



**TURNER  
SIMS** Southampton

**SPRING SEASON 2020**  
INSPIRING MUSIC

Box Office 023 8059 5151

[turnersims.co.uk](http://turnersims.co.uk)



# KEVIN APPLEBY

WELCOME - A YEAR OF JOURNEYS



Photo by Simon Weir



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In the second half of our Year of Journeys we celebrate the musical pathways of current stars, award winners and artists of the future.

Our Piano Series sees a welcome return for **Paul Lewis** with music by Beethoven and Schubert, plus debut recitals from **Beatrice Rana** and **Joseph Moog**. Beethoven also features elsewhere, as we mark his 250th anniversary. Hear two of his late quartets performed by the **Chiaroscuro** and **Takács** quartets, whilst our Orchestra in Association **SÓN** are joined by **John Lill** for his *Emperor* concerto. SÓN return in March for a special weekend of science and discovery with guests **David Owen Norris** and **James Mayhew**, exploring the music of Mozart and Holst's ever popular *The Planets*.

Jazz this Spring encompasses vintage 1920s melodies from **The Dime Notes**, a celebration of the music of Joni Mitchell from singer **Sara Colman**, the ambient sounds of **Portico Quartet**, Mercury Prize nominees **SEED Ensemble**, and star trumpeter **Theo Croker**.

**Lawrence Power** concludes his time as Turner Sims Associate Artist with two visits which reflect

the range of his musical interests: from the might of Sweden's **Västerås Sinfonietta** in February – featuring Lawrence as guest soloist alongside cellist **Paul Watkins** – to the intimacy of string duos with celebrated violinist **Vilde Frang**.

Traditional music from Iran takes us on a stunning auditory journey courtesy of **Kayhan Kalhor** and **Kiya Tabassian**, part of a global strand that includes singer **Olcay Bayir**, and the **London Klezmer Quartet**. Folk fans will enjoy visits from **Lau** and **Flook**, as well as violinist and veteran of the mighty Bellowhead, **Sam Sweeney**.

We welcome artists of the future as students from local schools perform with guests **Palisander** in our **Recorder Extravaganza**, **SYJO** team up with star saxophonist **Tim Garland**, and the University Music Department's concert includes a new work by young composer **Zoe Sones**.

All this and more means a Spring 2020 packed full of inspiring music and experiences. Journey with us this season.

Kevin Appleby  
Concert Hall Manager

# FOUR WAYS THAT YOU CAN SUPPORT OUR WORK...

## JOIN THE PIANO CIRCLE

Join with like-minded people who have a passion for classical piano repertoire and contribute annually to help Turner Sims develop and strengthen the Piano Series. Donate a gift of £1000 or over to ensure that the Turner Sims' series continues to thrive.

## NAME A SEAT

Donate a gift of £250 or over for the opportunity to name a seat in our auditorium. This is the perfect way to mark a special occasion, remember and honour a friend or loved one, or be a part of your favourite venue. In recognition of your donation, an engraved plaque will be placed on the base of your seat(s).

## LEAVE A LEGACY

Remember Turner Sims in your will and give future generations the opportunity to enjoy what makes the concert hall experience special for you. Every legacy we receive ensures that we can continue to excite, engage and inspire people of all ages and backgrounds through music and the arts.

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If you have any questions or wish to discuss a particular proposal please contact Jay Mendivil, Head of Operations on **023 8059 7753** or email [J-M.Mendivil@soton.ac.uk](mailto:J-M.Mendivil@soton.ac.uk)

Join the **Friends** today and enjoy **fantastic benefits** at one of the country's finest music venues

# TURNER SIMS Friends

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LET'S  
BE Friends



Joseph Meeg; photo by T. Mardo

Orchestra in Association

## SÓN WITH JOHN LILL

BEETHOVEN GALA

Saturday 1 February 7.30pm

### BEETHOVEN

Symphony No 4 in B flat, Op 60  
Piano Concerto No 5 in E flat, Op 73 *Emperor*

In Beethoven's 250th anniversary year SÓN's three-year journey with celebrated pianist John Lill concludes with the last, longest, and arguably greatest of the composer's five piano concertos. *The Emperor* is paired with Beethoven's classical fourth symphony, described by Robert Schumann as 'a slender Greek maiden between two Norse giants,' reflecting its place between the epic Third and Fifth symphonies.

*Fresh, vital playing from such fine players. John Lill*

Standard **£29** Concessions **£28**  
Friends **£26.10** Students **£15**

Jazz

## FERGUS MCCREADIE TRIO

Saturday 8 February 8pm

**FERGUS MCCREADIE** piano  
**DAVID BOWDEN** bass  
**STEPHEN HENDERSON** drums

Fergus McCreadie is an astonishing talent. Still only 20, he is creating music that draws on the Scottish landscape and musical traditions for inspiration, yet honours jazz masters from McCoy Tyner to Esbjorn Svensson.

Tonight the sensational young pianist and his magnificent trio (featuring Young Scottish Jazz Musician of the Year 2017, bassist David Bowden and drummer Stephen Henderson, one of **Jazzwise** magazine's *ones to watch in 2018*) perform music from their debut album *Turas* (Scottish Gaelic for Journey). The album takes the listener on an auditory journey of the band's native land. From the West Hebrides to the East Neuk of Fife, the music paints an evocative picture of the landscapes it has taken inspiration from.

*Simply outstanding. Jazzwise*

EARLY BIRD Until Fri 3 January 2020

Standard **£16** Concessions **£15**  
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

University of Southampton  
Music Department

## FREE LUNCHTIME CONCERTS

Spring 2020

University of Southampton's Music Department 'Music @ 1pm' Monday free lunchtime concert series presents leading professional musicians from across genres. Spring highlights include a live recording of leading jazz pianist Ivo Neame's new solo album for Edition Records (20 April), classical pianist Ikuko Inogucki (3 February) and a visit from leading American contemporary ensemble loadbang (9 March).

The Department also stages a wide range of other public events including informal student lunchtime concerts at Turner Sims, Romsey Abbey, Hartley Research Residencies, composition workshops and special performance projects such as *In the Alps* (9 February).

