

Rikki-tikki-tavi

by Rudyard Kipling

7th
Grade

A Comprehensive CCSS-Aligned Unit



SHORT STORY OF THE MONTH

Short Story of the Month

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Common Core Standards Alignment

List of Activities & Standards Difficulty Level: *Easy **Moderate ***Challenge

Activity 1: Four Types of Conflict Lesson**	RL.7.3
Activity 2: Four Types of Conflict Practice**	RL.7.3
Activity 3: Journal Prompt*	SL.7.1
Activity 4: Plot Diagram Analysis**	RL.7.1, RL.7.2, RL.7.3
Activity 5: Comprehension Quiz*	RL.7.1
Activity 6: Annotation Guide (Conflict)**	RL.7.1, RL.7.3
Activity 7: Conflict Analysis*	RL.7.1, RL.7.3
Activity 8: Analyzing Character Motivation***	RL.7.6
Activity 9: Questions for Text Evidence (ACE)**	RL.7.1, RL.7.3
Activity 10: Text Evidence Quiz, Standardized-Style**	RL.7.1, RL.7.3
Activity 11: Figurative Language Review Lesson**	RL.7.4
Activity 12: Figurative Language Story***	RL.7.4
Activity 13: Vocabulary Guide: Figurative Language**	RL.7.4
Activity 14: Types of Rhyme Lesson*	RL.7.4, RL.7.5
Activity 15: Sound Devices Lesson*	RL.7.4, RL.7.5
Activity 16: Analyzing Poetry Printable Version**	RL.7.4, RL.7.5
Activity 17: Analyzing Poetry Interactive NB Version**	RL.7.4, RL.7.5
Activity 18: Comprehension Skills Test**	RL.7.1, RL.7.3, RL.7.4, RL.7.6
Activity 19: Animation Technique Analysis w/Movie***	RL.7.7
Activity 20: View/Discussion of Bruno Clip***	RL.7.5, RL.7.1
Activity 21: Essential Question***	RI.7.3, RI.7.6, RL.7.2, RL.7.1

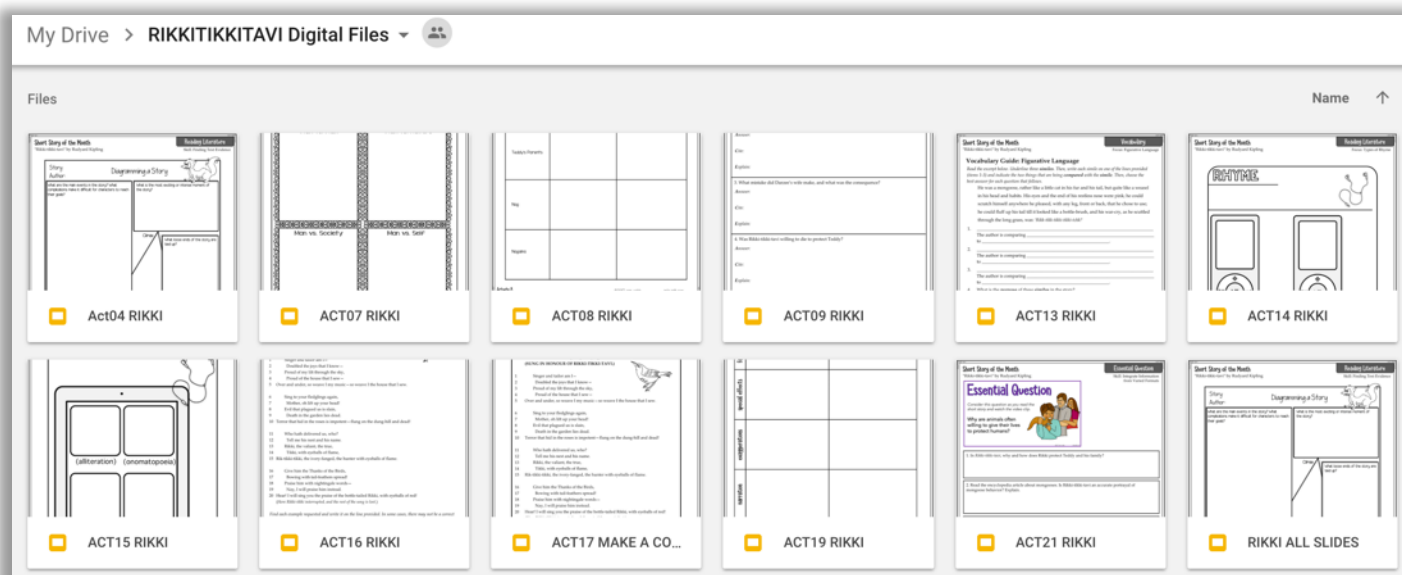
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Instructions for Google Classroom Digital Components

