

1/5/2021

CURRICULUM VITAE

Maxim D. Shroyer
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EDUCATION

Yale University 1992-1995	Ph.D., Russian Literature; minor in Film Studies
Yale University 1990-1992	M.A., M.Phil., Russian Literature
Rutgers University 1989-1990	M.A., Comparative Literature
Brown University 1987-1989	B.A., Comparative Literature Honors in Literary Translation
Moscow University 1984-1989	Transferred to Brown University upon immigrating to the U.S.A.

TEACHING EXPERIENCE

Boston College Department of Eastern, Slavic, and German Studies	Professor of Russian, English, and Jewish Studies courtesy appointment in the English Department since 2002 Faculty in the Jewish Studies Program since 2005
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2003-present	teaching Russian, Jewish, and Anglo-American literature, comparative literature, translation studies, and Holocaust studies, at the graduate and undergraduate levels
Boston College Department of Slavic and Eastern Languages and Literatures	Associate Professor (with tenure)
2000-2003 Boston College Department of Slavic and Eastern Languages and Literatures	Assistant Professor
1996-2000	
Connecticut College Department of Russian and East European Studies	Assistant Professor
1995-1996	teaching Russian literature, culture, and advanced language
Yale University Department of Slavic Languages and Literatures	Teaching Fellow
1992-1994	teaching an intensive third-year Russian course: grammar, elements of style, translation, composition
Middlebury College Russian School	Instructor
Summers: 1991; 1992; 1993; 1994	teaching intensive third-year courses: grammar, conversation, composition, culture
Indiana University Workshop in Slavic Languages	Visiting Lecturer
Summer 1990	teaching conversation and Russian media analysis
Rutgers University Program in Slavic Languages	Instructor
1989-1990	teaching an intensive first-year Russian course
Brown University Slavic Department	Teaching Assistant

1987-1989

teaching composition and conversation sections of
a third-year course

COURSES TAUGHT

At Boston College, 1996-present

Undergraduate courses:

Classics of Russian Literature
Twentieth-Century Russian Literature
Desire and Death in Literature
Exile and Literature
Genocide and Crimes against Humanity
Jewish Writers in Russia and America
Nabokov
Chekhov
Tolstoy and Dostoevsky
Russian and Soviet Cinema
Advanced Russian Grammar

Graduate courses:

Holocaust Literature: History, Memory, Legacy
Chekhov: Seminar
Dostoevsky and Tolstoy: Seminar
Exile: Seminar
Classics of Russian Literature (in Russian)
Twentieth-Century Russian Literature (in Russian)
Russian Émigré Literature, The First Wave, 1920-1940: Seminar (in Russian)
Nabokov: Seminar
Romanticism in Russian Literature: Seminar (in Russian)
Russian and American Jewish Literature: Seminar
The Art and Craft of Literary Translation: Seminar
Holocaust Literature: Seminar
W. H. Auden and the Writing of Exile
Advanced Russian Translation and Composition

Other Teaching:

Introduction to Holocaust Literature (Pontifícia Universidade Católica do Rio de Janeiro [PUC-Rio], Rio de Janeiro, Brazil, May-June 2012)
Approaches to Vladimir Nabokov (The Vladimir Nabokov Museum, St. Petersburg, Russia, July 2000)

Women's Time in Russian Literature (Connecticut College, 1996).
 Modernism and Postmodernism in the Soviet Period (Connecticut College, 1995)
 Russian Literature in Motion (Connecticut College, 1995)
 Advanced Russian (Connecticut College, 1995-1996)
 Third-Year Russian (Connecticut College, 1995; Yale University, 1992-1994;
 Middlebury College, summers 1991-1994; Brown University, 1988-1989)
 First-Year Russian (Rutgers University, 1989-1990)
 Russian through Video (Indiana University, summer 1990)
 Nonfiction & Fiction Writing (South Chatham Writers' Workshop, 2014-present)

ADMINISTRATIVE EXPERIENCE

Boston College Department of Slavic and Eastern Languages and Literatures 2005-2009	Chair
Boston College Jewish Studies Program 2005-2007	Founding Co-Director
Boston College Department of Slavic and Eastern Languages and Literatures 2016-2018	Acting Coordinator, Russian/Slavic Program
Boston College 2017-present	Director, East European Studies Interdisciplinary Minor
Boston College Department of Slavic and Eastern Languages and Literatures Boston College 2000-2002; 2003-2004	Director of Graduate Studies
Boston College Department of Slavic and Eastern Languages and Literatures Boston College 2005-2006	Director of Undergraduate Studies
The Davis Center for Russian Jewry and Eurasian Studies,	Director of the Project on Russian & Eurasian

Harvard University
2017-2021

South Chatham Writers' Workshop
2014-present

Artistic Director (and co-founder,
with Dr. Karen E. Lasser)

MENTORING EXPERIENCE

Faculty mentor to Visiting Assistant Professor Tony Lin (Boston College), 2018-2021.

Faculty mentor to Associate Professor Sing-Chen Chiang (Boston College), 2017-2019.

Faculty mentor to Adjunct Associate Professor Atef Ghobrial (Boston College), 2013-present.

Faculty mentor to Associate Professor Franck Salameh (Boston College), 2005-2019.

Faculty mentor to Visiting Scholar Prof. Dr. Mitsunori Sagae (Soka University, Japan), Spring 2020.

Faculty mentor to Visiting Scholar Dr. Jimmy Sudário Cabral (Universidade Federal de Juiz de Fora, Brazil), Spring 2018.

Faculty mentor to Visiting Scholar Dr. Rita Filanti (University of Bari, Italy), Spring 2011.

Faculty mentor to Visiting Scholar, Dr. E. G. Trubetskova (Saratov State University, Russia), November-December 2015.

Faculty mentor to Presidential Scholar Samuel Peterson, 2021-present.

Faculty adviser to Writers' Circle, Boston College, 2016-2020.

Faculty adviser to Russian Club, Boston College, 2018-2020.

Directed over twenty-five graduate and undergraduate theses and research projects in English, Russian, and Jewish Studies.

External dissertation reader at universities of the Russian Federation.

LANGUAGES

Bilingual in Russian and English.

Reading and limited speaking knowledge of Italian, French, and German.

Elementary knowledge of Czech and Polish.

Elementary knowledge of Hebrew and Yiddish.

Reading knowledge of Old Church Slavonic.

PERSONAL

Born 5 June 1967, Moscow, USSR.

Immigrated to the USA 26 August 1987; naturalized as US citizen in February 1993.

Married to Karen E. Lasser, MD, MPH.

Daughters: Mira Isabella Shraye; Tatiana Rebecca Shraye.

GRANTS, FELLOWSHIPS, HONORS, AWARDS (selected)

2020

Faculty Fellowship
Boston College

Research Incentive Grant
Boston College

2019

Project on Russian and Eurasian Jewry Grant (principal investigator),
the Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

Symposium Grant for *Refusenik Literature: A Symposium and Book Launch of Doctor Levitin*
by David Shraye-Petrov
Institute for the Liberal Arts, Boston College

2018

Project on Russian and Eurasian Jewry Grant (principal investigator),
the Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2017

Project on Russian and Eurasian Jewry Grant (principal investigator),
The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2016

Undergraduate Research Grant
Boston College

2015

Fellowship, Pilot core course development,
Genocide and Crimes against Humanity (with Prof. Devin Pendas)
Boston College

Research Incentive Grant
Boston College

2014

Symposium Grant for *Dinner with Stalin and Other Stories* & the Arts of Translation
Institute for the Liberal Arts, Boston College

Library Archival Research Grant
Boston College Libraries

Runner-up, the 2014 Edward Lewis Wallant Award for *Dinner with Stalin and Other
Stories*, by David Shroyer-Petrov, edited by Maxim D. Shroyer

2013

Finalist, National Jewish Book Awards (category: Modern Jewish Thought and Experience),
for *Leaving Russia: A Jewish Story*

2012

Guggenheim Fellowship
The John Simon Guggenheim Memorial Foundation

Research Incentive Grant
Boston College

2010

Scholar of the Year

Named by the Jewish-Russian weekly *Forum* (New York)

Translation Grant. Institute for the Liberal Arts
Boston College

2009

The 2009 Distinguished Scholarship Award
Jewish Studies Program, Boston College

Faculty Fellowship
Boston College

Teaching and Mentoring Grant
Boston College

2008

The National Jewish Book of the Year in Eastern European Studies
(the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections, both for *An
Anthology of Jewish-Russian Literature*

Research Incentive Grant
Boston College

2004

The Bogliasco Fellowship in the Humanities, Centro Studi Ligure per le arti e le lettere,
Bogliasco, Italy, October-November 2004
The Bogliasco Foundation

Faculty Fellowship
Boston College

2002

The Rockefeller Foundation Fellowship, The Study and Conference Center, Bellagio, Italy
The Rockefeller Foundation.

The Distinguished Research Award
Boston College

80% Sabbatical for 2002-03
Boston College

1998

Research Grant for 1998-1999
The Memorial Foundation for Jewish Culture

Research and Travel Grant
The Lucius N. Littauer Foundation

Short-Term Grant for Visiting Scholars
The Kennan Institute for Advanced Russian Studies

Fellowship for University Teachers for 1998-99
National Endowment for the Humanities

1997

Center Associate, 1997-present
Davis Center for Russian and Eurasian Studies, Harvard University

Research Incentive Grant
Boston College

Research and Travel Grant
The Lucius N. Littauer Foundation

1995

Short-Term Grant for Visiting Scholars
The Kennan Institute for Advanced Russian Studies

1994

The Robert M. Leylan Dissertation Fellowship in Humanities
Yale University

1993

The Moscow University Academic Exchange Fellowship
Yale University

Short-Term Grant for Visiting Scholars.
The Kennan Institute for Advanced Russian Studies

1992

The John F. Enders Research Grant
Yale University

The Peter J. Wallace Memorial Prize for the Best Short Story (co-recipient)

Yale University

1988

The Ford Foundation Odyssey Fellowship for Undergraduate Teaching
Brown University.

PROFESSIONAL AND ACADEMIC SERVICE (SELECTED)

Director and Principal Investigator, Project on Russian/ Eurasian Jewry, Davis Center for Russian and Eurasian Studies, Harvard University, 2017-2021.

Chair, Seminar on Russian and Eurasian Jews, Davis Center for Russian and Eurasian Studies, Harvard University, 2015-present.

Series Editor, "Jews of Russia & Eastern Europe and Their Legacy."

Academic Studies Press, Boston, USA, 2013-present; 20 books published to date.

Founder and Moderator, Michael B. Kreps Memorial Readings in Russian Émigré Literature, Boston College, 1997-present (16 events conducted to date).

Chair of the Organizing Committee, International Nabokov Readings, 2012-2020.

Chair, Editorial Board, *Nabokovskii sbornik* (St. Petersburg), 2010-2018.

Member, Tenure and Promotion Committee, College and Graduate School of Arts & Sciences, Boston College, 2014-2016.

