

SIMON & SCHUSTER UK

2019 FRANKFURT RIGHTS GUIDE

FICTION & NON-FICTION



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FRANKFURT BOOK FAIR 2019

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FICTION

Sleeper

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Sleeper

By Jed Mercurio & Prasanna Puwanarajal
Illustrated by Coke Navarro

A stunning graphic novel from the creator of Line of Duty

DS-5, a biologically enhanced law enforcement marshal, has embarked upon his final mission. His best years behind him, he must return to the ISS Houston where he will be decommissioned. As his body is lowered into the tank which will see him permanently retired, a huge explosion rips through the space station. Using the skills he has honed over a lifetime spent trying to bring order to the lawless frontier settlements of space, he manages to use an escape pod to reach nearby Titan. Once there he sets about investigating the cause of the explosion; an investigation into mass murder which quickly becomes embroiled with a parallel missing persons case being run by local law enforcement. His inquiries will lead him all the way back to earth where he will uncover corporate malpractice and political corruption on a truly galactic scale.

Mercurio, Puwanarajal and Navarro have taken the police procedural genre and sent it into orbit. Stunningly illustrated with all the machinations and plot twists with which the name Mercurio has become synonymous, *Sleeper* is a work of extraordinary creative imagination and terrifying plausibility which is quite literally out of this world.

Publication Date: March 2021

Page Extent: 64 pp

Rights Available: World

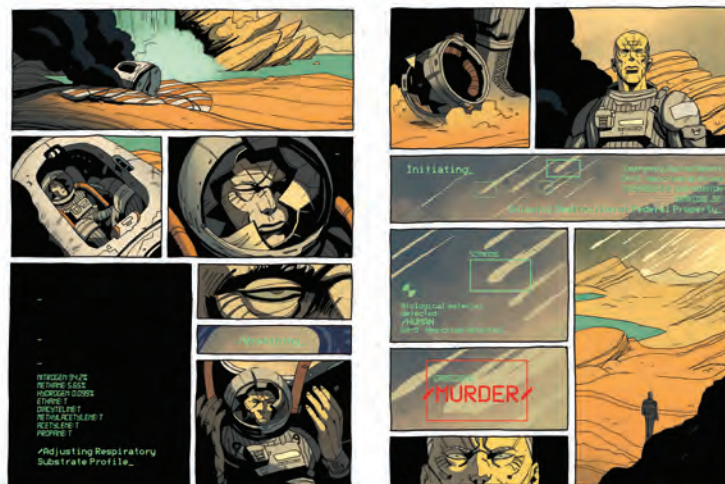
JED MERCURIO is an award winning screenwriter, producer, director and novelist. He is the creative force behind the television series *Line of Duty*, *The Bodyguard*, *Bodies* and *Cardiac Arrest*. He has written three novels for adults and one for children. This is his first graphic novel.

PRASANNA PUWANARAJAL studied medicine at New College, Oxford, working extensively in the NHS and for Médecins du Monde before moving into writing and directing.

Prasanna's debut play *Nightwatchman* premiered at the National Theatre in 2011, where he has also worked as an actor. He directed *Moth* at the HighTide Festival, and at the Bush Theatre, where it was a TimeOut Critics' Choice in the summer of 2013.

For television he has directed the acclaimed *Spoof Or Die* for Channel 4's *Coming Up* series, written by Stacey Gregg. The film received Critics' Choice reviews and a special screening at the Belfast Film Festival, as well as outings at the Edinburgh International Film Festival and the London Short Film Festival. His short film *BOY*, written in response to the London 2012 Olympic Games, screened in an edited version at the Opening Ceremony, and played on British Airways planes. His short film *The Half-Light* also received critical acclaim and awards in festivals around the world. He has also directed promo work for artists Joe Stilgoe and Jasan Bavanandan.

COKE NAVARRO is an illustrator based in Valencia. He has worked extensively on book covers, movie posters and comics.





COVER NOT FINAL

The Miseducation of Evie Epworth

By Matson Taylor
Imprint: Scribner, UK

Moving, inventive and richly comic, perfect for fans of Adrian Mole and Nina Stibbe

JULY, 1962. Sixteen-year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she become?

The fastest milk bottle-delivery girl in East Yorkshire, Evie is tall as a tree and restless as the wind. She dreams of an independent life lived under the bright lights of London (or Leeds). The two posters of Adam Faith on her bedroom wall ('brooding Adam' and 'sophisticated Adam') offer wise counsel about a future beyond rural East Yorkshire. Her role models are Charlotte Brontë, Shirley MacLaine and the Queen.

But, before she can decide on a career, she must first deal with the malign presence of her future step-mother, the manipulative and money-grubbing Debbie. If Evie can rescue her bereaved father, Arthur, from Debbie's pink and over-perfumed clutches, and save the farmhouse from being sold off then maybe she can move on with her own life and finally work out exactly who it is she is meant to be.

The Miseducation of Evie Epworth is the most joyful debut novel of the year and the best thing to have come out of Yorkshire since Wensleydale cheese.

MATSON TAYLOR grew up in Yorkshire. He is a design historian and works at the V&A museum in London. He has also worked at museums in Rome (Keats-Shelley House) and Nottingham (Newstead Abbey, Lord Byron's ancestral home). He is a graduate of the Royal College of Art and has taught at universities in Spain, Italy and China; he is currently a senior teaching fellow at Imperial College, London. He started writing *The Miseducation of Evie Epworth*, his first novel, while attending the Faber Academy's 'Writing a Novel' 6-month course.

Publication Date: July 2020

Page Extent: 304pp

Rights Available: World



The High Moments

By Sara Ella Ozbeck

Devil Wears Prada meets Fleabag and Queenie in an astute and darkly comic look at the fashion industry

*New Year's Day is the ultimate cliché for Scarlett:
hangover, check
feeling weepy, check
broken sense of self, check check check*

She's in her twenties, stuck living at home in small-town Topsham with an academic mother who has no time for pep-talks or consolation. Feeling desperate to do something with her life and with no real plan (but the mother of all hangovers), Scarlett picks up her stuff and moves to London.

In the search for 'her path', Scarlett is offered an internship at a fashion agency. This might not be her dream job but her mother is *disgusted*. So she takes it. This is her first step to becoming something but it is also her first step to becoming someone else. Each terrible decision she makes leads to another and her life begins to spiral.

But people are starting to know her; she is starting to become someone. And surely it's better to be *someone* – even if it's someone you hate?

SARA ELLA OZBEK is a London-based author of South African & Turkish descent who, after interning at *Vogue* magazine, got a job at a global model agency. After six years as an agent, she left to pursue a career in writing.

Publication Date: May 2020

Page Extent: 400 pp

Rights Available: World

The Minute I Saw You

By Paige Toon

The brand new novel from the *Sunday Times* bestselling author Paige Toon. The perfect summer read for 2020!

Some say it's possible to fall in love simply by staring into another person's eyes . . .

The first time Hannah encounters Sonny, he's unable to look at her at all. When their eyes eventually meet, something passes between them, and a connection is forged that neither is able to forget, long after Sonny has abruptly walked away.

Weeks later, their paths collide again, but it soon transpires that Sonny is broken. He's committed to making some serious life changes, but these changes can't and won't include romance.

Hannah has her own reasons for wanting to keep their budding friendship platonic. But as summer hots up and the chemistry between Sonny and Hannah becomes too hard to ignore, it is clear that only by revisiting their pasts can they ever hope to have a future together . . .

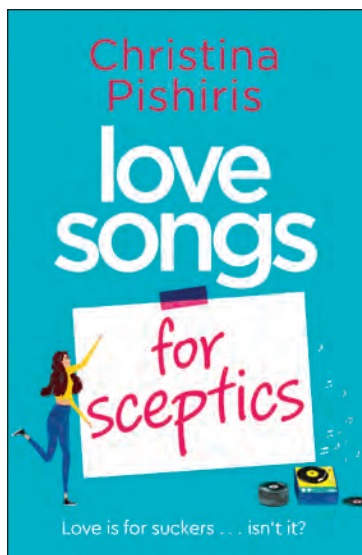
PAIGE TOON was born in 1975. A philosophy graduate, she worked at teen, film and women's magazines, before ending up at *heat* magazine as Reviews Editor. She is very experienced at events and interviews and has a significant social media following. *The One We Fell in Love With* was picked for the Zoella Book Club. Her novels are bestsellers throughout the world.

Publication Date: May 2020

Page Extent: 400 pp

Rights Available: World





Love Songs for Sceptics

By Christina Pishiris

With a smart, relatable central character and razor-sharp wit, *Love Songs for Sceptics* is perfect for fans of Mhairi McFarlane, Lucy Vine and Sophie Kinsella

My brother's getting married in a few weeks and asked for help picking a song for his first dance. I suggested Kiss's 'Love's a Slap in the Face'. It didn't go down well.

When she was a teenager, Zoë Frixos fell in love with Simon Baxter, her best friend and the boy next door. But he moved to America before she could tell him how she felt. Now, almost twenty years later, Simon is heading back to London, newly single and as charming as ever . . .

Zoë is determined to finally pluck up the courage to tell him how she feels, but as obstacles continue to get in her way – Jess, Simon's perfect ex-girlfriend, Nick, an obnoxious publicist determined to ruin Zoe's career, and family pressure around her brother's big(ish) fat(ish) Greek wedding – Zoe begins to wonder whether, after all these years, she and Simon just *aren't* meant to be. Is Zoë right to be sceptical about romance, or is it time she changed her tune?

CHRISTINA PISHIRIS was born in London to Greek Cypriot parents, who used to bribe her to go to family weddings by promising that George Michael might be there. To deal with the inevitable disappointment, she began scribbling stories on napkins and has been writing ever since.

Publication Date: November 2019

Page Extent: 320 pp

Rights Available: World excluding Germany, Norwegian and US

The Fall and Rise of Sadie McQueen

By Juliet Ashton

It doesn't look like much from the outside, but Cherry Blossom Mews is a miraculous place. It's somewhere that finds you, rather than the other way around

Sadie McQueen runs a spa in this small cul de sac in a culturally diverse corner of central London. She fell in love with the street the moment she first twisted her ankle on its cobbles. She's sunk all her hope into the carefully designed treatment rooms, the calm white reception space, the cosy flat carved out of the floor above.

Sadie has wrapped the mews around her like a warm blanket, after unimaginable loss and unimaginable guilt. Her hard-won peace is threatened, not only by the prospect of the mews going under but by a man aptly named Hero who wakes up her comatose heart.

Sadie has a lot to give, and a lot to learn, not least that some ghosts aren't ghosts at all.

From the author of the bestselling *The Sunday Lunch Club*, this is feel-good fiction for readers who love David Nicholls, Jill Mansell and Libby Page.

PRAISE FOR JULIET ASHTON:

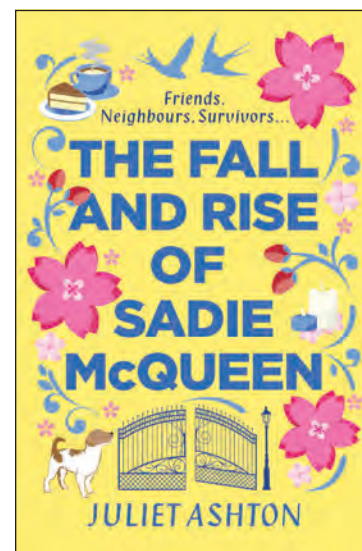
'Feel-good' *Bella*

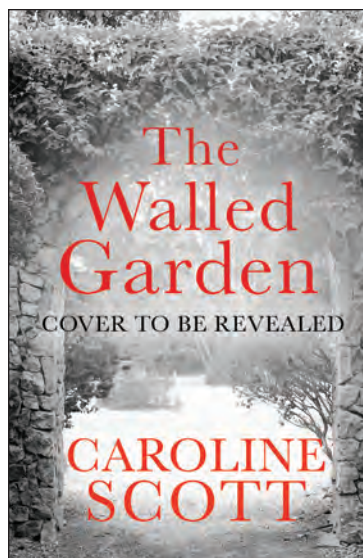
'Fresh, funny and utterly fabulous' *heat*

Publication Date: December 2019

Page Extent: 480 pp

Rights Available: World





The Walled Garden

By Caroline Scott

Based on true events, in the aftermath of World War I, this is the astonishing and deeply moving story of a soldier suffering memory loss, and the three women who claim him as their own.

NOVEMBER 1918. A soldier is arrested in Durham Cathedral's Galilee Chapel; he cannot be identified and has absolutely no recollection of how he got there. Adam's only distinctive qualities are a deep love of the natural world and a precocious talent for drawing. But whose is the face that Adam repeatedly commits to paper?

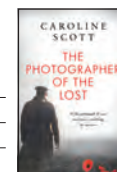
Meanwhile, a national newspaper publishes photographs of the country's 'living unknown soldiers', those men who have lost their memories in the course of the war and who are yet to be reunited with their families. Adam's face is among those printed. And three women come forward, in the hope he will remember them.

CAROLINE SCOTT is a freelance writer and historian specializing in World War I and Women's history.

Publication Date: October 2020

Page Extent: 400 pp

Rights Available: World excluding US



The Photographer of the Lost

By Caroline Scott

A heartbreaking tale of forbidden love, true loss and the startling truth of broken families left behind in the wake of the great war.

1921: Ex-serviceman Harry Blythe is working as a photographer; he has returned to the Western Front to take pictures of war graves on behalf of bereaved families who can't travel there themselves. It is a heavy task, one that becomes even more disturbing when he's asked to take a photograph of his own brother's gravestone.

Edie, Harry's sister-in-law, is the one who has asked for the photograph. However, Harry's brother Francis was reported 'missing, believed killed', and, as far as Harry knows, no grave exists. When, a few months later, he receives a postcard from Edie en route to Belgium, he cannot fathom what has prompted her decision to make that journey.

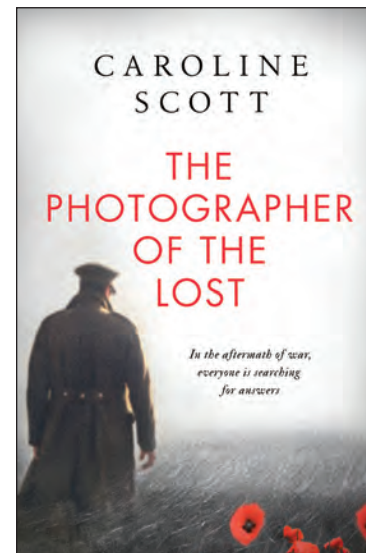
As he makes his own parallel journey through France, he discovers that everything revolves around a photograph of Francis that Edie received anonymously in the post. Does Edie in fact believe that Francis might still be alive?