All student activities are available in digital format compatible with Google Classroom. They are available in two formats: Google Slides and Google Forms.

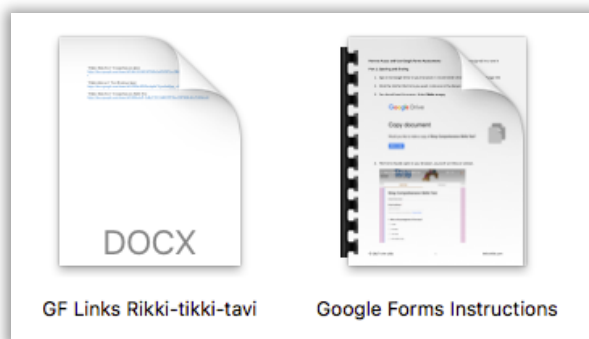
Google Slides

First, I have made all student pages (excluding assessments) in Google Slides format. Students can simply add text boxes to any area they wish to type on. To access the Google Slides for Rikki-tikki-tavi, copy and paste the link below into your browser: **available in full product only**



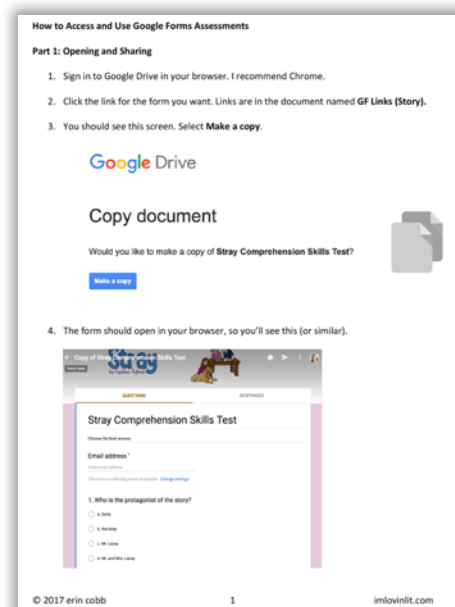
Google Forms

I have made the assessments available in Google Forms. Here, they are self-grading, and I have set them all up with answer keys so they are ready to go for you. You'll need to find these two files in your download folder to use Google Forms. The first file contains the links to the Forms, and the second file is explicit instructions for use.



GF Links Rikki-tikki-tavi

Google Forms Instructions



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Teaching Guide, Rationale, Lesson Plans, and Procedures

I have also discussed here how I use each activity and included hints and links to help you, too. I went ahead and mapped out the days for you. Feel free to take or leave what you like. Even if you don't plan to follow this schedule, I still recommend reading through this section to get the most out of these activities.

These lessons and activities were designed to meet the needs of incoming seventh graders. The stories, activities, questions, and assessments will become increasingly rigorous and challenging as we progress through the year.

Day 1

1. Activity 1: 20-25 minutes

Introduce/review Four Types of Conflict – interactive notebook lesson included.

How much time you spend on this activity and how in depth you go will depend on your students' previous experience. My students learn internal/external in grade 6 and I introduce the four types in seventh for the first time.

2. Activity 2: 15-20 minutes

Practice distinguishing between types of conflict with these printables included from Practice & Assess Reading Literature. Find them in a separate PDF file in your download folder named Conflict Practice Printables.

3. Activity 3: 5-10 minutes

Journal prompt - discuss if desired.

Day 2

1. Activity 4: 55 minutes

First reading of story – read for understanding. Look for the full text (in public domain) available in the download folder as a PDF.

Complete plot diagram analysis – answer key included.

