



STOCKPORT
UKULELE PLAYERS

SONGBOOK



Mad as Hatters!

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Compiled by Jim Carey & Mark Rawsthorne – please let us know of any problems, mistakes or stupidity

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500 Miles

Intro: [G] [A] [D] (2nd line)

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la
[A] ta, la la la [D] la la

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la
[A] ta, la la la [D] la la

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

I'm gonna [Em] be the man who's [A] coming home to [D] you.

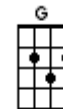
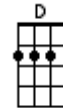
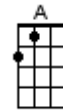
[D] But I would walk 500 miles, and [G] I would walk [A] 500 more,
Just to [D] be the man who walked 1,000

[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la
[A] ta, la la la [D] la la

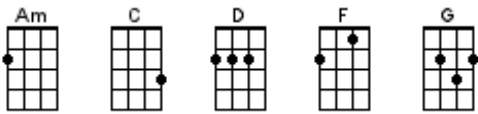
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la
[A] ta, la la la [D] la la

Repeat Ta la la la's



All Around My Hat

Traditional



Intro: [G] [C] [F] [Am] [C] [G] [C] [G] [C] (last 2 lines of chorus)

Chorus:

[C] All aro-[G]-und my [C] hat, I will wear the green [G] willow,
 And [C] all ar-[G]-ound my [C] hat, for a twelve-month [D] and a [G] day.
 [G] And if anyone should [C] ask me the [F] reason why I'm [Am] (Stop) wearin' it,
 It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]-way

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
 Oh [C] nothing [G] I have [C] gained, but my own true [D] love have [G] lost.
 [G] So sing and I'll be [C] merry, when [F] occasion [Am] (Stop) I do see
 He's a [C] false del-[G]-uding [C] young man, let him go, [G] fare well [C] he

Chorus

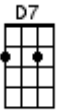
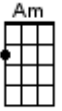
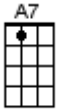
[C] Now the [G] other [C] day he brought me a fine [G] diamond ring
 [C] But he [G] thought [C] to deprive me of a far, far [D] finer [G] thing
 But I being [C] careful, as true [F] lovers [Am] (Stop) ought to be,
 He's a [C] false del-[G]-uding [C] young man, let him go, [G] fare well [C] he

Chorus x 2

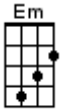
Always Look on the Bright Side of Life

First verse, single strum on each chord or [A7] [D7] (last line of 1st verse)

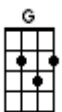
Some [Am] things in life are [D7] bad, they can [G] really make you [Em] mad
 Other [Am] things just make you [D7] swear and [G] curse [Em]
 When you're [Am] chewing on life's [D7] gristle
 Don't [G] grumble give a [Em] whistle
 And [A7] this'll help things turn out for the [D7] best



And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]



If [Am] life seems jolly [D7] rotten, there's [G] something you've [Em] forgotten
 And [Am] that's to laugh and [D7] smile and dance and [G] sing [Em]
 When you're [Am] feeling in the [D7] dumps, [G] don't be silly [Em] chumps
 Just [A7] purse your lips and whistle, that's the [D7] thing



And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 Come on, [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]

For [Am] life is quite [D7] absurd and [G] death's the final [Em] word
 You must [Am] always face the [D7] curtain with a [G] bow [Em]
 For-[Am]-get about your [D7] sin, give the [G] audience a [Em] grin
 En-[A7]-joy it - it's your last chance any-[D7]-how.

So [G] always [Em] look on the [Am] bright [D7] side of [G] death [Em] [Am] [D7]
 [G] Just [Em] before you [Am] draw your [D7] terminal [G] breath [Em] [Am] [D7]

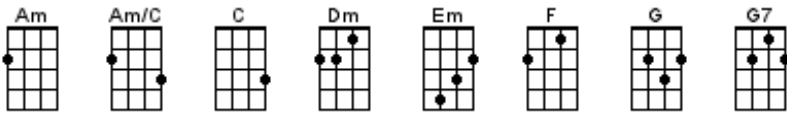
[Am] Life's a piece of [D7] shit [G] when you look at [Em] it
 [Am] Life's a laugh and [D7] death's a joke it's [G] true [Em]
 You'll [Am] see it's all a [D7] show
 Keep 'em [G] laughing as you [Em] go
 Just [A7] remember that the last laugh is on [D7] you

And [G] always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 (Come on guys, cheer up)

[G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 [G] Always [Em] look on the [Am] bright [D7] side of [G] life [Em] [Am] [D7]
 [G]

And I Love Her

Lennon, McCartney



Intro: [Dm] [Am] [F] [G7] [C] (Last 3 lines of 1st verse)

[Dm] I give her [Am] all my love
 [Dm] That's all I [Am] do
 [Dm] And if you [Am] saw my love
 [F] You'd love her [G7] too
 And I [C] love her

[Dm] She gives me [Am] everything
 [Dm] And tender-[Am]-ly
 [Dm] The kiss my [Am] lover brings
 [F] She brings to [G7] me
 And I [C] love her

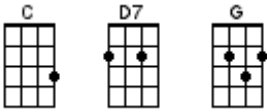
[Am/C] A love like [G] ours [Am/C] could never [Em] die
 [Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
 [Dm] Dark is the [Am] sky
 [Dm] I know this [Am] love of mine [F] could never [G7] die
 And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
 [Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
 [Dm] Dark is the [Am] sky
 [Dm] I know this [Am] love of mine
 [F] Could never [G7] die. . . .
 And I [C] love her. . . .

Bad Moon Rising



Intro: first 2 lines of verse [G] [D7] [C] [G] [G] [D7] [C] [G]

[G] I see the [D7] bad [C] moon a [G] rising.
 [G] I see [D7] trouble [C] on the [G] way.
 [G] I see [D7] earth [C] quakes and [G] lightnin'.
 [G] I see [D7] bad [C] times to [G] day.

Chorus:

[C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.
 [C] Don't go around tonight, Well, its [G] bound to take your life,
 [D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri-[C]-canes a [G] blowing.
 [G] I know the [D7] end is [C] coming [G] soon.
 [G] I fear the [D7] rivers [C] over [G] flowing.
 [G] I hear the [D7] voice of [C] rage and [G] ruin.

Chorus

[G] Hope you [D7] got your [C] things to-[G]-gether.
 [G] Hope you are [D7] quite pre [C] pared to [G] die.
 [G] Looks like we're [D7] in for [C] nasty [G] weather.
 [G] One eye is [D7] taken [C] for an [G] eye.

Chorus

Ending = 5th beat of [G]

Bad Minor Moon of Fire Rising

Slowly:

[Am] I see the [Dm] bad moon a [Am] rising
 [Am] I see [Dm] trouble on the [Am] way
 [Am] I see [Dm] earth quakes and [Am] lightnin'
 [Am] I see [Dm] bad times to [Am] day [A7]

Increasing tempo:

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise [A7]
 [Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise

[Am] I hear [Dm] hurricanes a [Am] blowing
 [Am] I know the [Dm] end is coming [Am] soon
 [Am] I fear the [Dm] rivers over [Am] flowing
 [Am] I hear the [Dm] voice of rage and [Am] ruin [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise [A7]
 [Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise [E7]

[Am] Love is a [Dm] burn-[Dm]-ing [Am] thing
 And it [Am] makes a [Dm] fier-[Dm]-y [Am] ring
 [Am] Bound by [Dm] wild [Dm] de-[Am]-sire
 [Am] I fell into a [Dm] ring [Dm] of [Am] fire

[E7] I fell in to a [F] burning ring of [Am] fire
 I went [E7] down, down, down
 And the [F] flames went [Am] higher
 And it [Am] burns, burns, burns
 The [Dm] ring [Dm] of [Am] fire
 The [E7] ring [E7] of [Am] fire

[C] The taste of [F] love is [C] sweet
 When [Am] hearts like [Dm] ours [Am] meet
 I [C] fell for you [F] like a [C] child
 [Am] Oh but the [Dm] fire went [Am] wild

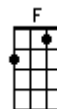
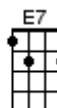
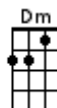
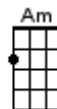
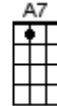
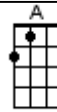
[E7] I fell in to a [F] burning ring of [Am] fire
 I went [E7] down, down, down
 And the [F] flames went [Am] higher
 And it [Am] burns, burns, burns
 The [Dm] ring of [Am] fire
 The [E7] ring of [Am] fire [A7]

[Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise [A7]
 [Dm] Don't go around tonight, Well, its [Am] bound to take your life
 [E7] There's a bad moon on the [Am] rise

(Quieter) [E7] There's a bad moon on the [Am] rise
 (Slowly) [E7] There's a [F7] bad moon [E7] on the rise [A7]

Notes:

Underlined chords (like this [G]) are played as one short down-strum.



A-|-7-7-7-7-8-5-7-|

A-|-3-3-3-3-5-2-3-|

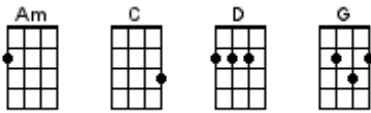
A-|-7-7-7-7-8-5-7-|

A-|-7-7-7-7-8-5-7-|

A-|-3-3-3-3-5-2-3-|

A-|-7-7-7-7-8-5-7-|

Black Velvet Band



Intro: **[Am]** **[D]** **[G]** (last line of chorus)

In a **[G]** neat little town they call Belfast, apprenticed to **[C]** trade I was **[D]** bound,
[G] Many an hour sweet happiness
 Have I **[Am]** spent in that **[D]** neat little **[G]** town.
 'Till a sad misfortune came o'er me, and caused me to **[C]** stray from the **[D]** land.
 Far a **[G]** way from my friends and relations,
 Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band.

Chorus:

Her **[G]** eyes they shone like diamonds,
 I thought her the **[C]** queen of the **[D]** land,
 And her **[G]** hair hung over her shoulder,
 Tied **[Am]** up with a **[D]** black velvet **[G]** band.

I **[G]** took a stroll down Broadway, meaning not **[C]** long for to **[D]** stay,
 When **[G]** who should I meet but this pretty fair maid,
 Come a **[Am]** traipsing a-**[D]**-long the high-**[G]**-way.
 She was both fair and handsome, her neck it was **[C]** just like a **[D]** swan's.
 And her **[G]** hair hung over her shoulder,
 Tied **[Am]** up with a **[D]** black velvet **[G]** band.

Chorus

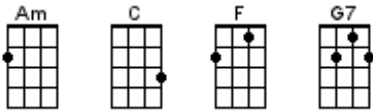
I **[G]** took a stroll with this pretty fair maid, and a gentleman **[C]** passing us **[D]** by.
 Well, I **[G]** knew she meant the doing of him,
 By the **[Am]** look in her **[D]** roguish black **[G]** eye.
 A gold watch she took from his pocket, And placed it **[C]** right into my **[D]** hand,
 And the **[G]** very first thing that I said was:
 "Bad **[Am]** 'cess to the **[D]** black velvet **[G]** band".

Chorus

Be-**[G]**-fore the judge and the jury next morning I **[C]** had to ap-**[D]**-pear.
 The **[G]** judge he says to me, "Young fellow,
 The **[Am]** case against **[D]** you is quite **[G]** clear.
 Seven long years is your sentence, to be spent far a **[C]** way from this **[D]** land,
 Far a-**[G]**-way from your friends and relations,
 Be-**[Am]**-trayed by the **[D]** black velvet **[G]** band.

Chorus x 2 slowing on last line

Blowing in the Wind



↓ ↓ ↑ ↓ ↑ ↓ ↑
1 2 & 3 & 4 &

Intro: 1st 2 lines: **[C] [F] [C] [F] [G7]**

[C] How many **[F]** roads must a **[C]** man walk down
Before you **[F]** call him a **[G7]** man?

[C] How many **[F]** seas must a **[C]** white dove **[Am]** sail
Be-**[C]**-fore she **[F]** sleeps in the **[G7]** sand?

[C] How many **[F]** times must the **[C]** cannonballs fly
Before they're for-**[F]**-ever **[G7]** banned?

The **[F]** answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** times must a **[C]** man look up
Before he can **[F]** see the **[G7]** sky?

[C] How many **[F]** ears must **[C]** one man **[Am]** have
Be-**[C]**-fore he can **[F]** hear people **[G7]** cry?

[C] How many **[F]** deaths will it **[C]** take 'til he knows that
Too many **[F]** people have **[G7]** died?

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[C] How many **[F]** years can a **[C]** mountain exist
Before it is **[F]** washed to the **[G7]** sea?

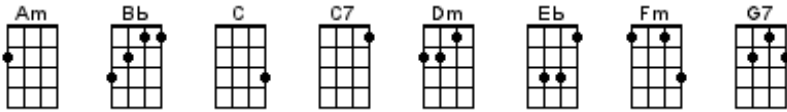
[C] How many **[F]** years can some **[C]** people ex-**[Am]**-ist
Be-**[C]**-fore they're al-**[F]**-lowed to be **[G7]** free?

[C] How many **[F]** times can a **[C]** man turn his head and
Pretend that he **[F]** just doesn't **[G7]** see?

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

[F] The answer, my **[G7]** friend, is **[C]** blowin' in the **[Am]** wind,
The **[F]** answer is **[G7]** blowin' in the **[C]** wind.

Blue Moon



Intro: [C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7] (1st verse)

Blue [C] moon [Am] [Dm]
 You left me [G7] standing a-[C]-lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]
 You knew what [G7] I was [C] there for [Am] [Dm]
 You heard me [G7] say a [C] prayer for [Am] [Dm]
 Someone I [G7] really [C] care for [Am] [C]

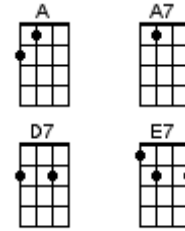
And then there [Dm] suddenly a-[G]-ppeared be-[C]-fore me
 The only [Dm] one my arms would [G] ever [C] hold
 I heard some-[Fm]-body whisper [Bb] please a-[Eb]-dore me
 And when I [G] looked
 The moon had [D] turned to [G] gold [G7]

Blue [C] moon [Am] [Dm]
 Now I'm no [G7] longer a-[C]-lone [Am] [Dm]
 Without a [G7] song in my [C] heart [Am] [Dm]
 Without a [G7] love of my [C] own [Am] [C]

[C] Blue Moon [Am] [Dm] [G7]
 Blue [C] Moon [Am] [Dm] [G7] [C]

Blue Suede Shoes

Carl Perkins



Well it's a [A] one for the money, [A] two for the show
 [A] Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

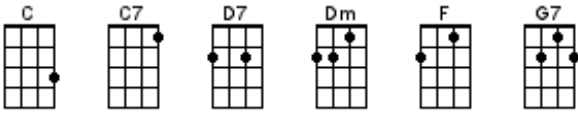
Well you can [A] knock me down, step in my face
 Slander my name all over the place
 And do anything that you want to do
 But ah ah honey lay [A7] off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A] burn my house, steal my car
 Drink my liquor from an old fruit jar
 And do anything that you want to do
 But [A7] ah ah honey lay off of my shoes
 And [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well it's a [A] one for the money, two for the show
 Three to get ready, now [A7] go cat go
 But [D7] don't you step on my blue suede [A] shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

[A] Blue blue, blue suede shoes
 [A] Blue blue, blue suede [A7] shoes
 [D7] Blue blue, blue suede shoes
 [A] Blue blue, blue suede shoes
 You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [D]
 [A]

Bring Me Sunshine



Intro: **[D7]** **[G7]** **[C]** stop (last line of song)

Bring me **[C]** sunshine... in your **[Dm]** smile
 Bring me **[G7]** laughter... all the **[C]** while
 In this **[C7]** world where we live... there should **[F]** be more happiness
 So much **[D7]** joy you can give... to each **[G7]** brand new bright tomorrow

Make me **[C]** happy... through the **[Dm]** years
 Never **[G7]** bring me... any **[C]** tears
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun... bring me **[G7]** sunshine... bring me **[C]** love

Bring me **[C]** sunshine... in your **[Dm]** eyes
 Bring me **[G7]** rainbows... from the **[C]** skies
 Life's too **[C7]** short to be spent having **[F]** anything but fun
 We can **[D7]** be so content... if we **[G7]** gather little sunbeams

Be light-**[C]** hearted... all day **[Dm]** long
 Keep me **[G7]** singing... happy **[C]** songs
 Let your **[C7]** arms be as warm as the **[F]** sun from up above
 Bring me **[D7]** fun... bring me **[G7]** sunshine
 Bring me **[C]** love... sweet **[A7]** love
 Bring me **[D7]** fun... bring me **[G7]** sunshine
 Bring me **[C]** loooooove

Brown Eyed Girl

Van Morrison

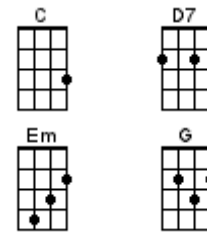
Intro (x 2):

UKE 1:

```
A- |-----3--5--7--5--3-----|
E- |--3--5--7--5--3-----3--5--7--5--3--2-----2--|
C- |-----2--4-----|
G- |-----|
```

UKE 2:

```
A- |--2--3--5--3--2---7--8--10--8--7---2--3--5--3--2---0-----|
E- |-----2--3--5---|
C- |-----|
G- |-----|
```



[G] Hey, where did [C] we go, [G] days when the [D7] rains came
 [G] Down in the [C] hollow, [G] we were playin' a [D7] new game
 [G] Laughing and a [C] running, hey hey, [G] skipping and a [D7] jumping
 [G] In the misty [C] morning fog, with
 [G] Our hearts a [D7] thumping, and [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You . . . my [D7] brown-eyed girl [G] [D7]

You can replace "[G] girl [Em]" with:

```
A- |-----3--|
E- |--3--5--3--2-----|
C- |-----4-----|
G- |-----|
```

Fill:

```
A- |--5--5--3--2--0---|
E- |-----|
C- |--7--7--5--2--0---|
G- |-----|
```

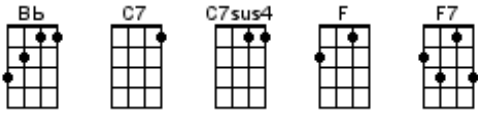
[G] Whatever [C] happened to [G] Tuesday and [D7] so slow
 [G] Going down the [C] old mine, with a [G] transistor [D7] radio
 [G] Standing in the [C] sunlight laughing
 [G] Hiding behind a [D7] rainbow's wall, [G] slipping and a [C] sliding
 [G] All along the [D7] waterfall, with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You . . . my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da

[G] So hard to [C] find my way, [G] now that I'm all [D7] on my own
 [G] I saw you just the [C] other day, [G] my how [D7] you have grown
 [G] Cast my memory [C] back there lord
 [G] Sometimes I'm [D7] overcome thinking 'bout
 [G] Making love in the [C] green grass
 [G] Behind the [D7] stadium, with [C] you
 [D7] My brown-eyed [G] girl [Em]
 [C] You . . . my [D7] brown-eyed girl [G]

[D7] Do you remember when we used to
 [G] Sing, sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da
 [G] Sha la la [C] la la la la [G] la la la la te [D7] da, la te [G] da . .

Bye Bye Love



Intro: **[C7] [F] [F7]** (last line of first verse)

Chorus:

[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness,
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress,
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die,
 Bye, bye, my **[C7]** love, good-**[F]**-bye.

There goes my **[C7]** baby with someone **[F]** new
 She sure looks **[C7]** happy I sure am **[F]** blue
[F7] She was my **[Bb]** baby till he stepped **[C7]** in
 Goodbye to romance **[C7sus4]** that **[C7]** might have **[F]** been **[F7]**

Chorus:

[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness,
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress,
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die,
 Bye, bye, my **[C7]** love, good-**[F]**-bye.

I'm through with **[C7]** romance, I'm through with **[F]** love,
 I'm through with **[C7]** countin' the stars a-**[F]**-bove **[F7]**
 And here's the **[Bb]** reason that I'm so **[C7]** free
 My lovin' baby **[C7sus4]** is **[C7]** through with **[F]** me **[F7]**

Chorus:

[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** happiness,
[Bb] Hello **[F]** loneliness, I think I'm **[C7]** gonna **[F]** cry **[F7]**
[Bb] Bye, bye, **[F]** love, **[Bb]** bye, bye **[F]** sweet caress,
[Bb] Hello **[F]** emptiness, I feel like **[C7]** I could **[F]** die,
 Bye, bye, my **[C7]** love, good-**[F]**-bye.
 Bye, bye, my **[C7]** love, good-**[F]**-bye.
 Bye, bye, my **[C7]** love, good-**[F]**-bye.

California Dreaming

The Mamas and the Papas

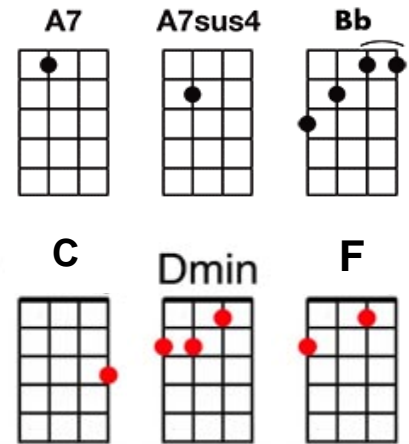
Intro: [Dm] [C] [Bb] [C] [A7sus4] [A7] (1st 2 lines)

All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 I've been for a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 I'd be safe and [Dm] warm [C] [Bb]
 If I [C] was in [A7sus4] LA [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

Stopped into a [Dm] church [C] [Bb]
 I passed [C] along the [A7sus4] way [A7]
 Well I got down on my [F] knees [A7] [Dm]
 And I pre-[Bb]-tend to [A7sus4] pray [A7]
 You know the preacher likes the [Dm] cold [C] [Bb]
 He knows I'm [C] gonna [A7sus4] stay [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

All the leaves are [Dm] brown [C] [Bb]
 And the [C] sky is [A7sus4] grey [A7]
 I've been for a [F] walk [A7] [Dm]
 On a [Bb] winter's [A7sus4] day [A7]
 If I didn't [Dm] tell her [C] [Bb]
 I could [C] leave to-[A7sus4]-day [A7]
 California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]

California [Dm] dreamin' [C] [Bb]
 On [C] such a winter's [A7sus4] day [A7]
 [Dm] (single strum)



City of New Orleans

Intro: [F] [C] [F] [Dm] [Bb] [C] [F] [C] (last 2 lines of chorus)

[F] Riding on the [C] City of New [F] Orleans,
 [Dm] Illinois Central [Bb] Monday morning [F] rail [C]
 [F] Fifteen cars and [C] fifteen restless [Dm] riders,
 [Bb] Three conductors and [C] twenty-five sacks of [F] mail.

