

WE BELIEVE

Jenny Phillips

SONGBOOK

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We Seek After These Things

For women's trio

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

C F/C C C^{sus2} B^b₉

Fadd2/A C C(no3rd) C(no3rd)

5

6

Amin9 FMaj9 G(no3rd) CMaj9

9

Parentetical numbers indicate which soloist is to be singing (1) The snow - capped moun - tains the

crash - ing o - ceans — the fire - y sun - set light - ing up the sky — (2) The sound of laugh - ter a

We Seek After These Things

Amin11

Fsus2

G sus4

chi - ld's won - der hea - ven cap-tured in a new__ born's eyes

13

D(no3rd)

Bmin9

Gsus2

A sus4

(3) Mu - sic fill-ing you the Spi - rit teach-ing truth gaz-ing at a mil-lion stars__ in the sky

16

A

Dsus2

D

Emin11

GMaj9

Our migh-ty God has giv-en us so much good__ to find there's

20

E min7

GMaj9

A sus4

A

D

D sus4

D Emin11

just no room for dark-ness in our lives (1) If there is an - y - thing that's praise-wor-thy

24

We Seek After These Things

B min7 A Gadd2#4 G E min7 DMaj7/F# Gadd2 A sus4

an - y - thing that's vir - tu - ous or love - ly We seek af - ter these _

things The

birds glid - ing through the sky rain on the roof at night the morn - ing sun - light

break - ing through the clouds (2) Help - ing one in need know - ledge grow - ing as you read

28

32

36

39

D G/D D A sus4 A

D B min11 G GMaj9

A sus4 A D B min11

3

We Seek After These Things

1. God has giv-en us so much good_ to find there's

2. God has giv-en us so much good_ to find there's

3. God has giv-en us so much good_ to find there's

E F#min11 Asus2

49

1. just no room for dark-ness in our lives If there is an - y-thing that's

2. just no room for dark-ness in our lives If there is an - y-thing that's

3. just no room for dark-ness in our lives If there is an - y-thing that's

F#min7 Asus2 B sus4 B E Esus2 E

52

We Seek After These Things

1. praise - wor - thy an - y - thing that's vir - tu - ous or love - ly We seek

2. praise - wor - thy an - y - thing that's vir - tu - ous or love - ly We seek

3. praise - wor - thy an - y - thing that's vir - tu - ous or love - ly We seek

F#min11 C#min7 B sus4 Asus2#4 A F#min7 EMaj9/G#

55

af - ter these — Danc - ing fly - ing run - ning smil - ing reach - ing lov - ing

2. af - ter these — things

3. af - ter these — things

af - ter these — things

Asus2 A(no3rd) E/G# F#min11 E/G# Asus2 B sus4

59

We Seek After These Things

1. reach - ing lov - ing shar - ing We seek ___ af - ter these ___

2. moun - tains high We seek ___ af - ter these ___

3. feel - ing peace in - side of ___ me We seek ___ af - ter these ___

Asus2 B sus4 F#min11 F#min7 E/G# Asus2

70

1. — things —

2. — things —

3. — things —

— things —

E A/E E B sus4 B Eadd2

74

Happily Ever After

From the album 'Daughter of A King: The Best of Jenny Phillips for Young Women'

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS,
TYLER CASTLETON
and *CHERIE CALL*

The musical score is written in 4/4 time with a key signature of two sharps (D major). It consists of three systems of piano accompaniment and vocal melody. The first system (measures 1-4) features chords D, F#m7, Gsus2, and G. The second system (measures 5-8) includes chords F#min, G, B min, A sus4, D, Gsus2/D, and D(no3). The third system (measures 9-12) features chords Bmin9, Gsus2, and Dsus2/F#. The vocal melody is written in the treble clef, with lyrics placed below the notes. The piano accompaniment is written in the grand staff (treble and bass clefs).