This should be a review for students but I like to continue to plot all of the stories we read for a while until my students are completely competent, then do it every now and then. It's a great review anyway.

Audiobook recording: <https://goo.gl/6rt4Ui>

Day 3

1. Activity 5: 15-20 minutes

Quiz – Basic Comprehension (Recall Facts) This quiz checks for basic comprehension and recall of the story. There are no higher order thinking questions on this quiz, no inferring, no analyzing, no drawing conclusions, etc. so I do not recommend that students use a copy of the story for **this** quiz unless they need that as a testing accommodation.

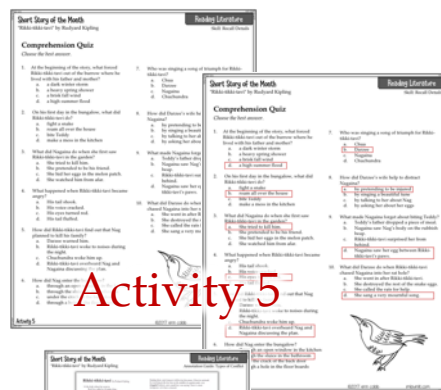
Alternate Use – Use this as a cold read opportunity after student completes first read independently.

2. Activity 6: 30 minutes

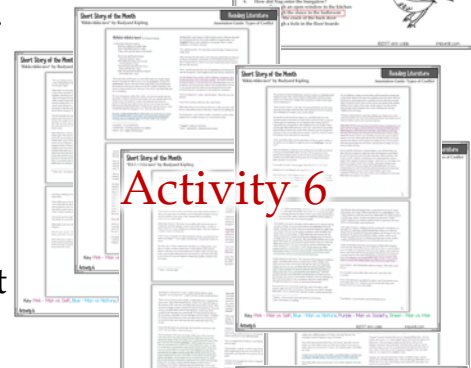
Annotation guide included. Read and annotate the story, looking for examples of the four types of conflict. I color code with colors – see bottom of annotation guide. I haven't annotated absolutely every single conflict but hit the high spots.

3. Activity 7: 15 minutes

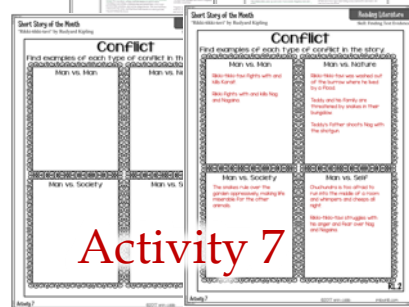
After annotating, this Types of Conflict graphic organizer is simply a matter of discussing the previous activity if necessary and finding examples from the annotation of each type and writing them in the space provided. See suggested answers on key.



Activity 5



Activity 6



Activity 7

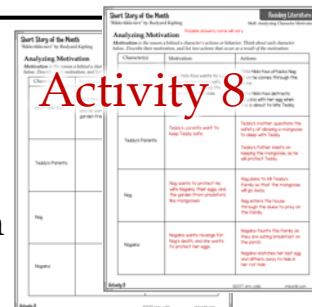
Day 4

1. Activity 8: 20-30 minutes

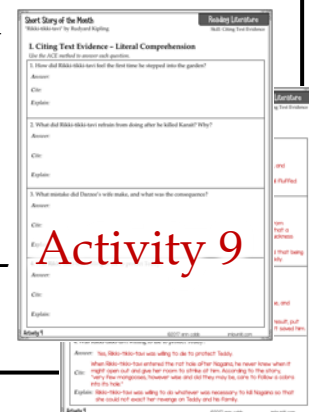
Motivation analysis – I created this activity specifically to address RL.7.6. This is a great story for seeing the various motivations of each character and how it affects their actions. Students have to identify what motivates a character and provide two examples of actions from the story that are results of the character's motivations. See answer key for suggested answers.

2. Activity 9: 30-35 minutes

Discussion questions for text evidence, students use ACE method to answer as learned/reviewed in previous unit. If you didn't use the Seventh Grade unit then check my TpT store the free ACE unit for text-dependent questions.