Out [Dm] on the southbound odyssey
 The [Am] train pulls out at Kankakee
 [C] Rolls along past houses, farms and [G] fields.
 [Dm] Passin' towns that have no names,
 [Am] And freight yards full of old black men
 And the [C] graveyards of the [C7] rusted automo-[F]-biles.

Chorus:

[Bb] Good morning [C] America how [F] are you?
 [Dm] Don't you know me [Bb] I'm your native [F] son [C]
 I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
 I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [C]

Dealin' [F] cards with the [C] old men in the [F] club car.
 [Dm] Penny a point ain't [Bb] no one keepin' [F] score. [C]
 [F] Pass that paper [C] bag that holds the [Dm] bottle
 [Bb] Feel the wheels [C] rumblin' 'neath the [F] floor.

And the [Dm] sons of pullman porters
 And the [Am] sons of engineers
 Ride their [C] father's magic carpets made of [G] steel.
 [Dm] Mothers with their babes asleep,
 Go [Am] rockin' to the gentle beat
 And the [C] rhythm of the [C7] rails is all they [F] feel.

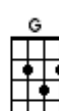
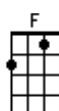
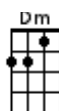
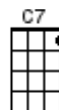
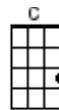
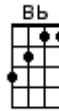
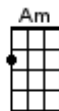
Chorus

[F] Night-time on The [C] City of New [F] Orleans,
 [Dm] Changing cars in [Bb] Memphis, Tennes-[F]-see. [C]
 [F] Half way home, [C] we'll be there by [Dm] morning
 Through the [Bb] Mississippi darkness [C] rolling to the [F] sea.

And [Dm] all the towns and people seem
 To [Am] fade into a bad dream
 And the [C] steel rails still ain't heard the [G] news.
 The con-[Dm]-ductor sings his song again,
 The [Am] passengers will please refrain
 [C] This train's got the [C7] disappearing railroad [F] blues.

[Bb] Good night [C] America how [F] are you?
 [Dm] Don't you know me [Bb] I'm your native [F] son [C]
 I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
 [Bb] Gone five hundred [C] miles when the day is [F] done. [C]

[Bb] Good morning [C] America how [F] are you?
 [Dm] Don't you know me [Bb] I'm your native [F] son [C]
 I'm the [F] train they call The [C] City of New [F] Orleans, [Dm]
 [Bb] Gone a long, long [C] time when the day is [Dm] done [G]
 I'll be [Bb] gone five hundred [C] miles when the day is [F] done. [Bb] [C] [F]



Come Up and See Me (Make Me Smile)

Intro: [F] [C] [G] (stop) (6th line)

You've done it [F] all... you've [C] broken every [G] code [F]
 And pulled the [C] rebel... to the [G] floor
 You've spoilt the [F] game... no [C] matter what you [G] say [F]
 For only [C] metal... what a [G] bore

[F] Blue eyes... [C] blue eyes
 [F] How can you [C] tell so many [G] lies?

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] Or do what you [F] want... running [C] wild [G] (stop)

[N/C] There's nothing [F] left... all [C] gone and... run a-[G]-way [F]
 Maybe you'll [C] tarry... for a [G] while?
 It's just a [F] test... a [C] game for us to [G] play
 [F] Win or [C] lose it's hard to [G] smile

[F] Resist... [C] resist
 [F] It's from your [C] self... you have to [G] hide

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] Or do what you [F] want... running [C] wild [G] (stop)

(solo)

[F] [C] [F] [C] [G] [G]
 [Dm] [F] [C] [G]
 [Dm] [F] [C] [G] (stop)

[N/C] There ain't no [F] more... you've [C] taken everything [G] [F]
 From my be-[C]-lief in... Mother [G] Earth
 Can you ig-[F]-nore... my [C] faith in every [G] thing? [F]
 Cos I know what [C] faith is and what it's... [G] worth

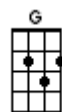
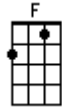
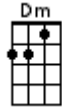
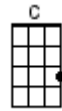
[F] Away a [C] way
 [F] And don't say [C] maybe you'll... [G] try

[Dm] To come up and [F] see me... make me [C] smile [G]
 [Dm] Or do what you [F] want, just running [C] wild [G] (stop)

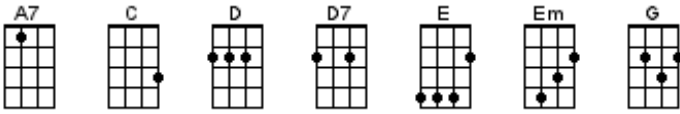
[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la [G] Oooooaaaah

[Dm] Come up and [F] see me... make me [C] smile [G]
 [Dm] Or do what you [F] want... running [C] wild [G] (stop)

[F] Ooh [C] ooh la-la-la [F] Ooh [C] ooh la-la-la
 [G] – single strum [C] – single strum



Crocodile Rock



Intro:

[G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

I rem-[G]-ember when rock was young
 Me and [Em] Susie had so much fun
 Holding [C] hands and skimmin' stones
 Had an [D] old gold Chevy and a place of my own
 But the [G] biggest kick I ever got
 Was doin' a [Em] thing called the Crocodile Rock
 While the [C] other kids were rockin' 'round the clock
 We were [D] hoppin' and boppin' to the Crocodile Rock, well

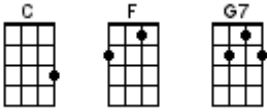
Chorus:

[Em] Croc Rockin' is something shockin'
 When your [A7] feet just can't keep still
 I [D7] never had me a better time and I [G] guess I never will
 Oh [E] Lawdy mamma those Friday nights
 When [A7] Susie wore her dresses tight and
 The [D7] Crocodile Rockin' was out of [C] sight...
 [G] [G] [Em] [Em] [C] [C] [D] [D]
 [G] [G] [Em] [Em] [C] [C] [D] [D]

But the [G] years went by and rock just died
 [Em] Susie went and left me for some foreign guy
 [C] Long nights cryin' by the record machine
 [D] Dreamin' of my Chevy and my old blue jeans
 But they'll [G] never kill the thrills we've got
 Burnin' [Em] up to the Crocodile Rock
 Learning [C] fast till the weeks went past
 We really [D] thought the Crocodile Rock would last, well

Chorus [G]

Da Doo Ron Ron



Intro: [C] [F] [G7] [C] (1st 2 lines)

I [C] met him on a Monday and my [F] heart stood still
 Da [G7] doo ron ron ron, [C] da doo ron ron
 Some [C] body told me that his [F] name was Bill
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] Yes his [G7] name was Bill
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, [C] da doo ron ron

I [C] knew what he was doing when he [F] caught my eye
 Da [G7] doo ron ron ron, da [C] doo ron ron
 He [C] looked so quiet but [F] my oh my
 Da [G7] doo ron ron ron, da [C] doo ron ron

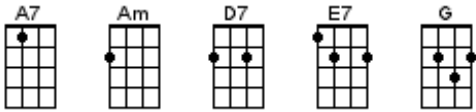
[C] Yeah he [F] caught my eye, [C] Yes, oh [G7] my, oh my
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] picked me up at seven and he [F] looked so fine
 Da [G7] doo ron ron ron, da [C] doo ron ron
 Some-[C]-day soon I'm gonna [F] make him mine
 Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] Yes, I'll [G7] make him mine
 [C] And when he [F] walked me home,
 Da [G7] doo ron ron ron, da [C] doo ron ron

Da [G7] doo ron ron ron, da [C] doo ron ron
 Da [G7] doo ron ron ron, da [C] doo ron ron

Daydream



Intro: [G] [E7] [Am] [D7] (1st 2 lines)

[G] What a day for a [E7] daydream
 [Am] What a day for a [D7] daydreamin' boy
 [G] And I'm lost in a [E7] daydream
 [Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
 [C] It's one of those [A7] days for taking a [G] walk out [E7] side
 [C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
 [A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
 [Am] I've been dreaming since I [D7] woke up today
 [G] It starred me and my [E7] sweet thing
 [Am] Cause she's the one makes me [D7] feel this way

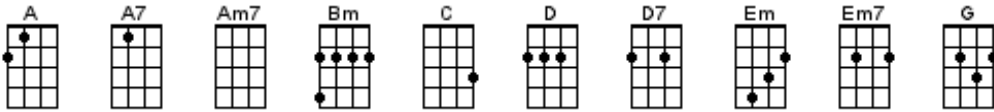
[C] And even if [A7] time is passing [G] me by a [E7] lot
 [C] I couldn't care [A7] less about the [G] dues you say I [E7] got
 [C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love
 [A7] A pie in the face for being a [D7] sleepin' bull dog

(kazoo, whistling solo, just go with the verse chords)

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
 [C] A daydream will [A7] last along [G] into the [E7] night
 [C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
 [A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream
 [Am] Custom made for a [D7] daydreamin' boy
 [G] And I'm lost in a [E7] daydream
 [Am] Dreaming 'bout my [D7] bundle of joy
 [Am] Dreaming 'bout my [D7] bundle (slight pause) of [G] joy

Daydream Believer



Intro: **[G] [Em7] [Am] [D7] [G]** (last line of 1st verse)

Oh, I could **[G]** hide 'neath the **[Am7]** wings
 Of the **[Bm]** bluebird as she **[C]** sings
 The **[G]** six o'clock a-**[Em7]**-larm would never **[A]** ring **[D]**
 But it **[G]** rings and I **[Am7]** rise
 Wipe the **[Bm]** sleep out of my **[C]** eyes
 My **[G]** shaving **[Em7]** razor's **[Am]** cold **[D7]** and it **[G]** stings

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

You **[G]** once thought of **[Am7]** me
 As a **[Bm]** white knight on his **[C]** steed
[G] Now you know how **[Em7]** happy I can **[A]** be **[D]**
 Oh, and our **[G]** good times start and **[Am7]** end
 Without **[Bm]** dollar one to **[C]** spend
 But **[G]** how much, **[Em7]** baby, **[Am]** do we **[D7]** really **[G]** need?

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**

[C] Cheer up **[D]** sleepy **[Bm]** Jean
[C] Oh what **[D]** can it **[Em]** mean, **[C]** to a
[G] Daydream be-**[C]**-liever and a
[G] Home **[Em]** coming **[A7]** queen **[D7]**
[G]

Dedicated Follower of Fashion

Intro: (single strums) [C] / / / [Csus4] / / / [C]

They seek him [G] here... they seek him [C] there

His clothes are [G] loud... but never [C] square

[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] And when he [G] does... his little [C] rounds

Round the bou-[G]-tiques... of Stockport [C] town

[F] Eagerly pursuing all the [C] latest fancy [A7] trends

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] thinks he is a flower to be [C] looked at [Csus4–C]

And [F] when he pulls his frilly nylon [C] panties right up [A7] tight

He feels a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

There's [F] one thing that he loves and that is [C] flattery [Csus4]–[C]

[F] One week he's in polka dots the [C] next week he's in [A7] stripes

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4]–[C]

[C] They seek him [G] here... they seek him [C] there

In Prince's [G] Street... and Mersey [C] Square

In [F] Edgeley where the Carnabetian [C] army marches [A7] on

Each one a [D] dedicated [G7] follower of [C] fashion

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

His [F] world is built round discotheques and [C] parties [Csus4]–[C]

This [F] pleasure seeking individual [C] always looks his [A7] best

Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4–C]

Oh yes he [G] is (oh yes he is) ... oh yes he [C] is (oh yes he is)

He [F] flits from shop to shop just like a [C] butterfly [Csus4]–[C]

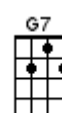
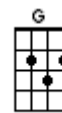
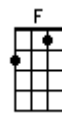
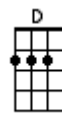
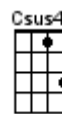
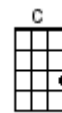
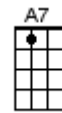
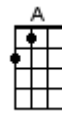
In [F] matters of the cloth he is as [C] fickle as can [A7] be

Cos he's a [D] dedicated [G7] follower of [C] fashion [A]

He's a [D] dedicated [G7] follower of [C] fashion [A]

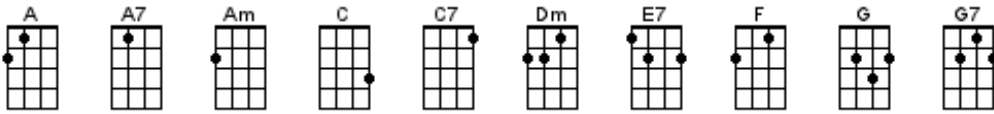
He's a [D] dedicated [G] follower of [C] fashion

(Outro – single strums) [C] [Csus4] [Csus4] [C]



Delilah

Barry Mason, Les Read



Intro: [Am] [E7] [Am] [E7]

[Am] I saw the light on the night that I passed by her [E7] window

[Am] I saw the flickering shadows of love on her [E7] blind

[A] She [A7] was my [Dm] woman

[Am] As she deceived me I [E7] watched, and went out of my [Am] mind [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] I could [C7] see that [F] girl was no good for [Dm] me

[C] But I was lost like a [G] slave that no one could [C] free [E7]

[Am] At break of day when that man drove away I was [E7] waiting

[Am] I crossed the street to her house and she opened the [E7] door

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more [E7]

Instrumental:

[Am] [E7]

[Am] [E7]

[A] She [A7] stood there [Dm] laughing

[Am] I felt the knife in my [E7] hand, and she laughed no [Am] more [G7]

[C] My, my, my, De-[G]-lilah

[G] Why, why, [G7] why, De-[C]-lilah

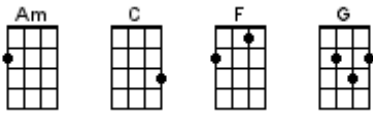
[C] So be-[C7]-fore they [F] come to break down the [Dm] door

[C] Forgive me, Delilah, I [G] just couldn't take any [C] more

[Am] Forgive me, Delilah, I [E7] just couldn't take any [Am] more [Dm] [Am]

Dirty Old Town

Ewan MacColl



[N/C] I found my [C] love, by the gas works croft
 Dreamed a [F] dream, by the old [C] canal
 [C] Kissed my girl, by the factory wall
 Dirty old [G] town, dirty old [Am] town

[N/C] I heard a [C] siren from the docks
 Saw a [F] train set the night on [C] fire
 I [C] smelled the spring on the Salford wind
 Dirty old [G] town, dirty old [Am] town

[N/C] Clouds are [C] drifting across the moon
 Cats are [F] prowling on their [C] beats
 [C] Spring's a girl in the street at night
 Dirty old [G] town, dirty old [Am] town

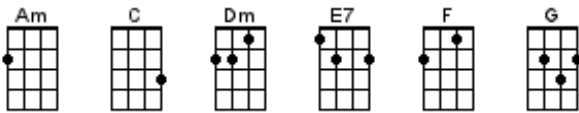
[N/C] I'm going to [C] make a good sharp axe
 Shining [F] steel tempered in the [C] fire
 I'll [C] chop you down like an old dead tree
 Dirty old [G] town, dirty old [Am] town

[N/C] I found my [C] love, by the gas works croft
 Dreamed a [F] dream, by the old [C] canal
 [C] Kissed my girl, by the factory wall
 Dirty old [G] town, dirty old [Am] town
 Dirty old [G] town, dirty old [Am] town

Don't Let Me Be Misunderstood

120 bpm

B Benjamin, G Caldwell, S Marcus – The Animals



Riff:

A- |-----|-----|
 E- |-----|-----|
 C- |-----|-----|
 g- |--2--2-0-2--2-0-2--|--2-0-2--4--5--4-

Intro: [Am] [Dm] [Am] [Dm]

[Am] Baby, do you under-**[G]**-stand me now

[F] Sometimes I feel a little **[E7]** mad

But **[Am]** don't you know no one can **[G]** always be an angel

[F] When things go wrong I **[E7]** go bad

But **[C]** I'm just a soul whose **[Am]** intentions are good

[Dm] Oh Lord please don't let me be misunder-**[Am]**-stood **[Dm] [Am] [Dm]**

<9 strums of Dm, stop>

1	&	2	&	3	&	4	&
D		X	U	D	U	X	U
D		X	U		U	X	U

[Am] Baby sometimes I'm **[G]** so carefree

[F] With a joy that's hard to **[E7]** hide

And **[Am]** sometimes it seems that all I **[G]** have is worry

[F] Then you're bound to see my **[E7]** other side

But **[C]** I'm just a soul whose **[Am]** intentions are good

[Dm] Oh Lord please don't let me be misunder-**[Am]**-stood **[Dm] [Am] [Dm]**

<9 strums of Dm, stop>

1	&	2	&	3	&	4	&
D		X	U	D	U	X	U
D		X	U		U	X	U

[F] If I seem **[G]** edgy I **[F]** want you to **[G]** know

[F] That I never **[G]** mean to take it **[C]** out on you

[F] Life has its **[G]** problems and **[F]** I get my **[G]** share

[F] And that's one **[G]** thing I never **[E7] (hold)** meant to do.....cause I love you

1	&	2	&	3	&	4	&
D		D	U	D	U	D	U

[Am] Oh oh oh oh baby **[G]** don't you know I'm human

[F] Have thoughts like any **[E7]** other man

[Am] Sometimes I find myself **[G]** long regretting

[F] Some foolish thing some **[E7]** simple thing I've done

But **[C]** I'm just a soul whose **[Am]** intentions are good

[Dm] Oh Lord please don't let me be misunder-**[Am]**-stood **[Dm] [Am] [Dm]**

<9 strums of Dm, stop>

1	&	2	&	3	&	4	&
D		X	U	D	U	X	U
D		X	U		U	X	U

Yes **[C]** I'm just a soul whose **[Am]** intentions are good

[Dm] Oh Lord please don't let me be misunder-**[Am]**-stood **[Dm]**

<9 strums of Dm, stop>

1	&	2	&	3	&	4	&
D		D	U	D		D	U

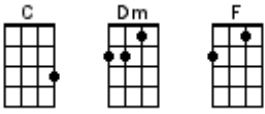
Yes **[C]** I'm just a soul whose **[Am]** intentions are good

[Dm] Oh Lord please don't let me be misunder-**[Am]**-stood **[Dm] [Am] [Dm] [Am] (hold)**

<9 strums of Dm, stop>

1	&	2	&	3	&	4	&
D		D	U	D		D	U

Don't Worry, Be Happy



Whistle 2x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note,
 Don't [F] worry, be [C] happy
 In every life we have some trouble,
 [Dm] When you worry you make it double,
 Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Ain't got no place to lay your head,
 [Dm] Somebody came and took your bed,
 Don't [F] worry, be [C] happy
 The Landlord say your rent is late,
 [Dm] He may have to litigate,
 Don't [F] worry, be [C] happy

Whistle 2x [C] [Dm] [F] [C]

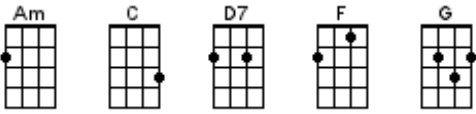
[C] Ain't got no cash, ain't got no style,
 [Dm] Ain't got no goal to make you smile,
 Don't [F] worry, be [C] happy
 Cos when you worry, your face will frown,
 [Dm] And that will bring everybody down,
 Don't [F] worry, be [C] happy

Ooh's 2 x [C] [Dm] [F] [C]

[C] Here's a little song I wrote,
 [Dm] And you can learn it note for note,
 Don't [F] worry, be [C] happy
 In your life expect some trouble,
 [Dm] But when you worry you make it double,
 Don't [F] worry, be [C] happy

Whistle over 3 x [C] [Dm] [F] [C]

Eight Days a Week



Intro: [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week I [Am] love you
[D7] Eight days a week is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[F] Eight days a [C] week, [F] eight days a [C] week

[C] [D7] [F] [C]

Five Foot Two/Yes Sir, That's My Baby/Ain't She Sweet

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7] (first 2 lines)

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my [C] gal?

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now [G7]

[C] Yes, ma'am, we've decided, [G7] no ma'am, we won't hide it

Yes, ma'am, you're invited [C] now

By the [C7] way, by the [F] way, when we [D7] reach the preacher I'll [G7] say [G7+5]

[C] Yes sir, that's my baby, [G7] no sir, I don't mean maybe

Yes sir, that's my baby [C] now

[C] Ain't [C#dim] she sweet [G7] ?

See her [C] walking [C#dim] down the street [G7]

Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,

[D7] Ain't [G7] she [C] sweet? [G7]

[C] Ain't [C#dim] she nice [G7] ?

Look her [C] over [C#dim] once or twice [G7]

Now I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,

[D7] ain't [G7] she [C] nice?

Just cast an [F9] eye in her dir-[C]-ection

Oh me, oh [F9] my! Ain't that per-[C]-fection? [Dm7] [G7]

[C] I [C#dim] repeat [G7],

Don't you [C] think she's [C#dim] kind of neat [G7]?

And I [C] ask you [E7] very [A7] confi-[A7+5]-dentially,

[D7] Ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those
Has [D7] anybody [G7] seen my [C] gal?