CAROLINE SCOTT completed a PhD in History at the University of Durham. She developed a particular interest in the impact of the First World War on the landscape of Belgium and France, and in the experience of women during the conflict: fascinations that she was able to pursue while she spent several years working as a researcher for a Belgian company. Caroline is originally from Lancashire, but now lives in southwest France.

Publication Date: November 2019

Page Extent: 400 pp

Rights Available: World excluding Czech Republic and US





The Strangers We Know

By Pip Drysdale

Imagine seeing your loving husband on a dating app. Now imagine that's the best thing to happen to you all week . . .

When Charlie sees a man who is the spitting image of her husband Oliver on a dating app, her heart stops. Her first desperate instinct is to tell herself she must be mistaken – after all, she only caught a glimpse from a distance as her friends were laughingly swiping through the men on offer. But no matter how much she tries to push her fears aside, she can't. Because she took that photo. On their honeymoon.

Suddenly other signs of betrayal begin to add up and so Charlie does the only thing she can think of to defend her position – she signs up to the app to catch Oliver in the act.

But Charlie soon discovers that infidelity is the least of her problems. Nothing is as it seems and nobody is who she thinks they are . . .

The eagerly awaited new thriller from the bestselling author of *The Sunday Girl*.

PIP DRYSDALE is the bestselling author of *The Sunday Girl*. A writer, actor and musician, Drysdale grew up in Africa and Australia. At twenty she moved to New York to study acting, worked in indie films and off-off Broadway theatre, started writing songs and made four records. After graduating with a BA in English, she moved to London where she dated some interesting men and played shows across Europe. *The Strangers We Know* is her second novel.

Publication Date: December 2019

Page Extent: 336 pp

Rights Available: World excluding US



Menoka Has Hanged Herself

By Sharmistha Gooptu

A telephone call from the studio, night of the new year, 1937. Menoka, heroine of Bharat Talkies has hanged herself by her own sari, in full costume for her new film . . . silent films are now all anyone is talking about

The world of films is a dark and dangerous place, where young girls become prey in the hands of those that have the power to give them fame and fortune. Two women, both remarkably different and both stars, stand to lose all – and one even her life if they take the wrong steps forward.

Sickness lurks in a lust for dead flesh, unlikely bonds are forged and an impossible love rears up in this world of shadows and greyness, as unlikely people come into their own.

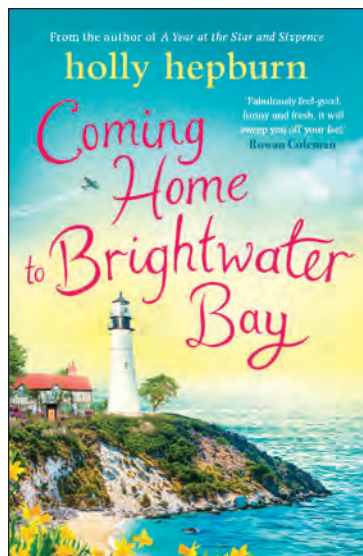
SHARMISTHA GOOPTU is a film historian, author of *Bengali Cinema, An Other Nation*, columnist, and editor of the journal *South Asian History and Culture*.

Publication Date: November 2019

Page Extent: 288 pp

Rights Available: World





Brightwater Bay

By Holly Hepburn

The brand new series from Holly Hepburn, author of *A Year at the Star and Sixpence*, over 400,000 copies sold in the UK

On paper, Merina Wilde has it all: a successful career writing the kind of romantic novels that make even the hardest hearts swoon, a perfect carousel of book launches and parties to keep her social life buzzing, and a childhood sweetheart who thinks she's a goddess. But Merry has a secret: the magic has stopped flowing from her fingers. Try as she might, she can't summon up the sparkle that makes her stories shine. And as her deadline whooshes by, her personal life falls apart too. Alex tells her he wants something other than the future she'd always imagined for them and Merry finds herself single for the first time since – well, ever.

Desperate to get her life back on track, Merry leaves London and escapes to the windswept Orkney Islands, locking herself away in a secluded clifftop cottage to try to heal her heart and rediscover her passion for writing. But can the beauty of the islands and the kindness of strangers help Merry to fool herself into believing in love again, if only long enough to finish her book? Or is time for her to give up the career she's always adored and find something new to set her soul alight?

HOLLY HEPBURN is the author of *A Year at the Star and Sixpence*, this is her fifth novel. Follow her on Twitter at @HollyH_Author or visit her website at HollyHepburn.com.

Publication Date: January 2020

Page Extent: 400 pp

Rights Available: World excluding Germany



Living My Best Life

By Claire Frost

This life-affirming and hilarious novel is the perfect balm for the Insta-weary mind – get ready to shatter the illusion that is #LivingMyBestLife

Recently dumped by her boyfriend of ten years, Bell is struggling to move on with her life. Haunted by #blessed on social media, she can't help but compare her life to those she follows online, wondering where she is going wrong . . .

In the world of social media, Millie is the successful online influencer @mi_bestlife. But in real life she's just a regular single mum trying to make ends meet, while fending off the younger competition and tenacious internet trolls. Her Instagram feed is far more #BestLie than #BestLife, and soon Millie begins to wish her life was more like her filters.

It isn't until Bell and Millie's paths cross that they begin to realise what they're both missing. Can Millie prove to Bell that life online isn't always what it appears to be? And in return, can Millie learn that she needs to start living for the moment and not for the likes?

'Fun, heart-warming and real. I loved it!' Sarah Morgan

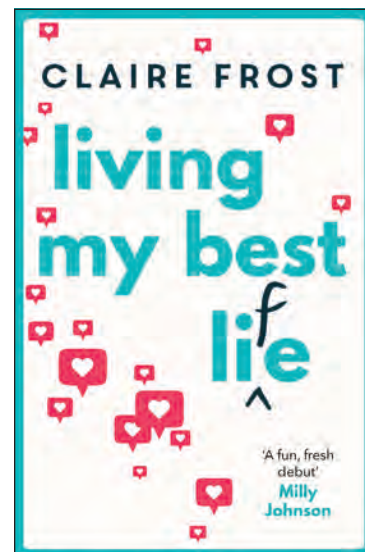
'Fun, fresh and full of heart, with a lead character you'll cheer for' Miranda Dickinson

'Funny, charming and heart-warming' Rosie Walsh

Publication Date: July 2019

Page Extent: 384 pp

Rights Available: World excluding Czech Republic



while you were reading



words are messy.
love is messier.

While You Were Reading

By Ali Berg and Michelle Kalus

Words are messy. Love is messier. A love story for book lovers that celebrates much more than romance

Meet Beatrix Babbage – 29-year-old dog-earer of books and accidental destroyer of weddings. After ruining her best friend's nuptials, Bea relocates to the other side of the country in search of a fresh start, including meeting new people, living life to the fullest and finally pulling off balayage. But after a few months, life is more stagnant than ever. Bea's job is dead-end. Her romantic life? Non-existent. And her only friends are her books, her barista and her cleaning lady.

Then Bea stumbles across a second-hand novel, inscribed with notes. Besotted with the poetic inscriptions, Bea is determined to find the author . . . and finds herself entangled in one hell of a love quadrangle. Funny, poignant and insightful, *While You Were Reading* reveals that there's no such thing as perfection, the value of true friendship and, most importantly, the power of not living in fiction, but still reading it . . . Often.

ALI BERG and **MICHELLE KALUS** are the authors of *The Book Ninja*, which has sold in nine territories and has been optioned for a film. They began Books on the Rail in Melbourne which is now Australia-wide. Ali is Creative Director and Co-founder of Hedgehog Agency, Melbourne, and Michelle is a primary school teacher. See AliandMichelle.com and BooksontheRail.com.

Publication Date: June 2019

Page Extent: 400 pp

Rights Sold: Germany, Italy



Gulliver's Wife

By Lauren Chater

One woman's journey to the edge of love and loyalty

LONDON, 1702. When her husband is lost at sea, Mary Burton Gulliver, midwife and herbalist, is forced to rebuild her life without him. But three years later when Lemuel Gulliver is brought home, fevered and communicating only in riddles, her ordered world is turned upside down.

In a climate of desperate poverty and violence, Mary is caught in a crossfire of suspicion and fear driven by her husband's outlandish claims, and it is up to her to navigate a passage to safety for herself and her daughter, and the vulnerable women in her care.

When a fellow sailor, a dangerous man with nothing to lose, appears to hold sway over her husband, Mary's world descends deeper into chaos, and she must set out on her own journey to discover the truth of Gulliver's travels . . . and the landscape of her own heart.

LAUREN CHATER is the author of the bestselling historical novel *The Lace Weaver* and the baking compendium *Well Read Cookies – Beautiful Biscuits Inspired by Great Literature*. She is currently working on her third novel, *The Winter Dress*, inspired by a real seventeenth-century gown found off the Dutch coast in 2014. In her spare time, she loves baking and listening to her children tell their own stories. She lives in Sydney.

Publication Date: April 2020

Page Extent: 416 pp

Rights Available: World

Option Publishers: Estonia





The Girl from Munich

By Tania Blanchard

The runaway bestseller: A sweeping tale of love and loss in wartime Germany, inspired by a true story

Growing up in Hitler's Germany, Charlotte von Klein has big dreams for the future, marrying her childhood sweetheart while working for the Luftwaffe, proudly giving her all for the Fatherland. But in 1943, the tide of the war is turning against Germany, and Lotte's life of privilege and comfort begins to collapse around her. As the country falls to the Allied forces, Lotte is forced to flee from the unfolding chaos to the country with the darkly attractive Erich Drescher, her Luftwaffe superior.

Amid the danger, pain and heartbreak of a country turning on itself, Lotte must forge a new life for herself. But as the country struggles to find its future, shadows of the past come rushing back and Lotte finds herself questioning everything she has fought for – love, duty and freedom. The choices she will make will change her life forever.

TANIA BLANCHARD was inspired to write *The Girl from Munich* by the fascinating stories her German grandmother told her as a child. The sequel, *The Suitcase of Dreams*, was published in November 2018 and has also become a bestseller.

Publication Date: November 2018 (*The Suitcase of Dreams*), September 2017 (*The Girl from Munich*)

Page Extent: 432 pp

Rights Available: World excluding Germany



Shell

By Kristina Olsson

Everywhere he looked he saw what Utzon saw. The drama of harbour and horizon, and at night, the star-clotted sky. It held the shape of the possible, of a promise made and waiting to be kept...

In 1965 as Danish architect Jørn Utzon's striking vision for the Sydney Opera House transforms the skyline and unleashes a storm of controversy, the shadow of the Vietnam War and a deadly lottery threaten to tear the country apart.

Journalist Pearl Keogh, exiled to the women's pages after being photographed at an anti-war protest, is desperate to find her two missing brothers and save them from the draft. Axel Lindquist, a visionary young glass artist from Sweden, is obsessed with creating a unique work that will do justice to Utzon's towering masterpiece.

In this big, bold and hauntingly beautiful portrait of art and life, *Shell* captures a world on the brink of seismic change through the eyes of two unforgettable characters caught in the eye of the storm. And reminds us why taking a side matters.

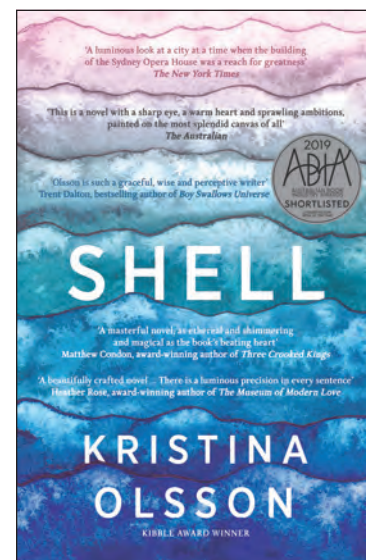
'A luminous look at a city at a time of change, a time when the building of the Sydney Opera House was a reach for greatness' The New York Times

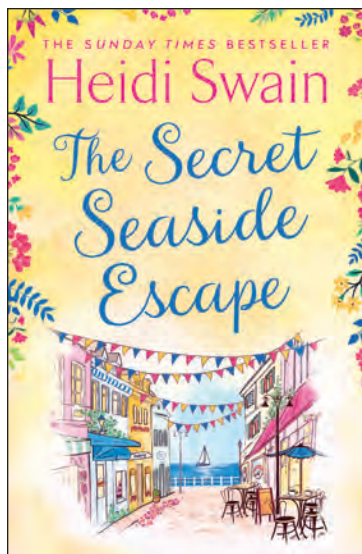
KRISTINA OLSSON is an award-winning author of fiction and non-fiction. *Boy, Lost: A Family Memoir* won the 2014 Kibble Literary Award, the 2014 NSW Premier's Literary Award, the 2013 Queensland Literary Award, the 2014 Western Australia Premier's Literary Award and was shortlisted for the 2014 Stella Prize, the 2014 Victorian Premier's Literary Award and the 2013 Australian Human Rights Commission Literature Award.

Publication Date: October 2018

Page Extent: 384 pp

Rights Available: World excluding Australia, US and UK





The Secret Seaside Escape

By Heidi Swain

Escape to the seaside this summer with the brand new novel from Heidi Swain, the *Sunday Times* bestselling author of six novels. Think idyllic beaches, refreshing rock pools and breath-taking romance: the PERFECT summer read!

Following a shocking revelation within her family, Tess Tyler is looking to escape and get away from her busy London life. And where better to hide than Wynmouth, the seaside town she visited as a child, with sandy beaches, stunning rock pools and a welcoming community. But little does she realise, Wynmouth isn't quite the haven she remembers it to be, and her real life is still threatening to catch up with her . . .

Joe is also en-route to Wynmouth. Having fled his home town after the death of his younger brother, this will be the first time he's returned in over a decade. As Joe arrives home, old tensions begin to resurface. Can Tess and Joe find the fresh start they both so dearly need?

