

## Song list for Shoalhaven Heads Bowling Club

**4pm - 4.25pm 28 April, 2018**

1. I Saw Her Standing There (Graeme)
2. Going Up the Country (Alan)
3. Freight Train
4. Blame It on the Bossa Nova (Connie)
5. Sailing (Noeline)
6. Runaway (Alan)
7. When Irish Eyes Are Smiling (Ron)
8. This Land is Your Land (Noeline & Graeme)
9. Sloop John B (Graeme)
10. Worried Man Blues (Graeme)

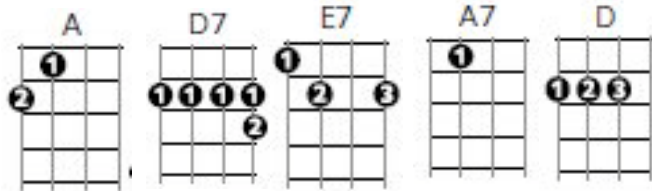
### **Reserves:**

Bill Bailey (Noeline), Dream Lover (Graeme)

**(if we still have time in our 25 minutes)**

# I Saw Her Standing There

Lennon/McCartney

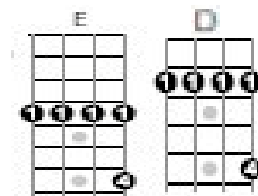


[A\\] [A\\] [4/4 stress every second beat]

Well she was [A]just seventeen. You [D7]know what I [A]mean,  
 And the way she looked was way beyond com[E7]pare.  
 So [A]how could I [A7]dance with an[D]other, [F]ooh , when I [A]saw her[E7]standing  
 [A]there.

Well [A]she looked at me, and [D7]I, I could [A]see,  
 That before too long I'd fall in love with [E7]her.  
 [A]She wouldn't [A7]dance with an[D]other, [F]woo, when I [A]saw her [E7]standing  
 [A]there.

Well my [D7]heart went boom when I crossed that room,  
 And I held her hand in [E]mine ... [D]



Oh, we [A]danced through the night, and we [D7]held each other [A]tight,  
 And before too long I fell in love with [E7]her.  
 Now [A]I'll never [A7]dance with an[D]other, [F]ooh , when I [A]saw her  
 [E7]standing [A]there.

[Instrumental same as verse]

Well my [D7]heart went boom when I crossed that room,  
 And I held her hand in [E]mine ... [D]

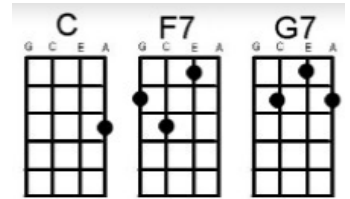
Oh, we [A]danced through the night, and we [D7]held each other [A]tight,  
 And before too long I fell in love with [E7]her.  
 Now [A]I'll never [A7]dance with an[D]other, [F]ooh , since I [A]saw her  
 [E7]standing [A]there.  
 Oh, since I [A]saw her [E7]standing [A]there.  
 Yeh, well since I [A]saw her [E7]standing [A]there. [tremelo finish]

# Going Up the Country

Note: Blues style, repetitive ↓ ↑ ↓ ↑ strum with finger lifted off fret on 4th stroke, pattern repeated 4 times until next chord change indicated - you can count to 8 in your head between chord changes

## Flute intro

I'm [C] going up the country baby don't you wanna [C] go  
I'm going [F7] up the country baby don't you wanna [C] go  
I'm going [G7] to some place where I've never been be[C]fore



I'm [C] going I'm going where the water tastes like [C] wine  
I'm [F7] going where the water tastes like [C] wine  
We can [G7] jump in the water stay drunk all the [C] time

## Flute solo with ukes strumming through chords of verse

I'm gonna [C] leave this city got to get a[C]way  
I'm gonna [F7] leave this city got to get a[C]way  
All this [G7] fussing and fighting man you know I sure can't [C] stay

[C] Now baby pack your leaving trunk, you know we got to leave today  
[C] Just exactly where we're going I cannot say, but  
[F7] We might even leave the US[C]A  
'Cause it's a [G7] brand new game, and I want to [C] play

