



# SimLab 3D PDF plugin for Rhino 4.0 & 5.0





# **Benefits**

3D models created inside Rhino can be exported into 3D PDF files. 3D PDF files can be opened using the free Acrobat reader; version 9.0 or newer to take advantage of all the features in the generated 3D PDF file. 3D PDF is the best way to share 3D models with others without the risk of losing their details. The file recipient will need a free copy of Adobe Acrobat reader (which is already installed on most Windows and Mac machines).

Navigating 3D models inside 3D PDF is very easy, and can be quickly mastered by none technical users. The file creator has the option to include multiple cameras in the 3D PDF file, and to make the file recipient switch between those predefined cameras.

# Installation

The plugin automatically registers itself inside Rhino 4.0/5.0 when installed. The functionalities of the plugin can be accessed from the menu **SimLab** -> **PDF Export** 



Manual registration may be needed in some cases. In case the top level menu **SimLab** did not appear, the user can manually register the plugin by clicking **Tools** -> **Options**, and then select **Plug-ins** from the Options dialog.





From the plug-ins options the user should select the RHP file for the plugin (**SimLabPDF.rhp**), and then click **install**.

For 64 bit version default location is C:\Program Files\SimLab\Plugins\SimLab 3D PDF From Rhino\ For 32 bit version default location on windows 64 bit is C:\Program Files (x86)\SimLab\Plugins\SimLab 3D PDF From Rhino The default location of the RHP file in windows 32 bit is C:\Program Files\SimLab\Plugins\SimLab 3D PDF From Rhino\

# **Exporting 3D PDF files from Rhino**

Exporting 3D PDF file can be done by clicking **SimLab** -> **PDF** Export -> Export. The user will then be asked to select the output file name, and location.

After selecting the output file name, and location clicking Save will open the **Camera Manager** dialog. Each view in Rhino will be listed as a camera in this dialog. Using the camera manager dialog the user will be able to select the cameras to be included in the generated 3D PDF file, and the order of those cameras. The user will also be able to change the names of the cameras. The user can also choose to export only the active view camera.



For smooth transition between the different cameras in the generated 3D PDF file, it is advised to make all the views **perspective**, which can be achieved from Rhino by clicking on the view and changing the projection to be perspective as shown in the following image.



	Tot	D	
	litle	Perspective	
	Width	594	
	Hoight	201	
2	Projection	Perspective	-
8	Camera		
2	Lens Length	50.0	
	X Location	43.111	
2	Y Location	-74.673	
	Z Location	49.782	
2	Location	Place	
2	Target		
2	X Target	0.000	
Z	Y Target	0.000	
-	Z Target	0.000	
	Location	Place	

# **Exporting layer structure**

Layer hierarchy inside Rhino are saved in the generated 3D PDF file, the user can view the model hierarchy by clicking the **model tree** button in Acrobat reader. Using the model tree enables the user to hide and show different parts of the model.



In addition to default material properties the plugin exports bump and environment maps from Rhino, which results in top quality output 3D PDF files.





# **Mesh Quality**

The plugin uses the rendering mesh from inside Rhino. In case the rendering mesh was never created, the plugin creates it behind the scene.

The user can control the number of polygons of the rendering mesh from Tools -> Options -> Mesh



Making the mesh smoother increases the size of the output 3D PDF file.







# **Creating interactive 3D PDF files**

**PDF Settings** dialog enables the user to control the generated 3D PDF file(s). The dialog can be opened by clicking **PDF Export ->Settings** from under the **SimLab** menu. Upon selecting this option, the PDF Settings dialog will open. This dialog enables users to control the generated 3D PDF file(s), and it has four tabs described below.

# **Template Tab**

**Template** tab is where a user can browse to the folder containing the 3D PDF template. In this tab a user can create **New** templates, **Edit**, **Delete**, or **Refresh** template(s).

Clicking the **New** button will open SimLab Designer window. SimLab Designer is a simple application that enables users to design and save their own 3D PDF templates, to be used when exporting their 3D models into 3D PDF.



# Page Tab

In this tab a user can add background music to the generated 3D PDF file, and a Password for protection.

🔊 PDF Settings	<b>—</b> ×
Background music	Repeat
File Password	
8	
<u>a</u>	
8	
p	
rdv an	
4	
☑ Open file after export	Save Cancel



# **3D Tab**

**Show 3D Toolbar**; shows or hides the 3D toolbar in Acrobat reader when opening the 3D PDF file.

**Show World Axes**; shows or hides the world axes, in the lower left part of the generated 3D PDF file.

**Disable Selection**; disables or enables selection of geometries in the generated 3D PDF file.

**Navigation Mode**; the user can set the default navigation mode for the generated 3D PDF file to be one of the following Rotate, Spin or Walk. The user of the 3D PDF file can choose to change this default mode from inside the generated 3D PDF file.

