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JoniMitchell.com Transcription for Guitar

# Song For Sharon

EbBbDbFAbBb, 'Joni' Tuning: Eb73432

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This tab includes Howard Wright's update added to my original tab. For any comments or suggestions contact Sue at guitar@jmdl.com

## Howard's update:

I've written out the intro in full, then two of the main picking patterns used throughout the song. For the bulk of the song, I've just written the basic chord changes and indicated where the two picking patterns are applied.

### **Notation:**

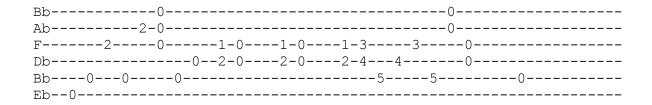
/ - indicates a slide

h - indicates a hammer on.

## Intro:

Most of the notes in the intro are eighth notes. I've left longer gaps between the numbers to indicate where the notes are held for longer. Count the slurred notes (the 4/5 slide and 4h5 hammer on) as one eighth note. If in doubt - have a listen to the original.

Bb00
Ab
F120-1-1-01-01-0
Db4/5-44h571200-2-02-00-00
Bb0000
Eb00



Bb0000	
Ab2-02-02	
F2020	
Db2	
Bb000	
Eb-00	

The 1st pattern (below) gives you the basic picking pattern for all the parts using chords barred at the 7th/4th/3rd frets. The first chord (on the top strings) is actually on the last upbeat of the previous bar; the strum on the lower strings (2nd chord) is the first downbeat. After the first four strums, the rhythm uses just quarter and eighth notes, the last note sustains on till the end of the bar. If you listen to the original track you should get the idea.

## Pattern1:

Just use the same picking pattern (or you can vary it slightly) for the chords at the 5th and 3rd frets.

The other main pattern in the verse is the bit played down at the 2nd fret:

### Pattern2:

## Verse:

So, the structure of the verse goes:

```
(use pattern 1)
          (use pattern 2)
Bb--5----5----0--0--0--0--0--0--
Ab--5----5----2--0---2--0
F---5----7---5-----2--0---2--0
Bb--5----5----0--0--0--0--0--0--
Eb--5----5----0---0---0---0---0---
... saw the long .... store-front manekin ....
  ( use pattern 1 .....)
                        (pattern 2)
Bb---3---3---3----5---5---5---0--0--0--0--0--0--
Ab---3----3----3----5---5---5---2--0---2--0----
F----3----5----5----5----5----2---0---2---0---
Db---3---5---5---5---5----5---2--2--2--0------
Bb---3---3---3----5---5---5---0--0--0--0--0--0--
Eb---3---3---3----5---5---5---0--0--0--0--0--0--
... big boat
          ... some girl's ... crazy
Now repeat the first half of the intro, and then on to another verse.
Sue's chords follow (same tuning):
Intro:
007770
    009990
          00***0 12
                 009990
                      002220
                           000000
                                002220
                                     000000
777777
          779977
I went to Staten Island, Sharon
         002220
              000000
                   002220
                        000000
         To buy myself a mandolin
555555
                  557755
And I saw the long white dress of love
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```
002220 000000 002220 000000
```

On a storefront mannequin

Big boat chuggin' back with a belly full of cars...

| | | | | | | 555555 | | | | | | |

Some girl's going to see that dress

And crave that day like crazy

Little Indian kids on a bridge up in Canada
They can balance and they can climb
Like their fathers before them
They'll walk the girders of the Manhattan skyline
Shine your light on me Miss Liberty
Because as soon as this ferry boat docks
I'm headed to the church
To play Bingo
Fleece me with the gamblers' flocks.

I can keep my cool at poker
But I'm a fool when love's at stake
Because I can't conceal emotion
What I'm feeling's always written on my face
There's a gypsy down on Bleecker Street
I went in to see her as a kind of joke
And she lit a candle for my love luck
And eighteen bucks went up in smoke.

Sharon, I left my man
At a North Dakota junction
And I came out to "Big Apple" here
To face the dreams malfunction
Love's a repetitious danger
You'd think I'd be accustomed to
Well, I do accept the changes
At least better than I used to do

A woman I knew just drowned herself
The well was deep and muddy
She was just shaking off futility
Or punishing somebody
My friends were calling up all day yesterday
All emotions and abstractions
It seems we all live so close to that line
and so far from satisfaction.

Dora says, "Have children!"

Mama and Betsy say-"Find yourself a charity."

Help the needy and the crippled or put some time into Ecology."

Well, there's a wide wide world of noble causes

And lovely landscapes to discover

But all I really want right now is

to find another lover

When we were kids in Maidstone, Sharon
I went to every wedding in that little town
To see the tears and the kisses
And the pretty lady in the white lace wedding gown
And walking home on the railroad tracks
Or swinging on the playground swing
Love stimulated my illusions
More than anything

And when I went skating after Golden Reggie You know it was white lace I was chasing Chasing dreams Mama's nylons underneath my cowgirl jeans He showed me first you get the kisses And then you get the tears But the ceremony of the bells and lace Still veils this reckless fool here

Now there are 29 skaters on Wolmann rink Circling in singles and in pairs
In this vigorous anonymity
A blank face at the window stares and stares and stares and stares
And the power of reason
And the flowers of deep feeling
Seem to serve me
Only to deceive me

Sharon you've got a husband
And a family and a farm
I've got the apple of temptation
And a diamond snake around my arm
But you still have your music
And I've still got my eyes on the land and the sky
You sing for your friends and your family
I'll walk green pastures by and by

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