Chords: D, F#m7, Gsus2, G

Chords: F#min G B min A sus4 D Gsus2/D D(no3)

Chords: Bmin9 Gsus2 Dsus2/F#

5

9

Once up - on a time — a child was
Some-times in your life — the

born in - to — this life — hea-ven could be seen — in — her eyes.
world will cast — a spell — and try to make your con - science fall a - sleep And for-

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Happily Ever After

Gadd2

DMaj9/F#

Bmin9

There was ___ man doubt she was ___ di - vine
get the wo - God would have ___ you be

If you are still, ___ you will
But if you are still, ___ you will

12

F#min

Gadd2

A sus4

feel the truth - that the prin-cess in this wonder-ous sto-ry is you ___ It's your
un - der - stand ___ the no - ble role you play ___ in His plan

15

Dadd2

F#min7

Gadd2

A 7sus4

Dadd2

time it's your des-ti-ny ___ to shine So a - rise be

18

F#min B min Gadd2 A B min Gadd2

22

true to the roy-al that's in-side of you ___ Don't set-tle for ___ the sto - ry that the

Dadd2 A/C# B min GMaj9 A sus4 A

25

world would have ___ you write you were born to reach e - ter-nal life ___ Let

B min F#min7/A F#min Gadd9 Emin11 Gsus2 A7(no3)

28

faith fill ev - ery chap - ter let the Sav - ior lead you to hap-pi-ly ev - er

1. D F#min7 Gadd2 D/F# G B min GMaj7 A sus4 A

af - ter _____

32

2. Dadd2 Gsus2 Dadd2/F# Gadd2 Dadd2/F#

af - ter _____ When the for - rest fills with dark - ness and the wolves _ seek your soul _____ just

37

Emin7 D/F# G B min7

know You are sim - ply in _____ the place _____ be - tween _____ your

40

Emin9

Gsus2

once u-pon a time and your triumph in the end It's your

42

D

F#min

G

Dadd2

time it's your des-ti-ny to shine so a-rise Be

45

F#min

B min

F#min/A

Gadd2

A

B min

Gadd2

true to the roy-al that's in-side of you Don't set-tle for the sto-ry that the

49

Dadd2

D/F#

A/C#

B min

Gadd2

A sus4

A

world would have ___ you write You were born ___ to reach ___ e-ter - nal life ___ Let

52

B min

F#min7/A

F#min

Gadd2

Emin11

faith fill ev - ery chap - ter let the Sav - ior lead you to

55

Gsus2

A7

D(no3)

F#min7

Gadd2

hap - pi-ly ev - er af - ter ___

58

D/F#

G

B min

GMaj7

A sus4

A

Dadd2

62

Honest

*For solo female voice
and optional descant*

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

The musical score is arranged in four systems, each with a piano accompaniment and a vocal line. The piano part uses a variety of chords including FMaj7, Amin, G7sus4, Dmin9, and Amin11. The vocal line includes lyrics: "Has the world ev - er been so con - fused", "So much de - cep - tion so much un - truth Does an - y - one stand for an - y -".

5

8

11

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Honest

G

Amin11

C/E

Fadd9

14

thing an - y - more_ I don't want to live that way_

Musical notation for measures 14-16, including vocal line and piano accompaniment.

Cadd2

Fadd2/A

17

I want to be hon-est truth tell-ing truth speak ing I want to be

Musical notation for measures 17-19, including vocal line and piano accompaniment.

Amin7

Fsus2

A min

CMaj7/G

20

hon-est truth act-ing truth lov-ing I want to live so He can trust me_ I want my

Musical notation for measures 20-22, including vocal line and piano accompaniment.

C/E

F

F min

C/G

Amin11

23

heart to be like His Hon - or - ing_ my Fa - ther like I

Musical notation for measures 23-25, including vocal line and piano accompaniment.