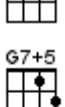
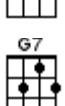
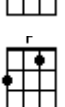
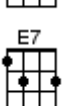
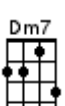
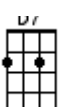
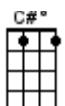
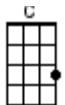
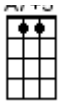
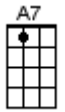
Now if you [E7] run into a five foot two, [A7] covered in fur

[D7] Diamond rings and all those things, [G7] (Stop) betcha life it isn't her

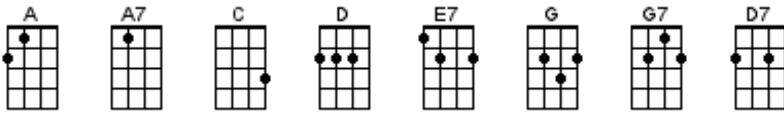
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my[D7] Anybody [G7] seen my

.....[D7] Anybody [G7] seen my [C] gal? [G7] [C]



Folsom Prison



Intro: [G]

[G] I hear the train a comin', it's [G] rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison, and [C] time keeps draggin' [G] on
 But that [D7] train keeps a rollin' on down to San [G] Anton

When [G] I was just a baby my [G] mama told me. Son
 Always [G] be a good boy, don't [G7] ever play with guns
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle blowing, I hang my head and [G] cry
 [E7] (INTO KEY CHANGE)

I [A] bet there's rich folks eating in a [A] fancy dining car
 They're [A] probably drinkin' coffee and [A7] smoking big cigars
 Well I [D] know I had it coming, [D] I know I can't be [A] free
 But those [E7] people keep a movin', and that's what tortures [A] me

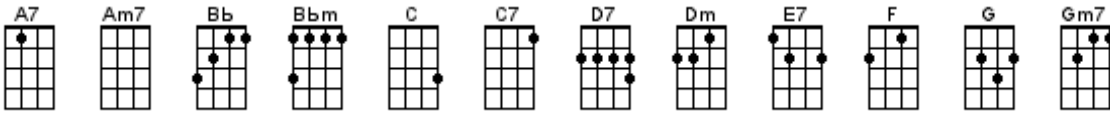
Well [A] if they'd free me from this prison, if that [A] railroad train was mine
 I [A] bet I'd moved it all a little [A7] further down the line
 [D] Far from Folsom prison, that's [D] where I want to [A] stay
 And I'd [E7] let that lonesome whistle blow my blues [A] away

[A] I hear the train a comin', it's [A] rolling round the bend
 And I ain't seen the sunshine since [A7] I don't know when
 I'm [D] stuck in Folsom prison, and [D] time keeps draggin' [A] on
 But that [E7] train keeps a rollin' on down to San [A] Anton
 (slowly) But that [E7] train keeps a rollin' on down to San [A] Anton

TIPS & NOTES

Play a train sound with the G chord by alternating every second Strum by placing your little finger on the 4th fret of the 3rd string. The little finger should be placed on and off throughout the playing of G. On last 3 verses add a finger to A to make F#m (2120) to get same effect

Georgia On My Mind



Intro: [F] / [Bb] / [F] / [C7] /

[F] Georgia, [A7] Georgia
 [Dm] the whole day [Gm7] through [Bbm]
 Just an [F] old sweet [D7] song keeps
 [Gm7] Georgia [C] on my [F] mind [D7] [Gm7] [C7]

[F] Georgia, [A7] Georgia
 [Dm], a song of [Gm7] you [Bbm]
 Comes [F] sweet and [D7] clear as
 [Gm7] Moonlight [C7] on the [F] pines [A7]

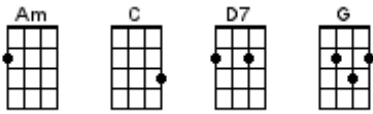
[Dm] Other [Gm7] arms reach [Dm] out to [Gm7] me,
 [Dm] Other [Gm7] eyes smile [Dm] tender-[G]-ly
 [Dm] Still in [Gm7] peaceful [Am] dreams I [E7] see the [Am7] road leads
 [D7] back to [Gm7] you [C7]

Repeat from the top, then:

[F] Georgia, [A7] Georgia
 [Dm] No peace I [Gm7] find [Bbm]
 Just an [F] old sweet [D7] song keeps
 [Gm7] Georgia [C7] on my [F] mind [Bb] [F]

Goodnight Irene

Traditional



Intro: **[G] [G7] [Am] [D7] [G] [D7]** (last 2 lines of verse)

Chorus:

[G] Irene good-[D7]-night, Irene good-[G]-night
[G] Goodnight I-[G7]-rene, good-[C]-night I-[Am]-rene
I'll [D7] see you in my [G] dreams

[G] Last Saturday night I got [D7] married
[D7] Me and my wife settled [G] down
[G] Now me and my [G7] wife are [Am] parted
Gonna [D7] take another stroll down-[G]-town [D7]

Chorus

[G] Sometimes I live in the [D7] country
[D7] Sometimes I live in [G] town
[G] Sometimes I [G7] take a great [C] notion [Am]
To [D7] jump in the river and [G] drown [D7]

Chorus

[G] I love Irene, God [D7] knows I do
[D7] Love her till the seas run [G] dry
[G] If Irene [G7] turns her [C] back on [Am] me
I'm [D7] gonna take morphine and [G] die [D7]

Chorus

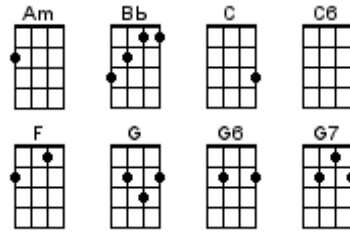
[G] Stop ramblin', stop [D7] gamblin'
[D7] Stop stayin' out late at [G] night
[G] Go home to your [G7] wife and your [C] family [Am]
Stay [D7] there by the fireside [G] bright [D7]

Chorus x 2

Happy Birthday – Medley

Intro: [G7]

Happy [C] birthday to [G] you
 Happy [G7] birthday to [C] you
 [C] Happy [C7] birthday dear [F] Phil
 Happy [C] birthday [G7] to [C] you



If [C] they [C6] were [C] me, if [C] they [C6] were me
 And [G] I [G6] was [G] you, and [G] I [G6] was [G] you
 If [C] they [C6] were [C] me, if [C] they [C6] were me
 And [G] I [G6] was [G] you, and [G] I [G6] was [G] you
 If [C] they [C6] were [C] me and [C] I [C6] was [C] you
 Would you have [G] liked a present too? [G]

[C] Hap-[C6]-py [C] birthday, [C] Hap-[C6]-py [C] birthday

[G] [G6] [G] [G] [G6] [G]

[C] Hap-[C6]-py [C] birthday, [C] Hap-[C6]-py [C] birthday

[G] [G6] [G] [G] [G6] [G]

Bridge (Solo): [C] [C] [Bb] [Bb] [Am] [Am] [G] [F]

You know it [C] doesn't make much sense
 There ought to [Bb] be a law against
 Any [Am] one who takes offence
 At [G] a day in [F] your celebration

And I'm [F] sure you would agree
 What could [G] fit more perfectly?
 Than to [F] have a world party on the [G] day you came to be

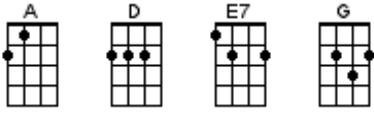
Happy [C] birthday to you,
 Happy [C] birthday to you
 Happy [F] birth [C] day

Happy [C] birthday to you,
 Happy [C] birthday to you
 Happy [F] birth [C] day
 Happy [F] birth [C7] day (*hold*)

Solo [C7] (key change & tempo change)

Happy [F] birthday to [C] you
 Happy [C7] birthday to [F] you
 Happy [F7] birthday dear [Bb] Phil
 (*slowing*) Happy [F] birthday [C7] to [F] you

Hi Ho Silver Lining



Intro: **[A] [A7] [D] [E7] [A]** (last 3 lines of chorus)

You're **[A]** everywhere and nowhere baby
[D] That's where you're at
[G] Going down the bumpy **[D]** hillside
[A] In your hippy **[E7]** hat
[A] Flying across the country
[D] And getting fat
[G] Saying everything is **[D]** groovy
[A] When your tyre's all **[E7]** flat... and it's

Chorus:

[A] Hi ho **[A7]** silver lining
[D] Anywhere you **[E7]** go now baby
[A] I see your **[A7]** sun is shining
[D] But I won't make a **[E7]** fuss (**[D]** – optional)
 Though it's **[A]** obvious

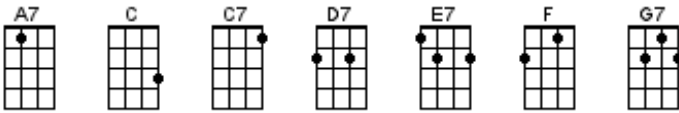
[A] Flies are in your pea soup baby
[D] They're waving at me
[G] Anything you want is **[D]** yours now
[A] Only nothing's for **[E7]** free
[A] Life's gonna get you some day
[D] Just wait and see
 So **[G]** open up your beach um-**[D]**-brella
[A] While you're watching T. **[E7]** V., and it's

Chorus x2

[A]

Hot Tamales, They're Red Hot

Robert Johnson



Intro: [C] [E7] [A7] [D7] [G7] [C] (1st line)

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] I got a girl, say she [C7] long and tall

She [F] sleeps in the kitchen with her [D7] feet in the hall

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

She got [C] two for a nickel, [C7] got four for a dime

Would [F] sell you more, but they [D7] ain't none of mine

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

(spoken: They're too hot boy!)

[C] The billy got back in a [C7] bumble bee nest

Ever [F] since that he can't [D7] take his rest, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] You know grandma loves them and [C7] grandpa too

Well I [F] wonder what in the world we [D7] children gonna do, now

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
(spoken: They're too hot boy!)

Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] You know the monkey, the baboon [C7] playin' in the grass

Well the [F] monkey stuck his finger in that [D7] old 'Good Gulf Gas', now

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale
Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she got 'em for [G7] sale

[C] I got a girl, say she [C7] long and tall

She [F] sleeps in the kitchen with her [D7] feet in the hall

[C] Hot Ta-[E7]-males and they're [A7] red hot, [D7] yes she [G7] got 'em for [C] sale, I [A7] mean
[D7] Yes, she [G7] got 'em for [C] sale, yeah

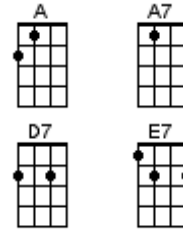
Hound Dog

(Elvis Presley version, 1956)

Lieber & Stoller

Intro: [E7] [D7] [A] [E7]

You ain't nothin' but a [A] hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]



Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a [A] lie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

You ain't nothin' but a [A] hound dog
 Cryin' all the time [A7]
 You ain't nothin' but a [D7] hound dog
 Cryin' all the [A] time
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [E7]

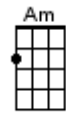
Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /
 [D7] / / / [D7] / / / [A] / / / [A] / / /
 [E7] / / / [D7] / / / [A] / / / [E7] / / /

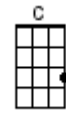
Well they said you was [A] high-classed
 Well, that was just a lie [A7]
 Yeah they said you was [D7] high-classed
 Well, that was just a [A] lie
 Well, you ain't [E7] never caught a rabbit
 And you [D7] ain't no friend of [A] mine [D] [A]

House of the Rising Sun

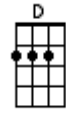
Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]



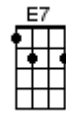
Verse 1: There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one



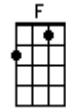
Inst.1: [C] [D] [F] [Am] [E7] [Am] [E7]



Verse 2: My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Orl-[Am]-eans



Inst.1: [C] [D] [F] [Am] [E7] [Am] [E7]



Verse 3: Now the [Am] only [C] thing a [D] gambler [F] needs
Is a [Am] suitcase [C] and a [E7] trunk
And the [Am] only [C] time [D] he's satis-[F]-fied
Is [Am] when he's [E7] on a [Am] drunk

Inst.: [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 4: Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and misery [F]
In the [Am] House of the [E7] Rising [Am] Sun

Inst.: [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 5: Well, I got [Am] one foot [C] on the [D] platform [F]
The [Am] other foot [C] on the [E7] train
I'm [Am] goin' [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and [Am] chain

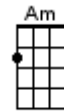
Inst.: [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 6: Well, there [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

Outro: [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

House of the Rising Sun (Abridged)

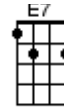
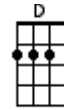
Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]



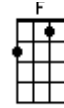
Verse 1: There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [E7]



Verse 2: My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans
My [Am] father [C] was a [D] gamblin' [F] man
[Am] Down in [E7] New Orl-[Am]-eans [E7]



Verse 4: Oh [Am] mother [C] tell your [D] children [F]
Not to [Am] do what [C] I have [E7] done
[Am] Spend your [C] lives in [D] sin and misery [F]
In the [Am] House of the [E7] Rising [Am] Sun



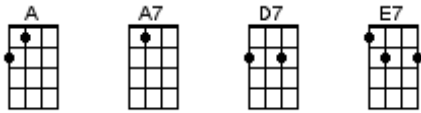
Inst.: [C] [D] [F] [Am] [E7] [Am] [E7]

Verse 6: Well, there [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one

Outro: [C] [D] [F] [Am] [E7] [Am] [E7] [Dm] [Am]

I Believe I'll Dust My Broom

Robert Johnson



Intro: [E7] /// [D7] /// [A] /// [E7] ///

I'm goin' [A] get up in the morning, I believe I'll dust my broom [A7]
 I'm goin' [D7] get up in the morning, I believe I'll [A] dust my broom
 Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room [E7]

I'm gonna [A] write a letter, telephone every town I know [A7]
 I'm gonna [D7] write a letter, telephone every town I [A] know
 If I can't [E7] find her in West Helena, she [D7] must be in East Munroe I [A] know
 [E7]

I don't [A] want no woman, wants every down town man she meets [A7]
 I don't [D7] want no woman, wants every down town man she [A] meets
 She's a [E7] no good dony, they shouldn't [D7] 'lloow her on the [A] streets [E7]

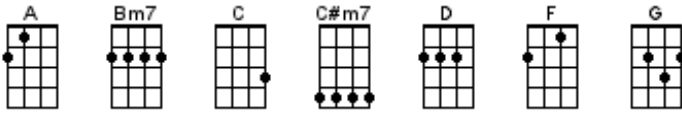
I [A] believe, I believe I'll go back home [A7]
 I [D7] believe, I believe I'll go back [A] home
 You can mis-[E7]-treat me here, babe, but you [D7] can't when I go [A] home [E7]

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///
 [D7] /// [D7] /// [A] /// [A] ///
 [E7] /// [D7] /// [A] /// [E7] ///

And I'm [A] gettin' up in the morning, I believe I'll dust my broom [A7]
 And I'm [D7] gettin' up in the morning, I believe I'll dust my [A] broom
 Girl friend, the [E7] man you been lovin', girl [D7] friend, can get my [A] room
 [D] [A]

I Can See Clearly Now



Intro: [D] [G] [D] (1st line)

[D] I can see [G] clearly now, the [D] rain is gone.

[D] I can see [G] all obstacles [A] in my way.

[D] Gone are the [G] dark clouds that [D] made me blind,

It's gonna be a [C] bright (bright), [G] bright (bright)
Sun-Shiny [D] day.

It's gonna be a [C] bright (bright), [G] bright (bright)
Sun-Shiny [D] day.

[D] Yes, I can [G] make it now, the [D] pain is gone.

[D] All of the [G] bad feelings have [A] disappeared.

[D] Here is the [G] rainbow I've been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright)
Sun-Shiny [D] day.

[F] Look all around, there's nothin' but [C] blue skies.

[F] Look straight ahead, nothin' but [A] blue skies.

[C#m7] /// [G] /// [C#m7] /// [G] /// [C] /// [Bm7] /// [A] /// [A] ///

[D] I can see [G] clearly now, the [D] rain is gone.

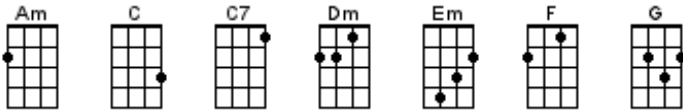
[D] I can see [G] all obstacles [A] in my way.

[D] Here is the [G] rainbow I have been [D] prayin' for.

It's gonna be a [C] bright (bright), [G] bright (bright)
Sun-Shiny [D] day (Repeat 3 X)

[D]

I Don't Want To Talk About It



Intro: [Dm] [G] [C] last 2 lines of chorus

[C] I can [Dm] tell by your eyes
 That you've [G] probably been crying for [C] ever
 And the [Dm] stars in the sky
 Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus:

[F] I don't wanna [G] talk about it
 [C] How you [Em] broke my [Am] heart
 [F] If I stay here just a [G] little bit longer
 [F] If I stay here won't you [G] listen
 To my [Dm] heart [G]
 Oh my [C] heart

If I [Dm] stand all alone
 Will the [G] shadows hide the colours of my [C] heart
 Blue for the tears
 Black for the nights fears
 The [Dm] stars in the sky
 Don't mean [G] nothing, to you they're a [C] mirror [C7]

Chorus x 2

(slowing)

To my [Dm] heart [G]
 Oh my [C] heart

I Say Passenger La-La Fever**E Cooley, O Blackwell / I Pop, R Gardiner / Arr. Go Home Productions**

Intro (play twice): **[Am] [F] [C] [G]**
[Am] [F] [C] [E7]

[Am] Never know how **[F]** much I **[C]** love you **[G]**
[Am] Never know how **[F]** much I **[C]** care **[E7]**
[Am] When you put your **[F]** arms **[C]** around me **[G]**
 I get a **[Am]** fever that's so **[F]** hard to **[C]** bear. You give me **[E7]** fever

[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**

[Am] [F] [C] [G]
[Am] [F] [C] [E7]

[Am] Sun lights **[F]** up the **[C]** day time **[G]**
[Am] Moon lights **[F]** up the **[C]** night **[E7]**
[Am] I light **[F]** up when you **[C]** call my **[G]** name
 And you **[Am]** know I'm gonna **[F]** treat you **[C]** right. You give me **[E7]** fever

[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**

Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
 La-la **[Am]** laa **[F] [C] [E7]**

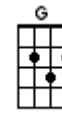
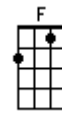
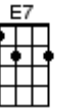
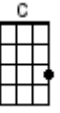
Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
 La-la **[Am]** laa **[F] [C] [E7]**

[Am] Everybody's **[F]** got the **[C]** fever **[G]**
[Am] That is **[F]** somethin' **[C]** you all know **[E7]**
[Am] Fever isn't **[F]** such a **[C]** new thing **[G]**
[Am] Fever started **[F]** long **[C]** ago. You give me **[E7]** fever

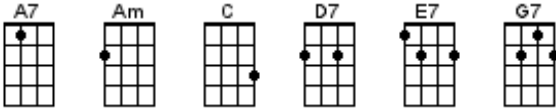
[Am] [F] [C] When you **[G]** kiss me
[Am] Fever when you **[F]** hold me **[C]** tight **[E7]**
[Am] Fever **[F] [C]** in the **[G]** morning
[Am] Fever all **[F]** through the **[C]** night **[E7]**

Singing **[Am]** la la **[F]** la la, **[C]** la la-la **[G]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[E7]** laa
[Am] La la **[F]** la la, **[C]** la la-la **[G]** laa
 La-la **[Am]** laa **[F] [C] [E7]**

Repeat "la la's" 2 more times, then single strum **[Am]**



I Wanna Be Like You



Intro: **[D7] [G7] [C] [E7]** (last line of chorus)

Now **[Am]** I'm the **[E7]** king of the **[Am]** swingers
 Oh, the jungle V.I. **[E7]** P.
 I've reached the top and had to stop
 And that's what botherin' **[Am]** me **[E7]**
 I **[Am]** wanna be a **[E7]** man, **[Am]** mancub
 And stroll right into **[E7]** town
 And be just like the other men
 I'm tired of monkeyin' a **[Am]** round!

Chorus:

[G7] Oh, **[C]** oo-bee-doo
 I wanna be like **[A7]** you
 I wanna **[D7]** walk like you
[G7] Talk like you **[C]** too
[G7] You'll see it's **[C]** true
 An ape like **[A7]** me
 Can **[D7]** learn to be **[G7]** human **[C]** too **[E7]**

Now **[Am]** don't try to **[E7]** kid me, **[Am]** man-cub
 I made a deal with **[E7]** you
 What I desire is man's red fire
 To make my dream come **[Am]** true **[E7]**
[Am] Give me the **[E7]** secret, **[Am]** man-cub
 Clue me what to **[E7]** do
 Give me the power of man's red flower
 So I can be like **[Am]** you

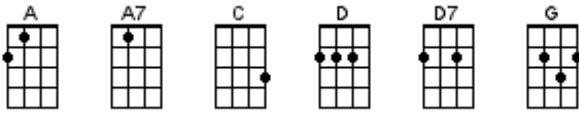
Chorus

I wanna **[Am]** ape your **[E7]** manner-**[Am]**-isms
 We'll be a set of **[E7]** twins
 No-one will know where man-cub ends
 and orang-utan be-**[Am]**-gins **[E7]**
 And **[Am]** when I **[E7]** eat ba-**[Am]**-nanas
 I won't peel them with my **[E7]** feet
 I'll be a man, man-cub
 And learn some eti-**[Am]**-queet

Chorus x 2, replacing last line with:

Can **[D7]** learn to be **[G7]** human **[C]** too **[G7] [C]**

I'll Be Your Baby



Intro: **[C] [D] [G] [D7]** (last line 1st verse)

Close your **[G]** eyes, close the door
 You don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[D]** your... baby to-**[G]**-night **[D7]**

Shut the **[G]** light, shut the shade
 You don't **[A]** have to... be a-**[A7]**-fraid
[C] I'll... be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
 That **[A]** big, fat moon is gonna shine like a spoon
 But **[D7]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear
 Bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]**-night **[D7]**

Close your **[G]** eyes, close the door
 You don't have to **[A]** worry any **[A7]** more
[C] I'll... be **[D]** your... baby to-**[G]**-night **[D7]**

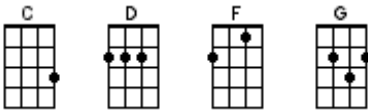
Shut the **[G]** light, shut the shade
 You don't **[A]** have to... be a-**[A7]**-fraid
[C] I'll... be **[D]** your... baby to-**[G]**-night **[G7]**

Well, that **[C]** mockingbird's gonna sail away
[G] We're gonna forget it
 That **[A]** big, fat moon is gonna shine like a spoon
 But **[D7]** we're gonna let it, you won't regret it

Kick your **[G]** shoes off, do not fear
 Bring that **[A]** bottle over **[A7]** here
[C] I'll... be **[D]** your baby to-**[G]**-night **[D7]**

[C] I'll... be **[D7-alt]** your baby to-**[G]**-night **[D7-alt]**
[C] I'll... be **[D7-alt]** your baby to-**[G]**-night **[G]**

I'm a Believer



Intro: **[G] [C] G [F] [D]** (last 2 lines of chorus)

OR:

A	-----8-----8-----7---5-----
E	-----10----10----8---7-----
C	--0-----0-----0---0-----
G	-----
A	-----
E	-----1-----1-----1-----1-----
C	--0-2---0-2---0-2---0-2-----
G	-----

Hammer-on between the 0 & 2 on the C string

Verse 1:

[G] I thought love was **[D]** only true in **[G]** fairy tales

[G] Meant for someone **[D]** else but not for **[G]** me.

