

FLORIDA GRAND **opera**

2013-2014 SEASON

SINGLE TICKET BROCHURE



MOURNING BECOMES ELECTRA

NABUCCO

TOSCA

THAÏS



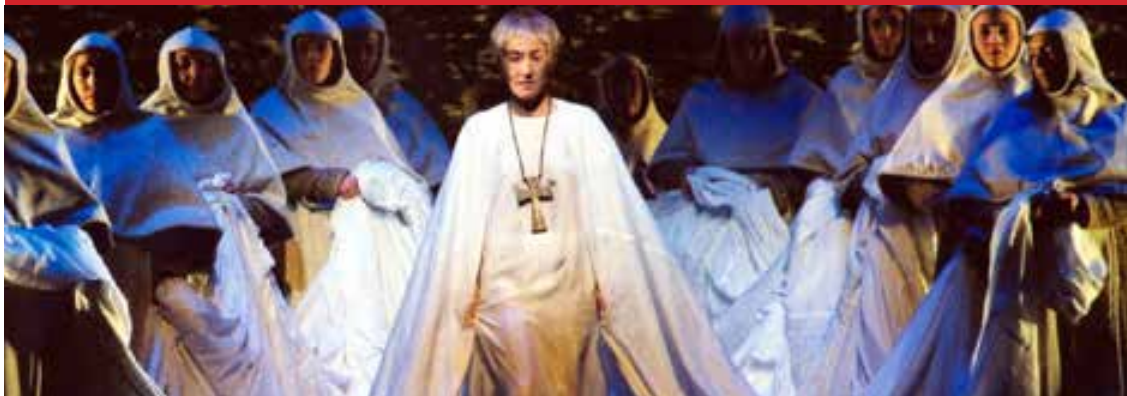
Mourning Becomes Electra



Nabucco



Tosca



Thais

Welcome!

You don't want to miss our upcoming season. Where else can you travel from Ancient Babylon to post Civil War New England without leaving South Florida, while enjoying some of the finest singers and exciting productions from around the world.

If you are new to opera, the themes of these pieces will resonate with you regardless of which of the many diverse communities of South Florida you call home. This season has something for everyone.

See You at the Opera,

Susan T. Danis
General Director and CEO

Ramón Tebar
Music Director

NOV 07/
NOV 23

MOURNING BECOMES ELECTRA

BY MARVIN DAVID LEVY

MOURNING BECOMES
ELECTRA

NABUCCO

BY GIUSEPPE VERDI

JAN 25/
FEB 08

"It's got everything you'd want from an opera...and more. The music knocks you out with its ferocity." -- Marvin David Levy

Based on the play cycle by Eugene O'Neill, this mythic tale is set in Massachusetts shortly after the Civil War. Beneath the veneer of the prim and proper Mannon family are seething passions of bitterness, infidelity, incest, and even murder. Come see why this opera received a 25-minute standing ovation on opening night at the Metropolitan Opera in 1967.



Lauren Flanigan



Rayanne Dupuis



Morgan Smith



Keith Phares



Kevin Langan

CAST

Christine Mannon
Lauren Flanigan
Lavinia Mannon
Rayanne Dupuis

Adam Brant
Morgan Smith
Orin Mannon
Keith Phares

General Ezra Mannon
Kevin Langan

Conductor
Ramón Tebar
Stage Director
Kevin Newbury

Production
Florida Grand Opera/Seattle Opera

Sung in English with English and Spanish projected titles



Dario Solari



Nelson Martinez



Maria Guleghina



Susan Neves



Kevin Short

CAST

Nabucco
Dario Solari (Jan 25, 28, 31, Feb 6, 8)
Nelson Martinez (Jan 26, 29, Feb 1)

Abigaille
Maria Guleghina (Jan 25, 28, 31)
Susan Neves (Jan 26, 29, Feb 1, 6, 8)

Zaccaria
Kevin Short
Conductor
Ramón Tebar

Production Designer
Thaddeus Strassberger
Production
Washington National Opera/
Minnesota Opera/Opera
Philadelphia

Sung in Italian with English and Spanish projected titles

MAR 29/
APR 12

TOSCA

BY GIACOMO PUCCINI

“Poetry and again poetry; tenderness mixed with pain; sensuality; a drama surprising and burning; and a rocketing finale.”
-- Giacomo Puccini

The passionate and beautiful singer Floria Tosca is in love with a handsome young artist, Cavaradossi, but the lustful chief of police, Scarpia, has other plans. He makes a lecherous offer, allowing Tosca to save her lover. At first, she strikes an unholy bargain with the evil Scarpia, but her hatred for him gives her second thoughts. The results are bloody, deadly, and shocking. Tosca includes some of the most inspired and memorable music in all of opera.