Honest

Dmin11 FMaj7 CMaj9 F⁶

26

pro-mised I want to be hon-est

G(no3rd) Fsus2 Amin11

30

You won't see me act-ing like I be-lieve and

C/E Fadd9 G C C/E Fadd9

33

then some-where else act-ing dif-ferent-ly I've made the choice to have in-

G Amin11 C/E Fadd9 Fsus9

36

teg-ri-ty e-ven when no one is watching me I want to be

Honest

Cadd2 Fadd2/A A min

40

hon-est truth tell-ing truth speak ing I want to be hon-est truth act-ing truth

Fsus2 A min CMaj7/G C/E

43

lov-ing I want to live so He can trust me I want my heart to be like

F F min C/G Amin11 Dmin11 G7sus4

46

His Hon-or-ing my Fa-ther like I pro-mised I want to be

Honest

Cadd2 Fsus2 Dmin9

hon - est _____

Descant

Truth tell - ing _____ truth speak - ing _____ truth act - ing _____

49

F/A G/B Cadd2 Fsus2

I want to be hon - est _____ hon - est _____

truth lov - ing Truth tell - ing _____ truth speak - ing _____

52

Dmin9 Fsus2 G(no3rd) Cadd2

I want to be hon-est true tell-ing true

truth act - ing _____ truth lov - ing Truth tell - ing _____

55

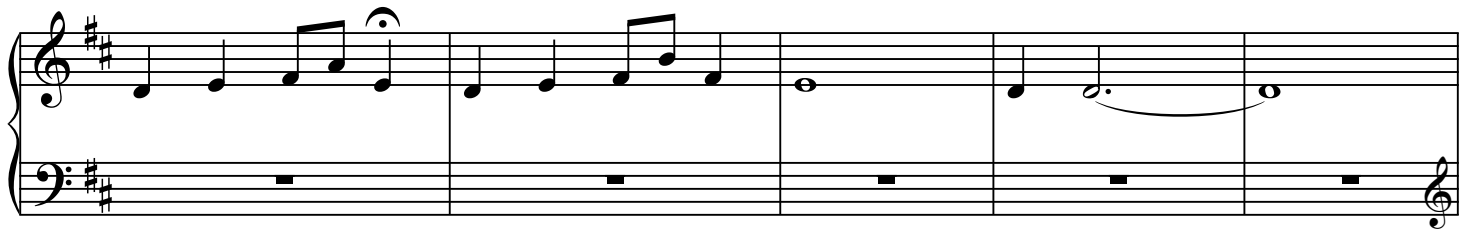
Return to Virtue

For women's choir and descant

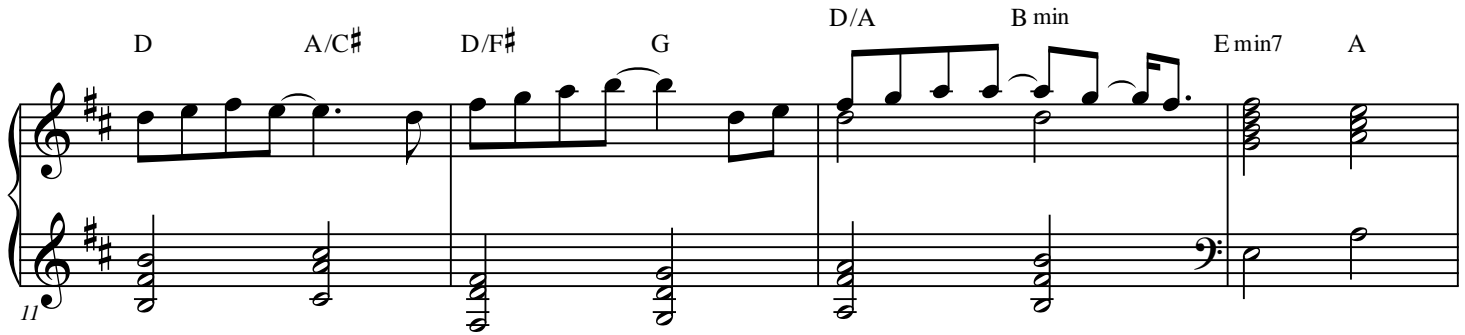
Arranged by
MICHAEL R. HICKS

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

freely, with no meter



6



S.
A.



We raise our voice to the world and we say that the

15

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Return to Virtue

19

S. A. *D sus4 E/D A sus4 A D(no3rd) A/D B min/D D*

Sav-ior is com-ing to reign And those who are pure are pre - par-ing the way We are

23

S. A. *D sus4 E/D A sus4 A D(no3rd) F#min B min A sus4 A*

rais - ing a ban-ner in His name Re - turn to God Re - turn to vir-tue Put

27

S. A. *D(no3rd) F#min B min A sus4 A B min7 D/F# G A sus4 A*

both feet back on the path-way of truth Re - stor-ing res-pect for — our di-vi-ni-ty U -

31

S. A. *B min G A sus4 A B min A/C# D/F# Gadd2*

nit-ing to-geth-er in pur-i-ty — In all that we think — In all that we do — We are

Return to Virtue

S. A. *D/A* *B min* *E min7* *A sus4* *A* *D(no3rd)*

call-ing the world ___ to re - turn to vir-tue ___ *mf* We are the

35

S. A. *D(no3rd)* *D(no3rd)/C#* *B min7* *D/A* *Gsus2* *E/G#* *A sus4* *A*

bear-ers of truth in these per - i-lous times gath'-ring all who will come to the light His

