



A visual exploration of London's most intriguing square mile captures Soho's essence—from seedy to sublime, and everything in between.

Exhibition Itinerary:
The Photographers' Gallery, London
October 18, 2019–February 9, 2020

Published in association with
The Photographers' Gallery, London

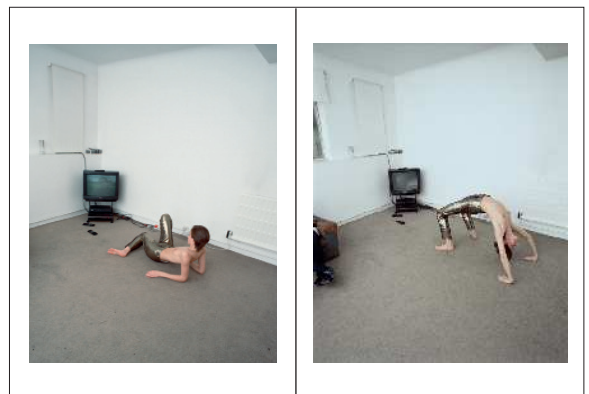
SHOT IN SOHO

PHOTOGRAPHING LIFE, LOVE AND LAWLESSNESS IN THE HEART OF LONDON

KAREN MCQUAID AND JULIAN RODRIGUEZ

During a time of development and change that has the potential to transform the unique character of London's Soho, this book delves into the area's storied past as a place of disobedience and eccentricity. Opening with a look at Soho through the years, this book includes archival images of Suffragettes learning Jiu-jitsu in a Soho gym, Johnny Weissmuller practicing with an underwater dancer at the Marshall Street baths, and John and Ringo preparing for "The White Album" at the Trident Recording Studio. The book then presents the work of photographers who have shed light on Soho's many faces through the decades, including Kelvin Brodie, Clancy Gebler Davies, Corinne Day, William Klein, and Anders Petersen. Also featured is a new series of work by young, up-and-coming photographer Daragh Soden, whose images were specially commissioned by The Photographers' Gallery for this project. These streetscapes and portraits are by turns intimate and haunting, visceral and vibrant, nostalgic and provocative. Throughout the volume, texts narrate a social history marked by subculture and controversy. This book captures Soho as a refuge for marginalized, pioneering, and unconventional people.

KAREN MCQUAID is Senior Curator at The Photographers' Gallery, London.
JULIAN RODRIGUEZ is Head of the Department of Film and Photography at the Kingston School of Art in London.



192 pages with 200 colour illustrations
Hardcover
19 x 26 cm
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Pub. date: October 2019



This thrilling book explores the role of cabarets, clubs, and cafés in modern art.

Exhibition Itinerary:
 Barbican Art Gallery, London
 October 4, 2019–January 19, 2020

Belvedere, Vienna
 February 14–June 1, 2020

Published in association with
 Barbican Art Gallery, London



Rudolf Schikler
 Cabaret Club, c. 1925. Watercolor and India ink over pencil on paper.
 Private collection of Viola Reith v. Altmann, Munich.
 Photo: alg-images

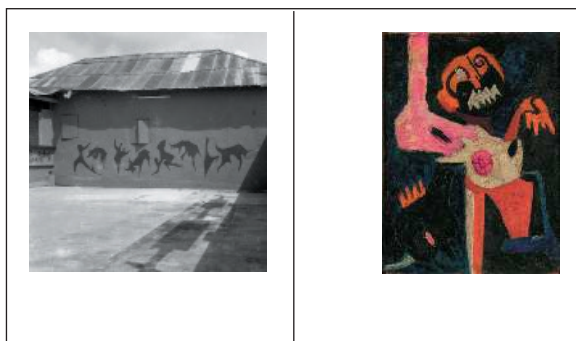
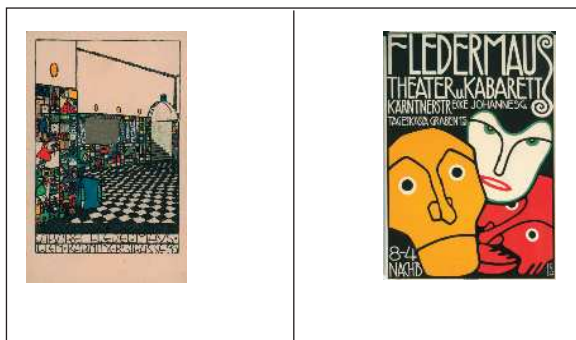
INTO THE NIGHT CABARETS AND CLUBS IN MODERN ART FLORENCE OSTENDE WITH LOTTE JOHNSON

