


# Concerto for Double Bass and Strings

## I. Allegro

Alexander Verster (2017)

Solo Tuning 

**Allegro ma non troppo**  
pizzicato cadenza



*ff* let ring ----- | *Freely, ad lib* *p*

*f* *mp* *f* 3

*pp*

*arco* *A Tempo*

**A** *mf* *p* *slowly*

*f* *ff* *p*

*freely, espressivo* 3

*mp*

*f*

*p* *mf* *pp*

*mf* *p*

**B**

*mf* *p* *p* *f*

*cresc.*

**C**

*f*

**D**

*p* *mp* *ff* *sub. pp* *ff* *p*

*poco rall.*

*decresc.*

**E**

*marcato* **f** *legato*

*mp* **f**

**f**

**F**

**ff**

**G**

**f**

**f**

**H**

*p*

**f** *p*

**I** pizz. arco

**J** Cadenza

*mp* *f* *p* *f* *sub. pp*  
Freely, ad lib

*rit.* *gliss.*

**K** Meno Mosso poco rall. sul pont.

*p* *mf* *pp* *f*

Solo Bass

# II. Ballade

Solo Tuning - C extension if possible

Alexander Verster (2017)

**Largo**

2

**A**

*pp* *mp*

6

*mf* *mf* *mf* *mf*

10

rall.

*ff* *pp*

**B** A Tempo

15

(Accompaniment)

*mp* *mp* *mp*

18

*mp* *mf*

20

*f* *f* *f*

**C** A Tempo

23

Am<sup>11</sup> pizz. F<sup>6/9</sup> Dm<sup>7</sup> Eb<sup>o7</sup> Am/E Cmaj<sup>7</sup>