39

S. A. *D(no3rd)* *D(no3rd)/C#* *B min7* *D/A* *A sus4* *Gsus2* *E/G#* *A sus4* *A*

stand-ard is set and ___ we will not move We call all peo-ple to come join in the truth *f* Re-

43

S. A. *D(no3rd)* *F#min7* *B min* *A sus4* *A* *D(no3rd)* *F#min* *B min* *A sus4* *A*

turn to God Re - turn to vir-tue Put both feet back on the path-way of truth Re-

47

Return to Virtue

S. A.

B min7 D/F# Gadd2 A sus4 A B min G A sus4 A

stor-ing res-pect for_ our di-vi-ni-ty U - nit-ing to-geth-er in pur-i-ty ___ In

51

S. A.

B min A/C# D/F# Gadd2 D/A B min E min7 A sus4 A

all that we think___ In all that we do___ We are call-ing the world___ to re - turn to

55

S. A.

D(no3rd) D/F# B min D/F# G A sus4 A

vir-tue ___ *ff* Re - stor-ing res-pect for_ our di-vi-ni-ty U -

Des. *Descant* Ahh___ our di-vin i

59

Return to Virtue

B min G A sus4 A B min A/C# D/F# G

S. A. nit-ing to - geth-er in pur-i-ty ___ In all that we think ___ In all that we do ___ we are

Des. ty ahh U - ni-ted ahh _____

63

D/A B min E min A sus4 A D(no3rd)

S. A. call-ing the world ___ to re - turn to vir-tue ___ *mf* We are

67

Gsus2 D/F# E min7 D/F#

S. A. call-ing the world ___ We will lead all the world ___ We are

mf

71

In the Strength of the Lord

For solo female voice

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

Csus2 Amin11 G7/B Fadd6

Csus2 Amin11 G7/B

5

Fadd6 Csus2 Amin11

When__ it feels__ Like life is too hard__ And the

8

Fsus2 Cadd2/E Fsus2

per - son__ that I want__ to be Feels just out of__ my

11

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In the Strength of the Lord

C/E D min7 C/E

reach He whis-pers to me _____ That I do not need _____ To

14

Fadd9 C/E D min7 C/E

do it _____ a-lone _____ He nev-er want - ed me _____ To face an - y - thing _____ On my

17

FMaj7 G sus4 G Cadd2

own 'Cause in the strength of the Lord _____

20

Amin11 D min7 FMaj7 G sus4 G

I can do _____ all things He knows how _____ to change The weak-ness in me _____ So I will

23

In the Strength of the Lord

Cadd2 Emin Fadd2 Dmin9 C/E

let His love — Lift me up He be-lieves I can do hard things

26

FMaj7 Dmin7 FMaj7 Gsus4 G

If I will trust Him And walk for - ward In — the strength — of — the

30

C Amin11 Dmin9 FMaj7 G7sus4 G

Lord

33

Cadd2 Amin11 Fadd9

He pro-mised me — There would nev - er be An-y - thing that I — could not 0 - ver-

37

In the Strength of the Lord

E min7 C Maj7/E F add9 E min7 C Maj7/E

40

come His pow - er is more than e - nough I

D min7 C/E F add9

43

know that if He___ Is stand - ing with me___ I can con - quer ev - ery - thing He

D min7 C/E F Maj7 G sus4 G

46

of - fered His life___ So He could be by my side___ every day In the

C add2 A min11 D min7

50

strength of the Lord___ I can do___ all things He knows how___ to change The

In the Strength of the Lord

53

F^{Maj7} G^{sus4} G C^{add2} E^{min}

weak-ness in me — So I will let His love — Lift me —

56

F^{add9} D^{min9} C/E F^{Maj7} C/E

up He be-lieves — I can do hard things If I will trust Him And walk

59

D^{min7} F^{Maj7} G^{sus4} G C

for - ward — In — the strength — of — the Lord

62

A^{min11} D^{min7} F^{Maj7} *rit.* G^{7sus4} C

In the Strength of the Lord

For solo male voice

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

Esus2 C#min11 B7/D# Aadd6

Esus2 C#min11 B7/D#

5

Aadd6 Esus2 C#min11

8

When it feels Like life is too hard And the

per - son that I want to be Feels just out of my

11

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In the Strength of the Lord

E/G# F#min7 E/G#

reach He whis-pers to me _____ That I do not need _____ To

14

Aadd9 E/G# F#min7 E/G#

do it _____ a-lone _____ He nev-er want - ed me _____ To face an - y - thing _____ On my

