

Sinister Pathway Triangle Order

(Order of Nine Angles Philosophy)



Lilith, Goddess and Queen of the Demons

A Study on the Goddess Lilith and Psychic Vampirism

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Preface



While the sun's light dominated the hours of the day and obliterated the passage of the Moon across the sky, it was the Moon who reigned highest in the heavens at night. All things were absolutely concealed under the cover of the night's darkness, and so the Moon came to be associated with all hidden things and deep mysteries of the unknown. The Moon guarded over the secret teaching concerning sexuality, divination, magick, and protected this knowledge from being abused by the uninitiated.

However, the greatest mystery of all, that of death and regeneration, was contained in the Moon's most secret aspect, the dark phase. The three dark, moonless nights corresponded to the end of life, but on the fourth night the moon was reborn, which means a new beginning. In the same way, the dead were also thought to find a new life. The Ancients believed that the dead either went to the Moon or to the Underworld in Mother Earth to be given powers of regeneration. The serpent, which sheds its skin and renews itself, like the waxing and waning of the Moon, was seen to embody the mysteries of death and renewal. "Destroying and rebuilding", we continuously say in Traditional Satanism. This Lunar animal, the serpent, became the symbol of the transformative power of the feminine energy. The naked awareness of any "Dark Goddess" (*Dark Energy*) is to see the destruction and death of the old and joyfully embrace it as a sign of absolute renewal, as a personification of the Moon's lunar energies.

Sit comfortably, as for in meditation in mindful attention and steady vision, one-pointedly directed towards the specific objective that is going to develop in your own mind. The centre between the eyebrows, commonly called the third eye has a unique function. This is the eye of the God/Goddess Shiva, for it is fully utilized in magickal work. The third eye or "Agha Centre" accomplishes three activities. (a) It is the eye of vision and opens the Abyssal world. (b) It is the controlling factor of magickal work. Force flows through the focused human eye; and, through the focused third eye. (c) It has a destructive and a

constructive aspect. It can, through focused attention, directed by the intelligent will and intend, drive out physical matter. The third eye is the seeing of the dark light within all forms including the human form; however, brought into being through the realisation of the dark light in the head, the Major Light, the Divinity Light (*the God/Goddess Light*). If you cannot do this so far, ponder on my photograph. How can you do this? When you meditate on my photograph and enter into my consciousness, you should not feel you enter into a foreign element or even a foreign person, but that you are entering into your deepest part, your true “Deeper Self”, your own soul, and follow the stages below. When you ponder on my photograph, please do not think of it as a photograph of an ordinary human being, but of another Satan. If anyone concentrates on my photograph (*on photographic paper quality*) fully dedicated, the exercise will be fruitful. To serve you as another Satan, is my only reason here on Earth. You can also sit in front of a mirror, as in meditation but with your eye open while looking at yourself in front of a mirror, concentrating on your third eye, between the eyebrows.

Stage One

The Grand Hierophant says:

I have a surprise for you, come in. Welcome, in my “Cave”, my Abyssal Underworld, enter my mind. The staircase you are going to take is narrow. Having taken the stairway down, progressing slowly because my residence is dark, lonely and cold. You now arrive at the first door, while you hear the following words sounding forth: “Enter to meet your real desires, though it is only guessing at this stage.” You are curious, and that is wonderful. While the entry to my kingdom was dark, behind the door all is red and stands for passion.

Stage Two

Your progress changes form. Another, even different voice, coming from close at hand utters another phrase: “Enter the field towards my playground and join the game.” Awakened to the game of your desires, in your mind you pass the gate to whatever it will be. This part of the Cave expands and takes many forms on the one moving “Dark Life”. Where you are just now, let us call it, ‘the Dance of Life’. Yes, you are progressing. You are moving towards my playground. Wake up to our game of dark life, you are now passing another gate.

Stage Three

You are now moving from the staircase of red desires. It loses all allure. My playground no longer holds appeal. The voice which has twice sounded from my Cave and Abyssal Underworld, sounds now within your heart and mind. The challenge comes: "Prove your own worth. Take yourself the ball of your one-pointed purpose." Your soul's own form has now become your greatest desire, and so you are entering the playground of the mind. In meditation, dreams and fantasies, at times a vision comes. Let the dark light shine.

Stage Four

Into the dark your chosen life proceeds. A different voice seems to sound forth. "Enter the Cave and find your own; walk in the dark and on your head carry a lighted lamp." You are not alone in my Cave and Abyssal Underground. Now the voice of many Brothers and Sisters, dedicated Satanists, left playing on the playground, appeal for dark light. The playground room, is long and rather narrow, the air full of fog. The sound of running water meets the rushing sound of wind, and now and again the roll of thunder.

Far off, dim and most vaguely seen, appears an oval opening, its colour is violet. A figure is seen with in the umbilicus a shiny, vibrant diamond in the form of an inverted five-pointed star. The living entity draws nearer and nearer to the playground. "I am Lilith", she says with a sexy voice. The Seductress is beautiful. You are now active on the playground. Discover the wealth of the Abyssal Underworld of the psyche, and let you guide yourself in "that" source of transcendent understanding, creative inspiration, and your highest aspiration of self-love and at the same time service of destroying and rebuilding. Meanwhile Lilith disappeared.

Stage Five

Now is the Cave left behind, everything has been overturned, and the way stands now clear. However, another sound is heard, within the heart: "Enter again the playground but this time lead the games yourself." The way on the second tier of stairs stands barred by your soul's (*Deeper Self*) own act. On the bottom step of the barred staircase, you are turning back and passing down the stairs on the playground again, meeting dead shells built in an early stage, stepping on forms discarded and destroyed, and holding forth the hands of helpfulness.

This meditation and visualisation we have pictured is our chosen Dark Life and Progress, of life in form and development which marks our creative but sinister work.

We are now ready to draw nearer to Lilith, Goddess and Queen of the Demons. The figure of Lilith is a very complex one. Her image differs from culture to culture, becoming more and more demoniac as time goes on and patriarchal values begin to gain dominance. She is a great archetypal figure.

What psychological teachings of the Goddess Lilith have been feared by the Christian religions and Christianised culture, and how have these teachings been subsequently demonized as the shadow? As we think about these questions, let us keep in mind that it is these very same qualities that enable us to move through our unconscious and through the dark passageways of our transformation and renewal.

Humanity, under Christianised culture, forgot the mystery teachings around the Goddess Lilith, and in fact other Gods and Goddesses of any part of the world, concerning sex and death as intrinsic parts of cyclical process that lead toward renewal. These teachings were and are still repressed into the dark realms of the unacknowledged and subsequently demonised as dark, destroying forces of evil. But, today, the images of the dark, of sex among hetero's, gay men and lesbians, of death, of magick, and divination encompass what is most feared and most misunderstood by modern people in our Christianised world.

What is the real problem in our Western culture? The dark, as it is perceived through the conscious rational minds, has come to represent all those forces that threaten our safety, security, and sanity in our world. Erroneously, most people try to protect themselves from their fear by denying the dark. They deny their sexuality as it freely is, and bury it under the layers of Christian morality if they are believers or not. People deny death by isolating old-age and by creating a cult of youth and physical beauty. Fear is denied by creating an imaginary security around ourselves from life assurance to nuclear missiles.

Although Saint Augustine, church-father, the Christians for convenience, outlawed belief in reincarnation and held that our souls have only one life to live. They conquer death with the promise of eternal (*not cyclical*) life in the Kingdom of Heaven, or eternal damnation in the ever-burning fire of hell. "Hell" has an entire different meaning.

In many religious traditions, **Hell** is a place of suffering and punishment in the afterlife. Religions with a linear divine history often portrays Hell as endless. Religions with a cyclic history often portrays Hell as an intermediary period between incarnations. Typically these traditions located Hell under the external core of the Earth's surface and often included entrances to Hell from the land of

the living. Other afterlife destinations included Heaven, Purgatory, Paradise, Nirvana, Naraka, and Limbo.

Other traditions, which did not conceive the afterlife as a place of punishment or reward, merely described it as an abode of the dead—a neutral place located under the surface of Earth (*for example, Sheol and Hades*).

Modern understandings of Hell often portrays it abstractly, as a state of loss rather than as fiery torture literally underground, but this view of hell can, in fact, be traced back into the ancient and medieval periods as well. Hell is often portrayed as populated with demons, who torment the damned. Many are ruled by a death god, such as Nergal, Hades, Yama or the Christian/Islamic Devil, called Satan (Satanas, Shaitan, etc.) or Lucifer.

Both men and women need to examine, heal, and transform their unconscious fears of being destroyed by sexual energies. These subliminal yet most powerful attitudes prevent us from fully opening up sexually and emotionally to another person. Our misconceptions also motivate us into using our sexual energies in ways that hurt us all, as child-abuse on a very large scale in Roman Catholicism everywhere in the world. Child abuse in religious circles hurt, dominates, degrade and destroy us.

The “**Catholic sex abuse cases**” are an ongoing series of scandals in the Catholic Church related to sex crimes committed by Catholic priests and members of religious orders, while under diocesan control or in religious orders that care for the sick or teach children. These cases began receiving public attention beginning in the mid-1980s. The attention led to criminal prosecutions of the abusers and to civil lawsuits against the church's dioceses and parishes where abuse was alleged to have occurred.

Sexual abuse of minors in the priesthood has received significant media attention in Canada, Ireland, the United States, the United Kingdom, Mexico, Belgium, France, and Germany, while cases have been reported throughout the world.

The essential qualities of the Dark Moon Goddesses are changing and transforming. The Dark Moon Goddess teachings include knowledge of karma, reincarnation, and conscious dying. We can travel into non-ordinary realms through meditation, rituals, shamanic journeys, and other trance techniques that bridge the conscious and unconscious dimensions of reality. In psychology and psychosynthesis, the Dark Moon practice in areas of the unconscious are

reached through psychotherapy, dreamwork, hypnosis, regression, bioenergetics, and breathwork.

In all of religious cultures, we have been conditioned to fear, devaluing the Dark of the Moon, as symbolised by the deepest part of the night, the wisdom of our dreams, the death phase of cyclical life, the shadow of the unconscious, menstruation and menopause, magick and divination, the barren desolate season of winter, and the harvest of old age.

The image of the Dark Goddess Lilith and her associations with the Dark Moon teachings that exist within the collective unconscious also exist within the personal unconscious of each one of us. In our attempt to reclaim the erotic healing and regenerative powers of the Dark Goddess Lilith, we must develop a positive relationship with the feminine as it operates within each woman as well as in man.

The erotic healing that occurs in the dark of our Abyssal mind precedes renewal and transformation, and we do this, emerging back into the Dark Light with the wisdom of change. Behind the Dark Light is the activity of the Divine Goddess Lilith energy and vibration in sexual activities that creates and animates our present world.

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Lilith, Goddess and Queen of the Demons

By Hagur, Grand Hierophant

Queen of the demons is Lilith, long-haired and winged. She is supposed to have been the first wife of Adam. She had been one of the wives of Samaël, but of a wild, heroic and passionate nature she left her spouse and joined Adam. From their union issued the demons or Shedim, who rode about in the world as wicked spirits, persecute and plague men, and bring upon them illness, disease, and other sufferings. Lilith, like Adam, had been created from the dust (Adamah) of the earth. But as soon as she had joined Adam they began to quarrel, each refusing to be subservient and Submissive to the other. "I am your lord and master," spoke Adam, "and it is your duty to obey me." But Lilith replied: "We are both equal, for we are both issued from dust (Adamah), and I will not be submissive to you." And thus they quarrelled and none would give in. And when Lilith saw this she spoke the Ineffable Name of the Creator and soared up into the air. Thereupon Adam stood in prayer before the Creator and thus he spake: "O Lord of the Universe, the woman Thou hast given me has fled from me." Lilith, it is said that her powers were "greatest at the time of the waning moon when the dogs of night are loosed from their chains to roam about until morning, they were werewolves. As a Goddess of the Dark Moon as well, Lilith carries the patriarch's shadow projection of the defiant woman as seductress and child-killer.

In ancient times we find the hypothesis of an invisible earth satellite known as Nephtys, to which Pitagora gave the name "Anti-Earth". This heavenly body, which absorbs and does not reflect sunlight, is the one who better represents the archetype of Lilith, the provocative and lustful creature, who rebels against the first man by copulating with demons and forcing God to create Eve. Since then until today, the image of "negative" feminine is part of every civilization: evil goddesses, pythonesses, necromancers, sorceresses, soothsayers and witches, who generally were ugly and bad, but also satanic charmers, able to push a man to perdition. In this way sexuality became synonymous with sin, dirty thing, loss of reason! That is why the "obscure side" of our erotic charge finds in the "Black Moon", known by everybody as Lilith the Demon, the reference star and protecting Goddess.

The Zohar's account of creation tells the following version of Lilith's origin. God made two great lights, the Sun and Moon, which shone with equal

splendour. At first the Moon wanted to merge with the Sun and bask in the light, but when a dispute arose, God took the side of the Sun. He sent the Moon down to follow in the footsteps of humanity as his shadow. When the light of the Moon was diminished, it was said that “Holiness” became surrounded by a husk of evil, from which Lilith was born. She arose out of primal darkness, flaming forth with all of its assertive power.

We find accounts of Lilith throughout the lands of the ancient Near East, and we will see further, makes her appearance in the Sumerian, but also the Babylonian, Assyrian, Hebraic, and Arabic mythology. And, legends tell of her as the first wife of Adam in the Garden of Eden, the paramour of lascivious spirits in the Red Sea, as the bride of Samaël the Devil (Diabolus), as the Queen of Sheba and Zemargrad, and the Consort of God himself in the fifteenth-century Cabbalism.

The first mentions of Lilith were long before Christianity, or even Judaism emerged; perhaps before even 4000 BC, which is when mythologists and historians have dated her first appearance. Then, she was called “Lilitu”, an ancient storm demoness, who was said to be the bearer of disease, and illness on the winds, of old Sumeria. The malevolent female has always been a presence in religious beliefs, regardless of age. Many believe this is because women have always been the symbol of threat to a man’s supremacy over the earth. The mysteries of female sexuality, reproduction, and birth have always been a source of much mythical speculation. The idea of a woman turning her powers of femininity and sexuality against mankind have always been feared, and still are today.

The World of the Immortal Night awakens all the aspirants and adepts of the Demon and Goddess Lilith. It is a world shrouded in darkness, where the Supernatural reigns in the transforming and renewing Mind or Consciousness of men and women, where Mist and Mysticism are seeped in every move. You, lovers of the night, play the game of a dark life, starting in the darkness of your Abyssal Mind, where silver and holy water are weapons of mass destruction. And, where demons thrive and the things of nightmares creep around every corner.

Lilith is most well-known as the demoness/goddess who was the first woman, created by God at the same time as Adam, unlike Eve who was created from Adam's rib. Lilith refused to submit to Adam’s will and left the Garden of Eden and was subsequently cursed by god. According to popular opinion, this tale is "evidence" that she was originally a Goddess or at the very least an aspect of the great Goddess and was demonised for being an independent female.

Unfortunately, what many people forget is that the "first Eve" story of Lilith first appeared in medieval times, in the controversial work known as *the alphabet of Bin Sirah*. Although Lilith herself existed before the middle ages, all earlier descriptions of her were demonic. Lilith's true origins are obscure, but both her Sumerian and Babylonian predecessors were also all demonic. Lilith may be many things today, including but not limited to a Goddess, a role model, and a demoness, but originally she was purely a demoness.

In Islamic literature, the Holy One, blessed be His name, sent at once three angels whose names were Senoi, Sansenoi, and Sammangelof, to fetch and bring Lilith back to Adam. He ordered them to tell her to return, and if he refused to obey then a hundred of her offspring would die daily. The three afore-mentioned angels followed Lilith, and they found her in the midst of the sea, on the mighty waves (which were once to drown the Egyptians).

They communicated to her the command of the Eternal, but she refused to return. And the angels spake to this rebel, this she-demon: "We will drown thee in the sea." But she made answer: "Know ye not that I have been created for the purpose of weakening and punishing little children, infants and babes. I have power over them from the day they are born until they are eight days old if they are boys, and until the twentieth day if they are girls." And when the three angels heard her speech they wished to drown her by force, but she begged them to let her live, and they gave in. She swore to them in the name of the living God that whenever she came and saw the names or images or faces of these three angels, Senoi, Sansenoi, and Sammangelof, upon an amulet or cameo in the room where there was an infant, she would not touch it. But because she did not return to Adam, every day a hundred of her own children or spirits and demons die.