Please visit the Music Department's event page for further information:  
[www.southampton.ac.uk/music](http://www.southampton.ac.uk/music)

@UoSMusic

## IN THE ALPS WITH JULIET FRASER

Sunday 9 February 7pm

**JULIET FRASER** soprano  
**DAVID OWEN NORRIS** piano  
**VERITY BROOKS** piano  
**BEN OLIVER** director  
**HARTLEY LOOP ORCHESTRA**

**RICHARD AYRES** *In the Alps* (2008)  
**SAINT-SAËNS** *Carnival of the Animals* (1886)  
**ZOE SONES** New Work (2019)

Leading soprano Juliet Fraser joins the Hartley Loop Orchestra for Richard Ayres' melodramatic masterpiece *In the Alps*, playing a girl who is stranded on top of an unclimbable mountain peak as a baby and is taught to sing by mountain animals. Expect a theatrical adventure featuring the Creation (or the big bang), a lonely existence, scenes of rustic village life, some carpentry, many mountain goats, unrequited love, and ending in a quest destined to fail.

Also featured will be Saint-Saëns' *Carnival of the Animals*, with soloists Professor David Owen Norris and Southampton finalist Verity Brooks, alongside a brand new ensemble work by Masters composer Zoe Sones.

All tickets £10  
University of Southampton students FREE

Presented by the University of Southampton  
Department of Music in association with Turner Sims



Chamber

## CHIAROSCURO QUARTET

Tuesday 11 February 8pm

**ALINA IBRAGIMOVA** violin  
**PABLO HERNÁN BENEDÍ** violin

**EMILIE HÖRNLUND** viola  
**CLAIRE THIRION** cello

**MOZART** Quartet No 15 in D minor, K421

**HAYDN** Quartet in F minor, Op 20 No 5

**BEETHOVEN** Quartet No 13 in B flat, Op 130

The celebrated Chiaroscuro Quartet, led by violinist Alina Ibragimova, perform three classical masterworks concluding with Beethoven's extraordinarily rich, six-movement work. One of the six quartets that Mozart dedicated to Haydn opens the programme. Haydn himself is represented by one of his landmark Op 20 set of quartets.

Standard £24 Concessions £23 Friends £21.60 Students £12



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to find out more.



London Klezmer Quartet: photo by John Harris

Global

## LONDON KLEZMER QUARTET

Thursday 13 February 8pm

**ILANA CRAVITZ** violin  
**SUSI EVANS** clarinet  
**CAROL ISAACS** accordion  
**INDRA BURACZEWSKA** double bass, vocals

The London Klezmer Quartet takes you on a musical journey from the Baltic to the Black Sea - and beyond. Enjoy old and new traditional Jewish music as LKQ bring you soulful and celebratory tunes and songs covering life's major themes - from love and loss to conscription and beetroot soup.

LKQ was formed in 2009 by a group of klezmer specialists keen to explore the almost-lost wedding music tradition of Jewish eastern Europe. The band plays all over the UK, has toured Australia six times, and performs at festivals and venues of all sizes in countries including Belgium, Brazil, Germany, Latvia, New Zealand, Norway, and Sweden.

*Virtuosity, exciting original tunes and soulful playing.*  
**Songlines Magazine**

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Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

Orchestral

## VÄSTERÅS SINFONIETTA

Tuesday 18 February 8pm

**SIMON CRAWFORD-PHILLIPS** conductor  
**LAWRENCE POWER** viola  
**PAUL WATKINS** cello

**MENDELSSOHN** *The Hebrides*, Op 26 (overture)

**ANGELA TARRODI** *Zephyros*

**LIGETI** Concert Românesc

**DVOŘÁK** *Silent Woods*

**BRAHMS**

Concerto for Violin and Cello in A minor, Op 102

A programme of wind, waves and forest murmurs from Sweden's dynamic 35 piece orchestra Västerås Sinfonietta opens with Mendelssohn's vivid evocation of the surging seas around the Isle of Mull. The God of the west wind in Greek mythology was the spark for Andrea Tarrodi's tone poem *Zephyros*, while Dvořák's spell-binding *Silent Woods* grew from his duet series *From the Bohemian Forest*. Brahms, who retired to the mountains and lakes to compose each summer, is represented by his Double Concerto, with two eminent soloists, including Turner Sims Associate Artist Lawrence Power, as guests.

7pm Pre-concert talk

Standard **£26** Concessions **£25**  
Friends **£23.40** Students **£13**



Sean Shibe: photo by Krappo Kikkas

## SEAN SHIBE

Saturday 22 February 8pm

**SCOTTISH LUTE MANUSCRIPTS BY WEMYSS, STRALOCH, ROWALLAN AND BALCARRES**

**BACH** Suite in E minor, BWV996

**DOWLAND** Selection of Fantasies and Galliards

**BRITTEN** Nocturnal after John Dowland, Op 70

Fast establishing himself as one of the UK's leading classical guitarists, as engaging as he is virtuosic, Sean Shibe was the first guitarist ever to become a BBC New Generation Artist. With success at the 2018 Royal Philharmonic Society Awards, where he won the Young Artist category, and a 2019 Gramophone Award for his release *softLOUD*, he visits Turner Sims with an intimate programme including music by Bach, Renaissance genius Dowland, and Benjamin Britten's work composed for Julian Bream.

Standard £20 Concessions £19 Friends £18 SCGS Members £15 Students £7.50

Presented by Southampton Classical Guitar Society in association with Turner Sims



Portico Quartet: photo by John Williams

Jazz

## PORTICO QUARTET

Saturday 29 February 8pm

**DUNCAN BELLAMY** drums, electronics  
**MILO FITZPATRICK** bass

**KEIR VINE** hang, drums, keys  
**JACK WYLLIE** saxophone, keys

Mercury Prize-nominated Portico Quartet return to Turner Sims to debut new music. Sending out echoes of jazz, electronica, ambient music and minimalism, the group created their own singular, cinematic sound over the course of four studio albums; from the band's 2007 breakthrough *Knee-Deep in the North Sea* and the John Leckie produced *Isla*, to the self-titled recording *Portico Quartet* and the heralded *Art In The Age Of Automation* - plus the EP *Untitled (AITAOA #2)*.

Tonight's show features music from their latest album, *Memory Streams*, released on Gondwana Records. Expect mesmeric music that draws both on their luminous past while pushing their trademark sound into exciting new pastures.