## Flute solo with ukes strumming through chords of verse

No use of you [F7] running or screaming and [C] crying  
'Cause you got a [G7] home man, long as I've got [C] mine

## Flute solo with ukes strumming through chords of above 2 lines

[PAUSE]

## Outro:

Flute solo with ukes strumming through chords of verse  
Finish on two slow strums of [F7] and [C]

## FREIGHT TRAIN

[To Index](#)

Use train backbeat strum (emphasize every 2nd beat)

Intro: [C] x 8

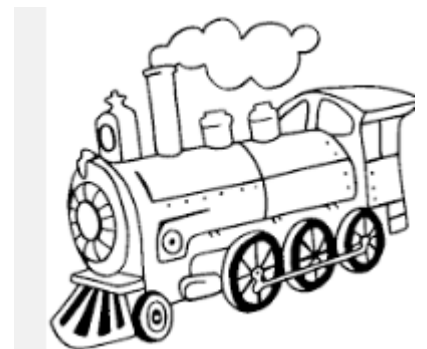
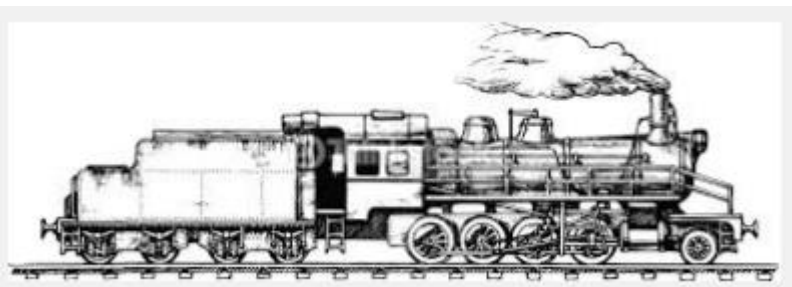
[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7]

[C]Freight train, Freight train, [G7]goin' round the bend,  
Freight train, Freight train, [C]comin' back again,  
[E7]One of these days turn that [F]train around  
And go [C]back to [G7]my home [C]town. [G7]

[C]One more place I'd [G7]like to be,  
One more place I'd [C]like to see,  
[E7]To watch them old Blue Ridge [F]Mountains climb,  
When I [C]ride old [G7]number [C]nine. [G7]

[C]When I die Lord, [G7]Bury me deep,  
Down at the end of [C]Chestnut street,  
[E7]Where I can hear old [F]number nine  
As [C]she comes [G7]down the [C]line. [G7]

[C]Freight train, Freight train, [G7]goin' so fast,  
Freight train, Freight train, [C]goin' so fast,  
[E7]Please don't tell what [F]train I'm on  
So they [C]won't know [G7]where I'm [C]gone. [G7][C]



# Blame It On The Bossa Nova

Eydie Gorme

Eydie Gorme - <https://www.youtube.com/watch?v=7XpWOBEZLEs>

[G] [G] use Bossa Nova strum

I was at a [G] dance, when he caught my [D7] eye  
Standin' all a [D7] lone, lookin' sad and [G] shy  
We began to [G] dance [G7] swaying' to and [C] fro [C]  
And [G] soon I knew I'd [D7] never let him [G] go [G]

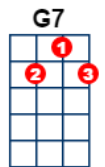
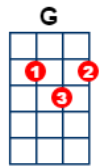
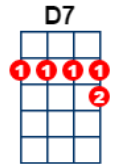
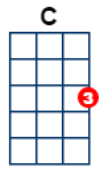
[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love

[NC] Now I'm glad to [G] say, I'm his bride to [D7] be  
And we're gonna [D7] raise, a fami-[G]ly  
And when our kids [G] ask, [G7] how it came a-[C]bout [C]  
I'm [G] gonna say to [D7] them without a [G] doubt [G]

[NC] Blame it on the bossa [D7] nova with its magic [G] spell  
Blame it on the bossa [D7] nova that he did so [G] well [G7]  
Oh, it all began with [C] just one little dance  
But soon it ended [G] up a big romance  
Blame it on the bossa [D7] nova  
The dance of [G] love [G]