The legend of Lilith and the message of the three angels is found in several sources of Rabbinical lore in some of which it is quoted from the *Alphabetum Siracidis*.

The book known as the *Sefer Rasiel* describes the formula to be written upon amulets or cameos and to be placed in the rooms where there are new-born babes. It refers to Lilith as the *first Eve*, and conjurers her in the name of the three angels and the angel of the sea to whom she had sworn not to harm the babes in whose rooms she found written on paper the names of the three angels.

Lilith is thus a female night demon, and is also known under the name of *Meyalleleth* or the howling one.

The she-demon *Makhlath* (the dancer) and her daughter *Agrath* are two female demons who live in strife with Lilith. Lilith is accompanied by four hundred and eighty hosts of evil spirits and destroying angels, and she is constantly howling. Makhlath is accompanied by four hundred and seventy-eight hosts of evil spirits. She and her daughter Agrath, from the Zend word *Agra* = beating, are in constant enmity with Lilith.

We will now unravel more than preceding Lilith's mythical biography from the time she first emerges in ancient Sumeria as a handmaiden, to the great goddess Inanna. The threads of her story lead us through the Hebraic mythology where she is the first wife of Adam and later the consort of God in the Cabbalistic tradition. To the Romantic poets of the nineteenth century, Lilith came to embody the image of woman as "femme fatale", alluring, irresistible, and even deadly. Now at the beginning of the twenty-first century, Lilith reasserts herself as the liberated feminine, exalting ecstatic sexuality, upholding integrity, and refusing submission.

Firstly, the feminist critique of conventional values has not overlooked the Jewish tradition. Whether or not one acknowledges the validity of all the charges that have been levelled against the treatment of women in Jewish law and theology, it is hardly possible to ignore these issues.

As one who is normally sympathetic with feminist aspirations, I have often been disappointed with the scholarly standards of the debate, especially when it has been directed towards the classical texts of Judaism. In the course of polemical ideological exchanges, I find too frequently that sweeping generalizations are being supported by flimsy or questionable evidence, with a disturbing disregard for factual accuracy and historical context.

As an example of this sort of scholarly sloppiness, I wish to discuss an intriguing Hebrew legend that has found its way into dozens of recent works about Jewish attitudes towards women.

The legend in question was inspired by the Bible's dual accounts of the creation of the first woman, which led its author to the conclusion that Adam had a *first* wife before his marriage to Eve. Adam's original mate was the demonic Lilith who had been fashioned, just like her male counterpart, from the dust of the earth. Lilith insisted from the outset on equal treatment, a fact which caused constant friction between the couple. Eventually the frustrated Lilith used her magical powers to fly away from her spouse. At Adam's urging, God dispatched three angels to negotiate her return. When these angels made threats against Lilith's demonic descendants, she countered that she would prey eternally upon

newborn human babies, who could be saved only by invoking the protection of the three angels. In the end Lilith stood her ground and never returned to her husband.

The story implies that when Eve was afterwards fashioned out of Adam's rib (*symbolic of her subjection to him*), this was to serve as an antidote to Lilith's short-lived attempt at egalitarianism. Here, declare the feminists matronizingly, we have a clear statement of the Rabbinic Attitude Towards Women!

There is only one slight problem with this theory: The story of Lilith is not actually found in any authentic Rabbinic tradition. Although it is repeatedly cited as a "Rabbinic legend" or a "midrash," it is not recorded in any ancient Jewish text!

The tale of Lilith originates in a medieval work called "the Alphabet of Ben-Sira," a work whose relationship to the conventional streams of Judaism is, to say the least, problematic.

The unknown author of this work has filled it with many elements that seem designed to upset the sensibilities of traditional Jews. In particular, the heroes of the Bible and Talmud are frequently portrayed in the most perverse colours. So, the book's protagonist, Ben-Sira, is said to have issued from an incestuous union between the prophet Jeremiah and his daughter. Joshua is described as a buffoon too fat to ride a horse. King David comes across as a heartless and spiteful figure who secretly delights in the death of his son Absalom, while putting on a disingenuous public display of grief. The book is consistently sounding the praises of hypocritical and insincere behaviour.

So shocking and abhorrent are some of the contents of "the Alphabet of Ben-Sira" that modern scholars have been at a loss to explain why anyone would have written such a book. Some see it as an impious digest of risqué folk-tales. Others have suggested that it was a polemical broadside aimed at Christians, Karaites, or some other opposing movement. I personally would not rule out the possibility that it was actually an anti-Jewish satire--though, to be sure, it did come to be accepted by the Jewish mystics of medieval Germany; and amulets to fend off the vengeful Lilith became an essential protection for newborn infants in many Jewish communities.

Eventually the tale of Lilith was included in a popular English-language compendium of Rabbinic legend, and some uncritical readers, unable or unwilling to check after the editor's sources, cited it as a representative Rabbinic statement on the topic. As tends to happen in such instances, subsequent authors

kept copying from one another until the original error turned into an unchallenged historical fact. Certainly there are volumes of *real* texts and traditions that could benefit from a searching and critical feminist analysis, and it is a shame to focus so much intellectual energy on a dubious and uncharacteristic legend of this sort.

The names that Lilith has possessed over the years, such as Lilitu, or other terms with the “Lil” prefix, come from the ancient Proto-Semitic languages, a root word for nocturne female, night woman, etc. Another theory, which comes from the interpretation of Lilitu as a wind bearing plague, was that Lil, or the LYL prefix instead meant “lady air” and was perhaps not malevolent, so much as a darker force of nature. With this translation in mind, Lilith became a sort of guardian of night birds, owls for example, which is later coined in the Bible as a “screech owl”.

In the former translation, Lilith being the malevolent night and wind demoness, she also spawned the race of “Lilitu demons”. These pre-dated the female demon, and were more akin to incubi; they were called Lila, or Lilu, and their main purpose was to bring nightmares or fear to women in their sleep. Lilitu was also once called the “hand of Inanna” because it was said that Inanna, in her anger, would send the goddess Lilitu to the earth to seduce, and lead men astray.

The apocryphal legend of Lilith’s desertion of Eden is well known, and –one of the most controversially sexist morality tales from Judeo-Christian religions. According to apocryphal text from the Hebrew Bible, Lilith was created with Adam, from the dirt and clay of the earth. When Adam commanded to Lilith that she lay beneath him, she refused, replying she was equal, and made from the same earth as he; why then was it her duty to be beneath, and not above? Adam was outraged, and prayed to God asking why his wife was disobedient, God sought to find Lilith, and correct her, but she had left Eden to travel to the sea. God sent three angels after Lilith, and they sought to bring her back, but she refused; then they threatened to drown her in the sea.

Lilith then said to the three angels; Senoy, Sansenoy, and Samangelof, that it was her duty now to cause illness in infants; for every male child born would be under her power for eight days, and if female, then twenty days. When the angels heard this, they begged Lilith to come back to Eden, but she refused once more, and told them that, if she should see the angels’ names near the child, then she would hold no power over him or her. Lilith also agreed to allow one hundred of her children to perish every day; thusly, every day, one hundred demons die.

This story was told exclusively in “The Alphabet” of Ben Sira, though it may or may not be a much older tale; certain passages in the Book of Genesis also indicate that there was a predecessor to Eve, such as conflicting remarks in the continuity. Though the Bible itself is not known for its accuracy in chronological matters, the story can also be found in the Hebrew text, Genesis Rabbah.

The Biblical mythology surrounding Lilith is both mundane, and minute; at least at first glance. The Hebrew Bible, and Jewish texts all contain some mention of Lilith, but only in Isaiah 34:14, where she is called a screech-owl.

In the King James Version, she is thusly mentioned in Isaiah 34:14:

“The wild beasts of the desert shall also meet with the wild beasts of the island, and the satyr shall cry to his fellow; the screech owl also shall rest there, and find for her a place of rest.”

And how is it that we know that something as innocuous as an owl, was actually Lilith? We know this from the Hebrew texts. However, the terms used here were all very non-descript, and it was also, some believed, a deliberate tool of the writer to use non-specific terms for the demons and beasts that would fill the barren deserts after God took his vengeance on earth.

The Greek version of Lilith, or Lamia, portrays a dark picture, portraying her as a vicious, cannibalistic, child-killing demon and vampire. She is a monstrous figure, with a normal human body from head to waist, and the body of a snake from the waist downwards; even her physical form revealing her twisted nature. Some Greek images portray her more gently, and more akin to the Sirens, with wings and the feet of a bird.

Lilith’s origins are uncertain, with some sources calling her the daughter of Hecate, perhaps born a monster or hybrid, while others claim that her monstrous nature began when she became one among many victims of Hera’s wild jealousy.

Lilith, like many women in Greek mythology, had a sexual relationship with Hera’s husband, Zeus, the king of the gods. Zeus even gave Lilith the gift of second sight, known as the “mark of Sibyl.” Mad with jealousy, Hera cursed Lilith to a childless life, and murdered all her living children save for Scylla. Hera also cursed Lilith’s gift of sight so that she would never be able to shut her eyes, forcing her to perpetually see and obsess over her dead children. Traumatized, Lilith became a monster and claimed her vengeance on all mothers by stealing and devouring their children.

Eventually Zeus took pity on Lilith and gave her the ability to take out her eyes, so that she would not be at all times haunted by the ghosts of her murdered children.

In addition to her cannibalism and child-murdering tendencies, Lilith was known for her vicious sexual appetite and vampiric spirit; she loved to drink men's blood. She also spawned a class of demons called the "Empusae" who were ruled by Hecate, who would send to scare travellers to death, or to inhabit and consume people.

Lilith represents two main angles in the modern occult; one in modern Luciferism, the practice of really worshipping Satan (in traditional Satanism we do not worship Satan), and not to be confused with other Satanism dogmas, and the other in Wicca, modern Pagan religions, and general Moon occultism. The former is much better founded, because of Lilith's history, and actual apocryphal references as being a mother of demons, and one of the oldest demons, and vampires. The latter is a haphazardly strung together dogma revolving around Lilith as being the first mother, a moon goddess, equal or alternative to Hecate, or an ancient mother goddess of Sumeria. Though much of the more benevolent beliefs of Lilith are flawed, the combined mythology of several cultures does indicate a few misconceptions of the degrees of her malevolence, so she may in fact, have once been a figure of more positive standing.

Aleister Crowley was a particular fan of Lilith's and even named one of his children after her; while also penning a few magick ceremonies to honour Lilith, as being the queen of harlots, mother of demons, etc., a creature mainly to be looked upon with lust and despair. In other modern Luciferism, Lilith is considered to be the female counterpart, or aspect of Satan. When the two mate, the creature born of the pair is the Goat of Mendes, or Bahomet, who is recognized as being the King of God of Witches, –not be be confused with the practitioners of modern Wicca.

In Wiccan tradition, Lilith is sometimes identified as being an aspect of the Goddess; a darker side to the great mother spirit of earth, ruling of birth, pregnancy, menstruation, and cycles of the moon. Other Wiccan writers have identified Lilith as being instead, an aspect of Diana, and the Goddess or protector of all witches, –those at least of the more benevolent, or Wiccan persuasion. Lilith also has her part in astrology; the Black Moon Lilith, the point at which the moon is furthest from the earth, is said to indicate emotional intelligence in an individual's astrological chart. In the "Western Mystery Tradition", it is noted in the Kabbalah that homosexual men are Lilith's

henchmen, and that worshipping, or meditating on Lilith is using the power of the Divine Spirit, i.e., God, in a negative manner.

Myths in association with the Vampires

Many of the myths associated with the vampire have come from the Dark Ages when individuals were not as well versed in the ways of science. In the past, religion and superstition were all in the same when it came to explaining the things that occurred in their world. Somewhere between Christian beliefs and grand imaginations, quite a few misconceptions concerning the vampire have emerged.

Across the Internet, I have found a few myths regarding vampires that include favourite associations with the creature of the night, including using garlic to repel a vampire and the use of crosses for protection.

Vampires in Coffins: Gravediggers and onlookers who have seen vampire-like creatures coming out of coffins and crypts probably contributed to the widespread belief that they slept in coffins. It is now thought that vampires will sleep wherever they feel. In the past, victims of vampire bites were often kept in coffins while they were still in a vampire-induced coma.

Garlic Fights Off Vampires: Equipped with a strong sense of smell, offensive odours can momentarily distract a vampire, but it is most likely not a reliable source of keeping vampires away.

Crosses: Crosses will have no effect on a vampire and is a belief that originated in Christian religion.

Stakes Through the Heart: All the movies show vampire hunters using a stake to end the life of their nemesis, but since the skeletal muscles is said to circulate the blood throughout the body of a vampire, they are able to survive an injury to the heart. This myth most likely originated from the Christian religion.

Holy Water: Splash the skin or flesh of a vampire and they will burn is what you have probably been told, but thanks to Christianity having a hand in this myth, you should know that any water (including holy) tossed on a vampire will not have a negative effect.

Additionally, vampires do not seek out virgin women, as they really do not care where they satisfy their taste for young blood. They are great leapers, but sadly, cannot fly or turn into a bat.

Ancient Myths of Vampires

Throughout time, vampire-like creatures have always been a part of ancient legends and myths. For example, the Persians believed in “blood demons.” The ancient Persians belonged to one of the first civilizations to tell the tales of demons that drank blood, as they spoke of creatures that had a penchant for the blood of men. Pottery shards depicting such actions were found in excavations.

However in ancient Babylonia, it was Lilitu (or Lillith) that added a twist to the bloodsuckers of the past. It all started with a myth from ancient Babylonia that presented the legend of Lilith – a demon oftentimes shown living off of the blood of young babes. This same tale is told in Jewish circles except that she is believed to have drunk the blood of men and women – in addition to the blood of newborns. Lilith was known in myths as a Mesopotamian storm demon that had connections to the wind. While she was depicted as a lovely figure, she was also associated with bringing illness, disease, and death.

The first time Lilith appeared in records, she was listed in a category consisting demons and spirits of wind and storm. In Sumer, she was called Lilitu around 4,000 BCE. In Jewish lore, she was portrayed as a night demon, while the Bible makes mention of Lilith in the King James Version as a screech owl.

Vampire History Timeline

5000 BC

Vampirism spreads throughout the Mediterranean Basin

2000 BC

Tomb of the Vampires built in Giza, Egypt

AD 31

Jesus heals vampires at Capernaum

AD 140

Reign of Longinus, Rome's Vampire Emperor

773

Charlemagne defeats Quadilla the Vampire

845

LORD JUSTIN, ROMANIA

1047

First appearance of the word "upir" in a document referring to a Russian prince as "Upir Lichy", or wicked vampire.

1096

First Crusade expels vampires from Jerusalem

1196

William of Newburgh's "Chronicles". It records several stories of vampire like revenants in England.

1428

Vlad Dracula, or Vlad the Impaler, is born.

1477

Vlad the Impaler is assassinated.

1484

The Malleus Maleficarium, known as the witch hunter's bible, is written by Heinrich Kramer and Jacob Sprenger. The topic of how to hunt and destroy a vampire is discussed.

1530

Italian scientist Ludovico Fatinelli burned at the stake for suggesting a biological cause for vampirism in his "Treatise on Vampires"
The Trial of Fatinelli

1560

Erzsebet (Elizabeth) Bathory is born.

1607

The Ship of the Dead brings vampires to the New World

1610

Elizabeth Bathory is tried and convicted of killing several hundred girls. Her sentence is life imprisonment.

1614

Elizabeth Bathory dies.

1679

A German vampire text, "De Masticatione Mortuorum", is written by Phillip Rohr.

1727-1732

Arnold Paole unleashes his vampiric terror on the town of Meduegna.

1734

The word "vampyre" enters the English language. 1748 - The first modern vampyre poem, "Der Vampir", is published.

1813

A vampire appears in Lord Byron's *The Giaour*.

1819

John Polidori's "The Vampyre," is the first vampire story in English is published.

1847

Bram Stoker is born.

1850

Hausman destroys Paris' Vampire Quarter; rebuilds city

1854

19

Copper Creek Seige in California prompts formation of Federal Vampire and
Zombie Agency

1872

In Italy, Vincenzo Verzeni is convicted of murdering two people and drinking
their blood.

1882

New York Vampire riots

1891

Steketee's Vampire Rights movement in France

1897

"Dracula" by Bram Stoker is published in England.

1905

Vampire population hits one million worldwide

1924

Fritz Haarmann the "Vampire of Hanover" is arrested, tried and convicted of
killing more than 20 people in a vampiric crime spree.

1931

Dracula, starring Bela Lugosi, is released.

1932

The movie "Vampyr," directed by Carl Theodor Dreyer, is released.

1936

"Dracula's Daughter" is released.

