

Simply Singing for Winds: Medium Bass Clef

A Wellspring of Melodies for Building Tone and Technique

Why **Simply Singing**?

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

What's in **Simply Singing**?

Simply Singing is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

Building a Foundation..

30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

#7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

The musical score for "Mournful Doloroso" is written in bass clef, 4/4 time, with a tempo marking of quarter note = 76. The piece is marked *a tempo*. The score consists of four staves of music. The first staff begins with a dynamic of *mp* and includes a crescendo leading to *mf*, followed by a decrescendo to *mp* and a *rit.* (ritardando) marking. The second staff continues with *mf* and *p* dynamics. The third staff features *p*, *f*, *mf*, and *mp* dynamics, with two triplet markings (3) over eighth notes. The fourth staff concludes with a *p* dynamic. The key signature has one flat (Bb).

#16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

a. $\text{♩} = 92$

f *mf* *f* *mf cresc.* *rit.*

#18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

a. $\text{♩} = 116$

mf *cresc.* *f* *mf* *f*

#27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

$\bullet = 80 - 92$

a. 

#25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

$\bullet = 52$

a. 

Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

#6. Cradle Song American

The image shows the musical score for 'Cradle Song' in two keys. Part (a) is in A-flat major (two flats) and part (b) is in A major (no sharps or flats). Both parts are in 6/8 time and consist of two staves of music. The notation includes eighth and quarter notes with slurs, and various chord symbols (i, V, III, VI, VII) are placed above the notes. The word 'American' is written in the top right corner.

Earlier legato tunes are quite easy. Later tunes get a bit more involved...

#51. The Rain Dove B.E.

The image shows the musical score for 'The Rain Dove' in two keys. Part (a) is in D major (two sharps) and part (b) is in D minor (two flats). Both parts are in 6/8 time and consist of two staves of music. The notation includes eighth and quarter notes with slurs, and various chord symbols (i, V, VI, V7, III) are placed above the notes. The word 'Fine' appears at the end of each part, and 'D.S. al Fine' is written above the final measure of part (a). The initials 'B.E.' are in the top right corner.

This section includes duets..

#33. All the Pretty Little Horses

American

i iv VII V i Fine i iv

a.

III V i III VI III V i D.C. al Fine

b.

i iv VII V i Fine i iv

The image shows a musical score for a duet titled "#33. All the Pretty Little Horses" in the "American" style. It consists of two parts, 'a' and 'b', each with a treble and bass staff. Part 'a' is in 3/4 time with a key signature of one flat (Bb). The bass line features a steady eighth-note accompaniment. The treble line has a melody with slurs and a fermata over the final note. Chord diagrams are placed above the treble staff: i, iv, VII, V, i, Fine, i, iv. Part 'b' is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line has a similar eighth-note accompaniment. The treble line has a melody with slurs and a fermata. Chord diagrams are placed above the treble staff: III, V, i, III, VI, III, V, i. The piece concludes with the instruction "D.C. al Fine".

..and melodic sequences:

#52. A Diatonic Sequence Ascending

a.

b.

The image shows a musical score for a diatonic sequence exercise titled "#52. A Diatonic Sequence Ascending". It consists of two parts, 'a' and 'b', each with a treble and bass staff. Part 'a' is in 3/4 time with a key signature of one flat (Bb). The bass line features a steady eighth-note accompaniment. The treble line has a melody with slurs and triplets. Part 'b' is in 3/4 time with a key signature of two flats (Bb, Eb). The bass line has a similar eighth-note accompaniment. The treble line has a melody with slurs and triplets.

Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

#18. Will Ye No' Come Back Again

Scottish

The musical score for 'Will Ye No' Come Back Again' is presented in two systems, labeled 'a.' and 'b.'. Both systems are in bass clef and 3/4 time. System 'a.' consists of two staves. The first staff has a treble clef and contains a melody with fingerings (I, IV, I, I, V, I, IV, I, I, V, I) written above it. The second staff is in bass clef and contains a bass line with fingerings (I, vi, IV, V, I, IV, V, IV, I, V, I) written above it. System 'b.' also consists of two staves. The first staff has a treble clef and contains a melody with fingerings (I, IV, I, I, V, I, IV, I, I, V, I) written above it. The second staff is in bass clef and contains a bass line with fingerings (I, vi, IV, V, I, IV, V, IV, I, V, I) written above it. Dynamics such as *mf* and *mp* are indicated throughout the score.

