



SYLVIA

SNARKY PUPPY & METROPOLE ORKEST



“ONLY WITH A LEAF
CAN I TALK OF THE FOREST”

VISAR ZHITI

SINTRA 3:32

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League and Jules Buckley

FLIGHT 6:03

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League and Jules Buckley
solos by Chris Bullock (sax), Justin Stanton (Rhodes), and Cory Henry (organ)

ATCHAFALAYA 6:04

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League and Jules Buckley
solos by Vincent Veneman (trombone) and Chris McQueen (guitar)

THE CURTAIN 15:09

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League and Jules Buckley
solos by Jay Jennings (flugelhorn), Michael League (bass), Cory Henry (keyboards),
and Bill Laurance (piano)

GRETEL 4:21

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League, Jules Buckley, Chris McQueen, and Ben Cottrell

THE CLEARING 19:23

written by Michael League (© GUMUK administered by Universal Music Publishing 2015)
arranged by Michael League and Jules Buckley
solos by Mark Lettier (guitar) and Mike “Maz” Maher (trumpet)
reprise arranged by Michael League, Cory Henry, and Snarky Puppy

SNARKY PUPPY

Michael League - electric bass and Moog keybass
Bob Lanzetti - electric guitar
Mark Lettieri - electric guitar
Chris McQueen - electric guitar
Bill Laurance - piano, Wurlitzer, and Moog
Cory Henry - organ, clavinet, and Moog
Justin Stanton - Fender Rhodes, Moog, clavinet, piano, and trumpet
Jay Jennings - trumpet and flugelhorn
Mike "Maz" Maher - trumpet and flugelhorn
Chris Bullock - tenor sax, clarinet, and bass clarinet
Nate Werth - percussion
Robert "Sput" Searight - drums

METROPOLE ORKEST

Conductor - **Jules Buckley**
1st Violin - **Arlia de Ruijter (concertmaster)**, Vera Laporeva, Denis Koenders, David Peijnenborgh, Pauline Terlouw, Casper Donker, Ruben Margarita, Tinka Regter, Seijja Teeuwen, Ewa Zbyszynska
2nd Violin - **Merijn Rombout**, Herman van Haaren, Wim Kok, Feyona van Iersel, Pauline Koning, Polina Cekov, Merel Jonker, Christina Knoll
Viola - **Mieke Honingh**, Norman Jansen, Julia Jowett, Isabella Petersen, Iris Schut, Lex Luijnenburg
Cello - **Maarten Jansen**, Emile Visser, Jascha Albracht, Annie Tangberg, Charles Watt
Double Bass - **Erik Winkelmann**, Arend Liefkes, Tjerk de Vos
Flute - **Janine Abbas**, Mariël van den Bos, Nola Exel
Clarinet, Bass Clarinet, Contrabass Clarinet, and Saxophone - **Paul van der Feen**, Leo van Oostrom, **Leo Janssen**, **Werner Janssen**, and **Max Boeree**
Horn - **Pieter Hunfeld**, Rob van de Laar, Fons Verspaandonk, Elizabeth Hunfeld
Trombone - **Jan Oosting**, Vincent Veneman, Jan Bastiani
Bass Trombone - **Martin van den Berg**
Tuba - **Ries Schellekens**
Percussion - **Murk Jiskoot**, Frank Warmdenier

METROPOLE STAFF

Marc Altink - managing director
Henk Heijink - producer
Friederike Darius - initiator and creative consultant
Bas van Otterloo - head of programming
Sophie Koopmans - production manager
Hein Bouwman and Jan Visser - orchestra assistants
Pieter Hunfeld and Jolien Plat - marketing
Iris Andrija, **Floor Cloo**, **Friederike Darius**,
Thari Homan, **Embert-Jan Messelink** - additional crew
Dirk Overeem - technical crew
Rob van der Meijs, **Nathan Meijler**, **Erik Brinkhorst**,
Vid Ahacic, **Nina Kraszewska** - technical crew for Da Capo

HET ENERGIEHUIS

Piet Elenbaas & Arlette van Ravenswaaij - overseers
Met Schrauwen - willow art
Kevin Johan Koop - metallic trees & animals
Werkplaats Oost - scenery (www.werkplaatsoost.nl)

AUDIO CREW

Eric Hartman - chief recording engineer
Dirk Overeem - recording engineer
Michael Harrison - monitor engineer

Recorded and filmed live in Dordrecht, Netherlands at Het Energiehuis on April 19 & 20, 2014
All music written and produced by Michael League
Arranged by Michael League and Jules Buckley
"Gretel" arranged by Michael League, Jules Buckley, Chris McQueen, and Ben Cottrell
All songs © GUMUK administered by Universal Music Publishing 2015
Mixed by Eric Hartman in Dallas, Texas
Mastered by Scott Hull at Masterdisk in New York, New York
Audio commentary recorded by Grady Sandlin in Denton, Texas
Directed by Andy LaViolette and Michael League
Snarky Puppy managed by Mike Chadwick - mikechadwickgmt@gmail.com
Artwork by © Minalima, 2015 - www.minalima.com
www.snarkypuppy.com



© 2015, Gumuk Limited & Stichting Metropole Orkest, under exclusive license to impulse! A division of Universal Music France
© 2015, impulse! A division of Universal Music France
All rights reserved. Unauthorised copying, reproducing, hiring, lending, public performance and broadcasting prohibited.
Made in the EU. LC00236. Universal International Music B.V. Gerrit Van Der Veenlaan 4, 3743 Dn, Baarn, Netherlands.

