

A

- ABBA, *Gold*
- Dimi Mint Abba & Khalifa Ould Eide, *Moorish Music from Mauritania*
- The Muhal Richard Abrams Orchestra, *Blu Blu Blu*
- The Abyssinian Baptist Choir, *Shakin' the Rafter's*
- AC/DC, *Back in Black*
- John Adams, *Harmonium* (San Francisco Symphony Orchestra)
- John Adams, *The Death of Klinghoffer* (Maltman, Sylvan, Howard; London Symphony Orchestra)
- Johnny Adams, *The Real Me: Johnny Adams Sings Doc Pomus*
- Ryan Adams, *Heartbreaker*
- Cannonball Adderley Quintet, *Live at the Lighthouse*
- King Sunny Ade, *The Best of the Classic Years*
- Aerosmith, *Toys in the Attic*
- Mahmoud Ahmed, *Èrè Mèla Mèla*
- Air, *Air Lore*
- Arthur Alexander, *The Ultimate Arthur Alexander*
- Alice in Chains, *Dirt*
- Mose Allison, *Allison Wonderland*
- The Allman Brothers, *At the Fillmore East*
- The Almanac Singers, *The Complete General Recordings*
- Herb Alpert and the Tijuana Brass, *Whipped Cream and Other Delights*
- Los Amigos Invisibles, *Arepa 3000: A Venezuelan Journey into Space*
- Albert Ammons and Meade “Lux” Lewis, *The First Day*
- Marian Anderson, *Spirituals*
- The Animals, “The House of the Rising Sun”
- Aphex Twin, *Selected Ambient Works 85–92*
- Fiona Apple, *When the Pawn . . .*
- The Arcade Fire, *Neon Bible*
- Martha Argerich, *Prokofiev: Piano Concerto No. 3, Ravel: Piano Concerto in G* (Berlin Philharmonic Orchestra)
- Louis Armstrong, *The Complete Hot Fives and Hot Sevens*
- Arrested Development, *3 Years, 5 Months and 2 Days in the Life of . . .*
- Art Ensemble of Chicago, *Urban Bushmen*
- Fred Astaire, *Steppin' Out: Astaire Sings*
- Chet Atkins and Les Paul, *Chester and Lester*
- Albert Ayler, *Spiritual Unity*

B

- Baby Huey and the Babysitters, *The Living Legend: The Baby Huey Story*
- J. S. Bach, *The Brandenburg Concertos* (Concerto Italiano)
- J. S. Bach, *Complete Sonatas and Partitas for Solo Violin* (Grumiaux)
- J. S. Bach, *The Well-Tempered Clavier, Book 1* (Fellner)
- J. S. Bach, *Mass in B Minor* (Chorus and Orchestra of the Collegium Vocale)
- Bad Brains, *I Against I*
- Erykah Badu, *Mama's Gun*
- Joan Baez, *Joan Baez*
- Anita Baker, *Rapture*
- Chet Baker, *Let's Get Lost: The Best of Chet Baker Sings*
- The Balfa Brothers, *The Balfa Brothers Play Traditional Cajun Music*
- Hank Ballard and the Midnighters, *Singin' and Swingin' with . . .*
- Afrika Bambaataa and the Soul Sonic Force, “Planet

Rock”