Activity 8



Activity 9

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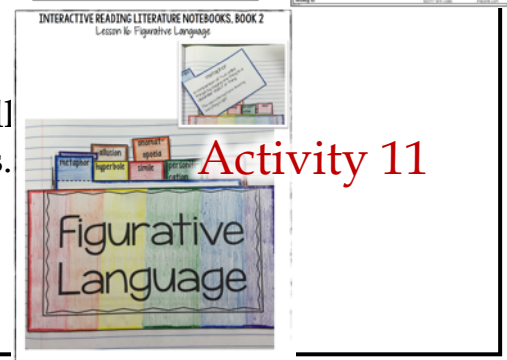
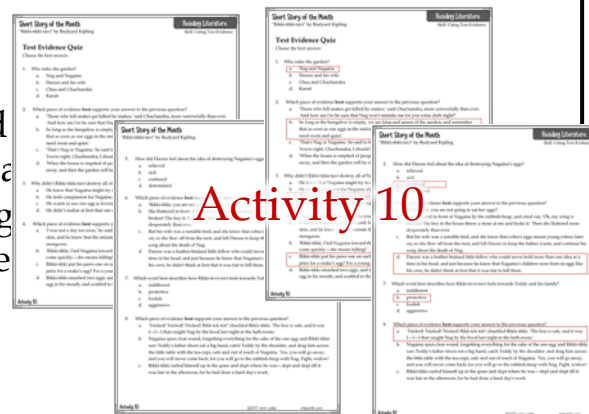
Day 5

1. Activity 10: 20-30 minutes

ACE Quiz, multiple choice, created in the format used most standardized tests addressing CCSS: Use this as a grade or simply to assess your student's ability to judge evidence. Soon we'll be moving on to finding multiple pieces of text evidence as the seventh grade standard specifically calls for.

2. Activity 11: 30 minutes

Figurative language review lesson, foldable included in case you need a lesson to review figurative language with your students. At this point they should be familiar with all types, this is always a review from grade 6 for my students. Find this as a separate file in the download folder named Fig Lang Activities



Day 6

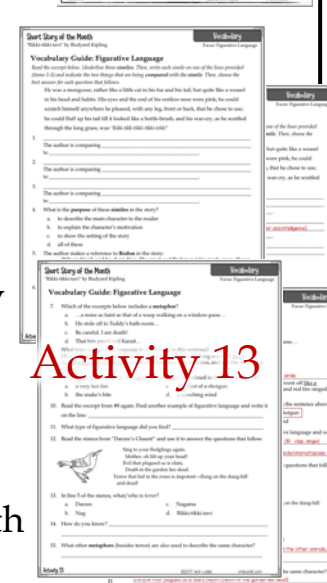
1. Activity 12: 30 minutes

Figurative language story, students practice finding figurative language in a passage. This is pulled from a collection of 6 similar figurative language stories available in my TpT store. Find this document at the end of the same file that includes Activity 11.

2. Activity 13: 30-35 minutes

Vocabulary Guide - Figurative Language

Before starting this guide, please discuss onomatopoeia in the story with students. This required more than simply mentioning on the worksheet so I'm including it here. Play this sound for your students and discuss why the name Rikki-tikki-tavi is actually onomatopoeia itself - it mimics the vibrations in the sounds a mongoose makes. Play this mongoose sound for them: <https://goo.gl/dJndQy> Keep in mind this guide will be best completed by students AFTER they've read the story a few times as it requires deeper analysis and understanding than simply identifying figurative language. May consider as a grade only if students have had plenty of experience with figurative language this year, or if you teach higher level students



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Teacher's Guide

Day 7

1. Activity 14: 20 minutes

I've included specific poetry activities and lessons to meet the focus on poetry in the seventh grade Common Core Standards. Types of Rhyme Lesson - I've included the Quick Notes Lesson from my Interactive Poetry Notebook Quick Notes. Simply distribute the blank form and have students fill in the information and glue into their interactive notebooks. Alternately, I've included the pre-filled version for students with modifications, absent students, or an even quicker lesson. Use the pre-filled version as a key. Students will apply this information in Activity 16.