Kara Shay Thomson



Jouvanca Jean-Baptiste



Rafael Davila



Diego Torre



Todd Thomas

CAST

Tosca

Kara Shay Thomson
(Mar 29, Apr 1, 4, 10, 12)

Jouvanca Jean-Baptiste
(Mar 30, Apr 2, 5)

Cavaradossi

Rafael Davila (Mar 29, Apr 1, 4, 10)

Diego Torre (Mar 30, Apr 2, 5, 12)

Scarpia

Todd Thomas

Conductor

Ramón Tebar

Stage Director

José Maria Condemi

Production

Seattle Opera

Sung in Italian with English and Spanish projected titles

THAÏS

BY JULES MASSENET

MAY 03/
MAY 17

“I have departed from this planet...I am living in the scintillating splendor of the stars.” -- Jules Massenet

In ancient Egypt, a beautiful and seductive courtesan named Thaïs has captivated the city of Alexandria with her charm. At the same time, the monk Athanaël decides Thaïs needs to reform and turn to a life of religious devotion and piety. However, the monk becomes obsessed with the eroticism of this courtesan. Will the courtesan find religion and salvation, or will the monk give in to his lustful urges and compromise his own virtue for this fallen woman?



Eglise Gutiérrez



Angela Mortellaro



Kristopher Irmiter



Martin Nusspaumer

CAST

Thaïs

Eglise Gutiérrez (May 3, 6, 15, 17)

Angela Mortellaro (May 4, 10)

Athanaël

Kristopher Irmiter

Nicias

Martin Nusspaumer

Palémon

Adam Lau

Conductor

Ramón Tebar

Stage Director

Renaud Doucet

Production

Opera Theatre of Saint Louis/

Opéra de Montréal

Sung in French with English and Spanish projected titles

TO ORDER TICKETS | WWW.FGO.ORG | 1.800.741.1010



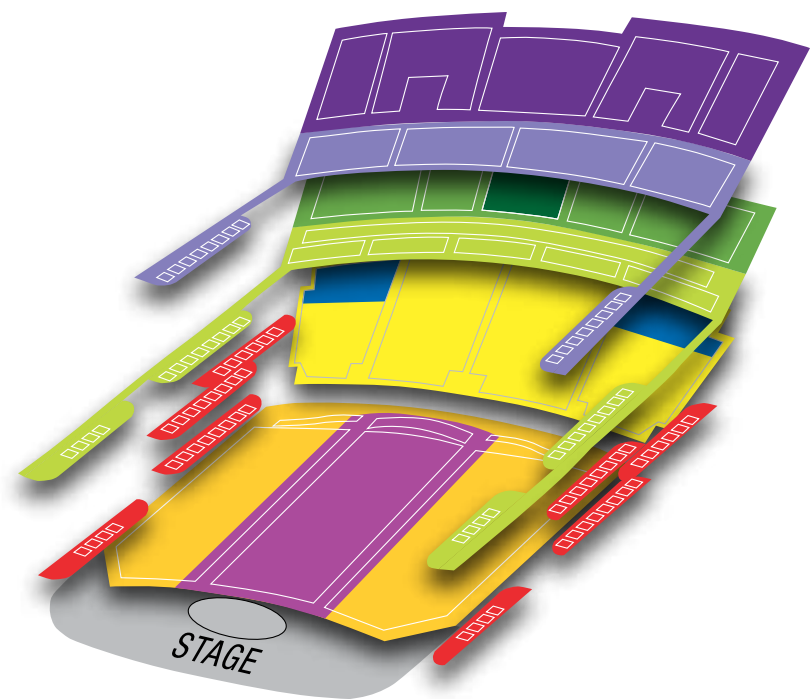
FORT LAUDERDALE SINGLE TICKET PRICES

AU-RENE THEATER

BROWARD CENTER FOR THE PERFORMING ARTS

201 SOUTHWEST 5TH AVENUE | FORT LAUDERDALE, FLORIDA 33312

OPERA / DATES	THURSDAY / 7:30 PM	SATURDAY / 7:30 PM	
Mourning Becomes Electra	Nov 7	Nov 9	
Nabucco	Feb 6	Feb 8	
Tosca	Apr 10	Apr 12	
Thais	May 15	May 17	
	Seating Section		
Orchestra Level	Prime Orchestra	\$200	\$200
	Orchestra Box	\$200	\$200
	Front Orchestra	\$125	\$125
	Upper Orchestra	\$89	\$89
	Side Rear Upper Orchestra	\$60	\$60
Mezzanine	Club Level Mezzanine	\$139	\$139
	Front Mezz/Mezz Box	\$125	\$125
	Mezzanine	\$79	\$79
Balcony	Lower Balcony/Balc Box	\$46	\$46
	Upper Balcony	\$21	\$21



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For information call **800.741.1010** and ask for Group Sales.