Member of the Advisory Board, Jewish Studies Program, Boston College, 2005-present.

Member, Board of Directors, Borderlines. 2014-present.

Member, University Research Council, Boston College, 2003-2005.

Member, Research Incentive Grant Review Board, Boston College, 2013.

Member, International Cooperation Committee, Association for Jewish Studies (AJS), 2008-2010.

Member At-Large, Program Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1999-2002.

Member, Publications Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1997-2000.

Member, Heinz Bluhm Memorial Lectures in Humanities Committee, Boston College, 1999-2002.

Member, International Network of Scholars, Cultural Continuity in the Diaspora: Paris and Berlin in 1917-1937, a Project at University of Bath, 2008-2010.

Member, Editorial Board, *Prooftexts: A Journal of Jewish Literary History*, 2017-present.

Member, Editorial Board, *From the Other Shore: Russian Émigré Writing*, 2001-2004.

Member, Editorial Board, *Bee Museum*, 2005-2007.

Member, Editorial Board, *Književna smotra* (Zagreb), 2006-present.

Member, Editorial Board, *The Levantine Review* (Boston), 2011-present.

Member, Editorial Board, *Izvestiia Saratovskogo universiteta* [Annals of Saratov University]. *Novia seriia. Seriia Filologija. Zhurnalistika*, 2013-2021.

Member, Conference Board, Millersville Conference on the Holocaust and Genocide, 2011-present.

Member, International Advisory Board, Chronotope Revisited Conference, Poland,

26-28 May 2017.

Consultant Editor for Russia and the former Soviet Union; Member of the Editorial Board, *Encyclopedia of Contemporary Jewish Culture*, ed. by Sander L. Gilman (London: Routledge, project suspended).

Outside Referee: Academic Studies Press, University of Texas Press, Northwestern University Press, Pennsylvania State University Press, University of South Carolina Press, Rowman & Littlefield, Syracuse University Press, Cambridge University Press, Yale University Press, Lehigh University Press, Rowman & Littlefield, *Journal of Modern Jewish Studies*, *From the Other Shore*, *Russian Review*, *Religion and the Arts*, *Slavic and East European Journal*, *Shofar*, *Slavonic and East European Review*, *Nabokov Online Journal*, *Nabokov Studies*, *New Writing*, *Canadian Slavonic Papers* and other presses and journals.

Outside Proposal/Grant Evaluator: John Simon Guggenheim Memorial Foundation, Israel Science Foundation, National Endowment for Humanities; American Academy in Berlin and other foundations.

Outside Evaluator, tenure and promotion cases at US colleges and universities.

Chair, Boston College search committees for: Assistant Professor of the Practice of Slavic Studies (2020); Assistant Professor of Slavic Studies (2017); Assistant Professor of Near Eastern Studies (2007); Assistant Professor of Chinese (2005).

Organizer, Refusenik Literature: A Symposium to Mark the American Publication of *Doctor Levitin*, a novel by David Shrayer-Petrov. Boston College. 16 April 2019.

Organizer, “Great Russian Jews Who Shaped the World,” a series of panels at the Davis Center for Russian and Eurasian Studies, Harvard University. 2018-2019.

Co-Organizer, Jewish Literature, A Project of the Boston College Jewish Studies Program, Spring 2006.

Organizer, Symposium: *Dinner with Stalin & Other Stories* and the Art of Translation. Boston College, 11 November 2014. (Sponsored by the Institute for the Liberal Arts, Boston College.)

Organizer and Moderator, Panel on “Antisemitism and Jewish Identity.” Moscow International Conference on Combating Antisemitism “Protecting the Future.” Moscow, Russia, 1 November 2016.

Organizer, Roundtable “Anthologies of Slavic Literature, the 2013 Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston.

Co-Organizer (with Antony Polonsky), Roundtable, “Anthologies of Jewish Literature,” the 2010 Conference of the Association of Jewish Studies (AJS), Boston.

Organizer, Panel, “Recent Cultural and Historical Perspectives on the Holocaust in Eastern Europe and the USSR.” The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.

Organizer, Slavic and Eastern Languages and Literatures Department Celebration, 75th Anniversary of the Graduate School of Arts & Sciences, February 2004.

Organizer, Panel, “Jewish Writers in Eastern Europe during and after the Shoah,” the 2008 Conference of the Association for Jewish Studies (AJS).

Organizer, Panel, “The Jewish Question in Russian Literature,” the 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS).

Organizer, Panel, “Recent Studies of Nabokov,” the 1998 Conference of the New England Slavic Association (NESA).

Organizer, Panel, “Metaphysics and Sexuality,” the 1996 AATSEEL Conference.
Organizer, Student-Faculty Colloquium “Visual Arts and Theater in the Early Soviet Period,” October 1995, Connecticut College.
Organizer, Soviet Film Series “Twilight Freedom,” Connecticut College, October 1995.
Organizer, Panel, “Protean Genres: Autobiographical and Epistolary Modes in Russian Prose,” the 1994 AAASS Conference.
Co-organizer (with Robert L. Jackson), Dostoevsky Symposium, Spring 1993, Yale University.
Organizer and Chair, Panel, “Romantic Idealism and Romantic Irony in Russia,” the 1991 AATSEEL Conference.
Participant, Meet the Author Program, Jewish Book Council, 2008; 2010.
Discussant and/or chair of panels at over 40 international, national, and regional conferences and symposia.

TRANSLATIONS

Maxim D. Shroyer’s works have been translated into Chinese, Croatian, German, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Slovak, Spanish and other languages.

BOOKS

2021

The Parallel Universes of David Shroyer-Petrov. A Collection Published on the Occasion of the Writer’s 85th Birthday. Ed. Roman Katsman, Maxim D. Shroyer, Klavdia Smola. Boston: Academic Studies Press, 2021.

Russian-language version:

Paralel’nye vseleennyie Davida Shraera-Petrova. Sbornik statei i materialov k 85-letiiu pisatel’ia. Ed. Roman Katsman, Klavdia Smola, Maxim D. Shroyer. St. Petersburg: Academic Studies Press/Bibliorossica, 2021.

2020

Antisemitizm i upadok russkoi derevenskoi prozy: Astaf’ev, Belov, Rasputin (Antisemitism and the Decline of Russian Village Prose: Astaf’ev, Belov, Rasputin). St. Petersburg: Academic Studies Press/BiblioRossica, 2020.

Sections featured: *Colta.ru* 13 October 2020; *Republic.ru* 22 October 2020; *Snob.ru* 14 December 2020.

Reviews: *Evreiskaia panorama* 1 (79) (January 2021); *Colta.ru* 28 January 2021; *Glagol. Irkutskoe obozrenie* 12 February 2021; *The Slavonic and East European Review* 99.2

(April 2021); *Russian Review* (October 2021).

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Of Politics and Pandemics: Songs of a Russian Immigrant. Boston: M'Graphics Publishers, 2020.

Media coverage:

“Boston Professor Published Book of Poems,” *Brookline Tab* 26 October 2020; “Brookline Father and Daughter to Hold Virtual Book Launch,” *Brookline Tab/Wickedlocal.com* 8 February 2021.

“Pandemic Inspires Book of Timely Verse,” by Debra Lawless. *Cape Cod Chronicle* 29 October 2020.

“Of Poetry, Politics, and Pandemics,” by Maxim D. Shrayer. *Los Angeles Review of Books* 30 October 2020; reprinted by Formative Education/Faculty Reflections at Boston College.

“Shrayer Turns to Poetry in His New Volume,” by Rosanne Pellegrini. *Boston College Chronicle* 29 October 2020.

“The Russian-Jewish-American Triangle of Maxim D. Shrayer, by Marat Grinberg. *Los Angeles Review of Books* 4 July 2021.

Books Q&As with Deborah Kalb. 1 December 2020.

“*Of Politics and Pandemics: Songs of a Russian Immigrant*. Maxim D. Shrayer Reflects on America’s Darkest Years,” with Michele A. Berdy. *The Moscow Times* 19 December 2020.

A selection of poems reprinted by Formative Education/Faculty Reflections at Boston College.

2019

A Russian Immigrant: Three Novellas. Boston: Cherry Orchard Books, 2019 (paper; eBook).

Excerpt featured: “Russians in the Cartskills: wet hot ‘amerikanski’ summer.” *Tablet Magazine* 29 July 2019; From “Borscht Belt” *The Moscow Times* 26 October 2019.

Media coverage: *Meduza.io* 30 January 2019; *BC Bookmarks* 29 August 2019; *Brookline Tab* 17 October 2019; *Boston College Chronicle* 24 October 2019; *Brookline Chronicle* 12 November 2019.

Reviews: *Cape Cod Chronicle* 7 August 2019; *Erikadreifus.com* 20 August 2019; rpt. in “My

Year in Jewish Books” (2019 edition); *The Moscow Times* 25 October 2019; *Boston College Magazine* Fall 2019; *Reading Jewish Fiction* (January 2020); *Los Angeles Review of Books* 15 March 2020.

Interviews: Book Q&A with Deborah Kalb. 25 October 2019; With Li Feng in *Fudan Forum on Foreign Languages and Literature* Fall 2020: 48-54.

2018

Voices of Jewish-Russian Literature: An Anthology. Edited, with introductory essays, translations and notes by Maxim D. Shrayer. Boston: Academic Studies Press, 2018 (paper; eBook). [General introduction; section introductions; essays about 80 authors and annotations; translations and cotranslations].

2017

With or Without You: The Prospect for Jews in Today’s Russia. Boston: Academic Studies Press, 2017 (paper; eBook).

Sections published:

“Is it Time to Compose an Elegy for Russia’s Jewry?” *Tablet Magazine* 7 March 2017.

“The Prospect for Russia’s Jews” [essay of the month]. *Mosaic Magazine* 6 March 2017.

Media coverage and reviews:

“Brookline Resident Writes Book on Russian Jews.” *Brookline.com* 17 October 2018.

Rosanne Pellegrini, “An Elegy for Russia’s Jews?” *Boston College Chronicle* 26 October 2017.

Penny Schwartz, “Son of Refuseniks Chronicles the Slow Dissolve of Russia’s Jews.” *Jewish Telegraph Agency* 16 January 2018; reprinted *The Times of Israel* 24 January 2018; reprinted *Jewish Standard* 19 January 2018; reprinted *Jewish Community Voice of Southern New Jersey* 14 March 2018. In Spanish: “La lenta discolición de los Judíos de Rusia, vista por un hujo de refuseniks,” tr. by Silvia Schnessel, *Enlace Judío* 25 January 2018.

“Author Chronicles State of Jewish Relations in Russia.” *The American Israelite* 25 January 2018.

Monica Osborne, “The Future of Jewish Life in Russia.” *Jewish Journal* 9-15 March 2018: 38.

“¿Cuál es el futuro de los judíos en Rusia?” *Enlace Judío* 16 March 2018.

Russian Review 74.4 (October 2018)

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Ischeznovenie Zalmana: rasskazy (The Disappearance of Zalman: Stories).