PRAISE FOR HEIDI SWAIN:

'Sparkling and romantic' *My Weekly*

'A total gem' *heat*

Publication Date: April 2020

Page Extent: 400 pp

Rights Available: World



If You Were Here

By Alice Peterson

An emotional, inspiring and uplifting novel about living life to the fullest, perfect for fans of Hannah Beckerman, Dani Atkins and Jill Mansell

When her daughter Beth dies suddenly, Peggy Andrews is left to pick up the pieces and take care of her granddaughter Flo. But sorting through Beth's things reveals a secret never told: Beth was sick, with the same genetic condition that claimed her father's life, and now Peggy must decide whether to keep the secret or risk destroying her granddaughter's world.

Five years later, Flo is engaged and ready to pack up her life and move to New York with her high-flying fiancé. Peggy never told Flo what she discovered, but with Flo looking towards her future, Peggy realises it's time to come clean and reveal that her granddaughter's life might also be at risk.

As Flo struggles to decide her own path, she is faced with the same life-altering questions her mother asked herself years before: If a test could decide your future, would you take it?

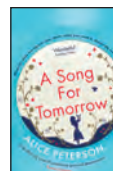
ALICE PETERSON writes bestselling contemporary fiction with humour and compassion. She has written four novels, including *Monday to Friday Man*, has sold over 500,000 copies and *One Step Closer to You*, which won the Festival of Romance's Best Romantic Read 2014.

Publication Date: August 2019

Page Extent: 464 pp

Rights Available: World

Option Publishers: Czech Republic, France, Germany, Greece, Slovakia, Turkey



M.B. VINCENT

A DEATH in the WOODS

COVER COMING SOON

A Death in the Woods A Jess Castle Investigation 2

By M.B. Vincent

Welcome to Castle Kidbury, a pretty town in a green West Country valley. It's home to all sorts of people, with all the stresses and joys of modern life – and a serial killer on the loose . . .

A dead body is found in the tacky 1970s splendour of the local Jolly Cook diner. Nailed to the plastic seating, on the formica table in front of it is a complimentary lollipop, the sort given to kids as they leave the cafe.

Bodies begin to pile up, and the police struggle to find a link or a suspect. While local sleuth Jess Castle chases this new villain, and her friend Mary chases the local men, the danger steadily moves closer and closer to home . . .

Fast-paced and funny, this is a must-read for all fans of a classic murder mystery.

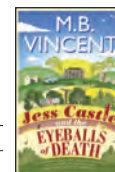
'If the writings of Agatha Christie and Peter Kay ever had a baby, I like to think it would read something like this' The Bookbag

M.B. VINCENT is a married couple. She writes romantic fiction; he writes songs and TV theme tunes. They've even written musicals together. They work at opposite ends of the house, and they meet in the middle to write about Jess Castle and Castle Kidbury, the West Country's goriest market town.

Publication Date: April 2020

Page Extent: 400 pp

Rights Available: World



The Firmament of Flame

By Drew Williams

The explosive conclusion to the epic saga that started with *The Stars Now Unclaimed*

Always outnumbered, always outflanked. That's the motto of the Justified, the small band of mercenaries who are determined to set the universe to rights after accidentally unleashing the Pulse upon it. Ex-soldier Jane Kamali and her telekentic protégé Esa, now seventeen, have spent years searching the universe for other gifted young people.

But they're not the only people who are hunting for those with gifts like Esa's. The Cyn, psychotic beings of pure energy, will stop at nothing to find Esa and the others – alive or dead, they don't care. No one knows what the Cyn want with their victims, or even where they're taking them. Kamali and Esa are determined to find out.

Their journey will take them to the furthest reaches of the universe, and what they discover will change everything. Because there's a balance to the universe . . . and they're about to upset it. Hard.

'I loved it!' Claire North

'Come for the exploding spaceships, stay for the intriguing universe' Becky Chambers

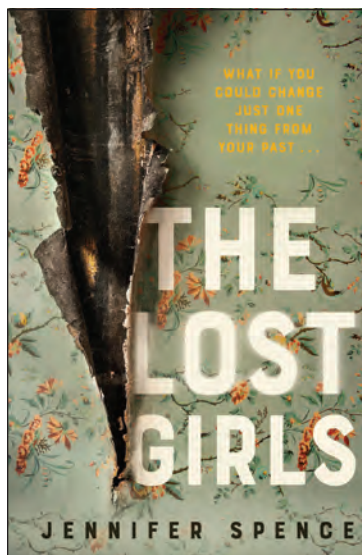
DREW WILLIAMS is a debut author from Birmingham, Alabama. By day he works as a bookseller and by night he pens epic novels for everyone who loves Star Wars, gigantic explosions and utterly breathless books.

Publication Date: August 2020

Page Extent: 400 pp

Rights Available: World





The Lost Girls

By Jennifer Spence

A haunting tale of love and loss that will make you think twice . . .

What would you do if you had the chance to change a pivotal moment from your past? How far would you go to save someone you loved? These are just two of the fateful choices a woman must face in this highly original and hauntingly evocative detective story of love and loss. At the core of the enigmatic Stella's story, past and present, is a mystery she is compelled to solve, a beautiful young woman who went missing fifty years ago – and a tragedy much closer to home she must try to prevent.

As Stella unravels the dark secrets of her family's past and her own, it becomes clear that everyone remembers the past differently and the small choices we make every day can change our future irrevocably. This utterly original, gripping and mind-bending tale will stay with you long after the last page.

JENNIFER SPENCE has worked as an English teacher, a scriptwriter of soap operas and a technical writer. She is the author of three children's books and a crime novel. She lives in Sydney.

Publication Date: February 2019

Page Extent: 352 pp

Rights Available: World

The Heart of the Ritz

By Luke Devenish

Four women join forces to survive the invasion of Paris with conviction, courage – and style

FRANCE, APRIL 1940. Polly Hartford has been sent across oceans to her Aunt Marjorie, known only from letters. When Marjorie dies in suspicious circumstances, Polly is left with her aunt's loaded pistol in a beautiful Hermès handbag – and to the care of Marjorie's three friends: an elegant Comtesse, a gutterborn film star, and a big-hearted American heiress.

Polly is taken to live at the Hôtel Ritz, where those who live there think money protects them from war . . . But when the Nazis invade, the illusion is shattered. As Paris deteriorates, Polly and her guardians face the horrors of the Occupation with courage, humour, style – even romance – and discover just what they are capable of. As the Liberation approaches, those who survive must face a day of reckoning, but one truth stands tall: at the heart of the Ritz is the soul of resistance. A dramatic story about conviction and courage, drawn from real characters and extraordinary events.

LUKE DEVENISH is an author, scriptwriter and playwright. His bestselling novels *Den of Wolves*, *Nest of Vipers* and *The Secret Heiress* were translated internationally. He has written numerous plays, and television dramas such as *Neighbours* and *Home and Away*. Luke is a film and television academic at the Victorian College of the Arts, and lives in Castlemaine, Victoria. See LukeDevenish.com

Publication Date: September 2019

Page Extent: 400 pp

Rights Available: World





The Guardian of Lies

By Kate Furnivall

Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*

1953, THE SOUTH OF FRANCE. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances.

Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive.

But everything changes when André is injured as a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. As she relentlessly hunts down the man who betrayed her brother and his country, she learns to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on?

KATE FURNIVALL is the author of nine novels, including the international bestsellers *The Russian Concubine*, *The Liberation* and *The Survivors*. She lives in Devon.

Publication Date: August 2019

Page Extent: 416 pp

Rights Available: World English



While I Was Sleeping

By Dani Atkins

A brand new and brilliant emotional family drama for fans of Jojo Moyes and Dorothy Koomson, from the bestselling author of *Fractured*

I don't remember what happened, or what has changed. I can still hear your voices. But you can't seem to hear me. I was about to be married, had everything to look forward to. Now I have to find a way back – to you, to our family, to us.

'Heartbreaking and uplifting, stunningly insightful prose' Penny Parkes

'An emotionally intelligent, absorbingly rich read and I couldn't put it down' *Daily Mail*

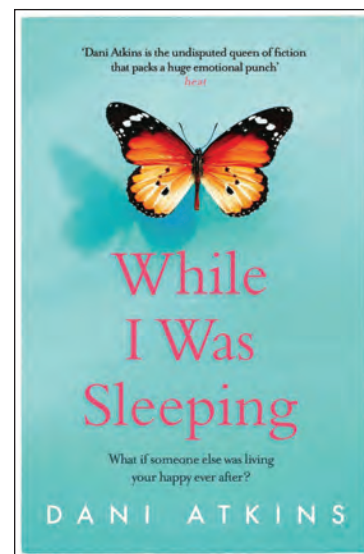
'Get ready for an emotional roller coaster' *Fabulous* magazine

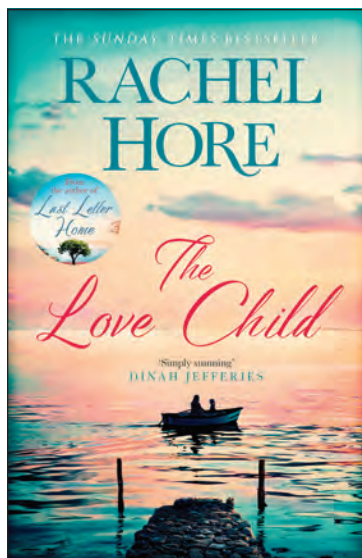
'A heart-warming story of love and loss that will stay with you long after the last page' *My Weekly*

Publication Date: August 2018

Page Extent: 560 pp

Rights Available: World English





The Love Child

By Rachel Hore

The unmissable brand new novel from Rachel Hore, the *Sunday Times* bestselling author of *Last Letter Home*, a Richard and Judy 2018 Book Club pick

LONDON, 1917. When seventeen-year-old Alice falls pregnant, she is forced by her father and stepmother to give up the baby. She simply cannot be allowed to bring shame upon her family. But all Alice can think of is the small, kitten-like child she gave away, and how the father, a young soldier, so beloved, will never have the chance to know his daughter.

Meanwhile, Edith and Philip, a couple unable to have children of their own, secretly adopt a baby girl, Irene, given up by a young unmarried mother. Irene grows up knowing that she is different from other children but no one will tell her the full truth. As two extraordinary stories intertwine across two decades, will secrets long-buried at last come to light?

PRAISE FOR RACHEL HORE:

'Compelling, engrossing and moving; a perfect holiday indulgence' *Santa Montefiore*

'Fascinating, hugely readable' *Judy Finnigan*

'An elegiac tale of wartime love and secrets' *Telegraph*

'A tender and thoughtful tale' *Sunday Mirror*

'Plenty of delicious detail and a satisfying mystery at its heart' *woman&home*

'Pitched perfectly for a holiday read' *Guardian*

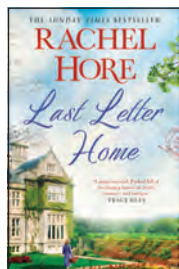
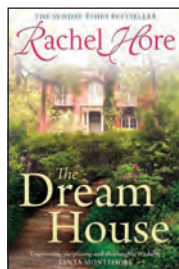
'Another of this year's top offerings' *Daily Mail*

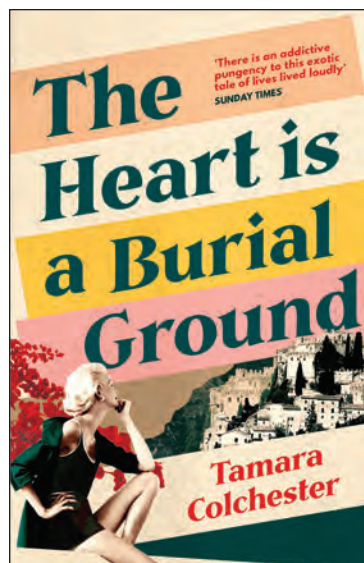
RACHEL HORE worked in London publishing for many years before moving with her family to Norwich, where she teaches publishing and creative writing at the University of East Anglia. Her previous novels are *The Dream House*, *The Memory Garden*, *The Glass Painter's Daughter*, which was shortlisted for the 2010 Romantic Novel of the Year award, *A Place of Secrets*, which was picked by Richard and Judy for their book club, *A Gathering Storm*, which was shortlisted for the RoNA Historical Novel of the Year 2012 and the latest bestseller, *The Silent Tide*.

Publication Date: September 2019

Page Extent: 448 pp

Rights Available: World English





The Heart is a Burial Ground

By Tamara Colchester

An unforgettably powerful portrait of a line of extraordinary women, which evokes the work of Kate Atkinson, Tessa Hadley and Virginia Baily

On a brisk day in 1970, a daughter arrives at her mother's home to take care of her as she nears the end of her life. 'Home' is the sprawling Italian castle of Roccasinibalda, and Diana's mother is the legendary Caresse Crosby, one half of literature's most scandalous couple in 1920s Paris and widow of Harry Crosby, the American heir, poet and publisher who epitomised the 'Lost Generation'.

But it was not only Harry who was lost. Their incendiary love story concealed a darkness that marked Diana and still burns through the generations: not only mercurial Diana, but her troubled daughters Elena and Leonie, and Elena's young children . . .

TAMARA COLCHESTER is a descendant of Caresse Crosby, and was inspired by her family history to write this exceptional work of fiction, her debut novel. Tamara is a writer and artist whose work has appeared in various publications, including *AnOther* magazine. She lives in West Sussex.

Publication Date: March 2018

Page Extent: 368 pp

Rights Available: World English

The Acts of My Mother

By András Forgách

For fans of *The Reader* and *The Lives of Others*, this is a moving and deeply personal story of a son investigating his mother's shocking hidden past

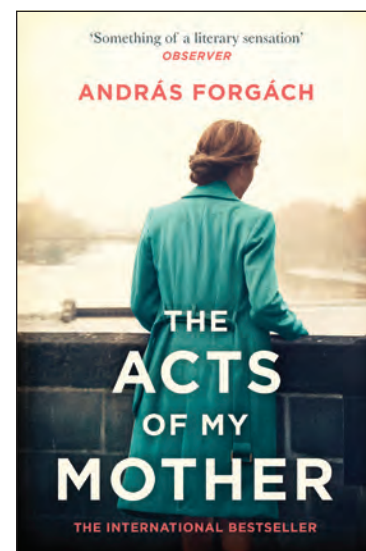
He wanted to understand the past. Now he must live with the truth. Thirty years after the fall of communism in Hungary, as András Forgách investigated his family's past he uncovered a horrifying truth. His mother, whom he loved deeply, had been an informant for the Kádár regime. She had informed not only on acquaintances but on family, friends and even her children. In *The Acts of My Mother*, Forgách gives voice to his deceased mother, holding her responsible for her deeds while defending the memories he cherished of her as a son, in a moving novel of family, lies, betrayal and forgiveness.