These creative spaces were incubators of radical thinking, in which artists could exchange provocative ideas. They were welcoming environments for artists, dancers, designers, writers, and musicians pushing the boundaries of cultural and social norms. Spanning the decades from the 1880s to the 1960s, this unique and multi-faceted illustrated history of alternative artistic spaces covers four continents and includes both famed and little-known sites of the avant-garde. Organized by city, it features painting, drawing, photography, sculpture, film, and archival material emanating from over a dozen cabarets, clubs, and bars that were home to the likes of Henri de Toulouse-Lautrec, Loie Fuller, Josef Hoffmann, Giacomo Balla, Sophie Taeuber-Arp, Theo Van Doesburg, Jeanne Mammen, Jacob Lawrence, Ramón Alva de la Canal, and Ibrahim El-Salahi. It includes photographs of the interiors of the Chat Noir in Paris, the Café L'Aubette in Strasbourg and the Mbari Club in Nigeria; a cocktail menu from the Cabaret Fledermaus in Vienna; a 1930s night club map of Harlem; posters and invitations advertising performances at the Cabaret Voltaire in Zurich and Mexico City's Café de Nadie; and countless artworks that emerged from these spaces conveying the energy and excitement of the time. A series of enlightening essays explore how each space fostered and stimulated new forms of artistic expression.

FLORENCE OSTENDE is Curator at the Barbican Art Gallery in London. Previously she was Adjunct Curator at Dallas Contemporary and taught art theory at the HEAD-University of Art and Design in Geneva, Switzerland. LOTTE JOHNSON is Associate Curator at the Barbican Art Gallery in London. Previously she worked at The Museum of Modern Art in New York.



Unknown
 Loie Fuller,
 c. 1901
 Photograph
 Library



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Explore the full range of the pioneering work of Colombian artist Beatriz González.

Exhibition Itinerary:
Pérez Art Museum Miami
April 18–September 1, 2019

Museum of Fine Arts, Houston
Opens November 2019

Other venues to be announced

Published in association with
Pérez Art Museum Miami

BEATRIZ GONZÁLEZ

A RETROSPECTIVE

TOBIAS OSTRANDER, WITH CONTRIBUTIONS BY
MARI CARMEN RAMÍREZ, GONZALO SANCHEZ, AND CAROLINA PONCE DE
LEON

At 80, Beatriz González is not only an internationally celebrated Colombian artist, but also a representative of the “radical women” generation from Latin America. Her work spans over six decades and her groundbreaking art has distinct figuration, involving the flattening of forms and use of strong and eccentric color palettes evocative of commercial advertising. Her work often has imagery associated with Western art history as well as mass media common to Colombia in order to shed light on the middle-class notions of taste, class, gender, and ethnicity. This book includes essays that explore González’s early work, her late and current work, and her use of photography and archival images. It contextualizes her practice within Colombian history and major events that influenced her work. Filled with illustrations, this book shows the breadth of Beatriz González’s oeuvre, which comments on domestic environments and vernacular traditions of her country with self-conscious irony.

TOBIAS OSTRANDER is Chief Curator and Deputy Director for Curatorial Affairs at Pérez Art Museum Miami.

304 pages with 250 illustrations, 200 in colour

Hardcover

25 x 30 cm

ISBN 978-3-7913-5929-8

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Michelangelo Merisi da Caravaggio
David with the Head of Goliath, 1600/01
Oil on canvas, 68 x 42 cm
Fondazione di Studi di Storia dell'Arte Roberto Longhi, Firenze

This book maps the artistic revolution that took place in Rome in the early 17th century in seven essays, written by experts in the field and accompanied by an excellent selection of over eighty masterpieces—of both painting and sculpture.

Exhibition Itinerary:
Kunsthistorisches Museum Vienna
October 15, 2019–January 19, 2020

Rijksmuseum, Amsterdam
February 14–June 7, 2020

Published in association with
Kunsthistorisches Museum Vienna and the Rijksmuseum,
Amsterdam

CARAVAGGIO AND BERNINI

EDITED BY FRITS SCHOLTEN AND GUDRUN SWOBODA
WITH ESSAYS BY GIOVANNI CARERI, JORIS VAN GASTEL, JOSEPH IMORDE,
EVONNE LEVEY, FRITS SCHOLTEN, SEBASTIAN SCHÜTZE, GUDRUN
SWOBODA, STEFAN WEPPELMANN, AND OTHERS