Standard £22 Concessions £21 Friends £19.80 Students £11

Teatime Special

## JOGLARESA

BOOGIE KNIGHTS

Sunday 8 March 3pm

**BELINDA SYKES** vocals, bagpipes, director  
**ANGELA HICKS** vocals, harp  
**JEREMY AVIS** vocals  
**ELISABETH FLETT** fidel, vocals  
**JORDAN MURRAY** dulcimer, percussion  
**FRANK MOON** oud, cittern

Join early music group Joglearesa for a romp through the Middle Ages where the knights are villainous, the dancers seductive, and even the lullabies are groovy. Medieval song can be full of surprises – often written out of the textbooks, women too were professional musicians, composers and poets. Alongside anonymous repertoire, Joglearesa perform songs by the Arab-Andalusian princess Wallada, the troubairitz Bieiris de Romans, the Byzantine abbess Kassia, plus compositions and arrangements of medieval song by modern minstrels Sianed Jones and Belinda Sykes, all delivered with the group's inimitable energy and cheeriness.

Standard £20 Concessions £19  
Friends £18 Students £10

Ticket price includes complimentary cup of tea and slice of cake

RGS-IBG Lecture

## FELICITY ASTON

POLAR EXPOSURE: THE WOMEN'S  
EURO-ARABIAN NORTH POLE  
EXPEDITION

Tuesday 10 March 8pm

British polar explorer Felicity Aston MBE is an Antarctic scientist turned author, speaker and expedition leader. In 2012 she became the first woman to ski alone across Antarctica.

Tonight she shares tales from her 2018 adventure when, facing extreme temperatures, a constantly shifting landscape and the threat from predatory polar bears, she and a team of ten novices from across Europe and the Middle East skied across the frozen Arctic Ocean to the North Pole.

The core purpose of the expedition was to foster greater dialogue and understanding between women from Western and Arabian cultures - but it also inspired many women to reach beyond the expectation of others to fulfill their own ultimate life ambitions.

Standard £15 Concessions £14  
Friends £13.50 RGS Members £13  
Students £8

In association with



# SÓN WEEKEND

Spend the weekend with SÓN, as our Orchestra in Association and its Artistic Director Robin Browning plus special guests explore our nearest astronomical neighbours.

## SÓN WITH DAVID OWEN NORRIS

JUPITER UNWRAPPED

Saturday 14 March 7.30pm

**SÓN**  
**ROBIN BROWNING** conductor  
**DAVID OWEN NORRIS** presenter

**MOZART** Symphony No 41 in C, K551 *Jupiter*  
**DEBUSSY** *Clair de Lune* for piano and orchestra

SÓN return for their latest *Unwrapped* event, this time exploring Mozart's final symphony. Presented by pianist and broadcaster David Owen Norris, the evening is an opportunity to find out more about both Mozart and his music, followed by a complete performance of the work described by one critic as 'one of the composer's most exhilarating creations'.

Standard £25 Concessions £24  
Friends £22.50 Students £13

In association with Southampton Science and Engineering Festival and the Public Engagement with Research Unit at the University of Southampton

## SÓN WITH JAMES MAYHEW

THE PAINTED PLANETS

Sunday 15 March 2pm and 4.15pm

**SÓN**  
**ROBIN BROWNING** conductor  
**JAMES MAYHEW** artist and presenter

**HOLST** *The Planets*

Join star presenter and illustrator James Mayhew on a journey through the solar system, exploring the music and inspiration of Holst's hugely popular work *The Planets*. From Mars to Neptune, discover the stories behind the music, and watch as James brings the whole piece to life with his incredible artwork, all projected onto a giant screen above the orchestra.

Running time: 1 hour (approx)

Suitable for age 6+

Standard £15 Under 16s £7.50



Joseph Moog: photo by T. Mardo

Piano

## JOSEPH MOOG

Tuesday 17 March 8pm

**BEETHOVEN ARR. LISZT** Symphony No 6 in F, Op 68 *Pastoral*

**FAURÉ**

Barcarolle No 1 in A minor, Op 26

Barcarolle No 3 in G flat, Op 42

**RAVEL** *Gaspard de la Nuit*

Named Young Artist of the Year at the 2015 Gramophone Awards, and nominated for a Grammy Award a year later, German pianist Joseph Moog makes his Turner Sims debut with a programme which includes one of Liszt's extraordinary transcriptions of Beethoven's nine symphonies. Ravel's technically demanding masterpiece, which ends the evening, was inspired by the poems of French Romantic poet Aloysius Bertrand, and described by the great French pianist Alfred Cortot as 'one of the most astonishing examples of instrumental ingenuity ever contrived.'

Standard £25 Concessions £24 Friends £22.50 Students £13

Global

## OLCAY BAYIR

DREAM FOR ANATOLIA

Thursday 19 March 8pm

A captivating show that takes the audience on a journey into the heart of Anatolia. Using traditional and original songs from her highly-regarded album *Rüya* (Dream), Olcay explores the often mysterious cultures of the region.

From the magnificent city Istanbul, meeting wandering ashik poet-bards and reaching the Mediterranean, she arrives at her birthplace in Gaziantep, a stone's throw from war-torn Aleppo, to visit her own Kurdish and Alevis roots, inviting us through the music to explore our own roots and changing identities. The concert takes place the evening before Newroz, the Spring Equinox festival, celebrated by Kurds and other communities across Central Asia, and which provides a focus for community identity and New Year hopes.

*With her second album, Olcay Bayir proves that she is one of the finest, most intriguing singers on the British world music scene, with a style that reflects her complex history.* **The Guardian**

Standard £21 Concessions £20  
Friends £18.90 Students £11

Jazz

## THEO CROKER

STAR PEOPLE NATION

Friday 20 March 8pm

As the grandson of trumpet legend Doc Cheatham and a former student of Donald Byrd, trumpeter, producer, arranger, songwriter and multi-instrumentalist Theo Croker is an artist steeped in jazz tradition. His latest project and album release - *Star People Nation* (Masterworks/DDB Records) - is his most personal project yet, described by the **Financial Times** as *modern jazz with a club culture edge*, and by Croker himself as an intimate exploration into 'the everyday rituals of blackness'.

Standard £22 Concessions £21  
Friends £19.80 Students £11



Orchestral

## LA SERENISSIMA

THE GODFATHER

Thursday 26 March 8pm

### LA SERENISSIMA

**ADRIAN CHANDLER** violin/director

**VLADIMIR WALTHAM** cello

**TELEMANN** Concerto in D, TWV 54: D3

### PISENDEL

Concerto movement in A minor

Concerto movement in E flat

**BACH** Concerto movement in D, BWV 1045

**BRESCIANELLO** Concerto for violin, cello, strings & continuo in B flat

**VIVALDI** Concerto for strings & continuo in A, RV 158

**FASCH** Concerto in D, FaWV LD3

One of the country's leading baroque orchestras present a feast of instrumental colour with oboes, bassoons, trumpets, timpani, strings and continuo by the finest composers of the period.