**Default Render Mode**; using this option, the user can select the default render mode to be one of the following (Solid, Solid Wireframe, Transparent,

PDF S	Settings				
plate	V Show 3D Toolbar				
Tem	Show World Axes				
•	Disable Selection				
Pag	Navigation Mode	Rotate	•		
	Default Render Mode	Solid	•		
m	Default Light Type	CAD Optimized Lights	•		
B	Light Power Multiplier	1.0000			
dvane	Automatic Camer	a			
ৰ	Animate Camera	Transition			
	Camera Pause Dura	tion (seconds) 5.0	A V		
	Camera Effects				
	Duration (second	s) 15.0 🗘			
	Zoom		✓ Roll		
	preview				
	image				
	nen file after evnort			Save	Cancel
V U	per ne arter export			Jave	Cancer

Transparent Wireframe, Illustration, Shaded Illustration, Transparent Bounding Box, Solid Outline, or Bounding Box, Transparent Bounding Box Outline, Wireframe, Shaded Wireframe, Hidden Wireframe, Vertices, Shaded Vertices).

The images bellow show the same model using different render modes.



**Default Light Type**; light type can be one of the following: white, day, night, bright, CAD optimized, cube, or head lamp.

Light Power Multiplier; increasing this value increases the brightness in the generated 3D PDF file.

Automatic Camera; this option enables automatic switching between, the different cameras in the scene. When automatic camera is enabled, the user can select the **Pause Duration**, which is the time in seconds for which the camera will stand still before camera effect starts. Animate Camera Transition



is an option for animating the transition between different cameras in the scene. The **Duration** (seconds) is the time of the animated transition. In case of no animated transition:

Time before switching cameras = Pause Duration + Duration (seconds)

A user can select the camera effect to be Zoom, Roll or the two combined. The camera effect will take place for the camera effect duration.

In case the Automatic Camera option is not checked, the 3D PDF file will be exported with the scene cameras, but without switching between them.

The **Preview Image** selection box is available for the user to select an image that will be displayed upon browsing for 3D PDF files, to help the user in selecting the required file. This image will also be displayed when the user first opens the 3D PDF file, then the original 3D model will appear. The image can be a rendered view image of the model/scene.



# **Advanced Tab**

**Open file after export** check box; will open the generated 3D PDF file.

**Full Screen** check box; if checked will make the 3D PDF file start in Full screen mode.

Advanced users can use advanced settings to insert Java scripts to control both, the PDF document, and the included 3D model.

Details about Java script support in 3D PDF files can be found at;

PDF :	Settings	
Template	Document JavaScript 3D JavaScript	
Page	Full Screen	
œ	Reflection Blend Mode Blend	
Advanced		
<b>v</b> o	Ipen file after export	Save Cancel

http://www.adobe.com/devnet/acrobat/javascript.html



# **Embed PDF inside Html**

With Html support, users can embed 3D PDF files into Html documents. Upon selecting this option the Html5 Settings dialog will open; where a user can select the template for the 3D PDF file. If a new template needs to be designed, clicking the **New** button will launch SimLab Designer window.

After selecting the required 3D PDF template, clicking **Export** will open the Export Geometry dialog where a user can select the name and location of the Html5 file.

# **Merge PDF files**

This option enables users to merge two or more PDF files together. This can be used to append a 3D model to a company's header, or a project description available in PDF format. PDF files can be generated using different programs, such as; Acrobat, WinWord, PowerPoint, or Open Office. Different 3D PDF files generated using any of SimLab's products can also be merged together. Upon selecting this option the **Merge PDF Files** dialog will open.

The example on the right shows a 3D PDF file added to an existing 2D PDF file.

# 





# **Command Line Export**

The plugin adds the new Rhino command pdfExport, using this command the user can script the 3D PDF export operation.

To export a 3D PDF file the user can issue the command pdfExport [File Name]

For example pdfExport C:\output\model1.pdf

The generated 3D PDF file will include the active view of the model, and will use the last saved 3D PDF settings.



# SimLab Designer

SimLab Designer is a standalone application for designing templates to be used in the exported 3D PDF files, as well as exporting them into Html5. The application toolbar includes the buttons shown and described below.



# **New File Button**

Clicking this button will create a new empty template file, and will display the page properties on the left. If the properties are not displayed select the page in the middle of the application window.

# **Page Properties**

# Fill Mode

Fill Mode can be a **Single Color**, a **Linear Gradient** or an **Image**. If the **Single Color** fill is selected click the choose-button to display the **Fill Color** window, where you can select the fill color you want.

pasic colors				4
				- 1
Linearity				
Custom colors	11.00		0-4	are [A]
	nug:	0	Reo:	255 [1]
	Sat:	0 🛊	Green:	255 ≑
	Val:	255 0	Blue:	255 🗢
Add to Control Colors				

If the **Linear Gradient** fill mode is selected, a default gradient will fill the page, and again clicking the choose-button will display the Gradient Dialog where you can set the color and its gradient degree.

Gradient Dialog	e e e e e e e e e e e e e e e e e e e
•	OK Cancel

They document				(C)(U)
File Edit Inse	t View Help			
	0/04/	Zoom 200% *	5.5	
Inconstan				
Trapes area				
	Concernance of the second			
THE PHONE	Landa, co access			
-		-		
-	a lter	Choose Button		
ante l'ros	- I cu			
march 500		20		
Height 700		1		





In case of selecting the **Image** fill mode, click the choose-button to browse to your background image.



