



# BFI SOUTHBANK

A spectacular venue on London's riverside

**SITUATED ON  
THE SOUTH BANK,**  
PERFECTLY LOCATED FOR  
ALL PUBLIC TRANSPORT  
INCLUDING WATERLOO  
MAINLINE AND  
UNDERGROUND  
STATION

## HOW TO GET HERE

### By Bus

Routes 1, 4, 26, 59, 68, 76, 77, 139, 168, 171,  
172, 176, 188, 211, 243, 341, 381, 507, 521, RV1

### By Tube

Waterloo, Embankment and Charing Cross  
(cross Hungerford Bridge to the South Bank)

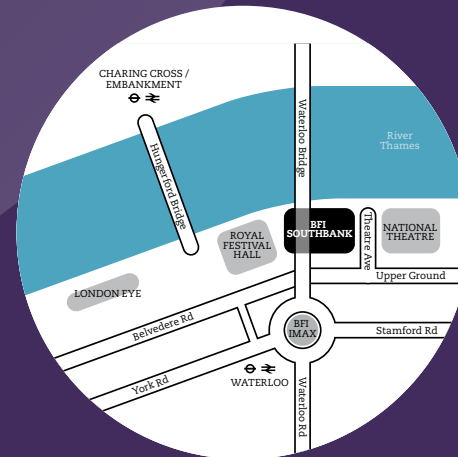
### By Train

Waterloo/Charing Cross

### Car Parking

Euro car park sites available under the National  
Theatre (off Upper Ground), under the Hayward  
Gallery and in front of the Shell Centre.

BFI Southbank and BFI IMAX are within the  
congestion charge zone.



## DISABLED ACCESS

All screens and facilities at BFI Southbank and BFI IMAX are fully accessible to wheelchair users.

All screens have induction loop facilities. BFI Southbank minicom number is 020 7620 2025.

We welcome Assistance Dogs. Call us in advance and we'll allocate you the most appropriate seating.

BFI Southbank  
Belvedere Road  
South Bank  
London SE1 8XT

[bfi.org.uk/venuehire](http://bfi.org.uk/venuehire)

TO ARRANGE A VISIT, PLEASE CONTACT:

Michelle White  
Business and Community Development Manager  
BFI Southbank


[michelle.white@bfi.org.uk](mailto:michelle.white@bfi.org.uk) 020 7815 1343

**'A STATE-OF-THE-  
ART DESTINATION...  
GORGEOUS AND  
LIGHT-DRENCHED.'**

EVENING STANDARD

[bfi.org.uk/venuehire](http://bfi.org.uk/venuehire)





**FOUR  
SCREENING  
CINEMAS**  
STATE-OF-THE-ART  
TECHNICAL  
CAPABILITY

## EXPERIENCE STAR TREATMENT

BFI Southbank is the number one venue for film and TV in the UK and is one of the coolest spaces in London, with a spectacular riverside location.

Our professional and dedicated team are here to help you create a successful and memorable event and whether you're planning a conference, awards ceremony, product launch, film premiere, drinks reception or a party, we have event spaces, catering and private screening spaces to suit your every need.

**THE BFI  
HAS OVER FIFTY  
YEARS EXPERIENCE  
OF PRESENTING THE  
VERY BEST IN CINEMA**  
A DEDICATED EVENTS  
TEAM ENSURE  
FLAWLESS  
DELIVERY



## THE BLUE ROOM

This luxurious, contemporary, bright space is the perfect multi-purpose venue for receptions, parties, launches and conferences for up to 60 seated and 250 standing.

You can adjust the room size to suit your needs and there is a private, permanent bar run by our in-house caterers, benugo. A choice of hospitality packages are available.

**FILM  
SCREENING  
AND  
RECEPTION  
PACKAGES  
AVAILABLE**

**STANDING  
SPACE  
FOR 250  
SEATS 60 FOR  
DINNER**





**THE RIVERFRONT RESTAURANT ON THE BANK OF THE THAMES**  
RECEPTION SPACE FOR 450

**A CHOICE OF STYLISH PARTY AND RECEPTION SPACES**

**PARTY SPACE AT BFI SOUTHBANK**

A range of stylish party spaces and catering choices are on offer at BFI Southbank in partnership with benugo and exclusive sister catering company Clerkenwell Green. Choose from an extensive wine, beer and cocktail list, and delicious menu with a modern British emphasis. Contact us on 020 7815 1343 or visit [bfi.org.uk/venuehire](http://bfi.org.uk/venuehire) for sample menus and to arrange a visit.



## BFI SOUTHBANK – ENTIRE VENUE FOR HIRE

An exciting opportunity for you to hire out BFI Southbank. Plan your event around stylish spaces and offer up to 500 guests exclusive access to our spectacular main foyer.