- The Band, *The Band*
- Samuel Barber, *Adagio for Strings* (St. Louis Symphony Orchestra)
- Ray Barretto, *Barretto Power*
- Béla Bartók, *Six String Quartets* (Takac Quartet)
- Béla Bartók, *Concerto for Orchestra; Music for Strings, Percussion, and Celesta* (Chicago Symphony Orchestra)
- Béla Bartók and Peter Tchaikovsky, *Bartók: Concerto No. 3 for Piano and Orchestra; Tchaikovsky: Symphony No. 6* (Fischer; Bavarian Radio Symphony Orchestra)
- Cecilia Bartoli, *The Vivaldi Album*
- Count Basie and His Orchestra, *Complete Decca Recordings*
- Waldemar Bastos, *Pretaluz*
- Batacumbelle, *Con un poco de songo*
- Bauhaus, *In the Flat Field*
- The Beach Boys, “Good Vibrations”
- The Beach Boys, *Pet Sounds*
- Billy Bean, *The Trio: Rediscovered*
- The Beastie Boys, *Paul's Boutique*
- The Beatles, *A Hard Day's Night*
- The Beatles, *Rubber Soul*
- The Beatles, *Revolver*
- The Beatles, *Sgt. Pepper's Lonely Hearts Club Band*
- The Beatles, *The Beatles (The White Album)*
- The Beatles, *Abbey Road*
- The Beau Brummels, *Triangle*
- Sidney Bechet, *Sidney Bechet: Ken Burns Jazz*
- Beck, *Mutations*
- Ludwig van Beethoven, “Archduke” *Trio, Kreutzer Sonata* (Thibaud, Casals, Cortot)
- Ludwig van Beethoven, *String Quartets Opp. 131, 135* (Vienna Philharmonic Orchestra)
- Ludwig van Beethoven, *Missa Solemnis* (New Philharmonia Chorus and Orchestra)
- Ludwig van Beethoven, *Piano Concertos Nos. 1–5* (Serkin; Chorus and Symphony of the Bavarian Radio)
- Ludwig van Beethoven, *Piano Concertos Nos. 4 and 5*, (Schoonderwoerd; Ensemble Cristofori)
- Ludwig van Beethoven, *Symphonies Nos. 1–9* (Tonhalle Orchestra of Zurich)
- Bix Beiderbecke, *Singin' the Blues, Vol.1*
- Harry Belafonte, *Live at Carnegie Hall*
- Peter Bellamy, *The Transports*
- Belle and Sebastian, *If You're Feeling Sinister*
- Vincenz• Bellini, *Norma* (Callas, Stignani; Chorus and Orchestra of La Scala)
- Bembeja Jazz National, *The Slyphone Years*
- Jorge Ben, *Africa/Brazil*
- Benedictine Monks of the Abbey of St. Maurice and St. Maur, *Salve Regina: Gregorian Chant*
- Tony Bennett and Bill Evans, *The Tony Bennett–Bill Evans Album*
- Alban Berg, *Wozzeck* (Hamburg State Philharmonic)
- Alban Berg, *Violin Concerto*; Igor Stravinsky, *Violin Concerto* (Kaplan; Budapest Festival Orchestra)
- Luciano Berio, *Sinfonia for Eight Voices and Orchestra* (London Voices; Göteborgs Symfoniker)
- Hector Berlioz, *Symphonie Fantastique* (Orchestre Revolutionnaire et Romantique)
- Hector Berlioz, *Les Troyens* (Monteverdi Choir and Chorus of the Théâtre du Châtelet and Orchestre Revolutionnaire et Romantique)
- Leonard Bernstein and Stephen Sondheim, *West Side Story* (Original Broadway Cast)
- Chuck Berry, *The Anthology*
- Vishwa Mohan Bhatt and Ry Cooder, *A Meeting by*