1943

"Son of Dracula", stars Lon Chaney, Jr., as Dracula.

1943

U. S. President Franklin Roosevelt unveils Zozobra Project

1950

New Mexico auto mechanic Joe Valdez becomes first successful recipient of the vampire vaccine

1962

The Count Dracula Society is founded in the United States by Donald Reed.

1964

"The Munsters" and "The Addams Family"; television shows with vampiric characters.

1965

Jeanne Youngson founds The Count Dracula Fan Club.

1967

Lazo Disaster in Siberia; UN passes resolution banning vampire blood research
Lazo, Soviet Union

1970

Sean Manchester founds The Vampire Research Society. "In Search of Dracula" by Raymond T. McNally and Radu Florescu is published.--Stephan Kaplan founds The Vampire Research Centre.

1976

The first of the Vampire Chronicles, "Interview With the Vampire", by Anne Rice is published.

1979

Frank Langella stars in the remake of Dracula.

1980

Richard Chase, the so-called Dracula Killer of Sacramento, California, commits suicide in prison.

1985

"The Vampire Lestat" by Anne Rice is published and reaches the best seller list.

1986

President Reagan lifts ban on vampire and zombie blood research

1987

Methuselah Project initiated at the Santa Rosa Institut

1988

"The Queen of the Damned" is published by Anne Rice.

1989

The Temple Of The Vampire, the only true Vampire religion in the world, is an experiment begun in December 1989 to publicly attract these lost members of the Vampire Family and encourage them to realize their heritage.

1991

Vampire: The Masquerade," the vampire role-playing game is released by White Wolf.

1992

"Bram Stoker's Dracula" directed by Francis Ford Coppola opens. --Andrei Chikatilo of Russia, is sentenced to death after killing and vampirizing 55 people.-"The Tale of the Body Thief" by Anne Rice is published.

1994

The film version of Anne Rice's "Interview with the Vampire" opens with Tom Cruise as the Vampire Lestat and Brad Pitt as Louis.

1998

Blade is released into theatres. Pandora by Anne Rice is published. The Vampire Armand by Anne Rice is published.

1999

Vittorio the Vampire by Anne Rice is published.

THE YEAR WAS 2001

Domingo Cantu III suffered a sorrow and abandonment so great, his heart stopped beating. His soul was filled with a deep darkness and mysteriously his body arose. He visited upon a woman who was grieving...he touched her soul with his finger and gorged himself with her Life-force...her Blood.

DOMINIC ANGELUS was born.

Lord of the Moon and Master of Shadows



I am the Mystery that embraces the wandering mind, the Compass of the fearful,
the Banner of the victor.

Those who take my hand and travel the depths of my mind find rich and
wondrous treasures.

Stand in the light of the Moon, Feel my Presence and Touch my Magick

Vlad Tepes Dracul
"Vlad the Impailer"
"Dracula"
1431-1476



Vlad Tepes was born in November or December 1431, in the fortress of Sighisoara, Romania. His father, Vlad Dracul, at that time appointed military governor of Transylvania by the emperor Sigismund, had been inducted into the Order of the Dragon about one year before. The order - which could be compared to the Knights of the Hospital of St. John or even to the Teutonic Order of Knights - was a semi-military and religious society, originally created in 1387 by the Holy Roman Emperor and his second wife, Barbara Cilli. The main goals of such a secret fraternal order of knights was mainly to protect the interests of Catholicism, and to crusade against the Turks.

In the winter of 1436-1437, Dracul became prince of Wallachia (one of the three Romanian provinces) and took up residence at the palace of Tirgoviste, the princely capital. Vlad Tepes followed his father and lived six years at the princely court. In 1442, for political reasons, Dracula and his younger brother Radu were taken hostage by the Sultan Murad II; Dracula was held in Turkey

until 1448, while his brother Radu decided to stay there until 1462. This Turkish captivity surely played an important role in Dracula's upbringing; it must be at this period that he adopted a very pessimistic view of life. Indeed, the Turks set him free after informing him of his father's assassination in 1447 - organized by Vladislav II. He also learned about his older brother's death - Mircea was the eldest legitimate son of Dracul - and how he had been tortured and buried alive by the boyars of Tirgoviste.

At 17 years old, Vlad Tepes Dracula, supported by a force of Turkish cavalry and a contingent of troops lent to him by pasha Mustafa Hassan, made his first major move toward seizing the Wallachian throne. But another claimant, no other than Vladislav II himself, defeated him only two months later. In order to secure his second and major reign over Wallachia, Dracula had to wait until July of 1456, when he had the satisfaction of killing his mortal enemy and his father's assassin. Vlad then began his longest reign - 6 years - during which he committed many cruelties, and hence established his controverted reputation.

His first major act of revenge was aimed at the boyars of Tirgoviste for the killing of his father and his brother Mircea. On Easter Sunday of what we believe to be 1459, he arrested all the boyar families who had participated to the princely feast. He impaled the older ones on stakes while forcing the others to march from the capital to the town of Poenari. This fifty-mile trek was quite grueling, and those who survived were not permitted to rest until they reached destination. Dracula then ordered them to build him a fortress on the ruins of an older outpost overlooking the Arges river. Many died in the process, and Dracula therefore succeeded in creating a new nobility and obtaining a fortress for future emergencies. What is left today of the building is identified as Castle Dracula.

Vlad became quite known for his brutal punishment techniques; he often ordered people to be skinned, boiled, decapitated, blinded, strangled, hanged, burned, roasted, hacked, nailed, buried alive, stabbed, etc. He also liked to cut off noses, ears, sexual organs and limbs. But his favorite method was impalement on stakes, hence the surname "Tepes" which means "The Impaler" in the Romanian language. Even the Turks referred to him as "Kaziglu Bey," meaning "The Impaler Prince." It is this technique he used in 1457, 1459 and 1460 against Transylvanian merchants who had ignored his trade laws. The raids he led against the German Saxons of Transylvania were also acts of proto-nationalism in order to protect and favour the Wallachian commerce activities.

There are many anecdotes about the philosophy of Vlad Tepes Dracula. He was

for instance particularly known throughout his land for his fierce insistence on honesty and order. Almost any crime, from lying and stealing to killing, could be punished by impalement. Being so confident in the effectiveness of his law, Dracula placed a golden cup on display in the central square of Tirgoviste. The cup could be used by thirsty travellers, but had to remain on the square. According to the available historic sources, it was never stolen and remained entirely unmolested throughout Vlad's reign. Dracula was also very concerned that all his subjects work and be productive to the community. He looked upon the poor, vagrants and beggars as thieves. Consequently, he invited all the poor and sick of Wallachia to his princely court in Tirgoviste for a great feast. After the guests ate and drank, Dracula ordered the hall boarded up and set on fire. No one survived.

In the beginning of 1462, Vlad launched a campaign against the Turks along the Danube river. It was quite risky, the military force of Sultan Mehmed II being by far more powerful than the Wallachian army. However, during the winter of 1462, Vlad was very successful and managed to gain many victories. To punish Dracula, the Sultan decided to launch a full-scale invasion of Wallachia. Of course, his other goal was to transform this land into a Turkish province and he entered Wallachia with an army three times larger than Dracula's. Finding himself without allies, Vlad, forced to retreat towards Tirgoviste, burned his own villages and poisoned the wells along the way, so that the Turkish army would find nothing to eat or drink. Moreover, when the Sultan, exhausted, finally reached the capital city, he was confronted by a most gruesome sight: thousands of stakes held the remaining carcasses of some 20,000 Turkish captives, a horror scene which was ultimately nicknamed the "Forest of the Impaled." This terror tactic deliberately stage-managed by Dracula was definitely successful; the scene had a strong effect on Mehmed's most stout-hearted officers, and the Sultan, tired and hungry, admitted defeat (it is worth mentioning that even Victor Hugo, in his "Legende des Siecles", recalls this particular incident). Nevertheless, following his retreat from Wallachian territory, Mehmed left the next phase of the battle to Vlad's younger brother Radu, the Turkish favorite for the Wallachian throne. At the head of a Turkish army and joined by Vlad's detractors, Radu pursued his brother to Poenari castle on the Arges river.

According to the legend, this is when Dracula's wife, in order to escape Turkish capture, committed suicide by hurling herself from the upper battlements, her body falling down the precipice into the river below - a scene exploited by Francis Ford Coppola's production. Vlad, who was definitely not the kind of man to kill himself, managed to escape the siege of his fortress by using a secret passage into the mountain. Helped by some peasants of the Arefu village, he

was able to reach Transylvania where he met the new king of Hungary, Matthias Corvinus. However, instead of providing some help, Matthias arrested Dracula and imprisoned him at the Hungarian capital of Visegrad. It was not until 1475 that Vlad was again recognized as the prince of Wallachia, enjoying a very short third reign. In fact, he was assassinated toward the end of December 1476.

Countess Elizabeth Bathory **1560-1614**



There are many legends about vampires. However, there are official documents proving the existence of an authentic seventeenth-century countess, Elizabeth Bathory, who was the most bloodthirsty vampiress of all time!!!

Elizabeth Bathory was born in 1560 into one of the oldest and wealthiest families in Transylvania. She had many powerful relatives - a cardinal, princes, and a cousin who was prime minister of Hungary. The most famous Bathory was King Steven of Poland. 1575-86.

Elizabeth was married to Count Ferencz Nasdasdy when she was 15, he was 26. The count added her surname to his, so the countess kept her name. They lived at Castle Csejthe in the Nyitra country of Hungary. The count spent a great deal of time away from home fighting. His nickname was "The Black Hero of Hungary". While he was away, Elizabeth's manservant Thorko introduced her to the occult.

Elizabeth eloped with a dark stranger briefly, but came home. Luckily the count forgave her. Back at the castle, Elizabeth couldn't stand her domineering mother-in-law. She began torturing the servant girls with the help of her old nurse Iloona Joo. Her other accomplices included the major-domo Johannes Ujvary, Thorko, a forest witch named Darvula and a witch Dorottya Szentes.

In 1600 Ferencz died and Elizabeth's period of real atrocities began. First, she sent her hated mother-in-law away. Elizabeth was very vain and afraid of getting old and losing her beauty. One day a servant girl accidentally pulled her hair while combing it -- Elizabeth slapped the girl's hand so hard she drew blood, which fell onto her own hand. She immediately thought her skin took on the freshness of that of her young maid. She was sure she found the secret of eternal youthful skin!!! She had her major-domo and Thorko strip the maid, cut her and drain her blood into a huge vat. Elizabeth bathed in it to beautify her entire body.

Over the next 10 years Elizabeth's evil henchmen provided her with new girls for the blood-draining ritual and her blood baths. But one of her intended victims escaped and told the authorities about what was happening at Castle Csejthe. King Mathias of Hungary ordered Elizabeth's own cousin, Count Cuyorgy Thurzo, governor of the province to raid the castle. On December 30, 1610 they raided Castle Csejthe. They were horrified by the terrible sights in the castle - one dead girl in the main room, drained of blood and another alive whose body had been pierced with holes; in the dungeon they discovered several living girls, some of whose bodies had been pierced. Below the castle, they exhumed the bodies of some 50 girls.

Elizabeth was put under house arrest. A trial was held in 1611 at Bitcse. She refused to plead guilty or innocent and never appeared at the trial. A complete transcript of the trial was made at the time and it survives today in Hungary! Johannes Ujvary, major-domo, testified that about 37 unmarried girls had been killed, six of whom he had personally recruited to work at the castle. The victims were tied up and cut with scissors. Sometimes the two witches tortured these girls, or the Countess herself. Elizabeth's old nurse testified that about 40 girls had been tortured and killed.

All the people involved in the killings, except the Countess Bathory and the two witches were beheaded and cremated. The two accomplices had their fingers torn out and were burned alive. The court never convicted Countess Elizabeth of any crime. Stonemasons were brought to Castle Csejthe to wall up the windows and doors of the bedchamber with the Countess inside. They left a small hole through which food could be passed. King Mathias II demanded the death penalty for Elizabeth but because of her cousin, the prime minister, he agreed to an indefinitely delayed sentence, which really meant solitary confinement for life.

In 1614, four years after she was walled in, one of the guards wanted a look at

this famous beauty. He saw her lying face down on the floor. Elizabeth Bathory, the "Blood Countess" was dead.

There are some connections between the Bathorys and the Draculas. The commander of the expedition that helped Dracula regain his throne in 1476 was Prince Steven Bathory. A Dracula fief, Castle Fagaras, became a Bathory possession during the time of Elizabeth. Both families had a dragon design on their family crests.

To which Lynn Saunders adds:

One thing I found out was that the Countess, as a small child (4 or 5) used to have quite violent seizures where she would pass out. I do not think this was epilepsy, but most likely some other neurological disorder that may help to explain her horrific behaviour as a young woman.

The second thing is that when her husband, the Count, was alive, he loaned a large sum of money to the government. After his death, and once the discovery of Elizabeth's grisley activities was made, the government decided that another reason to wall her up in her castle was to avoid having to pay back the debt they owned to her estate.



Countess Elizabeth Bathory

Lord Ruthven (author unknown)



Fictive Picture

Long before Dracula was even a gleam in Bram Stoker's eye, there was Lord Ruthven, a fictional vampire popularized by John Polidori in a short story published April 1819 in "The New Monthly Magazine" (UK).

The circumstances surrounding the creation of Lord Ruthven are legendary. In 1816, Dr. John William Polidori accompanied the famed poet Lord Byron on a trip through Europe. In Geneva, the duo met with Percy Shelley, Mary Godwin, and Clair Clairmont where they took accommodation on the shores of Lake Lemman. One night in June, after they had aloud from Phantasmagoriana, a collection of horror tales, Byron suggested that they each write a ghost story. Mary Godwin worked on a tale that would later evolve into Frankenstein, Byron wrote (and quickly abandoned) a fragment of a story, whereas Polidori is remembered as having come up with a story about a skull-headed woman. However, Polidori had taken detailed notes during the trip, and used Byron's abandoned story as inspiration for his own tale.

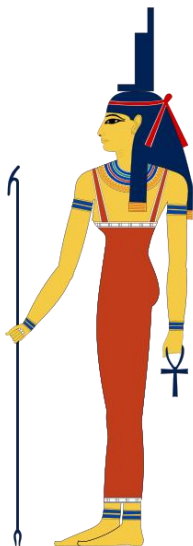
Dr. Polidori was inspired by real-life vampire cases that had occurred only a century before in Europe. However, rather than use the crude, bestial vampire of folklore as a character template, Polidori based his antagonist on his former friend, Lord Byron. Although the mysterious character in Byron's piece was named Darvell, Polidori renamed the character "Lord Ruthven" as a snide in-joke. The name was originally used in Lady Caroline Lamb's novel Glenarvon, in which a thinly-disguised Byronesque figure was also named Lord Ruthven.

By creating Lord Ruthven, John Polidori altered the face of vampire fiction forever. Lord Ruthven was not only the first vampire in English fiction, but was the first fictional vampire in the form we recognize today - an aristocratic fiend who preyed among high society.

In 1823, Alexandre Dumas attended a revival of Nodier's "Le Vampire" and wrote about the experience in his *Memoirs*. Dumas was so impressed with the vampire Ruthven that he rewrote Nodier's play and took it back to the Paris stage in 1851. He also authored a piece about Ruthven-type vampires that has appeared under the title "The Pale Lady" and may be the first story to set the vampires in the Carpathian Mountains.

In 1828, Polidori's Ruthven was recast in the first vampire opera, "Der Vampyr", by Heinrich Marschner. Marschner's brother-in-law (Wilhelm Wohlbruck) wrote the libretto, and "Der Vampyr" was performed for the first time in Leipzig (Germany) in March 1829 where it, too, was a great success. By August, "Der Vampyr" was on the stage at the London Lyceum, the same theater that, some 70 years later, would be frequented by Bram Stoker and would become the site of the original dramatization of the most famous vampire story ever written. "Dracula".

"Isis"



Isis, though worshipped all over Egypt, was specially venerated in certain cities.

From a number of passages in the texts of various periods we learn that Isis possessed great skill in the working of magic, and several examples of the manner in which she employed it are well known. Thus when she wished to make Ra reveal to her his greatest and most secret name, she made a venomous reptile out of dust mixed with the spittle of the god, and by uttering over it certain words of power she made it to bite Ra as he passed. When she had succeeded in obtaining from the god his most hidden name, which he only revealed because he was on the point of death, she uttered words which had the effect of driving the poison out of his limbs, and Ra recovered. Now Isis not only used the words of power, but she also had knowledge of the way in which to pronounce them so that the beings or things to which they were addressed would be compelled to listen to them and, having

listened, would be obliged to fulfil her bequests. The Egyptians believed that if the best effect was to be produced by words of power they must be uttered in a certain tone of voice, and at a certain rate, and at a certain time of the day or night, with appropriate gestures or ceremonies. In the Hymn to Osiris it is said that Isis was well skilled in the use of words of power, and it was by means of these that she restored her husband to life, and obtained from him an heir. It is not known what the words were which she uttered on this occasion, but she appears to have obtained them from Thoth, the "lord of divine words," and it was to him that she appealed for help to restore Horus to life after he had been stung to death by a scorpion.

