

# UkulelesCanberra01

- And The Band Played Waltzing Matilda (Eric Bogle)
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- THE LION SLEEPS TONIGHT (R.E.M)
- These boot were made for walkin' (Interpreted by N. Sinatra)
- True Blue (John Williamson)
- WHEN YOU SAY NOTHING AT ALL (Overstreet/Whitley)
- WHO BY FIRE (Leonard Cohen)
- You Are My Sunshine (Norman Blake)
- Your Mother Should Know (Beatles)
- Your Song (Elton John)

## AND THE BAND PLAYED WALTZING MATILDA

Eric Bogle

C F C Am

When I was a young man I carried a pack

C G7 C

and I lived the free life of a rover.

F C Am

>From the Murray's green banks to the dusty outback

C G7 C

I waltzed my Matilda all over.

G7 F C

Then in nineteen fifteen my country said 'son',

G7 F G7

There's no time for rovin' there's work to be done!

C F C Am

And they gave me a tin hat and gave me a gun

C G7 C

And they sent me away to the war.

## Choruss

C F C

And the band played Waltzing Matilda

Dm

As the ship pulled away from the quay,

G7 F C Am

and amidst all the cheers, the flag waving and tears,

C G7 C

We sailed off for Gallipoli

2.

How well I remember that terrible day

How our blood stained the sand and the water

And how in that hell they called Suvla Bay

We were butchered like lambs at the slaughter

Johnny Turk he was waiting, he'd primed himself well

He showered us with bullets, and rained us with shell,

And in five minutes flat, he'd blown us to hell

Nearly blew us right back to Australia

And the Band Played Waltzing Matilda

As we stopped to bury the slain

We buried ours and the Turks buried theirs,  
Then we started all over again

3.

They collected the crippled, the wounded and maimed

And they shipped us back home to Australia  
The armless the legless, the blind and insane,  
All the brave heroes of Suvla  
And when our ship pulled in to Circular Quay,  
I looked at the place where my legs used to be,  
And thanked Christ there was nobody waiting for me -  
To grieve, to mourn and to pity.

And the band played Waltzing Matilda,  
As they carried us down the gangway,  
But nobody cheered, they just stood and stared -  
And they turned all their faces away.

4.

And so now every April I sit on my porch,  
And I watch the parade pass before me,  
And I see my old comrades how proudly they march,  
Reviving old dreams and past glories,  
But the old men march slowly their bones stiff and sore,  
Tired old men from a tired old war,  
And the young people ask what are they marching for,  
And I ask myself the same question.

But the band played Waltzing Matilda  
And the old men still answer the call,  
But year by year more old men disappear  
Soon no one will march there at all.

From: rodi@ikp.uni-koeln.de (Rolf-Dietmar Herzberg)

Subject: Re: REQ: 'And the band played Waltzing Matilda' - Eric Bogle

Date: 31 Aug 92 12:44:17

- > Hi folks,
- > Does anyone have the chords for 'And the band played Waltzing Matilda',
- > by Eric Bogle?

Well, I don't know the Eric Bogle version, but I once had a tape of some Tommy Makum & Ian Clency (Hope I spelled their names right..) live concert where they played this and they used the following cords. Just try 'em and see if they fit. It's in a swingy 3/4 or maybe 6/8.

And the band played Waltzing Matilda

C F C a  
When I was a young man I carried my pack

C G C  
and I lived the free life of a rover.

C F C C a  
>From the murray green basin to the dusty outback

C G C  
I waltzed my Matilda all over.

G F C  
Then nineteen fifteen my country said ' son,

G F C  
It's time you stopped ramblin' there's work to be done!

a C a  
And they gave me a tin hat and they gave me a gun

C G C  
And they sent me away to the war.

C F? C

But the band played 'Waltzing Matilda'

C F G  
As the ship pulled away from the quay,

F d C F  
But amid all the tears, the flag waving and cheers,

C G C  
They sent us to Galipolis

^^^ sp.?

And so forth.

Cheers,

Rodi

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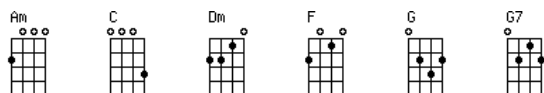
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**BEHIND BLUE EYES***The Who*

Em G D C A

No one knows what it's like, to be the bad man, to be the sad man, behind blue eyes

Em G D C A

No one knows what it's like to be hated, to be fated, to telling only lies Chorus

C D G C D E

But my dreams, they aren't as empty as my conscience seems to be

Bm C D A

I have hours, only lonely, My love is vengeance that's never free

Em G D C A

No one knows what it's like to feel these feelings like I do, and I blame you

Em G D C A

No one bites back as hard on their anger, none of my pain and woe, can show through Chorus

D Bm A E Bm G D

When my fist clenches crack it open, before I use it and lose my cool

Bm A E Bm A E

When I smile tell me some bad news before I laugh and act like a fool

D Bm A E Bm A D

And if I swallow anything evil, stick your finger down my throat

Bm A E Bm A E

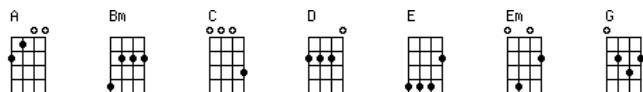
If I shiver please give me a blanket, keep me warm let me wear your coat

Em G D

No one knows what it's like, to be the bad man

C A

To be the sad man, behind blue eyes



**BROWN EYED GIRL***Van Morrison*

G C

Hey, where did we go

G D

Days when the rain came

G C

Down in the hollow

G D

Playin' a new game

G C

Laughin' and a runnin', hey hey

G D

Skippin' and a jumpin'

G C

In the misty mornin' fog

G D

With our hearts a thumpin'

C D

And you

G Em

My brown eyed girl

C D

And you, my

G

Brown eyed girl

Bridge:

D7

Do you remember when we used to sing

G C G D7

Sha la la la la la la te da just like that

G C G D7 G

Sha la la la la la la te da la te da

Whatever happened to Tuesday and so slow

Going down to the old mine

With a transistor radio

Standing in the sunlight laughing

Hiding behind a rainbow's wall

Slipping and a sliding

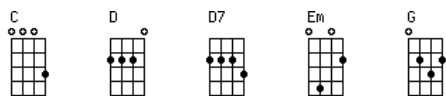
All along the waterfall  
With you, my brown eyed girl  
You, my brown eyed girl

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**CRAZY LITTLE THING CALLED LOVE***Queen*

D G C G

This thing, called love, i just cant handle it,

D G C G

This thing, called love, i must get round to it,

D Bb C D

I aint ready, Crazy little thing called love.