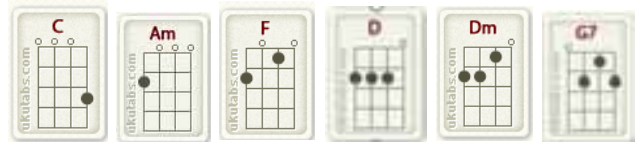
[NC] Now was it the [D7] moon? (No, no, the bossa nova)  
Or the stars a [G]bove? (No, no, the bossa nova)  
Now was it the [D7] tune? (Yeah, yeah, the bossa nova)  
[G] The [C] dance of [G] love



# SAILING

[To Index](#)

*fb]Ubc ]bhf cŁ*



I am **[C]**sailing, I am **[Am]**sailing

Home a**[F]**gain ... 'cross the **[C]**sea

I am **[D]**sailing ... stormy **[Am]**waters

To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]**

I am **[C]**flying, I am **[Am]**flying

Like a **[F]**bird ... 'cross the **[C]**sky

I am **[D]**flying, passing **[Am]**high clouds

To be **[Dm]**with you **[G7]**, to be **[C]**free **[G7]**

*fbjZ h`nt*

Can you **[C]**hear me, can you **[Am]**hear me

Through the **[F]**dark night, far **[C]**away

I am **[D]**dying, forever **[Am]**crying

To be **[Dm]**with you**[G7]**, who can **[C]**say**[G7]**

*~ fbcZh`nř`h\ Yb`ci XYf`h\ Y`&bX`h]a YŁ*

We are **[C]**sailing, we are **[Am]**sailing

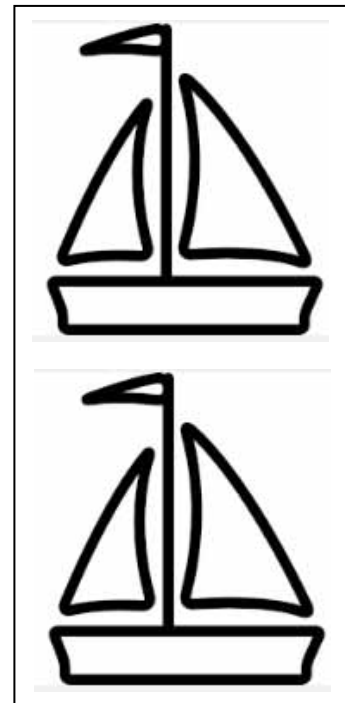
Home **[F]**again ... 'cross the **[C]**sea

We are **[D]**sailing ... stormy **[Am]**waters

To be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** ~

Oh Lord to be **[Dm]**near you **[G7]**, to be **[C]**free **[G7]** X3

**finish on [C]**



# Runaway

Del Shannon

Del Shannon - [https://www.youtube.com/watch?v=0S13mP\\_pfEc](https://www.youtube.com/watch?v=0S13mP_pfEc)

Capo on 1st fret

[Am] As I walk along I [G] wonder what went wrong  
With [F] our love, a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

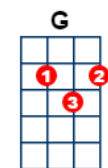
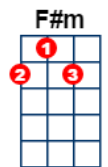
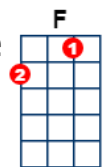
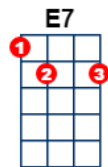
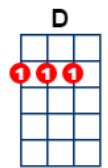
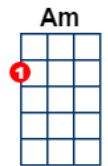
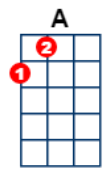
[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: piano solo, ukes play through the chords of the following verse  
- no singing -

[Am] As I walk along I [G] wonder what went wrong \_\_\_\_\_  
With [F] our love a love that felt so [E7] strong !!!! !!!!!  
[Am] And as I still walk on I [G] think of  
The things we've done to [F]gether  
While our hearts were [E7] young !!!! !!!!!