[C] Love was out to **[G]** get me

[C] That's the way it **[G]** seemed.

[C] Disappointment **[G]** haunted all my **[D]** dreams.

Chorus:

[N/C] Then I saw her **[G]** face, **[C] [G]** Now I'm a **[G]** believer! **[C] [G]**

Not a **[G]** trace **[C] [G]** of doubt in my **[G]** mind. **[C] [G]**

I'm in **[G]** love, **[C]** ooh I'm a be-**[G]**-liever!

I couldn't **[F]** leave her if I **[D]** tried.

Verse 2:

[G] I thought love was **[D]** more or less a **[G]** giving thing,

[G] Seems the more I **[D]** gave the less I **[G]** got

[C] What's the use in **[G]** trying?

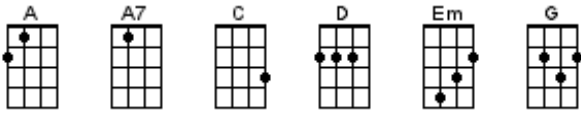
[C] All you get is **[G]** pain.

[C] When I needed **[G]** sunshine I got **[D]** rain.

Chorus x 2

[D] [G]

I'm the Urban Spaceman



Intro: 1,2,3,4 **[G] [A] [C] [D] [G]** with kazoo

[G] I'm the urban spaceman, baby, **[A]** I've got speed,

[C] I've got **[D]** everything I **[G]** need.

[G] I'm the urban spaceman, baby, **[A]** I can fly, I'm a

[C] super-**[D]**-sonic **[G]** guy

I **[Em]** don't need pleasure, I **[C]** don't feel **[G]** pain,

[C] if you were to **[G]** knock me down, I'd **[A]** just get up **[D]** again

[G] I'm the urban spaceman, baby, **[A]** I'm making out,

[C] I'm **[D]** all **[G]** about

[G] [A] [C] [D] [G]

I **[Em]** wake up every morning with a **[C]** smile upon my **[G]** face

[C] My natural **[G]** exuberance spills **[A]** out all over the **[D]** place

[G] I'm the urban spaceman, I'm **[A]** intelligent and clean,

[C] know **[D]** what I **[G]** mean

[G] I'm the urban spaceman, as a **[A]** lover second to none,

[C] it's a **[D]** lot of **[G]** fun

[G] [A] [C] [D] [G] [G] [A] [C] [D] [G] (with Kazoo)

I **[Em]** never let my friends down, **[C]** I've never made a **[G]** boob

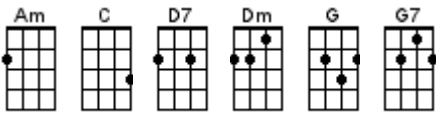
[C] I'm a glossy **[G]** magazine, an **[A]** advert on the **[D]** tube

[G] I'm the urban spaceman, baby, **[A]** here comes the twist

[C] I **[D]** don't **[G]** exist. **(Stop!)**

It Doesn't Matter Anymore

Paul Anka



Intro: **[Dm]** **[G7]** **[C]** (last line, 1st verse)

[C] There you go and baby here am I
 Well you **[G]** left me here so I could sit and cry
 Well **[C]** golly gee what have you done to me
 I **[Dm]** guess it doesn't **[G7]** matter any **[C]** more

[C] Do you remember baby last September
 How you **[G]** held me tight each and every night
 Well **[C]** oops-a daisy how you drove me crazy but
 I **[Dm]** guess it doesn't **[G7]** matter any **[C]** more

[Am] There's no use in me a-**[C]**-cryin'
 I've **[Am]** done everything and I'm **[C]** sick of trying
 I've **[D7]** thrown away my nights
 Wasted all my days over **[G7]** you **[G]** **[G7]** **[G]**

Now **[C]** you go your way and I'll go mine
[G] Now and forever till the end of time
 I'll find some-**[C]**-body new and baby we'll say we're through
 And **[Dm]** you won't **[G7]** matter any **[C]** more

[Am] There's no use in me a-**[C]**-cryin'
 I've **[Am]** done everything and I'm **[C]** sick of trying
 I've **[D7]** thrown away my nights
 Wasted all my days over **[G7]** you **[G]** **[G7]** **[G]**

Now **[C]** you go your way and I'll go mine
[G] Now and forever till the end of time
 I'll find some-**[C]**-body new and baby we'll say we're through
 And **[Dm]** you won't **[G7]** matter any **[C]** more

Jambaliko**Hank Williams, James "Sugar Boy" Crawford**

[F] Goodbye, Joe, me gotta go, me oh [C] my oh
 Me gotta go, pole the pirogue down the [F] bayou
 My Yvonne, the sweetest one, me oh [C] my oh
 Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
 'Cause tonight I'm gonna see my ma-cher [F] amie-oh
 Pick guitar, fill fruit jar and be [C] gay-oh
 Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Thibodaux, Fontaineaux, the place is [C] buzzin'
 Kinfolk come to see Yvonne by the [F] dozen
 Dress in style and go hog wild, me oh [C] my oh
 Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
 'Cause tonight I'm gonna see my ma-cher [F] amie-oh
 Pick guitar, fill fruit jar and be [C] gay-oh
 Son of a gun, we'll have big fun on the [F] bayou

[F] My grandma and your grandma were
 Sittin' by the [C] fire.
 My grandma told your grandma
 "I'm gonna set your flag on [F] fire."

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
 Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

[F] See that guy all dressed in green ?
 Iko, Iko, un-[C]-day.
 He's not a man he's a lovin' machine
 Jock-a mo fee na-[F]-né

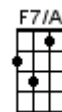
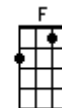
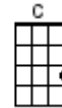
Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
 Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

Talk-in' 'bout, [F] Hey now! Hey now! Iko Iko, un-[C]-day
 Jock-a-mo fee-no ai-na-né - Jock-a-mo fee na-[F]-né

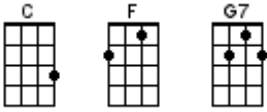
Settle [F] down far from town, get me a [C] pirogue
 And I'll catch all the fish in the [F] bayou
 Swap my mon to buy Yvonne what she [C] need-oh
 Son of a gun, we'll have big fun on the [F] bayou (Stop)

[F] Jambalaya, crawfish pie, filé [C] gumbo
 'Cause tonight I'm gonna see my ma-cher [F] amie-oh
 Pick guitar, fill fruit jar and be [C] gay-oh
 Son of a gun, we'll have big fun on the [F] bayou

[F] Jambalaya, crawfish pie, filé [C] gumbo
 'Cause tonight I'm gonna see my ma-cher [F] amie-oh
 Pick guitar, fill fruit jar and be [C] gay-oh
 Son of a gun, we'll have big fun on the [F] bayou [F7]
 Son of a [C] gun, we'll have big fun on the [F] bayou



Jamaica Farewell



Intro: [C] [F] [G7] [C] [C] (last 2 lines of chorus)

[C] Down the way where the [F] nights are gay
 And the [G7] sun shines gaily on the [C] mountain top
 [C] I took a trip on a [F] sailing ship
 And when I [G7] reached Jamaica I [C] made a stop

Chorus:

[C] But I'm sad to say, [F] I'm on my way
 [G7] Won't be back for [C] many a day
 Me [C] heart is down, me head is [F] turning around
 I had to [G7] leave a little girl in [C] Kingston town [C]

[C] Down at the market [F] you can hear
 Ladies [G7] cry out while on their [C] heads they bear
 [C] Akee, rice, salt [F] fish are nice
 And the [G7] rum is fine any [C] time of year

Chorus

[C] Sounds of laughter [F] everywhere
 And the [G7] dancing girls sway [C] to and fro
 [C] I must declare my [F] heart is there
 Though I've [G7] been from Maine to [C] Mexico

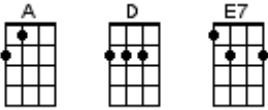
Chorus x 2

I had to [G7] leave a little girl in [F] Kings-[G7]-ton [C] town

TIPS & NOTES

Play this song with a calypso strum
 pattern of: v v ^ ^ v ^
 (Down, Down, Up, Up, Down, Up).

Johnny B Goode



Intro: [E7] [D] [A] [E7]

Deep [A] down in Louisiana close to New Orleans
 Way back up in the woods among the evergreens
 There [D] stood a log cabin made of earth and wood
 Where [A] lived a country boy named Johnny B. Goode
 Who [E7] never ever learned to read or [D] write so well, but he could
 [A] Play the UKULELE like a ringin' a bell. Go...o...

Chorus:

[A] go! Go, Johnny go go
 [A] go! Go Johnny go go
 [D] go! Go Johnny go go
 [A] go! Go Johnny go go
 [E7] go! [D] Johnny B.
 [A] Goode... [E7]

He used to [A] put his UKULELE in a gunny sack
 And go sit beneath a tree by the railroad track.
 The [D] engineers could see him sitting in the shade
 [A] Strummin' to the rhythm that the drivers made
 [E7] People passing by... they would [D] stop and say
 Oh [A] my but that little country boy can play. Go...o...

Chorus

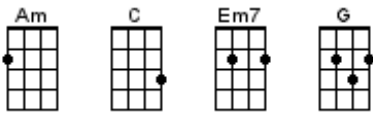
His [A] mother told him "Someday you will be a man"
 And you will be the leader of a big ole' band
 [D] Many, many people come from miles around
 To [A] hear your UKULELE till the sun go down
 [E7] Maybe someday your name will [D] be in lights
 Sayin' [A] 'Johnny B. Goode tonight'. Go...o...

Chorus x2

Ending = Slow down, with last line having 6 beats [A]; 1 beat [D]; 1 beat [A]

Jolene

Dolly Parton



Intro:

[Am] [C] [G] [Am] [G] [Em7] Am] (first 2 lines)

[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 [G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be-[C]-yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and [Em7] eyes of emerald [Am] green
 [Am] Your smile is like a [C] breath of spring
 Your [G] voice is soft like [Am] summer rain
 And [G] I cannot com-[Em7]-pete with Jo-[Am]-lene

[Am] He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he [Em7] calls your name Jo-[Am]-lene
 [Am] And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he [Em7] means to me Jo-[Am]-lene

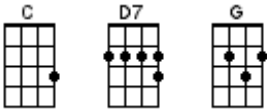
[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 [G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only [Em7] one for me Jo-[Am]-lene
 [Am] I had to have this [C] talk with you
 My [G] happiness de-[Am]-pends on you
 And what-[G]-ever you de-[Em7]-cide to do Jo-[Am]-lene

[Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo-[G]-lene Jo-[Am]-lene
 [G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, Jolene

King of the Road



Intro: **[G] [C] [D7] [G]** (last 2 lines of 1st verse)

[G] Trailers for **[C]** sale or rent, **[D7]** rooms to let... **[G]** fifty cents.

No phone, no **[C]** pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. **[G]** two hours of **[C]** pushin' broom

Buys an **[D7]** eight by twelve **[G]** four-bit room.

I'm a man of **[C]** means by no means...

[D7] King of the **[G]** road.

[G] Third boxcar, **[C]** midnight train, **[D7]**

Destination... **[G]** Bangor, Maine.

Old worn out **[C]** clothes and shoes,

[D7] I don't pay no union dues.

I smoke **[G]** old stogies **[C]** I have found...

[D7] Short, but not too **[G]** big around.

I'm a man of **[C]** means by no means...

[D7] King of the **[G]** road.

[G] I know every engineer on **[C]** every train

[D7] All of their children, and **[G]** all of their names

And every handout in **[C]** every town

And **[D7]** every lock that ain't locked

When no one's around. I sing,...

[G] Trailers for **[C]** sale or rent, **[D7]** rooms to let... **[G]** fifty cents.

No phone, no **[C]** pool, no pets...

[D7] I ain't got no cigarettes.

Ah, but.. **[G]** two hours of **[C]** pushin' broom

Buys an **[D7]** eight by twelve **[G]** four-bit room.

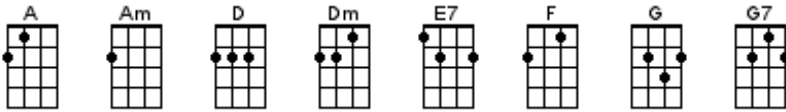
I'm a man of **[C]** means by no means...

[D7] King of the **[G]** road

[D7] King of the **[G]** road

[D7] King of the **[G]** road

Lady Madonna



Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma-[D]-donna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
 [A] Who finds the [D] money [A] when you pay the [D] rent
 [A] Did you think that [D] money was [F] hea [G] ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
 [C] Sunday morning creeps in like a [Am] nun
 [Dm] Monday's child has learned to tie his [G7] bootlace
 [C] See [Dm] how they [E7] run
 [A] Lady Ma-[D]-donna, [A] baby at your [D] breast
 [A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
 [Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
 [C] See [Dm] how they [E7] run
 [A] Lady Ma-[D]-donna, [A] lying on the [D] bed
 [A] Listen to the [D] music playing [F] in [G] your [A] head

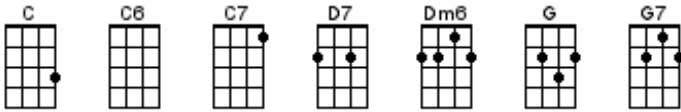
Chorus: [A] [D] [A] [D] [A] [D] [F-G-A]

[Dm] Tuesday afternoon is never [G] ending
 [C] Wednesday morning papers didn't [Am] come
 [Dm] Thursday night your stockings needed [G7] mending
 [C] See [Dm] how they [E7] run
 [A] Lady Ma-[D]-donna, [A] children at your [D] feet,
 [A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

Outro:

[A] [D] [A] [D] [A] [D] (single strum for [F]-[G]-[A])

Leaning on a Lamp Post



Intro: [C] [G7] [C6] [G7] (1st 2 lines)

[C] I'm leaning on a [G7] lamp
 Maybe you [C6] think, I look a [G7] tramp
 [G7] Or you may [C] think I'm hanging [D7-alt] 'round to steal a car [G7]
 But [C] no I'm not a [G7] crook
 And if you [C6] think, that's what I [G7] look
 [G7] I'll tell you [C] why I'm here, and [D7] what my motives are [G7]

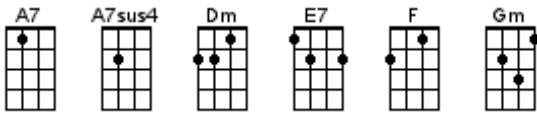
[C] I'm leaning on a lamp-post at the corner of the street
 [C] In case a [G7] certain little lady comes [C] by
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by [G]
 [C] I don't know if she'll get away, She doesn't always get away
 [C] But [G7] anyhow I know that she'll [C] try
 Oh [G7] me, oh [C] my, I [G7] hope the little [D7] lady comes by [G]
 [G7] There's no other girl I would wait for
 But [C] this one I'd break any date for
 I [D7] won't have to ask what she's late for
 [D7-alt] She [Dm6] wouldn't have to leave me flat, She's not a [G7] girl like that
 [G7] Oh, she's [C] absolutely wonderful, and marvellous and beautiful
 [C] And [G7] anyone can understand [C7] why
 I'm [F] leaning on a lamp-post at the corner of the street
 [F] In case a [C] certain little [G7] lady passes [C] by

Repeat, faster, from ****

Love Potion Number Nine

110 bpm

Lieber & Stoller – The Clovers



Intro: **[Dm] [Gm] [Dm] [Gm]** (first 2 lines of 1st verse)

[Dm] I took my troubles down to **[Gm]** Madame Ruth
[Dm] You know that gypsy with the **[Gm]** gold-capped tooth
[F] She's got a pad down at **[Dm]** 34th and Vine
[Gm] Sellin' little bottles of
[A7] (hold) Love Potion Number **[Dm]** Nine

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Dm] I told her that I was a **[Gm]** flop with chicks
[Dm] I'd been this way since **[Gm]** 1956
 She **[F]** looked at my palm and she **[Dm]** made a magic sign
 She **[Gm]** said "What you need is
[A7] (hold) Love Potion Number **[Dm]** Nine"

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like indian ink
[A7] I held my nose, I closed my eyes, I took a drink
D *D* *DD* *D*

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	

[Dm] I didn't know if it was **[Gm]** day or night
[Dm] I started kissin' every **[Gm]** thing in sight
 But **[F]** when I kissed the cop down at **[Dm]** 34th and Vine
 He **[Gm]** broke my little bottle of
[A7] (hold) Love Potion Number **[Dm]** Nine

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

[Gm] She bent down and turned around and gave me a wink
[E7] She said "I'm gonna make it up right here in the sink"
[Gm] It smelled like turpentine and looked like indian ink
[A7] I held my nose, I closed my eyes, I took a drink
D *D* *DD* *D*

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	

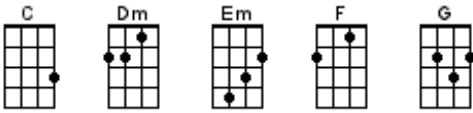
[Dm] I didn't know if it was **[Gm]** day or night
[Dm] I started kissin' every **[Gm]** thing in sight
 I **[F]** had so much fun that I'm **[Dm]** going back again,
 I **[Gm]** wonder what'll happen with
[A7] (hold) Love Potion Number **[Dm]** Ten? **[Gm] [Dm] [Gm] [Dm] (hold)**

1	&	2	&	3	&	4	&
D		X	U		U	X	U

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D	U	D	U		U	D	U

Maggie May

Rod Stewart, Martin Quittenton



Intro: [C] /// [Dm] /// [F] /// [C] ///
 [C] /// [Dm] /// [F] /// [C] ///

[G] Wake up Maggie I [F] think I've got something to [C] say to you
 It's [G] late September and I [F] really should be [C] back at school
 I [F] know I keep you a-[C]-mused, but I [F] feel I'm being [G] used
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
 You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
 But [G] that don't worry me [F] none in my eyes you're [C] everything
 I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home just to [Dm] save you from being [G] alone
 You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
 But you [G] turned into a lover and [F] mother what a lover you [C] wore me out
 [F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
 Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
 You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be [G] alone
 You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

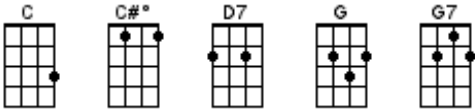
Instrumental: [Dm] /// [G] /// [C] /// [F] /// [Dm] /// [F] / [G] / [C] // // //

I [G] suppose I could coll-[F]-ect my books and get on [C] back to school
 Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool
 Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
 You made a [Dm] first class fool out of [G] me, but I'm as [Dm] blind as a fool can [G] be
 You [Dm] stole my heart but I [G] love you any [C] way

Instrumental: [Dm] /// [G] /// [C] /// [F] /// [Dm] /// [F] / [G] / [C] // // //

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
 [C] /// [Dm] /// [F] /// [C] ///
 [C] I'll get on back [Dm] home, [F] one of these [C] days
 [C] /// [Dm] /// [F] /// [C] ///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face

Mama Don't 'llow**Traditonal**

Intro: [G] [G7] [C] [C#dim] [G] [D7] [G] (last 3 lines of 1st verse)

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)

[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna play my kazoo [C#dim] anyhow

[G] Mama don't 'llow no [D7] kazoo playin' round [G] here

Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)

[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna drink my liquor [C#dim] anyhow

[G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

No Chords

Mama don't 'llow no acapella singin' round here (Oh, no she don't)

Mama don't 'llow no acapella singin' round here (Oh, no she don't)

I don't care what Mama don't 'llow

Gonna sing acapella anyhow

Mama don't 'llow no acapella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)

[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna go out ramblin' [C#dim] anyhow

[G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)

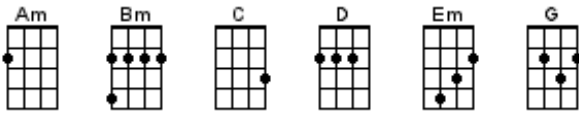
[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

Meet Me On The Corner

R Clements - Lindisfarne



Intro: **[C] [D] [G] [Em] [Am] [D] [G]** (last 2 lines of first verse)

[G] Hey Mr **[D]** Dreamseller, **[Em]** where have you **[D]** been
 Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
 I **[C]** came a-**[D]**-long, just to **[G]** bring you this **[Em]** song
 Can you **[Am]** spare one **[D]** dream for **[G]** me?