This book examines in depth the painter Michelangelo Merisi da Caravaggio (1571–1610) and the sculptor Gian Lorenzo Bernini (1598–1680). Other painters and sculptors gathered around these two geniuses in Rome in the first decades of the 17th century. Together they formulated a new artistic language which later came to be known as Roman Baroque. In a very short period of time, Rome became an international cultural hotspot, the breeding ground of new ideas and initiatives. Artists from all over Europe came to the Eternal City to study the many remnants of Roman Antiquity and to seek the increasing patronage of the popes, cardinals, and the local nobility. More than ever before, painters and sculptors shared ambitions, personal friendships, and worked together, often on large papal projects. Caravaggio, Bernini, and their fellow artists embody this artistic fraternization. Together, their works tell the story of the birth of this new movement in art, and the radical artistic innovation which would prove to have far-reaching influence in Europe.

FRITS SCHOLTEN is Head of the Department of Sculpture at the Rijksmuseum, Amsterdam.
GUDRUN SWOBODA is Curator at Kunsthistorisches Museum Vienna.

320 pages with 265 colour illustrations
Hardcover
24 x 28 cm
ISBN 978-3-7913-5921-2
£45
Pub. date: October 2019



Annibale Carracci

Bartolomeo Manfredi



Hendrick ter Brugghen

Orazio Borgianni



Michelangelo Merisi da Caravaggio
David with the Head of Goliath, c. 1600/01

Carlo Saraceni

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As intimate and meticulous as his revered portraits, Lucian Freud's magnificent paintings and drawings of plant life are gathered for the first time in book form.



LUCIAN FREUD HERBARIUM

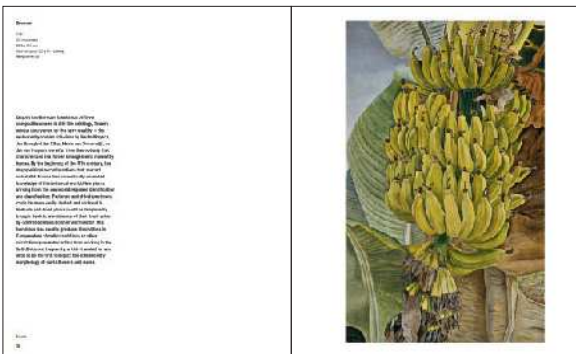
GIOVANNI ALOI



Lucian Freud's portraits are known for their spectacular detail and unflinching gaze. Although Freud brought the same qualities to his paintings and drawings of plants, flowers, and landscapes, these are largely unknown. This elegant book shows how working with plants emboldened Freud to experiment with style and composition. Reproduced in sumptuous plates that allow readers to indulge in exquisite detail, seventy-five works—including *Two Plants*, *Bananas*, *Cyclamen*, *The Painter's Garden*, and *Interior at Paddington*—reveal Freud's singular approach to plant life. Readers unfamiliar with this aspect of Freud's work will find many similarities to his portraits—earthy palettes, unconventional rawness, and assiduous attention to detail. From the delicate realism of the cyclamens' petals to the bold brushstrokes that immortalize his overgrown garden, readers will appreciate Freud's ability to portray plants in new and personal ways. Comparative illustrations from throughout art history accompany essays on the history of plants in art and an appreciation of Freud's oeuvre. This monograph is a tremendous contribution to Freud's legacy, one that will enrich his admirers' discernment while also introducing his thoroughly original depictions of plants to a new audience.



GIOVANNI ALOI teaches art history, theory, and criticism at the School of the Art Institute of Chicago and serves as Editor-in-Chief of *Antennae: The Journal of Nature in Visual Culture*. He is the author of numerous books and essays about the intersection of nature, science, and art.