2. Activity 15: 20 minutes

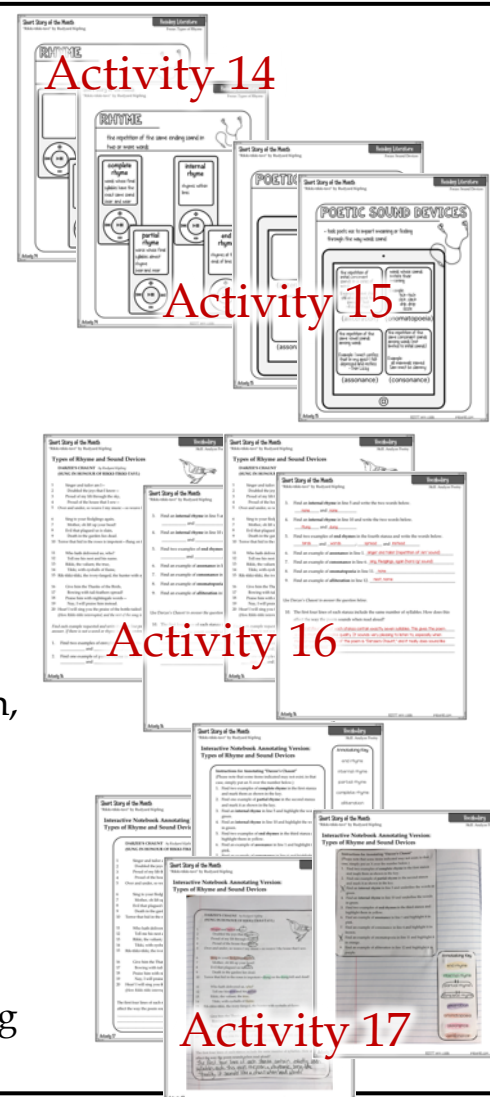
Sound Devices Lesson - Same instructions as above. Again, students will apply this information in Activity 16.

3. Activity 16: 20 minutes

Students analyze Darzee's Chaunt using the information from the previous two lessons/activities. Consider using alternate Activity 17.

4. Activity 17: 20 minutes

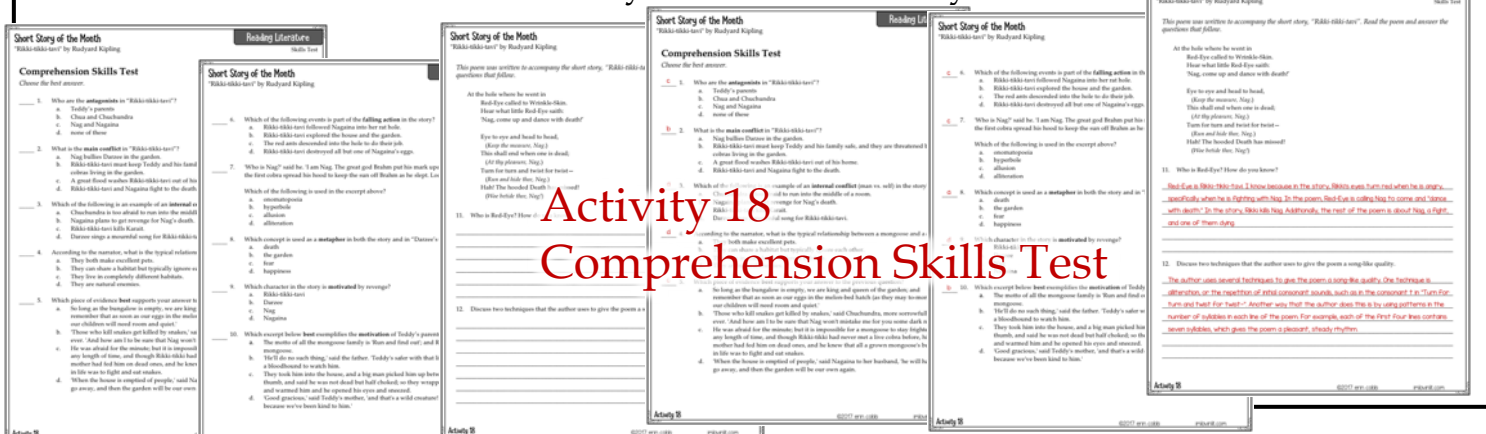
Alternate for Activity 16 - interactive notebook/annotating version of the same activity.