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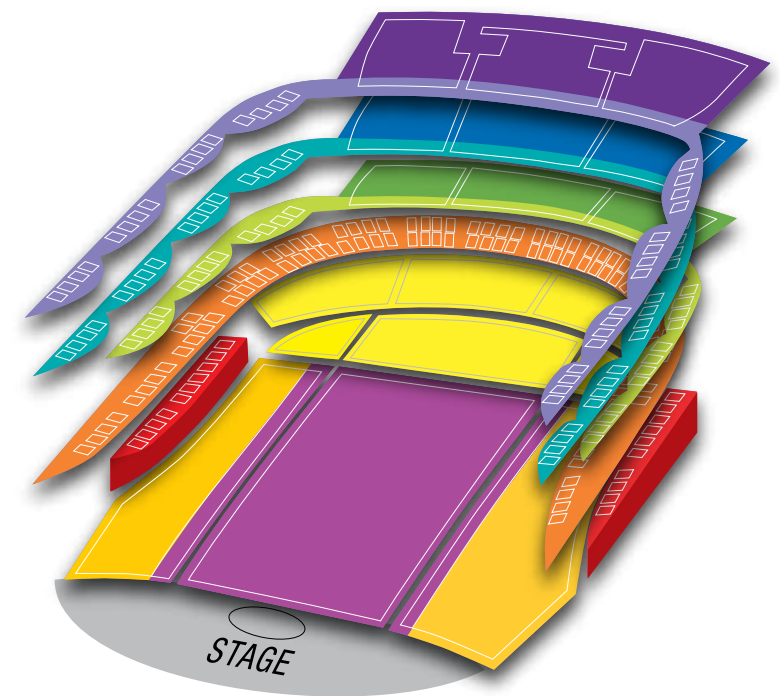
MIAMI SINGLE TICKET PRICES

ZIFF BALLET OPERA HOUSE

ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

1300 BISCAYNE BOULEVARD | MIAMI, FLORIDA 33132

OPERA / DATES		OPENING NIGHT SATURDAY / 7 PM	SUNDAY MATINEE / 2 PM	TUESDAY / 8 PM	WEDNESDAY / 8 PM	FRIDAY / 8 PM	SATURDAY / 8 PM
Mourning Becomes Electra		Nov 16	Nov 17	Nov 19	—	—	Nov 23
Nabucco		Jan 25	Jan 26	Jan 28	Jan 29	Jan 31	Feb 1
Tosca		Mar 29	Mar 30	Apr 1	Apr 2	Apr 4	Apr 5
Thais		May 3	May 4	May 6	—	—	May 10
Seating Section							
First Tier	Grand Tier Box	\$250	\$175	\$175	\$175	\$225	\$225
Orchestra Level	Prime Orchestra	\$225	\$129	\$129	\$129	\$175	\$175
	Orchestra Box	SOLD OUT	SOLD OUT	SOLD OUT	\$129	\$175	SOLD OUT
	Front Orchestra	\$175	\$96	\$96	\$96	\$129	\$129
	Orchestra Circle	\$129	\$78	\$78	\$78	\$96	\$96
Second Tier	Mezz Box/Mezz Row A	\$129	SOLD OUT	SOLD OUT	\$78	\$96	SOLD OUT
	Mezz Rows B-G	\$78	\$62	\$62	\$62	\$67	\$67
Third Tier	Lower Balc Box/LB Row A	\$78	\$62	\$62	\$62	\$67	\$67
	Lower Balc Rows B-H	\$49	\$31	\$31	\$31	\$37	\$37
Fourth Tier	Upper Balc Box/UB Row A	\$38	SOLD OUT	SOLD OUT	\$22	\$28	SOLD OUT
	Upper Balc Rows B-N	\$21	\$11	\$11	\$11	\$19	\$19



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Florida Grand Opera is recognized for funding by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts. Funding is also provided, in part, by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council and the Greater Fort Lauderdale Convention & Visitors Bureau, the Miami-Dade County Department of Cultural Affairs, Cultural Affairs Council, the Mayor and the Miami-Dade County Board of County Commissioners. Program support is provided by the City of Miami Beach, Cultural Affairs Program, Cultural Arts Council and the Miami-Dade County Tourist Development Council. Florida Grand Opera is a Resident Company of the Adrienne Arsht Center for the Performing Arts of Miami-Dade County and a member company of OPERA America.

All sales are final. Donations are not refundable. Casting and repertoire are subject to change. Children must be at least six years old to attend. Ticket exchanges are available with certain restrictions.

Photos inside flap: *Mourning Becomes Electra* © Rozarii Lynch for Seattle Opera. *Mabucco* © Scott Suchman for Washington National Opera. Tosca © Rozarii Lynch for Seattle Opera. *Thais* © Palm Beach Opera.

Susan T. Danis, General Director & CEO

Ramón Tebar, Music Director

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