the River

- Asha Bhosle, *The Rough Guide to Asha Bhosle*
- Big Daddy Kane, *Long Live the Kane*
- Big Star, *#1 Record/Radio City*
- Georges Bizet, *Carmen* (de los Angeles, Gedda; French Radio Orchestra and Chorus)
- Björk, *Homogenic*
- Black Flag, *Damaged*
- Black Sabbath, *Paranoid*
- Rubén Blades and Willie Colón, *Siembra*
- Blind Blake, *Ragtime Guitar's Foremost Fingerpicker*
- Art Blakey and the Jazz Messengers, *Moanin'*
- Bobby “Blue” Bland, *Two Steps from the Blues*
- Paul Bley, *Fragments*
- The Blind Boys of Alabama, *Spirit of the Century*
- Blind Faith, *Blind Faith*
- Blondie, *Parallel Lines*
- Bloque, *Bloque*
- Jerry Bock and Sheldon Harnick, *Fiddler on the Roof* (Original Broadway Cast)
- Dock Boggs, *His Folkways Years, 1963–68*
- Bonnie “Prince” Billy, *I See a Darkness*
- Boogie Down Productions, *By All Means Necessary*
- James Booker, *New Orleans Piano Wizard Live!*
- Booker T. and the MGs, *Melting Pot*
- Lô Borges, *Lô Borges*
- Boston, *Boston*
- The Bothy Band, *Old Hag You Have Killed Me*
- Boukman Ekperryans, *Kalfou Danjere*
- David Bowie, *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*
- The Boys of the Lough, *Live at Passim*
- Johannes Brahms, *Sonatas for Cello & Piano, Opp. 38, 99, 108* (Ma, Ax)
- Johannes Brahms, *The Four Symphonies* (NDR Symphony)
- Johannes Brahms, *Violin Sonatas, Opp. 78, 100, 108* (Suk, Katchen)
- Johannes Brahms, *Piano Concerto No. 2* (Richter; Chicago Symphony Orchestra)
- Anthony Braxton, *For Alto*
- Bright Eyes, *I'm Wide Awake, It's Morning*
- Benjamin Britten, *Peter Grimes* (Vickers, Harper; Royal Opera House Orchestra and Chorus)
- Big Bill Broonzy, *The Young Big Bill Broonzy, 1928–1935*
- Chuck Brown and the Soul Searchers, *Any Other Way to Go?*
- Clifford Brown–Max Roach Quintet, *Clifford Brown and Max Roach*
- James Brown, *Live at the Apollo* (1962)
- James Brown, *Soul Pride: The Instrumentals, 1960–1969*
- James Brown and the JB's, “Sex Machine”
- Oscar Brown Jr., *Sin and Soul*
- Ruth Brown, *Miss Rhythm*
- Jackson Browne, *Late for the Sky*
- Anton Bruckner, *Symphony No. 7 in E* (Royal Scottish National Orchestra)
- Jeff Buckley, *Grace*
- Lord Buckley, *His Royal Hipness*
- Tim Buckley, *Dream Letter: Live in London, 1968*
- Buckwheat Zydeco, *Buckwheat's Zydeco Party*
- Buffalo Springfield, *Retrospective*
- The Bulgarian Women's National Radio and Television Chorus, *Le mystère des voix bulgares*
- Solomon Burke, *Don't Give Up On Me*
- Burning Spear, *Marcus Garvey*
- R. L. Burnside, *Wish I Was in Heaven Sitting Down*
- Kate Bush, *The Kick Inside*

- William Byrd, *Harpsichord Music* (Leonhardt)
- The Byrds, *Mr. Tambourine Man*
- David Byrne and Brian Eno, *My Life in the Bush of Ghosts*