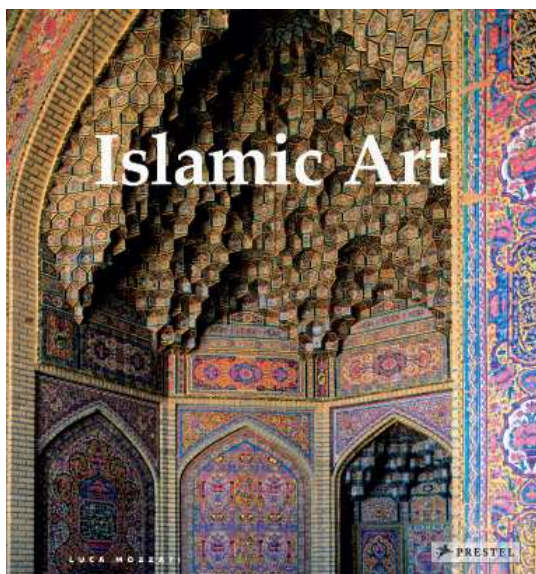
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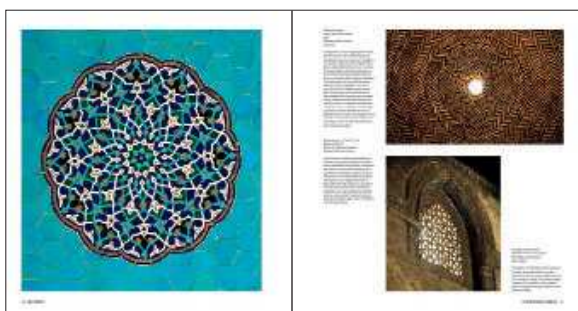
This gorgeous survey of art from the Islamic world covers three continents and fourteen centuries.



ISLAMIC ART
 ARCHITECTURE, PAINTING, CALLIGRAPHY, CERAMICS,
 GLASS, CARPETS
 LUCA MOZZATI

From its birth in the 7th century through modern times, the Islamic religion has inspired glorious works of art. This stunning book includes more than four hundred reproductions of treasures of Islamic art that span the world: from southern Europe, along the entire Mediterranean basin to sub-Saharan Africa through the Middle East, India, and Central Asia. Arranged geographically, the objects include paintings, miniatures, ceramics, calligraphy, textiles, carpets, and metal works. Each region is given a thorough introduction that offers historical context and extensive descriptions of its artifacts. Accompanying essays offer guidance in interpreting the many themes that tie these works together, including typology, calligraphy, and religious beliefs. With its large format, exquisite reproductions, and extensive research, this book is a thorough introduction to the Islamic artistic tradition.

LUCA MOZZATI is an art historian specializing in the art of Central Asia. He lectures and publishes widely in the field.

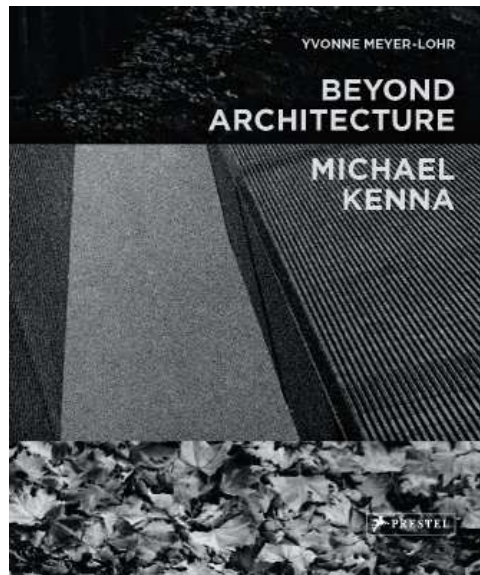


320 pages with 414 colour illustrations
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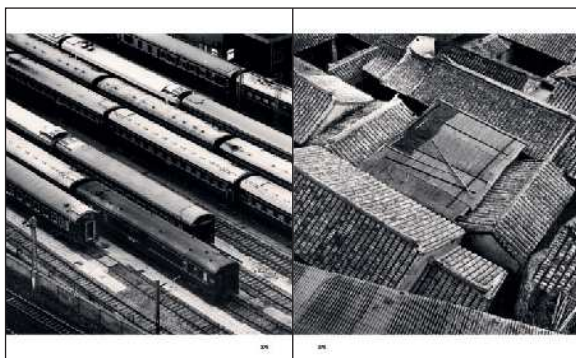
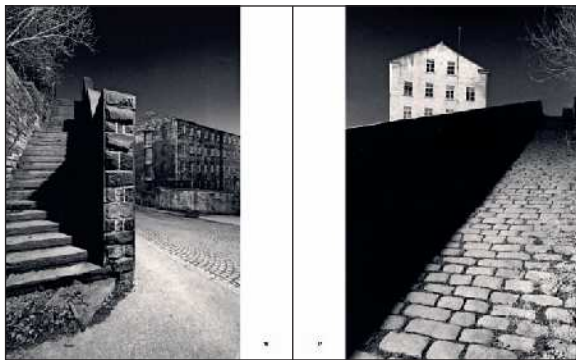
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A stunning selection of black-and-white photographs taken by Michael Kenna over the past forty-five years.