[A] I'm a walkin' in the rain  
[F#m] Tears are fallin' and I feel the pain  
[A] Wishin' you were here by me [F#m] to end this misery  
And I [A] wonder ... I wa wa wa wa [F#m] wonder  
[A] Why ... why why why [F#m] why she ran away  
And I [D] wonder where she will [E7] stay  
My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway  
[D] Run run run run [A] runaway



## WHEN IRISH EYES ARE SMILING

{ 1912 Broadway Show, not !!

There's a [C] tear in your eye, and I'm wondering why --,

[G7] For it [C] never should be, there at all --.

With such [G7] pow'r in your smile, [C] sure a stone, [A7] you'd beguile,

So there's [D7] never a teardrop, [G7] should fall --.

When your [C] sweet lilting laughter's like some fairy song,

[G7] And your [C] eyes twinkle bright, [F] as can be ---;

You should [D7] laugh all the while, [G] and all other times, smile,

And now, [D7] smi-le a smile, [G] for me -----.

*CHORUS:...* .....[C] When Irish eyes are smiling, sure 'tis [F] like a morn in [C] spring.

*In the [F] lilt of Irish [C] laughter you can [D7] hear the angels [G] sing --.*

*When [C] Irish hearts are happy, all th' [F] world seems bright [C] 'n gay.*

*But when [F] Irish eyes are [C] smiling, sure they [G7] ste-al your heart [C] away --*

For your [C] smile is a part, of the love in your heart,

[G7] And it [C] makes even sunshine, more bright --.

Like the [G7] linnet's sweet song, [C] croon-ing all [A7] the day long,

Comes [D7] your laugh-ter, [G7] and light ---.

For th' [C] spring-time of life, is the sweetest of all

[G7] There is [C] ne'er a real care [F] or re-gret ---;

And while [D7] springtime is ours, [G] throughout all of youth's hours,

Let us [D7] smi-le each chance, [G] we get-----

*CHORUS:...* .....[C] When Irish eyes. ....

{ end slowly }





# This Land is your Land

Woody Guthrie Key of C

*Intro: [G7] ...[C]*

## *Chorus:*

This land is [F] your land, this land is [C] my land-  
From Cali-[G7] forn-nia to the New York [C] island [C7],  
From the red-wood [F] for-est, to the gulfstream [C] wa-or-or-[Am]ters  
[G7] This land was made for you and [C] me.

As I was [F] walking - that ribbon of [C] highway  
I saw a-[G7] bove me - that endless [C] skyway  
I saw be-[F] low me that golden [C] va-a-al-ley  
[G7] This land is made for you and [C] me.

## *Repeat chorus*

When the sun comes [F] shining - then I was [C] strolling  
And the wheat fields [G7] waving - and the dust clouds [C] rolling,  
A voice was [F] chanting - as the fog was [C] li-i-if-ting  
[G7] This land was made for you and [C] me.

## *Repeat chorus*

I've roamed and [F] rambled - and followed my [C] footsteps-  
To the sparkling [G7] sands of - her diamond [C] deserts -  
And all a-[F] round me - a voice was [C] cha-a-an-ting  
[G7] This land was made for you and [C] me.

## *Repeat chorus*

*Finish with extra:* [G7] This land was made for you and [C] me.

## The Sloop 'John B'

*Intro: play through chords of last line*

Oh we [C]came on the sloop [F]John [C]B.  
My grand-father [F] and [C]me,  
Around Nas-sau Town we did [G]roam [G7] (*we did roam*)  
Drinkin' all [C]night [C7] Got into a [F] fight [Dm]  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

*Chorus:*

So [C]hoist up the John [F]B's [C]sails (*echo 'hoist ...' from 'sails'*)  
See how the main [F]sail [C]sets (*echo 'See ...' from 'sets'*)  
Send for the captain a - shore, let me go [G7]home (*let me go home*)  
Let me go [C]home [C7]  
I want to go [F]home oh [Dm] yeah  
Well I [C]feel so broke-up [G7] I want to go [C]home. [F][C]