*mp* *ad lib* voicings, accompany melody

27

Am<sup>9</sup> C/E B/Eb D<sup>6</sup> Am C Bbmaj<sup>7</sup>

*mp* *mp* *mp* *mp* *mp*

31 *arco*  $\vee \square$   $\vee \square$   
*mf*

35  
3 *mf* *p*

**D**  
39 *p*

43 *mp*

48 **E** *f*

50  
3

52  
3 3 *p*

56 **F** *mf dolce*  
3

59  
3 3

63 **G**  
*pp* Ad lib bowing, legato

65  
*mp*

67  
*mf*

69 **H**  
*ff*

73  
 Double stops optional

78 **I**  
*f*

82  
*mp*

86  
*tr*  
*mf* *f* *ff* *fff*

92 **J** Cadenza  
*p* *mf*

96

99

102

**K** Sempre quasi cadenza

105

*cresc.* <sup>3</sup> <sub>3</sub> *rit.*

107

*f* <sub>3</sub> *p*

111

*mp* <sub>3</sub> *mf*

114

*mp*

**M**

117

*Meno mosso* *poco rall.* *A Tempo* *8va*

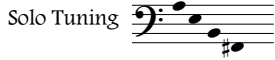
*p* *pp*

123

*L.H. pizz.* *arco* *crescendo only bowed note* *f* *sub. pp*

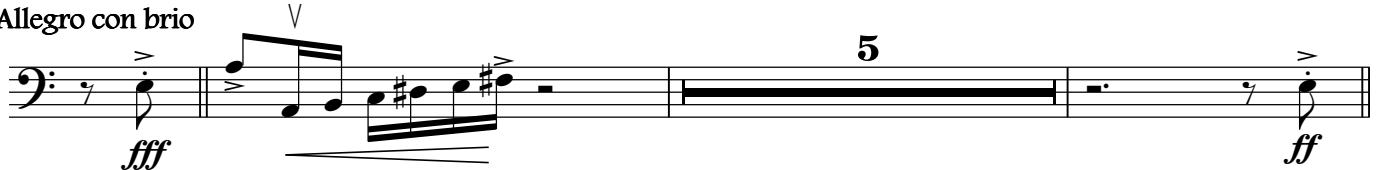


# III. Rondo



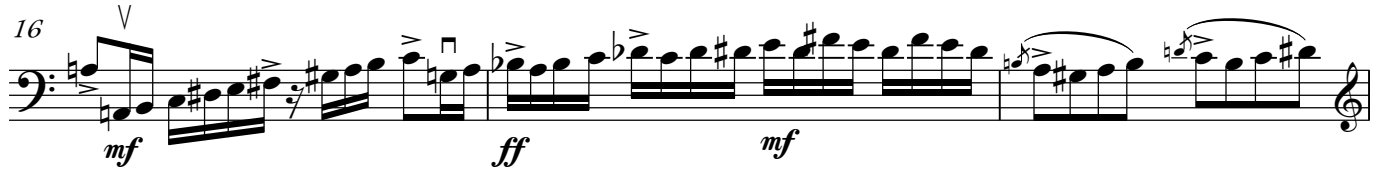
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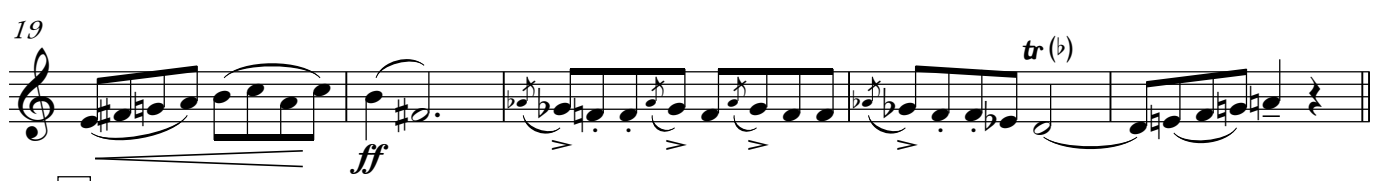
Allegro con brio

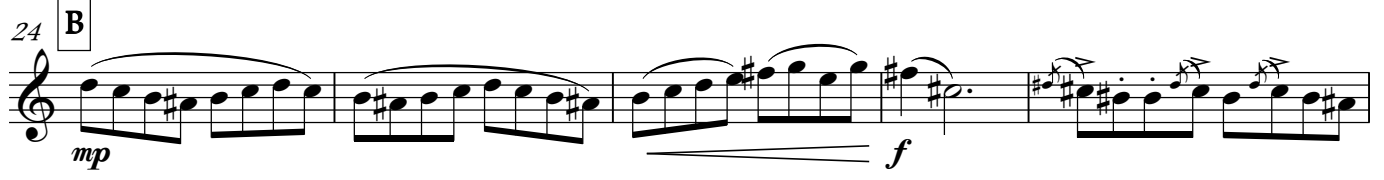
5 

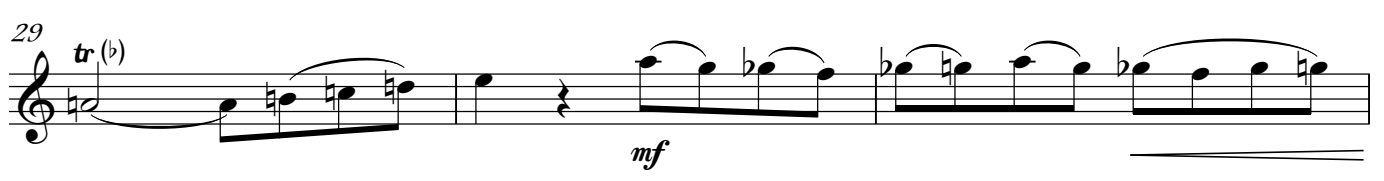
9 **A** 

12 

16 

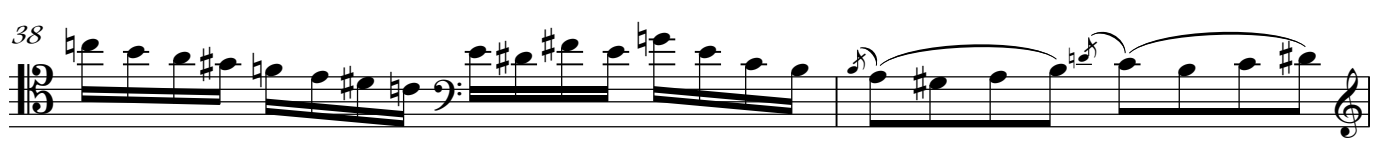
19 

24 **B** 

29 

32 

36 **C** 

38 

2  
40

*subp*

45

**D**  
*ff*  
*molto rit.*  
4 2  
(Vln)  
(Vla+Vc)  
(D.B)  
&pb...

55

**E** Adagio  
*mp* *legato, espressivo* *dolce*

59

*mf* *subp* *cresc.*  
3 3

64

*mf* *ff*  
tr (b) tr tr (b) tr

67

71

*pp* *fff* 11 3  
Largamente

75

*p* *poco rit.*

80

**F** Tempo Adagio  
*pp* *sempre pp* *poco accel.*  
2

86

*p* *cresc.* Ad lib open D/E string *mf* *molto accel.*

89

Cont. sim. (Ad lib in folk style) *ff*

**G** Tempo primo

92

96

*mp*

Alternative, ad lib

**Con moto**

100

*subp*

104

*mp*

107

*ff* *poco accel.*

**H** Più mosso

112

*mf* *marcato* *staccato*

115

*ff* *tr(b)*

119

*mf*

122

*tr* *subp* *f*

**I**

127

*mp* *f*

132 *tr* (b)

*mp* *f*

138 **J**

*f*

141

143

*ff*

146

*subp*

149 **K**

*fff*

155

160

165 **L**

*mp* *fff* *f*

169 **V**

3 6