# Page Size

Under this page property a user can choose the orientation of the created 3D PDF template page, to be Portrait or Landscape. The size of the page can also be selected for the drop down selection box, and in case of selecting Custom size the Width and Height boxes will need to be filled.

#### **Line Button**

To add a line to a template click this button, then click where you want to add the text on your template page. The line properties will appear on the left. The **Start** and **End locations** indicate the X, and Y coordinates of the line's end points.

**Line Color** enables users to change the color of a line, and **Line Width** to change its width. A user can pull any of a line's end points to change its length and orientation.

Properties	
Start Location X 120 V 150	
End Location X 220 (* Y 150 (*	
Line Color	
Line Width 1	

# **Rectangle Button**

Clicking this button then anywhere on a template page will create a rectangle, filled with single white color.

#### **Rectangle Properties**

Start Location; can be set by specifying the X and Y values of its location. The coordinates are those for the upper left point of the text bounding box. You can also drag the rectangle anywhere on the page, to set its location.

Line Color and Line Width; can be used to set the color and width of the lines of the rectangle.

Fill Mode and Opacity; a rectangle fill mode can be

Start Location 1 110 0 7	00 0			
Pen Color			Architectural Design	
Pen Width 1	(0)			
rill Hode Single Culor.				
			•	
Opacity	100%	+	+	
weith 100	(#)			
Height 100	10	•••	•	
		Part I was a		



either a Single Color or a Linear Gradient, as already described under the <u>New File Button</u>. The Opacity it is also as described under the <u>Text Button</u>.

Width and Height; these two values can be used to set the dimensions of the rectangle. Another way to do that is by dragging any of the handles of the rectangle on the page, which in turn will change the values in these fields.

# **3D Area Button**

3D Area is where the 3D model will be placed in the exported 3D PDF file.

#### **3D Area Properties**

Start Location; can be set by specifying the X and Y values of its location. The coordinates are those for the upper left point of the text bounding box. A user can also drag the 3D area anywhere on the page, to set its location.

Background Fill Mode; is where a user can set the background of the 3D model. The Background Fill Mode

can be **Transparent**, **Single Color**, or an **Image**. If the **Transparent** fill is selected the 3D area's background will show the fill of the template page.

In case of **Single Color** mode click the choose-button to display the **Fill Color** window, where you can select the fill color you want.



The **Image** fill mode requires browsing for an image file to be your 3D area's background.







#### **Text Button**

To add text to your template page click this button, then click where you want to add the text on your template page. The **Font Dialog** window will open, and if it is your first time to click this button in this session, it will take some time to load the fonts.

In Font Dialog you can input the text and choose its font type, size, color, and other properties. When satisfied click Ok, and the text will appear on your page. If you need to edit anything in the text, just double click it on the page and this will open the Font Dialog again.



#### **Text Properties**

Start Location; can be set by specifying the X and Y values for the text location. The coordinates are those for the upper left point of the text bounding box. A user can also drag the text box anywhere on the page, to set these values.

Fill Color; is by default White. Click the choose button beside the fill color box to open the fill color window and choose a new color.

Opacity; if the Opacity value is set to 0% then the text will be completely transparent, and the back ground fill will appear under the added text.

If a user changes the Opacity of the Text to 100% the Text fill color will appear on top of the page color. Values between 0-100% can also be specified for this property.

Properties					
Start Location Opacity Text Sample Tex Url	X 280	Y 320	<ul> <li>▼</li> <li>0%</li> </ul>		
New document					
File Edit Insert View Help					
Provertise X 220 (2) Y 40 (2) Sectionates X 220 (2) Y 40 (2) General Convertision Text Text Convertision Text Dd		Demonstration Text			
Two advanced     The field two two two two     The field two two two two two two two two     The field two					

Text; clicking the choose-button next to the Text property will open the Font Dialog.

URL; in this property a URL address can be specified to link the added text to a certain web location.

#### Image Button

This button can be used to add an image to a template page. When a user selects this button and click anywhere on the page the Open Image dialog will automatically open to browse to an image file. A user can also edit the image file from the **File Name** image property.



# **Image Properties**

Start Location; Image Start Location can be set by specifying the X and Y values of its location, the coordinates are those for the upper left point of the text bounding box. A user can also drag the image anywhere on the page, to set these values.

File Name; under this property a user can change the image file.

Width and Height; these two values can be used to set the dimensions of the image. A user can enter values in these fields, or drag any of the handles of the image on the page, which in turn will change the values in these fields.

URL; in this property a URL address can be specified to link the added image to a certain web location.

#### Zoom

The Zoom drop down selection box can be used to set zoom percentage for viewing the PDF template page.

#### Send Back & Bring Front

When a user starts having more than one object on a template page, these two buttons can help arrange things. By sending some object to back and bringing others forward.