Day 8

1. Activity 18: 40 minutes

Comprehension Skills Test. Meant to be given along with a copy of the selection, though I wouldn't allow students to use annotated selection unless it was a test modification. Keys included as always.



Day 9

1. Activity 19: 55 minutes

Animation Technique Analysis w/Movie

Link for movie on Vimeo: <https://goo.gl/3SxwS2>

This activity specifically designed to meet CCSS RL.7.7 for discussing and analyzing effects of techniques unique to various mediums. Initiate discussion with students before completing organizer: Suppose they are going to adapt this story into a movie; would they create an animation or a live action film, and why? Students will likely say something like they would create an animation because it would be difficult or practically impossible to 1) make animals talk and 2) have animals for main characters who do the actions you want them to do, not to mention the danger of cobras as characters! Then, complete the first column in Activity 19. Watch the movie and have students complete the second column during the movie. Answer key is included but student answers will likely vary.



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Techniques and Advantages in Animation
Explain how each technique provides an advantage to adapting a story into an animation in the first column. Then, match the animated adaptation of "Rikki-tikki-tavi" to the column of each technique in the table and record the answer in the second column.

Technique	Advantage
fast-paced editing	
special effects	
exaggeration	
narration	

Activity 19

How Is It Used?

- take the animals "talk" to each other in ways to keep the PG
- if scenes between Rikki and Nag being to show explicit fighting or not
- the Rikkis eyes are red angry
- make it possible to easily show scenes of people and why they would be angry
- to film in live action
- exaggeration: the cobra is large and the water moving sky high to show that the blood
- the Rikkis emotions and to the hurting the tail and why, which is how Rikki is dead

DEFINITION

- parts of the story can be spoken by a narrator without appearing on in a live action movie. It is difficult to make narration so realistic, with it changing and often has to be done creatively
- used throughout the entire animation it will show scenes of dialogue between the characters
- used to bridge the gap between scenes of dialogue
- used at the beginning of the animation to establish the setting and introduce some characters

Day 10

1. Activity 20: 20 minutes

View and discuss Bruno video here: <https://goo.gl/uibhD2>

Specifically ask your students to consider the ethics of using dogs as police animals. Does the dog have a choice? Can the dog understand risk? Is it justified to risk injuring an animal in place of a human?

Bruno died eventually as a result of his injuries. You may wish to share this article with them at your own discretion to develop the conversation further: <https://goo.gl/LyYzei>

2. Activity 21: 30-45 minutes

Essential Question: Tie it all together. The big SHE-BANG. Boom-shakalaka. Hard stuff. Good luck. :) I have included my own answers to help you, but these are by no means the only acceptable answers and opinions. I always accept virtually any answers from my students that they justify or back up with evidence.

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Essential Question
Consider this question as you read the short story and watch the animation.

Why are animals often willing to give their lives to protect humans?

- In Rikki-tikki-tavi, why and how does Rikki protect Taji and his family?
- Read the encyclopedia article about chimpanzees. In Rikki-tikki-tavi an accurate portrayal of chimpanzee behavior is depicted.
- View the ABC News clip about Bruno, and consider the dog's sacrifice. What advantage did Bruno provide for his owner's safety besides his intelligence?

Activity 21

Short Story of the Month
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Essential Question
Consider this question as you read the short story and watch the animation.

Why are animals often willing to give their lives to protect humans?

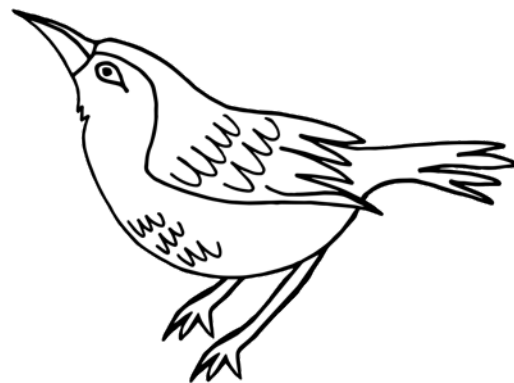
- In Rikki-tikki-tavi, why and how does Rikki protect Taji and his family?
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Activity 21

Comprehension Quiz

Choose the best answer.