**FOR AWARD  
CEREMONIES,  
CONFERENCES,  
FILM PREMIERES  
AND LAUNCHES,  
BFI SOUTHBANK  
IS YOUR PERFECT  
LOCATION**

**THE BFI  
REUBEN LIBRARY  
– A BRAND NEW  
SEMINAR AND  
LECTURE SPACE  
FOR UP TO  
50 PEOPLE**



## SCREENS AT BFI SOUTHBANK

BFI Southbank is Britain's leading venue for independent and classic film. It boasts four screening cinemas, all equipped with the latest audio visual technology, which can be hired.

[bfi.org.uk/venuehire](http://bfi.org.uk/venuehire)

### NFT1 TECHNICAL SPECIFICATIONS

#### SEATS

450

#### SCREEN

12.6ft x 30ft (3.8m x 9.2m),  
Matt white, mini-perf screen

DISTANCE FROM SCREEN  
TO PROJECTOR  
Film: 16.46m / Digital: 17.44m

#### PROJECTORS

Digital: 4K Christie CP4230;  
maximum resolution 4096 x 2160,  
Digital: 2K Christie CP2000S;  
maximum resolution 2048 x 1080,  
35mm/70mm:

Kinoton FP 75 E-S Studio Projectors x 2,  
16mm: Philips FP 16 projector x 2

#### OTHER DETAILS 35MM

Lampouse, make and model:  
Kinoton LH7000W, Power supply  
/ Rectifier type / capacity: IREM  
EX170 GM/3-E 60-170A, Port glass  
dimensions: 340 x 250mm, Focal  
length of existing scope lens: 75mm

#### FILM FORMATS

16mm, 16mm scope, Super 16mm,  
35mm all standard ratios, Super  
35mm, 70mm, 35mm Nitrate,  
3D Digital 24fps: Panavision system,  
2D Digital

#### VARIABLE SPEEDS

10-30fps (35mm), 16-25fps (16mm)

#### SOUND

5.1 sound, Dolby Digital, Dolby DMA8  
Plus, Dolby E facility, DTS, Yamaha  
DME64N, 70mm 6 track magnetic  
sound and DTS 70mm sound, 16mm  
and 35mm magnetic sound follower,  
16mm optical & combined mag

#### VIDEO

Cine-IPM scaler with HD Card, SD and  
HD - VHS (PAL/NTSC/SECAM/), DVD  
(PAL/NTSC), Beta SP (PAL/NTSC),  
Digibeta (PAL/NTSC) - analogue  
or digital sound, Doremi DCP 2000  
Cinema player - HFR available

#### GENERAL

Behringer Eurodesk MX 9000 24  
Channel Sound Desk, Mics: 4 hand,  
4 lavalier and up to 6 table, Lectern,  
Induction loop (for film and stage),  
Infra red headphones (single  
channel), Live soft title facility on  
request, Communication units  
(2 walkie talkies & 4 hard wired),  
Laptop (PC), Hard wired ADSL  
connection, Headphones for  
commentary

#### LIGHTING

6 x 1Kw Fresnels (on side stage bars),  
2 x 600w Profiles (Gobo A - size:  
100mm: 64.5 mm image size)

AUDIO THEATRE PLAYBACK  
CD, Cassette, Mini Disc

#### AUDIO RECORDING

Mini Disc, Hard-drive

#### POWER

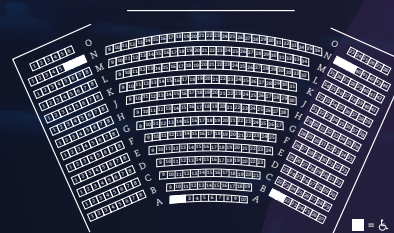
18 x 13AMP on stage, 4 x 15AMP on  
stage, 1 x 240v 63amp commando  
socket, 1 x 3 Phase 32AMP - with  
20AMP breaker

#### ON REQUEST

HD Cam, 3D Digital 25fps: Xpand  
system, Blu-ray, Internet connection  
from the stage and/or projection box,  
U-matic (PAL/NTSC + HI/LO Band),  
Laptop interface, 3 phase power  
supply, DVI extender over Ethernet,  
Macbook

#### ON REQUEST AND AT AN ADDITIONAL COST

HD Cam SR, DV, Mini DV,  
Sohonet fibre optic link  
(up to 1Gb/second),  
Wifi for 450 people at the  
same time



### GENERAL SPECIFICATIONS

500 USER CAPACITY  
HIGH POWERED  
WIFI CONNECTION  
IN ALL CINEMAS AND  
FOYER AVAILABLE  
ON REQUEST



### NFT2 TECHNICAL SPECIFICATIONS

#### SEATS

125

#### SCREEN

12ft x 23ft (7m x 6.4m),  
Matt white

DISTANCE FROM SCREEN  
TO PROJECTOR  
Film: 12.34m / Digital: 10.40m

#### PROJECTORS

Digital: 2K Christie CP2000ZX;  
maximum resolution 2048 x 1080,  
35mm: Cinemeccanica Victoria 8  
projectors x 2,  
16mm: Philips projector x 2