ANDRÁS FORGÁCH is a renowned writer, translator, dramatist and visual artist. He was born in Hungary. Rights have sold in over ten languages to prestigious literary houses.

Publication Date: April 2019

Page Extent: 400 pp

Rights Available: World English, excluding Canada

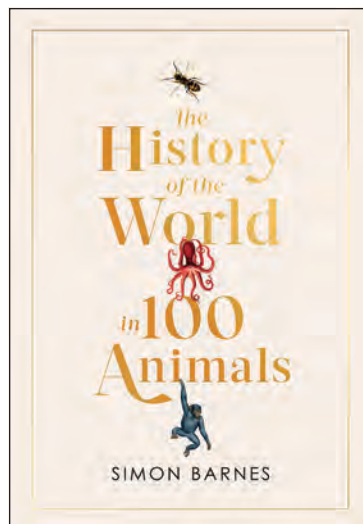




NON-FICTION

The History of the World in 100 Animals

Page 20



The History of the World in 100 Animals

By Simon Barnes

A powerful and fascinating insight into the 100 animals – from the blue whale to the mosquito – that have had the biggest influence on humanity through the ages.

We are not alone. We are not alone on the planet. We are not alone in the countryside. We are not alone in cities. We are not alone in our homes. We are humans and we love the idea of our uniqueness. But the fact is that we humans are as much members of the animal kingdom as the cats and dogs we surround ourselves with, the cows and the fish we eat, and the bees who pollinate so many of our food-plants.

In *The History of the World in 100 Animals*, award-winning author Simon Barnes selects the 100 animals who have had the greatest impact on humanity and on whom humanity has had the greatest effect. He shows how we have domesticated animals for food and for transport, and how animals powered agriculture, making civilisation possible. A species of flea came close to destroying human civilisation in Europe, while the slaughter of a species of bovines helped to create one society and destroy another. And he explains how pigeons made possible the biggest single breakthrough in the history of human thought. In short, he charts the close relationship between humans and animals, finding examples from around the planet that vividly tell the story of life on earth with great insight and understanding.

The heresy of human individuality has led us across the millennia along the path of destruction. This book, beautifully illustrated throughout, helps us to understand our place in the world better, so that we might do a better job of looking after our planet. And that might save the polar bears, the modern emblem of impending loss and destruction. It might even save ourselves.

SIMON BARNES was the chief sports writer for *The Times* until 2014, having worked for the paper for thirty years. He is the author of many wild volumes, including the bestselling *Bad Birdwatcher* trilogy, *Rewild Yourself* and *On the Marsh*. He is a council member of World Land Trust, trustee of Conservation South Luangwa and patron of Save the Rhino. In 2014, he was awarded the Rothschild Medal for services to conservation. He lives in Norfolk with his family and horses, where he manages several acres for wildlife.

Publication Date: October 2020

Page Extent: 416 pp

Rights Available: World

Trim Size: 240x165



FOUR GALAPAGOS MOCKINGBIRDS

There's an old kind of intimacy in visiting an exhibition where it's still being put together: their doors, museum objects still wrapped in corrugated cardboard and bubble-wrap, priceless treasures on the floor so be careful what you put your feet, and an informal opportunity so, as it were, catch things of immense significance off their guard.

I have had this experience a couple of times at the Natural History Museum in London. You don't get the full range of what the curators are trying to achieve, but you can sometimes strike up a relationship of unexpected closeness with one or other of the exhibits.

It was like that for me in 2008. Along the clutter and the boxes and furniture there were two birds being sold by sale on a people's choice. To be more accurate, they were bird-like mannequins dressed with cotton wool. They had labels and so that too.

I am always suspicious of the pretence business that matters so much to collectors: the price of paper was inflated on by halfpenny this identical piece of paper with an identical visible word... so one a word a million, and the other, attached by the tapers of pretence, is worth nothing.

But here were two birds - these very birds, these actual specimens, those very feathers - that changed the way we humans think about ourselves and about our place in the world. They were mockbirds, two different species, both found in nearby islands of the Galapagos archipelago.

They were found and then by Charles Darwin, he also wrote the birds in ink with a scratchy old ink. And so he completed the two-year journey he made on HMS Beagle, he pushed down these birds and made notes about them. Darwin's mind was like a rock under and he thought through his pen. The mockbirds are like a slow-motion replay of Darwin's mind in action. He wrote about the similarities and the differences between the specimens of mockbirds he acquired in the Galapagos, and then added: 'If there is the slightest foundation for these remarks, the history of the archipelago will be worth examining, for such facts undermine the stability of species.' Those last few words were not to be written in letters of fire.



We look back at Darwin's time on the Beagle with the glorious frustration of hindsight: look, Charles, look - it's so obvious! But of course it wasn't. The unique nature of the Galapagos wildlife gave a chance of ideas to Darwin, given that, but while he was there, he hadn't had a pen. So he didn't use the clues for what they were. He might have got them from the names given, which he described as 'lingering chance birds'. But he had seen a museum specimen that was labelled with the false information that it came from the South American mainland, so the uniqueness of the creature was hidden from him.

He might have got there from the giant tortoises, and as some he did. He was surprised by the fact that the prisoners who were released the island claimed to be able to tell which island any given tortoise had come from. Darwin took notes, but not action. They took plenty of tortoises onto the Beagle, but not one adult made it back to London. There are them all. The companions, which were the most likely ones, were all thrown overboard.



PHOTO © ALEXANSTAY

The Madman's Library: The Greatest Curiosities of Literature

By Edward Brooke-Hitching

The stories behind some of the most unusual and beautiful volumes ever printed, all stunningly illustrated in this bibliophile's perfect book

From the story of the highwayman who donated a copy of his autobiography, bound in his own skin, to the only man who ever stood up to him during his life of crime to the wonders of the Voynich Manuscript, Edward Brooke-Hitching takes the reader on a vivid journey through some of the most unusual and intriguing books ever created. With access to some of the world's rarest books, many of which are usually kept hidden by collectors, the author reveals the stories behind them all, how they came to be written and what marks them out as truly different.

The Madman's Library is illustrated throughout with pictures of the books, of all sizes, shapes and subjects – but all with their own, often bizarre, stories. For example, find within these pages a copy of the Qur'an, written in Saddam Hussein's blood which has left its holders with a tricky theological problem.

For those who enjoyed *Meetings with Remarkable Manuscripts*, or anyone who has found themselves getting lost in a second-hand bookshop, *The Madman's Library* is the ideal gift and a compelling read.

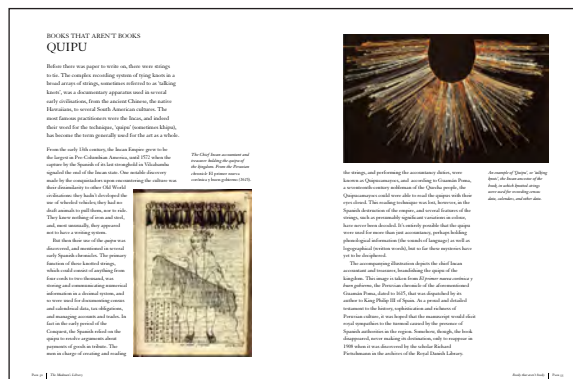
EDWARD BROOKE-HITCHING is the author of the critically acclaimed and bestselling trilogy: *The Phantom Atlas* (2016), *The Golden Atlas* (2018) and *The Sky Atlas* (2019), all of which have been translated into numerous languages; he is also the author of *Fox Tossing, Octopus Wrestling and Other Forgotten Sports* (2015). He is a writer for the BBC series *QI*. A fellow of the Royal Geographical Society and an incurable cartophile, he lives surrounded by dusty heaps of old maps and books in London.

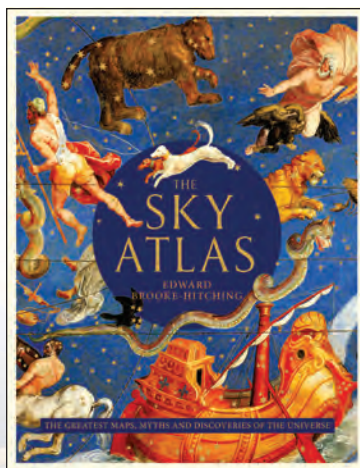
Publication Date: October 2020

Page Extent: 256 pp

Rights Available: World

Trim Size: 246 x 189 mm





The Sky Atlas

By Edward Brooke-Hitching

A richly illustrated visual history of the heavens that charts mankind's study of the sky above and worlds beyond

The Sky Atlas is a tour of sky as it has never been presented before: the realm of stars and planets, but also of gods, devils, weather wizards, flying sailors and rampaging spirits. Weaving together the most fascinating astronomical events and beliefs from star-obsessed cultures around the world, the reader is taken on a journey from the earliest celestial mythology and ancient cosmological theories to landmark events in the history of astronomy and the latest cosmic discoveries.

This is a treasury that showcases the finest examples of celestial cartography, and chronicles our understanding of the universe, revealing lost stories with artistic treasures to form a book as beautiful as the night sky itself.

Publication Date: October 2019

Page Extent: 256 pp

Rights Available: World excluding China, Japan, Poland, Taiwan, US

Trim Size: 246 x 189 mm

Phantom Architecture: The Fantastical Structures the World's Great Architects Really Wanted to Build

By Philip Wilkinson

From the drawing boards of the world's great architects, the structures they really wanted to build

A skyscraper one mile high, a dome covering most of downtown Manhattan, a triumphal arch in the form of an elephant: some of the most exciting buildings in the history of architecture are the ones that never got built. These are the projects in which architects took materials to the limits, explored challenging new ideas, defied conventions, and pointed the way towards the future. Some of them are architectural masterpieces, some simply delightful flights of fancy. It was not usually poor design that stymied them – politics, inadequate funding or a client who chose a 'safe' option rather than a daring vision were all things that could stop a project leaving the drawing board.

This book tells the stories of some fifty unbuilt buildings, describing how they were conceived, exploring their amazing variety, and showing how they have inspired other architects and artists who have looked at their plans in amazement and awe.

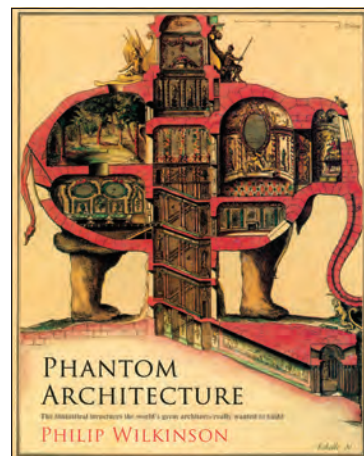
■ **PHILIP WILKINSON** is an award-winning architect.

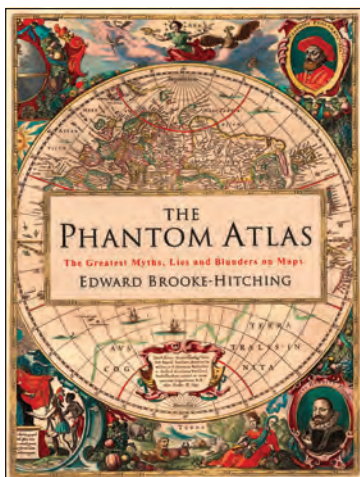
Publication Date: November 2017

Page Extent: 256 pp

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Trim Size: 246 x 189 mm





The Phantom Atlas: The Greatest Myths, Lies and Blunders on Maps

By Edward Brooke-Hitching

The astonishing story of the maps and atlases throughout history that got it completely wrong

The Phantom Atlas is an atlas of the world not as it ever existed, but as it was thought to be. These marvellous and mysterious phantoms – non-existent islands, invented mountain ranges, mythical civilisations and other fictitious geography – were all at various times presented as facts on maps and atlases. This book is a collection of striking antique maps that display the most erroneous cartography, with each illustration accompanied by the story behind it.

The Phantom Atlas is a beautifully produced volume, packed with stunning maps and drawings of places and people that never existed. The remarkable stories behind them are all brilliantly told by Edward Brooke-Hitching in a book that will appeal to cartophiles everywhere.

Publication Date: November 2016

Page Extent: 256 pp

Rights Available: World excluding USA, Canada, Spain, China, Germany, Italy, Japan, Poland, Taiwan

Trim Size: 246 x 189 mm

The Golden Atlas: The Greatest Explorations, Quests and Discoveries on Maps

By Edward Brooke-Hitching

A spectacular visual history of exploration and cartography, stunningly illustrated throughout with some of the most beautiful maps ever created

The Golden Atlas is a spectacular visual history of exploration and cartography, a treasure chest of adventures from the chronicles of global discovery. The book reveals how the world came to be known, featuring a magnificent gallery of exceptionally rare hand-coloured antique maps, paintings and engravings, many of which can only be found in the author's own collection.

Arranged chronologically, the reader is taken on a breathtaking expedition through ancient Babylonian geography and Marco Polo's journey to the Mongol Khan, buccaneers ransacking the Caribbean, the voyages of seafarers such as Captain Cook and fearless African pathfinders. Their stories are told in an engaging and compelling style, vividly bringing to life a motley collection of heroic explorers, treasure-hunters and death-dealing villains – all accompanied by eye-grabbing illustrations from rare maps, charts and manuscripts.

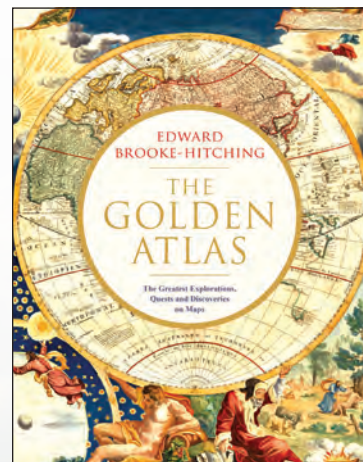
The Golden Atlas takes you back to a world of darkness and peril, placing you on storm-lashed ships, frozen wastelands and the shores of hostile territories to see how the lines were drawn to form the shape of the modern world.