C

- Café Tacuba, *Cuatro Caminos*
- Uri Caine, *Urlicht/Primal Light*
- Camarón de la Isla, *La leyenda del tiempo*
- Can, *Tago Mago*
- Nati Cano's Mariachi los Camperos, ¡*Viva el Mariachi!*
- Captain Beefheart and His Magic Band, *Trout Mask Replica*
- The Caravans, *The Best of the Caravans*
- James Carr, *You Got My Mind Messed Up*
- Elliott Carter, *Clarinet Concertos/Symphonia: Sum Fluxae Pretium Spei* (BBC Symphony)
- The Original Carter Family, *The Carter Family: 1927–1934*
- Martin Carthy (with Dave Swarbrick), *Byker Hill*
- Cartola, *Cartola*
- Enrico Caruso, *21 Favorite Arias*
- Pablo Casals, *Bach: Suites for Cello, Vols. 1 and 2*
- Cascabulho, *Hunger Gives You a Headache*
- Neko Case, *Fox Confessor Brings the Flood*
- Johnny Cash, *At Folsom Prison*
- Johnny Cash, *American Recordings*
- Dorival Caymmi, *Caymmi e seu violão*
- Emmanuel Chabrier, *Le roi malgré lui*
- Manu Chao, *Clandestino*
- Tracy Chapman, *Tracy Chapman*
- Ray Charles, *The Best of Ray Charles: The Atlantic Years*
- Ray Charles, *Modern Sounds in Country & Western, Vols. 1 and 2*
- Marc-Antoine Charpentier, *Medée* (Hunt; Les Arts Florissants)
- Harisprasad Chaurasia, *Raga Darbari Kanada*
- The Chemical Brothers, *Dig Your Own Hole*
- Clifton Chenier, *Bogalusa Boogie*
- Don Cherry, Dewey Redman, Charlie Haden, Ed Blackwell, *Old and New Dreams*
- Vic Chesnutt, *Is the Actor Happy?*
- Chic, *C'est Chic*
- Chicago, *The Chicago Transit Authority*
- The Chieftains, *The Chieftains 4*
- Sonny Chillingworth, *Endlessly*
- Frédéric Chopin, *Ballades and Scherzos* (Rubinstein)
- Frédéric Chopin, *Piano Concertos Nos. 1 and 2* (Zimmerman)
- Frédéric Chopin, *Nocturnes* (Pires)
- Charlie Christian, *The Genius of the Electric Guitar*
- The Clancy Brothers and the Dubliners, *Irish Drinking Songs*
- Clannad, *Macalla*
- Guy Clark, *Old No. 1*
- Sonny Clark, *Cool Struttin'*
- The Clash, *London Calling*
- Van Cliburn, *Rachmaninoff: Piano Concerto No. 3, Prokofiev: Piano Concerto No. 3*
- Jimmy Cliff, *The Harder They Come*
- Patsy Cline, *The Patsy Cline Collection*
- The Coasters, “Yakety Yak”
- Eddie Cochran, “Summertime Blues”
- Joe Cocker, *Mad Dogs and Englishmen*
- Codona, *Codona 3*
- Leonard Cohen, *Songs of Leonard Cohen*
- Nat King Cole and His Trio, *The Complete After Midnight Sessions*
- Ornette Coleman, *The Shape of Jazz to Come*

- John Coltrane, *Blue Train*
- John Coltrane, *A Love Supreme*
- John Coltrane and Johnny Hartman, *John Coltrane and Johnny Hartman*
- The Comedian Harmonists, *The Comedian Harmonists*
- Ry Cooder, *Paradise and Lunch*
- Sam Cooke, *Live at the Harlem Square Club*
- Sam Cooke and the Soul Stirrers, *Sam Cooke with the Soul Stirrers*
- Alice Cooper, “School’s Out”
- Aaron Copland, *Symphony No. 3* (New York Philharmonic)
- Chick Corea and Return to Forever, *Light as a Feather*
- Cortijo y su Máquina del Tiempo, *La máquina del tiempo*
- Elvis Costello and the Attractions, *Armed Forces*
- Cream, *Disraeli Gears*
- Creedence Clearwater Revival, *Willy and the Poor Boys*
- Regine Crespin, *Crespin Sings Berlioz and Ravel*
- Bing Crosby, *A Centennial Anthology of Decca Recordings*
- Crosby, Stills, Nash & Young, *Déjà Vu*
- George Crumb, *Black Angels* (Kronos Quartet)
- Celia Cruz and Johnny Pacheco, *Celia y Johnny*
- The Cure, *The Head on the Door*
- Cypress Hill, *Black Sunday*