#### FILM FORMATS

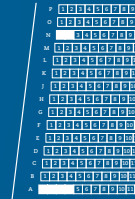
16mm, 16mm scope, Super 16mm,  
35mm all standard ratios, 35mm  
nitrate, 2D Digital

#### VARIABLE SPEEDS

16-30fps (35mm), 16-25fps (16mm)

#### SOUND

5.1 sound, 16mm magnetic sound  
follower, Dolby Digital, Dolby DMA8  
Plus, Dolby E facility, 16mm optical &  
combined mag



#### VIDEO

Cine-IPM scaler with HD Card, SD and  
HD - VHS (PAL/NTSC), DVD (PAL/  
NTSC), Beta SP (PAL/NTSC), DigiBeta  
(PAL/NTSC) - analogue or digital sound,  
Doremi DCP 2000 Cinema player

#### GENERAL

Yamaha MG166C, Mics: 2 hand and  
up to 6 table, Lectern, Induction  
loop (for film and stage), Infra red  
headphones (single channel), Live  
soft title facility on request, Hard  
wired ADSL connection, Headphone  
for commentary

#### LIGHTING

2 x Parcan 64

AUDIO THEATRE PLAYBACK  
CD, Cassette, Mini Disc

#### AUDIO RECORDING

MINI DISC

#### ON REQUEST

HD Cam, Blu-ray, Internet connection  
from the stage, U-matic (PAL/NTSC  
+ HI/LO Band), Laptop interface, DVI  
extender over Ethernet, Macbook.

#### ON REQUEST AND AT AN ADDITIONAL COST

HD Cam SR, DV, Sohonet internet (up to  
100Mb), Mini DV

### NFT3 TECHNICAL SPECIFICATIONS

#### SEATS

134

#### SCREEN

11.6ft x 27ft (3.5m x 8.2m), Matt  
White, mini-perf,  
3D roll down silver screen

DISTANCE FROM THE SCREEN TO  
THE PROJECTOR  
Film/Digital: 15.94m

#### PROJECTORS

Digital: 2K Christie CP2000S;  
maximum resolution 2048 x 1080,  
35mm/70mm: Cinemeccanica  
Victoria 8 projectors x 2 16mm:  
Kinoton projector x 1

#### FILM FORMATS

16mm, 35mm all standard ratios,  
35mm 3D twin projector interlock  
with polarised glasses (Left Eye/Right  
Eye as standard + Under&Over/Side-  
by-side by request), 70mm, 2D Digital,  
3D Digital: Xpand system 24 and 25fps

#### VARIABLE SPEEDS

16-30fps (35mm), 16-25fps (16mm)

#### SOUND

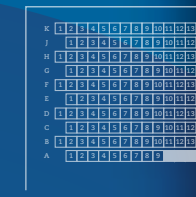
5.1 sound, Dolby Digital, Dolby DMA8  
Plus, Dolby E facility, DTS, 70mm 6  
track magnetic sound, DTS 70mm  
sound, 16mm optical & combined  
mag

#### VIDEO

Cine-IPM scaler with HD Card, SD  
and HD: VHS (PAL/NTSC), DVD (PAL/  
NTSC), Beta SP (PAL/NTSC), Digibeta  
(PAL/NTSC) - analogue or digital  
sound, Doremi DCP 2000 cinema  
player, Mac Mini

#### GENERAL

Soundcraft 'Folio' 8 Channel Sound  
Mixer, 2 hand microphones and up  
to 6 table microphones, Lectern,  
Induction loop (for film and stage),  
Live soft title facility on request, Hard  
wired ADSL connection



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### STUDIO TECHNICAL SPECIFICATIONS

#### SEATS

38

#### SCREEN

7m x 3m, Matt White; mini-perf screen

DISTANCE FROM SCREEN TO  
PROJECTOR  
8.44m

#### PROJECTOR

2K Christie CP2000SB; maximum  
resolution 2048 x 1080

#### FILM FORMAT

2D Digital

#### VIDEO

Cine-IPM scaler with HD Card,  
SD and HD - VHS (PAL/NTSC/),  
DVD (PAL/NTSC), Beta SP (PAL/  
NTSC), Digibeta (PAL/NTSC) -  
analogue or digital sound, Doremi  
DCP 200 Cinema player, Mac Mini

#### SOUND

5.1 sound, Dolby DMA8,  
Dolby E facility

AUDIO THEATRE PLAYBACK  
CD

#### GENERAL

Induction loop (for film and stage),  
Hard wired ADSL connection

#### ON REQUEST

HD Cam, Blu-ray, Internet connection  
from the stage, U-matic (PAL/NTSC +  
HI/LO Band), 3D Digital: Xpand, DVI  
extender over Ethernet

#### ON REQUEST AND AT AN ADDITIONAL COST

HD Cam SR, DV, MiniDV



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