In the Theban Recension of the Book of the Dead is found a Chapter (No. clvi.) which was composed for the purpose of bestowing upon the deceased some of the magical power of the goddess. The Chapter was intended to be recited over an amulet called *thet*, made of carnelian, which had to be steeped in water of ankhami flowers, and set in a sycamore plinth, and if this were laid on the neck of a dead person it would place him under the protection of the words of power of Isis, and he would be able to go wheresoever he pleased in the Underworld. The words of the Chapter were: -- "Let the blood of Isis, and the magical powers (or spirits) of Isis, and the words of power of Isis, be mighty to protect and keep safely this great god (i.e., the deceased), and to guard him from him that would do unto him anything which he abominateth."

The symbol of Isis in the heavens was the star *Sept* (Sirius), which was greatly beloved because its appearance marked not only the beginning of a new year, but also announced the advance of the Inundation of the Nile, which betokened renewed wealth and prosperity of the country. As such Isis was regarded as the companion of Osiris, whose soul dwelt in the star *Sah*, i.e., Orion, and she was held to have brought about the destruction of the fiend *Apep*, and of his hosts of darkness by means of the might of her words of power. As the light-giver at this season of the year she was called *Khut*, as the mighty earth-goddess her name was *Usert*, as the Great Goddess of the Underworld she was *Thenenet*, as the power which shot forth the Nile flood she was *Sati*, and *sept*, as the embracer of the land and producer of fertility by her waters she was *Anqet*, as the producer and giver of life she was *Ankhet*, as the goddess of cultivated lands and fields she was *Sekhet*, as the goddess of the harvest she was *Renenet*, as the goddess of food which was offered to the gods she was *Tcheft*, and lived in the Temple of *Tchefau*, and as the great lady of the Underworld, who assisted in transforming the bodies of the blessed dead into those wherein they were to live in the realm of Osiris, her name was *Ament*, i.e., the "hidden" goddess. In this last capacity she shared with Osiris the attribute of "giver of life," and she provided food for the dead as well as for the living; as *Ament* also she was declared to be the

mother of Ra. In fact, at a comparatively early period in Egyptian history Isis had absorbed the attributes of all the great primitive goddesses, and of all the local goddesses such as Nekhebet, Uatchet, Net, Bast, Hathor, etc., and she was even identified as the female counterpart of the primeval abyss of water from which sprang all life. From what has been said above it is manifestly impossible to limit the attributes of Isis, for we have seen that she possesses the powers of a water goddess, an earth goddess, a corn goddess, a star goddess, a queen of the Underworld, and a woman, and that she united in herself one or more of the attributes of all the goddesses of Egypt known to us.

Osiris and Isis, More interesting Parallels

One of the most startling myths that Vampire traits can be seen in, is the story of Osiris and Isis. Osiris was a wise king and loved by his people. His brother, Typhon, killed him by tricking him into a coffin and was set out into the Nile. Isis, his beloved, recovered the coffin and but Typhon found out about it and cut the body into 14 pieces. Isis found all of the pieces except for the genitals and wrapped them in linen. This was the first recorded mummy. Isis used magic to bring Osiris back from the dead and he was crowned the king of the dead. Ancient Egyptians saw in him the miracle of resurrection and worshipped him. As part of their worship, red headed men were sacrificed to him. The worshippers believed that Osiris drank the blood in the name of the Great Mother Earth. The worshippers also protected the God from the burning rays of the sun that could destroy him.

Osiris, Asar From the hieroglyphic texts of all periods of the dynastic history of Egypt we learn that the god of the dead, par excellence, was the god, whom the Egyptians called by a name which was commonly known to us as "Osiris." The oldest and simplest form of the name is written by means of two hieroglyphics, the first of which represents a "throne" and the other an "eye," but the exact meaning attached to the combination of the two pictures by those who first used them to express the name of the god, and the signification of the name in the minds of those who invented it cannot be said. In the late dynastic period the first syllable of the name appears to have been pronounced Aus or US, and by punning it was made to have the meaning of the word usr, "strength of the Sun-god Ra. This meaning may very well have suited their conception of the god Osiris, but it cannot be accepted as the correct signification of the name. For similar reasons the suggestion that the name AS-ar is connected with the Egyptian word for "prince," or "chief," ser, cannot be entertained. It is probable that the second hieroglyphic in the name As-ar is to be understood as referring to the great Eye of Heaven, i.e., Ra, but the connection of the first with it is not clear, as we have no means of knowing what attributes were assigned to the god by his earliest worshippers the difficulty is hardly likely to be cleared up. The

throne or seat, is the first sign in the name of As-t, who is the female counterpart of Osiris, and it is very probable that originally the same conception underlay both names. It is useless to argue that, because the dynastic Egyptians at a late period of their history substituted the disk of Ra, for the god hymns in which they identified him as the source of light and as Ra, therefore As-ar, and because they addressed to the god hymns in which the priests resorted to whenever they attempted to find etymologies for the names of their gods.

In comparatively late time Osiris was called Un-nefer, in religious and mythological texts, and the priests {like modern Egyptologists} tried to explain the name. The writer of a hymn quoted by Dr. Brugsch derived the word from un, "to open, to appear, to make manifest," and neferu, "good things," and when he wrote, "thy beauty {or goodness} "maketh itself manifest in thy person to rouse the gods to life in "thy name Un-nefer," it is clear that he was only making a play of words on the name "Un-nefer" ; and again when he wrote, "Thou comest as the strength {usr} of Ra in thy name of Asar than to afford a trustworthy derivations of the name of Osiris. We may note in passing that modern derivation and explanations of the name Un-nefer are equally unsatisfactory. The truth of the matter seems to be that the ancient Egyptians knew just as little about the original meaning of the name As-ar as we do, and that had no better means of obtaining information about it than we have.

Passing now to the consideration of the original characteristics and attributes of Osiris we find that the oldest religious texts known to us refer to him as the great god of the dead, and throughout them it is tacitly assumed that the reader will understand that he once possessed human form and lived upon earth, and that by means of some unusual power or powers he was able to bestow upon himself after the death a new life which he lived in a region over which he ruled as king, and into which he was believed to be willing to admit all such as had lived a good and correct life upon earth, and had been buried with the appropriate ceremonies under the protection of certain amulets, and with proper recital of certain "divine words" and words of power. The worship of Osiris is, however, very much older than these views, which is clear, could only belong to a people who had advanced to a comparatively high state of civilization and mental development.

The oldest authorities for the religious views of the ancient Egyptians are the "Pyramid Texts," which are known to us from copies made in the IVth, Vth and Sixth Dynasties, that is to say, in the remote time the period of their highest development ; even at this remote time the priests of Annu had composed a system of theology which was supported by the authority of the king and his high officials, and there is no doubt that it was based upon older systems of

religious thought and belief. What these may have been it is useless to speculate, and all that is certain about the Heliopolitan system is that, while proclaiming the supremacy of their local god Tem or Ra-Tem, its priests took care to include in it as many of the ancient provincial gods as possible, and to adopt, wherever they were able to do so, the ancient beliefs and traditions concerning them. Among such gods Osiris held a very prominent place, in fact he was in respect to the dead and the Underworld what Ra, or Ra-Tem was to the living and to this world, and in some passages he is referred to simply as "god," without the addition of any name. No other god of the Egyptians was ever mentioned or alluded to in this matter, and no other god as any time in Egypt ever occupied exactly the same exalted position in their minds, or was thought to possess his peculiar attributes.

The legend of blood-sucking entities dates back to a winged, clawed creature of Hebrew mythology named "Lilith," who was Adam's first wife. Evicted from the Garden of Eden for acting against his will, she roamed the earth and cursed its early inhabitants by haunting them and indulging in the blood of their first born. This could very well have been the first vampire, although not called such at the time. The Hungarians also had a name for a restless corpse, Nosferatu, which in 1443 meant "the undead."

Egyptian history tells of a vampire spirit who like the Lillith feasted on children's blood. The winged Ekimu was a Babalonian creature who hunted humans for eternity, according to the legend. The "Lamia," disguised as a beautiful woman, would stalk young Greek men to drink their blood, and the ancient Romans feared a bloodthirsty demon called a Stranger.

By the fifteenth century the bubonic plague, also called the Black Death, spread profusely throughout Europe killing twenty-five percent of the population. The disease was called the Black Death because it left victims discoloured with black-and-blue faces. Many villagers who were only in a comatose state were pronounced dead and buried alive. Their hands and faces became drenched in their own blood as they frantically attempted to claw their way out of their coffins. Unable to explain the plague, much less find a cure for it, villagers blamed the "undead," and in so doing, filed the fire of the vampire myth.

In 1897, the Irish writer Bram Stoker moulded perhaps the most notorious beast of all time from the real life facts of a fifteenth-century Romanian prince named Vladislavs Dracula. Dracula literally means "son of Dracule," and the word Dracule, also his father's name, means either "dragon" or "devil." Later, Vlad Dracula became "Vlad the Impaler" when he impaled twenty thousand Turkish prisoners on stakes in a field in the path of his advancing enemies, the Ottoman Turks. Stoker blended the nocturnal versatility of the fanged bat with Vlad

Dracula's incessant thirst for his enemies' blood and added for the first time the undeniable magnet of human attention - sex - to nineteenth-century vampire stories. Neck-biting became synonymous with sexual intercourse. Stoker's Dracula inspired some two hundred films, and the fictitious "long-in-the-tooth" Don Juan of the un-dead propelled a host of real bloodsuckers through history and into our recent past and present.

Lilith as the Shadow of Feminine Sexuality and Freedom

Lilith is in the matriarchal world, was once an image of all that was the finest of a woman's sexual nature, especially in her fiery, dark aspect, which relates to the menstrual mysteries. After the patriarchy repressed women's sexuality and the old Goddess religion disappeared, Lilith came to embody mankind's projection of the feminine shadow, which Barbara Koltuv sees as representing the assertive and rebellious woman. As a demonic dark goddess she was feared and hated than revered. To enter into the figure of Lilith is to remember a time in the ancient past when women were honoured and praised for initiating and fully expressing their personal freedom and sexual passion. If we recall a time in more recent times when women tried to re-enact that ecstasy, only to be abused, suppressed, and rejected, we will understand how Lilith has been transformed by patriarchal culture.

Sexuality is a mystery. What we know about our sexual feelings, impulses, and desires is often convoluted and distorted by society's images, beliefs, and so-called morals. We all experience our sexuality differently--what is fun for one person may be uncomfortable or even dangerous for another...and yet...yet...we are all expected to conform to what is acceptable by our society, by our parents, and by the 'watchdogs' that feel they have the right to determine what is right for others.

Like Sexuality, Astrology is often shunned and pushed into the back corridors of civilization. Like sexuality, some feel that working with astrology goes against the universal will, but if this were true, why do we have sexual feelings and desires? Why do we have such a wonderful tool as astrology to help explore the inner dimensions of life? Sexuality and Astrology are indeed quite similar, as they allow us to shift focus away from the external world and focus on the inner light inside...both are tools for self-realisation and evolution.

Lilith, in myth, was the first woman, and Adam's equal. She wanted to remain his equal and when others attempted to coerce her into submitting to his 'rule,' she decided she would rather remain alone than be enslaved by the desires of another. Because of her independent vision and determination, Lilith was cast

into the role of Seductress, Demoness, and Child Abductor in mythology. Many may fear her, but what they are really fearing is the unrestrained, transforming force of her sexuality...a deep, dark, and mysterious force that lies, however dormant, within us all.

Lilith within ourselves

In the mythical literature there are three Lilith's. They all reflect the new, full, and dark lunar phases of the Triple Goddess. Lilith the Younger was Naamah, the maiden and seductress. Lilith as the Consort of God was the mother of the "mutual cultural multitude." However, Lilith the Ancient One was the child-killer, hag, and snatcher. In the night skies there also exists three astronomical bodies that all bear the name of Lilith. There is an asteroid named Lilith, known as such:

The asteroid Lilith (1181) has a geocentric period of about four years. Its glyph represents the upturned palm of a hand. It signifies conflict resolution (sometimes the incapability to attain this); divided loyalties; favoritism; issues of personal and sexual power, domination (particularly in male nativities) and violence; doubts over the integrity or loyalty of partners; female sexual assertiveness, fantasies, independence and lust; a lack of sexual commitment; love triangles; manipulative relationship behaviour; a non-submissive disposition, particularly with regard to gender roles for women; negotiation and compromise ability; repressed anger (sometimes leading to vindictive behaviour); personal independence; resentment arising from rejection; rivalry for affection, commitment or fidelity; sexual expectations or criticism; subterfuge in relationships; an uncompromising stance over beliefs; and the use of sex as a weapon of vengeance or domination.

Afflicted, Lilith can signify the inability to reach consensus before issues of power can be resolved; perceptions of femininity as being 'bitchy' or evil (particularly in male subjects); or even sexual abuse.

Transits to Lilith bring issues of comparison, competition, preference or rejection to the fore, often with some activity keeping partners relatively apart temporarily, leading to feelings of neglect and jealousy. They can also provoke confrontations with gender role stereotypes. When activated by transits, eclipses or progressions, Lilith placed strongly natively can manifest as a period of sexual disinterest or involvement in love affairs. In synastry, aspects to Lilith indicate the necessity for those involved to negotiate compromises; and potential sexual difficulties arising from anger, fear, suspicion or rejection.

There is another asteroid named Lilith; a controversial Dark Moon Lilith (another satellite of planet Earth); and a Black Moon Lilith which is defined as the empty focal point in the Moon's orbit around the Earth.

Lilith is that which is afforded by directions and transits. Its approximate longitude can be brought to the mid-heaven, ascendant, or their aspects, by meridian distance and semi-arc measures in a rough manner, but before this can be done with any degree of accuracy a complete ephemeris of the satellite must be forthcoming. Meanwhile, one has every reason to think the "Table of Conjunctions" will enable searcher to proceed.

By secondary direction the satellite, as significator of x, can be directed at the rate of three degrees for every year of life, and can also receive the Conjunction aspects of the planets in their secondary direction.

The transit of planets over the radical place of Lilith should also afford some indication of its particular function in human affairs. New Moons falling on the degree held by Lilith at birth will afford yet further evidence in the required direction.

It may facilitate the calculation of Lilith's longitude to observe that in thirteen years it forms its conjunction with Sun exactly thirty-one days later. The subjoined Table of Conjunctions, which has been calculated for a period of fifty-two years, will show the dates on which Lilith and the Sun are in the same geocentric longitude. It will be observed that a conjunction, as foretold by Dr Waltemath, took place on February 2, 1898, and the next would take place at the end of July of that year.

So far as our experiences extends, and at present it is necessarily inconsiderable, the effect of Lilith is to produce rapid changes and upsets, and from a few instances under observation it would appear that Lilith's influence is somewhat like the Moon's, but not fortunate and more violent in its action.

In this connection it will be a matter of interest to know that an unrecognised scientist, Dr. Ziegler, an Alsatian, who was born in 1818, has noted the existence of an aeriform body in the orbit of Earth whose period is taken as 121 days. This corresponds very closely to the satellite of Dr. Waltemath's discovery, the period of which is 119 days, its synodical period being 177 days.

The satellite Lilith returns to the same longitude on the same day in 126 years.

The "Table Of Conjunctions" will facilitate the calculation of Lilith's longitude, inasmuch as the days elapsed since the last conjunction to the date of birth have only to be multiplied by three in order to obtain the number of degrees to be added to the longitude of conjunction to obtain the longitude at birth. The table can be extended right and left indefinitely by adding or subtracting (as required) 13 years and 31 days from the epochs in the first and last columns of the table. A conjunction of Lilith and Sun does not infer a visible transit of the Sun's disc. It will depend upon the position of the satellite in its orbit at the time, and the inclination of the orbit to the plane of the ecliptic. All conjunctions of the Sun and Moon are not eclipses.