- At the beginning of the story, what forced Rikki-tikki-tavi out of the burrow where he lived with his father and mother?
 - a dark winter storm
 - a heavy spring shower
 - a brisk fall wind
 - a high summer flood
- On his first day in the bungalow, what did Rikki-tikki-tavi do?
 - fight a snake
 - roam all over the house
 - bite Teddy
 - make a mess in the kitchen
- What did Nagaina do when she first saw Rikki-tikki-tavi in the garden?
 - She tried to kill him.
 - She pretended to be his friend.
 - She hid her eggs in the meadow.
 - She watched him from a distance.
- What happened when Rikki-tikki-tavi was angry?
 - His tail shook.
 - His voice cracked.
 - His eyes turned red.
 - His tail fluffed.
- How did Rikki-tikki-tavi learn that Nagaina planned to kill him?
 - Darzee told him.
 - Rikki-tikki-tavi heard noises during the night.
 - Chuchundra told him up.
 - Rikki-tikki-tavi overheard Nag and Nagaina discussing the plan.
- How did Nag enter the bungalow?
 - through an open window in the kitchen
 - through the sluice in the bathroom
 - under the crack of the back door
 - through a hole in the floor boards
- Who was singing a song of triumph for Rikki-tikki-tavi?
 - Chuchundra
 - Teddy
 - Darzee
 - Nag
- What did Nagaina's wife help to distract Rikki-tikki-tavi from Nagaina?
 - by singing to be injured
 - by singing a beautiful tune
 - by talking to her about Nag
 - by asking her about her eggs
- What did Nagaina do when she saw that Nag had made Nagaina forget about biting Teddy?
 - Teddy's father dropped a piece of meat.
 - Nagaina saw Nag's body on the rubbish heap.
 - Rikki-tikki-tavi surprised her from behind.
 - Nagaina saw her egg between Rikki-tikki-tavi's paws.
- What did Darzee do when Rikki-tikki-tavi chased Nagaina into her rat hole?
 - She went in after Rikki-tikki-tavi.
 - She destroyed the rest of the snake eggs.
 - She called the rats for help.
 - She sang a very mournful song.



Possible answers, some will vary

Analyzing Motivation

Motivation is the reason a behind a character's actions or behavior. Think about each character below. Describe their motivation, and list two actions that occur as a result of the motivation.

Character(s)	Motivation	Actions
Rikki-tikki-tavi	Rikki-tikki-tavi wants to keep Teddy and his family safe, and he wants to keep the garden free of snakes.	Rikki-tikki-tavi attacks Nag when he comes through the garden. Rikki-tikki-tavi distracts Nag with her egg when Nag is about to bite Teddy.
Teddy's Parents	Teddy's parents want to keep Teddy safe.	Teddy's mother questions the safety of allowing a mongoose to sleep with Teddy. Teddy's father insists on keeping the mongoose, as he will protect Teddy.
Nag	Nag wants to protect his eggs, and he is afraid of predators.	Nag plans to kill Teddy's family so that the mongoose will go away. Nag enters the house through the sluice to prey on the family.
Nagaina	Nagaina wants revenge for Nag's death, and she wants to protect her eggs.	Nagaina taunts the family as they are eating breakfast on the porch. Nagaina snatches her last egg and slithers away to hide in her rat hole.

PREVIEW

5. How did Darzee feel about the idea of destroying Nagaina's eggs?
- relieved
 - sick
 - confused
 - determined
6. Which piece of evidence **best** supports your answer to the previous question?
- 'Rikki-tikki, you are not going to eat her eggs?'
 - She fluttered in front of Nagaina by the rubbish-heap, 'Oh, my wing is broken! The boy in the house threw a stone at me, and then she fluttered more desperately than ever.
 - But his wife was a sensible bird, and she knew that the eggs meant young cobras later on; so she flew off from the nest, and she went to the babies warm, and continue his song about the death of Nag.
 - Darzee was a feather-brained little fellow; he never hold more than one idea at a time in his head; and just because Nagaina's children were born in eggs like his own, he didn't think at first of killing them.
7. Which word best describes his attitude towards Teddy and his family?
- indifferent
 - protective
 - foolish
 - aggressive
8. Which piece of evidence **best** supports your answer to the previous question?
- 'Tricker-ticker-tick-tck-tck!' chuckled Rikki-tikki. 'The boy is safe, and it was I—I—' he said, 'I caught the boy by the hood last night in the bath-room.'
 - Nagaina came round, forgetting everything for the sake of the one egg; and Rikki-tikki saw Teddy shoot out a big hand, catch Teddy by the shoulder, and drag him across the little table with the tea-cups, safe and out of reach of Nagaina. 'Yes, you will go away, and you will never come back; for you will go to the rubbish-heap with Nag. Fight, widow!
 - Rikki-tikki curled himself up in the grass and slept where he was—slept and slept till it was late in the afternoon, for he had done a hard day's work.
 - 'Good gracious,' said Teddy's mother, 'and that's a wild creature! I suppose he's so tame because we've been kind to him.'