Tr. by the author, David Shroyer-Petrov & Emilia Shroyer.

Moscow: Knizhniki, 2017.

Excerpts featured: *Ex Libris Nezavisimaia gazeta* 27 July 2017;

Prochtehie.ru 20 October 2017; *Snob.ru* 27 October 2017;

Snob.ru 5 November 2017.

Reviews: *Prochtenie.ru* 4 December 2017; *Evreiskaia panorama* 1 (43) January

2018; *Evreiskie novosti Peterburga* 26 June 2018; *Sem' iskusstv. Blog Efima Levertova* 5 August 2018.

Media coverage:

“Ia amerikanskii product russkoi kul'tury i evreiskoi instoii (I'm an American product of Russian culture and Jewish history),” with Anastasia Tsylyna, *Prochtenie.ru* 25 December 2017.

“Avtobiografiia perekhoda. Istorii sovetskikh emigrantov v SShA (Autobiography of the Crossing. Stories of Soviet émigrés in the US),” with Tatyana Voltskaya. *Radio Liberty; Svoboda.org* 13 August 2018.

Liana Alavverdova. “Nostal'giia po nastoiashchemu.” *Zametki po evreiskoi istorii* 4 (April

2019). Longer version reprinted in: L. Alavverdova. *Nostal'giia po nastoiashchemu.*

Literaturnye vstrechi po be storony okeana. Jerusalem: Mlechnyi put', 2019. 152-158.

2014

Bunin i Nabokov. Istorii sopernichestva (Bunin and Nabokov. A History of Rivalry).

Moscow: Alpina Non-fiction, 2014 (cloth; eBook); 2nd edition 2015 (cloth;

eBook); 3rd edition, corrected and expanded). Moscow: Alpina Non-fiction, 2019 (cloth; eBook).

Longlisted for the 2016 Bunin Prize.

Chinese translation, tr. Wang Fang. Harbin: Heilongjiang Educational Publishing House, 2016.

Slovak translation, Maxim D. Šrajter: *Bunin a Nabokov. Príbeh súperenie*, tr. Miloš

Ferko. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov, 2016.

Reviews: *Pravda* [Bratislava] 17 February 2016; *Knížná revue* 06 (2016).

Italian translation pending.

Reviews and media coverage:

Novosti literatury 2 August 2014; *Komsomol'skaia Pravda* 14 August 2014; *Look at Me* 21 August 2014 [chosen among "11 books of August" 2014]; *KazanFirst.ru* 24 August 2014; *Azbuka chteniia. Litobzor s Ol'goi Lebedushkinoi*, Radio Kul'tura 96.1 FM, 4 September 2014; *Aeroflot* October 2014: 50; *Forbes* Russia [chosen among "25 main cultural events of autumn" 2014]; *Liter* (Kazakhstan) 11 September 2014; *Novosti Peterburga* 17 September 2014; *ExLibris NG* 18 September 2014 ["5 books of the week"]; *Ekho Moskvy* 29 September 2014; Poriadok slov s Nikolaiem Aleksandrovym, OTR (Russian Public Television) 15 October 2014; *Feliz* 2 (2014); *Gorod 812* 40 (2014); "Piat; knig, kotorye stoit poiskat' na iarmarke [chosen among 5 book at the 2014 non/fictio№ Book Fair in Moscow] Shest' knizhnykh novinok etoi nedeli [chosen among 6 new books]," *Rossiiskaia gazeta* 25 November 2014; *Moi raion* 26 November 2014; "Nabokov protiv vsekh" *Interview Russia* 27 November 2014; *Pishi-chitai* 30 November 2014; *Komsomol'skaia pravda* 3 December 2014; *Marie Claire* (Russia) Fall 2014 [chosen among top 8 nonfiction books]; *Kapital'' Novosibirskii knizhnyi magazin. Blog* 22 December 2014; *Kommercheskie vesti* (Omsk) 24 December 2014; "Afisha. Knizhnaia lavka," *Radio Kul'tura* 5 January 2015; "Neproshedshee vremia s Maiei Peshkovoii (Unpast time with Maya Peshkova)," *Ekho Moskvy* 18 January 2014; *Classical-Russian-Literature.blogspot.com* 19 January 2015; *Tallinn* 1 (2015); *Panteleevred.info* 27 March 2015; *Slavic Review* 74.3 (Fall 2015); *Volltext* 2 (2015); *Sever* 9-10 (2015); *Kudago.com* 15 June 2015; *Russian Review* 74.3 (July 2015); *Polezno o krasote: Beauty, baby, budget* (be-ba-bu.ru) 27 November 2015; *Slavic and East European Journal*, 59.3 (Fall 2015); *vvnabokov.ru* (2016); *Samizdat* 30 August 2016; *Komsomol'skaia Pravda* (Kyiv) 10 February 2016; *Sait o talante, Talentchild.in.ua* 19 March 2016; "Odin/Dmitri Bykov" *Ekho Moskvy* 6 May 2016; *Knizhnyi lis* 12 November 2016; *Iskusstvo obshcheniia, Panisvetlana.ru* 20 December 2016; *Slavica (Annales Instituti Slavici Universitatis Debreceniensis)* XLV (2016); *Portal Subkul'tura* 10 July 2017; *Rara Avis* 24 July 2017; *Politika* [Belgrad] 19 August 2017; *Womo.ua* 6 November 2017 ["15 books you still haven't read but would like to read"]; *Slavianskii vestnik* 12 March 2018; *Regnum* 26 March 2019; *God literatury* 21 April 2014; *Regnum.ru* 2 September 2019; *Chitatel' Tolstov* No. 350 (November 2019; baikalinform.ru/chitatel-tolstov); *Mel.fm* (30 March 2020).

Review articles:

U.R. Bowie in *Classical-Russian-Literature.blogspot.com* 19 January 2015.

K.A. Zhul'kova in *Sotsial'nye i gumanitarnye nauki. Otechestvennaia i zarubezhnaia literatura. Literaturovedenie* 3 (2015): 192-201.

"Iwan Bunin und Vladimir Nabokov. Geschichte einer Rivalität," by Felix Philipp Ingold. *Neue Zürcher Zeitung* 22 May 2015.

"Riabchiki kak simvol russkoi literatury" (Hazel Grouses as a Symbol of Russian Literature), by Aleksei Filimonov. *Sever* 9-10 (2015): 234-236.

Viera Žemberová, “Ruská literatúra v emigrácii: Ivan Bunin a Vladimir Nabokov,”
Slavica Litteraria 21 (2018): 140-142.

“M. D. Shrayer. Bunin i Nabokov. Istoriia sopernichestva,” by Andrei Teslia. *Istoriia*.
Ostkraft 4 (2019): 176-179.

Interview and feature articles:

“Sostiazanie geniev” (Contest of Geniuses), by Tatiana Voltskaya, Radio Svoboda
(Radio Liberty), Svoboda.org, 8 August 2015.

“Der Fortschritt am Ende. Literarische Kreativität zwischen ‘Kampf’ und ‘Bastelei,’” by
Felix Philipp Ingold. *Volltext* 2 (2015): 4-7.

Excerpts featured: *Bumaga* 28 August 2014; *Russkaia planeta* 30 August 2014,
rpt. *Peterburgskaia gazeta* 5 September 2014; *Afisha-Vozdukh* 5 September 2014;
Snob.ru [Literatura po piatnitsam] 26 September 2014; rpt. *Wonderbooks.com*
(Kyrgyzstan) 23 October 2014; *Theoryandpractice.ru* 22 April 2016.

Excerpts from the 3rd edition featured:

“Poslevoennye zapisi Bunina na dovoennykh poliakh Nabokova.” *Colta.ru* 18 April 2019.

“Bunin i Nabokov byli slozhnymi geniiami.” *Alpinabook.ru/blog* 15 May 2019.

Interview about the 3rd edition: “Pravednikom literaturnykh otnoshenii Bunin ne byl” (“Bunin
was not a righteous person of literary relations”),” with Afanasii Mamedov. *Labirint.ru*
10 November 2020.

2013

Leaving Russia: A Jewish Story. Syracuse: Syracuse University Press, 2013 (cloth; eBook);
2017 (paperback). (The Library of Modern Jewish Literature.)

Finalist, 2013 National Jewish Book Awards, Modern Jewish Thought and Experience.

Featured book, Jewish Book Council Weekly, 2 December 2013.

Reviews: *The Jewish Journal* 28 November 2013; *Jewish Book World* (Winter 2013); *Brown
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- “Anthologies of Slavic Literatures” (roundtable presentations). Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston. 22 November 2013.
- “Jewish-Russian Poets as Witnesses to the Shoah.” Holocaust Memories: Artistic Representations of the Shoah. A Symposium at Boston College. 6 November 2013.
- “Ilya Selvinsky and Shoah Memory in the Spring of 1945.” Plenary presentation. XIX Mezhdunarodnye chteniia I. L. Sel’vinskogo “Avtobiograficheskie zhanry i avtobiografizm v russkoi khudozhestvennoi literature” (XIX International I. L. Selvinsky Conference “Autobiographical Genres and Autobiographicity in Russian Literature”). Ilya Selvinsky Memorial Museum. Simferopol, Crimean Autonomous Republic, Ukraine. 10 October 2013.
- “Nabokov, perevod, vdokhnovenie” (Nabokov, Translation, Inspiration”). Nabokov Readings 2013, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 4 July 2013.
- “Poeticheskie svidetel’sstva Il’i Sel’vinskogo o Shoa” (Ilya Selvinsky as a Poetic Witness to the Shoah Colloque). “La littérature des ravins: témoigner sur la Shoah en URSS”. *L’université Paris 7; l’université Paris 10, le Mémorial de la Shoah*. Paris, 17 May 2013.
- “Vladimir Nabokov and the Heritage of Western Pomerania.” From *Russia with Love: Literature, Music, Art, and Film*. Rochester Institute of Technology. 18 April 2013.
- “Jewish-Russian Poets as Witnesses to the Shoah.” *Around the Point: The Languages, Literatures, and Cultures of Jews*. Bar-Ilan University, Israel. 18 December 2012.
- “Dmitri Nabokov: In Memoriam.” Nabokov Readings 2012, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 5 July 2012.
- “Sights and Sounds of Western Pomerania in Vladimir Nabokov’s Works.” Nabokov Readings 2012, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 6 July 2012.
- “Faces of a Crimean City in Ilya Selvinsky’s Holocaust Poetry.” *Association Franco-Britannique pour l’étude de la culture russe: XXIIe colloque*. Université de Caen Basse Normandie. 5 May 2012.
- “Ilya Selvinsky. The Poetics and Politics of Bearing Witness to the Shoah.” „Osteuropäisch-jüdische Literaturen im 20. und 21. Jahrhundert: Identität und Poetik.” *Tagung am Alfried Krupp Wissenschaftskolleg Greifswald*, Greifswald, Germany. 19 April 2012.
- “Ilya Selvinsky and the Price of Bearing Witness to the Shoah.” *Jewish Life and Death in the Soviet Union during World War II: An International Conference at the University of Toronto*. 25 March 2012.