7pm Pre concert talk by Adrian Chandler

Standard £26 Concessions £25 Friends £23.40 Students £13



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ORCHESTRAS *Live*

Family

## THE INSIDE OUT PIANO

Sunday 29 March 3pm

To mark International Piano Day, come and experience the piano like never before: strummed like a guitar, singing like a whale and even swinging in mid-air!

Pianist and composer Sarah Nicolls invented her Inside-Out Piano so that she could play its strings more easily. This is a grand piano whose strings run straight upwards from the keyboard, shaped so that the audience see into the instrument: the guts and moving parts are literally on show. Sarah plucks and strums the strings, plays harmonics, works with objects like glass and rubber balls to excite the strings and uses the whole body of the piano like a drum.

Hear familiar melodies in new ways, and discover this much-loved instrument afresh. After the concert, children will have a chance to explore the piano close-up and talk to Sarah.

Suitable for age 5+

Running time: 45mins

Standard £9 Under 16s £5

Jazz

## SEED ENSEMBLE

Saturday 4 April 8pm

SEED Ensemble is a Mercury Award-nominated ten piece band led by alto saxophonist and composer Cassie Kinoshi.

The band presents a stellar line-up featuring some of London's most up-and-coming young jazz musicians including tuba player Theon Cross (Sons of Kemet), trumpeter Sheila-Maurice Grey (Kokoroko) and guitarist Shirley Tetteh (Maisha). Combining jazz with inner-city London, West African and Caribbean influenced groove, SEED explores a blend of genres through original compositions and improvisation. Their debut release *Driftglass* (Jazz Re:refreshed, 2019) features the track *Afronaut* (feat. XANA) which won the Ivors Academy Award 2018 (formerly known as BASCA, British Composer Award) for Jazz Composition for Large Ensemble.

EARLY BIRD Until Fri 3 January 2020

All tickets £12.50

Standard £15

Presented by Music-Net. Music-Net is a partnership between producer and promoter Root Music and Inner City Music, owners and operators of historic Manchester music venue Band on the Wall, funded by Arts Council England.

Jazz

## SYJO WITH TIM GARLAND

Saturday 18 April 7.30pm

**SOUTHAMPTON YOUTH JAZZ ORCHESTRA**  
**DAN MAR-MOLINERO** director  
**TIM GARLAND** saxophone

Turner Sims is delighted to welcome back Tim Garland, one of the UK's most formidable saxophonists and composers, to collaborate with the young talent of Southampton Youth Jazz Orchestra.

Following 2019's memorable collaboration with trio Phronesis, this year SYJO celebrate Tim's releases on Edition Records with special big band versions of featured tracks from various albums, particularly *One*, his 2016 release and Jazzwise Album of the Year. Other pieces include the title track from his *Weather Walker* album, and *Abiding Love*, the opening track from *Return to the Fire*.

**EARLY BIRD Until Fri 3 January 2020**

Standard **£16** Concessions **£15**  
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**



Chamber

## DUDOK QUARTET AMSTERDAM

Tuesday 21 April 8pm

**JUDITH VAN DRIEL** violin  
**MARLEEN WESTER** violin  
**MARIE-LOUISE DE JONG** viola  
**DAVID FABER** cello

**DUDOK QUARTET** Renaissance transcriptions

**HAYDN** Quartet in G minor, Op 20 No 3

**BRAHMS** Quartet in C minor Op 51/1

Named after a music-loving Dutch architect, the critically lauded Dudok Quartet Amsterdam make their Turner Sims debut with music by Haydn, from his set of six 'Sun' quartets, which the group have recently recorded. Brahms' work, published when the composer was 40, was the first of his three string quartets, having discarded a number of earlier efforts in the medium. To open the concert, the Quartet perform their own transcriptions of works by Renaissance composers including Machaut, Ockeghem and Gesualdo.

Standard **£24** Concessions **£23**

Friends **£21.60** Students **£12**



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Piano

## PAUL LEWIS

Tuesday 28 April 8pm

**BEETHOVEN**  
Piano Sonata No 13 in E flat, Op 27 No 1  
*quasi una fantasia*  
Fantasia in G minor, Op 77  
Piano Sonata No 14 in C sharp minor, Op 27 No 2  
*Moonlight*  
**SCHUBERT** Sonata for Piano No 18 in G, D894

A favourite with Turner Sims audiences, Paul Lewis returns with a focus on two composers with whom he is synonymous. His programme includes Beethoven's cherished *Moonlight* Sonata and Schubert's valedictory Sonata in G, which Robert Schumann called 'Schubert's most perfect sonata in form and conception.'

Standard **£27** Concessions **£26**  
Friends **£24.30** Students **£14**

## CLARA SANABRAS WITH USV

SONGS OF SPANISH EXILE &  
A HUM ABOUT MINE EARS

Friday 24 April 8pm

**CLARA SANABRAS** vocals  
**UNIVERSITY OF SOUTHAMPTON VOICES**  
**HARVEY BROUGH** director

The University of Southampton Voices return with vocalist Clara Sanabras to perform a selection of works from two of her albums, arranged for choir and soloist by composer and choir director Harvey Brough.

*Scattered Flight: Songs of Spanish Exile* is an elegy to the experience of exile, told in Catalan, Spanish and English, featuring brand new compositions, as well as traditional material referencing not only the Civil War but also the Spanish Diaspora of 1492.

More than a simple soundtrack to the play, *A Hum About Mine Ears* takes some of *The Tempest's* ideas and themes – loss, retrieval, exile and reunion – and relates them to Sanabras's own experiences as a modern woman and emigrant. Drawing on elements from blues and jazz to European folk, this is one of Shakespeare's most famous works unravelled in a performance as deep, mysterious and expansive as *The Tempest* itself.

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Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

Chamber

## LAWRENCE POWER AND VILDE FRANG

12 STRINGS

Thursday 7 May 8pm

Lawrence Power concludes his two year journey as Turner Sims Associate Artist with a special evening of musical conversation with celebrated Norwegian violinist and exclusive Warner Classics recording artist Vilde Frang. Longtime chamber music collaborators, this evening is the first time that Lawrence and Vilde have explored the intimate medium of music for two violins, and viola and violin. With a world of possibility courtesy of the 12 strings of the instruments, the programme will include music from Bach, Biber, Telemann, and Mozart, to Martinů, Halvorsen, Bartók, Berio and Anderson.