Publication Date: October 2018

Page Extent: 256 pp

Rights Available: World excluding Germany, Spain, Poland, China, Italy, Japan, Portugal

Trim Size: 246 x 189 mm





How to Save the Planet – One Object at a Time

By Dr Tara Shine

A timely, stylish and practical guide to living more sustainably

At a time when many of us are becoming increasingly aware of the impact that our lives have on the environment, we can still find the alternative consumer choices overwhelming or confusing, thanks to mixed messages, information overload or a misplaced perception that 'greener' choices are more expensive, time-consuming or somehow inferior.

In this gorgeous guide, environmental scientist Dr Tara Shine has come up with around 100 everyday objects that you can easily change and will genuinely have a positive impact. From swapping bottled soap to bars, replacing cling film with a simple plate thereby eradicating waste in an instant, this is an inspiring read that will provide all the information you need to make informed choices. The changes Dr Shine suggests have one thing in common: they are all achievable and sustainable, and many will even save you money!

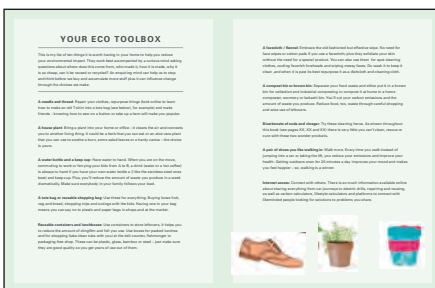
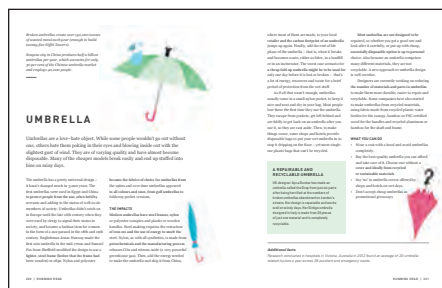
DR TARA SHINE is an expert in the field of climate change, and advises world leaders, governments, multilateral agencies and civil society organisations on climate change, environmental policy and development assistance. She knows the inside world of international climate change negotiations, as well as the role that business and politics play in the complex geopolitics of climate change and biodiversity conservation. Tara enjoys getting out into the wild to explore these issues first hand. At home in any environment, from the deserts of Mauritania to the rainforests of Borneo, Tara enjoys meeting people and getting their personal analysis of the challenges they face. Tara has presented TV programmes including *Brave New World with Stephen Hawking* in 2011.

Publication Date: April 2020

Page Extent: 256 pp

Rights Available: World excluding the Netherlands

Trim Size: 220 x 170 mm



The History of Speed

By Martin Roach

Ever since we built machines that could transport us, there has been a desire to find ways to make them go faster. For some, going faster isn't enough – they want to be the fastest. This book celebrates those who have built the machines and driven them at ever greater speeds. This is *The History of Speed*.

Bestselling motorsport writer Martin Roach tells the extraordinary story of those who have come to be obsessed by speed. From Camille Jenatzy, the 'Red Devil', who became the first man to drive at over 100km/h in 1899, through the golden age of Malcolm Campbell and his Bluebird, and on to the modern era of jet- and rocket-propelled cars, we have gone faster and faster. But this book is not just about these record-breakers; Roach also looks at the technology, the engines and the inventors who helped progress in speed at all levels, from Formula One to the supercars from the likes of Ferrari and Mercedes that are eagerly snapped up by collectors, rarely to be seen on the road.

Accompanied by some of the most stunning images of the cars and those who made and drove them, Roach tells a wonderful story of innovation and invention. He talks to some of the great drivers to find out what inspires them to risk their lives, and finds out from engineers how they developed their ideas. Along the way, we hear some remarkable tales and anecdotes, but also find out how the pursuit of speed can have its costs, with many tragic heroes and heroines falling along the way.

If you've ever thrilled by the roar of a sports car engine, love the feel of the g-force as you accelerate away, or have even looked on in wonder at a powerful engine, *The History of Speed* is a book that you will not want to miss out on.

MARTIN ROACH is a bestselling ghostwriter and author who has written books on motorsport, music, celebrity, film and youth culture. He has three #1 bestsellers and more than a dozen other bestsellers to his name. He gained a degree in historical research before writing his first book aged twenty-one. Since then he has sold over two million copies of his books worldwide.

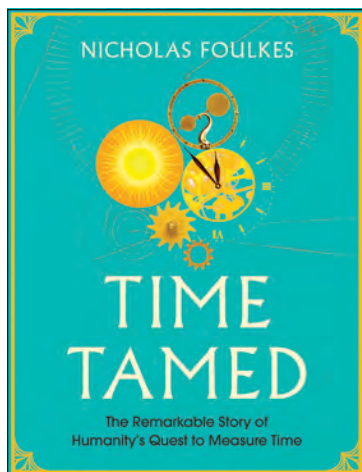
Publication Date: October 2020

Page Extent: 246 pp

Rights Available: World

Trim Size: 246 x 189 mm





Time Tamed

By Nicholas Foulkes

For centuries, mankind has found ingenious and beautiful ways of telling the time; now, in *Time Tamed*, Nicholas Foulkes celebrates the greatest examples

Written by one of the world's leading experts on clocks and timepieces, *Time Tamed* is a fascinating and lavishly illustrated account of how we have learned to measure time. From the earliest attempts made thousands of years ago to the beautiful, extravagant clocks of the golden age, Foulkes searches out the most intriguing and original methods of timekeeping that have ever been devised.

Geologist Jean de Heinzelin discovered the Bone of Ishango, a baboon bone topped with carved quartz believed to be the world's oldest timepiece, pre-dating the written word. The Egyptians developed the clepsydra, a simple bucket with a hole and dripping water, the first accurate timepiece that functioned day and night and was the best way to measure the passing of time for the next 3,000 years. Richard of Wallingford, fascinated by the construction of clocks and astrological instruments, created his mechanical masterpiece, an astronomical clock that told time, indicated when to wake and when to eat, showed the changing position of the stars, the sun and even the times of the tides at London Bridge.

Foulkes presents the innovative ways in which society used to keep time and how the ability to tell time led to civilisation as we know it, from the cultivation of crops and the navigation of the oceans to the growth of cities and the rise of empires.

NICHOLAS FOULKES is an acclaimed author and long-time collector of watches and portable mechanical timepieces. He has written for many national and international titles including *The Times*, the *Daily Telegraph* and *GQ*, and in 2003 he launched *Vanity Fair On Time*, the twice-yearly watch magazine, which he continues to edit. He is the only Briton to serve on the jury that awards the annual Grand Prix d'Horlogerie de Genève.

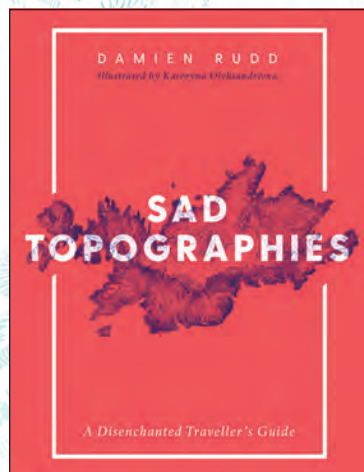
Publication Date: October 2019

Page Extent: 240 pp

Rights Available: World excluding Korea

Trim Size: 246 x 189 mm





Sad Topographies: A Disenchanted Traveller's Guide

By Damien Rudd

***Sad Topographies* is the first ever atlas of depressing toponyms**

Covering all continents, Damien Rudd explores the world's most depressing place names and their etymology. The stories behind these sad topographies are interwoven narratives of history, landscape, exploration, mythology, local folklore and misadventure. From Disappointment Island in the Southern Ocean to Calamity Lake in Minnesota, you can head up to All Alone in West Yorkshire, or, if you're feeling more adventurous, why not pay a visit to Crazy Woman Creek?

Containing stunning illustrations and a bespoke design, this is perfect for fans of *Stories in the Stars* or *The Atlas of Remote Islands*.

DAMIEN RUDD was born in 1984 and grew up in Australia. After studying graphic design and photography, he completed a Master's in Fine Art at the Kunsthøgskolen in Bergen, Norway. Taking the form of installation, photography and text, Damien's work explores historical memory through the research and reading of objects and past events. He currently lives in Amsterdam.

Publication Date: November 2017

Page Extent: 224 pp

Rights Available: World excluding China and Taiwan

Trim Size: 258 x 184 mm

Ad Astra: An Illustrated Guide to Leaving the Planet

By Dallas Campbell

A stunning guide to space exploration from science broadcaster Dallas Campbell

Need some space? For almost all human history we've been firmly rooted to the earth. And, sure, it's got some good things going for it: nice views, friendly inhabitants, good coffee. Air. But what if you want to get off? Whether you've got itchy feet and need a bit of a break, or you're looking for a complete change of scene, this book has all the information you'll need to leave, with free expert advice from the men and women who can actually make it happen.

Do I need a passport? Can I take my dog? Where am I going to go? What am I going to eat?

As well as being a deeply impractical guide to getting off the planet, this is an eclectic and beautifully illustrated mix-tape of space travel stories – both real and imagined. A collection for anyone who has looked up in wonder at the stars . . . and then wondered how to get there.

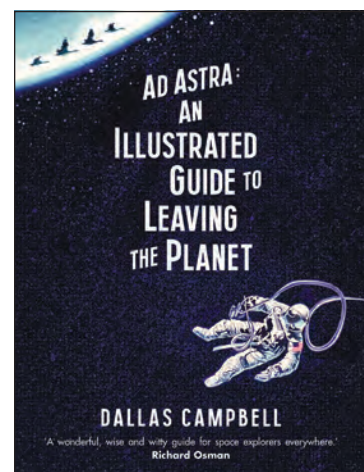
DALLAS CAMPBELL is a broadcaster who has presented some of television's best-known science and technology programmes: *The Gadget Show*, *Bang Goes the Theory*, *The Sky at Night* and *Stargazing Live*. He is an honorary fellow of the British Science Association and he was awarded the Sir Arthur Clarke Centenary Media Award for popularising space to a wide audience.

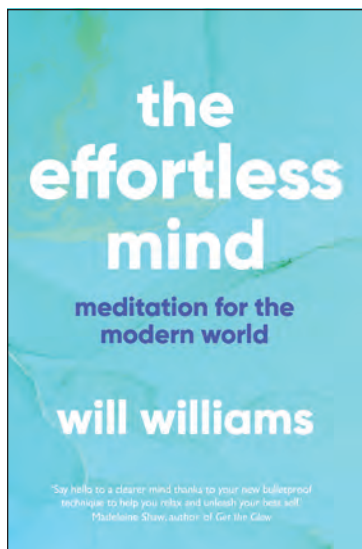
Publication Date: October 2017

Page Extent: 256 pp

Rights Available: World excluding China and Korea

Trim Size: 195 x 150 mm





The Effortless Mind

By Will Williams

A must-have guide to the power of Vedic-inspired meditation to overcome stress and anxiety

Will Williams suffered from years of chronic stress and insomnia until he learned Vedic meditation. After training with the leading experts in India, Will set up Will Williams Meditation to help others access the calming and soothing benefits of his modern twist on the Vedic method of meditating.

Part of the ancient healing practice of Ayurveda, Vedic meditation is ideally suited to the fast pace of modern life – simple, accessible and easy to work into your daily routine, no matter who you are.

The Effortless Mind is filled with inspiring stories from people whose lives have been changed by meditation, accompanied by Will's insights into techniques that can transform your mind, and the science and philosophy behind this ancient practice that produces a deeper sense of calm.

This inspiring book will show readers how Will's method is a powerful and flexible way to help combat many of the physical and psychological ailments of modern life.

WILL WILLIAMS is the founding teacher at Will Williams Meditation, an advisor to the OECD and the founder of World Meditation Day. As part of his coaching work, Will has worked with Spotify, HSBC, Virgin, and the BBC. The Will Williams Meditation Timer app is downloaded 10,000 times a month and is fast becoming the go-to tool for modern meditators.

Publication Date: May 2018

Page Extent: 336 pp

Rights Available: World

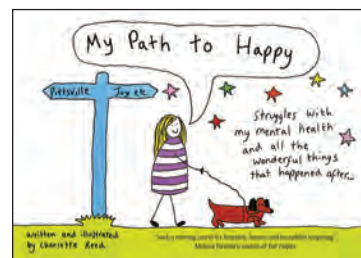
My Path to Happy

By Charlotte Reed

A moving, insightful and ultimately uplifting illustrated memoir about depression

From 2008, Charlotte Reed suffered from crippling depression. She decided not to take antidepressants and to instead fight her depression by making lifestyle changes such as exercise, diet and acupuncture. In addition, she started an online 'Thought for the Day' – a positive thought she posted on Facebook each day. These daily thoughts became a massive hit among her friends and Charlotte credits them with playing a huge part in her recovery from depression two years later. She went on to publish them in a book, *May the Thoughts be With You*, of which she has sold thousands of copies at the world-famous Portbello Road Market in Notting Hill, London.

My Path To Happy is the story of her illness and recovery. Equally moving as it is hopeful, this beautifully illustrated book will resonate with anyone who has experienced depression – either as a sufferer themselves or as a helpless bystander. Written simply and illustrated appealingly, Charlotte powerfully conveys the nature and experience of this illness and what helped her to ultimately overcome it.



CHARLOTTE REED lives in London. She is the author of *May the Thoughts be With You* and has a weekly 'Thought for the Day' in London's *Evening Standard*.

Publication Date: May 2019

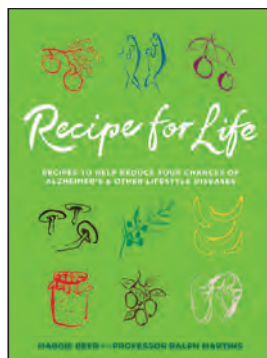
Page Extent: 80 pp

Rights Available: World

Recipe for Life

By Maggie Beer and Professor Ralph Martins

Australia's favourite food entrepreneur Maggie Beer joins forces with one of the world's leading medical experts in aging in this bestselling book to help reduce your chances of Alzheimer's and other lifestyle diseases. Using the latest scientific research, the book includes 200 delicious recipes that help provide the nutrients we need for optimum brain health. Millions are affected every day by Alzheimer's but the good news is that you can eat well to age well, from this moment on.