D

- I. K. Dairo and His Blue Spots, *Definitive Dairo*
- Dick Dale and the Del-Tones, *King of the Surf Guitar*
- Karen Dalton, *It’s So Hard to Tell Who’s Going to Love You the Best*
- D’Angelo, *Brown Sugar*
- Danger Mouse, *The Grey Album*
- Bobby Darin, *That’s All*
- Rev. Gary Davis, *Harlem Street Singer*
- Miles Davis, *Kind of Blue*
- Miles Davis and Gil Evans, *Sketches of Spain*
- Miles Davis Quintet, *Highlights from the Plugged Nickel*
- Miles Davis, *The Complete In a Silent Way Sessions*
- Miles Davis, *Bitches Brew*
- Sammy Davis Jr., *I Gotta Right to Swing*
- Claude Debussy, *Pelléas et Mélisande* (Joachim, Jansen, Etcheverry)
- Claude Debussy, *Preludes* (Zimmerman)
- The Decemberists, *The Crane Wife*
- De Danann with Mary Black, *Song for Ireland*
- Deep Purple, *Machine Head*
- De La Soul, *Three Feet High and Rising*
- Sandy Denny, *Sandy*
- Derek and the Dominos, *Layla and Other Assorted Love Songs*
- Paul Desmond with Jim Hall, *Take Ten*
- Toumani Diabaté and Ballaké Sissoko, *New Ancient Strings*
- Neil Diamond, *Hot August Night*
- Manu Dibango, “Soul Makossa”
- B• Diddley, *Bo Diddley*
- Digital Underground, *Sex Packets*
- Dion, “The Wanderer”
- The Dixie Chicks, *Wide Open Spaces*
- The Dixie Hummingbirds, *Thank You for One More Day*
- Dizze Rascal, *Boy in da Corner*
- Djavan, *Luz*
- DJ Shadow, *Endtroducing*
- Eric Dolphy, *Out to Lunch*
- Antoine “Fats” Domino, *They Call Me the Fat Man: The Legendary Imperial Recordings*

- The Doors, *The Doors*
- Thomas A. Dorsey, *Precious Lord: The Great Gospel Songs*
- Michael Doucet and BeauSoleil, *Bayou Deluxe*
- Dave Douglas, *Charms of the Night Sky*
- Nick Drake, *Five Leaves Left*
- Dr. Dre, *The Chronic*
- Dr. John, *Gris-Gris*
- Doris Duke, *I’m a Loser*
- Vernon Duke and Ira Gershwin, *The Ziegfeld Follies of 1936*
- Jacqueline du Pré, *Elgar: Cello Concerto*
- Henri Dutilleul, *Cello Concerto, “Tout un monde lointain”* (Rostropovich; Orchestre de Paris)
- Antonin Dvořák, *Symphony No. 9* (Royal Concertgebouw Orchestra of Amsterdam)
- Bob Dylan, *Highway 61 Revisited*
- Bob Dylan, *Blonde on Blonde*
- Bob Dylan, *Blood on the Tracks*
- Bob Dylan, *Love and Theft*

E

- The Eagles, *Hotel California*
- Snooks Eaglin, *New Orleans Street Singer*
- Steve Earle, *Transcendental Blues*
- Earth Wind & Fire, *All ‘n’ All*
- Edward Elgar, *Symphony No. 1* (London Symphony Orchestra)
- Duke Ellington and His Orchestra, *Never No Lament: The Blanton-Webster Band*
- Duke Ellington, *The Far East Suite*
- Missy Elliott, *Respect M.E.*
- Ramblin’ Jack Elliott, *The Essential Ramblin’ Jack Elliott*
- Emerson, Lake and Palmer, *Brain Salad Surgery*
- Eminem, *The Marshall Mathers LP*
- Brian Eno, *Another Green World*
- Brian Eno, *Ambient 1: Music for Airports*
- Eric B. and Rakim, *Paid in Full*
- Alejandro Escovedo, *Gravity*
- ESG, *A South Bronx Story*
- Estrellas de Areito, *Los Heroes*
- Bill Evans Trio, *Sunday at the Village Vanguard/Waltz for Debbie*
- Bill Evans and Jim Hall, *Undercurrent*
- The Everly Brothers, *Cadence Classics: Their Twenty Greatest Hits*
- Césaria Évora, *Césaria*