The [C]first mate, he [F]got [C]drunk,  
Broke into the cap-[F]tain's [C]trunk.  
The constable had to come and take him a- [G]way [G7] (*take him away*)  
Sheriff John [C]Stone [C7] won't you leave me a-[F]lone, yeah [Dm]yeah  
Well I [C]feel so broke up [G7] I want to go [C]home. [F][C]

*Repeat Chorus*

The [C]poor cook, he got [F]the [C]fits  
Threw away all of [F]my [C]grits  
And then he came and ate up all of my [G7]corn (*all of my corn*)  
Let me go [C]home [C7] Won't you let me go [F]home [Dm]  
This [C]is the worst trip [G7] I've ever been [C]on. [F][C]

*Repeat chorus once,  
then repeat last chorus line slowly to end*

# Worried Man Blues

Intro: [G]/// [D7] ... [D7]//// [G] ...

## Chorus

It [G] takes a worried man to sing a worried song.

It [C] takes a worried man to sing a worried [G] song,

It takes a worried man to [B7] sing a worried [Em] song:

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long.

I [G] went across the river, and lay me down to sleep.

I [C] went across the river and lay me down to [G] sleep.

I went across the river and [B7] lay me down to [Em] sleep.

When I woke [D7] up *sustain 1.2.3.4*, I had shackles on my [G] feet.

## Repeat Chorus

[G] Twenty one links of chain tied around my leg.

[C] Twenty one links of chain tied around my [G] leg.

Twenty one links of chain [B7] tied around my [Em] leg.

And on each [D7] link *sustain 1.2.3.4*, an initial of my [G] name.

[G] When everything goes wrong, I sing a worried song.

[C] When everything goes wrong, I sing a worried [G] song.

When everything goes wrong, I [B7] sing a worried [Em] song.

I'm worried [D7] now *sustain 1.2.3.4*, but I won't be worried [G] long. [C] [G]

*Finish with Chorus X 2 (first time clapping without ukes)*

*(slow finish on ... "but I won't be worried long ...")*

## Bill Bailey

4/4 med, off-beat strum, banjo-ukes *Intro: play through chords of last 2 verse lines.*

[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With noth- ing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

*Instrumental break (ukes play verse chords with kazooes and audience singing)*

[C] Won't you come home Bill Bailey, won't you come home  
She moans the whole night [G] long  
I'll do the cookin' hon-ey, [G7] I'll pay the rent  
I know I've done you [C] wrong [Am] [Dm] [G7]  
[C] 'member that rain-y eve-ning I drove you out  
With noth- ing but a [C7] fine tooth [F] comb  
I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come [C] home

*Fin*

I [F] know I'm to [Fm] blame; well [C] ain't that a [Am] shame  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come  
Bill [Dm] Bailey won't you [G] please come [C] home ... [F] [C]

**Dream Lover** 4/4 med *Strum pattern:* ↓⇄↑↑↓↑

**Intro:** [G]//// //// [Em]//// //// [C]//// //// [D7]//// ////

[G]Every night, I hope and pray  
A [Em]dream lover, will come my way  
[G]A girl to hold, in my arms  
And [Em]know the magic, of her charms, 'cause I  
want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// ////

[G]Dream lover, where are you,  
[Em]With a love, oh, so true?  
[G]And a hand that I can hold,  
[Em]To feel you near as I grow old, 'cause I  
want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

\$

[C]Some way, I don't know how, I [G]hope she'll hear my plea  
[A7]Some way, I don't know how,  
[D7]She'll bring her love to me

[G]Dream lover, until then,  
[Em]I'll go to sleep and dream again  
[G]That's the only thing to do,  
[Em]'til all my lover's dreams come true, 'cause I  
want[G] ⇄↑↑ a [D7]girl ⇄↑↑ to [G]ca-a-all ⇄↑↑ my [C] o-o-own ⇄↑↑  
I want a [G]dream [Em]lover so  
[C]I don't have to [D7]dream a-[G]lone //// [G7]////

*Repeat from \$ then*

**Fin:** I want a [G]dream [Em]lover so

*slow* [C]I don't have to [D7]dream a-[G]lone *tremolo*