Repeat Chords for Verse 2:

D

This thing(This Thing) called love (Called Love)

G C G

It cries (Like a baby) In a cradle all night

D

It swings (Woo Woo) It jives (Woo Woo)

G C G

It shakes all over like a jelly fish,

D

I kinda like it

Bb C D

Crazy little thing called love

Chorus:

G C G

There goes my baby, she knows how to rock and roll .

Bb E A

She drives me crazy, she gives me hot and cold fever,

F

then she leaves me in a cool,cool sweat

No chord for 2 bars then strum E 6times fast then switch to A and repeat verse and chorus how the song goes. Here are the rest of the lyrics...

I gotta be cool relax, get hip

Get on my track's

Take a back seat, hitch-hike

And take a long ride on my motor bike

Until I'm ready

Crazy little thing called love

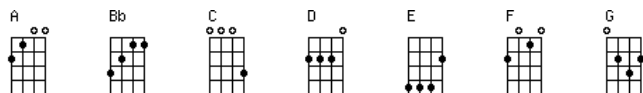
I gotta be cool relax, get hip  
 Get on my track's  
 Take a back seat, hitch-hike  
 And take a long ride on my motor bike  
 Until I'm ready (Ready Freddie)  
 Crazy little thing called love

This thing called love I just can't handle it  
 this thing called love I must get round to it  
 I ain't ready  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love  
 Crazy little thing called love

END

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DECEMBER 1963

Frankie Vallie

# #

# Dit nummer is van de maker en presenteert dit nummer op zijn manier #

Frankie Vallie &amp; The Four Seasons

DECEMBER 1963, 1  
(OH WHAT A NIGHT)

C - a - F F - C - G C - a - F F - C

1. Oh, what a night, late December back in '6...3,

what a very special time for me, as I remember what a night!

Oh, what a night, you know I didn't even know her name,

but I was never gonna be the same, what a lady, what a night!

Oh I, I got a funny feeling when she walked in the room,

and I, as I recall it ended much too soon.

2. Oh what a night, hypnotizing, mesmerizing me,

**F G C a - F**  
she was everything I dreamed she'd be,

**F G C - a - F F-C-G**  
sweet surrender, what a night!

a -D a - D F e

Oh, I felt a rush like a rolling bolt of thunder

**F G G7**  
spinning my head around and taking my body under.

**C - a - F**  
(Oh what a night!) (Instr. = verse 1, line 1 - 4)

**d F a G**  
Oh I, I got a funny feeling when she walked in the room,

**d F G - G7**  
and I, as I recall it ended much too soon.

**C a - F F G C a - F**  
Oh what a night, why'd it take so long to see the light?

**F G C a - F**  
Seemed so wrong, but now it seems so right,

DECEMBER 1963, 2  
(OH WHAT A NIGHT)

**F G C a - F F-C-G a - D a - D**  
what a lady, what a night!

F e  
Oh, I felt a rush like a rolling bolt of thunder,

**F G G7**

spinning my head around and taking my body under.

C a - F F G C a F

Oh what a night! Doo doo doo dit dit, doo doo doo dit dit.

F G C

Oh what a night! ...

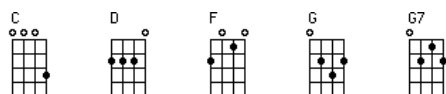
(Orig. = Capo 1) ()

(This song comes to you from : The Song Homepage  
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**EDELWEISS***Sound Of Music*

G D G C

Edelweiss, edelweiss

G EM Am7 D7

Every morning you greet me

G D G C

Small and white, clean and bright

G D7 G

You look happy to meet me

D G

Blossom of snow may you bloom and grow

C A7 D D7

Bloom and grow, forever

G D G C

Edelweiss, edelweiss

G D7 G

Bless my homeland forever

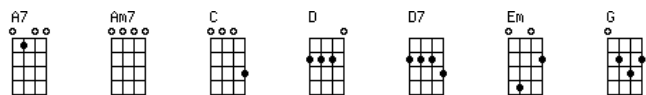
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**FIRE AND RAIN**

James Taylor}{define: A9 1 3 2 4 2 0 0

A Em7 D A  
 Just yesterday mornin' they let me know you were gone,  
 E Gmaj7  
 Susan, the plans they made put an end to you.

A Em7 D A  
 I walked out this morning and I wrote down this song,  
 E Gmaj7  
 I just can't remember who to send it to. Chorus:

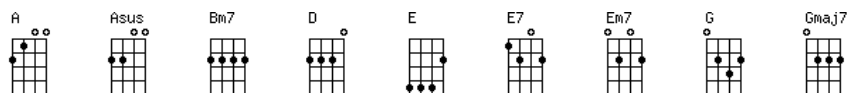
D Bm7 E7 A  
 I've seen fire and I've seen rain,  
 D Bm7 E7 A  
 I seen sunny days that I thought would never end,  
 D Bm7 E7 A  
 I seen lonely times when I could not find a friend,  
 G Em7 A9 Asus A  
 But I always thought I'd see you again.

Won't you look down upon me Jesus, you've got to help me make a stand,  
 Just got to see me through another day.  
 My body's aching and my time is at hand,  
 And I can't make it any other way.

Chorus.

Been walkin' my mind to an easy time, my back turned toward the sun,  
 Lord knows when the cold wind blows it'll turn your head around.  
 Well, there's hours of time on the telephone line to talk about things to come,  
 Sweet dreams and flying machines in pieces on the ground.

Chorus.