MAGGIE BEER'S many bestsellers include *Maggie's Harvest*, *Maggie's Kitchen* and *Maggie's Verjuice Cookbook*. As well as overseeing Maggie Beer Products in the Barossa Valley, SA, Maggie appears as a judge on *MasterChef* and *The Great Australian Bake-Off*.

PROFESSOR RALPH MARTINS is professor of neurobiology at Macquarie University, NSW, and foundation chair in Aging and Alzheimer's.

Publication Date: October 2017

Page Extent: 288 pp

Rights Available: World

Well Read Cookies

By Lauren Chater

Curling up with a book was never so delicious

This gorgeous, whimsical gift hardback celebrates the most beloved works of literature as beautiful iced biscuits. Feast your eyes on mouth-watering classics ranging from Mary Shelley and Jane Austen to Tolkien and F. Scott Fitzgerald, modern masterpieces by Margaret Atwood, Neil Gaiman and Alice Hoffman, and beloved children's tales by Dr Seuss.



LAUREN CHATER is the author of *The Lace Weaver*, blogger, cookie decorator and huge fan of anything literary and book-related. She bakes and decorates cookies based on her favourite reads, new and old.

Publication Date: November 2018

Page Extent: 176 pp

Rights Available: World

The Compassionate Kitchen

By Gemma Davis and Tracey Noelle

Irresistible plant-based recipes packed with the modern flavours of South East Asia

If there is one piece of advice that every doctor, dietician and nutritionist agrees on, it is this: eat more plants. Nourish yourself and your environment with these seventy plant-based recipes from naturopath Gemma Davis and chef Tracy Noelle that will have you craving all their plant goodness for maximum energy, balance and pleasure.



GEMMA DAVIS is a Sydney-based naturopath, food photographer and mother, and the author of a blog, *The Compassionate Road*.

TRACEY NOELLE is a trained cook with a background in psychology and nutrition.

Publication Date: September 2018

Page Extent: 192 pp

Rights Available: World

Flour and Stone

By Nadine Ingram

A luscious celebration of baking for life, love, and happiness, written by a master baker

Flour and Stone is a petite bakery in Sydney, Australia with a large and loyal following due to its scrumptious treats including panna cotta lamingtons, flaky croissants, chewy cookies, dreamy cakes, and delectable pastries of every kind.

This recipe collection beautifully captures that spirit so you can nurture your own loved ones with the timeless, comforting art of baking. These are the treats you'll want to eat for the rest of your life.

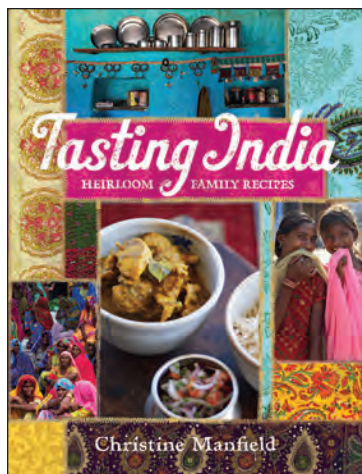
NADINE INGRAM has worked in high profile establishments around the world, including London's Le Gavroche and The Ivy, as well as Sydney's MG Garage and Bourke St Bakery. In 2011 she finally realised her vision of a bakery that would serve classic inspired pastries with Flour and Stone, her first bricks and mortar store.



Publication Date: October 2018

Page Extent: 272 pp

Rights Available: World



Tasting India

By Christine Manfield

Journey through modern India with celebrated chef Christine Manfield and discover the food, spices, and culture of this diverse country with this beautifully illustrated cookbook

Tasting India is a gastronomic odyssey through home kitchens, crowded alleyways, fine restaurants, and street carts to explore the masterful, complex, and vibrant tapestry of Indian cuisine. Along the way, this captivating country comes alive as Christine Manfield describes its food, landscape, culture, and traditions with her trademark passion, curiosity and expertise. This award-winning cookbook has been fully revised and includes three new chapters on Punjab, Gujarat and Hyderabad, plus Christine's insider tips on where to sleep, eat and shop throughout India.

CHRISTINE MANFIELD is one of Australia's most celebrated chefs – a curious cook, a perfectionist inspired by the culinary melting pot of global flavours, and a writer whose successful, award winning books – *A Personal Guide to India and Bhutan*, *Dessert Divas*, *Tasting India*, *Fire, Spice, Stir*, *Paramount Cooking* and *Paramount Desserts* have spiced up the lives of keen cooks everywhere.

Publication Date: November 2018

Page Extent: 400 pp

Rights Available: World

Truck De India: A Hitchhiker's Guide to Hindustan

By Rajat Ubhaykar

A unique and insightful travelogue across India, in the vein of Paul Theroux and Samantha Subramanian

An Indian journalist sets out on a cross-country tour, covering the distance by hitchhiking with India's truck drivers. Starting from Mumbai, he makes his way to a conflict-scarred Kashmir, a monsoon-green Nagaland, a sun-soaked Rajasthan, in the company of truckers plying their goods.

What follows is an account of a thriving highway economy—with dhabas, roadside bars, repair shanties, brothels and toll tax booths. Looking past the clichés—that truckers are drug-addicts, alcoholics, and disease-carriers—here is a book that captures the lives of working men, who contribute to the second-largest industry in India, transport, with nuance and empathy.

How do truckers eke a life for themselves while on a freeway for months? How do they confront officials, often corrupt and grasping, or highway robbers, or insurgents on some of the world's most treacherous routes? How do they stay safe from the perils of their profession—addiction, AIDS, or sheer exhaustion—while pursuing the life of itinerants?

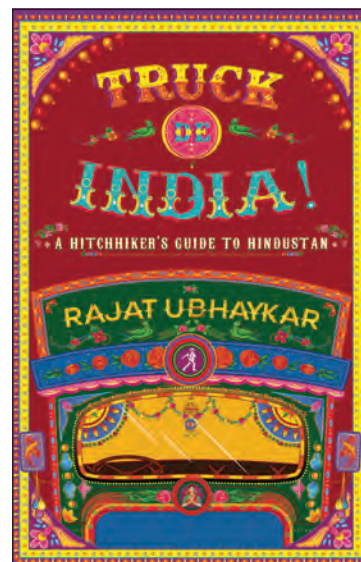
RAJAT UBHAYKAR is a traveller, writer and former business journalist with Outlook Business.

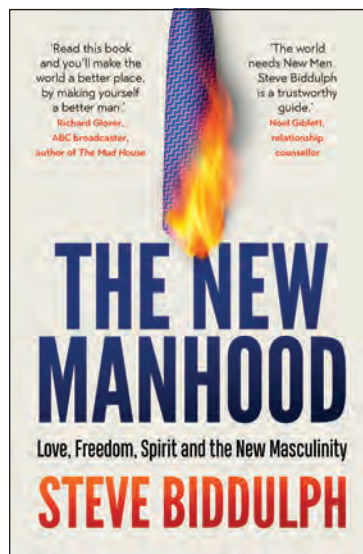
A graduate from the Asian College of Journalism, and an electrical engineer from IIT Kanpur, he is also an avid reader. He lives in Mumbai.

Page Extent: 320 pp

Publication Date: 22 October 2019

Rights available: World





The New Manhood

By Steve Biddulph

The landmark text aimed at conquering toxic masculinity and paving the way for a fairer world, updated for a new generation

For twenty years, Steve Biddulph's groundbreaking book *Manhood* and the revised edition, *The New Manhood*, have had a remarkable impact around the world. Thousands of men have reconciled with their fathers, become more involved with their children, rejuvenated their marriages and made sweeping changes to their lives.

In this revised and updated edition, Steve explores every aspect of a man's life in an honest and uplifting way: love, friendship, sex, marriage, raising children, spirituality and finding your true work – all in plain language and illustrated by powerful, real-life stories. This is a handbook for men of all ages, and for the women who love them.

'This landmark work is for those who truly want to understand and nurture the men and boys in their lives, and for men who want to understand themselves better.' – Maggie Hamilton, writer, social researcher, publisher and author of many books including *What Men Don't Talk About*

STEVE BIDDULPH is one of the world's best known parent educators. A psychologist for 30 years, he is now retired but continues to write and teach. His books, including *Raising Boys*, *Raising Girls*, *Ten Things Girls Need Most* and *The New Manhood*, are in four million homes and 31 languages around the world. Steve's work has influenced the way we look at childhood, the development of boys and men, the exploitation of girls and the misuse of young women globally.

Publication Date: July 2019

Page Extent: 320 pp

Rights Available: World excluding Taiwan, Czech, German, Hungarian, Korea, US, Russian

Raising Boys in the Twenty-First Century

By Steve Biddulph

Parenting expert Steve Biddulph's most popular book ever about raising boys is back, significantly updated to help raise sons in a world that offers gender equality, respect and a whole new kind of man

You'll find cutting-edge science about the 'physical fours', the 'emotional eights' and how puberty can be turned into a positive time, along with hundreds of other practical tips for raising a son. No two boys are alike, and you have to get to know your own unique boy. The idea that 'if we understand them, we can help them' is what has made this book so well-loved and trusted in over a million homes.

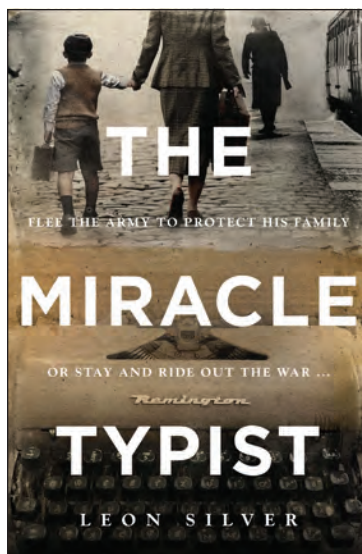
As one of Australia's best-known psychologists for almost thirty years, **STEVE BIDDULPH** has introduced a generation of fathers to hands-on engagement with kids, and helped thousands of mothers gain confidence in their ability to raise sons well. He has worked with schools in seventeen countries, and 130,000 parents have heard his unforgettable live talks.

Publication Date: July 2019

Page Extent: 240 pp

Rights Available: World excluding Albanian, Brazilian, Bulgarian, Chinese [complex and simplified], Croatian, Czech, French, German, Hungarian, Italian, Lithuanian, Polish, US, Romanian, Russian, Spanish





The Miracle Typist

By Leon Silver

In the tradition of *The Tattooist of Auschwitz*, a heartbreaking true story of love, loss and survival against all odds during the Second World war

Conscripted into the Polish army as Hitler's ground and air forces are bearing down on his country, Jew Tolek Klings vows to return to his wife, Klara, and son, Juliusz. However, when the Luftwaffe's bombs start falling and the Polish cause looks hopelessly lost, Tolek finds himself under fire from his supposed brothers in arms. The Polish army is rife with anti-Semitism and he is relentlessly tormented. As the Germans cross the border, he is faced with a terrible dilemma: flee to protect his family – and risk being shot as a deserter – or ride out the war, hoping rumours of women and children being spared in the concentration camps are true.

What follows is an odyssey that will take Tolek from a Hungarian internment camp, where his ability to type spares him from the frontline, on to Palestine, Beirut, Egypt, Tobruk and Italy. A broken telegram from Klara, ending with the haunting words, 'We trouble', pushes him to the brink.

LEON SILVER was born in Shanghai in 1941 to Polish Jews who fled their homeland in 1938. In 1948 the family moved to Israel, where Silver grew up before relocating to Melbourne in 1956. His first novel, *Dancing with the Hurricane*, was translated into Hebrew and published in Israel. *The Miracle Typist* is the true story of his Polish father-in-law, Tolek Klings.

Publication Date: September 2020

Page Extent: 336 pp

Rights Available: World

Prince Philip: A Man of His Century

By Ingrid Seward

A fascinating account of the life of the most interesting character in Britain's royal family

With renewed interest in the royal family following the success of *The Crown*, acclaimed royal biographer Ingrid Seward takes a closer look at the experiences and achievements of Prince Philip. He has taken on an extraordinary range of roles: from family cook to founder of the Duke of Edinburgh scheme; from early campaigner on issues such as global warming and conservation to patron of the sciences. He is a philosopher, sportsman, conservationist, patron, scientist, artist, consort, Lord High Admiral and tireless promoter of all things British.

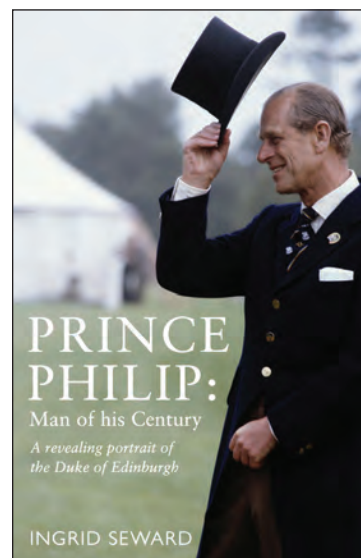
Prince Philip is an unprecedented insight into the character and personality of the man who has stood one step behind Queen Elizabeth for over seventy years. From his famous gaffes to his deep theological debates with the clergy, these are the most revealing stories and details of a remarkable life.

INGRID SEWARD is the editor-in-chief of *Majesty* magazine, and one of the most prominent and respected writers on the British royal family, with more than a dozen books on the subject to her credit. For the past thirty years, she has regularly appeared on television and radio to give her expert insights.

Publication Date: October 2020

Page Extent: 400 pp

Rights Available: World excluding USA





Dressed for War

By Julie Summers

The untold story of our most iconic fashion magazine in its most formative years – the Second World War.

This was an era when wartime exigencies gave *Vogue*'s editor, Audrey Withers, the chance to forge an identity for the magazine that went far beyond stylish clothes. In doing so, she set herself against the style and preoccupations of *Vogue*'s mothership in New York, and her often sticky relationship with its formidable editor, Edna Woolman Chase, became a strong dynamic in the *Vogue* story.

Audrey Withers' deft handling of her star contributors, and the importance she placed on reflecting people's lives at home, gave this slice of literary history a real edge. With official and personal correspondence, *Dressed For War* tells the marvellous story of the titanic struggle between the personalities who shaped *Vogue* for the latter half of the twentieth century – and beyond.

JULIE SUMMERS is a bestselling author and historian. Her books include: *Our Uninvited Guests*; *Fearless on Everest: The Quest for Sandy Irvine*; *The Colonel of Tamarkan*, *Stranger in the House*, and *When the Children Came Home*.