Vocabulary Guide: Figurative Language

7. Which of the excerpts below includes a **metaphor**?
 - a. ...a noise as faint as that of a wasp walking on a window-pane...
 - b. He stole off to Teddy's bath-room...
 - c. Be careful. I am death!
 - d. That bite paralysed Karait...

8. What type of figurative language is underlined in the excerpt below? _____
 He was dizzy, aching, and felt shaken to pieces as he stole off like a thunderclap just behind him; a hot wind knocked him down and red fire singed his fur.

9. What is being described by the figurative language used in the sentence above?
 - a. a very hot fire
 - b. the snake's bite
 - c. the noise of a shotgun
 - d. the blowing wind

10. Read the excerpt from #8 again. Find the type of figurative language and write it on the line: _____

11. What type of figurative language is used in the excerpt above? _____

12. Read the stanza from "Darzee and Nagaina" and use it to answer the questions that follow.

"Darzee sings again,
 'Lift up your head!
 The bird we slay,
 The garden lies dead.'
 'The bird in the roses is impotent – flung on the dung-hill
 And the bird in the garden is dead!'

13. In line 5 of the stanza, what/who is *terror*?
 - a. Darzee
 - b. Nag
 - c. Nagaina
 - d. Rikki-tikki-tavi

14. How do you know? _____

15. What other **metaphors** (besides terror) are also used to describe the same character? _____



PREVIEW

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Essential Question

Skill: Integrate Information from Varied Formats

Essential Question

Consider this question as you read the short story and watch the video clip.

Why are animals often willing to give their lives to protect humans?



1. In *Rikki-tikki-tavi*, why and how does Rikki protect

2. Read the encyclopedia article about mongoose behavior. How does *Rikki-tikki-tavi* an accurate portrayal of mongoose behavior? Explain.

3. View the *ABC News* clip about Bruno. How does Bruno's sacrifice provide his law enforcement colleagues with an advantage in this situation?

EQ: Is it ethical to use an animal's natural instincts to protect human beings?

PREVIEW

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TEKS Alignment

List of Activities & Standards Difficulty Level: *Easy **Moderate ***Challenge

Activity 1: Four Types of Conflict Lesson**	ELAR 7.6a, 7.6b
Activity 2: Four Types of Conflict Practice**	ELAR 7.6a, 7.6b
Activity 3: Journal Prompt*	ELAR 26, 27
Activity 4: Plot Diagram Analysis**	ELAR 7.6a, 7.6b
Activity 5: Comprehension Quiz*	ELAR 7.6
Activity 6: Annotation Guide (Conflict)**	ELAR 7.6a, 7.6b
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Activity 10: Analyzing Character Motivation***	ELAR 7.6
Activity 11: Figurative Language Review Lesson**	ELAR 7.8a
Activity 12: Figurative Language Story***	ELAR 7.8a
Activity 13: Vocabulary Guide: Figurative Language**	ELAR 7.8a
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Activity 18: Comprehension Skills Test**	ELAR 7.4, 7.6, 7.8
Activity 19: Animation Technique Analysis w/Movie***	ELAR 7.13b, 7.13c
Activity 20: View/Discussion of Bruno Clip***	ELAR 7.7a, 7.10b, 7.10d
Activity 21: Essential Question***	ELAR 7.4, 7.6, 7.10b, 7.10d