## GOOD RIDDANCE

Green Day

C Am Dm G

Another turning point, a fork stuck in the road

C Am Dm G

Time grabs you by the wrist directs you where to go

Am G Dm C

So make the best of this test and don't ask why

Am G Dm G

It's not a question but a lesson learned in time

Chorus:

Am C F C

It's something unpredictable, but in the end it's right

Am G C

I hope you had the time of your life (strumming G C D) X2

C Am Dm G

So take the photographs and still frames in your mind

C Am Dm G

Hang it on a shelf in good health and good times

Am G Dm C

Tattoos of memories and dead skin on trial

Am G Dm G

For what it's worth it was worth all the while

Chorus (X2)

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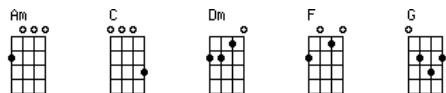
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## HALLELUJAH

Rufus Wainwright

C Am  
 I've heard there was a secret chord  
 C Am  
 That David played, and it pleased the Lord  
 F G C G  
 But you don't really care for music, do you?  
 C  
 It goes like this  
 F G  
 The fourth, the fifth  
 Am F  
 The minor fall, the major lift  
 G E Am  
 The baffled king composing Hallelujah

F Am  
 Hallelujah, Hallelujah  
 F C G C  
 Hallelujah, Hallelu-uuu-ujah (Chords are the same for each of the verses)

Your faith was strong but you needed proof  
 You saw her bathing on the roof  
 Her beauty and the moonlight overthrew you  
 She tied you  
 To a kitchen chair  
 She broke your throne, and she cut your hair  
 And from your lips she drew the Hallelujah

Hallelujah, Hallelujah  
 Hallelujah, Hallelujah

Maybe I've been here before  
 I know this room, I've walked this floor  
 I used to live alone before I knew you  
 I've seen your flag on the marble arch  
 love is not a victory march  
 Its a cold and its a broken hallelujah

Hallelujah, Hallelujah  
 Hallelujah, Hallelujah

There was a time you'd let me know  
 What's real and going on below  
 Remember when I moved in you?  
 The holy dark was moving too  
 And every breath we drew was hallelujah

Hallelujah, Hallelujah  
 Hallelujah, Hallelujah

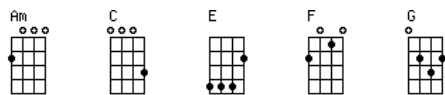
Maybe there's a God above  
 And all I ever learned from love  
 was how to shoot at someone who outdrew you  
 Its not a cry you can hear at night  
 Its not somebody who's seen the light  
 Its a cold and its a broken hallelujah

Hallelujah, Hallelujah  
 Hallelujah, Hallelujah  
 Hallelujah, Hallelujah  
 Hallelujah, Hallelujah

END

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## HELL HAVE TO GO

*Jim Reeves*

C
F
C  
 Put your sweet lips a little closer to the phone

G  
 Let's pretend that we're together all a- lone

C
C7
F  
 I'll tell the man to turn the juke- box way down low

C
G
C  
 And you can tell your friend there with you, he'll have to go.

Whisper to me, tell me do you love me true  
 Or is he holding you the way I do  
 Though love is blind, make up your mind, I've got to know  
 Should I hang up, or will you tell him, he'll have to go.

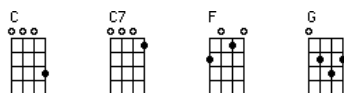
F  
 You can't say the words I want to hear

C  
 When you're with another man

F  
 Do you want me, answer yes or no

C
G  
 Darling, I will under- stand.

## Repeat Chorus



## HOME AMONG THE GUM TREES

*John Williamson*

G Em

I've been around the world

Am D7

A couple of times or maybe more

Am D7

I've seen the sights, I've had delights

G D7

On every foreign shore

G Em

But when my mates all ask me

Am D7

The place that I adore

Am D7 G

I tell them right away

G Em Am D7

Give me a home among the gumtrees

Am

With lots of plum trees

G D7

A sheep or two, a k-kangaroo

G Em

A clothesline out the back

Am D7

Verandah out the front

Am D7 G

And an old rocking chair

You can see me in the kitchen

Cooking up a roast

Or Vegemite on toast

Just you and me, a cup of tea

And later on, we'll settle down

And go out on the porch

And watch the possums play

Give me a home among the gumtrees

With lots of plum trees

A sheep or two, a k-kangaroo

A clothesline out the back

Verandah out the front

And an old rocking chair

C

There's a Safeways up the corner

G

And a Woolies down the street

D7

And a brand new place they've opened up

G

G7

Where they regulate the heat

C

But I'd trade them all tomorrow

G

For a little bush retreat

D7

Where the kookaburras call

Give me a home among the gumtrees

With lots of plum trees

A sheep or two, a k-kangaroo

A clothesline out the back

Verandah out the front

And an old rocking chair

Some people like their houses

With fences all around

Others live in mansions

And some beneath the ground

But me I like the bush you know

With rabbits running round

And a pumpkin vine out the back

Give me a home among the gumtrees

With lots of plum trees

A sheep or two, a k-kangaroo

A clothesline out the back

Verandah out the front

And an old rocking chair

Give me a home among the gumtrees

With lots of plum trees

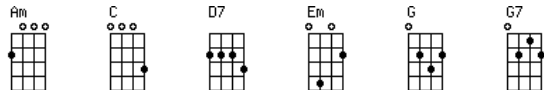
A sheep or two, a k-kangaroo

A clothesline out the back  
Verandah out the front  
And an old rocking chair

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## I JUST CALLED TO SAY I LOVE YOU V1

Stevie Wonder

C

No New Years Day to celebrate

Dm Dm7

No chocolate-covered candy hearts to give away

Dm Dm+M7 Dm Dm+M7

No first of spring, no song to sing

Dm G C

In fact here's just another ordinary day.

C

No April rain, no flowers' bloom,

Dm Dm7

No wedding Saturday within the month of June

Dm Dm+M7 Dm Dm+M7

But what it is is something true

Dm G C

Made up of these three words that I must say to you.

Refrain:

Dm G C

I just called to say I love you

Dm G Am

I just called to say how much I care

Dm G Am

I just called to say I love you

Dm G C

And I mean it from the bottom of my heart.

No summer's high, no warm July,

No harvest moon to light one tender August night.

No autumn breeze, no falling leaves,

Not even time for birds to fly to southern skies.

No Libra sun, no Halloween,

No giving thanks to all the Christmas joy you bring,

But what it is, though old so new,

To fill your heart like no three words could ever do.

Refrain:

I just called to say I love you.

I just called to say how much I care.