[G] You won't have **[D]** met me, and **[Em]** you'll soon **[D]** forget
 So don't **[C]** mind me **[D]** tugging at your **[G]** sleeve **[D]**
 I'm **[C]** asking **[D]** you, if I can **[G]** fix a rendez-**[Em]**-vous
 For your **[Am]** dreams are **[D]** all I be-**[G]**-lieve

[Am] Meet me on the corner when the **[Bm]** lights are coming on
 And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there
[Am] Down the empty streets we'll disap-**[Bm]**-pear until the dawn
 If you have **[Am]** dreams enough to **[D]** share

D, D7, D6, D: 2225, 2223, 2222, 2220

[G] Lay down your **[D]** bundles, of **[Em]** rags and re-**[D]**-minders
 And **[C]** spread your **[D]** wares on the **[G]** ground **[D]**
 Well **[C]** I've got **[D]** time, if you **[G]** deal in **[Em]** rhyme,
[Am] I'm just **[D]** hanging a-**[G]**-round.

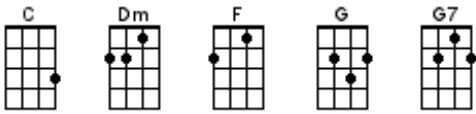
[Am] Meet me on the corner when the **[Bm]** lights are coming on
 And I'll be **[G]** there, I **[Bm]** promise I'll be **[Em]** there
[Am] Down the empty streets we'll disap-**[Bm]**-pear until the dawn
 If you have **[Am]** dreams enough to **[D]** share

D, D7, D6, D: 2225, 2223, 2222, 2220

[G] Hey Mr **[D]** Dreamseller, **[Em]** where have you **[D]** been
 Tell me **[C]** have you **[D]** dreams I can **[G]** see? **[D]**
 I **[C]** came a-**[D]**-long, just to **[G]** bring you this **[Em]** song
 Can you **[Am]** spare one **[D]** dream for **[G]** me?

My Girl

Smokey Robinson, R. White



Intro: [C] [F] [C] [F] (first line of 1st verse)

I've got [C] sunshine [F] on a cloudy [C] day [F]
 And when it's [C] cold outside, [F] I've got the month of [C] May [F]

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	U

DD DD DUD UUD
 [C] I [Dm] guess [F] you [G] say,
DD DD DUD UUD
 [C] What can [Dm] make me [F] feel this [G] way?
 [C] My girl...
 Talkin' 'bout [Dm] my girl [G7] *DUD (stop)*

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	U

I've got [C] so much [F] honey the bees all envy [C] me [F]
 I've got a [C] sweeter song, baby, [F] than the birds and the [C] bees [F]

DD DD DUD UUD
 [C] I [Dm] guess [F] you [G] say,
DD DD DUD UUD
 [C] What can [Dm] make me [F] feel this [G] way?
 [C] My girl...
 Talkin' 'bout [Dm] my girl [G7] *DUD (stop)*

I don't [C] need no money, [F] fortune or [C] fame [F]
 I've got [C] all the riches, baby, [F] one man can [C] claim [F]

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	U

DD DD DUD UUD
 [C] I [Dm] guess [F] you [G] say,
DD DD DUD UUD
 [C] What can [Dm] make me [F] feel this [G] way?
 [C] My girl...
 Talkin' 'bout [Dm] my girl [G7] *DUD (stop)*

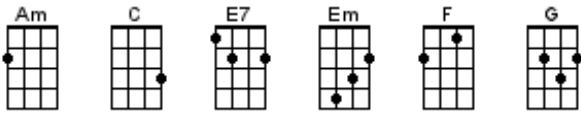
I've got [C] sunshine on a cloudy day with [F] my girl
 [G] Even [F] got the [C] month of [G] May with [C] my girl
 Talkin' 'bout [Dm] my girl

1	&	2	&	3	&	4	&
D		D		D	U	D	U
D		D	U		U	D	U

[G] [F] [C] [G] [C]

Over the Rainbow/What a Wonderful World

EV Harburg, H Arlen / B Thiele, GD Weiss; Arr. Israel Kamakawiwo'ole



Intro: [C] [Em] [F] [C] [F] [E7] [Am] [F]

[C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] There's a [C] land that I heard of [G] once in a lulla-[Am]-by [F]
 [C] Somewhere [Em] over the rainbow [F] skies are [C] blue
 [F] And the [C] dreams that you dare to, [G] dream really do come [Am] true [F]

Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me
 Where [C] trouble melts like lemon drops

[G] High above the chimney tops is [Am] where you'll [F] find me

[C] Somewhere [Em] over the rainbow [F] bluebirds [C] fly
 [F] Birds fly [C] over the rainbow, [G] why then, oh why [Am] can't I? [F]

Well I see [C] trees of [G] green and [F] red roses [C] too,
 [F] I'll watch them [C] bloom for [E7] me and [Am] you
 And I [F] think to myself, [G] what a wonderful [Am] world [F]

Well I see [C] skies of [G] blue and I see [F] clouds [C] of white
 And the [F] brightness of [C] day
 Dark [E7] sacred [Am] nights
 And I [F] think to myself, [G] what a wonderful [C] world [F] [C]

The [G] colours of the rainbow so [C] pretty in the sky
 Are [G] also on the faces of [C] people passing by
 I see [F] friends shaking [C] hands saying, [F] 'How do you [C] do?'
 [F] They're really [C] saying, [Dm] 'I, I love [G] you'

I hear [C] babies [G] cry and I [F] watch them [C] grow,
 [F] They'll learn much [C] more than [E7] we'll ever [Am] know
 And I [F] think to myself, [G] what a wonderful [Am] world [F]

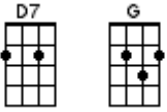
Some-[C]-day I'll wish upon a star, [G] wake up where the clouds are far be-[Am]-hind [F] me
 Where [C] trouble melts like lemon drops

[G] High above the chimney tops is [Am] where you'll [F] find me
 [C] Somewhere [Em] over the rainbow [F] blue [C] birds fly
 [F] Birds fly [C] over the rainbow, [G] why then oh why can't [Am] I [F]

[C] [Em] [F] [C]

Pay Me My Money Down

Trad (arr. Bruce Springsteen)



Intro: **[G] [D7] [G]** (1st verse)

I **[G]** thought I heard our captain say
 Pay me my **[D7]** money down
 Tomorrow is our sailing day
 Pay me my **[G]** money down

Chorus:

[G] Pay me, pay me
 Pay me my **[D7]** money down
 Pay me or go to jail
 Pay me my **[G]** money down

[G] Soon as the boat was clear of the bar
 Pay me **[D7]** money down
 He knocked me down with the end of a spar
 Pay me my **[G]** money down

Chorus

[G] If I'd been a rich man's son,
 Pay me my **[D7]** money down,
 I'd sit on the river and watch it run,
 Pay me my **[G]** money down

Chorus

Instrumental with kazoo, same chords as chorus

[G] Well, I wish I was Mr Gates,
 Pay me my **[D7]** money down,
 They'd haul my money in in crates,
 Pay me my **[G]** money down

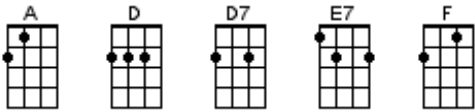
Chorus

Instrumental with kazoo, same chords as chorus

Well, **[G]** 40 nights out at sea
 Pay me my **[D7]** money down,
 Captain worked every last dollar out of me,
 Pay me my **[G]** money down

Chorus x 2 (slowing on the last line)

Peggy Sue



Intro: [A] [D] [A] [E7]

[A] If you knew [D] Peggy Sue,
 [A] Then you'd [D] know why [A] I feel blue
 About [D] Peggy, my Peggy [A] Sue. [D] [A]
 [E7] Oh well, I love you gal,
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

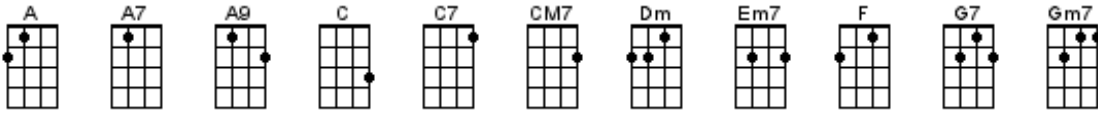
[A] Peggy Sue, [D] Peggy Sue,
 [A] Oh how [D] my heart [A] yearns for you.
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 Yes I [D] love you, Peggy [A] Sue. [D] [A] [E7]

[A] Peggy Sue, Peggy Sue,
 [F] Pretty, pretty, pretty, pretty [A] Peggy Sue,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Oh well, I [E7] love you gal,
 And I [D] need you, [D7] Peggy [A] Sue. [D] [A] [E7]

[A] I love you, [D] Peggy Sue,
 [A] With a [D7] love so [A] rare and true,
 Oh [D] Peggy, my Peggy [A] Sue. [D] [A]
 Well, I [E7] love you gal,
 I [D] want you, Peggy [A] Sue. [D] [A] [E7]

Oh well, I [E7] love you gal,
 And I [D] want you, [D7] Peggy [A] Sue [D] [A]

Raindrops Keep Falling on My Head



Intro: [C] [Cmaj7] [C7] [F] [Em7] [A7] [Em7] [A7] [Dm] [G7] (stop) (1st verse)

[C] Raindrops keep falling on my [Cmaj7] head and
 [Gm7] just like the [C7] guy whose feet are [F] too big for his [Em7] bed
 [A7] Nothing seems to [Em7] fit, [A7] those
 [Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

So I just [C] did me some talking to the [Cmaj7] sun, and I
 [Gm7] said I didn't [C7] like the [F] way he got things [Em7] done
 [A7] Sleepin' on the [Em7] job, [A7] those
 [Dm] raindrops are [G7] falling on my [Dm] head they keep [G7] falling

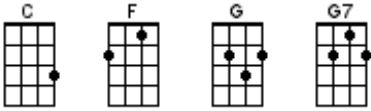
(Speed up)

But there's one [C] thing I [C7] know, the
 [F] Blues they send to [G7] meet me won't de-[Em7]-feat me
 [A7] It won't be long till [A9] happiness steps [Dm] up to greet me [G7]

[C] Raindrops keep falling on my [Cmaj7] head, but
 [Gm7] that doesn't [C7] mean my eyes will [F] soon be turning [Em7] red
 [A7] Cryin's not for [Em7] me [A7] 'cause
 [Dm] I'm never [G7] gonna stop the [Dm] rain by com-[G7]-plaining

[G7] Because I'm [C] free [Dm]... nothing's [G7] worrying [C] me
 [Dm]... Nothing's [G7] worrying [C] me

Red Red Wine



Intro: **[G] [C] [F] [G] [C] [F]** (1st line)

[G] Red red **[C]** wine **[F] [G]**, goes to my **[C]** head **[F] [G]**
 Makes me **[C]** forget that I **[F] [G]** still love her so **[F] [G7]**

Red red **[C]** wine **[F] [G]**, it's up to **[C]** you **[F] [G]**
 All I can **[C]** do I've done **[F] [G]** but memories won't go **[F]**
[G] Memories won't **[C]** go. **[F] [G]**

I'd have thought that in **[C]** time
[F] Thoughts of you would leave my **[C]** head
 I was **[G]** wrong, now I **[C]** find
 Just one **[F]** thing makes me **[G]** forget

[G] Red red **[C]** wine **[F] [G]**, stay close to **[C]** me **[F] [G]**
 Don't let me **[C]** be alone **[F] [G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F] [G]**

I'd have thought that in **[C]** time
[F] Thoughts of you would leave my **[C]** head
 I was **[G]** wrong, now I **[C]** find
 Just one **[F]** thing makes me **[G]** forget

[G] Red red **[C]** wine **[F] [G]**, stay close to **[C]** me **[F] [G]**
 Don't let me **[C]** be alone **[F] [G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F] [G]**

[C] [F] [G] [C] [F] [G]

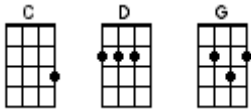
[G] Red red **[C]** wine **[F] [G]**, stay close to **[C]** me **[F] [G]**
 Don't let me **[C]** be alone **[F] [G]** it's tearing apart **[F]**
[G] My blue blue **[C]** heart **[F] [G]**

[C] [F] [G] [C] [F] [G] [C]

Ride A White Swan

130 bpm

Marc Bolan



Riff:

[G] [G] [G] [G]

```

A- | --2--2----- | --2--2----- |
E- | --3--3-----0--3-----0--3-----0--3----- | --3--3-----0--3----- |
C- | --2--2--2-----2-----2----- | --2--2--2----- |
g- | --0--0----- | --0--0----- |
    
```

Ride it on [G] out like a bird in the [C] sky ways
 Ride it on [G] out like you were a [D] bird
 Fly it all [G] out like an eagle in a [C] sunbeam
 Ride it all [G] out like [D] you were a [G] bird

1	&	2	&	3	&	4	&
D		D	U	D	U	D	U
D		D	U		U	D	U

Riff

Wear a tall [G] hat like a druid in the [C] old days
 Wear a tall [G] hat and a tattooed [D] gown
 Ride a white [G] swan like the people of the [C] Beltane
 Wear your [G] hair long babe [D] you can't go [G] wrong

1	&	2	&	3	&	4	&
D		D			U	D	U
	U	D	U		U	D	U

Riff

Catch a [G] bright star and a place it on your [C] fore-head
 Say a few [G] spells and there you [D] go
 Take a black [G] cat, sit it on your [C] shoulder
 And in the [G] morning you'll [D] know all you [G] know.

Riff

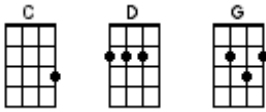
Wear a tall [G] hat like a druid in the [C] old days
 Wear a tall [G] hat and a tattooed [D] gown
 Ride a white [G] swan like the people of the [C] Beltane
 Wear your [G] hair long babe [D] you can't go [G] wrong.

Riff

[G] Da-da-di-di da
 [G]
 [G] Da-da-di-di da
 [G]
 [G] Da-da-di-di da, Da-da-di-di da
 [G] Da-da-di-di da, Da-da-di-di da
 [G] [G]

Ring of Fire

June Carter Cash, Merle Kilgore



Notes:

Underlined chords (like this [G]) are played as one short down-strum.
During the intro and the verses, one or two players should play a rhythmic accompaniment on muted strings.

Intro: [G] [C] [C] [G]

	<u>[G]</u>	<u>[C]</u> <u>[C]</u> <u>[G]</u>	<u>[G]</u>	<u>[C]</u> <u>[C]</u> <u>[G]</u>	<u>[G]</u>	<u>[C]</u> <u>[C]</u> <u>[G]</u>	<u>[G]</u>	<u>[C]</u> <u>[C]</u> <u>[G]</u>	
A-	-2-3-4-	-5-5-5-5-5-7-3-5-	--	-2-2-2-2-2-3-0-2-	--	-2-3-4-	-5-5-5-5-5-7-3-5-	--	-2-2-2-2-2-3-0-2-
E-	-----	-----	---	-----	-----	-----	-----	---	-----
C-	-----	-----	---	-----	-----	-----	-----	---	-----
G-	-----	-----	---	-----	-----	-----	-----	---	-----

[G] Love is a [C] burn-[C]-ing [G] thing
And it [G] makes a [C] fier-[C]-y [G] ring
[G] Bound by [C] wild [C] de-[G]-sire
[G] I fell into a [C] ring [C] of [G] fire

A-|-5-5-5-5-5-7-3-5|
A-|-2-2-2-2-2-3-0-2|
A-|-5-5-5-5-5-7-3-5|

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring of [G] fire
The [C] ring of [G] fire

The [G] taste of [C] love [C] is [G] sweet
When [G] hearts [C] like [C] ours [G] meet
I [G] fell for you [C] like [C] a [G] child
[G] Oh but the [C] fire [C] went [G] wild

A-|-5-5-5-5-5-7-3-5|
A-|-2-2-2-2-2-3-0-2|
A-|-5-5-5-5-5-7-3-5|

[D] I fell in to a [C] burning ring of [G] fire
I went [D] down, down, down
And the [C] flames went [G] higher

And it [G] burns, burns, burns
The [C] ring [C] of [G] fire
The [C] ring [C] of [G] fire

[G] And it burns, burns, burns
The [C] ring [C] of [G] fire
The [C] ring [C] of [G] fire

Runaround Sue

Dion DiMucci, Ernie Maresca

[C] - Here's my story it's sad but true

[Am] - About a girl that I once knew

[F] - She took my love and she ran around

[G7] - With every single guy in town

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh - oh oh oh oh [G7] h . . e . . . y

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Run-around Sue

[C] Amazing lips and the smile on her face

[Am] touch of her hand and her warm embrace

[F] If you don't want to cry like I do

[G7] (STOP) Keep away from Run-around Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] h . . e . . . y

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[F] She like to travel around she'll

[C] Love you then she'll put you down

Now [F] people let me put you wise

[G7] (STOP) She goes . . . [G7] out with other guys

The [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] (STOP) Keep away from Runaround Sue

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] h . . e . . . y

[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[F] She like to travel around she'll

[C] Love you then she'll put you down

[F] People let me put you wise

[G7] (STOP) She goes . . [G7] out with other guys

[C] I should have known it from the very start

[Am] This girl would leave me with a broken heart

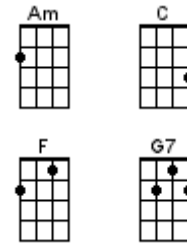
[F] Now listen people what I'm telling you

[G7] (STOP) Keep away from Runaround Sue

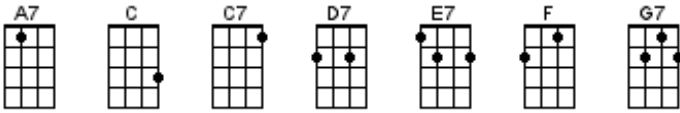
[C] Hey hey - woh oh oh oh oh [Am] hey hey - woh oh oh oh oh

[F] Hey hey - woh oh oh oh oh [G7] hey (ahhhhhh)

[C]



San Francisco Bay Blues



Intro: **[D7]** **[G7]** **[C]** **[G7]** (last line, verse 2)

I got the **[C]** blues when my baby left me **[F]** by the San Francisco **[C]** Bay **[C7]**
 The **[F]** ocean liners gone so far **[C]** away **[C7]**
[F] I didn't mean to treat her so bad,
 She was the **[C]** best girl I ever have **[A7]** had
[D7-alt] She said goodbye, I can take a cry,
[G7] I wanna lay down and die

I **[C]** ain't got a nickel and I **[F]** ain't got a lousy **[C]** dime **[C7]**
 She **[F]** don't come back, think I'm going to lose my **[E7]** mind
[F] If I ever gets back to stay, it's going to
[C] Be another brand new **[A7]** day
[D7-alt] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay **[G7]**

[C] Sitting down **[F]** looking from my **[C]** back door,
 Wondering which **[F]** way to **[C]** go
[F] Woman I'm so crazy about, she don't love me no **[C]** more
[F] Think I'll catch me a freight train, **[C]** cause I'm feeling **[A7]** blue
[D7-alt] Ride all the way to the end of the line, **[G7]** thinking only of you

[C] Meanwhile **[F]** livin' in the **[C]** city, Just about to **[F]** go **[C]** insane
[F] Thought I heard my baby, lord, **[E7]** way she used to call my name
[F] If I ever get her back to stay, it's going to
[C] Be another brand new **[A7]** day
[D] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay,
 hey **[A7]** hey

[D7-alt] Walking with my baby down **[G7]** by the San Francisco **[C]** Bay
[E7] **[A7]** Yea **[D7-alt]** walking with my baby down **[G7]** by the San Francisco **[C]** Bay
[F] **[C]** **[G7]** **[C]**

Shake Rattle And Roll

Big Joe Turner

Intro: [E7] [D7] [A] [E7]

[A] Get outta that bed, wash your face and hands [A7]

[D7] Get outta that bed, wash your face and [A] hands.

Well, you [E7] get in that kitchen, make some [D7] noise with the pots 'n [A] pans [E7]

Way you [A] wear those dresses, the sun comes shinin' through [A7]

Way you [D7] wear those dresses, the sun comes shinin' [A] through.

I can't [E7] believe my eyes, all that [D7] mess belongs to [A] you [E7]

I [A] believe to the soul you're the devil and now I know [A7]

I [D7] believe to the soul you're the devil and now I [A] know

Well, [E7] the more I work, the [D7] faster my money [A] goes [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

Instrumental (verse chords):

[A] / / / [A] / / / [A] / / / [A7] / / /

[D7] / / / [D7] / / / [A] / / / [A] / / /

[E7] / / / [D7] / / / [A] / / / [E7] / / /

I'm like a [A] one-eyed cat peepin' in a seafood store [A7]

I'm like a [D7] one-eyed cat peepin' in a seafood [A] store.

Well, I can [E7] look at you, tell you [D7] ain't no child, no [A] more [E7]

I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [E7]

I said, [A] over the hill, and way down underneath [A7]

I said, [D7] over the hill, and way down under-[A]-neath

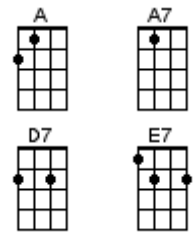
You make me [E7] roll my eyes, [D7] even make me grit my [A]teeth [E7]

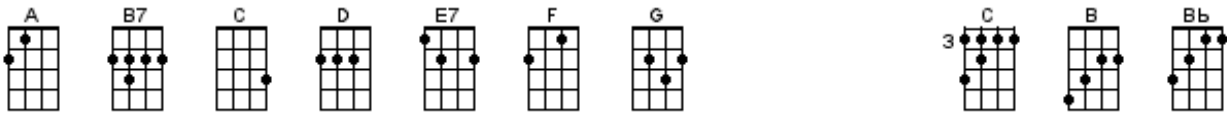
I said [A] shake, rattle and roll, shake, rattle and [A7] roll.