*Frang...is one of the most remarkable violinists of the day.* **The Times**

Standard **£24** Concessions **£23**  
Friends **£21.60** Students **£12**

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Chamber

## TAKÁCS QUARTET

Tuesday 12 May 8pm

**EDWARD DUSINBERRE** violin  
**HARUMI RHODES** violin  
**GERALDINE WALTHER** viola  
**ANDRÁS FEJÉR** cello

**HAYDN** Quartet In C, Op 54 No 2

**FANNY MENDELSSOHN** Quartet in E flat

**BEETHOVEN** Quartet No 16 in F, Op 135

One of the world's great chamber ensembles visit with a programme which includes Beethoven's last string quartet, finished shortly before his death. Fanny Mendelssohn, whose sole work in the medium is also featured, was one of the most prolific female composers of the 19th century, among the first women to write a string quartet, and a lifelong proponent of the music of Bach, Beethoven, and her brother, Felix Mendelssohn Bartholdy.

Standard **£26** Concessions **£25**  
Friends **£23.60** Students **£13**

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Takács Quartet, photo by Amanda Tipton



Sam Sweeney: photo by Camilla Greenwell



Kayhan Kalhor and Kiya Tabassian

Folk

## SAM SWEENEY BAND

Friday 15 May 8pm

Following on from the critical acclaim of *The Unfinished Violin*, English folk musician Sam Sweeney presents music from his brand new May 2020 release.

Sam is a veteran of the mighty Bellowhead, former artistic director of the National Folk Youth Ensemble, founder member of the acclaimed instrumental trio Leveret, and a superb instrumentalist at the forefront of the revival in English traditional music.

*Sweeney's playing is unearthly at times: the singular focus of this set and the level of its performance makes this an outstanding and deeply moving experience.* \*\*\*\*\* **Songlines**

**EARLY BIRD Until Fri 3 January 2020**

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Standard **£20** Concessions **£19** Friends **£18** Students **£10**

Global

## KAYHAN KALHOR AND KIYA TABASSIAN

Saturday 30 May 8pm

A virtuoso of the Persian spiked fiddle called the kamancheh, Kayhan Kalhor is a three-time Grammy nominee widely considered to be the greatest living ambassador of Iranian music. Born into an Iranian Kurdish family, he has performed internationally as a founding member of cellist Yo-Yo Ma's Silk Road Ensemble and given solo recitals at Carnegie Hall.

Tonight, he performs on the setar, which he has rarely played on concert stages, a four-stringed lute with 25 moveable frets, often associated with Sufism. He is joined by fellow Iranian, musician and composer Kiya Tabassian, Kalhor's student of many years, for an evening of exquisite improvisations.

Standard **£23** Concessions **£22** Friends **£20.70** Students **£12**



Jazz Teatime Special

## THE DIME NOTES

Sunday 31 May 3pm

**ANDREW OLIVER** piano  
**DAVID HORNIBLOW** clarinet  
**DAVE KELBIE** guitar  
**TOM WHEATLEY** double bass

This all-star quartet takes us back in time to the birthplace of jazz, New Orleans, with the stomping riffs and sultry melodies of 1920s jazz the hallmarks of this vintage jazz band.

Propelled by Andrew Oliver's quicksilver, quirky piano, and soaked in the smooth bluesy clarinet and guitar sounds of David Horniblow and Dave Kelbie, this is both a stylish homage and a contemporary recreation of the infectious and unforgettable sound of one of the great eras in jazz history.

*Swings from start to finish...* **JUST JAZZ**

*Inspired!* **SUNDAY TIMES**

Standard **£20** Concessions **£19**

Friends **£18** Students **£10**

Ticket price includes complimentary cup of tea and slice of cake

Folk

## LAU UNPLUGGED

Friday 5 June 8pm

**KRIS DREVER** guitar, vocals  
**MARTIN GREEN** accordion  
**AIDAN O'ROURKE** fiddle

For the first time in over a decade, Lau present an entirely acoustic tour. The pioneering Scottish folk trio have always experimented with sound and form; the results have always been complex and thrilling.

Already acknowledged as phenomenal live performers (*the UK's best live band* **The Guardian**), Lau arrived at a new creative peak with 2019's *Midnight and Closedown* (Reveal Records). That album was produced by John Parish (PJ Harvey, This Is The Kit), who said 'Lau are in touch with their roots but not bound by them.'

Now 2020's *Unplugged* concert tour sees traditional music's most celebrated innovators strip away their banks of electronics, loops and wild effects. The trio feel drawn to a more raw and plain-speaking aesthetic. The approach is subtler, less about spectacle, more about close listening. In brash and polarised political times, here is the poetry of real instruments and considerate music making.

Standard **£22** Concessions **£21**

Friends **£19.80** Students **£11**

Teatime Special

## EDWARD LEAR THE MUSICIAN

Sunday 7 June 3pm

**DAVID OWEN NORRIS** presenter, piano  
**SARA LODGE** presenter  
**MARK WILDE** tenor  
**HANNAH WILDE** treble  
**HELEN SANDERSON** guitar  
**BETHANY LEE** flute  
**MARTHA RABAN** double bass  
**SOUTHAMPTON UNIVERSITY CHAMBER CHOIR**

An afternoon exploring a little known aspect of the work of the great Victorian polymath, Edward Lear. The programme includes: Lear's musical settings of the verses of his friend Alfred Tennyson, and the comic songs he loved to sing after dinner, along with his favourite musical version of *The Owl & the Pussy-Cat*; limericks, set both by his friends and by current Southampton students; and the premiere of *Letters from Lear*, a moving musical biography by David Owen Norris. Dr Sara Lodge, author of *Inventing Edward Lear*, puts everything in context.

Standard **£10** Concessions **£9**

Friends **£9** Students **£5**

Ticket price includes complimentary cup of tea and slice of cake

Presented in association with the English and Music Departments of the University of Southampton

Jazz

## SARA COLMAN BAND

IN CELEBRATION OF  
JONI MITCHELL

Thursday 11 June 8pm

**SARA COLMAN** vocals  
**REBECCA NASH** piano, keys  
**BEN MARKLAND** bass  
**JONATHAN SILK** drums  
**STEVE BANKS** guitar  
**PERCY PURSGLOVE** trumpet  
**BETH BELLIS, NING-NING LI** violins  
**NATALIE MASON** viola  
**KATY NAGLE** cello

Sara Colman presents her interpretations and arrangements of songs from Joni Mitchell's prolific catalogue.