BEYOND ARCHITECTURE MICHAEL KENNA

EDITED BY YVONNE MEYER-LOHR



Michael Kenna is regarded as one of the most accomplished photographers working today. This book charts Kenna's work in the field of architectural photography, showing how his approach to the built environment informs his style, whether he's capturing natural or human-made structures. In page after page of lush duotone illustrations, the book creates dialogs between images to show how Kenna applies light, shadow, composition, and perspective to similar effect in different settings. Yvonne Meyer-Lohr's astute curatorial approach helps us understand how deftly Kenna moves between techniques, whether he is capturing the network of cables on a suspension bridge, the glittering jewels of a nighttime cityscape, or the haunting silhouette of a factory tower. Accompanied by insightful texts by Meyer-Lohr, this volume is a comprehensive look at a brilliant photographer whose dedication to craft and technique sets him apart from his contemporaries.

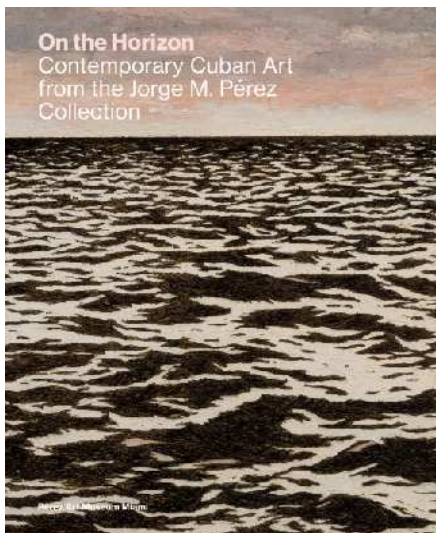
MICHAEL KENNA is a world renowned British photographer, best known for his black-and-white landscape photography. His photographs have been published in over sixty books including *Forms of Japan*, *Rouge*, and *Holga* (all by Prestel). He lives in Seattle, USA. YVONNE MEYER-LOHR is a designer and author based in Düsseldorf, Germany. Her previous publications include *Capri* and the bestselling book *Forms of Japan* (both by Prestel).

384 pages with 300 illustrations
Hardcover
23.5 x 29 cm
ISBN 978-3-7913-8582-2
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Pub. date: October 2019



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Fifty contemporary Cuban artists offer a plethora of depictions of the island's cultural landscape in this book highlighting the best current Cuban art.

Exhibition Itinerary:
Pérez Art Museum Miami
June 9, 2017–April 8, 2018

Published in association with the
Pérez Art Museum Miami

ON THE HORIZON CONTEMPORARY CUBAN ART FROM THE JORGE M. PÉREZ COLLECTION

TOBIAS OSTRANDER, WITH CONTRIBUTIONS BY
ANELYS ÁLVAREZ, MARIANELA ÁLVAREZ, JORGE DUANY, AND OTHERS

America's complicated relationship with Cuba has engendered a deep curiosity about the country and its culture. Using the concept of the horizon as a symbol of longing, containment, and separation, this book features three essays on the topics of "Internal Landscapes," "Abstracting History," and "Domestic Anxieties." The works featured in the book include Yoan Capote's massive *Island* (see-escape), which incorporates nails and half a million fishhooks and Teresita Fernández' haunting ceramic glazed *Fire (America) 5*. Taken together, these essays, and the diverse and mesmerizing works that anchor them, generate an important dialogue between Cuba's aesthetic heritage and its contemporary social and cultural geography.

TOBIAS OSTRANDER is Chief Curator and Deputy Director for Curatorial Affairs at the Pérez Art Museum Miami.

284 pages with 100 colour illustrations

Hardcover

20 x 25.5 cm

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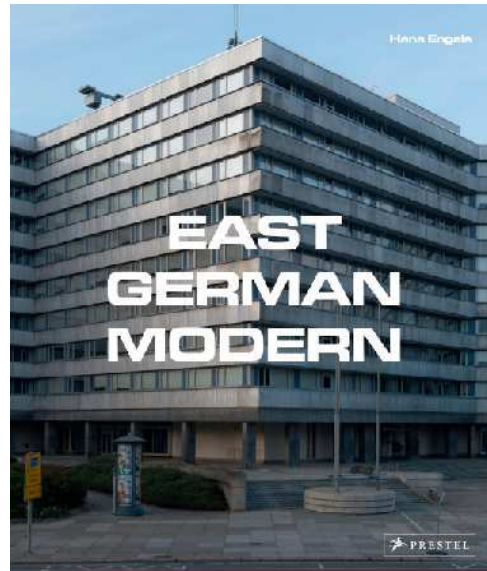
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This visually arresting tour through the former East Germany shows the best examples of modernist architecture still standing there today.



