

# Seaside Uke Strummers (Scarborough Ukulele Club)

## Songbook 2



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Updated 1/6/14

All songs are acknowledged to composer, these are our versions.

Note: apologies for the quality of some printed songs, this will be improved.

# Bye Bye Love (In C major)

## Intro (chorus)

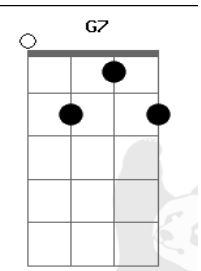
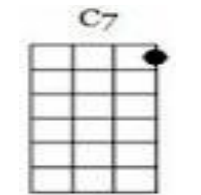
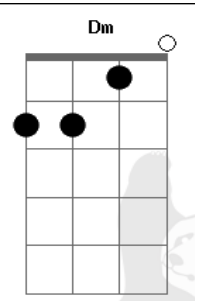
F C F C  
Bye bye love, bye bye happiness.  
F C G7 C  
Hello loneliness, I think I'm gonna cry.  
F C F C  
Bye bye love, bye bye sweet caress.  
F C G7 C  
Hello emptiness, I feel like I could die  
G7 C  
Bye bye my love, goodbye

C G G7 C  
There goes my baby with someone new  
G G7 C  
She sure looks happy, I sure am blue.  
C7 F G7  
She was my baby till he stepped in.  
Dm G7 C  
Goodbye romance that might have been.

F C F C  
Bye bye love, bye bye happiness.  
F C G7 C  
Hello loneliness, I think I'm gonna cry.  
F C F C  
Bye bye love, bye bye sweet caress.  
F C G7 C  
Hello emptiness, I feel like I could die  
G7 C  
Bye bye my love, goodbye

C G G7 C  
I'm through with romance, I'm through with love.  
G G7 C  
I'm through with counting the stars above.  
C7 F G7  
And here's the reason that I'm so free,  
Dm G7 C  
My loving baby is through with me

F C F C  
Bye bye love, bye bye happiness.  
F C G7 C  
Hello loneliness, I think I'm gonna cry.  
F C F C  
Bye bye love, bye bye sweet caress.  
F C G7 C  
Hello emptiness, I feel like I could die  
G7 C  
Bye bye my love, goodbye  
G7 C  
Bye bye my love, goodbye



# Golden Brown by the Stranglers

In ¾ time – suggested strum: D D u u D D D  
 1 2 3 & 1 2 3

Riff 1 (played for Dm & C chords at any time)

A-----  
 E-----5--3--0-----  
 C---2--5-----0----  
 G-----

Am Em F C  
 Am Em F C  
 Am Em F C  
 Am Em F C  
 Dm C Dm C }  
 Dm C Dm C } Riff 1

**[Dm]**Golden **[C]**brown **[Dm]**texture like **[C]**sun  
**[Dm]**Lays me **[C]**down with **[Dm]**my mind she **[C]**runs  
**[Dm]**Throughout the **[C]**night  
**[Dm]**No need to **[C]**fight  
**[Dm]**Never a **[C]**frown **[Dm]**with golden **[C]**brown

**[Dm]** **[C]** **[Dm]** **[C]**

**[Dm]**Every **[C]**time **[Dm]**just like the **[C]**last  
**[Dm]**On her **[C]**ship **[Dm]**tied to the **[C]**mast  
**[Dm]**To distant **[C]**lands  
**[Dm]**Takes both my **[C]**hands  
**[Dm]**Never a **[C]**frown **[Dm]**with golden **[C]**brown

Am Em F C }  
 Am Em F C } Instrumental solo A ---7--8-- (repeated)--8--10-- (lasts for Am Em F C Am)  
 Am Em F C }  
 Am Em F C }  
 Dm C Dm C }  
 Dm C Dm C } Riff 1

**[Dm]**Golden **[C]**Brown, **[Dm]**finer **[C]**temptress  
**[Dm]**Through the **[C]**ages **[Dm]**she's heading **[C]**west  
**[Dm]**From far **[C]**away  
**[Dm]**Stays for a **[C]**day  
**[Dm]**Never a **[C]**frown **[Dm]**with golden **[C]**brown

Am Em F C }  
 Am Em F C } Instrumental solo A ---7--8-- (repeated)--8--10-- (lasts for Am Em F C Am)  
 Am Em F C }  
 Am Em F C }  
 Dm C Dm C }  
 Dm C Dm C } A-----12--10--7--5--3--0-- (riff 2 – same timing as riff 1)  
 Am

## Hit the road – Ray Charles

[intro]

(Am) (G) (F) (E7)