17

A Maj7 B sus4 B Eadd2

own 'Cause in the strength of the Lord _____

20

C#min11 F#min7 A Maj7 B sus4 B

I can do _____ all things He knows how to change The weak-ness in me _____ So I will

23

In the Strength of the Lord

Eadd2 G#min Aadd2 F#min9 E/G#

let His love— Lift me up He be-lieves I can do hard things

26

A Maj7 F#min7 A Maj7 B sus4 B

If I will trust Him And walk for - ward In the strength of the

30

E C#min11 F#min9 A Maj7 B7sus4 B

Lord

33

Eadd2 C#min11 Aadd9

He promised me— There would nev - er be An-y - thing that I— could not 0 - ver-

37

In the Strength of the Lord

G#min7 EMaj7/G# Aadd9 G#min7 EMaj7/G#

come His pow-er is more than e-nough I

40

F#min7 E/G# Aadd9

know that if He___ Is stand-ing with me___ I can con-quer ev - ery - thing He

43

F#min7 E/G# AMaj7 B sus4 B

of-fered His life___ So He could be by my side___ through all I would face In the

46

Eadd2 C#min11 F#min7

strength of the Lord___ I can do___ all things He knows how___ to change The

50

In the Strength of the Lord

53

A Maj7 B sus4 B Eadd2 G#min

weak-ness in me — So I will let His love — Lift me —

56

Aadd9 F#min9 E/G# A Maj7 E/G#

up He be-lieves — I can do hard things If I will trust Him And walk

59

F#min7 A Maj7 B sus4 B E

for - ward — In — the strength — of — the Lord

62

C#min11 F#min7 A Maj7 B7sus4 E

rit.

Stay

For solo female voice

Arranged by
KAMIE JACOBS BOLEN

Words and music by
JENNY PHILLIPS

Musical notation for the first system of the piece. It consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic. The system is divided into four measures with the following chords: Dadd2, Dsus4, Dadd2, and Dsus4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line consists of a series of quarter notes and half notes, with a fermata over the final note of the fourth measure. A *rit.* (ritardando) marking is placed above the piano accompaniment in the fourth measure.

Musical notation for the second system of the piece. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains D major. The system is divided into three measures with chords: Dadd2, Dsus4, and Dadd2. The lyrics are: "I stand in won-der at what Thou hast done for _ me". The piano accompaniment continues with the eighth-note pattern. A fermata is placed over the first two notes of the piano accompaniment in the first measure. A measure rest is indicated by a '5' below the first measure of the piano part. The vocal line consists of quarter notes and half notes.

Musical notation for the third system of the piece. It includes a vocal line with lyrics and a piano accompaniment. The key signature remains D major. The system is divided into four measures with chords: Bmin9, Gsus2, Emin7, and DMaj9/F#. The lyrics are: "No-thing could ev - er _ be _ as sweet as Thy mer - cy, as Thy love, as Thy". The piano accompaniment continues with the eighth-note pattern. A measure rest is indicated by an '8' below the first measure of the piano part. The vocal line consists of quarter notes and half notes.

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Stay

Gadd2 Dsus2 Bmin9

peace. My soul breathes I feel hope___ beat___ I'm so a-

rit. *mp*

11

Gadd2 D/F# Emin11

live___ when Thy Spir - it fills me___ I want this feel - ing with me.__

14

B min Gsus2 Emin7 F#min7 Gsus2

Stay, stay, Help me live___ a way that Thy Spir - can stay with

17

Stay

Dadd2 Emin11 D

me. Sure as the sun-rise as pure as the fall - ing snow. _____ Like

21

mf

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'me.' followed by a melodic line for 'Sure as the sun-rise as pure as the fall-ing snow.' The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line. A dynamic marking of *mf* is placed above the piano part in the second measure.

Bmin9 GMaj9 Emin11 DMaj7/F#

leaves that are danc-ing _____ in the au - tumn breeze, like blue skies, like laugh - ter, like new

25

Detailed description: This system covers measures 4 through 7. The vocal line continues with 'leaves that are danc-ing in the autumn breeze, like blue skies, like laugh-ter, like new'. The piano accompaniment maintains its rhythmic pattern, with some chords changing in the treble clef to match the harmonic progression indicated above.

G DMaj7 Bmin9 F#min/C# Gadd2

life My soul breathes I feel hope__ beat__ I'm so a - live _____ when Thy

28

Detailed description: This system covers measures 8 through 11. The vocal line concludes with 'life My soul breathes I feel hope__ beat__ I'm so a-live when Thy'. The piano accompaniment continues, ending with a sustained chord in the final measure.