Songs from exceptional albums such as *Clouds*, *Court and Spark*, *Blue*, *Ladies of the Canyon*, and *Hejira* are treated to lush string orchestrations and soaring horn lines, providing a sumptuous setting from which the timeless poignancy of Mitchell's lyrics shine anew.

Sara brings her love of classic songwriting and her instinctive improvisational energy to full effect with this ten piece ensemble who will also be performing music from her critically acclaimed album *What We're Made Of*.

Standard **£22** Concessions **£21**

Friends **£19.80** Students **£11**

Folk

## FLOOK

Friday 12 June 8pm

**BRIAN FINNEGAN** whistles, flutes  
**SARAH ALLEN** flutes, accordion  
**ED BOYD** guitar  
**JOHN JOE KELLY** bodhrán

Taking inspiration from their roots in the Irish and English traditions, Flook have an enviable trademark sound, weaving and spinning traditionally rooted tunes over precise acoustic grooves, with a rare blend of fiery technical brilliance, delicate ensemble interaction and a bold, adventurous musical imagination. There is certainly no shortage of virtuosity amongst the members of Flook, but the unique impact of this band stems from the wholly intuitive, almost symbiotic, exchange between the various flutes, frets and skins.

Twenty four years after their first gig together, Flook continue to inspire and enchant audiences of all ages. Tonight, they perform music from their 2019 release *Ancora*.

**EARLY BIRD** Until Fri 3 January 2020  
Standard **£16** Concessions **£15**  
Friends **£14.40** Students **£8**

Standard **£20** Concessions **£19**  
Friends **£18** Students **£10**

## RECORDER EXTRAVAGANZA

Thursday 18 June 7pm

**PALISANDER**  
Caoimhe de Paor  
Lydia Gosnell  
Elspeth Robertson  
Miriam Monaghan  
**YOUNG PEOPLE FROM SOUTHAMPTON SCHOOLS**

The Recorder Extravaganza returns as children from schools across Southampton perform alongside recorder supergroup Palisander. With an amazing array of recorders from 6 inches to 6 foot tall, the ensemble presents music spanning 900 years. Expect to hear traditional music from the British Isles, songs by kings, sparkling baroque concertos, and surprising contemporary techniques all wrapped up in one evening.

Standard **£8** Under 16s **£4**

In association with Southampton Music Hub



Supported using public funding by  
**ARTS COUNCIL ENGLAND**

Piano

## BEATRICE RANA

Friday 19 June 8pm

**BACH** Concerto Italiano in F, BWV 971  
**SCHUMANN** Sonata No 3, Op 14 (1836 version)  
**ALBENIZ** Iberia Book 3  
**STRAVINSKY** 3 Movements from *Petrushka*

An auspicious end to the classical series as we welcome Italian pianist Beatrice Rana for an exclusive UK recital. Silver medallist of the Van Cliburn International Piano Competition, Gramophone magazine's 2017 Young Artist of the Year, and nominated for a Classic Brit Award in 2018, she is gaining plaudits on the international scene from critics and audiences alike. Her release of Bach's Goldberg Variations was critically acclaimed, and she begins her Turner Sims recital with music by the composer, his Italian Concerto. Schumann's heartfelt work, written during an enforced period of separation from his future wife Clara, is followed by Stravinsky's vivid and vibrant depiction of a Russian Shrovetide Fair.

*She is a compelling storyteller: her playing has all the sustained force and perfectly weighted brilliance you could want, but has a glint in its eye, too.*

**The Guardian**

Standard **£25** Concessions **£24**  
Friends **£22.50** Students **£13**

Jazz

## ACOUSTIC TRIANGLE

CELEBRATING 20 YEARS

Saturday 20 June 8pm

**MALCOLM CREESE** double bass  
**TIM GARLAND** bass clarinet, saxophones  
**GWILYM SIMCOCK** piano

Acoustic Triangle is a unique trio of virtuoso jazz musicians with an accessible and engaging approach to live performance. Their music contains a wide variety of influences - from ancient themes and folk styles through impressionism and the jazz era to post-modernism. Emphasis is put on melody, extended structured composition, spontaneous improvisation and thrilling interaction between the players.

Tonight they celebrate twenty years of performing together as one of the most original and respected British ensembles, having recorded four albums and performed in major concert venues and festivals all over the world - always without amplification.

*Adventurous, eclectic, frequently breathtaking... three undisputed masters of the game.*

**The Guardian**

Standard **£22** Concessions **£21**  
Friends **£19.80** Students **£11**



## HIRE THE VENUE

MAKE YOUR EVENT STAND OUT FROM THE CROWD

With an outstanding 350-seat auditorium, light and airy foyer, garden views, box office facilities, a licensed bar and a range of technical facilities, Turner Sims is a friendly, flexible and distinctive venue for your next concert, celebration, special event, meeting or conference.

For full details, contact Turner Sims Administration on 023 8059 2223 or email [hire@turnersims.co.uk](mailto:hire@turnersims.co.uk)

Turner Sims is proud to be a member of the following organisations:



## SUPPORT US

Turner Sims Southampton is provided by University of Southampton. We gratefully acknowledge the support of the following organisations:

Core Support:



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**ARTS COUNCIL ENGLAND**



Concert and education partners and supporters:



**NEW DIMENSIONS**  
Music and Place

ORCHESTRAS *Live*



Media Partners

GRAMOPHONE



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# BOOKING DETAILS

## EXCHANGES AND REFUNDS

Tickets for Turner Sims promoted events are non-refundable but can be exchanged or credited to your Turner Sims account. You must inform the Box Office at least 24 hours before the performance (4 days for group bookings) quoting order number, performance date and time, and seat number/s of tickets to be returned. If you notify Turner Sims later than this, tickets may only be resold if the event is sold out. £2 administration fee applies. Tickets can only be refunded if a performance is cancelled.

Postage is non-refundable.

The same terms as above apply to tickets purchased for hire events.

## CONCESSIONS

Apply where shown in the brochure and are available for over 60s, registered unemployed, registered disabled (may book a free companion seat if required), children under 18, students in full-time education and University of Southampton staff. Turner Sims reserves the right to introduce concessions and special offers at any time. Discounts cannot be applied retrospectively. One discount per ticket. Proof of eligibility may be required.

## STANDBY TICKETS

Unsold tickets for Turner Sims promoted events may be available from an hour before the performance to children under 18, students in full-time education, registered unemployed and registered disabled at £7.50. Availability of standby tickets is at the discretion of Turner Sims management. Proof of eligibility will be required.

