Course/Subject: Art II #1 Topic: Sketchbooks Days: Grade Level: 10-12

Key Learning Sketchbooks provide a personal place for artists' to develop ideas, and practice techniques.

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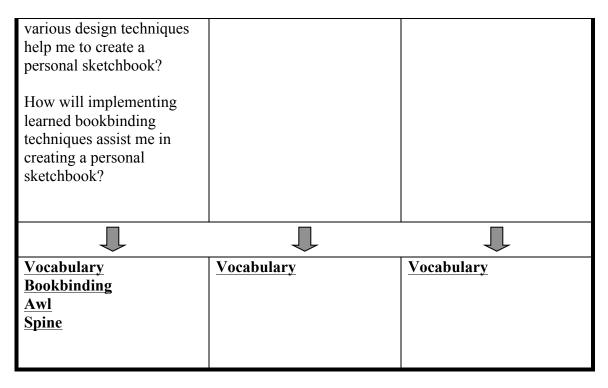
Unit Essential Question

What is the role of a sketchbook in an artist's life?

<u>Concept Creating and</u> Personalizing Your Sketchbook	Concept	<u>Concept</u>
<u>Standards: 9.1.12.A</u> <u>9.1.12.B</u>	<u>Standards:</u>	<u>Standards:</u>
1	1	\mathbf{I}
Lesson Essential Question How do I create a personal Sketchbook? What is meaningful in my life? How can I portray meaningful events in my life?	Lesson Essential Question	Lesson Essential Question
1	1	\mathbf{I}
Vocabulary Emotions	<u>Vocabulary</u>	<u>Vocabulary</u>

<u>Concept</u> Styles of Sketchbooks	Concept	<u>Concept</u>
Standards: 9.2.12.A	Standards:	Standards:
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Lesson Essential	Lesson Essential	Lesson Essential
Question How will using	Question	Question

Revised 2/4/14

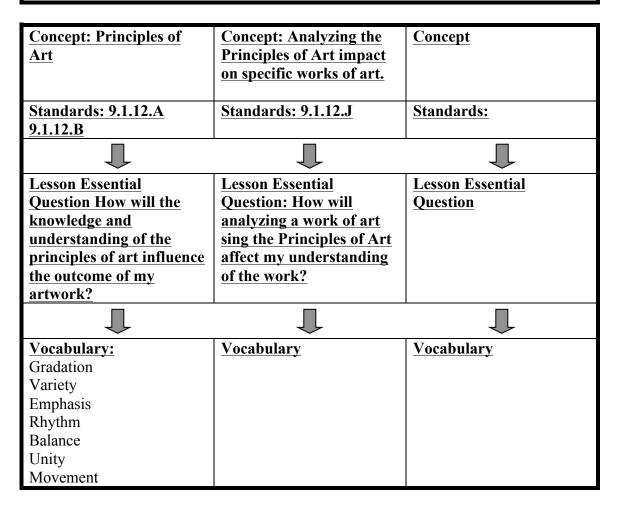


Additional Information/Resources:

Course/Subject: Art II #1 Topic: Principles of Art Days: Ongoing Grade Level: 10-12

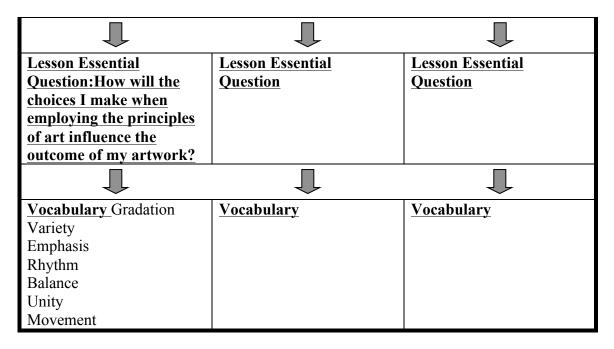
Key Learning: The Principles of art are essential to the production and creation of artworks.