I just called to say I love you

And I mean it from the bottom of my heart.

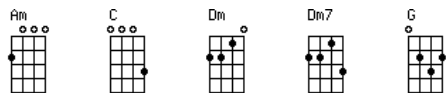
(Move the chords two frets higher)

I just called to say I love you.

I just called to say how much I care.

I just called to say I love you

And I mean it from the bottom of my heart.



**IRISH EYES ARE SMILING***Misc. Irish***C**

There's a tear in your eye And I'm wondering why

**G7 C**

For it never should be there at all

**G7**

With such power in your smile

**C A7**

Sure a stone you'd bequile

**D7****G7**

So there's never a teardrop should fall

**C**

When your sweet lilting laughter's like some fairy song

**G7 C C7 F**

And your eyes twinkle bright as can be

**D7****G**

You should laugh all the while and all other times smile

**D7****G**

And now smile a smile for me

CHO:

**C****F****C**

When Irish eyes are smiling Sure'n it's like a morn in spring

**F C A7 D7 G**

In the lilt of Irish laughter You can hear the angels sing

**C****C7****F****C**

When Irish hearts are happy All the world is bright and gay

**F C- C A7 D7 G7 C**

And when Irish eyes are smiling Sure they steal your heart away



## ISLAND IN THE SUN

Harry Belafonte

C F

This is my island in the sun

G7 C

Where my people have toiled since time begun.

C Dm

I may sail on many a sea

C G7 C

*Her shores will always be home to me.*

C F

*Oh, island in the sun,*

G7 C

*Willed to me by my father's hand*

C F

*All my days I will sing and praise*

G7 C

*Of your forests, waters, your shining sands.*

C F

*As morning breaks the heaven on high*

G7 C

*I lift my heavy load to the sky.*

C Dm

*Sun comes down with a burning glow*

C G7 C

*Mingles my sweat with the earth below.*Chorus

C f

*I see woman on bended knees*

G7 C

Cutting cane for her family.

C Dm

I see man at the water side

C G7 C

Casting nets at the surging tide.Chorus

C F

I hope the day will never come

G7 C

That I can't awake to the sound of a drum,

C Dm  
Never let me miss carnival

C G7 C  
With calypso songs philosophical.Chorus

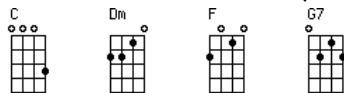
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**JACKSON***Johnny Cash/June Cash***C**

We got married in a fever hotter than a pepper sprout

**C****C7**

We've been talking 'bout Jackson ever since the fire went out

**C****F****C**

I'm going to Jackson, gonna mess a round

**C****F****G7**

yeah, I'm going to Jackson, look out Jackson town

**C**

Go on down to Jackson, go ahead and wreck your health

**C****C7**

Go play your hand, you big talking man, and be all by yourself

**C****F****C**

Yeah, go to Jackson, comb your hair

**C****G7****F**

Yeah, I'm gonna snow ball Jackson, see if I care

**C**

When I breeze into that city, people goona stoop and bow

**C****C7**

all them women gonna make me teach 'em what they don't know how

**C****F****C**

aw, I'm going to Jackson, turn loose'a my coat,

**C****F****G7**

yeah, I'm going to Jackson, goodbye, that's all she wrote

**C**

and I find you in Jackson, and I'll be dancin' on a forty keg

**C****C7**

and into that hotel like a scalded hound, with your tail tucked 'ween your legs

**C****F****F**

yeah, go to Jackson, you big talking man

**C****F****G7****C**

and I'll be waiting in Jackson and jaypin bell

**C**

We got married in a fever hotter than a pepper sprout

**C****C7**

We've been talking 'bout Jackson ever since the fire went out

**C**                      **F**                                      **C**  
I'm going to Jackson, and that's a fact

**C**                                      **F**    **C**  
yeah, I'm going to Jackson, ain't never comin' back



## LOVE IS IN THE AIR ( JOHN PAUL YOUNG )

*Traditional*

G C  
 Love is in the air, everywhere I look a round,  
 G C  
 Love is in the air, every sight and every sound.

D Em  
 And I don't know if I'm being foolish,  
 D Em  
 Don't know if I'm feeling wise.

Cm G  
 But it's something that I must believe in,  
 Em7 Em D  
 And it's there when I look in your eyes.

G C  
 Love is in the air, in the whisper of a tree,  
 G C  
 Love is in the air, in the thunder of the sea.

D Em  
 And I don't know if I am just dreaming,  
 D Em  
 Don't hear if I'm feeling safe.

Cm G  
 But it's something that I must believe in,  
 Em7 Em D  
 And it's there when you call out my name.

Chorus:

G Em C  
 Love is in the air,  
 Love is in the air.

G C  
 Oh, love is in the air, in the rising of the sun,  
 G C  
 Love is in the air, when the day is nearly done.

D Em  
 But I don't know if you're an illusion,  
 D Em  
 Don't know if I see the truth,

Cm G



But there's something that I must believe in,

**Em7**

**Em**

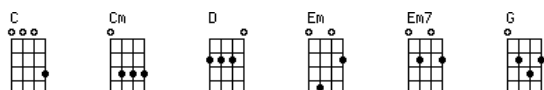
**D**

and you're there when I reach out for you.

Repeat first verse

Repeat Chorus

This song is from [PJ's Guitar Chords & Lyrics site](#)

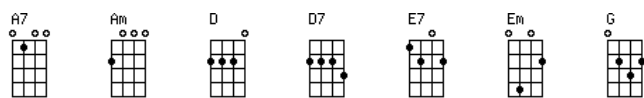


**MOLLY MALONE***Misc. Irish*

**G**                    **Em**                    **Am**  
 In Dublin's fair city, where the girls are so pretty  
**G**                    **E7**                    **A7**    **D7**  
 I first set my eyes on sweet Molloy Malone  
**G**                                    **Em**                                    **D7**  
 She wheeled a wheelbarrow, through streets broad and narrow  
**G**                    **D-**                    **Am Em D G**  
 Crying: Cockles and Mussels, Alive, Alive O  
**G**                    **Em**  
 Chorus: Alive, alive O  
**Am**    **D7**  
 Alive, alive O  
**G**                    **D-**  
 Crying, cockles and Mussels  
**Am Em D7 G**  
 Alive, alive O

She was a fishmonger, and sure twas no wonder  
 For so were her Father and Mother before  
 And they all wheeled their barrows,  
 Through streets broad and narrow  
 Crying: Cockles and Mussels, Alive, alive O  
 (chorus)

She died of a fever, and no one to grieve her  
 And that was the end of sweet Molly Malone  
 Now her ghost wheels her barrow  
 Through streets broad and narrow  
 Crying: Cockles and Mussels, alive, alive O  
 (chorus)



## QUE SERA SERA

Various Artists

G

When I was just a little girl

D

D7

I asked my mother, what will I be

D

D7

Will I be pretty, will I be rich

D

G

Here's what she said to me.