(2 bars per chord)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Whoa! (Am)woman oh (G)woman don't (F)treat me so (E7)mean

You're the (Am)meanest (G)woman that I've (F)ever (E7)seen

I (Am)guess if (G)you said (F)so... (E7)

I'll (Am)have to pack my (G)things and (F)go (That's (E7)right!)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

Now (Am)baby listen (G)baby don't (F)treat me this (E7)way

For (Am)I'll be (G)back on my (F)feet some (E7)day

Don't (Am)care if you (G)do cause it's (F)under(E7)stood,

You ain't (Am)got no (G)money you (F)just ain't no (E7)good

Well I (Am)guess if (G)you say (F)so (E7)

I'll (Am)have to pack my (G)things and (F)go (That's (E7)right!)

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

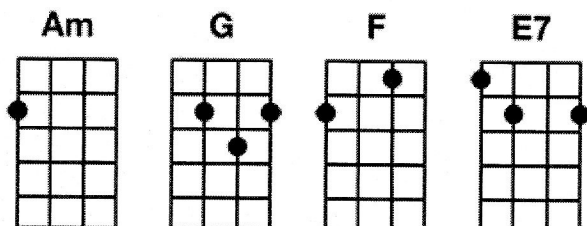
Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F)What you (E7)say?

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more  
no (G)more no (F)more no (E7)more

Hit the (Am)road (G)Jack and (F)don't you come (E7)back no (Am)more (G)  
(F) (E7)

(F)Don't you come (E7)back no (Am)more (G) (F) (E7)

(Am – single strum)



(one strum to end)

## I Wanna Be Like You - R. M. Sherman and R. B. Sherman

[intro] (Am) ( 2 bars / / / / / / / / )

Swing rhythm

Now (Am) I'm the king of the swingers  
 Oh, the jungle VI(E7)P  
 I've reached the top and had to stop  
 And that's what botherin' (Am) me  
 I wanna be a man, mancub,  
 And stroll right into (E7) town  
 And be just like the other men  
 I'm tired of monkeyin' a(Am) round!

(G7) Oh, (C) oo-bee-doo	(oop-de-wee)
I wanna be like (A7) you	(hup-de-hooby-do-bah)
I wanna (D7) walk like you	
(G7) Talk like you (C) too	(weep-be-deeby-de-boo)
(G7) You'll see it's (C) true	(shooby-de-do)
An ape like (A7) me	(scooby-dooby-do-be)
Can (D7) learn to be (G7) human (C) too	

Now (Am) don't try to kid me mancub  
 I made a deal with (E7) you  
 What I desire is man's red fire  
 To make my dream come (Am) true  
 Give me the secret, mancub  
 Clue me what to (E7) do  
 Give me the power of man's red flower  
 So I can be like (Am) you

Instrumental (KAZOO solo) using chorus chords.

Now (Am) don't try to kid me mancub  
 I made a deal with (E7) you  
 What I desire is man's red fire  
 To make my dream come (Am) true  
 Give me the secret, mancub  
 Clue me what to (E7) do  
 Give me the power of man's red flower  
 So I can be like (Am) you

(G7) Oh, (C) oo-bee-doo	(oop-de-wee)
I wanna be like (A7) you	(hup-de-hooby-do-bah)
I wanna (D7) walk like you	
(G7) Talk like you (C) too	(weep-be-deeby-de-boo)
(G7) You'll see it's (C) true	(shooby-de-do)
Someone like (A7) me	(scooby-dooby-do-be)
Can (D7) learn to be (G7) like someone like (C) me	A7 (take me home, daddy)
Can (D7) learn to be (G7) like someone like (C) you	A7 (one more time)

## I'm into Something Good – Herman's Hermits

[NB: Bb notes are optional – you can carry on playing F]

[intro]

(C) (F) (C) (F)

(C) Woke up this (F) morning (C) feeling (F) fine  
(C) There's something (F) special (C) on my (C7) mind  
(F) Last night I (Bb) met a new (F) girl in my neighbour (C) hood (F)  
(C) (F)  
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)

(C) She's the kind of (F) girl... who's (C) not too (F) shy  
(C) And I can (F) tell her I'm her (C) kind of (C7) guy  
(F) She danced (Bb) close to (F) me like I hope she (C) would (F)  
(C) (F)  
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)

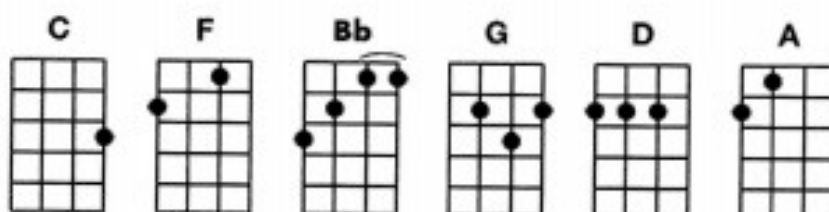
(G) We only danced for a minute or two  
But then she (F) stuck close to me the (C) whole night through  
(G) Can I be falling in love  
(D) She's everything I've been (A) dreaming (D) of (A) (D)

(C) I walked her (F) home and she (C) held my (F) hand  
I (C) knew it couldn't (F) be just a (C) one-night (C7) stand  
(F) So I asked to (Bb) see her next (F) week and she told me I  
(C) could (F) (C) (F)  
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)

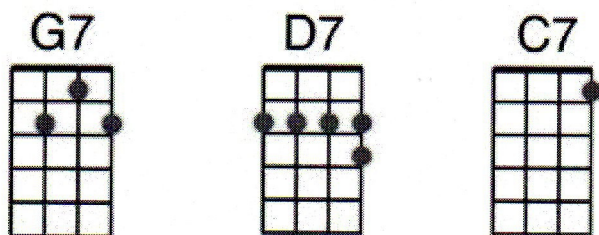
(G) We only danced for a minute or two  
But then she (F) stuck close to me the (C) whole night through  
(G) Can I be falling in love  
(D) She's everything I've been (A) dreaming (D) of (A) (D)

(C) I walked her (F) home and she (C) held my (F) hand  
I (C) knew it couldn't (F) be just a (C) one-night (C7) stand  
(F) So I asked to (Bb) see her next (F) week and she told me I  
(C) could (F) (C) (F)  
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)

(G) Something tells me (F) I'm into something (C) good (F) (C) (F)  
(G) Something tells me (F) I'm into something (C) good (F) (C) (F)  
To something (G) good, oh (F) yeah, something (C) good (F) (C)



Last Train to Clarksville - The Monkees



Take the [G7]last train to Clarksville and I'll meet you at the station  
You can be here at 4:30 cause I've made my reservation

don't be [C7]slow, oh no no no, oh no no no

Cause I'm [G7]leaving in the morning and I won't see you again  
We'll have one more night together, 'til the morning brings my train

and I must [C7]go, oh no no no, oh no no no (pause)

and I [D7]don't know if I'm ever coming [G7]home

[G7]Take the last train to Clarksville. I'll be waiting at the station  
We'll have coffee-flavored kisses and a bit of conversation

Oh-oh-[C7]oh. Oh no no no, oh n Du du du ..... (x 2 A capella)

Take the [G7]last train to Clarksville. Now I must hang up the phone  
I can't hear you in this noisy railroad station all alone, I'm feelin' [C7]low

[C7]Oh-oh-oh. Oh no no no, oh no no no (pause)

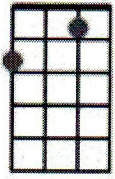
and I [D7]don't know if I'm ever coming [G7]home

[G7]Take the last train to Clarksville. (x4) and fade

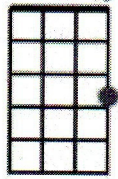


## Oh Boy - Buddy Holly

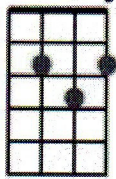
Fmaj



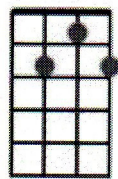
Cmaj



Gmaj



G7



[C]All of my love, all of my kissin, you don't know what you been a missin  
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7]you were [F]meant for [C]me. [F][C]

[C]All of my life I been a-waitin' tonight there'll be no hesitatin'  
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

[G7]Stars appear and a shadows a-fallin' [C]You can hear my heart a-callin'  
[F]little bit of lovin' makes a-everything rite, [G]I'm gonna see my baby tonite

[C]All of my love, all of my kissin, you don't know what you been a missin  
Oh [F]Boy! (Oh boy) When you're with me, Oh [C]boy (Oh boy)  
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

[C]All of my life I been a-waitin' tonight there'll be no hesitatin'  
Oh [F]Boy! (Oh boy) When you're with me, Oh [C] boy (Oh boy)  
The world can see that [G7]you were [F]meant for [C]me. [F] [C]

**REPEAT THE WHOLE SONG**

# Rockin' All Over The World

C  
Ah, here we are and here we are and here we go  
F  
all aboard and we're hitting the road,  
C G C  
Here we goo-oh rocking all over the world.

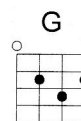
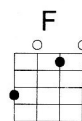
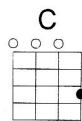
C  
And giddy up and giddy up and get away,  
F  
We're going crazy and we're ging today,  
C G C  
Here we go-o-oh rocking all over the world.

C  
And I like it, I like it, I like it, I like it,  
F C G C  
I li-li-like it, here we go rocking all over the world.

Instrumental: C F C G C C F C G C

C  
I'm gonna tell your mama what you're gonna do,  
F  
come on out with your dancing shoes,  
C G C  
Here we goo-oh rocking all over the world

C  
And I like it, I like it, I like it, I like it,  
F C G  
I li-li-like it, here we go rocking all over the world. C x 2



# My Generation – The Who

(Without key changes or bass solo)

 riff for verses!

A-----  
 E-----  
 C-2-2-4-4-5-5-4-2-----  
 G-----

Suggested strum = D D du du (not intro)

No strumming for first half of each line on the verses (could mute G with single down strums)

**Intro:** G /// F /// G /// F /// G (All straight down strums)

People try to put us d-down - Talkin' 'bout my generation (4 bars for each line of 4/4)

Just because we get around - Talkin' 'bout my generation

Things they do look awful c-c-cold - Talkin' 'bout my generation

I hope I die before I get old - Talkin' 'bout my generation

My generation

My generation, baby

Why don't you all f-fade away - Talkin' 'bout my generation

And don't try to dig what we all s-s-say - Talkin' 'bout my generation

I'm not trying to cause a big s-s-sensation - Talkin' 'bout my generation

I'm just talkin' 'bout my g-g-g-generation - Talkin' 'bout my generation

My generation

My generation, baby

Why don't you all f-fade away - Talkin' 'bout my generation

And don't try to dig what we all s-s-say - Talkin' 'bout my generation

I'm not trying to cause a big s-s-sensation - Talkin' 'bout my generation

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My generation

My generation, baby

Why don't you all f-fade away - Talkin' 'bout my generation

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My generation, baby

People try to put us d-down - Talkin' 'bout my generation

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I hope I die before I get old - Talkin' 'bout my generation

My generation

My generation, baby

People try to put us d-down - Talkin' 'bout my generation

Just because we get around - Talkin' 'bout my generation

Things they do look awful c-c-cold - Talkin' 'bout my generation

I hope I die before I get old - Talkin' 'bout my generation

My generation

My generation, baby

My my my generation, My my my generation

My my my generation, My my my generation F G (end with chords on their own)

# Seaside Strummers Band

(Alexander's Ragtime Band - <http://www.youtube.com/watch?v=AFbtwoDxhQM>)

Suggested strum D D d u D - count 1 2 3 & 4

Start note = open E string

C G7 C C7  
Come on and hear, come on and hear, it's the Seaside Strummers Band,

F  
Come on and hear, come on and hear, it's the Uke band of the land,

C  
They can strum a little Uke with a rhythm oh so strong,

So magnifique that you want to sing along.

D7 G7  
That is the bestest band what am, oh my honey lamb

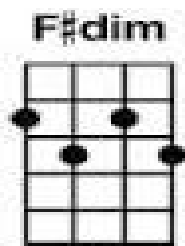
C G7 C C7  
Come on along, come on along let me take you by the hand

F  
Up to the man, up to the man who's the leader of the band

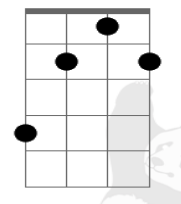
C C7 F F#dim  
And if you wanna hear the Strummers played in Uke time

C G7 C C7  
Come on and hear, come on and hear it's the Seaside Strummers Band,

C G7 C G7 C  
Come on and hear, come on and hear it's the Seaside Strummers Band.



F#dim for Baritone Uke



# UNDER THE BOARDWALK

4/4 1...2...123

**C** **G7**  
Oh, when the sun beats down and burns the tar upon the roof

**C** **C7**  
And your shoes get so hot you wish your tired feet were fire-proof

**F** **C**  
Under the boardwalk, down by the sea...yeah

**G7** **C**  
On a blanket with my baby, that's where I'll be

**Am** **G** **Am**  
UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above

**G** **Am**  
UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk

**C** **G7**  
From the park you hear the happy sound of a carou-sel

**C** **C7**  
You can almost taste the hot dogs and french fries they sell

**F** **C**  
Under the boardwalk, down by the sea...yeah

**G7** **C**  
On a blanket with my baby, that's where I'll be

**Am** **G** **Am**  
UT-BW, out of the sun, UT-BW, we'll be havin' some fun, UT-BW people walkin' above

**G** **Am**  
UT-BW, we'll be fallin' in love, under the boardwalk, boardwalk