- “Ilya Selvinsky, Holocaust Witness” (“Il’ia Sel’vinskii, svidetel’ Kholokosta”). Plenary Presentation. XVII Mezhdunarodnye chteniia I. L. Sel’vinskogo “Tragicheskii opyt Velikoi Otechestvennoi voiny v istoriko-kul’turnom osmyslenii” (XVII International I. L. Selvinsky Conference “Tragic experience of the Great Patriotic War in the historical-cultural perception). Ilya Selvinsky Memorial Museum. Simferopol, Crimean Autonomous Republic, Ukraine. 15 December 2011.
- “Ilya Ehrenburg and the Price of Writing Poetry about the Shoah.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Washington, DC. 19 November 2011.
- “Nabokov and Soviet Literature” (roundtable presentation). Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Washington, DC. 17 November 2011.
- “Ilya Selvinsky, Poet-Soldier Bearing Witness to the Shoah.” In the Mirror’s Reflection: the Encounter between Jewish and Slavic Cultures in Modernity, UCLA. Los Angeles. 11 May 2010.
- “Ilya Ehrenburg’s Poetry and Soviet Holocaust Memory.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 8 April 2011.
- “Jewish-Russian Poets and Anthologies of Holocaust Literature” (roundtable presentation). Annual Conference of the Association for Jewish Studies (AJS). Boston. 20 December 2010.
- “Ehrenburg before Adorno.” Annual Conference of the Association for Jewish Studies (AJS). Boston. 20 December 2010.
- Leon Kogan, Maxim D. Shroyer, “Lev Tolstoy’s Jews.” Mark Twain and Leo Tolstoy: A Symposium at Boston University’s Editorial Institute. 20-22 August 2010.
- “Jewish-Russian Poets as Witnesses of the Holocaust: 1941-1946.” The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.
- “Saving Jewish-Russian Émigrés.” The Kyoto International Nabokov Conference. Kyoto, Japan, March 26, 2010.
- “Literary Bilingualism as Destiny and Choice.” The University of Tokyo. 23 March 2010.
- “Mark Egart and the Writing of a Soviet Novel about *halutzim*.” The 2009 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boston, MA. 15 November 2009.
- “Rescuing a Jewish-Russian Boy: Stories in Anticipation of Catastrophe.” The Fourth International Nabokov Conference. Vladimir Nabokov Museum/St. Petersburg State University. 25 June 2009.
- “Jewish-Russian Holocaust Poetry in Official Soviet Venues: 1944-1946 (Ehrenburg, Antokolsky, Ozerov).” Annual Conference of the Association for Jewish Studies (AJS). Washington, 21 December 2008.
- “Lev Ginzburg, Soviet Holocaust Memory and Germanophilia.” Annual Conference of the Association for Jewish Studies (AJS). Toronto, 17 December 2007.
- “Pasternak’s Response to the Shoah.” The 45th Southern Conference for Slavic Studies. Montgomery, Al. 23 March 2007.
- “The Shoah in the Soviet Popular Imagination: Rethinking Anatoly Rybakov’s *Heavy Sand*.” Annual Conference of the Association for Jewish Studies (AJS). Washington, DC, 20 December 2005.
- “Anthology of Jewish-Russian Literature.” American Literary Translators Association

- (ALTA) and Canadian Association of Literary Translators (CATL) Conference. Montreal, Canada. 3 November 2005.
- “Anatoly Rybakov, the Shoah, and the Soviet Popular Imagination: The Jewish Other Tells a Sanctioned Story.” VII World Congress for Central and East European Studies (ICCEES). Berlin, Germany. 26 July 2005. Abstract published.
- “Literary Translation and the Creative Writing Curriculum.” The 2005 Conference of the Association of Writers and Writing Programs (AWP). Vancouver, BC. 2 April 2005.
- “New Approaches to Jewish-Russian Literature.” The 2004 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boston, MA. 5 December 2004.
- “Rethinking Jewish-Russian Literature.” Rethinking Jewish-Russian Studies: A Panel. The Davis Center for Russian and Eurasian Studies. 29 April 2004.
- “Apologetics and Aesthetics: Leon Mandelstam and Ruvim Kulisher, Two Early Jewish-Russian Poets.” AATSEEL-New England Conference. Yale University. 3 April 2004.
- “Nabokov and Literary Translation.” American Literary Translators Association (ALTA) Annual Conference. Boston, MA. November 13, 2003.
- “Eduard Bagritskii’s Jewish Reawakening.” “Soviet and Kosher”: A Century of Russian Jewish Culture: A Chancellor Jackman Symposium at the University of Toronto. 27 October 2003.
- “Toward a Canon of Jewish-Russian Literature.” Jewish Life after the U.S.S.R.: A Symposium at the Davis Center for Russian and Eurasian Studies, Harvard University. 10 February 2003.
- “Nabokov’s Impact on American Post-Modernism: The Case of John Hawkes.” International Conference at the V.N. Museum in St. Petersburg. 16 July 2002.
- [Margarit Tadevosyan, Maxim D. Shrayner]. “‘Thou Are Not Thou’: Vladimir Nabokov and Evelyn Waugh.” Poster-paper. International Conference at the V.N. Museum in St. Petersburg. 15-18 July 2002.
- “Exile and the Unburdening of Guilt: A Tribute to David Aizman.” Borderlines: A Symposium on Jewish Culture in Eastern Europe. University of Syracuse, 8 April 2002.
- “The Judaic Question in ‘The Brothers Karamazov.’” Dostojewskij und Deutschland. XIth Symposium of the International Dostoevsky Society. Baden-Baden, Germany, 5 October 2001.
- “Leonid Leonov and Soviet Satanization of the Jews.” VI World Congress for Central and East European Studies (ICCEES). Tampere, August 2, 2000. Abstract published in VI World Congress for Central and East European Studies: Divergencies, Convergencies, Uncertainties. Tampere, 2000, 390.
- “Pochemu Nabokov ne liubil pisatel’ nits?” (Why Nabokov Didn’t Like Women Authors?). *Vladimir Nabokov dans le miroir du XX^e siècle: Colloque international*. L’Université de Paris-Sorbonne. 27 November 1999.
- “Yet Another Look at the Jewish Question in *The Brothers Karamazov*.” Focus on *The Brothers Karamazov*: A Symposium. Yale University. October 3, 1999.
- “Seksografiia Nabokova” (Nabokov’s Sexography). The International Vladimir Nabokov Symposium, Tallinn Pedagogical University/Tartu University, January 14-18, 1999.
- “Nabokov and Women Authors.” The 1998 MLA Conference. San Francisco, December 1998.

- “The Perfect Glory of Nabokov’s Exploit.” The Cornell Nabokov Centenary Festival. Ithaca, September 1998.
- “The Jewish Question and the Decline of Russian Village Prose.” The 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boca Raton, September 1998.
- “Ivan Bunin and Vladimir Nabokov: Comparative Poetics of Rivalry.” The XIIth International Congress of Slavists. Krakow, September 1998.
- “Anti-Semitism and the Decline of Russian Village Prose.” The Sixth International Conference of the International Society for the Study of European Ideas (ISSEI). Haifa, Israel, August 1998.
- “The Jewish Theme in Nabokov’s English Works.” The 1998 Conference of the New England Slavic Association. Tufts University, Medford, Mass., March 1998.
- “‘Erasing’ and to ‘Dragonizing’: On Working with Drafts of Nabokov’s Short Stories.” The 1997 AAASS Conference. Seattle, November 1997.
- “Novyi istorizm i amerikanskoe nabokovedenie” (The New Historicism and Nabokov Studies in the USA). The International Conference “Literary Scholarship at the Threshold of the XXI Century.” Moscow University, Moscow, May 1997.
- “The Transparency and Soundness of Such an Unusual Coffin.” The 1997 Conference of the New England Slavic Association. Wellesley College, Wellesley, Mass., April 1997.
- “Sex and Nabokov’s Otherworld.” The 1996 Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL). Washington, D.C., December 1996.
- “Nabokov’s Prophetic Mystification: The Vasilii Shishkov Controversy. The 1996 AAASS Conference. Boston, November 1996.
- “‘Souls of the Dead’: Reflections on Nabokov’s Jewish Theme.” The Fifth International Conference of the International Society for the Study of European Ideas (ISSEI). Utrecht, August 1996.
- “Open Text and Closed End: The Paradox of Nabokov’s ‘The Aurelian.’” The 1996 Annual Conference of the New England Slavic Association. Worcester, College of the Holy Cross, April 1996.
- “Nabokov’s Dialogue with Chekhov: From ‘Lady with a Lap Dog’ to ‘Spring in Fialta.’” The 1995 AATSEEL Conference. Chicago, December 1995.
- “Bunin i Nabokov: Poetika sopernichestva” (“Bunin i Nabokov: The Poetics of Rivalry”). The International Conference “Ivan Bunin and Twentieth-Century Russian Literature.” Moscow, October 1995.
- “The Poetics of Jewish Identity in Bagritskii’s *February*.” The 1995 AAASS Conference. Washington, D.C., October 1995.
- “Nabokov and Bunin: Comparative Poetics.” The 1994 AATSEEL Conference. San Diego, December 1994.
- “Nabokov’s Short Stories: The Post-Epistolary and the Proto-Autobiographic.” The 1994 AAASS Conference. Philadelphia, November 1994.
- “Why Are the Cranes Still Flying?: Mikhail Kalatozov’s Cinema from the Vantage Point of the 1990s.” The Southern Conference for Slavic Studies (AAASS regional affiliate). Norfolk, VA, March 1994.
- “The Conflation of Biblical Motifs in Chekhov’s ‘V rozhdestvenskuiu noch’.” The 1993 AATSEEL Conference. Toronto, December 1993.

- “Von Sohn’s Metamorphoses: A Reading of the ‘Neumestnoe Sobranie’ Chapter of ‘The Brothers Karamazov’.” The Dostoevsky Symposium at Yale. New Haven, April 1993.
- “The Conflation of Paschal and Christmas Motifs in Chekhov’s “V rozhdestvenskuiu noch’.” The 1993 Meeting of the New England Slavic Association. Providence, April 1993.
- “‘Cloud, Castle, Lake’ and the Problem of Entering the Otherworld in Nabokov’s Prose.” AATSEEL 1992 Conference. New York, December 1992.
- “Entering the Otherworld in Nabokov’s Short Fiction: ‘Ob-la-ko, o-ze-ro, bash-nia.’” Seventh Annual Graduate Students’ Conference in Russian and Soviet Studies. Cornell University. April 1992.
- “Dmitrii Bobyshev’s ‘Traurnye oktavy’ and Iosif Brodskii’s ‘Pokhorony Bobo’: Dialogues and Private Codes.” AATSEEL 1991 Conference. San Francisco, December 1991.
- “Introduction to the Poetics and Poetry of Russian Constructivism.” The 44th Kentucky Foreign Language Conference. Lexington, April 1991.
- “Pushkin and the Problem of Romantic Irony: ‘The Queen of Spades.’” AATSEEL 1990 Conference. Chicago, December 1990.