## CHORUS

C

Que Sera, Sera,

G

Whatever will be, will be

D

D7

The future's not ours, to see

G

Que Sera, Se- ra

D

D7

G

What will be, will be.

When I was young, I fell in love

I asked my sweetheart what lies ahead

Will we have rainbows, day after day

Here's what my sweetheart said.

## CHORUS

Now I have children of my own

They ask their mother, what will I be

Will I be handsome, will I be rich

I tell them tenderly.

## CHORUS



**RING OF FIRE***Johnny Cash*

A D A

Love Is a burning thing

A D A

And it makes a firey ring

A D A

Bound by wild desire

A E A

I fell into a ring of fire

E D A

*I fell into a burning ring of fire*

E D A

*I went down, down, down, and the flames went higher*

A D A

*And it burns, burns, burns, that ring of fire*

E A

*That ring of fire*

A D A

*The taste of love is sweet*

A D A

When hearts like ours meet

A D A

I fell for you like a child

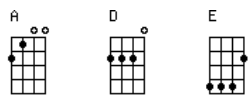
A E A

Oh, but the fire went wild

**CHORUS x2**

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**RUNAROUND SUE***Dion***C**

Here's my story, it's sad but true

**Am**

It's about a girl that I once knew

**F**

She took my love, then ran around

**G**

With every single guy in town

**C**

Hey, hey, um-da-da-da-di-di

**Am**

Hey, hey, um-da-da-da-di-di

**F**

Hey, hey, um-da-da-da-di-di

**G**

Hey, hey, oooooooooohhhhh

**C**

I guess I should have known it from the very start

**Am**

This girl would leave me with a broken heart

**F**

Now listen people what I'm telling you

**G**

'I keep away from Runaround Sue'

Her amazing lips and the smile from her face  
The touch of her hand and this girl's warm embrace  
So if you don't want to cry like I do  
Keep away from Runaround Sue.

**F**

She like to travel around

**C**

She'll love you, then she'll put you down

**F**

Now, people let me put you wise

**G**

She goes out with other guys

And the moral of the story from the guy who knows  
I've been in love and my love still grows  
Ask any fool that she ever knew  
they'll say: Keep away from Runaround Sue

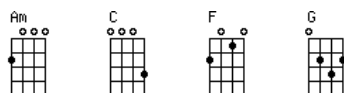
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**SPANISH EYES***Traditional*

**G** **D7**

Blue Spanish Eyes, teardrops are falling from your Spanish Eyes,

**D7** **G**

Please, Please don't cry, this is just adios and not good bye,

**G** **G7** **C**

Soon I'll return, bringing you all the love your heart can hold,

**Cm** **G** **D7** **G**

Please, say si, si, say you and your Spanish Eyes will wait for me.

**G** **D7**

Blue Spanish Eyes, Prettiest eyes in old Mexico,

True Spanish Eyes, please smile for me once more before I go,

Soon I'll return, bringing you all the love your heart can hold,

**Cm** **G** **D7** **G**

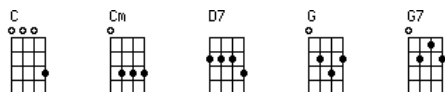
Please, say si, si, say you and your Spanish Eyes will wait for me.

**D7** **G**

Say you and your Spanish Eyes will wait for me.

( Thanx to Bob Bryant for submitting this classic 'Golden Oldie' ) PJ

This song is from [PJ's Guitar Chords & Lyrics site](#)



**THE LION SLEEPS TONIGHT***R.E.M*

G C G D

In the jungle, the mighty jungle, the lion sleeps tonight.

G C G D

In the village, the peaceful village, the people sleep tonight.

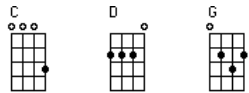
G C G

Aweem away, aweem away, aweem away, aweem away, aweem away, aweem away,

D

aweem away, aweem away

etc...





## THESE BOOT WERE MADE FOR WALKIN'

*Interpreted by N. Sinatra*

A

You keep sayin' you got something for me  
 Somethin' you call love but confess

D

You been messin' where you shouldn't been messin'

A

*And now someone else is getting all your best*

C

A

C

A

*These boots were made for walking 'n' that's just what the'll do*

C

A

*One of these days these boots are gonna walk all over you*

A

*You keep lyin' when you oughta be truthin'  
 You keep losing when you oughta not bet*

D

You keep samein' where you oughta be changin'

A

Now what's right is right, but you ain't been right yetChorus

A

You keep playin' where you shouldn't be playin'  
 You keep thinking that tou'll never get burned

D

I just found me a brand new box of matches

A

And what she knows you ain't got time to learnChorus



**TRUE BLUE***John Williamson*

G D C G D C

Hey True Blue, don't say you've gone

G C

Say you've knocked off for a smoko

G D

And you'll be back later on

AM D C AM D C

Hey True Blue, Hey True Blue

G D C G D C

Give it to me straight, face to face

G C

Are you really disappearing

G D

Just another dying race

AM D C AM D C

Hey True Blue

**Chorus**

G C G C

True Blue, is it me and you

G C G C

Is it Mum and Dad, is it a cockatoo

G C G C

Is it standin' by your mate when he's in a fight

G D

Or just Vegemite

C EM C EM C EM D

True-ue-ue Blue, I'm asking you

**Verse 2**

Repeat as in first verse

Hey True Blue, can you bear the load

Will you tie it up with wire

Just to keep the show on the road

Hey True Blue

Hey True Blue, now be Fair Dinkum

Is your heart still there

If they sell us out like sponge cake

Do you rea-eally care

Hey True Blue

True Blue, is it me and you

Is it Mum and Dad, is it a co-ockatoo

Is it standin' by your mate when she's in a fight

Or just Vegemi-ite

True-ue-ue Blue, I'm a-asking you...