## GROUP BOOKINGS

Buy 8 tickets for most Turner Sims promoted events and receive the 9th ticket free (same performance only and bought in one transaction).

## BRING YOUR SCHOOL OR COLLEGE

£7.50 tickets for school and college groups (including staff and students), as well as advance information on the artists, programmes, workshops and pre-concert talks. Tickets must be paid for at least one week prior to the event. We can invoice your school or college. No other discounts may be applied to school rate tickets. You can book up to 15 tickets at a time online per performance.

Please contact our Marketing Team on 023 8059 2504 for further information.

## TICKETS FOR CHILDREN

Children that are 3 years and over need a ticket to attend Turner Sims promoted events.

Children under 3 can sit on an adult lap, unless the event is specifically aimed at toddlers (at which times tickets will be charged at 2 years of age upwards and a seat per child provided). There is no age limit on children allowed to attend events however, we ask that if a child becomes restless or noisy that they are taken out of the auditorium. This does not apply to those events categorised as 'Family Events'. Unaccompanied children must be 14 or over.

## GIFT VOUCHERS

Redeemable against all Turner Sims promoted events. Valid for one year from purchase date and available from the Box Office and online.



## PRE ORDERS

You can now pay for your interval ice creams in advance when you book online, or pre-show at the box office or the bar.

Drinks can be pre-ordered at the bar upon arrival before the concert starts, enabling you to obtain your drink immediately at the start of the interval.

## FREE TICKETS FOR 8 – 25 YEAR-OLDS TO SELECTED CHAMBER MUSIC CONCERTS

The CAVATINA Chamber Music Trust was formed in 1998 to develop young audiences for chamber music. Through their generous support we are able to offer young people aged 8 – 25 the fantastic opportunity to experience selected concerts absolutely free.

If you are aged 18-25, first register on the CAVATINA scheme by presenting ID verifying your date of birth at the Box Office and then your free CAVATINA tickets may be obtained over the telephone, in person at the Box Office or online at [turnersims.co.uk](http://turnersims.co.uk). One ticket per CAVATINA member per concert. Your CAVATINA membership will expire on your 26th birthday. Parents and Carers can register their 8-17 year-olds on the CAVATINA scheme either by

phone, in person or via email giving your child's name and date of birth. Children under 14 must be accompanied by a ticket-holding adult. Terms and conditions apply.

## DATA HANDLING

Turner Sims is committed to protecting your personal information and being transparent about what information we hold about you. Please view our Privacy Notice and the University's Data Protection Policy via our website: [www.turnersims.co.uk/privacy-notice/](http://www.turnersims.co.uk/privacy-notice/)

## YOU TELL US

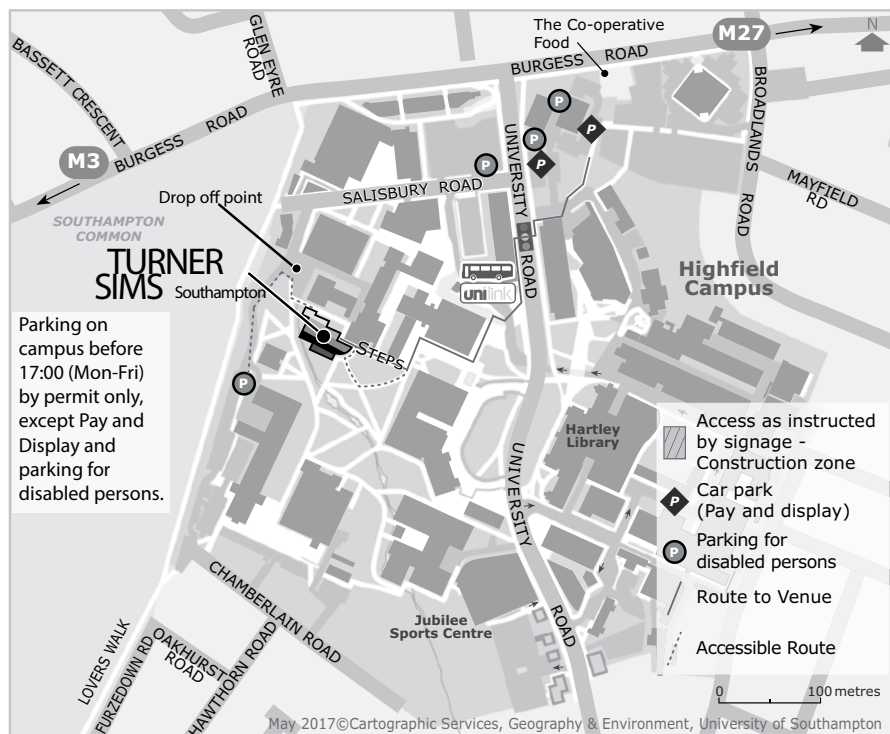
Tell us what you would like to see at Turner Sims.

Email us at [info@turnersims.co.uk](mailto:info@turnersims.co.uk), complete a feedback card (available at the Box Office), or get in touch by post:

Turner Sims, University of Southampton  
FREEPOST RTHT-TBHY-ZJJR  
Southampton, SO17 1YN



# FINDING TURNER SIMS



Turner Sims is located in the gardens of the University of Southampton's Highfield Campus.

## BY BUS

Turner Sims is served by both Uni-link (023 8059 5974) and First Southampton (023 8022 4854).

## BY BICYCLE

Bicycle racks are located at the rear of Turner Sims.

## BY TRAIN

For details of trains to Southampton Parkway and Southampton Central stations, call 08457 484950

## BY CAR

Free parking is available in University car parks after 5pm on weekdays and all day at weekends.

For comprehensive information on directions, travel and parking, please visit [turnersims.co.uk](http://turnersims.co.uk)

# CONTACT US

BOX OFFICE 023 8059 5151

ADMINISTRATION & HIRES 023 8059 2223

OPERATIONS & SPONSORSHIP 023 8059 7753

MARKETING 023 8059 2504

FRONT OF HOUSE & BAR 023 8059 3105

FAX 023 8059 2505

EMAIL [info@turnersims.co.uk](mailto:info@turnersims.co.uk)

WEB [turnersims.co.uk](http://turnersims.co.uk)



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Follow us on Instagram

Our address is Turner Sims, University of Southampton, Southampton, SO17 1BJ. For Sat Nav purposes, please use SO17 1PQ (turning left into Chamberlain Road and right into the car park).