F

- John Fahey, *The Transfiguration of Blind Joe Death*
- Fairport Convention, *Liege and Lief*
- Manuel de Falla, *El sombrero de tres picos*
- Tal Farlow, *The Swinging Guitar of Tal Farlow*
- Fatboy Slim, *Better Living Through Chemistry*
- Gabriel Fauré, *Requiem, Pelléas et Mélisande, Pavane* (Montreal Symphony Orchestra)
- Faust, *Faust/So Far*
- Cheo Feliciano, *Cheo*
- Jose Feliciano, *El sentimiento, la voz & la guitarra*
- Narvel Felts, *Drift Away: The Best of Narvel Felts, 1973–1979*
- Bernarda Fink, *Brahms: Lieder* (Harmonia Mundi)
- Sergio Fiorentino, *J. S. Bach, Vol. 1*
- Fishbone, *Truth and Soul*
- Ella Fitzgerald, *Sings the Cole Porter Songbook*
- Ella Fitzgerald and Louis Armstrong, *Ella and Louis*
- Roberta Flack, “The First Time Ever I Saw Your Face”
- The Flaming Lips, *The Soft Bulletin*
- Lester Flatt, Earl Scruggs, and the Foggy Mountain

- Boys, *Foggy Mountain Jamboree*
- Fleetwood Mac, *Then Play On*
- Fleetwood Mac and Buckingham Nicks, *Fleetwood Mac/Buckingham Nicks*
- Frank Emilio Flynn, *Musica original de Cuba*
- The Four Freshmen, *The Four Freshmen and Five Trombones*
- The Four Tops, *Anthology*
- Franco and TPOK Jazz, *The Rough Guide to Franco*
- Aretha Franklin, *I Never Loved a Man the Way I Love You*
- Aretha Franklin, *Amazing Grace*
- Lefty Frizzell, *Look What Thoughts Can Do*
- Fugazi, *Repeater*
- The Fugees, *The Score*
- Funkadelic, *Maggot Brain*
- Future Sound of London, *Dead Cities*

G

- Peter Gabriel, *Peter Gabriel [3]*
- Serge Gainsbourg, *Histoire de Melody Nelson*
- Rory Gallagher, *Irish Tour 1974*
- Gang of Four, *Entertainment!*
- Jan Garbarek and Ralph Towner, *Dis*
- Carlos Gardel, *The Best of Carlos Gardel*
- Judy Garland, *Judy at Carnegie Hall*
- Erroll Garner, *Concert by the Sea*
- Djivan Gasparyan, *I Will Not Be Sad in This World*
- Marvin Gaye, “I Heard It Through the Grapevine”
- Marvin Gaye, *Let’s Get It On*
- Marvin Gaye, *What’s Going On*
- Genesis, *The Lamb Lies Down on Broadway*
- George Gershwin, *Rhapsody in Blue, Complete Piano and Orchestra Works* (Boriskin, Eos Orchestra)
- George Gershwin, *Porgy and Bess* (Glyndebourne Festival Opera)
- Stan Getz and João Gilberto, *Getz/Gilberto*
- Gilbert and Sullivan, *The Mikado* (Orchestra and Chorus of Welsh National Opera)
- Bebel Gilberto, *Tanto tempo*
- João Gilberto, *João Gilberto*
- Dizzy Gillespie and His Orchestra, *Afro*
- The Jimmy Giuffrè Three, *1961*
- Philip Glass, *Einstein on the Beach*
- Osvaldo Golijov, *Ainadamar*
- Gong, *Gazeuse*
- Benny Goodman and His Orchestra, *The Complete 1938 Carnegie Hall Concert*
- Dexter Gordon, *Go!*
- Henryk Górecki, *Symphony No. 3, Op. 26; Symphony of Sorrowful Songs* (Upshaw; London Sinfonietta)
- Gothic Voices, *Feather on the Breath of God: Sequences and Hymns by Abbess Hildegard of Bingen*
- Glenn Gould, *A State of Wonder/J.S. Bach’s Goldberg Variations*
- El Gran Combo de Puerto Rico, *30 Aniversario*
- The Grateful Dead, *American Beauty*
- Al Green, *Call Me*
- Grant Green, *Feelin’ the Spirit*
- Green Day, *American Idiot*
- Edvard Grieg, *Lyric Pieces* (Gilels)
- Grieg and Schumann, *Grieg, Schumann Piano Concertos* (Andsnes; Berlin Philharmonic)
- Bessie Griffin and the Gospel Pearls, *Recorded Live at “The Bear” in Chicago*
- Juan Luis Guerra y 440, *¡Fogaraté!*
- Guided by Voices, *Bee Thousand*
- Guns N’ Roses, *Appetite for Destruction*