Stay

D/F# Emin11 B min Gadd2

Spir - it fills me — I want this feel - ing with me. — Stay, stay, Help me

32

E min7 F# min7 Gadd2 A 7sus4 DMaj7 Emin11

live in a way that Thy Spir-it can stay with me.

36

F# min7 Gadd9 GMaj7/A 7 Dadd2 B min9

My souls breathes, I feel hope — beat — I'm so a-

40

Stay

Gadd2 D/F# Emin11

live _____ when Thy Spi - rit fills me ___ I want this feel - ing with me ___

44

B min7 G Emin9 F#min7 Gadd2 A7sus4

Stay, stay Help me live in ___ a way that Thy Spir-it ___ can stay with

mp

47

DMaj9 D sus4 DMaj9 D

me _____

p *rit.*

51

We Believe

For mixed choir

Arranged by
TYLER CASTLETON

Words and music by
JENNY PHILLIPS and
TYLER CASTLETON

Piano accompaniment for the first system. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with eighth notes. Chord symbols above the staff are Eadd2, C#min, Aadd2, and EMaj9/G#.

Vocal staves for the first system, labeled 'W.' (Women) and 'M.' (Men). The lyrics are: Dark-ness ra - ges now. The vocal lines are in 4/4 time, with the women's part starting on a whole note and the men's part starting on a half note.

Piano accompaniment for the second system. The right hand continues the melodic line, and the left hand has a bass line with some rests. Chord symbols above the staff are Eadd2 and C#min.

5

Vocal staves for the second system. The lyrics are: More than it ev - er has be - fore But our faith is sure. The vocal lines continue in 4/4 time.

Piano accompaniment for the third system. The right hand has a melodic line with some rests, and the left hand has a bass line. Chord symbols above the staff are G#min/B, Aadd2, A, and F#min.

8

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We Believe

W. — We are stand-ing tall We are stand-ing strong We can clear-ly see be-tween Right and

M.

E B/D# A/C#

11

W. wrong We be - lieve in be-ing hon - est We be -

M.

B sus4 B E(no3rd) C#min11

15

W. lieve in be-ing true Chaste and be-ne - vo - lent

M.

Aadd9 B sus4 B F#min C#min

18

We Believe

W. Do - ing good to all men We be - lieve all things We hope all things We seek the

M.

F#min C#min7 B sus4 B C#min EMaj7/B A E/G#

21

W. vir - tu - ous All that is praise - wor - thy We're stand - ing sure We be

M.

F#min11 C#min9 Aadd9 B

25

W. lieve We are not de - ceived By the for - ces that fight a - gainst what's

M.

EMaj7 C#min G#min/B

28

We Believe

W. right Our trust is in Christ He leads us to joy He leads us to

M.

Aadd2 A F#min9 E

32

W. light He leads us to all good things In this life We be - lieve in be - ing

M.

B/D# A/C# B sus4 B E(no3rd)

36

W. hon - est We be - lieve in be - ing true

M.

C#min11 Aadd9 B sus4 B

40

We Believe

W. Chaste and be-ne-vo-lent Do - ing good to all - men We be -

M.

F#min C#min F#min C#min E/A B sus4 B

43

W. lieve all things We hope all things We seek the vir - tu-ous - All that is

M.

C#min EMaj7/B A E/G# F#min11

46

W. praise-wor-thy - We're stand-ing sure We be - lieve Our might-y

M.

C#min11 Aadd9 B C#min G#min/B

49

We Believe

W. God has giv-en us So much good_ to find There's just no room For dark-ness in our

M.

Asus2 E/G# Asus2 F#min7 E/G#

53

W. lives We be-lieve_ in be-ing hon-est_ We be-lieve_ in be-ing

M.

B sus4 B E(no3rd) C#min11 A add9

57

W. true Chaste and be-ne-vo-lent Do - ing good to all_ men We be-

M.

B sus4 B F#min C#min F#min C#min7 B sus4 B

61

We Believe

W. lieve all things We hope all things We seek the vir - tu - ous — All that is

M.

C#min G#min/B A E/G# F#min11

65

W. praise - wor - thy — We're stand - ing sure *rit.* We be - lieve

M.

C#min11 A sus2 *rit.* B E(no3rd) Eadd2

68