[D7] Shake, rattle and roll, [A] shake, rattle and roll.

Well, [E7] you won't do right [D7] to save your doggone [A] soul [D]

[A]



(Sittin' on the) Dock of the Bay

(Can use Barred [C] And then run down [C]>[B]>[Bb]>[A] on "evening" & "frisco" & "leave me")

Intro: [G] [A] [G] [E7] (last 2 lines 2nd verse)

[G] Sittin' in the morning [B7] sun
I'll be [C] sittin' when the evenin' [A] comes

[G] Watching the ships roll [B7] in
And I [C] watch 'em roll away a-[A]-gain

[G] Sitting on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I'm just [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]

I [G] left my home in [B7] Georgia
[C] Headed for the 'Frisco [A] bay
'Cause [G] I had nothin to [B7] live for
And look like [C] nothing's gonna come my [A] way

So I'm just gonna...

[G] Sit on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
I'm [G] sittin' on the dock of the [A] bay
Wastin' [G] time [E7]

[G] Look [D] like [C] nothing's gonna change
[G] E-e-[D]-everything [C] still remains the same
[G] I [D] can't [D] do what [C] ten people tell me [G] to do
[F] So I guess I'll re-[D]-main the same

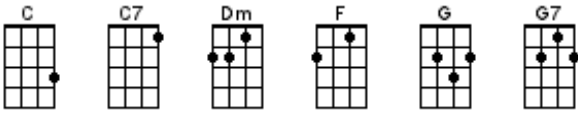
[G] Sittin' here resting my [B7] bones
And this [C] loneliness won't leave me [A] alone
It's [G] two thousand miles I [B7] roamed
Just to [C] make this dock my [A] home

Now, I'm just...

[G] Sittin' on the dock of the [E7] bay
Watching the [G] tide roll a-[E7]-way
[G] Sittin' on the dock of the [A] bay
Wasting [G] time [E7]

(Whistling x 3) [G] [G] [G] [E7]
[G]

Sloop John B (in C)



Intro: [C] [F] [C] [C] [F] [C] (1st line)

We [C] come on the sloop [F] John [C] B, my grandfather [F] and [C] me,
 Around Nassau town we did [G7] roam
 Drinking all [C] night [C7] Got into a [F] fight [Dm]
 Well, I [C] feel so broke up, [G7] I want to go [C] home

Chorus:

So [C] hoist up the John [F] B's [C] sail,
 See how the main [F] sail [C] sets,
 Call for the Captain ashore, let me [G7] go home
 Let me go [C] home [C7] I wanna go [F] home [Dm]
 Well, I [C] feel so broke up,
 [G] I want to go [C] home

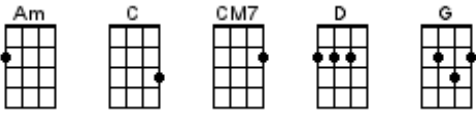
The [C] first mate, he [F] got [C] drunk and broke the Cap' [F] n's [C] trunk,
 The constable had to come and take him [G7] away
 Sherriff John [C] Stone [C7] Why don't you leave me [F] alone [Dm]
 Well, I [C] feel so broke up [G7] I want to go [C] home

Chorus

The [C] poor cook he caught [F] the [C] fits and threw away all [F] my [C] grits,
 And then he took and he ate up all of my [G7] corn
 Let me go [C] home [C7]. Why don't they let me go [F] home [Dm]
 This [C] is the worst trip [G7] I've ever been [C] on

Chorus

Sloop John B (in G)



Intro: [G] [C] [G] [G] [C] [G] (1st line)

We [G] come on the sloop [C] John [G] B, my grand [C] father and [G] me
 Around Nassau town, we did [D] roam
 Drinking all [G] night, got into a [C] fight [Am]
 I [G] feel so broke up! [D] I wanna go [G] home

Chorus:

So [G] hoist up the John [C] B's [G] sail
 See how the main [C] sail [G] sets
 Call for the Captain ashore and let me go [D] home
 I wanna go [G] home, I wanna go [C] ho-[Cmaj7]-me [Am]
 I [G] feel so broke up! [D] I wanna go [G] home

The [G] first mate he [C] got [G] drunk and broke in the Cap-[C]-tain's [G] trunk
 The constable had to come and take him [D] away
 Sheriff John [G] Stone why don't you leave me [C] alone [Am]
 Well I [G] feel so broke up! [D] I wanna go [G] home

Chorus

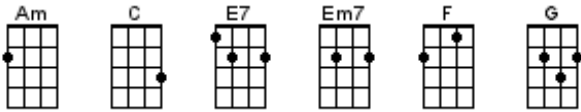
The [G] poor cook he caught [C] the [G] fits and threw away all [C] my [G] grits
 And then he took and he ate up all of my [D] corn
 Let me go [G] home. Why don't they let me go [C] home? [Am]
 This [G] is the worst trip [D] I've ever been [G] on

Chorus – NO UKES

Chorus – WITH UKES

I [G] feel so broke up! [D] I wanna go [G] home
 I [G] feel so broke up! [D] I wanna go [G] home !

Somewhere Over the Rainbow



Intro:

[C] [Em7] [F] [C]

[F] [C] [G] [Am] [F] *(last 2 lines 1st verse)*

[C] Somewhere [Em7] over the rainbow, [F] Way up [C] high

[F] There's a [C] land that I heard of, [G] Once in a lulla-[Am]-by [F]

[C] Somewhere [Em7] over the rainbow, [F] Skies are [C] blue

[F] And the [C] dreams that you dare to [G] dream, really do come [Am] true

[C] Someday I'll wish upon a star,

[Em7] And wake up where the clouds are far [Am] behind [F] me

Where [C] troubles melt like lemon drops

[Em7] Away above the chimney tops that's [Am] where you'll [F] find me

[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I

[C] Someday I'll wish upon a star,

[Em7] And wake up where the clouds are far [Am] behind [F] me

Where [C] troubles melt like lemon drops

[Em7] Away above the chimney tops that's [Am] where you'll [F] find me

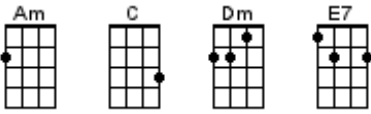
[C] Somewhere [Em7] over the rainbow, [F] Bluebirds [C] fly

[F] Birds fly [C] over the rainbow, Oh [G] why then, oh why can't [Am] I

[C] [Em7] [F] [C]

[F] [C] [G] [Am] [F] [C]

Summertime



Intro: **[C]** **[Am]** **[E7]** **[Am]** (last 2 lines of 1st verse)

Summer **[Am]** time... **[E7]** and the livin' is **[Am]** easy.
 Fish are **[Dm]** jumpin'
 And the cotton is **[E7]** high.
 Your daddy's **[Am]** rich
 And your **[E7]** mamma's good **[Am]** lookin',
 So **[C]** hush little **[Am]** baby,
[E7] Don't you **[Am]** cry.

[Am] One of these mornings **[E7]**,
 You're going to rise up **[Am]** singing.
 Then you'll **[Dm]** spread your wings,
 And you'll take to the **[E7]** sky.
 But till **[Am]** that morning, **[E7]**
 There's a' nothing can **[Am]** harm you,
 With **[C]** daddy and **[Am]** mamma
[E7] Standing **[Am]** by.

(Repeat from top once)

With **[C]** daddy and **[Am]** mamma
[E7] Standing **[Am]** by.

Sunny Afternoon

Intro: [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm] taxman's taken [C] all my dough

And [F] left me in my [C] stately home

[A] Lazin' on a sunny after [Dm] noon

And I can't [C] sail my yacht

He's [F] taken every [C] thing I've got

[A] All I've got's this sunny after [Dm] noon

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime

My [Dm] girlfriend's run off [C] with my car

And [F] gone back to her [C] ma and pa

[A] Tellin' tales of drunkenness and [Dm] cruelty

Now I'm [C] sittin' here

[F] Sippin' at my [C] ice-cold beer

[A] All I've got's this sunny after [Dm] noon

[D7] Help me, help me, help me sail a-[G7]-way

Or give me [C7] two good reasons why I oughta [F] stay [A7]

Cos I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

In the [A] summertime

In the [Dm] summertime

In the [A] summertime

In the [Dm] summertime

In the [A] summertime

[D7] Save me, save me, save me from this [G7] squeeze

I got a [C7] big fat mama tryin' to break [F] me [A7]

And I [Dm] love to live so [G7] pleasantly

[Dm] Live this life of [G7] luxury

[F] Lazin' on a [A7] sunny after [Dm] noon

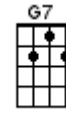
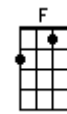
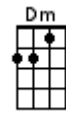
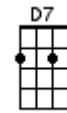
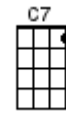
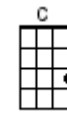
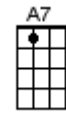
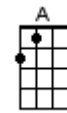
In the [A] summertime

In the [Dm] summertime

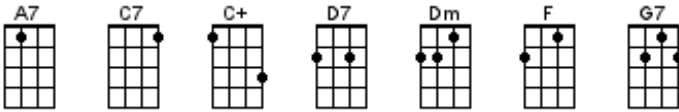
In the [A] summertime

In the [Dm] summertime

In the [A] summertime [Dm]



Sweet Georgia Brown



Intro: **[G7] [C7] [F]** (last line, verse 2)

[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie (not **[A7]** much!)

[D7] It's been said she knocks 'em dead when... she lands in town
[G7] Since she came why it's a shame how... she's cooled 'em down
[Dm] Fellas... **[A7]** she can't get
[Dm] Must be fellas **[A7]** she ain't met
[F] Georgia claimed her **[D7]** Georgia named her
[G7] Sweet **[C7]** Georgia **[F]** Brown

Instrumental 1st verse chords

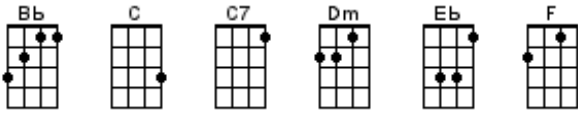
[D7] No gal made has got a shade on... Sweet Georgia Brown
[G7] Two left feet, but oh, so neat has... Sweet Georgia Brown
[C7] They all sigh and wanna die for... Sweet Georgia Brown
[C+] I'll tell you just **[F]** why
[C+] You know I don't **[F]** lie (not **[A7]** much!)

[D7] All those tips the porter slips to... Sweet Georgia Brown
[G7] They buy clothes at fashion shows for... one dollar down
[Dm] Fellas... **[A7]** tip your hats
[Dm] Oh boy ain't **[A7]** she the cats?
[F] Who's that mister
[D7] 'Tain't her sister

(single strike on each chord of the last line)

It's **[G7]** Sweet **[C7]** Georgia **[F]** Brown

Take Me Home Country Roads



Intro: [F] [Dm] [C] [Bb] [F] (1st 2 lines)

[F] Almost heaven, [Dm] West Virginia,
 [C] Blue Ridge Mountains, [Bb] Shenandoah [F] River
 [F] Life is old there, [Dm] older than the trees,
 [C] Younger than the mountains, [Bb] growin' like a [F] breeze

Chorus:

Country [F] roads, take me [C] home to the
 [Dm] Place I be-[Bb]-long:

West Vir-[F]-ginia, mountain [C] momma, take me [Bb] home, Country [F] roads

[F] All my memories, [Dm] gather 'round her,
 [C] Miner's lady, [Bb] stranger to blue [F] water
 [F] Dark and dusty, [Dm] painted on the sky,
 [C] Misty taste of moonshine, [Bb] teardrop in my [F] eye

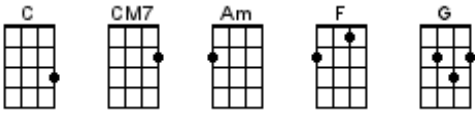
Chorus

[Dm] I hear her [C] voice, in the [F] mornin' hours she calls me,
 [Bb] Radio re-[F]-minds me of my [C] home far away
 [Dm] And drivin' down the [Eb] road I get a [Bb] feelin' that I
 [F] Should have been home [C] yesterday, yester-day [C7]

Chorus

Take me [C] home [Bb], country [F] roads *(slowing)*
 Take me [C] home [Bb], country [F] roads

Teenage Kicks



Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
 [Am] Every time she walks down the street [Cmaj7]
 [C] Another girl in the neighbourhood [Cmaj7]
 [Am] Wish she was mine, she looks so good

[F] I wanna hold, wanna hold her tight
 [G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]
 [Am] Have her over 'cos I'm all alone [Cmaj7]
 [C] I need excitement, though i need it bad [Cmaj7]
 [Am] And it's the best i've ever had

[F] I wanna hold, wanna hold her tight
 [G] And get teenage kicks all through the night

Instrumental: [C] [Cmaj7] [Am] [Cmaj7] [C] [Cmaj7] [Am] [Cmaj7]

[C] A teenage dream's so hard to beat [Cmaj7]
 [Am] Every time she walks down the street [Cmaj7]
 [C] Another girl in the neighborhood [Cmaj7]
 [Am] Wish she was mine, she looks so good

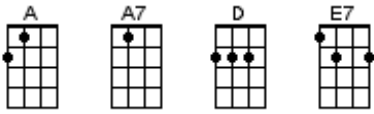
[F] I wanna hold, wanna hold her tight
 [G] And get teenage kicks all through the night

[C] I'm gonna call her on the telephone [Cmaj7]
 [Am] Have her over 'cos I'm all alone [Cmaj7]
 [C] I need excitement, though I need it bad [Cmaj7]
 [Am] And it's the best I've ever had
 [F] I wanna hold, wanna hold her tight
 [G] And get teenage kicks all through the night

Outro: [C] [F] [G7] [C]

That's All Right

Arthur 'Big Boy' Crudup



Intro: [E7] [D7] [A] [E7]

[A] Well, that's alright, mama

[A] That's alright for you

[A] That's alright mama, just any-[A7]-way you do

[A7] Well, that's al-[D]-right, that's alright.

[D] That's [E7] alright now mama, anyway you [A] do

[A] Mama she done told me,

[A] Papa done told me too

[A] 'Son, that gal your foolin' with,

[A7] She ain't no good for you'

[A7] But, that's al-[D]-right, that's alright.

[D] That's [E7] alright now mama, anyway you [A] do

[A] I'm leaving town, baby

[A] I'm leaving town for sure

[A] Well, then you won't be bothered with

Me [A7] hanging 'round your door

[A7] Well, that's al-[D]-right, that's alright.

[D] That's [E7] alright now mama, anyway you [A] do

Instrumental (verse chords):

[A] /// [A] /// [A] /// [A7] ///

[D] /// [D] /// [A] /// [A] ///

[E7] /// [D7] /// [A] ///

[A] I ought to mind my papa

[A] Guess I'm not too smart,

[A] If I was I'd leave you

Go be-[A7]-fore you break my heart

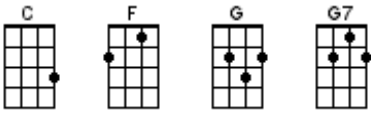
[A7] But, that's al-[D]-right, that's alright.

[D] That's [E7] alright now mama, anyway you [A] do

[D] [A]

The Leaving Of Liverpool

Traditional



Intro: [C] [F] [C] [G7] [C] (last 2 lines of chorus)

Fare-[C]-well the Princes [F] landing [C] stage
 River Mersey fare thee [G7] well
 I am [C] bound for Cali-[F]-forn-[C]-ia
 A place that I [G7] know right [C] well

Chorus:

So [G] fare thee well, my [F] own true [C] love
 When I return united we will [G] be
 It's not the [C] leaving of Liverpool that [F] grieves [C] me
 But my darling when I [G7] think of [C] thee

I am [C] bound on a Yankee clip-[F]-per [C] ship
 Davy Crockett is her [G7] name
 And [C] her captain's name it is [F] Burg-[C]-ess
 And they say that she's a [G7] floating [C] shame

Chorus

I [C] sailed with Burgess [F] once [C] before
 And I think I know him [G7] well
 If a [C] man's a sailor he will [F] get [C] along
 If he's not then he's [G7] sure in [C] hell

Chorus

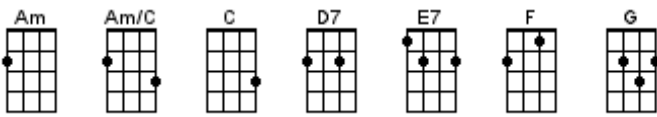
The [C] ship is in the [F] harbour, [C] love
 And you know I can't [G7] remain
 I [C] know it will be a [F] long long [C] time
 Before I see [G7] you [C] again

Chorus x 2 (slowing on the last line)

The Letter

W C Thompson

132 bpm



Intro: **[Am] [F] [Am] [E7]**

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
 Cause my **[E7]** baby just wrote me a **[Am]** letter

[Am] I don't care how much money I **[F]** gotta spend
[Am/C] Got to get back to my **[D7]** baby again
[Am] Lonely days are gone **[F]** I'm a-goin' home
 My **[E7]** baby just wrote me a **[Am]** letter

Well she **[C]** wrote me a **[G]** letter
 Said she **[F]** couldn't **[C]** live with-**[G]**-out me no more
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back
 To my **[G]** baby once more **[E7] (hold)** anyway...

1	&	2	&	3	&	4	&
D		D	U	D		D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
 My **[E7]** baby just wrote me a **[Am]** letter

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

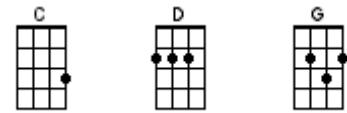
Well she **[C]** wrote me a **[G]** letter
 Said she **[F]** couldn't **[C]** live with**[G]**out me no more
[C] Listen mister **[G]** can't you see I **[F]** got to get **[C]** back
 To my **[G]** baby once more **[E7] (hold)** anyway...

1	&	2	&	3	&	4	&
D		D	U	D		D	U

[Am] Gimme a ticket for an **[F]** aeroplane
[Am/C] Ain't got time to take a **[D7]** fast train
[Am] Lonely days are gone **[F]** I'm a-goin' home
 My **[E7]** baby just wrote me a **[Am]** letter
 My **[E7]** baby just wrote me a **[Am]** letter
 My **[E7]** baby just wrote me a **[Am]** letter //

1	&	2	&	3	&	4	&
D	U	D	U		U	D	U

The Lion Sleeps Tonight



Intro: [G] [C] [G] [D] (1st 2 lines)

Ladies [G] We-de-de-de, [C] de-de-de-de-de
 [G] De-we-um-um-a-[D]-way

Gents [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh
 [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 & Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
 [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ladies [G] In the jungle, the [C] mighty jungle
 & Gents [G] The lion sleeps [D] tonight
 [G] In the jungle, the [C] quiet jungle
 [G] The lion sleeps [D] tonight

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 & Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
 [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ladies [G] Near the village, the [C] peaceful village
 & Gents [G] The lion sleeps [D] tonight
 [G] Near the village, the [C] quiet village
 [G] The lion sleeps [D] tonight

Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 & Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
 [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

No Ukes (Just Tapping)

Ladies Hush, my darling, don't fear my darling
 & Gents The lion sleeps tonight
 Hush, my darling, don't fear my darling
 The lion sleeps tonight

Strumming again

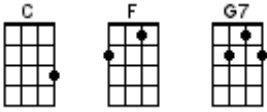
Ladies [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 & Gents [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way
 [G] A-wimoweh, a-wimoweh, A-[C]-wimoweh, a-wimoweh /We-de-de-de, de-de-de-de-de
 [G] A-wimoweh, a-wimoweh, A-[D]-wimoweh, a-wimoweh /De-we-um-um-a-way

Ukes fading after 1st 2 lines

Ladies [G] We-de-de-de, [C] de-de-de-de-de
 Only [G] De-we-um-um-a-[D]-way
 [G] We-de-de-de [C] de-de-de-de-de
 [G] We-um-um-a-[D]-way [G] (hold)

The Wild Rover

Traditional



Intro: [C] [F] [C] [F] [G7] [C] (1st 2 lines)

I've [C] been a wild rover for many a [F] year
 I've [C] spent all me [F] money on [G7] whiskey and [C] beer
 But [C] now I'm returning with gold in great [F] store
 And [C] I never will [F] play the [G7] wild rover no [C] more

Chorus:

And it's [G7] no, nay, never (Clap, Clap, Clap, Clap)
 [C] No, nay, never no [F] more
 Will I [C] play the wild [F] rover
 No [G7] never, no [C] more

I [C] went in to an alehouse I used to [F] frequent
 And I [C] told the land-[F]-lady me [G7] money was [C] spent
 I [C] asked her for credit, she answered me [F] "Nay!"
 "Such [C] custom as [F] yours I could [G7] have any [C] day!"

Chorus

I [C] took out of me pocket coins shiny and [F] bright
 And the [C] landlady's [F] eyes opened [G7] wide with de-[C]-light
 She [C] said "I have whiskeys and wines of the [F] best!
 And the [C] words that I [F] told you were [G7] only in [C] jest!"

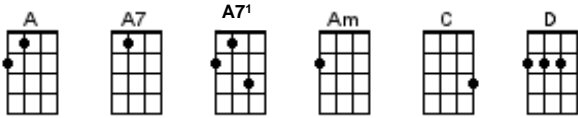
Chorus

I'll go [C] home to my parents, confess what I've [F] done
 And [C] ask them to [F] pardon their [G7] prodigal [C] son
 And [C] when they've forgive me as oft times be-[F]-fore
 I [C] never will [F] play the wild [G7] rover no [C] more.

Chorus x 2 (slowing on the last line)

These Boots Are Made For Walkin'

Lee Hazelwood



Run :				[A]
A	-----	-----	-----	-----
E	-----	-----	-----	-----
C	-9-9-8-8-	-7-7-6-6-	-5-5-4-4-	-3-3-2-0- -1-----
G	-----	-----	-----	----- -2-----

Intro: Run

[A] You keep saying you've got something for me
[A] Something you call love but confess **[A7]**
[D] You've been messin' where you shouldn't have been a messin'
 And now **[A]** someone else is gettin' all your best

Chorus:

These [C] boots are made for [Am] walkin'
And [C] that's just what they'll [Am] do
[C] One of these days these [Am] boots are gonna
[Am] (Stop) Walk all over you (Run)

[A] You keep lying when you oughta be truthin'
[A] And you keep losin' when you oughta not bet **[A7]**
[D] You keep samin' when you oughta be changin'
 Now what's **[A]** right is right, but you ain't been right yet

Chorus

[A] You keep playin' where you shouldn't be playin'
[A] And you keep thinkin' that you'll never get burnt, **[A7]** Ha!
[D] I just found me a brand new box of matches, Yeah
 And **[A]** what he knows, you ain't had time to learn

Chorus

[A] Are you ready boots? Start walking!

[A7¹] [A] [A7¹] [A] [A7¹] [A] [A7¹] x 3

[A]

Those Were The Days

G Raskin, B Fomin as sung by Mary Hopkin

Verses: Solo vocalist (Bernie) with soft strumming

Choruses: All pile in

[Am] Once upon a time there was a [Am7] tavern
 [A7] Where we used to raise a glass or [Dm] two
 [Dm] Remember how we laughed away the [Am] hours
 And [B7] dreamed of all the great things we would [E7] do

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 For we were [E7] young and sure to have our [Am] way

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la la [Am] la

[Am] Then the busy years went rushing [Am7] by us
 We [A7] lost our starry notions on the [Dm] way
 [Dm] If by chance I'd see you in the [Am] tavern
 We'd [B7] smile at one another and we'd [E7] say

Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days, oh yes those were the [Am] days

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la
 La la la [E7] la, la la la la [Am] la

[Am] Just tonight I stood before the [Am7] tavern
 [A7] Nothing seemed the way it used to [Dm] be
 [Dm] In the glass I saw a strange re-[Am]-flection
 [B7] Was that lonely woman really [E7] me

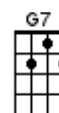
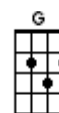
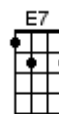
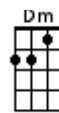
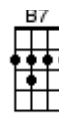
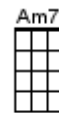
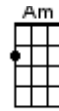
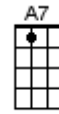
Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days, oh yes those were the [Am] days

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la
 La la la [G] la, la [G7] la la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la
 La la la [E7] la, la la la la [Am] la

[Am] Through the door there came familiar [Am7] laughter
 I [A7] saw your face and heard you call my [Dm] name
 [Dm] Oh my friend we're older but no [Am] wiser
 For [B7] in our hearts the dreams are still the [E7] same

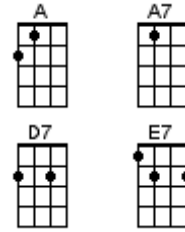
Those were the [Am] days my friend we thought they'd [Dm] never end
 We'd sing and [G] dance for [G7] ever and a [C] day
 We'd live the [Dm] life we choose we'd fight and [Am] never lose
 Those were the [E7] days, oh yes those were the [Am] days

[E7] La la la [Am] La la la [A7] la la la [Dm] la la la
 La la la [G] la, la [G7] la la la la [C] la
 La la la [Dm] la la la, la la la [Am] la la la
 La la la [E7] la, la la la la [Am] la



Tutti Frutti**Little Richard Penniman**

[E7] [D7] A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom



Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Sue,

She knows just what to [A7] do

I got a [D7] girl, named Sue,

She [A] knows just what to do

I [E7] rock to the east, she [D7] rock to the west, but

[A] She's the girl that I love the best

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

I got a [A] girl, named Daisy,

She almost drives me [A7] crazy

I got a [D7] girl, named Daisy,

She [A] almost drives me crazy

She [E7] knows how to love me [D7] yes indeed

[A] Boy you don't know, what she's doing to me

Tutti [A] Frutti, aw rutti

Tutti Frutti, aw [A7] rutti

Tutti [D7] Frutti, aw rutti

Tutti [A] Frutti, aw rutti

Tutti [E7] Frutti, aw [D7] rutti

A-[A] (STOP)-wop-bop-a-loo-mop a-lop-bam-boom

Repeat from ***

Ukulele (Hallelujah Spoof)

Intro: [C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

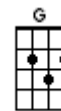
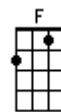
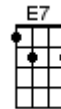
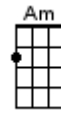
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

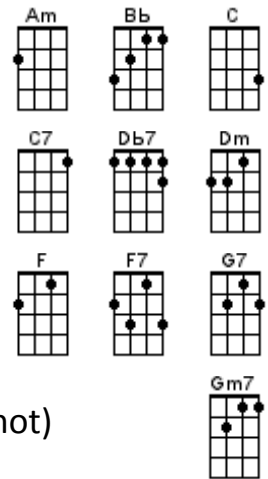


Ukulele Lady

Intro: [F] [Db7] [C7] [F] (1st line)

[F] I saw the splendour of the moonlight on Hono- [Db7]-lu-[C7]-lu [F] Bay
 [F] There's something tender in the moonlight on Hono-[Db7]-lu-[C7]-lu [F] Bay
 [Dm] And all the beaches are filled with peaches
 Who [Am] bring their ukes a-[F]-long
 And in the glimmer of the moonlight they love to sing [Db7] this song [C7]

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
 [F] Ukulele [Am] Lady like a' [Dm] you [Am]
 If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
 [Gm7] Ukulele [C7] Lady linger [F] too
 If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
 [F] And you promise [Am] always to be [Dm] true [Am]
 And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
 [Gm7] Lady foolin' [C7] 'round with [F] you [F7]



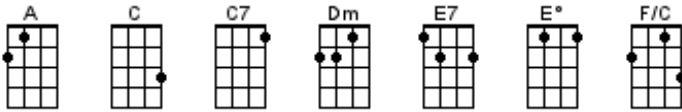
[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry (and maybe not)
 [G7] Maybe she'll find somebody [C] else [C7] by and by
 To [F] sing to [Am] when it's [Dm] cool and [Am] shady
 [F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
 If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
 [Gm7] Ukulele [C7] Lady like a' [F] you

[F] She used to sing to me by moonlight on Hono-[Db7]-lu-[C7]-lu [F] Bay
 [F] Fond memories cling to me by moonlight although I'm [Db7] far [C7] aw-[F]-ay
 [Dm] Some day I'm going, where eyes are glowing and [Am] lips are made to [F] kiss
 [F] To see somebody in the moonlight and hear the [Db7] song I [C7] miss

If [F] you [Am] like a [Dm] Ukulele [Am] Lady
 [F] Ukulele [Am] Lady like a' [Dm] you [Am]
 If [Gm7] you [C7] like to [Gm7] linger where it's [C7] shady
 [Gm7] Ukulele [C7] Lady linger [F] too
 If [F] you [Am] kiss [Dm] Ukulele [Am] Lady
 [F] And you promise [Am] always to be [Dm] true [Am]
 And [Gm7] she [C7] sees a-[Gm7]-nother Uku-[C7]-lele
 [Gm7] Lady foolin' [C7] 'round with [F] you [F7]

[Bb] Maybe she'll sigh (an awful lot), [F] maybe she'll cry (and maybe not)
 [G7] Maybe she'll find somebody [C] else [C7] by and by
 To [F] sing to [Am] when it's [Dm] cool and [Am] shady
 [F] Where the tricky [Am] wicki-wacki [Dm] woo [Am]
 If [Gm7] you [C7] like [Gm7] Ukulele [C7] Lady
 [Gm7] Ukulele [C7] Lady like a' [F] you

Ukulele Rag



*Eddie to Intro (1st verse, with count in),
or [D7] [G7] [C] [G7] (last line verse 4)*

[C] When you hear that Ukulele
[A] The only thing that [A7] I do daily
[Dm] Then you'll hear the [G7] Ukulele [C] Rag [Edim] [G7]

[C] Boy you'll find the joint is jumping
[A] And you've really [A7] started something
[Dm] When you play the [G7] Ukulele [C] Rag [F-C] [C]

[C] You'll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing. [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling
[D7] You'll want the [G7] Ukulele [C] Rag [G7]

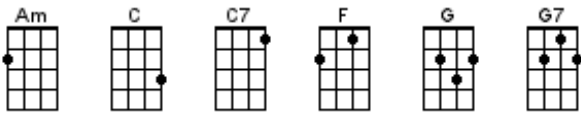
*(Solo 1st & 2nd verses) - Eddie only to play
or Instrumental, all, 1st & 2nd verses*

[C] You'll want to [C7] tap your feet
Your heart will [F] skip a beat
And it will [D7] be a treat for you to [G7] sing [Edim] [G7]

Oh baby [C] when you hear that old drum rolling
[A] And you feel you need [A7] consoling
[D7] You'll want the [G7] Ukulele [C] Rag [E7] [A7]

[D7] You'll want the [G7] Ukulele [C] Rag [G7] [C] [G7] [C]

Under the Boardwalk



Intro: [C] [G7] [C] (last line 1st verse)

[C] Oh when the sun beats down
 And burns the tar up on the [G7] roof
 And your shoes get so hot
 You wish your tired feet were fire [C] proof [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (Stop)

Chorus:

Under the [Am] boardwalk – (out of the sun)
 Under the [G] boardwalk – (we'll be havin some fun)
 Under the [Am] boardwalk – (people walking above)
 Under the [G] boardwalk – (we'll be falling in love)
 Under the [Am] boardwalk.. [Am/C] boardwalk (Stop)

From the [C] park you hear the happy sound of a carou-[G7]-sel
 You can almost taste the hot dogs and french fries they [C] sell [C7]
 Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (Stop)

Chorus

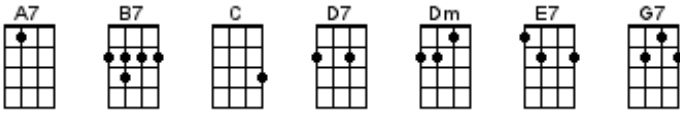
Instrumental break: 1st four lines of first verse

Under the [F] boardwalk down by the [C] sea [Am/C] yeah
 On a [C] blanket with my baby [G7] is where I'll [C] be (Stop)

Under the [Am] boardwalk – (out of the sun)
 Under the [G] boardwalk – (we'll be havin some fun)
 Under the [Am] boardwalk – (people walking above)
 Under the [G] boardwalk – (we'll be falling in love)
 Under the [Am] boardwalk.. boardwalk !!

Underneath The Arches

B Flanagan, R Connelly, J McCarthy



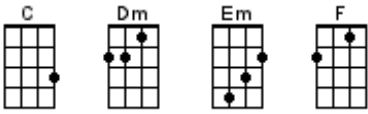
Intro: [D7] [Dm] [G7] [C] (last 2 lines of 2nd verse)

[C] Underneath the arches
 I dream my dreams [D7] away
 Underneath the [G7] arches
 On cobble stones I [C] lay
 Every night you'll [A7] find me
 Tired out and [D7] worn
 Happy when the daylight comes creeping
 [Dm] Heraldng the [G7] dawn

Sleeping when it's [C] raining
 And sleeping when it's [D7] fine,
 [Dm] Trains rattling [G7] by [B7] a-[E7]-bove
 Pavement is my [A7] pillow
 No matter where I [D7] stray
 Underneath the [Dm] arches
 I [G7] dream my dreams a-[C]-way

Repeat from the top

Valerie



Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
 And I [C] think of all the things, what you're doing
 And in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

Did you [C] have to go to jail, put your house on up for sale
 Did you get a good [Dm] lawyer?
 I hope you [C] didn't catch a tan, I hope you find the right man
 Who'll fix it [Dm] for you
 Are you [C] shopping anywhere, changed the colour of your hair,
 Are you still [Dm] busy?
 And did you [C] have to pay the fine you were dodging all the time
 Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

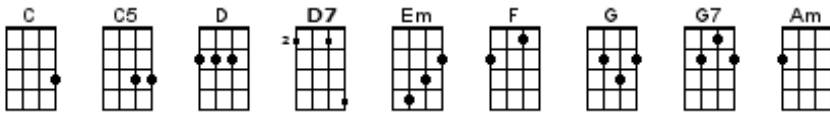
{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing
 And in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie
 (slowing) [Dm] Why won't you come on over [C] Valerie?

Waterloo

B Andersson, B Ulvaeus, S Anderson



My [C5] my, at [D7] Waterloo Na-[G]-poleon [F] did surr-[Em]-en-[G7]-der
 Oh [C5] yeah, and [D7] I have met my
 [G] Desti-[F]-ny in [Em] quite a [G] similar [Am] way
 The [Am] history book on the shelf
 Is [D] always repeating it-[G]-self [G7] [Em] [G7]

[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you
 Wow, wow, wow, wow, [G] Waterloo - Finally facing my [C] Waterloo

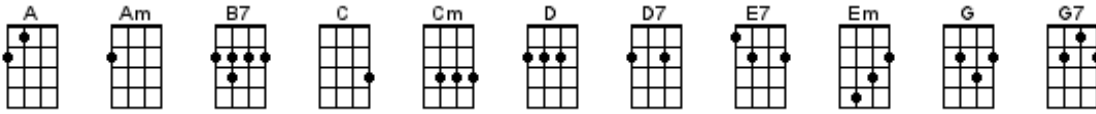
My, [C5] my, I [D7] tried to hold you [G] back but [F] you were [Em] stron-[G7]-ger
 Oh [C5] yeah, and [D7] now it seems my
 [G] Only [F] chance is [Em] giving [G] up the [Am] fight
 And [Am] how could I ever refuse
 I [D] feel like I win when I [G] lose [G7] [Em] [G7]

[C] Waterloo - I was defeated, you [F] won the war
 [G] Waterloo - Promise to love you for [C] ever more [G]
 [C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you
 Wow, wow, wow, wow, [G] Waterloo - Finally facing my [C] Waterloo

So [Am] how could I ever refuse
 I [D] feel like I win when I [G] lose [G7] [Em] [G7]

[C] Waterloo - Couldn't escape if I [F] wanted to
 [G] Waterloo - Knowing my fate is to [C] be with you
 Wow, wow, wow, wow, [G] Waterloo - Finally facing my [C] Waterloo
 Ooh, ooh, ooh, ooh [G] Waterloo - Knowing my fate is to [C] be with you
 Wow, wow, wow, wow, [G] Waterloo - Finally facing my [C] Waterloo

When I'm 64



Intro: **[C] [Cm] [G] [E7] [A] [D] [G]** (last 2 lines verse 1)

[G] When I get older losing my hair, many years from **[D]** now

Will you still be sending me a Valentine,

Birthday greetings, **[G]** bottle of wine?

[G] If I'd been out till quarter to three, **[G7]** would you lock the **[C]** door?

Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty-**[G]**-four?

[Em] Hmm, mmm,

[D] Mmm, **[Em]** mmm,

You'll be older **[B7]** too

[Em] (ah ah ah ah), And if you **[Am]** say the word

[C] I could **[D]** stay with **[G]** you **[D7]**

[G] I could be handy mending a fuse, when your lights have **[D]** gone

You can knit a sweater by the fireside,

Sunday mornings **[G]** go for a ride

Doing the garden, digging the weeds, **[G7]** who could ask for **[C]** more?

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty-**[G]**-four?

[Em] Every summer we can rent a cottage,

In the Isle of **[D]** Wight, if it's not too **[Em]** dear

We shall scrimp and **[B7]** save,

[Em] Ah, grandchildren **[Am]** on your knee,

[C] Vera, **[D]** Chuck, and **[G]** Dave **[D7]**

[G] Send me a postcard, drop me a line, stating point of **[D]** view

Indicate precisely what you mean to say,

Yours sincerely, **[G]** wasting away

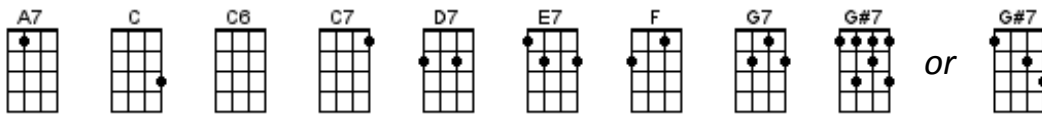
Give me your answer, fill in a form, **[G7]** mine for ever **[C]** more

[C] Will you still **[Cm]** need me, **[G]** will you still **[E7]** feed me,

[A] When I'm **[D]** sixty-**[G]**-four?

When I'm Cleaning Windows

George Formby, Harry Gifford, Fred Cliffe



Intro: [C] [C7] [F] [G#7] [C] [C7] [C6] [C] [G#7] [C]

Now, [C] I go cleaning windows to [D7] earn an honest bob

[G7] For a nosey parker it's an interesting [C] job

[C] Now it's a job that [C7] just suits me, a [F] window cleaner [G#7] you will be

If [C] you could see what [C7] I [C6] can [C] see, [G#7] when I'm cleaning [C] windows

[C] Honeymooning [C7] couples too, [F] you should see them [G#7] bill and coo

You'd [C] be surprised at [C7] things [C6] they [C] do, [G#7] when I'm cleaning [C] windows

In [E7] my profession I work hard, [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the top

The [C] blushing bride she [C7] looks divine, the [F] bridegroom he is [G#7] doing fine

I'd [C] rather have his [C7] job [C6] than [C] mine, [G#7] when I'm cleaning [C] windows

[C] The chambermaid sweet [C7] names I call, [F] it's a wonder [G#7] I don't fall

My [C] mind's not on my [C7] work [C6] at [C] all, [G#7] when I'm cleaning [C] windows

[C] I know a fellow [C7] such a swell, he [F] has a thirst it's [G#7] plain to tell

I've [C] seen him drink his [C7] bath [C6] as [C] well, [G#7] when I'm cleaning [C] windows

In [E7] my profession I work hard, [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the top

Py-[C]-jamas lying [C7] side by side, [F] ladies nighties [G#7] I have spied

I've [C] often seen what [C7] goes [C6] in-[C]-side, [G#7] when I'm cleaning [C] windows

Now [C] there's a famous [C7] talkie queen, [F] looks a flapper [G#7] on the screen

She's [C] more like eighty [C7] than [C6] eigh-[C]-teen, [G#7] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind, [F] then pulls down her [G#7] never mind

And [C] after that pulls [C7] down [C6] the [C] blind, [G#7] when I'm cleaning [C] windows

In [E7] my profession I work hard, [A7] but I'll never stop

I'll [D7] climb this blinking ladder 'til I [G7] get right to the top

An [C] old maid walks a-[C7]-round the floor, she's [F] so fed up one [G#7] day I'm sure

She'll [C] drag me in and [C7] lock [C6] the [C] door, [G#7] when I'm cleaning [C] windows

[C] [C7] [F] [G#7]

[C] [C7] [C6] [C]

[G#7] When I'm cleaning [C] windows

Whiskey In The Jar

Traditional

Intro: [C] [Am] [F] [C] 1st two lines

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
I first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da
[C] Whack fol the daddy o
[F] Whack fol the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
But Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be-[Am]-fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

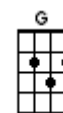
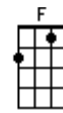
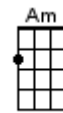
Chorus

[C] And if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
And if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

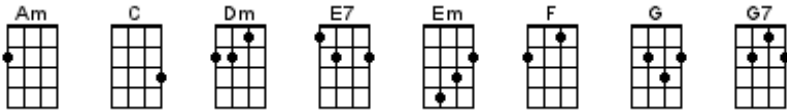
Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
But I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x 2 (slowing on the last line)



Will You Still Love Me Tomorrow



Intro: **[F]** **[G]** **[C]** (last line verse 1)

[C] Tonight you're **[Am]** mine com-**[F]**-pletely **[G]**
[C] To give your **[Am]** love so **[Dm]** sweetly **[G]**
[E7] Tonight the light of **[Am]** love is in your eyes
[F] But will you **[G]** love me to-**[C]**-morrow

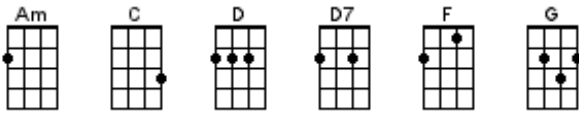
[C] Is this a **[Am]** lasting **[F]** treasure **[G]**
[C] Or just a **[Am]** moment's **[Dm]** plea-**[G]**-sure ?
 Can **[E7]** I believe the **[Am]** magic of your sighs ?
[F] Will you still **[G]** love me to-**[C]**-morrow

[F] Tonight words stay **[Em]** unspoken
[F] You said that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
[F] When the night meets the **[Dm]** morning **[F]** sun **[G]**

[C] I'd like to **[Am]** know that **[F]** your love **[G]**
[C] Is a love I **[Am]** can be **[Dm]** sure of **[G]**
 So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to-**[C]**-morrow **[C7]**

[F] ...Will you still **[G]** love me to-**[C]**-morrow
[F] ...Will you still **[G]** love me to-**[C]**-morrow

With a Little Help from My Friends



Intro: **[G] [D] [Am] [D] [G]** (1st 2 lines)

[G] What would you **[D]** think if I **[Am]** sang out of tune?

Would you stand up and **[D]** walk out on **[G]** me

Lend me your **[D]** ears and I'll **[Am]** sing you a song

And I'll try not to **[D]** sing out of **[G]** key

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends

Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends

Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends **[D7]** (stop) **[D7]**

[G] What do I **[D]** do when my **[Am]** love is away?

Does it worry you to **[D]** be a-**[G]**-lone

How do I **[D]** feel by the **[Am]** end of the day?

Are you sad because you're **[D]** on your **[G]** own?

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends

Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends

Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body... I **[G]** need some-**[F]**-body to **[C]** love

Could it **[Em]** beeeeeee any-**[A]**-body... I **[G]** want some-**[F]**-body to **[C]** love

[G] Would you bel-**[D]**-ieve in **[Am]** love at first sight?

Yes I'm certain that it **[D]** happens all the **[G]** time

What do you **[D]** see when you **[Am]** turn out the light?

I can't tell you but I **[D]** know it's **[G]** mine

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends

Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends

Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

Do you **[Em]** neeeeed any-**[A]**-body... I **[G]** need some-**[F]**-body to **[C]** love

Could it **[Em]** beeeeeee any-**[A]**-body... I **[G]** want some-**[F]**-body to **[C]** love

Oh I get **[F]** by with a little **[C]** help from my **[G]** friends

Mmm I get **[F]** high with a little **[C]** help from my **[G]** friends

Mmm gonna **[F]** try with a little **[C]** help from my **[G]** friends

[G] With a little help from my **[Eb]** friends **[F] [G]**

Wonderwall

Intro: [Am] [C] [G] [F] (1st 2 lines)

[Am] Today is [C] gonna be the day
That they're [G] gonna throw it back to [F] you

[Am] By now you [C] should've somehow
Rea-[G]-lized what you gotta [F] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

[Am] Backbeat the [C] word is on the street
That the [G] fire in your heart is [F] out

[Am] I'm sure you've [C] heard it all before

But you [G] never really had a [F] doubt

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads we [G] have to walk are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding

[F] There are many [G] things that I would

[C] Like to [G] say to [Am] you

But I don't know [F] how [F]

Because [Am] maybe [C] [G]

You're [F] gonna be the one who [Am] saves me [C] [G]

And [F] after [Am] all [C] [G]

You're my [F] wonder [Am] wall [C] [G] [F]

(pause)

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [F] you

[Am] By now you [C] should've somehow
Rea-[G]-lized what you gotta [F] do

[Am] I don't believe that [C] anybody

[G] Feels the way I [F] do about you [Am] now [C] [G] [F]

And [F] all the roads that [G] lead you there are [Am] winding
And [F] all the lights that [G] guide the way are [Am] blinding

[F] There are many [G] things that I would

[C] Like to [G] say to [Am] you

But I don't know [F] how [F]

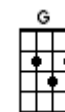
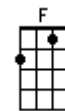
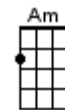
Because [Am] maybe [C] [G]

You're [F] gonna be the one that [Am] saves me [C] [G]

And [F] after [Am] all [C] [G]

You're my [F] wonder [Am] wall [C] [G] [F] – single strum

[Am] – single strum, slowly, letting all the strings ring



YMCA

Intro: [C] [Am] [Dm] [G] (1st 4 lines)

[C] Young man, there's no need to feel down, I said

[Am] Young man, pick yourself off the ground, I said

[Dm] Young man, cause you're in a new town

There's no [G] need to be unhappy.

[C] Young man, there's a place you can go, I said

[Am] Young man, when you're short on your dough, you can

[Dm] Stay there, and I'm sure you will find

Many [G] ways to have a good time.

Chorus:

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

You can [G] hang out with all the boys.

It's fun to stay at the [C] YMCA.

It's fun to stay at the [Am] YMCA,

You can [Dm] get yourself cleaned, you can have a good meal

You can [G] do whatever you feel.

[C] Young man, are you listening to me, I said

[Am] Young man, what do you want to be, I said

[Dm] Young man, you can make real your dreams,

But you've [G] got to know this one thing...

[C] No man does it all by himself, I said

[Am] Young man, put your pride on the shelf and just

[Dm] Go there, to the YMCA

I'm sure [G] they can help you today.

Chorus

[C] Young man, I was once in your shoes, I said

[Am] I was down and out with the blues, I felt

[Dm] No man cared if I were alive

I felt [G] the whole world was so tight.

[C] That's when someone came up to me and said,

[Am] "Young man, take a walk up the street, there's a

[Dm] Place there called the YMCA

They can [G] start you back on your way.

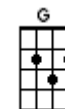
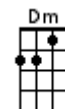
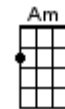
Chorus

It's fun to stay at the [C] YMCA.

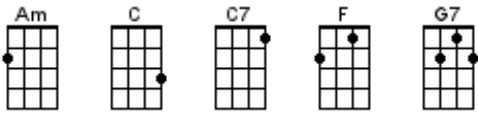
It's fun to stay at the [Am] YMCA,

They have [Dm] everything for you men to enjoy

(slowing down) You can [G] hang out with all the boys [C] [C]



You Are My Sunshine



Intro: [Am] [C] [G7] [C] [G7] (*last line of chorus*)

Verse 1:

The other [C] night dear, as I lay [C7] sleeping
 I dreamed I [F] held you in my [C] arms [C7]
 When I [F] awoke, dear, I was mis-[C]-ta-[Am]-ken
 So I [C] hung my [G7] head and [C] cried. [G7]

Chorus:

You are my [C] sunshine, my only [C7] sunshine
 You make me [F] happy when skies are [C] grey [C7]
 You'll never [F] know dear, how much I [C] love [Am] you
 Please don't [C] take my [G7] sunshine [C] away [G7]

Verse 2:

I'll always [C] love you and make you [C7] happy
 If you will [F] only say the [C] same [C7]
 But if you [F] leave me and love [C] ano-[Am]-ther
 You'll [C] regret it [G7] all some [C] day [G7]

Chorus

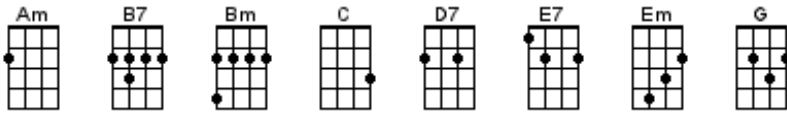
Verse 3:

In all my [C] dreams, dear, you seem to [C7] leave me
 When I [F] awake my poor heart [C] pains [C7]
 So when you [F] come back and make me [C] ha-[Am]-ppy
 I promise [C] I will [G7] take all the [C] blame [G7]

Chorus, finishing on [C]

Have Yourself A Merry Little Christmas

H Martin, R Blane



Intro: **[C] [Am] [D7] [G]** (last line of song)

[G] Have your-**[Em]**-self a **[Am]** merry little **[D7]** Christmas

[G] Let your **[Em]** heart be **[Am]** light, **[D7]**

[G] From now **[Em]** on your

[Am] Troubles will be **[D7]** out of **[E7]** sight. **[A7] [D7]**

[G] Have your-**[Em]**-self a **[Am]** merry little **[D7]** Christmas

[G] Make the **[Em]** yuletide **[Am]** gay, **[D7]**

[G] From now **[Em]** on your

[Am] Troubles will be **[B7]** miles **[Em]** away **[G]**

[Em] Once again as in **[D]** olden days

Happy **[Am]** golden days **[D7]** of **[G]** yore.

[Em] Faithful friends who are **[Bm]** dear to us

Shall be **[D]** near to us once **[Am]** more **[D7]**

[G] Someday **[Em]** soon we **[Am]** all will be **[D]** together,

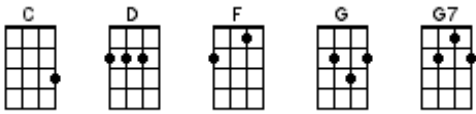
[G] If the **[Em]** fates **[Am]** allow, **[D7]**

[G] Until **[Em]** then we'll **[Am]** have to muddle **[D7]** through **[Em]** somehow.

So **[C]** have yourself a **[Am]** merry little **[D7]** Christmas **[G]** now.

Jingle Bells

J S Pierpont



Intro: [F] [C] [G] [G7] [C] (last 2 lines of 1st verse)

[C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [D] one-horse open [G] sleigh, [G7] hey!
 [C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [G] one-horse [G7] open [C] sleigh.

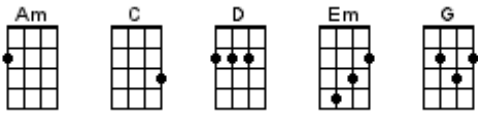
We're [C] Dashing through the snow
 In a one-horse open [F] sleigh,
 Across the fields we [G] go,
 [G7] Laughing all the [C] way [Ho, Ho, Ho]
 Bells on bobtails ring,
 Making spirits [F] bright,
 What fun it is to [G] ride and sing a [G7] sleighing song [C] tonight.

[C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [D] one-horse open [G] sleigh, [G7] hey!
 [C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [G] one-horse [G7] open [C] sleigh.

[C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [D] one-horse open [G] sleigh, [G7] hey!
 [C] Jingle bells, jingle bells, jingle all the way,
 [F] Oh, what fun it [C] is to ride
 In a [G] one-horse [G7] open [C] sleigh.

Mary's Boy Child

J Hairston



Intro: [G] [C] [Am] [G] [D] [G] (last 2 lines of 1st verse)

[G] Long time ago in [C] Bethle-[Am]-hem
 So the [D] Holy Bible [G] say,
 Mary's boy-child, [C] Jesus [Am] Christ
 Was [G] born on [D] Christmas [G] Day.

Chorus:

Hark now! [C] Hear the [D] angels [G] sing,
 A [Em] king was [Am] born to-[D]-day,
 And [G] man will live for-[C]-ever [Am] more
 Be-[G]-cause of [D] Christmas [G] day.

[G] While shepherds watch their [C] flocks by [Am] night,
 They see a [D] bright new shining [G] star,
 They hear a choir [C] sing a [Am] song,
 The music [G] seemed to [D] come from a-[G]-far.

Chorus

[G] Now Joseph and his [C] wife [Am] Mary
 Came to [D] Bethlehem [G] that night,
 They found no place to [C] bear the [Am] child
 Not a [G] single [D] room was in [G] sight.

Chorus

[G] By and by they found a [C] little [Am] nook
 In a [D] stable all for-[G]-lorn
 And in a manger [C] cold and [Am] dark,
 Mary's [G] little [D] boy was [G] born.

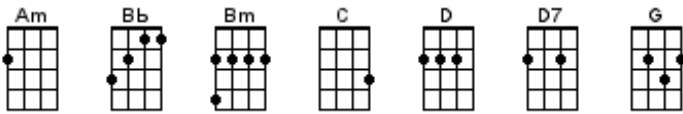
Chorus

Trumpets [C] sound and [D] angels [G] sing,
 [Em] Listen to [Am] what they [D] say,
 That [G] man will live for-[C]-ever [Am] more
 [G] Because of [D] Christmas [G] day.

Chorus X 2

Merry Xmas Everybody

N Holder, J Lea - Slade



Intro: **[G]** **[Bm]** **[D]** (1st line)

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
 It's the **[G]** time that every **[Bm]** Santa has a **[D]** ball ?
 Does he **[C]** ride a red-nosed **[G]** reindeer ?
 Does a **[C]** ton upon his **[G]** sleigh ?
 Do the **[Am]** fairies keep him sober for a **[D]** day ? **[D7]**

Chorus:

So here it **[G]** is, 'Merry **[Bm]** Christmas',
 Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]** .

Are you **[G]** waiting for the **[Bm]** family to **[D]** arrive ?
 Are you **[G]** sure you've got the **[Bm]** room to spare **[D]** inside ?
 Does your **[C]** granny always **[G]** tell ya'
 That the **[C]** old songs are the **[G]** best?
 Then she's **[Am]** up and rock and rollin' with the **[D]** rest. **[D7]**

Chorus

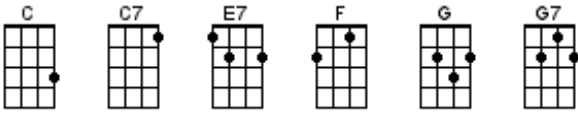
[Dm] What will your daddy **[Bb]** do when he sees your
[Dm] Mamma kissin' **[Bb]** Santa Claus? **[C]** Ah-aaa- **[D]** aa

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
 Are you **[G]** hoping that the **[Bm]** snow will start to **[D]** fall ?
 Do you **[C]** ride on down the **[G]** hillside
 In a **[C]** buggy you have **[G]** made ?
 When you **[Am]** land upon your head then you bin' **[D]** slayed! **[D7]**

Chorus X 3 (with added "It's Christmaaaaaas!" on 3rd chorus)

Rudolf The Red Nosed Reindeer

J Marks



Intro: **[G]** **[G7]** **[C]** (last 2 lines)

[C] Rudolph, the red-nosed reindeer
 Had a very shiny **[G]** nose,
 And if you ever saw it,
[G7] You would even say it **[C]** glows.
 All of the other reindeer
 Used to laugh and call him **[G]** names
 They never let poor Rudolph
[G7] Join in any reindeer **[C]** games. **[C7]**

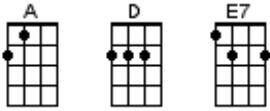
[F] Then one foggy **[C]** Christmas Eve
[G] Santa came to **[C]** say,
[G] "Rudolph with your **[E7]** nose so bright,
[D] Won't you guide my **[G7]** sleigh tonight?"
[C] Then all the reindeer loved him
 And they shouted out with **[G]** glee,
 "Rudolph the red-nosed reindeer,
[G7] You'll go down in **[C]** history! "

Repeat from the top

(slowing) **[G7]** You'll go down in **[C]** history!

Run, Run Rudolph

J Marks, M Brodie



Intro: [A] [D] [A] (1st line of verse)

[D] Out of all the reindeer you know you're the [A] mastermind

[E7] Run, run Rudolph, Randalph's not too far [A] behind

[A] Run, run Rudolph, [D] Santa's got to make it to [A] town

[D] Can't you make him hurry, tell him he can take the freeway [A] down

[E7] Run, run Rudolph cos I'm reeling like a merry-go-[A]-round

Said [A] Santa to a boy child [D] "What have you been longing [A] for?"

[D] "All I want for Christmas is a rock and roll 'lectric [A] guitar"

And then [E7] away went Rudolph whizzing like a shooting [A] star

[A] Run, run Rudolph, [D] Santa's got to make it to [A] town

[D] Can't you make him hurry, tell him he can take the freeway [A] down

[E7] Run, run Rudolph, reeling like a merry-go-[A]-round

Said [A] Santa to a girl child [D] "What would please you most to [A] get?"

"I [D] want a baby doll that can cry, scream, drink and [A] wet"

And then [E7] away went Rudolph, whizzing like a Saber [A] jet

[A] Run, run Rudolph, [D] Santa's got to make it to [A] town

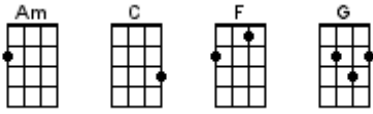
[D] Can't you make him hurry, tell him he can take the freeway [A] down

[E7] Run, run Rudolph, I'm reeling like a merry-go-[A]-round

[D] [A]

Santa Claus Is Coming To Town

H Gillespie, J F Coots



Intro: [C] [Am] [F] [G] [C] [G] (last line of 1st verse)

You [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] (stop) Santa Claus is [F] coming to town

[C] (stop) Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to [C] town [G]

He's [C] making a list, he's [F] checking it twice,

He's [C] gonna find out who's [F] naughty or nice.

[C] (stop) Santa Claus is [F] coming to town

[C] (stop) Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to [C] town

He sees you when you're [F] sleeping,

He [C] knows when you're [F] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] (stop) Santa Claus is [F] coming to town

[C] (stop) Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to [C] town

He sees you when you're [F] sleeping,

He [C] knows when you're [F] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

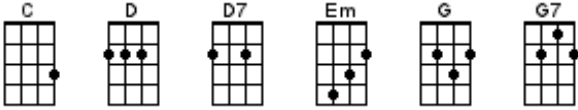
[C] (stop) Santa Claus is [F] coming to town

[C] (stop) Santa Claus is [F] coming to town

(slowing) [C] Santa [Am] Claus is [F] coming [G] to [C] town

Silent Night

J Mohr, F X Gruber



Intro: [G] [D7] [G] [C] (last line of 1st verse)

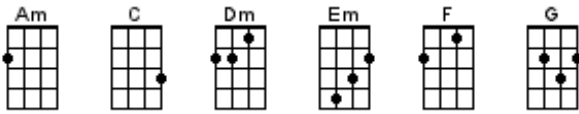
[G] Silent night, holy night!
 [D] All is [D7] calm, [G] all is [G7] bright,
 [C] Round yon virgin, [G] mother and [G7] child,
 [C] Holy infant so [G] tender and mild,
 [D] Sleep in [D7] heavenly [G] peace [Em]
 [G] Sleep in [D7] heavenly [G] peace. [C]

[G] Silent night, holy night!
 [D] Shepherds [D7] quake [G] at the [G7] sight
 [C] Glories stream from [G] heaven [G7] afar
 [C] Heavenly hosts sing [G] alleluia
 [D] Christ the [D7] saviour is [G] born [Em]
 [G] Christ the [D7] saviour is [G] born. [C]

[G] Silent night, holy night!
 [D] Son of [D7] God, [G] love's pure [G7] light
 [C] Radiant beams from [G] thy holy [G7] face,
 [C] With the dawn of [G] redeeming grace
 [D] Jesus [D7] Lord at thy [G] birth [Em]
 [G] Jesus [D7] Lord at thy [G] birth

When A Child Is Born

Zacar, F Jay



Intro: [G] [Dm] [C] (end of last line 1st verse)

A ray of [C] hope [G] flickers in the [C] sky, [F]
 A tiny [C] star [Am] lights up way up [G] high, [F] [G]
 All [F] across the land [G] dawns a brand new [Em] morn ,
 [Am] This comes to [G] pass [Dm] when a [G7] child is [C] born.

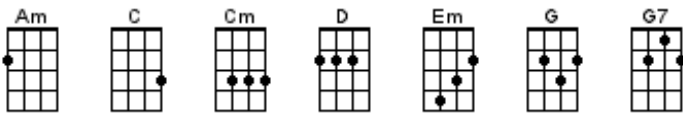
A silent [C] wish [G] sails the seven [C] seas, [F]
 The winds of [C] change [Am] whisper in the [G] trees [F] [G]
 All the [F] walls of doubt [G] crumble tossed and [Em] torn ,
 [Am] This comes to [G] pass [Dm] when a [G7] child is [C] born.

A rosy [C] dawn [G] settles all [C] around, [F]
 You get the [C] feel [Am] you're on solid [G] ground [F] [G]
 For a [F] spell or two [G] no-one seems [Em] forlorn ,
 [Am] This comes to [G] pass [Dm] when a [G7] child is [C] born.

It's all a [C] dream, [G] an illusion [C] now, [F]
 It must come [C] true [Am] sometime soon [G] somehow. [F] [G]
 All [F] across the land [G] dawns a brand new [Em] morn ,
 [Am] This comes to [G] pass [Dm] when a [G7] child is [C] born [F] [C]

White Christmas

Irving Berlin



Intro: [G] [Em] [Am] [D] (last line 1st verse)

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] Just like the [D] ones I used to [G] know,
 Where the tree tops [G7] glisten and [C] children [Cm] listen,
 To [G] hear [Em] sleigh bells in the [Am] snow. [D]

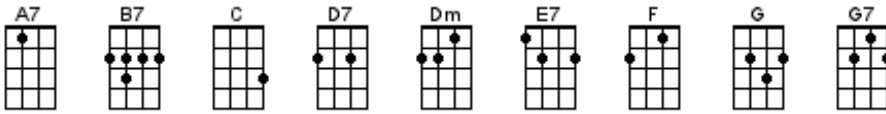
[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] With every [D] Christmas card I [G] write,
 May your days be [G7] merry and [C] bright [Cm]
 And may [G] all your [Am] Christmasses [D] be [G] white. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] Just like the [D] ones I used to [G] know,
 Where the tree tops [G7] glisten and [C] children [Cm] listen,
 To [G] hear [Em] sleigh bells in the [Am] snow. [D]

[G] I'm dreaming of a [Am] white [D] Christmas,
 [C] With every [D] Christmas card I [G] write,
 May your days be [G7] merry and [C] bright [Cm]
 And may [G] all your [Am] Christmasses [D] be [G] white.

Winter Wonderland

F Bernard, R B Smith



Intro: [D7] [G7] [C] [G7] (last line 1st verse)

[G7] Sleigh bells [C] ring, are you listenin'
 In the [G7] lane, snow is glistenin'
 A [G7] beautiful [Dm] sight, we're [G] happy to-[F]-night
 [D7] Walkin' in a [G7] winter wonder-[C]-land

Gone a-[C]-way is the blue bird
 Here to [G7] stay is a new bird
 He [G7] sings a love [Dm] song, as [G] we go a-[F]-long
 [D7] Walkin' in a [G7] winter wonder-[C]-land

[E7] In the meadow [B7] we can build a [E7] snowman
 [E7] And pretend that [B7] he is Parson [E7] Brown
 [G] He'll say, "Are you [D7] married?" We'll say, [G] "No, man
 But [A7] you can do the [D7] job while you're in [G] town" [G7]

Later [C] on we'll conspire
 As we [G7] dream by the fire
 To [G7] face una-[Dm]-fraid the [G] plans that we [F] made
 [D7] Walkin' in a [G7] winter wonder-[C]-land

[E7] In the meadow [B7] we can build a [E7] snowman
 [E7] And pretend that [B7] he's a circus [E7] clown
 [G] We'll have lots of [D7] fun with Mr [G] Snowman
 Un-[A7]-til the other [D7] kiddies knock him [G] down [G7]

When it [C] snows ain't it thrillin'
 Though your [G7] nose gets a chillin'
 We'll [G7] frolic and [Dm] play the [G] Eskimo [F] way
 [D7] Walkin' in a [G7] winter wonder-[C]-land
 We'll [G7] frolic and [Dm] play the [G] Eskimo [F] way
 [D7] Walkin' in a [G7] winter wonder-[C]-land
 [D7] Walkin' in a [G7] winter wonder-[C]-land [D7] [C]