- Woody Guthrie, *Dust Bowl Ballads*
- Buddy Guy, *Damn Right, I’ve Got the Blues*

H

- Charlie Haden, *Nocturnes*
- Merle Haggard, *Mama Tried*
- Bill Haley and His Comets, “Rock Around the Clock”
- Tom T. Hall, *In Search of a Song*
- Oscar Hammerstein II and Jerome Kern, *Show Boat* (von Stade, Hadley; Studio Cast)
- Herbie Hancock, *Maiden Voyage*
- Herbie Hancock, *Headhunters*
- George Frideric Handel, *Giulio Cesare* (Mijanovic, von Otter, Les Musiciens du Louvre)
- George Frideric Handel, *Messiah* (Gabrieli Consort and Players)
- George Frideric Handel, *Water Music, Music for the Royal Fireworks* (Le Concert Spirituel)
- Larry Harlow, *Salsa*
- Joe Harriot Double Quintet, *Indo-Jazz Suite*
- Emmylou Harris, *Pieces of the Sky*
- George Harrison, *All Things Must Pass*
- PJ Harvey, *Stories from the City, Stories from the Sea*
- Clara Haskil, *Mozart: Concerto for Piano and Orchestra No. 2 in D Minor; Scarlatti: 11 Sonatas*
- Donny Hathaway, *Everything Is Everything*
- Coleman Hawkins, “Body and Soul”
- Ted Hawkins, *The Next Hundred Years*
- Franz Joseph Haydn, *London Symphonies Nos. 93–104* (London Philharmonic Orchestra)
- Isaac Hayes, *Shaft* (Original Soundtrack)
- Ofra Haza, *Fifty Gates of Wisdom: Yemenite Songs*
- Jascha Heifetz, *Brahms, Tchaikovsky Violin Concertos* (Chicago Symphony Orchestra)
- Fletcher Henderson, *A Study in Frustration*
- Joe Henderson, *Power to the People*
- The Jimi Hendrix Experience, *Are You Experienced?*
- Jimi Hendrix, *Band of Gypsies*
- Jerry Herman, *Hello Dolly!* (Original Broadway Cast)
- Bernard Herrmann, *Psycho* (Original Soundtrack)
- Andrew Hill, *Point of Departure*
- Lauryn Hill, *The Miseducation of Lauryn Hill*
- Roscoe Holcomb, *The High Lonesome Sound*
- Dave Holland, *Conference of the Birds*
- Billie Holiday, *The Ultimate Collection*
- Buddy Holly, *The Buddy Holly Collection*
- Gustav Holst, *The Planets* (Boston Symphony Orchestra)
- John Lee Hooker, *John Lee Hooker Plays and Sings the Blues*
- