

Flutetree : Songbook :  
Contemporary Native American Flute :  
**The Wexford Carol**

Customized Fingering & Format ↓

Popular Pentatonic (Mode 1) 6-ho

Tablature, Rhythm, Fingering, and

• Traditional Irish Carol • Arranged for NAF by Robert Gatliff



1

1/ 2/ 3 / 1/2/3/ 1/ 2/ 3/ 1/2/3/ 1/ 2/ 3/ 1/ 2/3/

Good peo -ple\_\_\_ all, this Christ-mas time, Con -sid -er well\_\_\_



7

1/ 2/ 3/ 1/2/3/ 1/ 2/ 3 / 1/2/3/ 1/ 2/ 3/ 1/2/3/

and bear &nbsp;mind What our good\_\_\_ God for us has done



13

1/ 2/ 3/ 1/ 2/3/ 1/ 2/ 3/ 1/2/3/ 1/ 2/ 3/ 1/ 2/3/

In send -ing his\_\_\_ be - lov - ed Son. With Ma - ry ho -



19

1/ 2/ 3/ 1/2/3/ 1 / 2/ 3/ 1/ 2/3/ 1/ 2/ 3/ 1/2/3/

ly we should pray

To\_\_\_ God with love\_\_\_

this Christ-mas day;

25

1/ 2/ 3 / 1/2/3/ 1/ 2/ 3/ 1/2/3/ 1/ 2/ 3/ 1/ 2/3/

In Beth -&nbsp;sple- hem up - on that morn There was a bless -ed

31

1/ 2/ 3/ 1/2/3/

Mes - si - ah born.

---

Arrangement Note: This arrangement replaces the often difficult half-hole note with another note. This songbook also provides an alternative arrangement that uses such half-holes.

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### Other Verses

The night before that happy tide  
 The noble virgin and her guide  
 Were long time seeking up and down  
 To find a lodging in the town.  
 But mark how all things came to pass:  
 From every door repelled, alas!  
 As long foretold, their refuge all  
 Was but a humble oxen stall.

Near Bethlehem did shepherds keep  
 Their flocks of lambs and feeding sheep;  
 To whom God's angels did appear  
 Which put the shepherds in great fear.  
 "Prepare and go", the angels said,  
 "To Bethlehem, be not afraid;  
 For there you'll find, this happy morn,  
 A princely Babe, sweet Jesus born."

With thankful heart and joyful mind,  
 The shepherds went the babe to find,  
 And as God's angel has foretold,  
 They did our Savior Christ behold.

Within a manger He was laid,  
And by His side the virgin maid  
Attending to the Lord of Life,  
Who came on earth to end all strife.

Flutetree : [Songbook](#) :  
[Contemporary Native American Flute](#) :  
**The Huron Carol**

Customized Fingering & Format ↓

Popular Pentatonic (Mode 1) 6-ho

Tablature, Rhythm, Fingering, and

• Also known as 'Twas in the Moon of Wintertime' • Arranged for NAF by John Sarantos

The image displays a musical score for 'The Huron Carol' on flute. It consists of four staves of music, each with a corresponding fingering diagram below it. The music is written in G major (one sharp) and 2/4 time. The fingering diagrams use green flutes with black dots for finger placement and numbers 1, 2, and 1/2 above them. The score is divided into four measures, with measure numbers 1, 6, 11, and 15 indicated at the start of each staff. The first staff (measures 1-5) has 14 fingering diagrams. The second staff (measures 6-10) has 14 fingering diagrams. The third staff (measures 11-14) has 12 fingering diagrams. The fourth staff (measures 15-18) has 12 fingering diagrams.

Flutetree : [Songbook](#) :  
[Contemporary Native American Flute](#) :

Customized Fingering & Format ↓

Popular Pentatonic (Mode 1) 6-ho

Tablature, Rhythm, Fingering, and

# Let All Mortal Flesh Keep Silence

- Liturgy of St. James (5th Century), Adapted by Gerard Moultrie (1864)
- French melody (17th Century) • Arranged for NAF by Joan Johannes



1

1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/ 3/4/ 1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/3/4/

Let all mor tal flesh ke - ep si - lence, and with fear and trem - bl - ing stand;



7

1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/ 3/4/ 1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/3/4/

pon der noth ing earth - l - y mind - ed, for with bless-ings in his \_\_\_ hand.



13

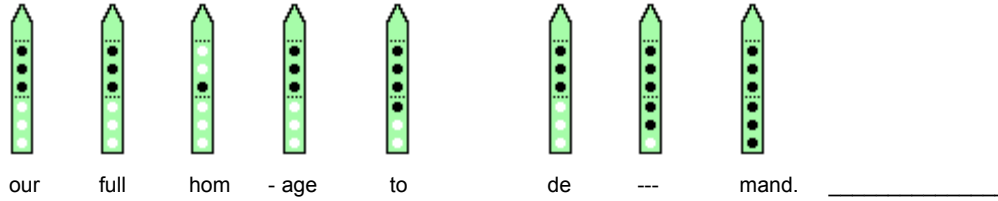
1/ 2/ 3/ 4/ 1/2/3/ 4/ 1/ 2/ 3/ 4/ 1/2/3/4/

Christ our God to earth de - sc - e - n - d - eth, \_\_\_\_\_



17

1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/3/4/



Lyrics (continued):

2. Kings of kings, yet born of Mary, as of old on earth be stood,  
Loord of lords, in human vesture, in the body and the blood,  
he will give to all the faithful his own self for heav'nly food.
3. Rank on rang the host of heaven spreads its vanguard on the way,  
as the Light of light descendeth from the realms of endless day,  
that the powers of hell may vanish as the darkness clears away.
4. At his feet the six-winged seraph; cherubim, with sleepless eye,  
veil their faces to the prescence, as with ceaseless voice they cry,  
"Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, Lord Most Hight!"

Flutetree : Songbook :  
Contemporary Native American Flute :

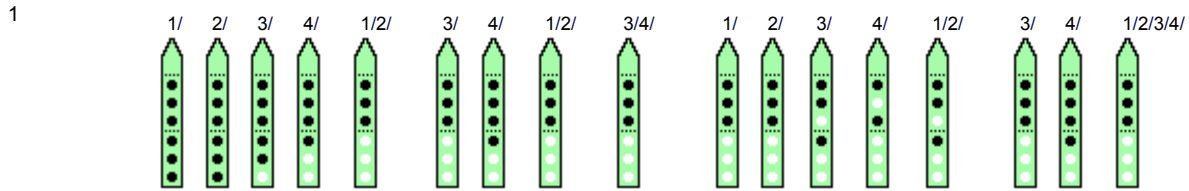
Customized Fingering & Format ↓

Popular Pentatonic (Mode 1) 6-ho

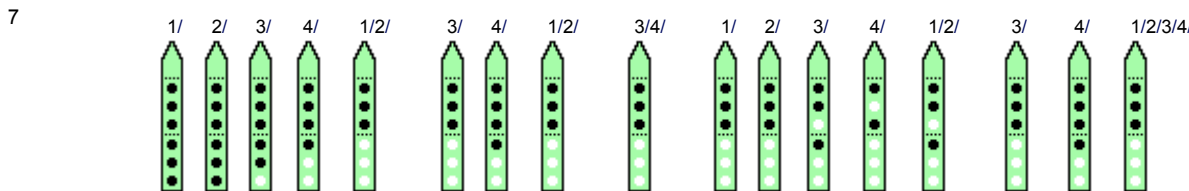
Tablature, Rhythm, Fingering, and

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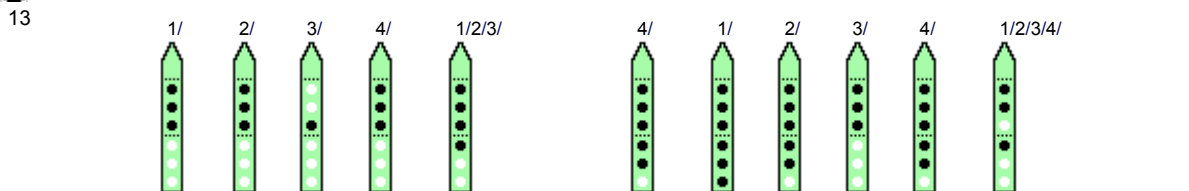
- Liturgy of St. James (5th Century), Adapted by Gerard Moultrie (1864)
- French melody (17th Century) • Arranged for NAF by Robert Gatliff



Let all mor tal flesh ke - ep si - lence, and with fear and trem - bl - ing stand;



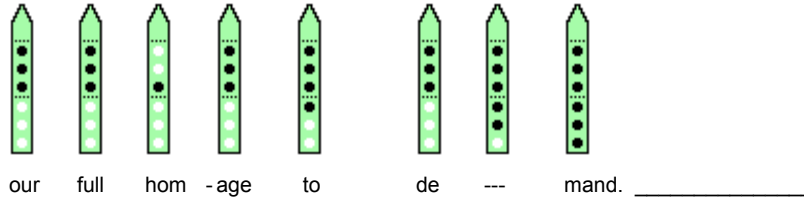
pon der noth ing earth - l - y mind - ed, for with bless-ings in his \_\_\_ hand.



Christ our God to earth de - sc - e - n - d - eth, \_\_\_\_\_







Lyrics (continued):

2. Kings of kings, yet born of Mary, as of old on earth be stood,  
Loord of lords, in human vesture, in the body and the blood,  
he will give to all the faithful his own self for heav'nly food.
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Popular Pentatonic (Mode 1) 6-ho

Tablature, Rhythm, Fingering, and

# I Heard the Bells on Christmas Day

- Lyrics by Henry W. Longfellow, 1864 • Melody by Waltham John B. Calkin, 1872
- Arranged for NAF by Brian Vice • high-note version

The image shows a musical score for the song "I Heard the Bells on Christmas Day" arranged for Native American Flute (NAF). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is presented in three staves, each with corresponding fingering diagrams below it. The fingering diagrams are green vertical rectangles with five holes, each labeled with a number (1-4) or a slash with a number (e.g., / 3/). The lyrics are: "I heard the bells on Christmas day Their old fa - mil - iar car - ols play, And wild and sweet the words re - peat Of peace on earth, good will to men."

2. And thought how, as the day had come,  
The belfries of all Christendom  
Had rolled along th' unbroken song  
Of peace on earth, good will to men.
3. Till ringing, singing on its way  
The world revolved from night to day,  
A voice, a chime, a chant sublime  
Of peace on earth, good will to men.

4. And in despair I bowed my head:  
"There is no peace on earth," I said,  
"For hate is strong and mocks the song  
Of peace on earth, good will to men."
5. Then pealed the bells more loud and deep:  
"God is not dead, nor does He sleep;  
The wrong shall fail, the right prevail  
With peace on earth, good will to men."

Formatted by Flutetree.com

Fingering: J.P. Gomez (Heartsong) 6-hole

# Each Winter as the Year Grows Older

Format: Tablature, Rhythm, Fingering, and Lyrics

• collaboration by William Gay and Annabeth McClelland Gay. • written as a Christmas carol to send to friends during the Vietnam war.

The image displays a musical score for the song "Each Winter as the Year Grows Older" on a 6-hole Native American flute. The score is presented in three staves, each with a musical line and a corresponding fingering diagram below it. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins at measure 1, the second at measure 5, and the third at measure 8. The fingering diagrams are green vertical rectangles with six holes, each containing a specific fingering pattern indicated by black dots and numbers. The music concludes with a final whole note chord in the third staff.



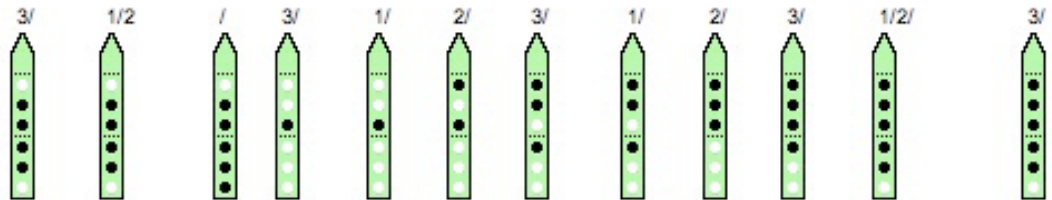
# Away in a Manger

Tablature, Rhythm, Fingering, and Lyrics

• Harmonized melody by James R. Murray (1877) • Arranged for NAF by John Sarantos



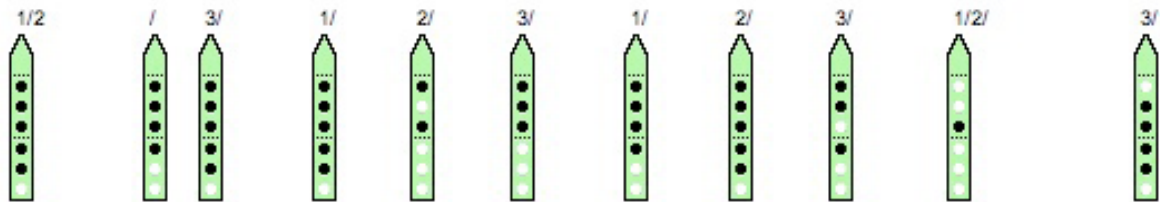
1



A - way in a man - ger, no crib for a bed, The



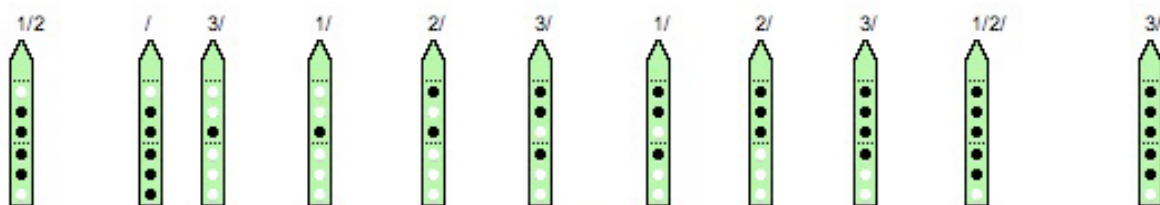
6



lit - tle Lord Je - sus laid down His sweet head. The



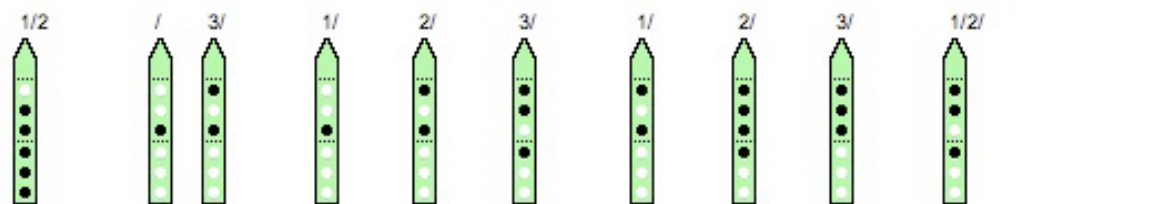
10



stars in the sky \_\_\_\_\_ looked down where He lay, The



14



lit - tle Lord Je - sus, a - sleep on the hay.



# Christ Child's Lullaby

Tablature, Rhythm, Fingering, and Lyrics

• Traditional from the Hebrides Islands • Arranged by John Sarantos

1

1/2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/

6

1/2/ 3/ 1/2/ 3/ 1/2/3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/

12

1/2/3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/3/

Note: The original hymn was written by Father Ranald Rankin in Gaelic and went on for 29 verses. They were sung at Midnight Mass on Christmas Eve in the islands of Barra, South Uist and Eriskay in the Outer Hebrides, which are off the west coast of Scotland.

Flutetree : Songbook :

Fingering: J.P. Gomez (Heartsong) 6-hole

# Coventry Carol (Lullay)

Format: Tablature, Rhythm, Fingering, and Lyrics

- Lyrics by Robert Croo (1543)
- English Melody (1591)
- Arranged for NAF by Robert Gatliff

1  
1/ 2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/3/ 1/ 2/ 3/ 1/2/ 3/

Lul - lay, Thou lit - tle ti - ny Child, By, by, lul - ly, lul -

7  
1/2/3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/ 3/ 1/2/3/

lay \_\_\_\_\_ ; Lul - lay, Thou lit - tle ti - ny Child,

13  
1/ 2/ 3/ 1/2/ 3/ 1/2/3/ 1/2/3/

By, by, lul - ly, lul - lay \_\_\_\_\_ .



# Hark! the Herald Angels Sing

Tablature, Rhythm, Fingering, and Lyrics

Take Screenshot, Felix Mendelssohn (1840) • Arranged for NAF by Robert Gatliff

1  
Hark! the her - ald an - gels sing, \_\_\_\_\_ Glo - ry to the new - born King;

5  
Peace on earth, and mer - cy mild, \_\_\_\_\_ God and sin - ners rec - on - ciled!

9  
Joy - ful all ye na - tions, rise, \_\_\_\_\_ Join the tri - umph of the skies; \_\_\_\_\_

13  
With th'an - gel - ic host pro - claim, Christ is \_\_\_\_\_ born in Beth - le - hem.

17  
Hark! the her - ald an - gels sing, \_\_\_\_\_ 'Glo - ry \_\_\_\_\_ to the new - born King.'

Take Screenshot  
Note: Only one note in the original melody did not fit the NAF. This note, the 2nd note of the 8th measure, was altered from a half-holing the bottom finger hole to simply repeating the note prior. This should work fine if you are playing solo. If you are playing this melody along with other musicians, this substitution may not sound correct, i.e., fit their chord change at this note. In this case try substituting a C#, i.e., the same fingering as the 2nd note of the 7th measure. Alternatively, you could half-hole the bottom finger hole but the series of fingering of that measure would be awkward.

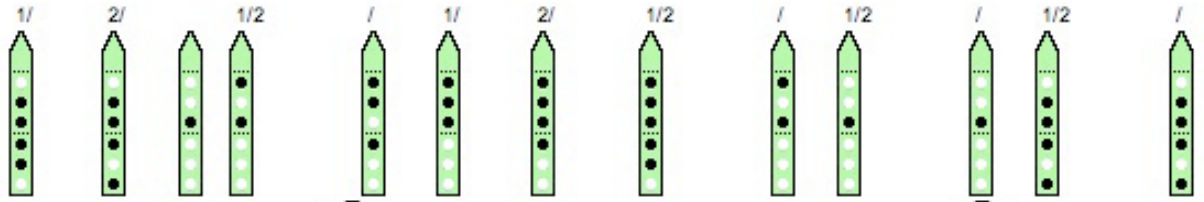
# Joy to the World

Tablature, Rhythm, Fingering, and Lyrics

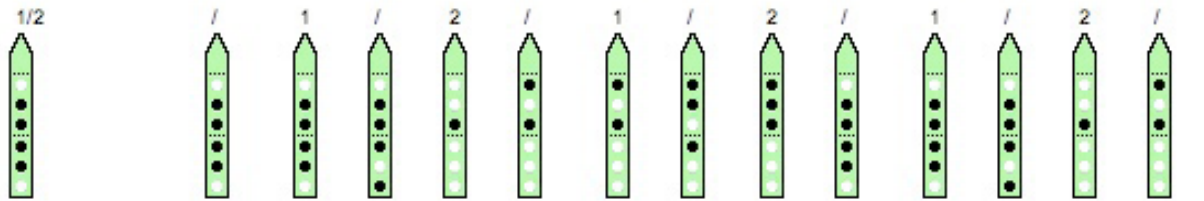
• Arranged for NAF by John Sarantos



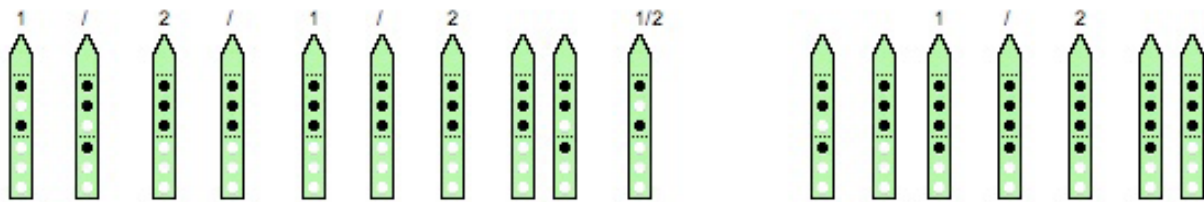
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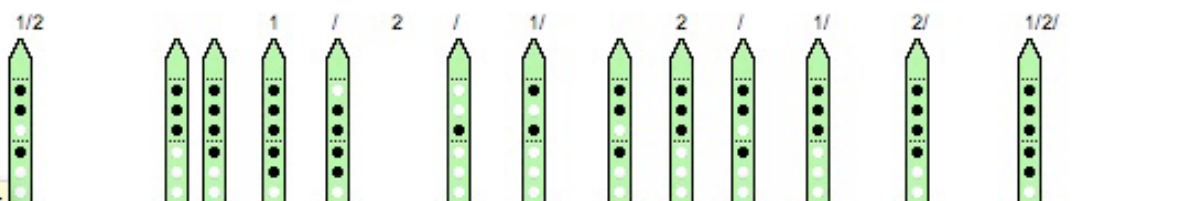
7



11



15



Take Screenshot

Flutetree : Songbook :

Fingering: J.P. Gomez (Heartsong) 6-hole

O Come, O Come Emmanuel

Format: Tablature, Rhythm, Fingering, and Lyrics

• 9th Century Latin • Adapted by Thomas Helmore (1854) • Arranged for NAF by Julia Gatliff

1 4/ 1/ 2/ 3/ 4/ 1/ 2/ 3/ 4/ 1/2/3/ 4/ 1/ 2/ 3/ 4/ 1/ 2/ 3/ 4/

O come, O come, Em- m - a - n - u - el, And ran-som cap-tive Is - - ra -

7 1/2/3/ 4/ 1/ 2/ 3/ 4/ 1/2/ 3/ 4/ 1/2/3/ 4/ 1/ 2/ 3/ 4/ 1/ 2/ 3/ 4/

el, That mourns in Lone-ly ex - i - le here, Un - til the Son of G - o - d ap -

13 1/2/3/ 4/ 1/2/3/ 4/ 1/2/3/ 4/ 1/ 2/ 3/ 4/ 1/2/3/ 4/ 1/ 2/ 3/ 4/

pear. Re - joice, re - joice, Em - m - a - n - u - el Shall come to Thee, O

19 1/ 2/ 3/ 4/ 1/2/3/4/ 1/2/3/

Is - - ra - el.

Other Verses

O come, Thou Dayspring, come and cheer  
Our spirits by Thine advent here;  
Disperse the gloomy clouds of night,  
And death's dark shadows put to flight.

Rejoice, rejoice, Emmmanuel;  
Shall come to Thee, O Israel.

O come, Thou Key of David, come,  
And open wide our heav'nly home;  
Make safe the way that leads on high,  
And close the path to misery.  
Rejoice, rejoice, Emmmanuel;  
Shall come to Thee, O Israel.

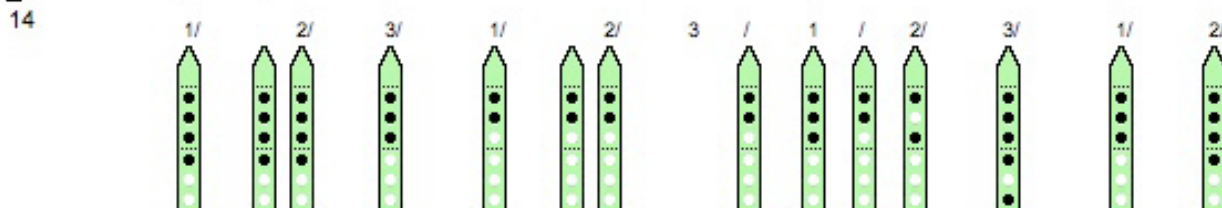
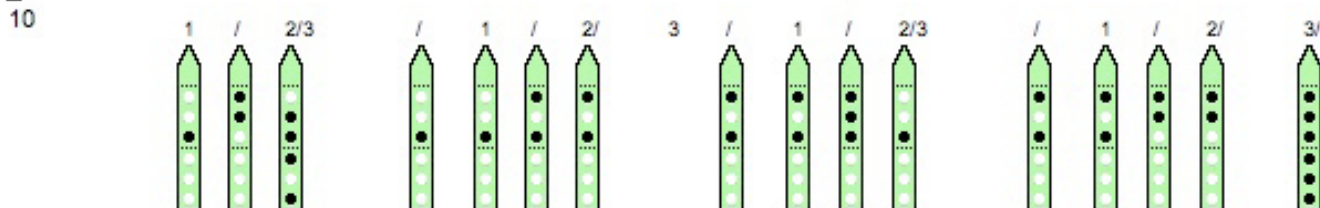
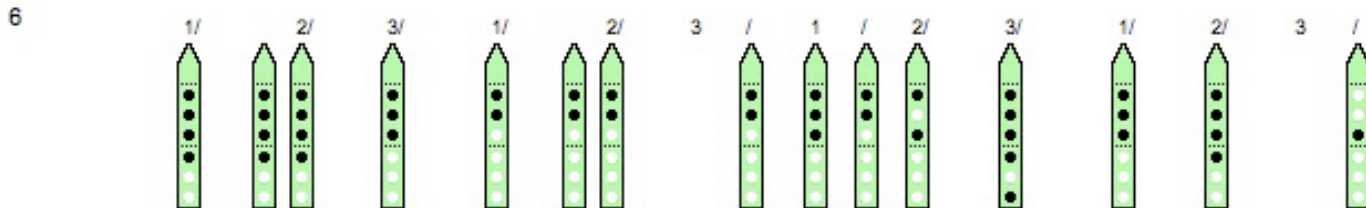
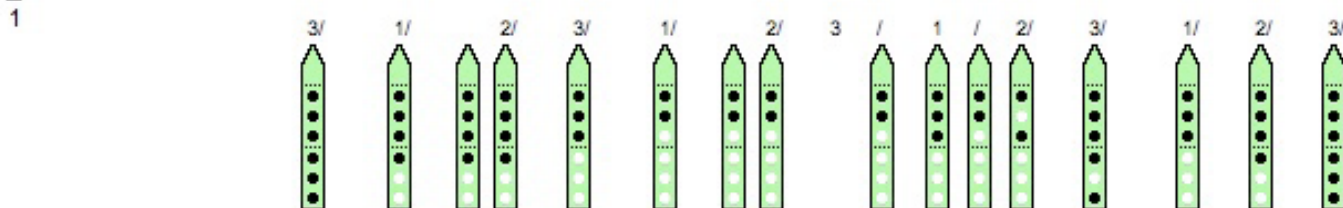




# O Tannenbaum

Tablature, Rhythm, Fingering, and Lyrics

• O Christmas Tree • Traditional German • Arranged for NAF by John Sarantos



# Silent Night

Tablature, Rhythm, Fingering, and Lyrics

Take Screenshot Franz Gruber • Arranged for NAF by Robert Gatliff



1

1/2 / 3/ 1/2/3/ 1/2 / 3/ 1/2/3/ 1/2/ 3/ 1/2/3/

Si - l - ent night, Ho - l - y night, All is calm,



7

1/2/ 3/ 1/2/3/ 1/2/ 3/ 1/2 / 3/ 1/2 1/ 3/ 1/2 / 3/ 1/2/3/

All is bright Round yon vir - g - in moth - er and Child.



13

1/2/ 3/ 1/2 / 3/ 1/2 1/ 3/ 1/2 / 3/ 1/2/3/ 1/2/ 3/ 1/2 / 3/

Ho - ly Infa - nt so tend - er and mild, Sleep in heav - en - ly



19

1/2/3/ 1/2/3/ 1/ 2/ 3/ 1/2 / 3/ 1/2/3/ 1/2/3/

Peace \_\_\_\_\_ , Sle - ep in heav - en - ly Peace \_\_\_\_\_

Arrangement Note: To fit the melody to the range of the flute, liberties were taken with the last four notes. Instead of the notes descending with 'heavenly peace', they ascend.







Flutetree : Songbook :

Fingering: J.P. Gomez (Heartsong) 6-hole

# What Child Is This

Format: Tablature, Rhythm, Fingering, and Lyrics

- Melody: Greensleeves (16th Century English Traditional)
- Lyrics by William Chatterton Dix (1865)
- Arranged for NAF by Mike Foster

1

What child is this who laid to rest On

4

Mar - y's lap is slee - ping Whom an - gels greet with

7

an - thems sweet While shep - herds watch are keep - ing

10

This, this is Christ the King Whom shep - herds guard and

13

1//2 // 3//4// 1//2// 3// 4 // 1//2 // 3// 4 //

an - gels sing Haste, haste to bring him laud The

16

1// 2 // 3//4 // 1//2// 3//4//

babe, the son of Mar - y

**Second Verse**

Why lies he in such mean estate  
 Where ox and ass are feeding  
 Good Christian fear, for sinners here  
 The silent Word is pleading  
 Nails, spear, shall pierce Him through  
 The Cross be borne, for me, for you  
 Hail, hail, the Word made flesh  
 The babe, the son of Mary

**Third Verse**

So bring Him incense, gold, and myrrh  
 Come peasant king to own Him  
 The King of kings, salvation brings  
 Let loving hearts enthrone Him  
 Raise, raise the song on high  
 The Virgin sings her lullaby  
 Joy, joy, for Christ is born  
 The babe, the son of Mary