SELECTED GUEST LECTURES, SEMINARS AND READINGS

- “Reading from *Of Politics and Pandemics*.” Odd Mondays Series (virtual). San Francisco. 13 December 2021.
- “Bunin and Nabokov: A Duel of Geniuses.” University of Vienna, Institute for Slavic Studies. 2 December 2021 (virtual).
- “A Russian Immigrant: Translingual Fiction.” Dartmouth College. 25 May 2021. Jewish Voices from the Former Soviet Union. A Panel Discussion with David Bernstein, Natan Sharansky, Pamela Paretsky, Izabella Tabarovsky, Cathy Young, and Oleg Ivanov. Jewish Institute for Liberal Values. 24 May 2021 [Online].
- “The Refusenik Legacy: A Reading and Discussion.” Jewish Dissidents in the Eastern Bloc: A Symposium. University of Manchester. 15 April 2021 [Online].
- “The Marriage of Vladimir Nabokov and Véra Slonim as History and Literature.” Pisa University, 31 March 2021 [Online].
- A Panel Discussion of *Antisemitism and the Decline of Russian Village Prose*, with Evgeny Ermolin, Anna Krotkina-Brodsky, Anna Razuvalova. Academic Studies Press/Bibliorossica Publishers, St. Petersburg, Russia. 2 March 2021 [Online].
- A Reading from *Of Politics and Pandemics* and *Searching for Bow and Arrows*, with Tatiana Rebecca Shroyer. Belmont Books, 11 February 2021 [Online].
- “*The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.*” *Dom*

- evreiskoi knigi (House of Jewish Books), Moscow. 20 December 2020 [Online].
- “Of Politics and Pandemics: Reading and Discussion.” Moderated by Sergei Kan. Davis Center for Russian and Eurasian Studies, Harvard University, 23 November 2020 [Online].
- “Of Politics and Pandemics: Reading and Discussion. With Tatiana Rebecca Shroyer.” Brookline Public Library-Coolidge Corner, 29 October 2020 [Online].
- “Presentation on Multilingualism Giornata europea delle lingue 2020. Pisa University, Italy. 26 September 2020. [Online].
- “Nabokov as a Witness to Nazism.” Nabokov at the Time of the Plague: A Roundtable. Moderated by Vera Polishchuk. Nabokov Festival, Institute of Russian Literature (Pushkinskij Dom), St. Petersburg. 1 July 2020 [Online].
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literature and History.” Moderated by Rawi Abdelal. Davis Center for Russian and Eurasian Studies, 2 June 2020 [Online].
- A Russian Immigrant: Reading and Discussion. Moderated by Rabbi Daniel Schaefer. *Tikkun Shavuot*: Temple Ohabei Shalom/Temple Israel, Brookline, MA, 28 May 2020 [Online].
- “A Russian Immigrant: Translingual Pleasures and Literary Responses to COVID-19.” Moderated by Aleksandra Vacroux. Davis Center for Russian and Eurasian Studies, 21 May 2020 [Online].
- “Bunin and Nabokov. A Rivalry of Geniuses.” Alpina Non-Fiction Online Lecture Series. 12 May 2020 [Online].
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literary History.” 5 March 2020. Washington & Lee University.
- Reading from *A Russian Immigrant*. 4 March 2020. Washington & Lee University.
- Guest Presentation on *Waiting for America* and the Immigrant Experience. Professor Barry Schneider’s course on the “Psychology of the Immigrant Experience.” Boston College, 27 February 2020.
- Reading from *Begstvo* and *Zalman’s Disappearance*. Babel Bookstore, Jerusalem, Israel. 2 December 2019.
- “Bunin and Nabokov. A History of Rivalry.” Babel Bookstore, Tel Aviv, Israel. 1 December 2019.
- Readings from *A Russian Immigrant: Three Novellas*: 19 September 2019 Belmont Books; 10 October 2019 Harvard Coop Harvard Square; 23 October 2019 Davis Center for Russian and Eurasian Studies, Harvard University; 24 October 2019 Newtonville Books; 30 October 2019 Boston College; 7 November 2019 Books on the Square, Providence, RI; New York Public Library/Yorkville Branch 18 December 2019; Words Bookstore, Maplewood NJ 19 November 2019.
- Readings from *Begstvo: A Documentary Novel* and *Bunin and Nabokov: A History of Rivalry*: Club of Literary Philanthropists, Moscow 25 June 2019; Moscow House of Books (MDK) 26 June 2019; I.A. Bunin Museum, Efremov, 27 June 2019; I.A. Bunin Elets State University 28 June 2019; Andrey Bely Center, St. Petersburg 2 July 2019; Bukvoed Bookstore on the Nevsky St. Petersburg 2 June 2019; Nabokov Readings, Institute of Russian Literature (Pushkinskij Dom) 3 July 2019.
- Panel on “Mikhail Botvinnik,” with Emil Sutovsky and John Donaldson. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 April 2019.
- Panel on “David Oistrakh,” with Oleh Krysa and Harlow Robinson. The Davis Center

for Russian and Eurasian Studies, Harvard University. 13 March 2019.

Reading from *Aspettando America* (Waiting for America). Istituto di Cultura e Lingua Russa, Rome, Italy, 19 December 2018, with Stefano Garzonio and Leonardo Fredduzzi.

Panel on “Vasily Grossman,” with Boris Lanin and Alexandra Popoff. The Davis Center for Russian and Eurasian Studies, Harvard University. 14 November 2018.

Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Brookline Booksmith. 14 November 2018.

Raisa Bloch’s Martyrdom and the Making of Nabokov’s *Pnin*. Heidelberg University. 5 November 2018.

Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Harvard Book Store. 11 October 2018.

Panel on “Golda Meir,” with Pnina Lahav and Samuel D. Kassow. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 October 2018.

Reading from *Ischeznovenie Zalmana (Zalman’s Disappearance)*. Poriadok Slov Bookstore, St. Petersburg, Russia. 5 July 2018.

Reading from *Ischeznovenie Zalmana (Zalman’s Disappearance)*. International Nabokov Readings, Vladimir Nabokov Museum-St. Peterburg University. 3 July 2018.

Reading from *Ischeznovenie Zalmana (Zalman’s Disappearance)*. 2 July 2018. Andrey Bely Centyer, St. Petersburg, Russia.

Reading from *Ischeznovenie Zalmana (Zalman’s Disappearance)*. Bukvoed on the Nevsky Bookstore, St. Petersburg, Russia. 29 June 2018.

Reading from *Aspettando America* (Waiting for America). Università degli Studi di Bari Aldo Moro, Bari, Italy, 16 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.

Reading from *Aspettando America* (Waiting for America). Prinz Zaum Bookstore, Bari, Italy, 15 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.

Reading from *Aspettando America (Waiting for America)*, with Stefano Garzonio. 31 Salone Internazionale del Libro di Torino, Turin, Italy. 13 May 2018.

Reading from *Ischeznovenie Zalmana (Zalman’s Disappearance)*. The 2018 Michael B. Krepis Memorial Readings in Russian Émigré Literature, 29 April 2018, with Liana Alaverdova and Pavel Lembersky.

“The Prospect for Jews in Today’s Russia.” The College of New Jersey, 28 March 2018.

“Blokh, Vertinsky and Others: On the Historical Sources of Nabokov’s *Pnin*.” Princeton University, 29 March 2018.

“The Prospect for Jews in Today’s Russia: A Dean’s Colloquium.” Boston College, 22 March 2018.

Reading from *Waiting for America/Aspettando America*, with Stefano Garzonio. I AM BOOKS Bookstore, Boston, 15 March 2018.

“Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and History.” Shanghai International Studies University, 5 March 2018.

Reading from *With or Without You*, Brookline Booksmith, 25 January 2018.

“Thinking of Fictional Narratives.” The Michael Driscoll School, 4th grade. Brookline, MA. 13 December 2017.

Reading from *Bunin and Nabokov: A History of Rivalry*. Bukvoed Bookstore, St. Petersburg, Russia. 5 July 2017.

“Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and

History.” The Andrey Bely Center, St. Petersburg, Russia. 3 July 2017.

Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith, 24 May 2017.

Reading with David Shroyer-Petrov. Russian Seasons at Nicholas Roerich Museum. New York. 11 May 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” Instytut Badań Literackich Polskiej Akademii Nauk (Institute of Literary Research, Polish Academy of Sciences). Warsaw, 24 April 2017.

“A Footnote to the *Shema* in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah in Ukraine and Poland.” Polin: Museum of the History of Polish Jews. Warsaw, Poland, 25 April 2017.

Reading from *Leaving Russia: A Jewish Story*. Barnes & Noble at Boston University, 20 April 2017.

“Waiting for America: Stories of Jewish-Russian Emigration.” Trinity College, 23 March 2017.

“Pis’ma k evreiskoi muze: Zhizn’ Vladimira i Very kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History). Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 8 March 2017.

Reading with Tatiana Rebecca Shroyer et al. at the Launch of the 5th Anniversary Issue of *Four Centuries: Russian Poetry in Translation*. Vinogradov Galerie, Berlin. 7 March 2017.

“Bunin and Nabokov. A History of Rivalry.” University of Pisa, 6 March 2017.

“Bunin and Nabokov. A History of Rivalry.” University of Florence, 2 March 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” University of Verona. 20 February 2017.

“Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” Boston University. 7 February 2017.

“Pis’ma k evreiskoi muze: Vladimir Nabokov i Very Slonim kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir Nabokov and Véra Slonim as Literature and History). The Jewish Museum and Center of Tolerance. Moscow, 30 October 2016.

“Reading from *V ozhidanii Ameriki*. Biblio-Globus Bookstore. Moscow, Russia. 29 October 2016.

“Reading from *Yom Kippur in Amsterdam* and *Round-the-Globe Happiness*, with David Shroyer-Petrov. Books & Arts Bookstore. Brookline, MA. 19 May 2016.

“Reading from *Waiting for America* and *Yom Kippur in Amsterdam*. Street Road Artists Space. Cochranville, PA. 9 April 2016.

“Waiting for America: A Young Soviet Jew Discovers the World.” Pepperdine University. 11 March 2016.

“Waiting for America: Stories of Jewish-Russian Emigration.” The Fischmann Family Distinguished Lecture in Jewish Studies. Loyola Marymount University. 14 March 2016.

“A Footnote to the Shoah in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah.” Bar Ilan University, 6 January 2016.

“Keynote Address: “*Leaving Russia: A Jewish Story*.” 21st Annual Jewish American and Holocaust Literature Conference (JAHLIT). Miami, 16 November 2015.