EAST GERMAN MODERN

HANS ENGELS

The buildings constructed in East Germany after the Second World War are often dismissed as drab, Soviet-style, prefabricated blocks of cement. But the architecture of the German Democratic Republic was created with an eye toward modernity and efficiency, and heralded the birth of a new country and a new economic and social system. Hans Engels has traveled throughout East Germany to photograph iconic modernist buildings that survived demolition. From movie theaters, high-rises, and restaurants to museums, convention centers, and transit stations, these buildings have all stood the test of time. While the philosophy that drove their design may be outdated, their retro appeal is stronger than ever.

HANS ENGELS specializes in architectural photography. His numerous books include Havana: The Photography of Hans Engels and Bauhaus Architecture (both by Prestel).



208 pages with 130 colour illustrations

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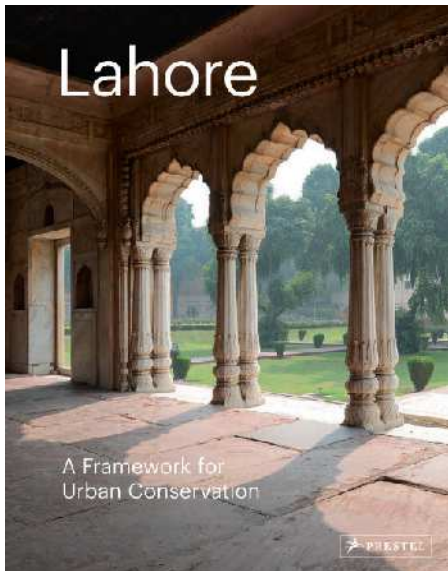
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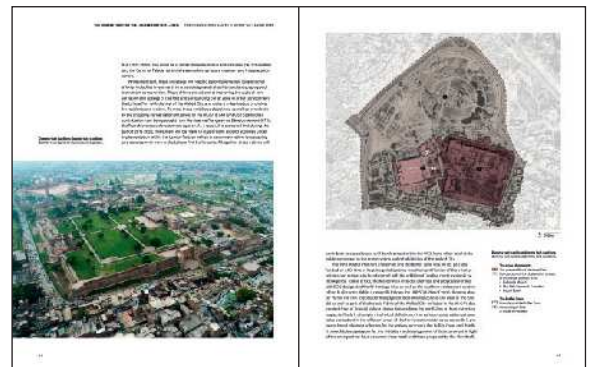
Explore the magnificent, ancient city of Lahore, Pakistan, and learn how its culture, infrastructure, and economy are being revitalized for the 21st century.

LAHORE
A FRAMEWORK FOR URBAN CONSERVATION
 EDITED BY PHILIP JODIDIO, WITH CONTRIBUTIONS BY
 THE AGA KHAN TRUST FOR CULTURE TEAM

The cultural capital of Pakistan, and one of the world's most historically fascinating cities—Lahore—has retained much of its historic heritage despite centuries of turbulence. Today it remains a vibrant epicenter of commercial and cultural activity. Since 2007 the Aga Khan Trust for Culture has been working to preserve the walled city of Lahore. This book explores every aspect of that effort, including drafting a strategic master plan, mapping strategies for conserving monuments, gardens, and temples, renovating neighborhoods and landscapes, and developing environmental solutions. It focuses on specific sites, such as the breathtaking Shahi Hammam, or Royal Bath; the Shahi Guzargah heritage trail; the fabled Imperial Kitchen; Lahore Fort—a World Heritage site—and the Badshahi and Wazir Khan mosques. Filled with illustrations, maps, architectural plans, and detailed information about the engineering and conservation projects, this book is an unparalleled exploration of urban renaissance at its most ambitious, as well as a thrilling introduction to one of the world's most important cultural cities.

PHILIP JODIDIO has published numerous books on architecture and art including Afghanistan: Preserving Historic Heritage and Cairo: Renewing the Historic City (both by Prestel). He lives in Lausanne, Switzerland. CONTRIBUTORS: The publication contains contributions from numerous experts in the urban planning, architectural conservation, and heritage sectors with intimate knowledge of these sites, including the team of the Aga Khan Trust for Culture that undertook the project work described.

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