Spring 2020 sees building works continue around Highfield Campus. Any changes to visitor parking will be signposted.

Visit [turnersims.co.uk](http://turnersims.co.uk) for updates.

# HOW TO BOOK

ONLINE  
[turnersims.co.uk](http://turnersims.co.uk)

IN PERSON  
Come in and see us during opening hours.

BY TELEPHONE  
023 8059 5151

BY POST  
Turner Sims, University of Southampton, FREEPOST RTHY-TBHY-ZJJR, Southampton, SO17 1YN. Please include £1 in your payment or a stamped, addressed envelope if you would like your tickets posted to you. Alternatively you can print your tickets at home or collect your tickets from the Box Office anytime before the concert. Cheques should be made payable to University of Southampton.

## BOX OFFICE OPENING HOURS

**Weekdays**  
from 10am – 5pm, Monday – Friday, or 10am until 15 minutes after event start time.

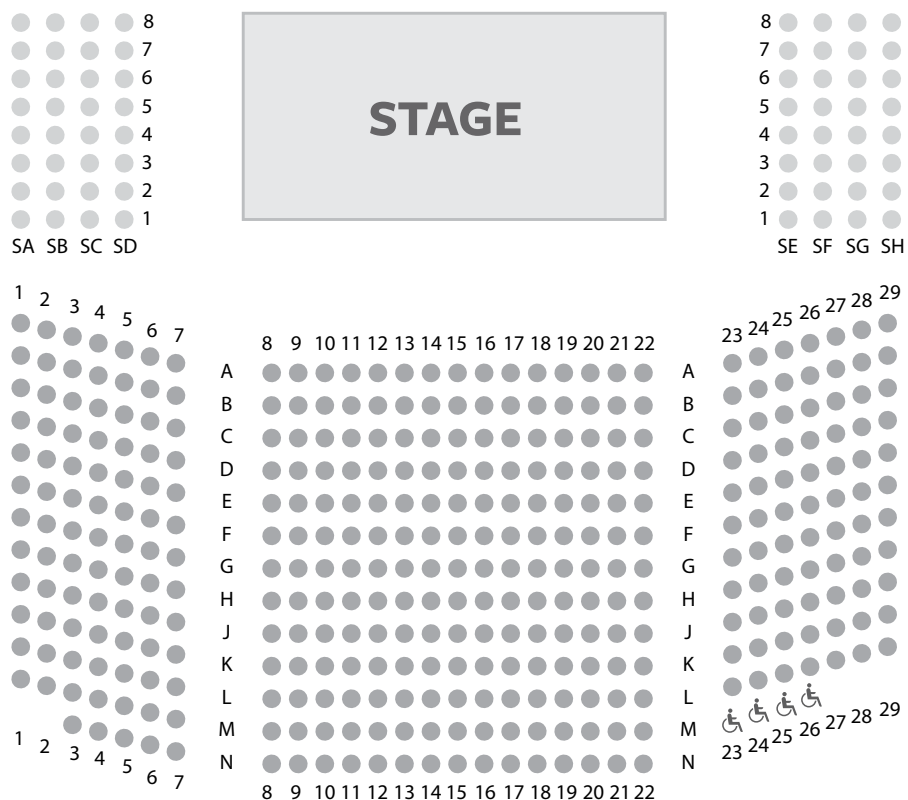
**Weekends**  
from two hours before the event start time until 15 minutes after the event start time.

The Turner Sims Box Office Reception will be closed for Easter from Wednesday 8 April 2020 at 5pm until Wednesday 15 April 2020 at 10am.

Tickets, Turner Sims Friends memberships and Gift Vouchers are still available on the web site during this time.

Turner Sims Bar opens one hour before event start time.

# SEATING PLAN



Lighter shaded seats for selected performances only

## ACCESS

There are spaces for wheelchair users in the auditorium. Registered disabled customers may bring a companion free of charge. Parking spaces for blue badge holders are available. There is access to the Box Office, bar and toilet facilities.

There is an induction loop for those with impaired hearing.

Assistance dogs are welcome in all areas of the building. Please let the Box Office know so that appropriate space is provided for you and your dog.

# SEASON SUMMARY

AMPLIFIED PERFORMANCE ◀

	DATE	ARTIST	PAGE
<b>FEBRUARY</b>			
Sat	1	SÓN with John Lill   Beethoven Gala	5
Sat	8	Fergus McCreadie Trio	5
Sun	9	In The Alps with Juliet Fraser	6
Tue	11	Chiaroscuro Quartet	7
Thu	13	London Klezmer Quartet	9
Tue	18	Västerås Sinfonietta	9
Sat	22	Sean Shibe	10
Sat	29	Portico Quartet	11
<b>MARCH</b>			
Sun	8	Joglaresa   Boogie Knights	12
Tue	10	Felicity Aston   Polar Exposure	12
Sat	14	SÓN with David Owen Norris   Jupiter Unwrapped	13
Sun	15	SÓN with James Mayhew   The Painted Planets	13
Tue	17	Joseph Moog	14
Thu	19	Olcay Bayir   Dream for Anatolia	15
Fri	20	Theo Croker   Star People Nation	15
Thu	26	La Serenissima   The Godfather	16
Sun	29	The Inside-Out Piano	17
<b>APRIL</b>			
Sat	4	SEED Ensemble	17
Sat	18	SYJO with Tim Garland	18
Tue	21	Dudok Quartet Amsterdam	18
Fri	24	Clara Sanabras with University of Southampton Voices	19
Tue	28	Paul Lewis	19
<b>MAY</b>			
Thu	7	Lawrence Power and Vilde Frang   12 Strings	20
Tue	12	Takács Quartet	20
Fri	15	Sam Sweeney Band	22
Sat	30	Kayhan Kalhor and Kiya Tabassian	23
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<b>JUNE</b>			
Fri	5	Lau Unplugged	24
Sun	7	Edward Lear The Musician	25
Thu	11	Sara Colman Band   In Celebration of Joni Mitchell	25
Fri	12	Flook	26
Thu	18	Recorder Extravaganza	26
Fri	19	Beatrice Rana	27
Sat	20	Acoustic Triangle   Celebrating 20 Years	27

## COVER CREDITS:

Beatrice Rana (© Simon Fowler), London Klezmer Quartet (© Jan Dallas), Sean Shibe (© Kaupo Kikkas)

Turner Sims reserves the right to change or cancel the advertised programme. Details are correct at time of publication.



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