Unit Essential Question:? How will the works of art I produce be influenced by <u>the principles of art?</u>



<u>Concept Creating</u> <u>artwork that infuses the</u> <u>principles of art.</u>	<u>Concept</u>	<u>Concept</u>
<u>Standards: 9.1.12.A</u> <u>9.1.12.B</u>	<u>Standards:</u>	<u>Standards:</u>

Revised 2/4/14



Additional Information/Resources: Studio Projects created throughout this course will emphasize incorporating the principles of art.

Course/Subject: Art II Topic: Story Telling Through Art Days: 12 Grade Level: 10, 11

<u>Key Learning</u> Artists convey personal experiences and stories through their artwork.

<u>Unit Essential Question</u> How will I convey a significant event or story through an artwork I create?

<u>Concept:</u> Joseph Cornell Navigating the Imagination	<u>Concept:</u> Story Development	<u>Concept:</u> Unconventional techniques and materials(cigar boxes) to create artwork.
Standards:	Standards:	Standards: 9.1.12.A,
9.2.12.A 9.2.12.I	9.1.12.E	<u>9.1.12.H 9.3.12A 9.3.12.E</u>
	Ţ	
Lesson Essential	Lesson Essential	Lesson Essential
Question : How does	Question: What elements	Question: What
Joseph Cornell convey	<u>of my story will I be able</u>	materials and techniques
ideas through his	to convey in my work of	will I use to successfully
<u>artwork?</u>	<u>art?</u>	convey my story?
Vocabulary:	Vocabulary	Vocabulary
Assemblage	Context	Collage
<u>Modern Art</u>		Assemblage
<u>Post Modern Art</u>		Sculpey Clay

<u>Concept</u>	Concept	<u>Concept</u>
Standards:	Standards:	Standards:
Lesson Essential	Lesson Essential	Lesson Essential

QuestionQuestionQuestionQuestionQuestionQuestionVocabularyVocabulary

Additional Information/Resources: Book:Joseph Cornell "Navigating the Imagination 2007 Peabody Essex Museum Cigar Boxes purchased "Smoke Shop" Lancaster Internet Joseph Cornell images.

Course/Subject: Art II Topic: Drawing Perspective/Meaningful Spaces

Days: 8 Grade Level:10,11,12

Key Learning: The use of 1&2 point perspective in a drawing can help to exhibit ideas and personal meaning in artwork.

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Unit Essential Question:? How will the use of 1 and 2 point perspective influence the outcome of my personal drawings?

<u>Concept: Personal</u> <u>Meaning in Art work</u>	Concept : Use perspective as the key component when creating a drawing	<u>Concept</u>
<u>Standards: 9.1.12.E,</u> <u>9.1.12.F</u>	<u>Standards: 9.1.12.B,</u> <u>9.1.12.C</u>	<u>Standards:</u>
Ţ	1	
Lesson Essential Question: How will the view of the corner my personal space reflect meaning in my drawing?	Lesson Essential Question How will the understanding and use of perspective in my drawing inform my final drawing?	Lesson Essential Question
Ţ	1	
Vocabulary: wainscoting baseboard Mullion Chair rail Window sash	Vocabulary 2-point perspective 1-point perspective parallel line perpendicular line	Vocabulary

<u>Concept: Master Artist's</u> <u>use perspective to exhibit</u> <u>ideas and personal</u> <u>meaning in their artwork.</u>	<u>Concept</u>	<u>Concept</u>
Standards: 9.2.12.C 9.2.12.L 9.3.12.A 9.4.12.A	<u>Standards:</u>	<u>Standards:</u>

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Lesson Essential	Lesson Essential	Lesson Essential
Question: How has	Question	Question
Vincent Van Gogh used		
perspective in his painting		
"Van Gogh's Bedroom"?		
How does personal style		
affect Van Gogh's work?		
		Ţ
Vocabulary Arles France	Vocabulary	Vocabulary
Expressionistic color		