True Blue, is it me and you

Is it Mum and Dad, is it a co-ockatoo

Is it standin' by your mate when he's in a fi-ight

Or just Vegemi-ite

True-ue-ue Blue, True-ue-ue Blue

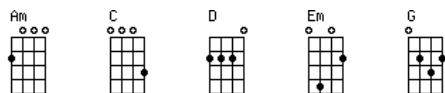
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**WHEN YOU SAY NOTHING AT ALL***Overstreet/Whitley*

performed by Alison Krause

Native Key D -- Capo 2

**C G F G C G F G****C G F G C G F G**

It's amazing when you can speak right to my heart

**C G F G C G F G**

without saying a word you can light up the dark

**F G**

try as I may I could never explain

**C G F G***what I hear when you don't say a thing***C G***the smile on your face***F G***lets me know that you need me***C G***there's a truth in your eyes***F G***saying you'll never leave me***C G***the touch of your hand***F G***says you'll catch me whenever I fall***F***you say it best***G C G F G***when you say nothing at all***C G F G C G F G***all day long I can hear people talking out loud***C G F G C G F G***but when you hold me near you drown out the crowd***F G***old Mr. Webster could never define***C G F G***what's being said between your heart and mine***C G**

*the smile on your face*

*F G*

*lets me know that you need me*

*C G*

*there's a truth in your eyes*

*F G*

*saying you'll never leave me*

*C G*

*the touch of your hand*

*F G*

*says you'll catch me whenever I fall*

*F*

*you say it best*

*G C G F G*

*when you say nothing at all*

instrumental break (one verse)

*C G*

*the smile on your face*

*F G*

*lets me know that you need me*

*C G*

*there's a truth in your eyes*

*F G*

*saying you'll never leave me*

*C G*

*the touch of your hand*

*F G*

*says you'll catch me whenever I fall*

*F*

*you say it best*

*G C G F G*

*when you say nothing at all*

instrumental out



**WHO BY FIRE**

*Leonard Cohen*

[Am/Ebass]

[F6]

e:-----|-----|-----|

B:-1-----|-----|-1-----|

G:-----2-----2---|-----2-----2---|-----2-----2---|

D:---2---2---2---2---|---2---2---2---2---|---2---2---2---2---|

A:-----|-----|-----|

E:0-----0-----|-0-----0-----|-1-----1-----|

[F6]

[E]

e:-----|-----|-----|

B:-----|-0-----|-----|

G:-----2-----2---|-----1----1----1---|1-----1----1----1---|

D:---2---2---2---2-|---2---2---2---2-|---2---2---2---2-|

A:-----|-----|-----|

E:1-----1-----|0-----|-----|

Main Part

[Am]

[G]

[Am]

e:-----|-----|-----|

B:-----|1-----0-----|1-----|

G:1----1----1----1---|-----2-----0---|-----2----2----2---|

D:---2---2---2---2-|---2---2---0---0-|---2---2---2---2-|

A:-----|0-----|0-----|

E:-----|-----3-----|-----|

And who by fire\_\_\_\_\_

[Am]

[G]

[Am]

[C]

e:-----|-----|0-----1-----|

B:1-----0-----|1-----|-----1-----0-----|

G:-----2-----0-----|-----2-----2-----2-----|---0---0---0---0---|

D:---2---2---0---0---|---2---2---2---2---|-----|

A:0-----|0-----|3-----|

E:-----3-----|-----|-----3-----|

who by wa-- ter Who in the sun-



[C]

[C]

[G7]

[C]

e:-----|0-----1-----|-----|

B:-1-----|-----1-----0---|-1-----|

G:-----0---0---0---|---0---0---0---0---|-----0---0---0---|

D:---2---2---2---2-|-----|---2---2---2---2-|

A:-3-----|-3-----|-3-----|

E:-----|-----3-----|-----|

shine Who in the night-time

[Am]

[G]

[Am]

[Am]

e:-----|-----|-----|

B:-1-----0-----|-1-----|-1-----0-----|

G:-----2-----0---|-----2---2---2---|-----2-----0---|

D:---2---2---0---0-|---2---2---2---2-|---2---2---0---0-|

A:-0-----|0-----|0-----|

E:-----3-----|-----|-----3-----|

Who by high ordeal, who by com-

[Am]

[C]

[G7]

[C]

e:-----|0-----1-----|-----|

B:-1-----|-----1-----0---|1-----|

G:-----2---2---2---|---0---0---0---0-|-----0---0---0---|

D:---2---2---2---2-|-----|---2---2---2---2-|

A: 0-----| 3-----| 3-----|

E:-----|-----3-----|-----|

montrial, Who in your merry, merry month of May,

[C]

[G7]

[C]

[Asus4]

e: 0-----1-----|-----|-----|

B:-----1-----0---| 1-----|-----3-----3-|

G:---0---0---0---0---|-----0---0---0---|-----2-----2---|

D:-----|---2---2---2---2---|---2-----2-----|

A: 3-----| 3-----| 0-----0-----|

E:-----3-----|-----|-----|

Who by various slow decay and who

[Asus4]

[Asus/Fbass]

e:-----|-----|-----|

B:-----3-----3-|-----3-----3-|-----3-----3-|

G:-----2-----2---|-----2-----2---|-----2-----2---|

D:---2-----2-----|---2-----2-----|---2-----2-----|

A:-0-----0-----|-----|-----|

E:-----|1-----1-----|1-----1-----|

shall I say is call-

[E]

e:-----|-----|-----|

B:-0-----|-----|-----|

G:-----1-----1-----1----|-1-----1-----1-----1----|-1-----1-----1-----1----|

D:---2---2---2---2---2-|---2---2---2---2---2-|---2---2---2---2---2-|

A:-----|-----|-----|

E:0-----|-----|-----|  
ing

e:-----|

B:-----|

G:1---1---1---1---|

D:---2---2---2---2---|

A:-----|

E:-----|

to Main Part (verse 2 and 3)

after verse 3 to Coda

Coda:???

[Am]

[G]

[Am]

e:-----|-----5-----|

B:-----|-----5-----|

G:-----|-----2-----|

D:-----|-----2-----|

A:--0-----|--0-----|

E:-----3-----|-----|

[Esus4]

e:-----|-----|

B:-----|-----|

G:-----2-----|-----|

D:-----2-----|-----|

A:-----2-----|---1◆-----|

E:--0-----|-----|

repeat and fade out

Am G Am Am G Am

And who in her lonely slip, who by barbiturate,

C G7 C C G7 C

who in these realms of love, who by something blunt,

Am G Am Am G Am

who by avalanche, who by powder,

C G7 C C G7 C

who for his greed, who for his hunger,

Asus4 Asus/Fbass E

and who shall I say is calling?

Am G Am Am G Am

And who by brave assent, who by accident,

C G7 C C G7 C

who in solitude, who in this mirror,

Am G Am Am G Am

who by his lady's command, who by his own hand,

C G7 C C G7 C

who in mortal chains, who in power,

Asus4 Asus/Fbass E

and who shall I say is calling?

\*\*\*\*\*Origin of the song\*\*\*\*\*

From the Hartford Prayerbook Press, 1951,

translation or collection by Rabbi Morris Silverman of a religious verse

by Kelonymus ben Meshullam, 11th century Germany

(this data on the actual author is from a more recent but  
less poetic translation)

(verse 1)

On New Year's Day the Decree is inscribed

And on the Day of Atonement it is sealed

How many shall pass away and how many shall be born

Who shall live and who shall die

Who shall attain the measure of man's day

And who shall not attain it

Who shall perish by fire and who by water

Who by sword and who by beast

Who by hunger and who by thirst

Who by strangling and who by stoning

Who shall have rest and who shall go wandering

Who shall be tranquil and who shall be disturbed

Who shall be at ease and who shall be afflicted

Who shall become poor and who shall wax rich

Who shall be brought low and who shall be exalted

But Repentance, Prayer and Righteousness

Avert the Severe Decree

there's 3 verses more to the prayer, and very beautiful ones, in the way of  
exposition of the above rather than more to the list, but I won't stretch  
your patience further;

now look at 'Who By Fire'

Needless to say there's more verses to Lenny's version too,

& all to the list, but that Repentance, Prayer & Righteousness

don't ever begin to enter into it



\*\*\*\*\*

Who By Fire ( Leonard Cohen )

From the New Skin for the Old Ceremony album

Transcribed and tabbed by Jean-Marc Orliaguet

( jmo@fy.chalmers.se, <http://fy.chalmers.se/~jmo> )

Notes : This is the guitar part on the left channel in the studio version.

( The guitar on the right will be posted later )

No capo

The most difficult part is the finger picking.

the thumb, index, major and ring fingers are referred

as t, i, m and r.

Am/E

> > > > >

e-|-----|

B-|--1-----|

G-|-----2-----2-----2-----2-----|

D-|-----2-----2-----2-----2-----2-----2-----2--|

A-|-----|

E|--0------(0)------(0)-----0-----|  
 iiiitttiitttiittii  
 †  
 Am/F  
 > > > > >

e|-----|

B|--1-----|

G|-----2-----2-----2-----2-----|

D|-----2-----2-----2-----2-----2-----2-----2--|

A|-----|

E|--1------(1)------(1)------(1)-----|  
 iiiitttiitttiittii  
 †  
 E(7)  
 > > > > > > >

e-|-----|

B-|-----|

G-|-----1-----1-----1-----1-----1-----1-----1-----|

D-|-----2-----2-----2-----2-----2-----2-----2-----2--|

A-|-----|

E|--0-----|  
tttttttttttt  
>>>>>>>

e-|-----|

B-|-----|

G-|-1-----1-----1-----1-----1-----1-----1-----1-----1-----|

D-|-----2-----2-----2-----2-----2-----2-----2-----2-----2--|

A-|-----|

E-|-----|

ititititititititit

Am

G

Am

>

>

>

>

>

e-|-----|

B-|-1-----0-----1-----|

G-|-----2-----0-----2-----2-----|

D-|-----2-----2-----0-----0-----2-----2-----2-----2--|

A-|-----0-----|

E-|-----|

m t i t m t i t m t i t t i t

Who by fire

**Am**

**G**

**Am**

>

>

>

>

>

e-|-----|

B-|--1-----0-----1-----|

G-|-----2-----0-----2-----2-----|

D-|-----2-----2-----0-----0-----2-----2-----2-----2--|

A-|-----0-----|

E-|-----|

m t i t m t i t m t i i t t i t

Who by water

C/E G/D C/E

&gt; &gt; &gt; &gt; &gt;