Publication Date: February 2020

Page Extent: 400 pp

Rights Available: World

The Radium Girls: They Paid with Their Lives. Their Final Fight was for Justice.

By Kate Moore

The *New York Times* bestseller, chronicling the lives of the women from the roaring 1920s who were poisoned by the paint they worked with, and who courageously fought for justice

As war raged across the world in 1917, young American women flocked to work painting watches, clocks and military dials with a special luminous substance made from radium. It was a fun job; a lucrative and glamorous opportunity, where the girls shone brightly in the dark, covered head to toe in the paint dust. But, as the years passed, the women began to suffer from mysterious and crippling illnesses. The very thing that had made them feel alive – their work – was, in fact, killing them: they had been subjected to radium poisoning, and their employers denied all responsibility. Incredibly, in the face of this unimaginable suffering, these courageous women became determined to fight for justice.

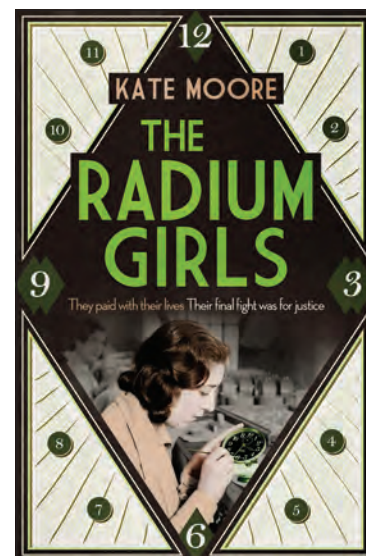
Drawing on previously unpublished sources – including diaries, letters and court transcripts, as well as original interviews with the women's relatives – *The Radium Girls* is an intimate narrative account of an unforgettable true story.

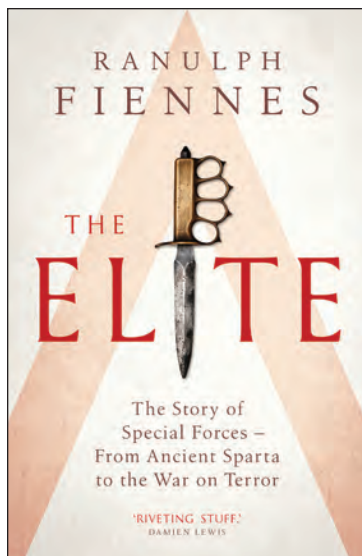
KATE MOORE is a *Sunday Times* bestselling writer with more than a decade's experience across memoir, biography and history. In 2015, she directed the critically acclaimed play *These Shining Lives*.

Publication Date: June 2016

Page Extent: 480 pp

Rights Available: World excluding China, Japan, Poland, Korea, Russia and US





The Elite

By Ranulph Fiennes

Acclaimed adventurer Sir Ranulph Fiennes thrillingly explores the history of elite military units, from ancient Sparta to the War on Terror.

The best of the best, these elite units have frequently been immortalised on screen for their daring deeds. Be it fighting on the battlefield, storming forts and castles, rescuing hostages, undertaking high-stakes reconnaissance missions or assassinating enemy leaders, these are the men who are relied upon to shoulder the most dangerous and specialised responsibilities.

While celebrating the heroics of groups such as the SAS and the Navy SEALs, Fiennes also reveals the true stories of infamous organisations such as the Assassins and the Knights Templar. Demonstrating incredible courage, often in the face of impossible odds, these groups changed the course of history, even battling against each other in some notorious conflicts.

This book brings their remarkable histories, successes and failures to the fore, told with the trademark ability to weave a story that has seen Ranulph Fiennes become one of Britain's most beloved and bestselling authors.

SIR RANULPH FIENNES is a former officer, and explorer. He was the first man to reach both poles by surface travel and the first to cross the Antarctic Continent unsupported. In 1993 Her Majesty the Queen awarded Fiennes the Order of the British Empire (OBE) He was named Best Sportsman in the 2007 ITV Great Briton Awards and in 2009 he became the oldest Briton to reach the summit of Everest.

Publication Date: October 2019

Page Extent: 384 pp

Rights Available: World

Berlin

By Barney White-Spinner

A fascinating and far-reaching biography of Germany's capital, to celebrate 30 years since reunification

There is a particular frisson about Berlin, a combination of excitement, anticipation, nervousness and the unexpected. Through all its life it has been a city of contrasts and of conflicts. Its position, on the frontier of eastern and western Europe, on the 'Mark' where Christianity met paganism, where the Huns met the Slavs, where Europe met Russia and where fertile land met the swamps and forests of Pomerania and Prussia, gave Berlin a geographical tension. It was long a city of religious dispute, a hub of artistic creation, and ethnic diversity.

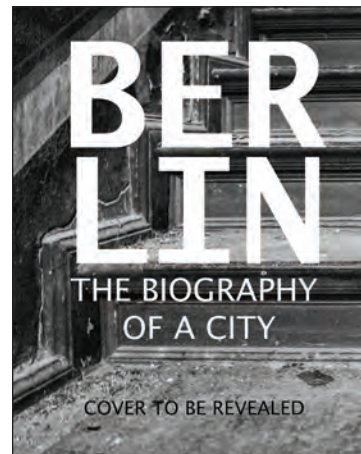
Nor can many cities boast such a diverse and controversial number of international figures. From Electors, Kings and Kaisers, several of whom like The Great Elector, Frederick the Great and Bismarck were statesmen of pan-European importance, the cast boasts the likes of Schinkel and Gropius; Hegel and Marx; Mahler and Hoffman; Dietrich and Bowie; Lieberman and Köllwitz; Isherwood, Brecht, Wolf and Mann. Berlin has a cultural and political history that is as varied as it was ground-breaking.

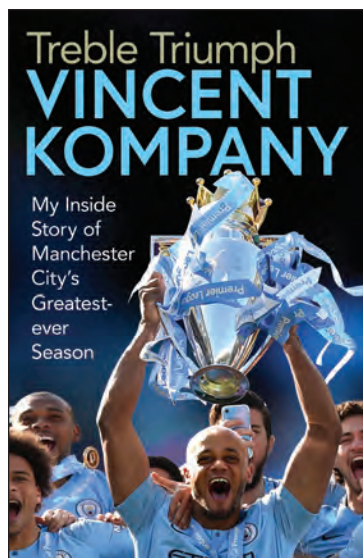
BARNEY WHITE-SPUNNER has lived in Germany for several years serving with the British Army on the Rhine and spent many months in Berlin.

Publication Date: September 2020

Page Extent: 400

Rights Available: World





Treble Triumph

By Vincent Kompany

Vincent Kompany relives a spectacular and unique season for Manchester City, in which he led the Blues to a unique Treble success of Premier League, FA Cup and Carabao Cup triumphs

After Manchester City won the Premier League title in 2018, collecting a record number of points along the way, the pressure was on for them to go one better in 2019, but instead they went two better, winning every single major domestic trophy, starting with the Community Shield. In this frank and compelling book, Kompany tells the dramatic story of Manchester City's record-breaking season. He takes the reader behind the scenes, to give them an insight into how manager Pep Guardiola inspired them and came up with the right decisions at the right time; he explains what made his team-mates, from Aguero up front to Ederson in goal, so special; and, having scored a spectacular thunderbolt of a goal to virtually secure the title, he explains how and why he decided that the time had come to move on from the club he had adorned for more than a decade.

VINCENT KOMpany was born in Brussels, Belgium, in 1986. He began his career playing for Anderlecht, and joined Manchester City in 2008. In 2011, he became club captain and continued in that role until he left the club at the end of the 2018-19 season, having won ten major trophies with them. Since making his debut for Belgium in 2004, he has won almost 90 caps for his country. He is now player-manager of Anderlecht.

Publication Date: November 2019

Page Extent: 256 pp

Rights Available: World excluding Dutch

The Red Apprentice

By Jamie Jackson

In this new and definitive biography, Jamie Jackson investigates why Ole Gunnar Solskjaer was the perfect man for the job to bring back the glory days of Manchester United.

After the confusion under David Moyes, the stagnation of Louis van Gaal and the growing trauma under Jose Mourinho, Manchester United was a club increasingly struggling to challenge for major honours. So, when Ole Gunnar Solskjaer, a match-winning hero of the Reds' great Treble-winning side, returned to Old Trafford on 19 December 2018 as caretaker manager, he was welcomed with open arms. United then went on a record-breaking run of victories that secured him the position on a permanent basis, before old frailties re-emerged, showing the scale of the job he had always dreamed of taking on.

The Red Apprentice takes the reader back to the Norwegian's early days to discover the making of the man, reliving the highlights of a stunning playing career – and that Champions League-clinching goal in 1999 – and explaining why he is the natural choice for United in the future.

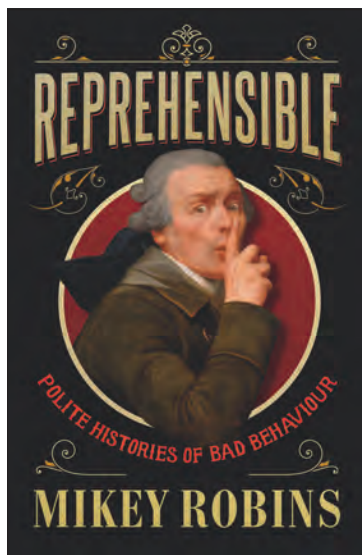
JAMIE JACKSON has been the Manchester football correspondent for *The Guardian* and *The Observer* since 2012, ensuring him unrivalled access to Manchester United. He is the author of one previous football book, *A Season in the Red*, published in 2015.

Publication Date: June 2020

Page Extent: 320 pp

Rights Available: World





Reprehensible: Polite Histories of Bad Behavior

By Mikey Robbins

Rollicking and informative, *Reprehensible* is your guide through some of the most shameful behaviour indulged-in by humanity's most celebrated figures.

It is often said that we live in an era of constant outrage, but we are definitely not the inventors of outrageousness. Let's be honest, human beings have always been appalling. Not everyone and not all the time, but our history is littered with those whose work and deeds have rendered them . . . reprehensible.

What are we to make of Catherine the Great's extensive collection of pornographic furniture, Hans Christian Andersen's too-much-information diary and Karl Marx's epic pub crawls? Or hall-of-fame huckster William McCloundy, who in 1901 actually 'sold' the Brooklyn Bridge to an unsuspecting tourist, and the pharaoh who covered his slaves in honey to keep flies off his meal?

So sit back and rest your conscience: there will be a host of scoundrels, bounders and reprobates, tales of lust and power aplenty, as we indulge in that sweet spot where history meets outrage, with just a bit of old-school TMZ thrown in for good measure.

MIKEY ROBINS is one of Australia's most well known comedians and broadcasters and the author of *Seven Deadly Sins* and *One Very Naughty Fruit*.

Publication Date: July 2020

Page Extent: 320

Rights Available: World

The Power of Suffering

By David Roland

A groundbreaking exploration of how human suffering affects us, how we survive it and how we grow from it

In the tradition of *The Brain That Changes Itself*, psychologist David Roland delves into the very nature of suffering, providing a voice of insight and comfort in troubling times. In *The Power of Suffering* he charts the journeys of ten incredible people – from trial to triumph – starting with the author's own story of how he rescues this brain in the wake of a misdiagnosed stroke. Each person profiled has been transformed by suffering to come out the other side whole; a CEO, a wildlife rehabilitator, a domestic violence awareness advocate, the first professional footballer to come out as gay, a mother who knows the true depth of love after the loss of a child.

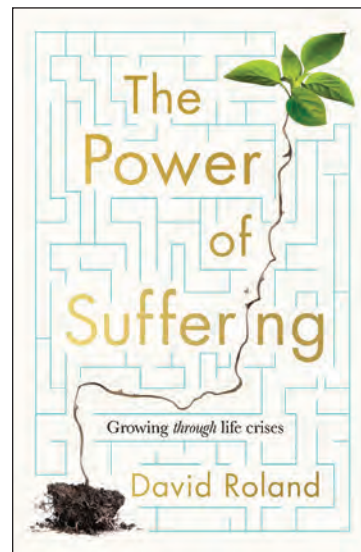
The Power of Suffering provides signposts for those in crisis, concluding with the hard-earned wisdom that pain can be the ultimate path to peace and power.

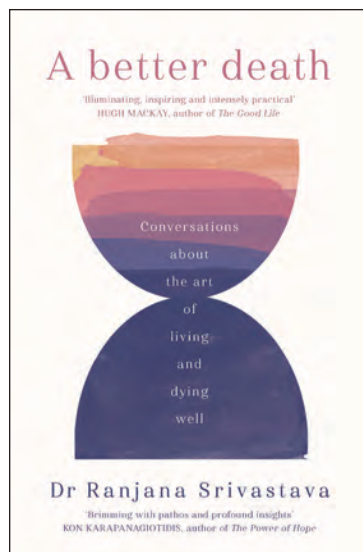
DAVID ROLAND has a PhD in clinical psychology and is an honorary associate with the School of Medicine at the University of Sydney, a member of the Australian Psychological Society, and a founder of the Compassionate Mind Foundation.

Publication Date: March 2020

Page Extent: 320 pp

Rights Available: World





A Better Death

By Dr Ranjana Srivastava

Intelligent and uplifting, *A Better Death* is a passionate exploration of the art of living and dying well by one of Australia's most respected voices

Two universal events bookend our lives: we were all born and we will all die. We don't have a choice in how we enter the world but we can have a say in how we leave it. In order to die well, we must be prepared to contemplate our mortality and to broach it with our loved ones. These are some of the most important conversations we can have with each other – to find peace, kindness and gratitude for what has gone before, and acceptance of what is to come.

Dr Ranjana Srivastava draws on two decades of experience to share her observations and advice on leading a meaningful life and finding dignity and composure at the end. With an emphasis on advocacy, leaving a legacy and staying true to our deepest convictions, Srivastava tells stories of strength, hope and resilience in the face of grief and offers an optimistic meditation on approaching the end of life.

DR RANJANA SRIVASTAVA OAM is a practising oncologist, internationally published and award-winning author, broadcaster, columnist and Fulbright scholar. Her book *Dying for a Chat* won a Human Rights Literature Prize and she is the author of two other books, *Tell Me the Truth* and *What it Takes to be a Doctor*. She lives in Victoria. See RanjanaSrivastava.com

Publication Date: June 2019

Page Extent: 336 pp

Rights Available: World

Buddhism for Meat Eaters

By Josephine Moon

An engaging, challenging and ultimately uplifting guide on how to live a compassionate life in our consumerist times.