Roundtable: The Catskills, the Holocaust, and the Literary Imagination. 21st Annual

- Jewish American and Holocaust Literature Conference (JAHLIT). Miami, 16 November 2015.
- “Leaving Russia: A Jewish Story.” Brookline Distinguished Lecture Series. 27 October 2015.
- “Bunin and Nabokov: A History of Rivalry.” Yale University, 14 October 2015.
- “Panel with and Reading by Translingual Writers: Ilan Stavans, Maxim D. Shrayer, Luc Sante, Rolando Hinojosa-Smith, Mong Lan, Alta Ifland.” Writing the Stepmother Tongue: A Symposium on Translingual Literature. Amherst College, 9 October 2015.
- “Reading from *Yom Kippur in Amsterdam*.” Arts Day, Brewster Day Camp, Brewster, MA. 10 July 2015.
- “Bunin and Nabokov. Istoriia sopernichesvta” (Bunin and Nabokov. A History of Rivalry). Yaroslavl-the-Wise Novgorod State University, Velikii Novgorod, Russia. 30 June 2015.
- “*Waiting for America/V ozhidanii Ameriki*.” Books & Arts Bookstore. Brookline, MA. 28 May 2015. With David Shrayer-Petrov.
- “Reading at the Launch of *NashKrym (OurCrimea)*, an anthology of poetry. Brooklyn Public Library (Main Branch). Brooklyn, NY. 31 January 2015.
- “Bunin and Nabokov: A History of Rivalry.” Books & Arts Bookstore. Brookline, MA. 11 December 2014.
- Reading from *Bunin and Nabokov. A History of Rivalry*. Biblio-Globus Bookstore (Moscow); Moskva Bookstore (Moscow); Moscow House of Books (MDK), 27-29 November 2014.
- “Pavel Antokol’skii. Svidetel’ Kholokosta na Ukraine i v Pol’she (Pavel Antokolsky: Witness to the Shoah in Ukraine and Poland).” Museum of Jewish Heritage and Holocaust/Holocaust Center and Foundation, Moscow, Russia, 30 November 2014.
- “Bunin i Nabokov. Istoriia sopernichestva (Bunin and Nabokov: A History of Rivalry).” Lektorii “Moi kursiv” (Lecture Series “My Italics”), N. V. Gogol House-Memorial Museum, Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Non/fiction№16. The 16th International Book Fair for High-Quality Fiction and Non-Fiction. Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014. 26 November 2014.
- “Podkhody k ‘Vozvrashcheniiu’ Andreia Platonova (Approaches to ‘The Return’ by Andrei Platonov.” Professor Susanne Frank’s Seminar on Platonov. Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014.
- “Leaving Russia: A Jewish Story.” Universität Potsdam, Institut für Slawistik. 25 November 2014.
- “Translating *Dinner with Stalin and Other Stories*.” Dinner with Stalin and Other Stories. A Symposium with David Shrayer-Petrov and Translators. Boston College, 11 November 2014.
- “Jewish Poet-Soldiers Bearing Witness to the Shoah.” War and Holocaust on the Russian Front: A Panel Presentation. Harvard University Libraries. 4 November 2014.
- Leaving Russia: A Jewish Story. Davis Center for Russian and Eurasian Studies, Harvard University. Moderator: Terry Martin. 29 October 2014.
- “Ot Nabokova do Sapgira: Pushkinskaia putevodnaia zvezda” (From Nabokov to Sapgir: Pushkin’s Guiding Star). Pushkin State Memorial Museum (Pushkinskie Gory), Russia, 2 July 2014.

A Reading from *Dinner with Stalin and Other Stories*, with David Shroyer-Petrov. The Brookline Booksmith, 16 June 2014.

A Reading from *Leaving Russia: A Jewish Story*. Eldredge Public Library, Chatham, MA. 31 May 2014.

A Reading from *Dinner with Stalin and Other Stories*, with David Shroyer-Petrov. Books on the Square (Providence, RI), 15 May 2014.

A Reading from *Leaving Russia: A Jewish Story*. Brookline Public Library. 30 April 2014.

“Jewish-Russian Poets as Shoah Witnesses.” Yom HaShoah Commemoration. Congregation Beth Tikva, Westborough, MA. 27 April 2014.

A Reading from *Leaving Russia: A Jewish Story*. Street Road Artists Space, Cochranville, PA. 5 April 2014.

A Reading from *Leaving Russia: A Jewish Story*. The Dean’s Colloquium. Boston College. 31 March 2014.

A Reading from *Leaving Russia: A Jewish Story*. [words] of Maplewood. Maplewood, NJ. 29 March 2014.

“Refusenik Resistance.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 4 April 2014.

Readings from *Leaving Russia: A Jewish Story* and *Waiting for America: A Story of Emigration*. Limmud FSU 2014, Parsippany, NJ. 29-30 March 2014.

I SAW IT: book talk. The Davis Center for Russian and Eurasian Studies, Harvard University. 27 March 2014. Moderator: Bettina Kaibach.

Reading from and discussion of *Leaving Russia: A Jewish Story*. Friday Night Lights. Temple Ohabei Shalom. Brookline, MA. 21 March 2014.

“The Jewish Emigration from the USSR: A Personal Perspective.” The Brandeis-Genesis Institute for Russian Jewry. 12 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Driscoll School, Brookline, MA. 6 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard COOP. 26 February 2014.

“Jewish-Russian Poets Bearing Witness to the Shoah in Crimea: The Case of Ilya Selvinsky.” Harvard Ukrainian Research Institute. 10 February 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard Bookstore. 12 February 2014.

Guest Presentation on *Waiting for America*. Prof. Elizabeth Graver’s course on “Second Voices: 2st Century Writing by American Immigrants.” Boston College. 28 January 2014.

Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith, 12 December 2013.

“Jewish-Russian Poets Bearing Witness to the Shoah.” Zentrum Jüdische Studien Berlin-Brandenburg. 6 December 2013.

“Ilya Ehrenburg’s January 1945 *Novy mir* Cycle and Soviet Memory of the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 5 December 2013.

Reading from *I Saw It* and *Waiting for America*. Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 5 December 2013.

Reading from *V ozhidanii Ameriki/Waiting for America*. American Cultural Center, Moscow. 2 December 2013.

“Ilya Selvinsky, Shoah Witness.” Russian Holocaust Center. 1 December 2013.

Panel/launch of Snob magazine anthology *All About My Home*. Moscow Non-Fiction Book Fair-2013. 30 November 2013.

Reading from *V ozhidanii Ameriki/Waiting for America*; with David Shrayer-Petrov. Brookline Public Library/Coolidge Corner Branch. 22 October 2013.

Readings from *V ozhidanii Ameriki/Waiting for America*.” Chitai-Gorod Bookstore (Kiev, Ukraine) 5 October 2013; Ilya Selvinsky Museum (Simferopol, Crimea, Ukraine) 10 October 2013.

A reading from *V ozhidanii Ameriki/Waiting for America*.” Nabokov Readings 2013, Vladimir Nabokov Museum-St. Petersburg State University, St. Petersburg, Russia. 5 July 2013.

Readings from *V ozhidanii Ameriki/Waiting for America*. Biblio-Globus Bookstore (Moscow) 2 July 2013, Bukvoed Bookstore (St. Petersburg), 4 July 2013.

“Third Wave Literature in America as Jewish-Russian and Jewish-America Literature.” America’s Russian-Speaking Immigrants & Refugees: 20th Century Migration & Memory. A National Endowment for the Humanities Summer Institute for College and University Teachers. Columbia University. 20 June 2013.

“Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” NIOD Instituut voor Oorlogs-, Holocaust- en Genocidestudies. Amsterdam. 14 May 2013.

“Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” University of Amsterdam. 13 May 2013.

“A Reading from *Waiting for America*.” From Russia with Love: Literature, Music, Art, and Film. Rochester Institute of Technology. 18 April 2013.

“Waiting for America: A Jewish Refugee’s Summer in Italy.” Limmud FSU 2013. Princeton, NJ. 16 March 2013.

“Ilya Ehrenburg’s January 1945 *Novy mir* cycle and Soviet Memory of the Shoah.” Yale University. 5 February 2013.

“Jewish-Russian Poets and the Price of Bearing Witness to the Shoah.” Yale University. 4 February 2013.

“Jewish-Russian Poets and the Price of Bearing Witness to the Shoah (The Case of Ilya Selvinsky).” The Hebrew University of Jerusalem. 20 December 2012.

“Reading: Writers’ Panel.” Around the Point: The Languages, Literatures, and Cultures of Jews. Bar-Ilan University, Israel. 18 December 2012.

“Long and Short of It: A Panel.” Boston Jewish Book Fair. 18 November 2012.

“Jewish-Russian Poets and the Price of Witness to the Shoah.” Pontificia Universidade Católica do Rio de Janeiro (PUC-Rio), Rio de Janeiro, Brazil. 30 May 2012.

“Ilya Selvinsky and the Price of Bearing Witness to the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 17 April 2012.

“Jewish-Russian Poets Bearing Witness to the Shoah.” Jews in Modern Europe Study Group/The Minda de Gunzburg Center for European Studies, Harvard University. 28 April 2011.

“Reading from and discussion of *Yom Kippur in Amsterdam*.” Reed College. 12 April 2011.

“Jewish-Russian Poets Bearing Witness to the Shoah.” Portland State University. 12 April 2011.

“Jewish-Russian Poets Bearing Witness to the Holocaust (1941-1946).” Delivered as part

- of the inaugural series for the Holocaust and Genocide Studies Program, The College of New Jersey. 3 February 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Princeton University. 3 February 2011.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” 44th Annual Leah Cohen Festival of Jewish Books and Authors, Denver. 7 November 2010, forthcoming.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” Colby College. 14 October 2010.
- “‘You’re forgetful—don’t you dare forget’: Jewish-Russian Poets Bearing Witness to the Holocaust.” The 30th Conference on Holocaust and Genocide, Plenary Session, Millersville University. 16 April 2010.
- “Reading from and discussion of *Waiting for America: A Story of Emigration*.” The Immigrant Experience Weekend. Words Bookstore, Maplewood, NJ. 5 December 2009.
- Readings from *Yom Kippur in Amsterdam*, *Waiting for America*, *Autumn in Yalta*, *Jonah and Sarah* (some jointly with David Shroyer-Petrov) at bookstores, libraries, festivals, book fairs and other venues, including: Boston College Arts Festival, Brookline Booksmith, Wellesley Booksmith, Harvard Book Store, Harvard Coop, Books on the Square, Brown University Bookstore, Newtonville Books, Newton Public Library, Providence Public Library, the JCC in Manhattan and others.
- “Translating Jewish-Russian Literature.” Boston University. 29 February 2008.
- “In Search of Jewish-Russian Literature.” The Davis Center for Russian and Eurasian Studies, Harvard University. October 17, 2007.
- “Found in Translation: Jewish-Russian Literature from the Age of Alexander I to the Present.” Boston College. 22 April 2007 (panelist).
- “Pasternak, the Shoah and the Creation of Apostasy.” The Davis Center for Russian and Eurasian Studies, Harvard University. 8 November 2006.
- “Jewish Literature, Its Nature and Place in World Culture: A Spring Salon at Boston College” (panelist). February 5, 2006.
- “Jewish Civilization and Its Place in the World: A Fall Salon at Boston College” (panelist). October 2, 2005.
- “Guest Lecture and Reading.” Prof. Massimo Bacigalupo’s course, “American Humor,” Facoltà di Lingue e Letterature Straniere, Università di Genova, 9 November 2004.
- “Reading, with David Shroyer-Petrov.” The Brown/RISD Hillel Foundation. Providence, RI. 5 October 2004.
- “Lecture and Reading, with David Shroyer-Petrov.” The 2004 Brown/*Providence Journal* Public Affairs Conference. Providence, RI. 25 April 2004.
- “Lecture and Reading, with David Shroyer-Petrov.” University of New Hampshire. 22 April 2004.
- “Reading, with David Shroyer-Petrov, Barbara Moss, Jon Papernick.” The Newton Free Library. 23 March 2004.
- “Stalin and Hitler, Betwixt and Between: Bagritsky’s Jewish Reawakening.” The Davis Center for Russian and Eurasian Studies, Harvard University. 16 March 2004.
- “Jewish Identity, Russian Poetry, and the Limits of Assimilation.” Brandeis University. 5 April 2001.
- “Russian Poet/Soviet Jew.” Portland State University. 14 December 2000.
- “Jewish Identity, Russian Poetry, and the Limits of Assimilation.” Amherst College.