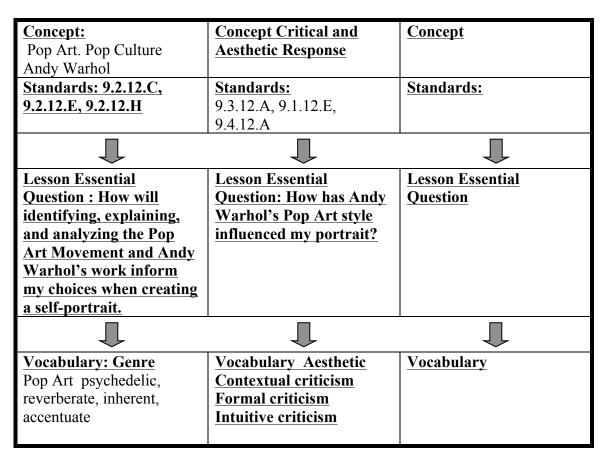
Additional Information/Resources:

Course/Subject: Art II Topic: Historical and Cultural Contexts Portraiture

Days: 15 Grade Level: 10,11,12

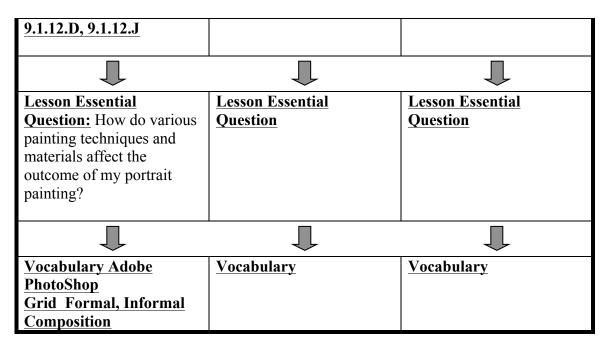
Key Learning: : Portraiture is an important subject matter for artists which is evidenced in artworks throughout time and genres

<u>Unit Essential Question:</u> How will learning about Pop Art and various other artistic styles of portraiture inform the creative choices and outcome of the portraits I create



<u>Concept : Technique and</u> <u>Materials</u>	<u>Concept</u>	<u>Concept</u>
Standards: 9.1.12.B	Standards:	Standards:

Revised 2/4/14



Additional Information/Resources: The Prints of Andy Warhol Carter Foundation for Contemporary Art

Course/Subject: All Art Courses

Days: 2 80 min Class periods Grade Level: 9-12

Key Learning: Explain and apply the critical examination processes of works in the arts and humanities.

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Unit Essential Question:?

Topic: Critical Response

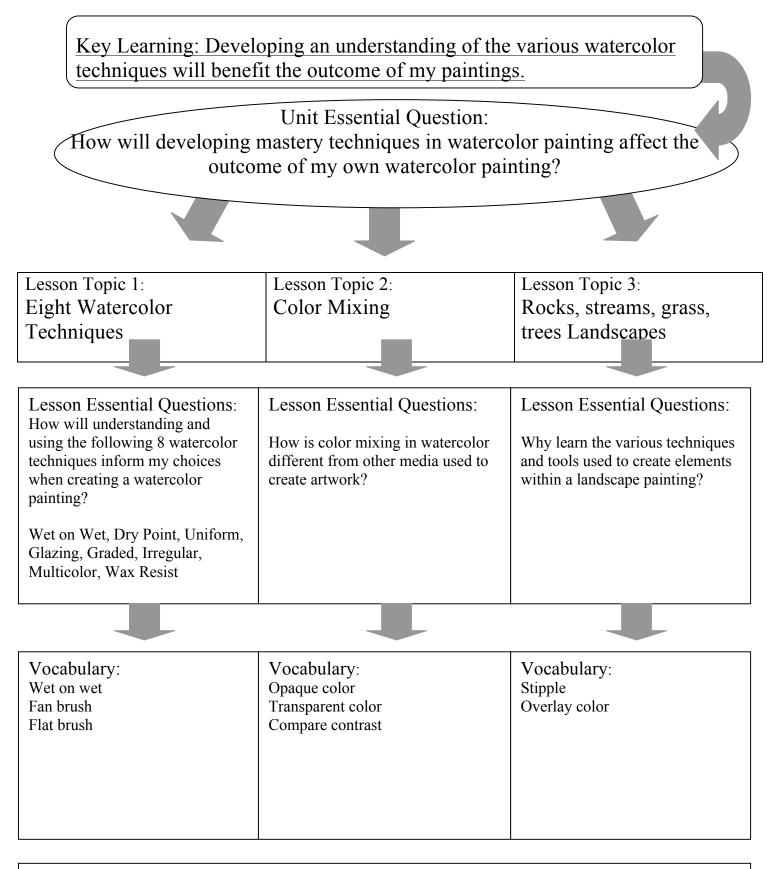
How will explaining and applying the critical examination processes of work in the arts allow me to better understand works of art and why they are important