e-|-----0-----|

B-|--1-----3-----1-----|

G-|-----0-----0-----0-----0-----|

D-|-----2-----2-----0-----0-----2-----2-----2-----2-----|

A-|-----|

E-|-----|

m t i t m t i t r t i t m t i t

Who in the sun - shine

C/E G/D C/E

> > > > >

e-|-----0-----|

B-|--1-----3-----1-----|

G-|-----0-----0-----0-----0-----|

D-|----2----2----0----0----2----2----2----2--|

A-|-----|

E-|-----|

m t i t m t i t r t i t m t i t

Who in the night - time

Am

G

Am

> > > > >

e-|-----|

B-|--1-----0-----1-----|

G-|-----2-----0-----2-----2-----|

D-|----2----2----0----0----2----2----2----2--|

A-|-----0-----|

E-|-----|

m t i t m t i t m t i t t t i t

Who by high ordeal

Am G Am  
> > > > >

e-|-----|

B-|--1-----0-----1-----|



G-|-----2-----0-----2-----2-----|

D-|----2----2----0----0----2----2----2----2--|

A-|-----0-----|

E-|-----|

m t i t m t i t m t i t t t i t

Who by common trial

**C/E**    **G/D**    **C/E**

>       >       >       >       >

e-|-----0-----|

B-|--1-----3-----1-----|

G-|-----0-----0-----0-----0-----|

D-|----2----2----0----0----2----2----2----2--|

A-|-----|

E-|-----|

m t i t m t i t m t i t m t i t

Who in your merry merry month of May,

**C/E**    **G/D**    **C/E**

>       >       >       >       >

e-|-----0-----|

B-|--1-----3-----1-----|

G-|-----0-----0-----0-----0-----|

D-|----2----2----0----0----2----2----2----2--|

A-|-----|

E-|-----|

m t i t m t i t r t i t m t i t

Who by very slow decay and

**Am/E**

> > > > >

e-|-----|

B-|--1-----|

G-|-----2-----2-----2-----2-----|

D-|----2----2----2----2----2----2----2----2--|

A-|-----|

E-|-----0-----0-----0-----|

m t i i t t i i t t i i t t i i

Shall I say

**Am/F**

> > > > >

e-|-----|

B-|-----|

G-|-----2-----2-----2-----2-----|

D-|-----2-----2-----2-----2-----2-----2-----2-----2-----|

A-|-----|

E-|--1-----1-----1-----1-----|

ttitttittittii

is E/B

> > > > > > >

e-|-----|

B-|--0-----|

G-|--1----1----1----1----1----1----1----1----1----|

D-|-----2-----2-----2-----2-----2-----2-----2-----2--|

A-|--2-----|

E-|-----|

m t i t i t i t i t i t i t

i

t

calling

>>>>>>>

e-|-----|

B-|-----|

G-|--1----1----1----1----1----1----1----1----1----|

D-|-----2-----2-----2-----2-----2-----2-----2-----2-----2--|

A-|-----|

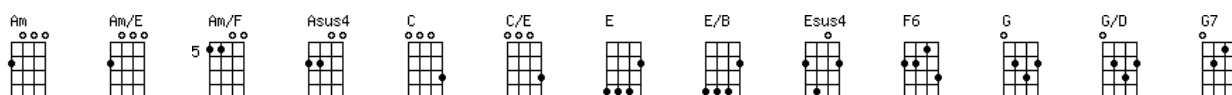
E-|-----|

Lyrics :

And who by fire, who by water,  
 who in the sunshine, who in the night time,  
 who by high ordeal, who by common trial,  
 who in your merry merry month of may,  
 who by very slow decay,  
 and who shall I say is calling?  
 And who in her lonely slip, who by barbiturate,  
 who in these realms of love, who by something blunt,  
 and who by avalanche, who by powder,  
 who for his greed, who for his hunger,  
 and who shall I say is calling?  
 And who by brave assent, who by accident,  
 who in solitude, who in this mirror,  
 who by his lady's command, who by his own hand,  
 who in mortal chains, who in power,  
 and who shall I say is calling?

--

Jean-Marc Orliaguet ( [jmo@fy.chalmers.se](mailto:jmo@fy.chalmers.se) <http://fy.chalmers.se/~jmo> )



**YOU ARE MY SUNSHINE***Norman Blake*

B E

The other night dear, as I lay sleepin'

A E

I dreamed I held you in my arms

A E

But when I woke dear I was mistaken

B E

And I hung my head and I cried

## Chorus

E

You are my Sunshine

B

My only Sunshine

A E

You make me happy when skies are grey

A E

You'll never know dear, how much I love you

B E

Please don't take my Sunshine away

E B E

I'll always love you and make you happy

A E

If you will only say the same

A E

But if you leave me and love another

B E

You'll regret it all some day

## Repeat Chorus

B E

You told me once dear, you really love me

A E

And no one could come between

A E

But now you've left me to love another

B E

You have shattered all my dreams

Repeat Chorus

In all my dreams dear, you seem to leave me

When I awake my poor heart aches

So won't you come back and make me happy

I'll forgive dear, I'll take all the blame

Repeat Chorus

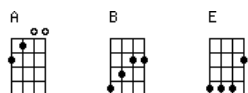
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| This file is the author's own work and represents their interpretation |  
 | of the song. You may only use this file for private study, scholarship, |  
 | or research. |

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**YOUR MOTHER SHOULD KNOW***Beatles***Am**

Oo oo oo oo

Oo oo oo oo

**F**

Let's all get up and dance to a song

**A7/E****Dm**

That was a hit before your mother was born.

**G7****C****C/B A7****D7 G7**

Though she was born a long long time ago, your mother should know

**C**

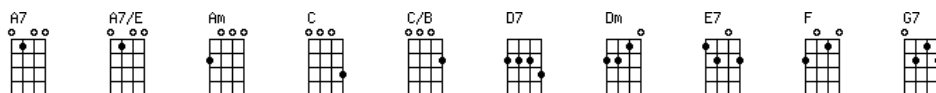
Your mother should know.

**E7**

Sing it again.

(Same chords for rest of song!)

Neil.



## YOUR SONG

Elton John

D                Gmaj7    A                F#m

It's a little bit funny, this feeling inside

Bm                Bm/A                Bm/Ab    G

I'm not one of those who can easily hide

D                A                F#                Bm

I don't much money, but, boy if I did

D                Em7                G                A

I'd buy a big house where we both could live

D                Gmaj7    A                F#m

If I was a sculptor, but then again no

Bm                Bm/A                Bm/Ab    G

Or a man who makes potions in a travelling show

D                A                F#                Bm

I know it's not much but it's the best I can do

D                Em7                G                D

My gift is my song, and this one for you

A                Bm                Em7                G

*And you can tell everybody this is your song*

A                Bm                Em                G

*It may be quite simple but now that it's done*

Bm                Bm/A

*I hope you don't mind, I hope you don't mind*

Bm/Ab                G

*That I put down in words,*

D                Em                G                A

*How wonderful life is while you're in the world*

D                Gmaj7    A                F#m

I sat on the roof and kicked off the moss

Bm                Bm/A    Bm/Ab                G

Well a few of the verses they've got me quite crossed

D                A                F#                Bm

But the sun's been quite king, while I wrote this song

D                Em7                G                A

It's for people like you that they keep turned on

D                Gmaj7    A                F#m

So excuse me and forget but these I do

**Bm**                    **Bm/A**                    **Bm/Ab**                    **G**

You see I've forgotten if they're green or they're blue

**D**                    **A**                    **F#**                    **Bm**

Anyway, the thing is, what I really mean

**D**                    **Em7**                    **G**                    **D**

Yours are the sweetest eyes I've ever seen chorus

**D**                    **Em**                    **G**                    **A**                    **D**

How wonderful life is while you're in the world