- 17 November 2000.
- “Jewish Identity, the Soviet Avant-Garde, and the Limits of Assimilation.” Boston College-McMullen Museum of Art, 19 October 2000.
- “*Glory*, Émigré Fantasies of Return, and Nabokov’s Perfect Ending”; “The Treatment of Sexuality in Nabokov’s Works”; “*Lolita* as a Courtroom Drama”; “Jewish Questions in Nabokov’s Life and Art.” Four Guest Seminars at the Inaugural Nabokov 101 International Program, Vladimir Nabokov Museum, St. Petersburg, 4-9 August 2000.
- “Bilingual Poetry Reading.” A New Language: Russian and American Poetry Today, Conference at Stevens Institute of Technology, group reading, 28 April 2000.
- “Prose Reading.” *AGNI* Spring Issue Celebration. Boston Playwrights’ Theater. 18 April 2000.
- “Bilingual Reading of the Works of Andreï Makine.” Massachusetts Institute of Technology. 11 April 2000.
- “Toward ‘Lolita’ and ‘Ada’: Sex in the Russian and American Nabokov.” University of Southern California. 24 March 2000.
- “Toward ‘Lolita’ and ‘Ada’: Sex and Metaphysics in Nabokov’s Works.” University of Sheffield. 9 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Leeds. 10 March 1999.
- “Toward ‘Lolita’ and ‘Ada’: Sex and Metaphysics in Nabokov’s Works.” Oxford University. 11 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Bath. 12 March 1999.
- “Anti-Semitism and the Decline of Russian Village Prose.” University of Manchester. 16 March 1999.
- “Bilingual Poetry Reading and Discussion of Self-Translation.” College of the Holy Cross. 15 February 1999.
- “Toward ‘Lolita’ and ‘Ada’: Sex in Russian and American Nabokov.” Princeton University. 10 February 1999.
- “Evreiskie voprosy v zhizni i tvorchestve Nabokova” (Jewish Questions in Nabokov’s Life and Art). University of Helsinki. 1 February 1999.
- “Po napravleniiu k ‘Lolite’ i ‘Ade’: O sekse v proizvedeniiakh Nabokova” (Towards ‘Lolita’ and ‘Ada’: On Sex in Nabokov’s Works). University of Helsinki. 2 February 1999.
- “O kontsovske nabokovskogo ‘Podviga’“ (On the Ending of Nabokov’s ‘Glory’). Nabokov Foundation and Museum, St. Petersburg. 27 January 1999.
- “Evreiskie voprosy v zhizni i tvorchestve Nabokova” (Jewish Questions in Nabokov’s Life and Art). Institute of World Literature. Moscow, 21 January 1999.
- “Jewish Questions in Nabokov’s Life and Art.” Harvard University/Davis Center for Russian Studies. 3 December 1998.
- “Nabokov’s Sexography.” Washington and Lee University. 1998.
- “Jewish Questions in Nabokov’s Life and Art.” Northwestern University, Evanston. 12 November 1998.
- “Nabokov and the Jewish Question.” Nabokov Foundation and Museum, St. Petersburg, Russia. January 5, 1998.
- “Jewish Themes in the Art and Life of Vladimir Nabokov.” Temple Emanu-El. Providence, RI. February 1997.

- “Jewish Themes in Nabokov’s Life and Art.” Cornell University. Ithaca, November 1996.
- “The Russian Émigré World and Nabokov’s Jewish Themes.” The Mercantile Library, New York City, October 1996.
- “The Epistolary and the Autobiographical in Nabokov’s Short Fiction.” Dalhousie University, January 1996.
- “Nabokov and Bunin: The Poetics of Rivalry.” Harvard University, January 1995.
- “Contours of Romantic Irony in Pushkin’s Text.” The Ohio State University, January 1995.
- “The Myth of Akhmatova’s Orphans.” University of Leeds, November 1993.
- “Romantic Irony and Pushkin’s ‘The Queen of Spades.’” University of Sheffield, November 1993.
- “Poems on the Death of Akhmatova.” Charles University, May 1993.
- “Modern Russian Émigré Literature: A Lecture and Reading.” Illinois Wesleyan University, April 1993.

SELECTED MEDIA APPEARANCES

- “The Lonely American Refusenik,” a podcast with Monica Osborne and David Bernstein. The Jewish Institute for Liberal Values (JILV). 19 October 2021.
- “Otvety na voprosy ‘Dvoetochiia’” (Answers to the Questions from the Editors of *Dvoetochie*). *Dvoetochie* 36 (2021).
- Interview with Li Feng. *Fudan Forum on Foreign Languages and Literature* (FU DAN DA XUE WAI WEN XUE YUAN BIAN). Fall 2020: 48-54.
- “*Of Politics and Pandemics: Songs of a Russian Immigrant*. Maxim D. Shrayer Reflects on America’s Darkest Years,” with Michele A. Berdy. *The Moscow Times* 19 December 2020.
- Books Q&As with Deborah Kalb. 1 December 2020 [about *Of Politics and Pandemics*].
- “Pravednikom literaturnykh otnoshenii Bunin ne byl” (“Bunin was not a righteous person of literary relations”),” with Afanasii Mamedov. *Labirint.ru* 10 November 2020.
- “Fall Is For Foraging Mushrooms,” with Beth Schenker/The Big Schmeat 26 October 2019.
- Books Q&As with Deborah Kalb. 25 October 2019 [about *A Russian Immigrant*].
- “Pisatel’ Maksim D. Shraer o diskriminatsii evreev v SSSR, emigratsii i russkoi kul’ture” (The Writer Maxim D. Shrayer on the Discrimination of Jews in the USSR, Emigration and Russian Culture.)” Interview with Egor Sennikov. *Republic Weekly, Republic.ru* 9 February 2019.
- Tatiana Voltskaya. “Avtobiografiia perekhoda. Istorii sovetskikh emigrantov v SShA (Autobiography of the Crossing. Stories of Soviet émigrés in the US).” *Radio Liberty Svoboda.org* 13 August 2018.
- Anastasia Tsyлина. Maxim D. Shrayer. “Ia amerikanskii product russkoi kul’tury i evreiskoi instoii (I’m an American product of Russian culture and Jewish history).” *Prochtenie.ru* 25 December 2017.
- Yulia Abelev. Maxim D. Shrayer. “Deti — opravdanie emigrantov” (Children Are the Immigrants’ Vindication). *Jewish.ru* 2 September 2016.
- Danila Galperovich. Maxim D. Shrayer. “Moia kniga o iunosheskom opyte begstva iz sovetskoi imperii” (Maxim D. Shrayer. “My book is about a young person’s experience of escaping from the Soviet Empire”). *Golos Ameriki/Voice of America* 15 June 2016.
- “Maksim Shraer rasskazyvet knigu ‘Bunin i Nabokov’” (Maxim D. Shrayer tells about

- his book Bunin and Nabokov), with Tatiana Voltskaya. Radio Svoboda 23 July 2015.
- “Ilya Selvinsky i ego ‘derzhavnye seminaristy’” (Ilya Selvinsky and His “Imperial Seminarists”)—in conversation with Nikolai Bogomolov, Leonid Katsis, Ilya Kululin, and Afanasii Mamedov. *Lekhaim* 7 (July 2015): 72-73.
- “Shaping the Core.” *Boston College Magazine Spring* 2015, 14-16.
- Neproshedshee vremia s Maiei Peshkovoï (Unpast time with Maya Peshkova), *Ekho Moskvy* (Echo of Moscow) 18 January 2014.
- “Samaia vysokaiia stepen’ raskreposhcheniia” (The Greatest Degree of Liberation). With Masha Krichesvskaia. *Zametki po evreiskoi istorii* 11-12 (180), 2014.
- “Vtoroe dykhanie. Esli by kniga stali bestsellerom...” (Second Wind. If the book became a bestseller...). With Mascha Kritchevskaia. *Krugozor* May 2014.
- “Reading Chekhov.” Radio Open Source with Christopher Lydon, WBUR, 29 May 2014.
- “Putin, Ukraine and Reading the Russians?” Radio Open Source with Christopher Lydon, WBUR, 20 March 2014.
- “Jewish Perspective,” with Rabbi Ronne Friedman, WHDV-TV (Channel 7, Boston), 16 March 2014.
- “Pokidaia Rossiia: Evreiskaia istoriia” (Leaving Russia: A Jewish Story), by Lea Zeltserman, *Runyweb.com* 5 March 2014.
- “Avtoportret otkaznika v iunosti” (A Portrait of a Refusenik as a Young Man), by Lea Zeltserman, *Booknik.ru* 24 February 2014.
- “Growing Up Refusenik: A Q&S with Maxim Shrayer on His New Memoir,” by Lea Zeltserman, *Soviet Samovar* 12 December 2013.
- “Interview.” Radio Russkii Berlin. One-hour program with Mascha Kritchevskaia. 5 December 2013.
- “Maxim D. Shrayer on Vasily Grossman,” with Alec Ash, *FiveBooks.com*, 11 September 2013.
- “Chatham Summer Resident Recounts Journey from Russia to America,” by Debra Lawless. *The Cape Cod Chronicle* 21 August 2013.
- “‘Izgnanie v rai’”: russkii pisatel’ ob emigratsii v Ameriku” (“Refuge in Paradise”: A Russian Writer on Emigration to America), by Anna Plotnikova *Golos Ameriki* 8 July 2013.
- “The Emigration Experience,” *Archeologiia* (Archeology) with Sergey Medvedev, FINAM FM, 30 July 2013.
- “Remembering,” by Cindy Cantrell, *The Boston Globe* 15 June 2013, Globe West 6.
- “Interview [about the aftermath of the 2013 Boston marathon],” *Izvestia* 17 April 2013.
- “Interview [about the aftermath of the 2013 Boston marathon],” “Okno v Rossiia (Window onto Russia), The Voice of Russia, 11 April 2013. 16 April 2013.
- “Interview [about *Waiting for America*],” “Okno v Rossiia (Window onto Russia), The Voice of Russia, with Elena Karpova. 11 April 2013.
- “Interview [about *I SAW IT*] with Gennady Katsov,” *Runyweb.com*, 8 April 2013.
- “Interview [about *Waiting for America*].” *Russian Book World/The Voice of Russia* 25 February 2013.
- “Interview.” *Russkii zhurnal* russ.ru 29 November 2012.
- “Interview [about Nabokov’s theater].” *Russian Book World/The Voice of Russia* 30 July 2012.
- “Interview.” Neapol’ TV channel, Simferopol, Ukraine. 15 December 2011.
- “Maxim D. Shrayer” in *Encyclopedia of Russian America, with Gennady Katsov*