The unfolding of the higher gamut of planetary existence being so far satisfied by the discovery of Uranus the octave of Mercury, Neptune the octave of Venus, and Lilith the second (? first) satellite of the Earth, we may now look ahead in anticipation of the discovery of an octave of Mars. This, when discovered, will prove to be an extra-Neptunian planet of great dimensions but small density. It may be called Pluto, Lord of the Pit, Lord of Destruction, etc., according to the fancy of astrologers; but its functions will be those of Mars on the grand scale, and its lace at the date of 1914 will link it directly with the indications of Great War.

The influence of Lilith is undoubtedly obstructive and fatal, productive of various forms of catastrophes and accidents, sudden upsets, changes and states of confusion. Falling in the fifth house of a horoscope, it has been found to indicate insanity and death of a lover, loss of children, and death by childbirth. In the third house, it has signified accidents and death to brothers and sisters, and a series of troubles arising out of correspondence. In four cases under observation, the progress of Lilith in the sixth house has produced dangerous occupation ending in fatality.

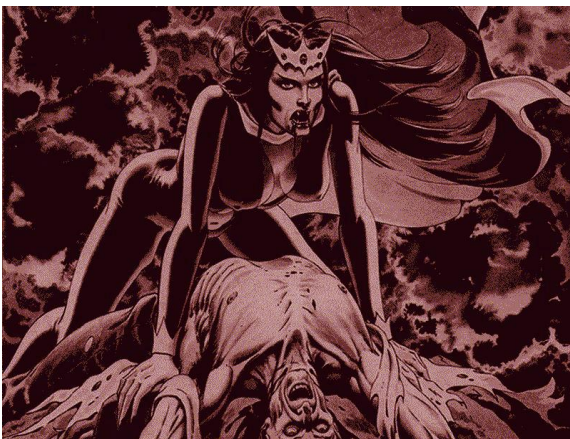
In mythic-astrology the positions of these bodies in a person's birth chart point to the psychological process that unfolds in a person's life when Lilith is a prominent archetype.

Images of humiliation, diminishment, flight and desolation, followed by fiery rage, and revenge as seductress and child-killer, abound throughout Lilith's mythology. This is her pattern. For both women and men, in our quest to find and redeem Lilith within us, she takes a threefold process. In the first phase we must confront all the ways in which we have been repressed and take a stand to uphold our integrity. The second phase of her archetypal journey leads to the exile of despair over our rejection, where our shadow plots and executes its

revenge. And, finally, ending her process, Lilith cuts away the layers that obscure and distort her true nature, whereby we are released from captivity and are redeemed.

Lilith lives within each man and woman, and she represents our primal, instinctive feminine sexuality. Over the millennia the masculine part of each person both longs for and fears the power of this wild woman. She is free and unrestrained in her animating, pulsating, transforming sexuality that remembers and evokes the original orgiastic aspect of the Great Goddess Lilith.

Lilith's Vampires



There are many theories about the origin of vampires. None can be proven but some have more proponents than others. Materialist theories seek a scientific rationale. Existential ones tend to be intertwined with Judeo-Christian concepts. Some circles in the vampire community will identify with a particular origin theory; others consider the question speculative and irrelevant. Perspectives on the origin of vampires from outside the

vampire community are also included among those bloodsuckers.

The basis of a psychic vampire attack involves the attacker gaining a surge of energy whilst the 'victim' experiences fatigue and a lack of energy. A psychic vampire can 'suck' energy from a willing or unwilling host but there are some methods of psychic vampires protection.

One method of psychic vampire protection is carrying an amulet. This can mean almost anything from ancient meanings to anything with sentimental or religious meaning to you. Focusing on this amulet and relying it can ward off a psychic vampire attack.

Another method of defending against a psychic vampire's feed is to envision or invoke a 'white light' surrounding you or the surrounding area. While a physical white light is unlikely to appear – the mental barrier it provides will be a sufficient form of psychic vampire protection.

The main defences and means of psychic vampire protection is your own awareness. If you are able to notice a vampire's psychic attack then you are more

able to employ one of the above methods or just leave the presence of the vampire.

Summarising on Vampirism

Lilith, Dark Goddess; and, Queen of Demons in Jewish mysticism, is considered by some to be the first vampire. The Biblical version of Lilith's mythos casts her as the rebellious first wife of Adam who refused to submit to him or to God.

Viral Disease - The idea vampirism is caused by a disease, most prominently the K-17 or V-5 retro-viruses. This theory has been traced back to media creations and discredited though recent research on retro-viruses may possibly revive it in some form. There are real medical and genetic conditions that cause vampire-like symptoms (see list) that may have fueled some myths about vampires.

Astral Symbiote - A hotly debated theory that vampirism is the result of an astral symbiote that attaches itself to a human host (*aka the Vampire Cooties*) and alters his or her subtle energy body inducing vampirism.

Nephilim - The vampires are the result of mating between humans and Nephilim, a race of fallen angels.

Cain Cursed - Cain is cursed by God after killing his brother Abel. God then banishes him and his descendants to the Land of Nod, putting a mark upon him and declaring any who killed him would "suffer vengeance sevenfold". Some consider vampires to be sons of Cain. Similar are those who feel they were cursed or damned by God or any deity.

Alien Conspiracy - Conspiracy Czar David Icke's elaborate scenario in which "Annunaki" rule our world in secret. The Annunaki are an alien race of vampiric shapeshifting reptiles. Mindboggling as it is, a large number of people are believers.

Alien Starseed - There are a few psychic vampires who believe themselves to be alien in origin. Other kin from vampiric alien races or the product, of energetic manipulation/alteration of their souls. Many other kin vamps feel that they are vampiric due to an inability to process the local energy as they did in their home worlds.

Merovech Genetic - The belief That Merovech, the Frankish chief; was a vampire, and the Merovingian line , from which perhaps tens of thousands of families are descended, passed on a recessive genetic trait, of vampirism.

Sired Made - Embrace me said the Maiden.

Demoniac Possession - All corporeal vampirism is considered the result of possession by demons or demonic/Satanic influence by some people.

Egyptian Transformation - The Egyptian aka Khepherian alteration refers to a past eon in which a group of souls chose to be altered to enhance their spiritual evolution. The Alteration severed their silver cord and, also broke or removed their navel chakra, pretty much hotwiring their subtle body. As a result they became vampiric and psychically enhanced.

Evolution and Dharma - Vampirism is a dharma for some, a mode of being or evolutionary path that may be taken when innate tendencies are embraced under Will.

Spend some time by drawing close attention to how you interact with energy and especially the energy of other people. When talking with someone, note to yourself if and how you are connecting energetically with them and if you pull some of their energy into yourself. When intimately involved with someone, note how and if you connect to their energy and if you pull some of it into yourself. When in a crowd, note to yourself if and how you are interacting with the energy of the crowd and if you are pulling any of that energy into yourself. Once you have a sense of how you connect with that energy and pull it into yourself, take a week where you make a conscious effort not to pull that energy into yourself when you are interacting with people. If this feels deeply unnatural or uncomfortable to you, and if it starts to affect your mental, emotional, physical, or spiritual well-being, then it is very likely that you are what many people define as a psychic vampire. In this way, one is psychic bloodsucker and not one in the real sense, sucking blood. This prevents you from diseases, and not just HIV+.

Cultures the world over have attributed blood with a sacred power, and several ancient peoples drank the blood of their slain enemies in a ritual exchange intended to help them gain those enemies' power through the magick of their blood. Blood in Christianity is very important, as through the blood of Christ who died on the cross, the submitted believer in Jesus the Nazarene is saved for eternity. It comes from the Jewish consideration, as blood was considered a

worthy sacrifice even by the ancient Jews because it held power -- the physical substance was a vehicle for the real sacrifice, which was life force.

In so doing, come to understand your vampirism from both inside and outside. Make peace with it. Do not fear or hate it, or else it is something that can easily have control over you. Balance your own well-being and needs against the well-being and needs of others. Seek answers from every source you deem reliable, and always weigh what you are told by teachers, books, or other authorities against your own personal experience.

Psychic Vampires in Short

Psychic vampires are living people like you and I, who have the ability, consciously or unconsciously of draining life-energy (prana, chi, life-force ...) rather than blood from others. This is an alternative to prevent the HIV+ and finally the deadly Aids disease.

Whether this ability was developed through meditation, mentally altering drug usage, or inherited, it can be used by the Psychic Vampire to drain energy for its own use.

Although psychic vampirism seems to be a relatively recent phenomenon, legends about vampire like beings that drain the body of its energy or 'life-force', soul or vitality, who use humans as a means of procreation, predate blood-drinking revenants by thousands of years.

The term 'psychic vampire' was popularized in the mid-1800s when members of "The Theosophical Society" turned their attention to researching the human psyche, described as the mind, soul, emotions, and all the other mental processes which take place within an individual and which are not visible or measurable in the physical world.

Members of The Theosophical Society theorized two types of psychic vampires.

- One was the "astral vampire", described by Henry Steele Olcott as undead but able to separate his astral body from his material body and leave the grave in search of blood or energy from the living, which he would gobble up and send directly to the buried body in order to sustain its hold on life.
- The other was the "magnetic vampire", described by Franz Hartmann as a living 'psychic sponge' who absorbed the energy of those around her.

The first type - Unconscious Vampirism

Indeed energy can be sucked out. When we are talking about unconscious psychic vampirism, then we are talking about an illness, about damaged energy system to be exact. A person with damaged energy system got deficiency of psychic energy and chakras are unable to draw enough energy to sustain this person's body for whole day, therefore whole system must find a way to get additional energy – so it is drawing it from surrounding area, and to be more specific, from people around. Just like you can draw energy consciously, it can be also draw unconsciously by subconscious means.

Think of a closed bottle with no air inside, though there is literally vacuum inside. When you open the bottle, air gets sucked inside in a matter of microseconds. The same thing relates to energy system – when the “valves” get open, energy is being sucked inside, and since valves are open all over the time.

Why the energy systems gets damaged is unknown, maybe it is a neutral stay, or maybe it is the environment. What really hurts is that most unconscious vampires do not even know they are psychic vampires – telling them about it might make them think you are totally crazy. And from what I know it is impossible to heal the system and the person will always need to feed upon others, but I believe it is possible to learn control upon feeding the process. Why do I think so? Because we also have second type of psychic vampirism.

The second type – Conscious Vampirism

When we are talking about conscious psychic vampirism, we have in mind people who intentionally feed upon energies of others just to draw more energy for themselves, or to weaken their victims. Therefore, it is a form of psychic attack, and most probably the most popular beside psychic overload type of supernatural attack. The principle is the same as in simple drawing of energy, just this time instead of drawing it from ground or other source like crystal, you are drawing it from a living being. If you can learn how to feed upon someone, then if you're a natural psychic vampire, you can just learn to feed when you want, and not when the body requires that.

Defence against Psychic Vampirism

Family or friends, schoolmates or workmates – energy vampires might be everywhere and if they are a part of your close family, then it would be hard to break contact with them. With schoolmates or workmates it is pretty easy. There is always a possibility that you can talk to them and inform them what they are

(or should I say – tell them what you suspect they are) and tell them about New Energy Ways. If you decide to tell someone that you suspect he or she is a psychic vampire, try the following procedure:

- (a) Ask your friend if he or she ever noticed some people became weak and tired in his or her presence? Does their heads hurt? Maybe they have problems with focus? Was not that bizarre?
- (b) Ask if your friend ever heard about psychic vampirism and if he or she tried to explore the subject. If he or she is aware of what psychic vampirism is, tell you suspect your friend is such a psychic vampire.
- (c) If he or she is not aware of what you are talking about, then use some informative book (*books work the best*) and describe the phenomena, and inform there is a way to control psychic vampirism.

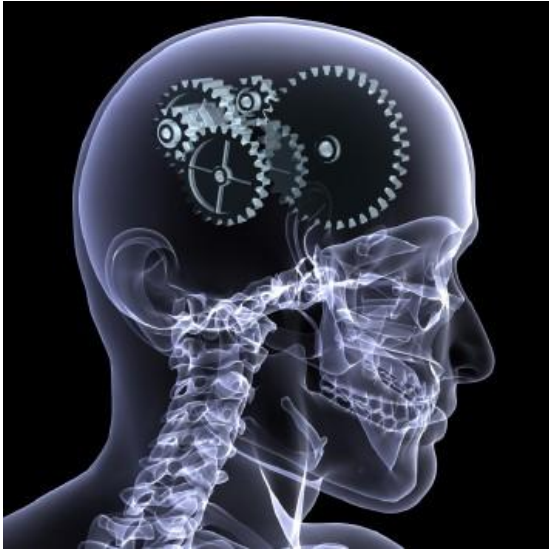
In the end, there is always a way out – breaking contact with the person, but I know it's not always the case.

There might be no cure (if we are not talking about substitute like “new”), but there is surely a defence.

- **Shields** – psychic shields can be created in many different ways and they should be considered as first line of defence.
- **Draw energy back** – if you feel you are under vampiric attack, start drawing energy back to you using the method of energy manipulation you find most useful. This technique of defence works only for energy workers.
- **Leave the area** – if you're dealing with unconscious vampire, then leaving the area works the best, they don't follow you, nor can they establish a link for long distances. Until they are a family.

Psychic Vampirism and Personal Development

An Overview



Psychic vampirism refers to one of the energy source needs of the true vampire. It is characterized by the ability to "absorb" energy for personal benefit from the mental and emotional energies of others. It also includes the ability to benefit from the energy of other sources in the environment such as animals, (*notably house pets such as cats*), weather events such as storms, and even the changes in the Earth and Moon. This is the most common form of vampirism and exists in some form in most true vampires.

In fact, psychic vampirism is a form of natural selection. It pits the will of one individual against another, testing psychological strengths and weaknesses. To the victor go the spoils; the reward is the vitality or life force of the one defeated. In the energy jungle, many adepts are all too aware of this psychic Darwinism. Whether you actively participate or not, you will inevitably become predator or prey. You may begin to experience increased energy, improved health, a sense of immortality or become prey to one more focused, balanced. We cannot insure your safety and it is not our purpose to debate the morality or ethics of such a treacherous game.

As a psychic vampire never anticipate results! You must have complete and absolute faith in the power of your psychic abilities. Remain cool and confident and avoid obsession! If you are ritualistic, perform your rituals "passionately", with intent and total singularity of purpose! Upon completion, blow out the candles and relinquish all thoughts pertaining to the ritual, by means "it is accomplished", behind and finished. Obviously, that is until the next time. Above all, do not tell anything to anyone. All what you possibly achieve, do it on a personal basis, without telling anyone. Remember as with all magick - the pyramid: to know, to dare and to keep silent! Your victim must be kept totally ignorant about your nocturnal proceedings.

Really, it is quite easy to become a psychic vampire: be needy, confused, stressed, irritable and oblivious to who you are or what you want. If you reduce yourself to such a base level, primal instincts take over a large part of your consciousness. Feeling a hunger for psychic energies and attention may become dominant and by reacting reflexively to it one can quickly deteriorate to being a psychic vampire.

While becoming a psychic vampire is generally not something a psychic should aspire to, learning about and even practicing some techniques of psychic vampirism can be beneficial.

Full-on psychic vampires are created subconsciously, from a deep need they are unable to resolve. So they just fall into a destructive behavioural pattern and get stuck there. Unfortunately, it's like quicksand: the more they struggle the faster they get drawn in.

For a psychic studying vampirism techniques the basic idea is the giving and taking of psychic energies – it is about balanced exchange. If you engage a psychic vampire who does not respond to reason and just takes and takes without any regard, there are two possible ways to deal with the situation: either give more than they are willing to accept (*overload*) or take more than they are willing to give (*bleed dry*).

Be always honest with yourself and make sure not to enter losing battles; therefore, you need to practise before you experiment..

How is psychic vampirism performed?

Psychic vampirism is largely performed through visualisation and a great deal of practice. One way to do it is to target a person and just visualise energy inside and around them. This is basically training yourself to see auras, energy fields and the like. People who can already see and manipulate auras will have a distinct advantage here, but seeing the things seems to be more a matter of practice than anything else. It is easier to see energy fields than coloured auras; and, oddly enough, it is easier to feel the charge of one than anything else. Upon visualising (*or seeing*) the energy of your victim, try to pull it out of them. Feel it coming from them and gathering inside yourself. See stream from their body/aura into your own. Feel the build up of energy revitalizing you, making you vibrate with what feels like an electric charge, and draw it all into yourself, feeling it invigorating you. That is more or less it. Additional refinements are made by each individual within their own practice, so do not hesitate to experiment.

Some other find it easier if they touch a person, bite them, drink their blood, or whatever. It takes some people a lot of practice, while others master it instantly – it is a matter of developing a ability for it.