<u>Concept: Critical</u> response processes	Concept	<u>Concept</u>
Standards: 9.3.12.A	Standards:	Standards:
<u>9.3.12. 9.3.12.B 9.3.12.C</u>		
\square	\checkmark	
Lesson Essential	Lesson Essential	Lesson Essential
Question How will the	Question	Question
understanding and		
application of the Critical		
response process allow		
me to better understand		
works of art and why		
they have become		
<u>important.</u>		
\square	\square	\mathbf{I}
Vocabulary:	Vocabulary	Vocabulary
Describe		
Analyse		
Interpret		
Decide (Judge)		

<u>Concept Art Criticism</u> <u>Approach Student</u> <u>Artwork</u>	<u>Concept</u>	<u>Concept</u>
<u>Standards:9.3.12.A,</u> <u>9.3.12.B, 9.3.12.C</u>	<u>Standards:</u>	<u>Standards:</u>

Lesson Essential Question: How will the following questions lead me to a greater understanding of a work of art? What is in an artwork? How is the artwork designed or put together?	<u>Lesson Essential</u> <u>Question</u>	<u>Lesson Essential</u> <u>Question</u>
(Include elements and Principles of Art) What does it mean? What is the artist trying to say? Is it a successful work of art? (What do I think about the artwork?		
	1	
Vocabulary description Details Elements of art Principals of Art	<u>Vocabulary</u>	<u>Vocabulary</u>

Additional Information/Resources: Lesson for Art Criticism by Betsy Larson Art In Focus Text



Standards: 9.1.12.C, 9.1.12.D, 9.1.12.H U tube How to paint Landscapes

Course/Subject: Art II Topic: Photography Days: 5 80 min. periods Grade Level: 10-12

Key Learning: Photography is an art that allows you personal creativity, while implementing the principles of design.

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Unit Essential Question:? How will my creative choices and the use of the principles of design effect the outcome of my photographs.

<u>Concept: Diane Arbus</u>	<u>Concept: Editing and</u> Critiquing	<u>Concept</u>
Standards: 9.1.12. C	Standards: 9.3.12.A	Standards:
<u>9.1.12.D</u>	9.3.12.C 9.1.12.A	
1	Ţ	Ţ
Lesson Essential	Lesson Essential	Lesson Essential
Question Why is Diane	Question: How will	Question
Arbus's work important	editing and critiquing	
to the history of	my photographs effect	
<u>photography?</u>	the outcome of my final	
-	product?	
How will the knowledge		
of her work influence my		
work?		
<u>Vocabulary:</u>	<u>Vocabulary</u>	<u>Vocabulary</u>
<u>retrospective</u>	Crop	
<u>irrepressible</u>	Enhance	
<u>photojournalist automat</u>	composition	
<u>precocious</u>		
<u>6x7 format camera</u>		

<u>Concept : Objects as</u> <u>subjects and lighting</u>	<u>Concept</u>	<u>Concept</u>
Standards: 9.1.12.B 9.1.12.C 9.1.12.D 9.1.12.J	Standards:	Standards:

Revised 2/4/14