- 4 April 2011, <http://www.runyweb.com/era/persons/maxim-d-shrayer.html>
- “Maxim D. Shrayer on Nabokov,” with Anna Blundy, *FiveBooks.com*, 13 June 2010.
- “Interview,” *People of the Books* (blog of the Association of Jewish Libraries), 21 May 2010. Reprinted by *Bostonbibliophile.com*, 26 May 2010.
- “Interview,” The Jordan Rich Show, WBZ 1030, 17 January 2010.
- “Author’s Profile,” *Contemporary Authors: New Revision Series*, vol. 189 (Detroit: Gale Cengage Learning, 2009), 371-373.
- “Nabokov: The Happiest Years.” A film by Mariya Gershteyn. Boston, 2009.
- “Ya by ves’ svoi russkii iazyk otdal dotla...” (“I would give up my Russian language completely...” Interview with Svetlana Kristal. *Novaia zhizn’* No. 324 (March 2009): 8.
- “American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.
- “Interview,” The Jordan Rich Show, WBZ 1030, 13 April 2008.
- “Tales of a Totalitarian State: Newton Author Helps Chronicle Soviet Union Life,” by Susan Chaityn Lebovits. *The Boston Globe* 6 August 2006: Globe West (People): 7-8.
- “Muchitel’noe pravo—liubit’...” (“A tortuous right—to love...”). Vitaly Amoursky in conversation with Maxim D. Shrayer. *Deribasovskaia-Rishil’evskaia: Odesskii al’manakh*, 29 (2007): 250-260. Rpt. With minor changes in *Poberezh’e (The Coast)* 16 (2008).
- “Russia and the US.” On Point with Tom Ashbrook. WBUR-NPR (Boston). 17 July 2006, by telephone.
- “Interview.” Shmooze Radio: Jewish Talk Show, KKOL 1300 (Seattle). 24 June 2006.
- “BC Adds Minor in Jewish Studies,” by Michael Paulson. *The Boston Globe* 22 September 2005: A1; B6.
- “Pochemu Garvard—luchshii?” (“Why Is Harvard the Best?”). *Alma Mater. Vestnik vysshei shkoly* 2 (2005): 28-32.
- “Tales Laced with Painful Truth,” by Jonathan M. Brickman. *Newton Magazine* 3.5 (2004): 10; 37-41.
- “Jewish Perspective,” with Rabbi Ronne Friedman, WHDV-TV (Channel 7, Boston), 29 February 2004.
- “Destiny: A Poet Writes in His Father’s Words,” by David Reisch (*Boston College Magazine*, Fall 2003): 17-18.
- “Nabokov in Boston.” Progulki po Brodveiu. Kanal Kul’tura (Kul’tura Channel, Russian TV), Moscow, 17 October 2002; rebroadcast 25 April 2009.
- “In Other Words: The Translator’s Double Life,” by Vicki Sanders, *Boston College Magazine*, Spring 2002, 25-26.
- “One-hour program on Vladimir Nabokov’s lepidopteroogy.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 25 October 2000.
- “One-hour program on Véra Nabokov with biographer Stacy Schiff.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 31 May 2000.
- “Russians Reflect on Religion, Jewish Identity,” with Elizabeth S. Yellen. *The Jewish Advocate*, 29 October -4 November, 1999: 1; 36.
- “El cuento creciente,” with Enrique Portilla Fuentes. *Reforma*, 6 June 1999, *Revista Cultural*, 1-2.
- “One-hour program on Vladimir Nabokov’s Centennial.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 13 April 1999.

- “Prekrasnyi khaos zhizni, ili Èmigratsiia kak amerikanskii khèppi-ènd” (The Beautiful Chaos of Life, or Emigration as an American Happy End), with Irena Luksic. *Nash skopus* 16 (February 1999), 16, 24.
- “One-hour program on Anton Chekhov.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 30 November 1998.
- “One-hour program on Vladimir Nabokov’s *Lolita* and its film versions.” THE CONNECTION with Christopher Lydon, WBUR-PRI (Boston). 22 July 1998.
- “Emigracija kao americki happy end” (Emigration as an American Happy End) with Irena Luksic. *Vijenac*, 115/VI (4 June 1998), 31; rpt. in Irena Luksic, ed., *Treci val* (Zagreb: Hrvatsko filolosko drustvo, 2004): 453-455.
- “Interview.” CHASTNAIA KOLLEKTSIIA (Private Collection), with Kseniia Lapanova, RADIO RUSSIA (Moscow). 4 February 1998.

ARCHIVAL RESEARCH

- The Russian State Archive of Literature and Arts (RGALI, Moscow). The Ilya Selvinsky Papers; the *Znamia* magazine papers. 2013-2014.
- The Ilya Selvinsky Memorial Museum, Simferopol. 2011.
- The Bakhmeteff Archive Rare Book & Manuscript Library, Butler Library, Columbia University. The Papers of Mark Aldanov. 2004.
- The Houghton Library, Harvard University. The Papers of John Hawkes, James Laughlin, and *New Directions*. 2002.
- The Manuscript Division of the Institute of World Literature (IMLI, Moscow). The Eduard Bagritskii Papers, 1998.
- The Amherst Center for Russian Culture, Amherst College. The Zinaida Shakhovskaia and Ioann Shakhovskoy Papers. 1994.
- The Beinecke Library, Yale University. Papers of Russian Émigré Authors. 1994-2004.
- The New York Public Library, Berg Collection. The Vladimir Nabokov Papers. 1992-1994; 2021-.
- The Leeds Russian Archive, Brotherton Library, University of Leeds (England). The Ivan Bunin Papers. 1993-2001; 2013-2018.
- The Library of Congress, Manuscript Division. The Vladimir Nabokov Papers, 1993-1998.
- The Russian State Archive of Literature and Arts (RGALI, Moscow). The Ivan Bunin Papers, 1993; The Eduard Bagritskii Papers. 1998-99.
- Slovanská knihovna (Slavonic Library, Prague). The RZIA (Russian Historical Archive Abroad) Collection. 1993.

PROSE, POETRY, LITERARY TRANSLATIONS (separate books are listed above)

English-language Fiction and Creative Nonfiction

- “Gornolyzhnyi rasskaz s pandemicheskoi kontsovkoï” (A Ski Story with a Pandemic Ending). *Literratura* 182 (May 2021).

- “My Ski Vacation. A Russian Jewish Story from the Dolomites.” *Tablet Magazine* 16 February 2021.
- “Picking Mushrooms in America: A Jewish Immigrant Tradition.” *Tablet Magazine* 9 November 2016.
- “Memories of Our Lost Soviet Youth.” *Tablet Magazine* 28 April 2016.
- “A Genius in the Attic.” *Tablet Magazine* 22 April 2015.
- “On the Island of Saaremaa.” *Cosmonauts Avenue* November 2014.
- “Ahlabustin, or Russians in Punta Cana.” *Tablet Magazine* 13 February 2015.
- “My Last Soviet Summer,” *Moment Magazine Blog* 24 March 2014.
- “Refusenik,” *Boston College Magazine* (Winter 2014): 45-46.
- “The Only Jewish Kid in His Moscow Class: Remembering a Childhood in the Soviet Union,” *The Jewish Daily Forward* 6 December 2013.
- “Dunes of Happiness: Fifteen Summers in Estonia,” *Baltic Worlds* 6.2 (September 2013): 41-43.
Croatian translation: Dne sreće: Petnaest godina u Estoniji. Tr. from the English by Adrian Cvitanovic. *Knjizevna Smotra, Special issue: Water*. 145.3 (2007): 117-128.
- “Waiting for Nabokov.” *New Writing: The International Journal for the Theory and Practice of Creative Writing* 5.1 (2008): 35-41.
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- “A Sunday Walk to the Arboretum.” *Epicenters* 2.1 (2008). Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
- “Sarda Resarta.” *AGNI Online* (October 2007).
- “Napoleon in San Marino.” *Southwest Review* 92.2 (Spring 2007): 215-234.
- “Trout Fishing in Virginia.” *Epicenters* 1 (2007). Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
Russian translation by the author in Shroyer, *Ischeznovenie Zalmana: rasskazy* (The Disappearance of Zalman: Stories). 141-191.
- “The Disappearance of Zalman.” *Si Señor* 3 (2006): 112-132. Reprinted in *Yom Kippur in Amsterdam: Stories* (Syracuse: Syracuse University Press, 2009).
Russian translation: “Ischeznovenie Zalmana” by David Shroyer-Petrov and Emilia Shroyer. *Lekhaim* 10 (2015).

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“Yom Kippur in Amsterdam.” *New Writing: The International Journal of the Theory and Practice of Creative Writing* 1.1 (2004): 57-66.

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Reprinted in: *The New Diaspora: The Changing Landscape of American Jewish Fiction*. Ed. by Victoria Aarons, Avinoam J. Patt, and Mark Shechner. Detroit: Wayne State University Press, 2015. 387-398.

Russian translation: “Sudnyi den’ v Amsterdame,” by David Shroyer-Petrov and Emilia Shroyer. *Poberezh’e* 14 (2005): 90-96; revised Russian translation: *Lekhaim* 294 (October 2016), 11-118.

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“Baggage.” *The Massachusetts Review*, 44.3 (Fall 2003): 546-561.

Croatian translation, “Prtljaga,” by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 73-78.

“Homage to Isaac Babel.” *Southwest Review* 88.1 (Summer 2003): 144-162.

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Croatian translation, “U pocast Isaku Babalju,” by Adrian Cvitanovic. *Knjizevna smotra* 42 (Spring 2010): 79-86.

“Lorca.” *AGNI* 57 (2003): 10-15.

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Reprinted in: *Tallinn* 1 (2004): 34-42; reprinted in *Drugie berega* 10.18 (October 2005); reprinted in *Na poberezh’e: rasskazy pisatelei ruskogo zarubezh’ia*, ed. I. Mikhalevich-Kaplan (Boston: M-Graphics Publishing, 2009), 327-333.

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Stories). 221-236.

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