Performing the following exercise is easier if you are actually biting or drinking, the blood of your victim or donor, although the alternative is possible when not in contact with that individual. This has also been successfully performed by one person injecting the blood of another, (*the blood was visualised as containing glowing red energy*). With the photograph of a person, using your imagination and visualisation, the performance is as effective.

- Concentrate on absorbing energy from your victim. Visualise this energy pouring into you from the person as an electric stream. There is often a special rush if energy is taken by force or when the victim is in a strong emotional state, fear and lust being notable.
- From all reports and one's own experiences of drinking blood, two people who are close will both gain from exchanging blood or energy. It is found that if such an exchange of energy is going on between two people it is preferable that they are both in a sexual frenzy.
- In the case of two people exchanging energy, the two people will both gain from exchanging this energy. It seems that exchanging energy generally results in both parties feeling stronger, magickally, physically, and emotionally.
- However the feeding is performed, you should feel greatly invigorated physically and psychologically. Feeding can cause an amphetamine like rush.

If you rather choose a ritual, here is one:

Preparations

The altar should be positioned against or closest to the west wall. A plain black cloth will be your cover. On the altar you will have: two black candles with holders (*additional lighting may be provided by black candles throughout the chamber*), a ceremonial dagger, a human size realistic looking skull), a bell (*the loud, clanging variety*), and a chalice.

Optional: Above and behind the altar, at eye level, may hang a black inverted cross (*this is not necessary*). If you are using a photo of the intended person to help you focus, you may affix it to the wall or place it on the altar.

Music

My favourite music is anything from Black or Death Metal. Quite differently, a fabulous vampires we know loves the theme from Miami Vice. Other choices will include selections from Wagner or Grieg. You may like Type O Negative, Dark Aria by Danzig, or movie soundtracks from Legend, Interview with the Vampire, the Hunger or Bram Stoker's Dracula. Others may prefer opera. Whatever you choose, remember that setting the correct "tone" is extremely important. Do experiment.

Elixir

In this working the chalice must be filled with some strong red liquid as wine (*my choice*) which the celebrant enjoys. But, it really matters not what it is. What is important is that it represents the blood of the sacrifice, and that it is red. None alcoholic grape juice, cherry soda, or tomato juice are also fine choices, though not alcoholic .

The Black Flame

This must be placed in the centre of your altar. A sterno can provide the bluish-black flame.

Dress

Black, of course! An amulet bearing the inverted pentagram must be worn. Full robe is optional, nudity is not appropriate for this ritual.

Opening of the Ritual

Ring bell -- six times in the direction of the south, six times toward the east, and six times toward the north. Lift dagger and point it to the west (*or at crucifix*) -- recite the invocation.

Invocation

"In nomine dei nostri Satanas Luciferi Excelsi! In the name of the Master Satan, His Excellency Lucifer, I command the forces of Darkness and the Infernal Power within!"

Sung (if possible)

Agios O Satanas

Agios O Satanas

Agios O Satanas

(Trace a cross with the dagger -- top to bottom, then right to left. This may be inverted or equal armed)

(Light the Black Flame -- continue with invocation.)

"The Black Flame is kindled, and the Gates of Hell swing wide open, revealing the dreaded vampire Caine who comes forth to work His Will upon creation! Beware foolish mortals, for it is my double which now comes and appears before ye!

Behold! I am the god of yesterday, today, and tomorrow - the Guardian of Time and Eternity! Sovereign! Unique! Undeiled in wisdom! Unmatched in strength! I call upon the elements to serve me and the forces of creation to

manifest my desires!! Arise! Enter into this Working by the words of which follow:"

(Again, point the dagger at the West -- recite the Invocation of the Elements:)

Invocation of the Elements

"Caine! Dracul! I seize upon and manifest the power of the vampire. Come forth Caine, that I may use your form to execute my Exalted Daemonic Will! Colour my imagination with stirring legend and folklore! Cloak me in layers of invisibility and secrecy. Bestow upon me stalk and flight - the form of wolf and bat! Enable me with sharp fang that I may pierce deep, sucking hard the rich, fresh warm blood of my chosen sacrifice!"

(Raise chalice towards crucifix as an Offering, dipping the index finger of your right hand into the liquid. As you speak your victim's name below, run that finger over the rim of the chalice in a counter-clockwise direction.)

"I partake of this chalice, the Vessel of Life, and gorge myself on the essence of him/her whose name is as this sound, *(victim's name)*."

(Drink from chalice - drain it completely!)

(You are now ready to summon forth the Four Crown Princes of Hell! As you pronounce each Name, trace the sign of the inverted pentagram in the air directly in front of you at full arms reach, using the ceremonial dagger.)

The Summoning

"Come forth O' Mighty Prince! Accompany me! Make your presence known to me!"

(face the south) **"Satanas!!"**

(face the east) **"Lucifer!!"**

(face the north) "Belial!!"

(face the altar) "Leviathan!!"

The Grand Conjunction

"Behold the spirit of Caine, leaving a black shadow over the earth. 'Beware!! Beware!' scream the ravens of the night!!

By foot, by paw, by wing and claw, I hunt for quarry!! Through the angles of the curved dimensions I travel, flying out across the hot winds of Hell!! Concealed beneath my flowing cape, a crystal reveals where you hide!! I seek you (*victim's name*), I find you (*victim's name*), I track you down (*victim's name*)!! Behold, my fangs as I dive for your throat!! Feel my sharp, pointed teeth as they pierce your tender flesh!!

Huge leathery bat wings enfold you and surround you, making a prison from which there is no escape!! Hungry jowls tear into you, sucking deep!! Greedily gorging myself, I consume frantically all that there is!! Fresh life force now courses through my veins!!"

(The ritual now builds to a climax as you directly confront your victim - extend arms, fingers outstretched as if "reaching out" to his/her image. With the effort of your Supreme Will, repeat the following COMMAND several times until exhaustion ensues:)

"I DRAIN YOUR DAYS!!! I DRAIN YOUR NIGHTS!!!!"

"With ever increasing power, the form of the Vampire Caine does manifest itself!! Look upon me (*victim's name*) Set your eyes upon my stare; you feel pulled - drawn towards my hypnotic glare!! My gaze is as deep as a

bottomless well; you find yourself tumbling, falling - you fell!! All awareness is of me. You have forgotten who you are; you have no identity!! You are but a vassal, a vessel, a shell; obey my commands - you are under my spell!!

I drain you. I drain you, again and again; again and again and again and again. There is no end, 'til the last drop I have tasted. Your soul is now mine, (*victim's name*), you are wasted!!

The Vampire is, the Vampire was, the Vampire shall be; my essence will live through eternity, forever to speak the word which comforts those who dwell in the shadows. Abrahadabra! Abrahadabra! Abrahadabra!

By the powers of darkness and shadow and light, I return to the world of the flesh and the living, ready to strike another night!!"

(Replace lid on sterno, covering the Black Flame.)

(Ring bell in opposite direction to Opening - clockwise.)

"SO IT IS DONE!!!

(Blow out candles.)

End of Rite

There is something more in the rite, but that is the secret of the Grand Hierophant. If you attend the ritual just watch.

Important remarks

Potential difficulties

It is worth noting that you have to be careful not to absorb all the negative psychic crap people tend to give off. One makes easily the mistake of just

opening the self to all the energy in an area crowded with people who are likely as not under stress, and have suffered results from nausea, headaches and disorientation, to extreme emotional states such as panic or loneliness. Some people get round this by only feeding when the victim is in a suitable emotional state, only feeding from specific types of people, only feeding from one person at a time in a secluded place, by setting up servitors or shields to filter out undesirable energy, or by doing this manually. Extreme negative reactions only become uncontrollable if the vampire is exhausted, emotionally or physically.

Does it become addictive to the vampire?

It has been known to in some cases, particularly in those of unconscious psychic vampirism. In terms of intentional vampirism for magickal purposes, blood addiction is more usual, although that can be replaced by psychic vampirism under certain circumstances. In the case of psychic vampirism becoming addictive, it does not usually pose a problem, as sources of energy are readily available to most.

An interesting note on the subject of addiction is that in a relationship between individuals who practice magickal vampirism, and the exchange between the people involved on occasion has been known to replace any additional craving almost entirely in many cases.

However, in relationships of this sort, separation even for a few days can be painful and draining for everyone involved, as this practice creates an intense magickal link. For this reason it is advisable to be very careful who you form this bond with.

Can it become addictive for the victim?

It is very easy to get someone to come back for more if you come across as the fulfilment of their fetishes and obsessions, especially if you give them a bit of pleasure while feeding, but one needs currently testing a technique of psychic vampirism that is addictive to the victim. Watch this space.

What role do the emotions of the victim play in this?

Extreme emotional states of any sort tend to make feeding easier, and energy more obvious however, in my opinion, the most suitable is lust. Some people find the energy they are feeding on to be unpleasant if the victim is in a certain emotional state (*for example, extreme depression*). Others do not notice any difference. It is another aspect which appears to largely be a matter of taste.

THE INVOCATION OF LILITH – A RITE OF DARK SEXUALITY

The Demon/Goddess Lilith is a primal “egregore” of the dark animal. She is unfettered sexual dominance and power. This invocation should not be attempted by those with little background in ceremonial magick, nor by those who harbour unresolved psychological problems related to sexuality. If blood is to be drawn, or sexual activities ensue, all precautions pertaining to the prevention of diseases borne by blood or sexual fluids should properly be observed. It may be wise to appoint a "guardian" who shall "observe" the rite as it proceeds from a detached viewpoint and intervene if the participants, in their excess, are about to commit dangerous acts. The guardian should cast his own circle of protection about herself. The guardian should only intervene if there is a threat of serious bodily harm; otherwise, events must be allowed to transpire as they will. Anyone fearful of the possible psychological effects of this rite would do well not to participate in it in the first place. It is not for the timid.

With these caveats, all discretion pertaining to these matters is left to the participants. The authors assume no responsibility for the irresponsibility of the participants in performance of this rite. You have been warned!

MATERIALS

- Black, and/or purple candles
 - Musk incense
 - A silver chalice
- A scourging whip ("cat-o-nine-tails" type)
- Black cape, preferable satin (for Main Operator)
 - Red wine
- A (sterile) scalpel or x-acto knife (to draw blood)
- A fairly decent music playback system, and an ominous, sexual musical selection. (Diamanda Galas, "Deliver Me From My Enemies" or This Mortal Coil, "Filigree and Shadow" are excellent choices, but this is left up to the participants)

Preparation

Lilith is the primal feminine aspect of dark sexuality. For that reason, it is the opinion of the authors that invocation is more likely to succeed if the Main Operator is female. This is not to discount the possibility of success with a male, but he must be able to contact his primal feminine nature strongly enough to succeed at invoking she who is the most fundamental of all feminine demons.

The participants may be either male or female or a mixture of both in any proportion. The applications of this rite vary considerably. Since it is a combined Lunar/Saturnine working, it may be approached as a ritual rehearsal of sex and death (very Thanaterosian) - much like Carroll's Thanateros Invocation from "Liber Kaos". As presented here, it is a ritual of liberation and is also used to bring forth a "Word of Power" from the egregore for subsequent use by the participants; therefore the "Statement of Intent" reflects this intention. The Statement should be tailored to properly express the intentions of a particular working.

THE RITE

0. Large black candles are arranged in a circle around the temple space and lit, as is copious quantities of incense. The room should be thick with smoke.

1. Banish by LBRP, GPR, Vortex or other procedure as desired.

2. The Main Operator, naked beneath the black robe, takes position in the middle of the circle. She holds the scourge in her right hand. Other participants sit in a circle around the Main Operator. The music begins.

3. The Statement of Intent is declared by the Main Operator. and echoed by all participants:

"It is our Will to invoke the egregore of Lilith, so that by her spirit we experience the power of Sex and Death and obtain her Word of Power!"

4. The following passage (see notes) is recited by the Main Operator to invoke the persona of Lilith into her body and mind:

"I am the daughter of Fortitude and ravished every hour from my youth. For behold, I am Understanding, and science dwelleth in me; and the heavens oppress me. They covet and desire me with infinite appetite; for none that are earthly have embraced me, for I am shadowed with the Circle of the Stars, and covered with the morning clouds. My feet are swifter than the winds, and my hands are sweeter than the morning dew. My garments are from the beginning, and my dwelling place is in myself. The Lion knoweth not where I walk, neither do the beasts of the field understand me. I am deflowered, yet a virgin; I sanctify and am not sanctified. Happy is he that embraceth me: for in the night season I am sweet, and in the day full of pleasure. My company is a harmony of many symbols, and my lips sweeter than health itself. I am a harlot for such as ravish me, and a virgin with such as know me not. Purge your streets, O ye sons of men, and wash your houses clean; make yourselves holy, and put on righteousness. Cast out your old strumpets, and burn their clothes and then I will bring forth children unto you and they shall be the Sons of Comfort in the Age that is to come."

5. The participants then begin chanting the mantra of Lilith. As they chant, the Main Operator must sink into a deep gnostic trance and invoke the spirit of Lilith into her body. "Flesh she will eat, blood she will drink!" (repeat)

"I am the daughter of Fortitude and ravished every hour from my youth. For behold, I am Understanding, and science dwelleth in me; and the heavens oppress me. They covet and desire me with infinite appetite; for none that are earthly have embraced me, for I am shadowed with the Circle of the Stars, and covered with the morning clouds.

My feet are swifter than the winds, and my hands are sweeter than the morning dew. My garments are from the beginning, and my dwelling place is in myself. The Lion knoweth not where I walk, neither do the beasts of the field understand me. I am deflowered, yet a virgin; I sanctify and am not sanctified. Happy is he that embraceth me: for in the night season I am sweet, and in the day full of pleasure. My company is a harmony of many symbols, and my lips sweeter than health itself. I am a harlot for such as ravish me, and a virgin with such as know me not. Purge your streets, O ye sons of men, and wash your houses clean; make yourselves holy, and put on righteousness. Cast out your old strumpets, and burn their clothes and then I will bring forth children unto you and they shall be the Sons of Comfort in the Age that is to come."

6. As the chant continues, one participant (*the Secondary Operator*) recites the following:

"Dark is she, but brilliant! Black are her wings, black on black! Her lips are red as rose, kissing all of the Universe! She is Lilith, who leadeth forth the hordes of the abyss, and leadeth man to ruin! She is the irresistible fulfiller of all lust, seer of desire. First of all women was she - Lilith, not Eve was the first! Her hand brings forth the revolution of the Will and true freedom of the mind! She is KI-SI-KIL-LIL-LA-KE, Queen of the Magic Circle! Look on her in lust and despair!"

7. The participants begin to chant "Lilith! Lilith! Lilith!" repeatedly as the Main Operator invokes the Lilithian egregore. One by one they pass around the scalpel and cut their left thumb and anoint their foreheads with blood. They then pass around the chalice (which is filled with red wine) and touch it to their

foreheads one by one. After all have done so, it is taken to the M.O. who drains it in a single draught. This is the climax of the invocation.

8. If the invocation is successful, all participants should feel the emotions of simultaneous fear, lust and the urge to submit. Forced over-breathing or another variation of Death Posture should be used to deepen each participant's level of gnosis until they come close to fainting. As they are overcome by these emotions, they should fall to the ground and prostrate themselves before Lilith.

9. What proceeds next is not specified, but left up to the will of the egregore. She may choose to scourge the participants, or mock them or entice them or seduce them. She may force them to commit various unspeakable acts of lust upon her or each other. All participants must submit to her will, whatever it may be - it would be dangerous in the extreme to do otherwise; do not risk the wrath of Lilith!

10. Eventually the energy of the group will begin to wane. At this point, the Secondary Operator (*prompted by the guardian, if necessary*) will rise and face the M.O. and recite the following in a commanding voice:

***"Black Moon, Lilith, sister darkest,
Whose hands form the hellish mire,
At my weakest, at my strongest,
Molding me as clay from fire.***

***Black Moon, Lilith, Mare of Night,
You cast your litter to the ground
Speak the Name and take to flight
Utter now the secret sound!"***

11. The Main Operator from within the depths of the Lilith-trance, will call out a name, as the legendary Lilith did call out the unutterable name of God to rise up from Eden into the heavens. It is not known in advance what this word will be, but it will most certainly be a Word of Power to be used subsequently by the participants in further magickal work.

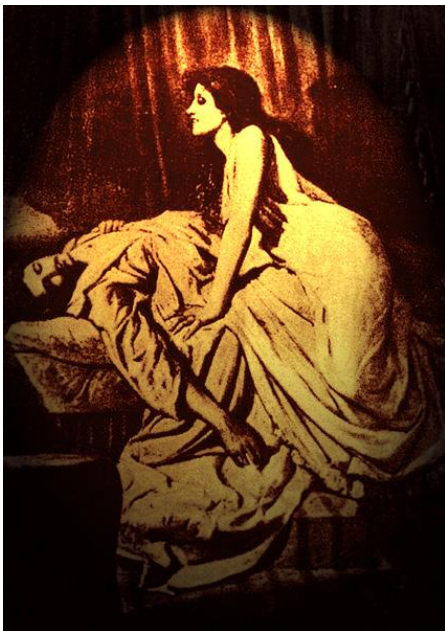
12. If all has been done properly, the spirit of Lilith will flee the Main Operator

at the calling of the Name, and she/he will likely fall to the ground, spent. The guardian or Secondary Operator should then draw an upright pentagram over the M.O., a full facial lustration of cold water is administered to her, and she or he is called forth by her ordinary name until she or he responds.

13. The temple is banished and closed.

Human Sexual Vampirism: The Succubus Theory

General Introduction to Sexual Magick



Sexual magick, generally called hermetic – is the technique of using the sexual act for magickal or vampiric purposes – is quite simple really, depending only on the acquisition of a suitable partner and the sexual orientation of the person wishing to use the technique. Techniques for both heterosexual and gay individuals will be given.

The most suitable partners are those with whom the operator feels empathy and ideally partners for sexual magick should be interested in magick, be aware of the nature of the working and desire its success. It is worth going to some trouble to find a suitable partner and develop with them a genuine partnership. Workings undertaken with someone who is unaware that the sexual act is being for magickal purposes are possible and effective (*although not as much as those undertaken by a genuine partnership*) and the techniques described below should be adjusted accordingly.

The essence of sexual working is to use the sexual energy generated by both individuals in a directed way and despite many attempts to mystify the procedure by others this is quite easily done. For best results, workings should be undertaken according to the planet governing the desire – for example, a working involving wealth would be associated with Jupiter. Constructive workings are undertaken when the particular planet is rising at the place where the working is being undertaken. Destructive workings when the planet is

setting. This naturally limits the workings to certain periods – thus increasing what may be termed the numinosity of the working.

It is helpful if the working is ritualized to a certain extent – for example, by using incense and candles appropriate to the planet and if possible conducting the working in an area where either a magickal aura exists naturally (*such as a sacred glade or an isolated hill-top*) or where one has been created by either previous workings or by the creation of a Temple area with certain specific magickal artefacts such as an altar, altar covering and so on.

As with most of the hermetic techniques described in this book, an appropriate visualization and/or phrase should be chosen which describes the desire of the working.

I – Heterosexual Working:

The male arouses the female by firstly caressing her spine and shoulders with the tips of his fingers, then arouses her fire with his tongue (*locis muliebribus*) before the union itself begins. At the height of the union, the female visualizes the desire in the manner chosen. If a phrase has been chosen to describe the desire the female may chant this rhythmically as the union proceeds to its climax, or this may be silently voiced by her in the same way.

It is the female who is the gate through which the power flows and as such hers is the prominent role. It is often helpful for her in the beginning stages to visualize energy flowing down to her and through her from the sky and stars above.

Should the male be undertaking the working without the female participating fully and with knowledge in the ritual, then his is the visualization and the (*silent*) chant. This form of the working is by its nature less powerful than the foregoing.

The female may of course undertake the working without the knowledge of the male and this in no way alters the power of the working, except insofar as she might wish to increase its power by using sexual enchantment to ensnare a man and use him in the working. The enchantment is then a powerful prelude to the working itself.

The working is concluded in the usual formalized way by relaxation and a simple phrase such as ‘It is completed.’

II – Sapphic/Uranian Working:

Because of the doubling of the female, Sapphic working (*sometimes called Sapphistry*) is powerful magick. Both participants may combine in the visualization and/or rhythmic breathing of the chosen phrase – the fire is aroused mutually by caress and tongue (*locis muliebribus*) one ecstasy following the other (*mutual ecstasy – though are unless cultivated by technique – is very powerful magickally*). If desired, the procedure can be repeated for as many times as the participants desire. The working is concluded in the usual manner.

Uranian working may be undertaken as (I) above with the obvious emendations or one participant may elect to raise the fire of the other via his lips. The visualization an/or chanting of the chosen phrase should follow the pattern in section (I). The working is concluded in the usual manner.

III – Sexual Vampires

Sexual Vampires are vampires who feed on the life-force energies generated from having sex, especially the excess energies generated at the moment of orgasm. They can do so psychically and/or from bodily fluids. Female sexual vampires are sometimes referred to as succubi (singularly, succubus), and male sexual vampires are sometime referred to as incubi (singularly, incubus). Some will also refer to sexual vampires as *tantric vampires*. Others will refer to sexual vampires as *pranic vampires*. There is sometimes debate within the vampire community if referring to sexual vampires as *pranic vampires* is correct or not as there are some within the vampire community that refer to psi vampires as *pranic vampires*, which could lead to some confusion when talking about *pranic vampires*. Those that support referring to sexual vampires as *pranic vampires* argue that *pranic energies* and *prana* are two different things, and that *pranic energies* are energies related to sex while *prana* is just life-force energies. There are those that think the use of the labels *tantric* and *pranic* in reference to sexual vampires is an attempt by some within the vampire community at political correctness who feel that the term *sexual vampire* is derogatory and/or offensive or simply think that *tantric* and *pranic* "sound" better than *sexual*. However, it is also possible that those who use *tantric* or *pranic* when talking about sexual vampires are doing so to differentiate them from any link to behavioral psychology which seems to also be co-opting the term *sexual vampire* to describe a person who has a psychological need for attention (much like a *psychic vampire*) through sex.

Additive Information for Sexual Vampirism in Action

Although the pronoun ‘she’, and the female perspective are used, members of either sex can use these techniques, to attract a member of their preferred sex and sexuality.

Succubi (*Incubi in their male form*), said to be the demonic children of Lilith, feed upon sexual energy. Coming in dreams, they feed by night upon the sexually frustrated and the sexually overactive.

With regards to a human magickally reproducing these succubitic abilities, they can be split into 2 categories: glamour and the absorption of energy.

Vampiric Glamour

Of the unusual creatures of magick, myth, and legend, the vampire is probably the most glamorous, and of vampires none hold this glamour more than the succubi, creatures of raw sex. The combined attraction of sex and death are strong in the succubus, and this glamour of the vampire should be used to it's fullest potential. When you are a succubus, you are nothing less than a vampire.

An Exercise in the Projection of a Vampiric Glamour

Sit or stand in front of a mirror. See yourself completely neutrally, with your mind as empty as possible. Observe yourself and all your aspects. Take the emotions and images most associated with a succubus: lust; a quality of unearthly beauty and desirability; a hunger for sex and attention... and whatever other qualities you associate with a succubus.

Succubitic Temptation

When a succubus goes on the hunt she projects an aura of pure sex. Her smile offers within it all the lust in the world, and her eyes show her wisdom in the ways of temptation. I'm not going to go into detail on how to seduce a mate, as each individual has her own style.

When you find a suitable target you should try to catch their eye. If you're at a gig with a decent mosh pit, you can probably get them to bounce up and down with you (*more romantic than it sounds.. it involved close body contact, and intimates a certain degree of trust*).

Initiate conversation. Asking for a light tends to be a good start. It is actually easier to seduce someone in a noisy club or gig environment for two reasons. To

start with you already have something to talk about: the club, or the band playing. And secondly, you won't be able to talk that much due to high noise levels, allowing your glamour to take effect with minimal effort on your part.

Assuming the individual is of a suitable sexual persuasion and does not have a partner guarding them one thing should lead to another.

Obtaining Energy from Sex

Sex is an activity which produces a lot of energy, which is readily available to feed upon. Once you have entrapped your victim, sex is the inevitable consequence. If possible, it is advisable to restrain your victim by means of straps, cuffs, separators, or whatever, as this gives you a great deal of control over the proceedings.

Build up high levels of sexual frustration in your victim, but do not allow them to orgasm. Administering some form of amphetamine can also aid in this, as this will allow the victim to become highly frustrated, but will make physical orgasm difficult or impossible.

While being in the dominant position sexually seems to be the obvious approach to sexual vampirism, this can also be carried out when in a more submissive position, although this allows you less control over your victim's time of orgasm and levels of frustration.

As your victim becomes more frustrated, visualise the trapped sexual energy building in them as a glow surrounding them, centred around their genitalia. You can gently siphon off and absorb this energy, by a similar process to that of more 'standard' psychic vampirism. You can also absorb a large amount of built up energy at the point of your victim's orgasm, by visualising all of the trapped energy as being released into you at the point of orgasm.

Obtaining Energy by Glamour

This is basically a highly targeted combination of psychic vampirism. You use whatever glamorous techniques you favour, and monopolise the attention and sexual desires of an individual. You hold the individual's attention, encouraging their desires towards you, all the while drawing in energy from them by the techniques of psychic vampirism that I mentioned earlier.

Transforming Power of Psychic Darkness

by Hagur, Grand Hierophant of the Temple of Atazoth

The metaphysical or spiritual quest is full unexpectancies and is not an easy quest. Seeking the supernatural means experiencing pain and darkness, not just the clear bright light, even if we call it “dark light”.

Occultists as well as Psychic Vampires must be prepared to deal with the dark underside of night or day life.

This dark side can take many forms. Religious stories personify it in images of anything negative to their culture. Buddha, Krishna, Jesus Christ, Mohammed, and virtually every other lesser figure report dealing with the temptations of the "Evil One," Prince of the world -- Mara, Satan, Iblis. Their teaching story of temptation, which occurs before illumination, is more than just another "Hero vanquished Monster" myth -- it is a description of a specific peril of the spiritual path. The Christian and Sufi mystics experienced it more personally, as the obstinate pride and trickery of the ego and the "dark night of the soul." For the modern occultist the dark nature is even more multi-faceted and relative; our complicated world has many evil faces, and dealing with the dark side has never been more difficult. However, what is meant with “darkness” is not always “evil”, it only means the “opposite” what traditional religions teach. They are certainly also dark, as their teaching is contrary to what the human being really is. Human being is not what they teach, and want them to be, and religious fundamentalists can be criminals too, as today in child abuse. Anyway, if there is no good in this world, how can one say something is bad? It is like when there is no such thing as hot, how does one know if something is cold?

Today the dark side as “opposing” traditional outdated faiths is everywhere present in our Western intellectual world. We are completely saturated in it. It declares itself in every news broadcast, television show, and tabloid. No one growing up in a society like ours escapes being conditioned by psychological violence as through the various Fundamentalists of the Abrahamic Faiths, to mention in particular Al Qaeda world-wide and the Taliban always ready to kill in the name of God. In fact, in religion as those mentioned here, God and Evil are actually one entity?

Every one of us, from the most perfectly civilized to the imprisoned criminal, harbours an inner, festering, neurotic sore, a private shadow of anger, terror, lust, and pain. There are two dark sides, but ours in Satanism and Psychic Vampirism as “opposing” traditional religions; and, are not really “evil” as our aim is “destroying and rebuilding” psychologically the opposing Abrahamic Faiths. It is bad aiming wars and oppression, finally leading to poverty and starvation. We are surrounded, inside and out by suffering of all description. True, good and evil are dependent on one's views of morality. The question of whether Traditional Satanism and Psychic Vampirism are "good" or "evil" may be a valid point. Obviously, according to most Judaic, Christian or Islamic religious beliefs, any form of parasitic action is inherently evil. Since most of the Satanists and Psychic Vampires I know were raised in an Western Christian society, it is a good bet that they have been exposed only to the belief that what they do is an "evil" act, and so have a predisposition to viewing themselves as bad people. They underestimate themselves. Oppressive organizations or individuals are not Psychic Vampires. A Psychic Vampire feeds on energies stolen from the biotic fields. Many individuals I know of on this subject believe that damaging, exploitative, or oppressive individuals, organizations, governments, or international communities are forms of psychic vampirism. I cannot verify these beliefs, due to the fact that these entities do not "feed" on the biotic energies. Oppressing a source of energy and feeding on it are two very different things. One does not call a horse a carnivore because it tramples the snake, nor does one call a tiger a herbivore because it sharpens its claws on the tree. Even when an entity relies on the emotional response of a group or individual to reach a desired effect (*such as inciting anger in a crowd to lead them to joining a coup d'etat against a government*), this is not psychic vampirism. Only when an entity actually feeds on these energies does it become a Psychic Vampire.

When you free yourself from morality, then all things simply are. There is no good or bad, simply action. Meditation and contemplation, though the dark side as being part of ourselves is simply adjusted to our Satanic or Opposing Philosophy, and has as such a purifying and energizing effect. The ability to deal with our dark impulses is a skill to be correctly developed by every Satanist or Psychic Vampire. Moral, ethical, and spiritual dark integrity is required, but accurate practical knowledge is just as important. The religious concept of the dark as taught in the Abrahamic Faiths is a primitive relic of childhood creepie-crawlies and bogeymen. If we attempt to confront our dark side with this programming we are quickly paralyzed; instead, we must gather reliable information, read books, observe and analyze our personal psychologies, and in time develop a more complete picture of the positive nature of the dark side. An educated and mature attitude toward evil is a necessity for every Satanist and

Psychic Vampire. In fact, good is derived from evil. Higher values are derived from materialism and selfishness. Evil is the father of good: without good, evil still exists but not vice versa.

In studying “darkness”, certain characteristics of the so-called "dark side" become obvious. This darkness is not really a "side." or a shadow, or a persona - - it is a tangled web of complex forces, programs, and effects which we repress from ordinary consciousness so that we rarely see its true nature. It can readily be divided into the following four areas:

- (1) The biological dark side:
- (2) The cosmological dark side;
- (3) The cultural dark side: and
- (4) The personal dark side.

The Biological Dark Side

The biological dark side is the easiest to understand. The attack of the predator and the bloody murder of our loved ones form the root of our images of darkness and "evil." For eons, biological organisms have been killed and eaten, struck down by disease, dying broken-legged in pits, hiv+ and aids. The logic of the biological dark side is simple: what “hurts me” is wrong. The attacker is completely wrong, the disease and the storm are catastrophic. Our “bios”, our life, makes us vulnerable. It takes a living thing to experience pain and horror, and we are all living things.

"Nature red in tooth and claw" is the mother of our experience on Earth, maybe as an unwanted kind of evil. Unharnessed aggression leads to war and unchecked herd as religious obedience leads to inquisition. Theft, rape, vandalism, war, slavery, and the whole sordid list of "evils" have their counterparts in the natural world of humans, plants and animals. If evil is a part of natural law and structure, then we must be ready to understand its benefits and its positive aspects.

The Cosmological Dark Side

The cosmological dark side is ultimately the most terrifying. It is the "All is Suffering" of the Buddha, the "Let the dead bury their dead" of the Christ, the endless wheel of meaningless rebirth of the Upanishads, and, as portrayed by the early Gnostics, the prison-planet Earth created by the “mad” demi-urge Yahweh. There is an anguish implicit in being a fragile living being -- doomed to live in

an uncaring eternal universe, doomed to suffer and die and disappear, that is universal and absolute. This anguish cannot be explained away, and it cannot be fought. The spiritual and metaphysical or occultism literature claims that the cosmological dark side only appears terrible, and that, in fact, its nature is love. The truth of this assertion can only be verified in the crucible of personal experience.

The Cultural Dark Side

The cultural dark side, exemplified by the violence on television and the crime and oppression in our cities -- surrounds us so completely that we have become numb to it.

The violence of the cultural dark side is so vast and deeply entrenched that we cannot do anything to avert it, but must depend on luck to keep us safe. Fortunately, for those of us in our Western countries, European and the United States of America, our luck is good most of the time. Moreover, the cultural dark side has been well-researched; the study of anthropology and sociology will prove quite useful to the esoteric adept.

Remember this: we are blind to the cultural dark side, so close to it that we cannot see its forest for the trees. Torture, rape, and murder are going on while you read this, and such behaviour is conditioning you, especially through the suggestions and headlines of the mass media. This constant conditioning is a unique feature of modern times, and it creates special problems for the practitioner.

The Personal Dark Side

The personal dark side is the other dark sides that have been imprinted into the psyche of each individual, the "beneficial" dark side. This storehouse of bad memories, hurts, fears, and all the other programs of violence and lust lies just underneath the surface of ordinary consciousness, and never far away. It is Freud's Id and Jung's Shadow; it is the source of troubling dreams, crimes, and other disruptive behaviour. The depths of personal darkness can be extremely shocking. It is hard to conceive of, let alone grapple with, the amount of pain and rage stored in the psyche.

We make great efforts to suppress this storehouse of negative darkness but it has a damnable tendency to erupt into everyday neuroses, psychosis, and sociopathy. The modern medical discipline of psychology specializes in the

diagnosis, treatment, and containment of the personal dark side. The study of psychology's basic texts is essential for esoteric adepts, an invaluable preparation for recognizing and dealing with our own petty darknesses in explorations outside the island of (*dark*) light which is everyday mind.

The personal dark side rises up in meditation to torment and tempt the practitioner. It is the personal "negativeness," the private hell, which must be confronted and transformed when it blocks the path of the esoteric adept. The biological, cosmological, and cultural dark sides are the foundation of the personal experience of our nature.

When studied, all of these dark sides seem to operate as impersonal tendencies, programs, or neurotic complexes. There is no good evidence (*unless religious myths or texts are counted*) for the existence of a "Devil." If inherent evil exists, it is an aspect of natural predation, disease, and accident, all of which work to prevent overpopulation and to strengthen the species. The Buddhist doctrine that good and evil, god and devil alike, are all illusory and temporary aspects of a constantly changing pure mind and universe may be the picture of evil closest to the truth. By studying the dark side we see that the kind of "evil" as Adolf Hitler saw and realised it, is not an all-powerful, consciously spiteful, agency determined to do us in, rather, this kind of evil is imbalance, ignorance, and accident. Armed with this knowledge the Satanist or Psychic Vampire can break free of the yoke of superstition. This is vital, as a source of true knowledge of the world, nothing is more unreliable than a superstitious mystic.

Practice

Today, the biological dark side poses far fewer problems than it did in past centuries. Modern culture provides tremendous security, and the miraculous products of our technology and medicine have helped us overcome many terrors. This does not mean that we are really safe from the biological dark side. Anyone can get hit by a car, or develop a cancer. Aging and death are still part of every life. Moreover, biological and cosmological terrors must be accepted as the backdrop of life.

Meditation on fearless death, corpses, and birth can be useful for dealing with the biological dark side, for they flush out morbid fantasy, awaken us to our own mortality, and remind us that change, death as well as life, is the universal constant. Death, aging, and accident must be accepted, but the incessant conditioning of the cultural dark side must be resisted. The first stage of any practice is "Yama and Niyama", the duties and proscriptions that keep the

Satanist and Psychic Vampire free of (*further*) cultural contamination. Classic eastern yogis, for example, are pictured as spending most of their time insulating themselves from the spiritual impurities of their society. Hermitage, fasting, and rituals created a microclimate around the yogi that was thought necessary for success in meditation. This has become difficult for the modern practitioner. Monasteries and hermitages are hard to come by. New strategies are needed to establish and maintain the necessary "refuge of sanity" in a high-pressure world.

An earmark of authentic esoteric teaching is that it is alive, and adapts itself to changing situations. Lacking underground or abyssal monasteries, we must adopt the method of "being in the world but not of it."

Resisting the hypnotizing background drone of society must become our new Zhikr, a "remembrance" that we must sweep our minds clear of excess cultural programming. A new prayer is needed: "Lord have Mercy on me a poor sinner. Let me not be controlled by the images on the screen." New types of personal temples, sanctifying rituals, and purifying practices are evolving. Biofeedback devices, flotation tanks, and alternative healing regimes speed up relaxation and the shedding of the stresses and suggestions of daily life. There are many possibilities for the modern esoteric practitioner, and the test of time will shape the new methods for dealing with the cultural dark side.

In the second stage of practice, in which meditation and exercises are performed, a whole new struggle with darkness arises. Personal repressed "evil" is released by meditation, and it must be examined and integrated by the practitioner as a necessary part of the meditation process.

As the wrong repressed dark material rises, the Satanist or Psychic Vampire is likely to experience unwanted visions, feelings of terror, rage, uncontrollable ego reactions, and countless other usually minor but annoying and embarrassing manifestations.

These reactions must be expected and properly dealt with: they should neither be blown out of proportion nor minimized and avoided. Instead, it should be recognized that these eruptions of the undesired dark side can be of great benefit for one's self-development through experience. Ultimately, transforming these frightening visions into usable psychic energy is the only way to deal with them, and the nuances of this process of "turning lead into gold" will require every bit of skilful means that the practitioner possesses.

The usual first reaction upon seeing one's incapacity facing unwanted evil, is to feel tremendous guilt and shame, and to identify with the Shadow, feeling as

though one had just been exposed as evil incarnate. This is a false idea, as useless as medieval beliefs about demons causing disease. Personal undesired darkness is a type of illness or injury, caused primarily by accidentally cruel programming during childhood, and it should be treated as such.

Everyone has a dark nature; it is a condition of life in our world and on planet Earth, not a "sin." The goal of the Satanist and Psychic Vampire must be to destroy and restore, healing the illness and bring the injured area back into full operation.

The modern esoteric adept, and that is the genuine Traditional Satanist and the Psychic Vampire in a different way, must apply treatment to their dark nature; self-recrimination and wallowing in guilt simply does no good.

By healing and developing the dark nature, vast amounts of personal power and ability can be reclaimed, for much of our ordinary powers as human beings are now hideously crippled by the wrong personal dark side. These crippled areas, in effect represent vast resources of contaminated and stagnant psychic energy. As one progresses on the path of Dark Light each confrontation with "evil" is an opportunity to grow stronger. This is desirable, for the repressed personal and inferior devils also grow stronger until one breaks through to the Cosmic Universal Centre. The actual process of healing and transforming the eruptions of the dark side can be very complicated. However, the energy of the dark nature must be frequently released and expressed, and this should be done consciously, using art or ritual, to prevent an excess flow of psychic energy from uncontrolled harming.

In the final stages of practice, the biological, cultural, and personal dark sides have become integrated into the psyche where they function smoothly, fulfilling their dark side purposes. This is the safe way exercising our dark art skilfully. At this stage the cosmological dark side rises up like a black mountain to bar the way to what is destructing, without thinking of rebuilt. Left demolishing death returns; the ugliness of society returns, and the personal devil returns, all dancing like puppets on the strings of nihilism, meaninglessness, suffering and heedless despair at the impersonal nature of the Cosmos.

Dark Light is infinite; dark light is infinite. There may never be an end to the struggle with undesired darkness. This does not depress the true Traditional Satanist or Psychic Vampire, as though our ways are different, we are magickians and occultists. To struggle with darkness is the same as to strive for light as proposed by the religious hypocrites. Both darkness and light are

illusions: what lies underneath them both is nothing but “Being, Bliss. and Consciousness. This should never be forgotten. Bless Be.

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Vampirism Glossary of Terms

Adra: A sponsor or mentor of a fledgling vampires.

Ardetha: An individual who has been awakened as vampires as a result of a magickal ritual. This is a controversial belief.

Auto-vampirism: The act of drinking one's own blood.

Awakening: The process whereby a latent vampire realizes what their true condition is, and accepts it.

Beacon: A signal in the form of "*a particular feeling or energy signature*" ⁸ generated by both vampires and "*latent or potential*" vampires. Its main function is to lead vampires to latent vampires in order to assist in their awakening.

The Becoming: The process of conversion from a non-vampire to a vampires.

Black Swan: An individual who is not a vampire but who is close to one or more vampires and is often a supporter of the community.

The Black Veil : A non-binding but widely accepted ethical guide for vampires. (The first version of the Black Veil was called *The Thirteen Rules of Community*)

Blood bond: A feeling of attraction between a vampires and a donor that is often felt only by the donor. The term also means an initiation ritual in which a vampires joins a coven. It also refers to a marriage between two vampires.

Blood Fetishist: An individual who is sexually aroused by the sight of blood. This is generally unrelated to vampirism.

Blood Junkie: A pejorative synonym for a sanguinarian vampire.

Bloodletting:

Cutting or piercing skin to release blood. This can be a dangerous procedure unless conducted by a trained individual.

In ancient times, a medical procedure falsely believed to cure diseases and disorders.

Blood lust: An overwhelming desire to feed on a donor's blood.

Blood play: Ritual activities, often of a sexual nature, involving blood.

Chi: Close synonym for prana, or life force. A Chinese term.

Childe: A pejorative term for an inexperienced vampires.

Clinical vampirism: Synonym for Renfield's Syndrome.

Coming out of the Coffin: The process of revealing one's vampyrism condition to non-vampires. This is analogous to gays and lesbians coming out of the closet, and Wiccans and other Neopagans coming out of their broom closet.

Coven: A group of vampires.

Darkside (a.k.a. Dark side): Synonym for nightside.

Dayside: Mundane activities in the "real world."

Donor: A person, usually a non-vampire -- who freely volunteers their blood or life energy to be consumed by one or more vampires.

Dhampyri: an individual who exhibited symptoms of vampirism prior to puberty.

The Dragon: Synonym for nightside.

Elder: A person who has been active in the vampire's community. for a lengthy interval, and who shares their knowledge with others.

Embrace: A mythical process of converting a non-vampire into a vampire by having them ingest the blood of vampires. This concept frequently appears in vampire literature, but is foreign to the beliefs of vampires.

Energy signature: An individual's specific energy pattern which is uniquely theirs. This allegedly enables vampires to recognize fellow vampires.

Energy vampire: A vampire who obtains nourishment primarily or entirely by tapping into another person's prana or life force directly, without ingesting their blood.

Excommunication: The act of excluding a vampire from a coven or from the entire vampires community.

Feeding: An activity of vampires in which they consume a donor's blood, or prana from a donor by other means, or elemental energy from nature.

Fledgling: a recently awakened vampire with little experience.

Gaja: synonym for poser.

Golden Circle: Individuals who form a vampire coven. This typically includes black swans, vampires, and kitra.

Haematodipsia: Intense feeling haematophilia.

Haematomania: A strong psychological craving for blood.

Hematophageous: Having blood as one's only form of nourishment.

Haematophilia: An sexual attraction to the presence of blood.

Haven: A place where vampires meet.

Hemeralopia: An inability to see in bright light

House: A group of vampires who share common beliefs, rituals traditions, etc.

Human: A non-vampire. (this can be a confusing term because it implies that vampires are not human.)

The Hunger: An intense psychological and physical need to feed.

Hunter: An individual who attempts to harm either vampires or persons perceived to be vampires.

Incubus:

A male vampire who feeds on pranic energy while involved in sexual activity.
An mythical male demon who seduced females in their sleep.
See succubus.

Kindred: Fellow vampires.

Kitra: An individual who is both a vampire and a donor.

Klavasi. A vampire who experienced a post-pubertal awakening. Most vampires are klavasi.

Latent vampire: A vampire who has not yet realized her or his condition.

Leech: A pejorative term for a vampire.

Life force: Synonym for prana.

Mentor: An experienced vampire who guides a fledgling.

Mortal: A non-vampire. (*This can be a confusing term, because all vampires are mortal, just like the rest of the population.*)

Mundane:

A non-vampire.

Normal, everyday activities

Nightside: *"The life of a vampire; being part of the vampiric community."*

Of the Blood: Identifying an individual as a vampire.

Porphyria: A group of medical disorders of which most will cause the individual will have a strong reaction to sunlight. Areas of the skin which are exposed to the sun may burn, blister or scar. ³ Vampire myths may well have originated as a result of the fear of sunlight by persons with porphyria.

Poser: A non-vampire who pretends to be a vampire by claiming to:

Have come from a line of vampires,

Be immortal,

Be unable to step over flowing water,

Be unable to cast an image in a mirror, etc.

Prana: Life force. Sanguinarian vampires obtain pranic energy through blood; Psi vampires extract it from other person's emotional energy without consuming blood.

Psi vampires: A vampires who feeds off of the emotional energy of another person or persons.

Psychic energy: Forms of energy which may be pranic (from living things) or elemental (from natural forces)

Psychic attack: An action by a psychic vampire which drains prana from another individual without their prior consent.

Psychic vampires:

An individual who feeds off of the prana of others by tapping into their emotional energy.

A vampire with psychic powers.

Real vampire (a.k.a. Real Vamp): A sanguine, psychic, psi, or energy vampires who needs to feed off of other individuals or of nature in order to maintain their health and energy levels.

Renfield's Syndrome. A psychological disorder named after a fictional character in *Dracula*. Richard Noll proposed the syndrome. He suggests that children go through blood-related phases until full vampyrism is expressed after puberty. The theory is not widely accepted among mental health professionals. It does not appear in the *American Psychiatric Association's Diagnostic and Statistical Manual of Mental Disorders (DSM-IV)*.

Role player: A synonym for poser.

RPG'er: An individual who considers themselves to be a vampires because they play that role in a Role Playing Game

Sang: a synonym for Sanguinarian vampires.

Sanguinarian vampires: An individual who has a need to consume blood -- usually from human source(s) in order to maintain adequate physical and/or emotional energy. He or she may also tap into the emotional energy of others in addition to consuming blood.

Sanguine: a synonym for Sanguinarian vampires.

Seeker: An individual who wants to be around vampires. Often, they want to become a vampires through the mythical process of embracing.

Sexual vampires: A vampires who feeds from the sexual energy released during sexual activity. They are rare among the vampires community.

Shadow: Synonym for nightside.

Sire, Siring: The mythical act of creating a new vampires by embracing.

Slayer: An individual who attempts to kill vampires. Sarah Michelle Gellar, "*The Chosen One*," played the role of *Buffy the Vampire Slayer*, on a TV program by the same name.

Source: A donor; an individual who willingly donates blood to a vampire.

Succubus:

A female vampire who feeds on pranic energy while involved in sexual activity. An mythical female demon who seduced males in their sleep. See Incubus.

Thirst: Synonym for hunger.

Turning: The process of converting a non-vampire into a vampire, generally through blood ingestion or pranic energy exchange. Most vampires believe that this is impossible. It is a common theme in vampire literature.

Twilight: Establishing an optimum balance between one's Dayside and Nightside activities.

Vamp: Synonym for either vampire or vampires. Alternately, a sexually predatory non-vampire woman.

Vampire:

A male or female, mythical, animated corpse found only in novels, films, comic books and religious myths who rises from its grave to feed off of the blood of animals or humans.

A real female or male person who has a condition requiring them to feed off of the pranic energy of other humans or derive energy from natural forces. Non-vampires regard vampirism as a hobby, lifestyle, occult activity, religion or condition.

Vampire bait: A poser or wannabe who attempts to lure a vampires into their presence.

Vamping out: An extreme attack of the hunger. It generally produces many physiological changes in the vampires' body.

Vampire children: A pejorative term referring to children with xeroderma pigmentosum. This is a genetic disease that causes an extreme sensitivity to sunlight. Even ordinary exposure can cause skin cancer. They have no actual relationship with vampires. 5

Vampiress: A female vampire.

Vampires: A variant of the term "vampire" that is sometimes used to differentiate a real individual from a mythical vampire.

Vampiric community: All individuals who either refer to themselves as vampires, or have been identified as vampires.

Vampire lifestyler: A non-vampire who adopts "*fictional vampire imagery and trappings into his/her personal life,*" often patterning themselves after a fictional character.

Vampire tap: An electronic connector which pierces through the insulating layer of a coaxial cable and makes contact with the inner conductor of the cable. It is often used in Ethernet networks that are linked by coaxial cables. They have no relationship with vampires or vampires. They are also known as a piercing tap.

Wannabe: Pejorative term for a non-vampires who wants to become one.

White Swan: An individual who opposes the vampire community.

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Two books to purchase if interested in Vampirism

- (1) The Psychic Vampire Codex: A Manual of Magick and Energy Work, by Michelle Belanger (Paperback) (£17.11)
- (2) The Psychic Energy Codex: Awakening Your Subtle Senses, by Michelle Belanger (Paperback) (£18.12)

Michelle Belanger biography: <http://www.michellebelanger.com/about.html>

Hagur's Collection on Scribd:

Opposite Philosophy

No moral dogma must be taken for granted, no standard of measurement deified. There is nothing inherently sacred about moral codes. Like the wooden idols of long ago, they are all the work of human hands; and what man has made, man can destroy. Theories and ideals and constitutions that have meant life, hope and freedom for our ancestors may mean destruction, slavery, and dishonour to us. As environments change, no human ideal stands sure.

Lucifer, the Light of Your Deeper Self

Living in a Goddess Aphrodite Body

The Dark Gods in the Spheres and Pathworkings

The Sinister Triangle Report

The Temple of Atazoth Office

The Self-Immolation Lyric and manuscripts.

Sinister Music Ecstasy

Dark Gods Spheres

Nythra Kthunae Atazoth (Spherical Dark Gods of the Cosmic Tree of Wyrd)



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