FILM CREW

Andy LaViolette - director of photography
Brad Holt - assistant director
Walter Juijn - camera operator
Michel Langenberg - camera operator
Christi LaViolette - camera operator
Emily Schwarting - camera operator
Coen Davelaar - assistant camera operator
Steven Kruswijk - dolly grip
Paul Scheepmaker - dolly grip

Recording sponsored by TDK

Michaël League plays Markbass bass amplifiers, Moog keyboards, Jim Dunlop/MXR and Pigtronix effects, F Bass, Fodera, and Alleva-Coppola basses, D'Angelico guitars, DV Mark and Supro guitar amps, and D'Addario strings. Bob Lanzetti plays Supro amps, D'Addario strings, D'Angelico guitars, Jim Dunlop/MXR and Pigtronix effects. Chris McQueen plays Supro amps, D'Angelico guitars, Lollar pickups, Telonics, Jim Dunlop/MXR, and JHS pedals. Mark Lettieri plays Pigtronix, Lex Bos, Jim Dunlop/MXR & J. Rockett Audio effects, Lex Bos, Grosh guitars, and Pure64. Cory Henry plays Moog keyboards, Korg keyboards, and Jim Dunlop/MXR effects. Bill Laurance plays Rolli Seaboard and Moog keyboards. Justin Stanton plays Moog keyboards and Jim Dunlop/MXR effects. Mike "Maz" Maher plays Jim Dunlop/MXR effects. Chris Bullock plays Rafael Navarro mouthpieces, Rico/D'Addario reeds, and Selmer saxophones & clarinets. Robert "Sput" Seairight plays Meinl cymbals, Vic Firth sticks, and Evans heads. Nate Werth plays Latin Percussion, Meinl cymbals, and Vic Firth sticks.

Snarky Puppy uses Audio-Technica headphones and microphones by Audio-Technica and Telefunken.

THANKS

Eriëderike Darius for connecting us with the Metropole and ultimately making this dream a reality. Jules Buckley for being an absolute pleasure to work alongside from beginning to end. The entire Metropole office staff for making a gigantic logistical endeavor go as smoothly as a trio gig. The entire Energiehuis staff and Werkplaats Dordrecht for meeting every need and going above and beyond to turn a blank canvas of a room into our own little forest. Ben Cottrell for helping us out in the clutch. Mike Chadwick for making all of our lives better over the past two years. James Wright, Eric Gerber, Robert Horsfall, Mike Skeet, Aaron Smyle, Simon Manni, and the entire SP team for taking things onward and upward. TJ Abbonizio and Rosanna Freedman for babysitting us on the road and never complaining about it. Jean-Philippe Allard and the impulse! crew for their blind confidence in this project and for trusting me when they had no reason to. Miraphora Mina for her perspective. Louis Marks, Andrea Bühler, and Matt Rousseau for manning the GroundUP Music fort and pushing beautiful, independent music out into the world. Erik Pasveer for generously converting his home into a writing studio for me at the last minute. Vince Mancuso and Audio-Technica for making everything sound better. Andy LaViolette and the film crew for their invaluable vision. Eric Hartman for his attention to every little detail. Michael Harrison and Matt Recchia for being our secret weapons on tour. Stevie K for taking care of all things instrument-related. Binky, Jurjen, Puk, and Chelsea at Good Music Company for being our boots on the ground in Dutchieland. Bernard Wright for changing the course of this band forever. And finally, the Metropole Orkest for breathing so much life into this music. Can't wait for the next one.

SYLVA

- I SINTRA
- II FLIGHT
- III ATCHAFALAYA
- IV THE CURTAIN
- V GRETEL
- VI THE CLEARING



Recorded and filmed live in Dordrecht, Netherlands at Het Energiehuis on April 19 & 20, 2014
All music written and produced by Michael League
Arranged by Michael League and Jules Buckley
"Gretel" arranged by Michael League, Jules Buckley, Chris McQueen, and Ben Cottrell
All songs © GUMUK administered by Universal Music Publishing 2015
Mixed by Eric Hartman in Dallas, Texas
Mastered by Scott Hull at Masterdisk in New York, New York
Audio commentary recorded by Grady Sandlin in Denton, Texas
Directed by Andy LaViolette and Michael League
Snarky Puppy managed by Mike Chadwick - mikechadwickmgmt@gmail.com
Artwork by © Minalima, 2015 - www.minalima.com
www.snarkypuppy.com