Some tunes are half-page etudes based on a rhythmic element..

#29. Four Little Etudes with Sextuplets

The musical score for 'Four Little Etudes with Sextuplets' is presented in four staves, all in bass clef and 6/8 time. The first staff is labeled 'a.' and features a melody with a sextuplet of eighth notes, starting with a dynamic of *mf* and ending with *mp*. The second staff continues the melody with a dynamic of *mf* and *mp*. The third staff features a sextuplet of eighth notes with a dynamic of *cresc.* (crescendo). The fourth staff continues the melody with a dynamic of *f* and *mf*.

Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...


#2 "Szúnyog" Waltz



Musical score for the waltz "Szúnyog". The score is written in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a *mp* dynamic and features a melodic line with eighth notes and quarter notes. The second staff includes a *mf* dynamic, a *To Coda* instruction with a Coda symbol, and a *decresc.* marking. The third staff shows a *p* dynamic followed by a *mf* dynamic. The fourth staff is faded and begins with a *p* dynamic.

#8 Tivoli Gardens March

Allegro non troppo



Musical score for the march "Tivoli Gardens March". The score is written in bass clef, 6/8 time, and B-flat major. It consists of four staves of music. The first staff begins with a *f* dynamic and features a rhythmic pattern of eighth notes. The second staff includes a *mp* dynamic and a *cresc.* marking. The third staff shows a *f* dynamic followed by a *p* dynamic. The fourth staff is faded and ends with a *mf* dynamic.

Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!

#3 Highland Ghillies

a.   

b. 

#7 Three Blyther Hearts

a.   

b.  



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Thanks.

- Brad Edwards

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Books by Brad Edwards

The Intermediate Trombonist (132 pages)

Building blocks for Tone and Technique

Simply Singing for Winds (114 pages)

A wellspring of simple melodies to sing, buzz, play.

Trombone Craft (169 pages) / *Bass Trombone Craft* (185 pages)

A musical approach to building tone and technique.

Lip Slurs (84 pages)

In three sections: slow slurs, fast slurs and lip slur melodies.

Lip Slur Melodies (132 pages)

Lyrical melodies and duets, using just natural slurs.

Patterns and Snippets (180 pages)

A musical approach to scales and arpeggios.

Tuning Drone Melodies (134 pages)

Music to be played over tuning drones; for one or more instruments.

Introductory Studies in Tenor and Alto Clef (56 pages)

A good first clef book to precede the Blazhevich Clef Studies.



New!

24 Concert Pieces by Brad Edwards

- A collection of solos starting at the intermediate level and progressing in difficulty.
- Currently available for tenor trombone, bass trombone, tuba and horn (and maybe even trumpet someday)
- Each piece has a reasonable piano part.
- Each piece presents a variety of musical styles.
- Useful for solo and ensemble festivals.
- Free samples available on the TromboneZone.org and HornbonePress.com websites.

Volume One

[approximate timings shown in brackets]

- #1 Andante con moto [3:30]
- #2 Allegretto - Andante - Allegro giocoso [3:40]
- #3 Noble - Lyrical [4:00]
- #4 March [3:20]
- #5 Alla Tango [3:40]
- #6 Singing - Driving – Dancing [4:10]
- #7 Scherzando – Tranquillo [3:30]
- #8 Misterioso – Giocoso [3:40]
- #9 Piacevole – Vigoroso [3:40]
- #10 With Confidence – With Yearning [4:20]
- #11 Expansive – Carefree [3:40]
- #12 Wistful – Playful – Joyful [3:30]

Volume Two

- #13 Scherzando - Cantabile [3:30]
- #14 Espressivo - Dramatico [4:10]
- #15 Floating – Dancing [4:15]
- #16 Relentless - Wistful – Impish [4:30]
- #17 Impetuoso – Serioso [3:50]
- #18 Grooving – Haunting [4:00]
- #19 Pesante - Scherzando – Waltz [4:00]
- #20 Dream Scene - Chase Scene [4:15]
- #21 Spirited gallop - Woeful lament (Ironic Waltz) [5:10]
- #22 Insistently – Tenderly [4:45]
- #23 Funebre – Imponente [4:45]
- #24 Driving – Dreaming [5:15]

Keep an eye out for recordings and videos of these pieces (including the piano part alone). On Youtube, search for Hornbone Press.