For many years Josephine Moon struggled with the question of eating meat, fervently wishing to live as a vegetarian yet requiring meat in her diet. From Josephine's philosophical, spiritual and physical battle with eating meat came *Buddhism for Meat Eaters* – a book for animal lovers, the environmentally and ethically conscious, and generally thoughtful people who eat meat but perhaps aren't entirely comfortable doing so.

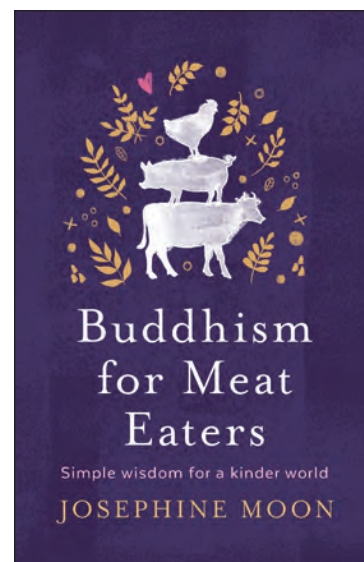
Open, honest and entirely without judgement, *Buddhism for Meat Eaters* encourages readers to be more mindful about their choices, rather than berating themselves for them, and offers ways for people to live ethically, honestly and guilt-free, whether as a carnivore, vegetarian or vegan. This highly practical guide also includes workbook-style activities and topics for consideration to guide you in your own journey to making wiser decisions on how to consume, how to live, and how to change the world around you.

JOSEPHINE MOON is a bestselling author of contemporary fiction and non-fiction and is published internationally. She lives in the Noosa hinterland with her husband, son and a tribe of animals that, despite her best intentions, seems to expand every year. She keeps trying to grow vegetables, but they almost always succumb to the appetites of a goat or a horse.

Publication Date: July 2019

Page Extent: 224 pp

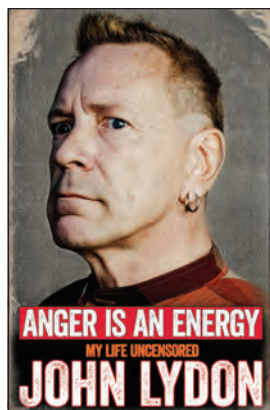
Rights Available: World



Anger Is an Energy: My Life Uncensored

By John Lydon

From 'God Save the Queen' to 'Get Me Out of Here', John Lydon's career has been anything but stale since his less-than-humble entry into fame as the unapologetic frontman of Sex Pistols



JOHN LYDON is a hero to millions, and his influence spans every continent and several generations. Without parallel, he first wreaked political chaos upon mid-'70s Britain with Sex Pistols, then shapeshifted with Public Image as a free experimentalist.

Publication Date: October 2014

Page Extent: 544 pp

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The Age of Bowie: How David Bowie Made a World of Difference

By Paul Morley

In this *Sunday Times* bestseller, Paul Morley discusses in unrivalled detail David Bowie's fame, genius and his critically acclaimed comeback just days before his shocking death



PAUL MORLEY is the co-founder of the electronic collective Art of Noise. He has written about music and art since the 1970s, with an enduring fascination with the flamboyantly metamorphic spirit named David Bowie.

Publication Date: July 2016

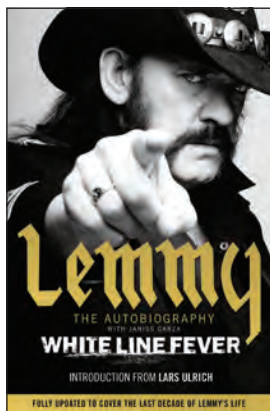
Page Extent: 496 pp

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White Line Fever: Lemmy: The Autobiography

By Lemmy Kilmister

The autobiography of the late rock legend Lemmy Kilmister, frontman of the loudest band in the world



LEMMY KILMISTER spent twenty-seven years recording music with rock legends Motörhead before he was diagnosed with terminal cancer. His sudden death sent shockwaves through the rock community.

Publication Date: July 2016

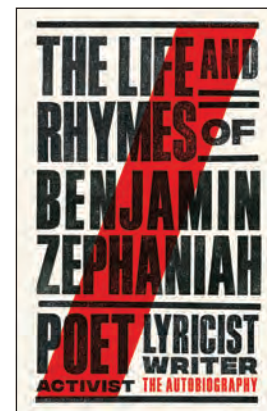
Page Extent: 352 pp

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The Life and Rhymes of Benjamin Zephaniah

By Benjamin Zephaniah

The definitive autobiography of the poet, writer, lyricist and activist, Benjamin Zephaniah



BENJAMIN ZEPHANIAH is one of the most high-profile international authors writing today, with an enormous breadth of appeal. Best known for his poetry with a political edge for adults and his groundbreaking performance poetry for children, Benjamin has also written several urban novels for teenagers. He travels the world speaking about his books and poetry.

Publication Date: May 2018

Page Extent: 352 pp

Rights Available: World



The Miracle Pill

By Peter Walker

This hopeful, factual, and forward-looking guide tells the story of the present global health crisis caused by sedentary living, and how we can fight it, with an empowering template for change

Daily, constant exertion was once an integral part of humanity for millennia, but movement has been virtually designed out of our lives; sedentary living now kills more people than obesity. In a world infiltrated by ubiquitous screens, taxis and shopping delivered to your door, it can be shocking to realise exactly how sedentary many people are.

This book reveals how even a small amount of daily activity can drastically improve one's health. Walker looks into strategies currently being used by governments and communities – like redesigning our societies in a way that makes movement normal, including everything from car-free cities to active workplaces and schools that think desks are a bad idea. He also includes plenty of practical suggestions for those who wish to integrate incidental exercise into their lives easily and, most importantly, in a truly effective way.

Timely, singular, resonant, *The Miracle Pill* makes the definitive case for movement and its miraculous power to make us healthier, live longer, and be a part of the change.

■ **PETER WALKER** is a political correspondent with *The Guardian*.

Publication Date: January 2020

Page Extent: 320 pp

Rights Available: World English

Physical Intelligence

By Claire Dale and Patricia Peyton

The highly successful four-part strategy for raising your performance at work and home so that you can thrive in a busy, challenging world

Would you like to ensure your most confident performance when the stakes are high and your stress levels are even higher? The way your body reacts in any given situation determines your ability to think clearly and your capacity to manage your reactions and emotions. When you understand the way your body reacts and have strategies to manage those reactions (physical intelligence), you can handle an important presentation, the make-or-break conversation or the frustration of a cancelled appointment.

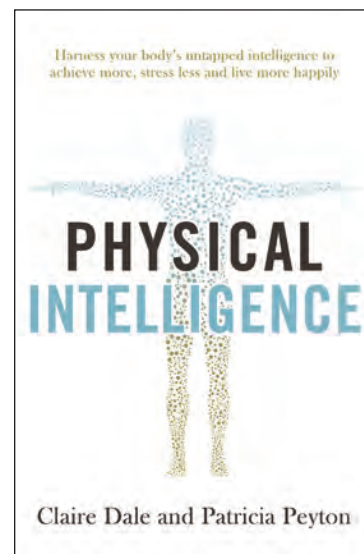
This practical guide contains the effective techniques you need to develop your strength, flexibility, resilience and endurance, leaving you feeling confident and fully equipped to deal with whatever comes your way. Each step-by-step strategy can be easily integrated into a busy day and is combined with useful tips and inspiring stories of people who have turned their lives around, reaching peak performance through physical intelligence.

■ **CLAIRE DALE** and **PATRICIA PEYTON** run Companies in Motion, offering coaching and training to a host of companies, including Coca-Cola, Sony and Bank of New York Mellon. Claire has a background in dance, having previously worked with Sir Paul McCartney, Candoco Dance Company and L'Oréal. Patricia has spent over thirty years working with Fortune 100 and FTSE 1000 organisations globally to help them improve their performance.

Publication Date: January 2019

Page Extent: 480 pp

Rights Available: World English





The Real Special Relationship

By Michael Smith

Award-winning writer Michael Smith explores the history and depth of the special relationship between Britain and America's intelligence agencies

From the Second World War through to the present day, Britain has been America's most reliable ally. The two countries have taken leading roles in NATO through the Cold War and into the War on Terror. But when did this special relationship start? Why has it endured for so long and how has it continued to grow stronger?

Smith goes back to the key role played by Winston Churchill in changing the bond between the two countries and bringing the 'special relationship' to fruition. From the early days of the FBI and MI6 and the first tentative steps of sharing intelligence to the large-scale collective efforts that happen today, *The Real Special Relationship* is a fascinating look behind closed doors at this powerful partnership.

MICHAEL SMITH previously served in British intelligence and is an award-winning journalist and author, who has written for the BBC, the *Daily Telegraph* and the *Sunday Times*. He is the author of the bestseller *Station X* and *Foley: The Spy Who Saved 10,000 Jews*, which led to the former MI6 officer Frank Foley receiving the highest award the Israeli state can award to a non-Jew in recognition of his achievements.

Publication Date: February 2021

Page Extent: 384 pp

Rights Available: World English

Duchess, Countess

By Catherine Ostler

The biography of the woman who scandalised eighteenth-century society with her bigamous marriage

When Elizabeth Chudleigh's father died when she was still a young girl, her position in society became vulnerable, but she managed to become appointed maid of honour to the Princess of Wales and, once in court, used her considerable charms to woo a husband. Eventually, she married Augustus Hervey in secret. But the marriage was not a success and they lived separate lives as he travelled the world.

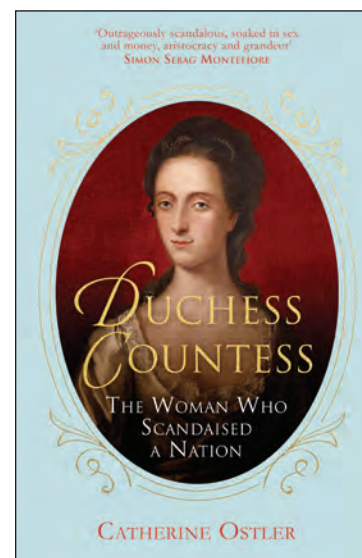
She then became the mistress of the Duke of Kingston and went on to marry him, but, when he died, his children wanted to receive the inheritance and so claimed she was a bigamist. She lost the high-profile court case – but emerged to travel across Europe, continuing her lavish lifestyle and gaining access to royal courts everywhere. The duchess managed to strike an independent path of her own at a time when a woman's position was usually dependent on the men in her life.

CATHERINE OSTLER is a contributing editor at the *Daily Mail* and former editor-in-chief of *Tatler* and *ES* magazine at the *Evening Standard*. She has been a columnist for the *Evening Standard* and the *Financial Times*. She has written for *Vogue* (British and US), *Harper's Bazaar*, *US Town & Country* and *Newsweek* and has appeared on television and radio.

Publication Date: September 2020

Page Extent: 320 pp

Rights Available: World English





The Library Of Ice

By Nancy Campbell

From Scribner: a vivid and perceptive book combining memoir, scientific and cultural history that will appeal to readers who admire Robert Macfarlane, Helen Macdonald or Olivia Laing

Long captivated by the solid yet impermanent nature of ice, acclaimed poet and writer Nancy Campbell sets out from the world's northernmost museum – at Upernavik in Greenland – to explore ice in all its facets. *The Library of Ice* is a fascinating and beautifully rendered evocation of the interplay between people and their environment on a fragile planet, and of a writer's quest to define the value of her work in a disappearing landscape.

NANCY CAMPBELL is a poet, editor, writer and publisher. She is the author of the Forward Prize-shortlisted poetry collection *Disko Bay* and the illustrated book *How to Say 'I Love You' In Greenlandic*, and the creator of the live literature event Polar Tombola.

Publication Date: November 2018

Page Extent: 336 pp

Rights Available: World English

My 1001 Nights

By Alice Morrison

The definitive travel book on the popular tourist destination of Morocco

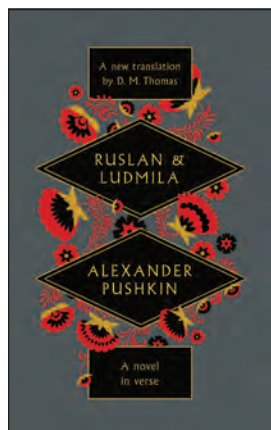
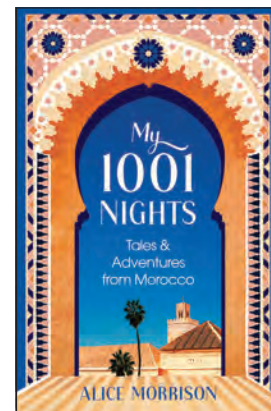
Adventurer Alice Morrison travelled to Morocco to run the toughest race on earth: the Marathon des Sables. As she ran six marathons in six days in the race across the Sahara desert, Morocco captured her heart and she decided to stay. Morrison takes readers on a journey of discovery through Morocco, from sharing lunch with a young shepherd high up in the Atlas Mountains to dancing with tattoo-faced Berber women. With vast knowledge and infectious enthusiasm, Morrison provides context for the things readers will see and experience on their own adventures in this rapidly changing country.

ALICE MORRISON studied Arabic and Turkish at Edinburgh University. After a career in journalism, working for the BBC, she moved to Morocco in 2014.

Publication Date: April 2019

Page Extent: 288 pp

Rights Available: World English



Ruslan & Ludmila

By Alexander Pushkin

Translated by D. M. Thomas

From Scribner: Alexander Pushkin's epic magic-realist tale is brought vividly to life in this superb translation by D. M. Thomas

Drawing on the Russian folklore of Pushkin's childhood, the poem recounts the abduction of Princess Ludmila by the evil wizard Chernomor and the attempt by the brave knight Ruslan to rescue his bride. *Ruslan and Ludmila* is a vibrantly colourful blend of traditional chivalry, outrageous humour and exciting escapades: a gorgeous display of the poet's astonishing imagination.

D. M. THOMAS is a poet and novelist. His novel *The White Hotel* (1981) is considered a modern classic, and has been translated into over thirty languages. He is also acclaimed as a translator of Pushkin and Anna Akhmatova.

Publication Date: February 2019

Page Extent: 144 pp

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