

SHORT STORIES

LESSON #2

1. Of Mice and Men's author, John Steinbeck, is considered to be best known for writing this book:

2. Many migrant workers came to California because of drought and dust storms that ravished this otherwise extremely fertile growing region:

3. Of Mice and Men is set in this region of California:

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THE SALINAS VALLEY

4. This term refers to a set of ideals that includes freedom, the opportunity fo
prosperity and success, and the possibility for upward social mobility achieved
through hard work and determination. It is also the driving force for many of the
characters in Of Mice and Men:

5. Lennie's love of ______ leads to disaster in *Of Mice and Men*:

6. The title of the novella comes from this poem by Scottish poet Robert Burns:

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PETTING SOFT THINGS

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TO A MOUSE

7.	This •	charac	ter se	eems to	be th	ne o	nly	one	who	truly	unde	erstar	nds	the	nature	e of
the	bon	nd that	Geo	rge and	Lenn	ie sł	nare	•								

8. Lennie's size and his last name are an example of this type of literary element:

9. George and Lennie are forced to leave the ranch in Weed because Lennie is accused of this:

7. This character seems to be the only one who truly understands the nature of the bond that George and Lennie share:

SLIM

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RAPE

10. According to George, he and Lennie are different from other migrant workers because

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THEY HAVE EACH OTHER

QUIZ PREPARATION

1.	The	is	the	major	character	or	force	that	opposes
	the protagonist.								

- 2. _____ is a term that refers to both a fictional person in a story and the moral, dispositional, and behavioural qualities of that fictional person.
- 3. _____ is a device which hints or warns of events to happen later in the story. It prepares the reader for the climax, the denouement, and any changes in the protagonist.
 - HUMOUR FORESHADOWING EXPOSITION
 - FALLING ACTION CHARACTER ANTAGONIST

QUIZON MONDAY, NOVEMBER 4TH

"For sale: baby shoes, never worn."

READING CIRCLE GROUPS

	Names			
Group #1	Aaron B.	Naftalia A.	Renata S.	Matthew B.
Group #2	Ethan C.	Alexandra B.	Emily S.	Dara C.
Group #3	Nathan J.	Taylor W.	Jayme R.	Caleb F.
Group #4	Joshua R.	Annabelle S.	Alissa L.	David G.
Group #5	Jake R.	Veronica S.	Leela S-S.	Ryan L.
Group #6	Max T.	Peggy C.	Emma L.	Massimo L.
Group #7	Sebastian C.	Cloé G.	Victoria I.	Jason S.
Group #8	Tyler S.	Katelyn K-D.	Israâ B.	Anton Z.

READING CIRCLE GROUP ACTIVITY #1

- Take turns reading Wild Horses by Brian Fawcett beginning on page 27.
- Elect <u>one person</u> to be today's notetaker.
- TASK: Write a character sketch of the boy. Use adjectives to describe him and find examples from the story to back up your points.

YOUR GROUP'S NOTES
WILL BE COLLECTED AND
GRADED

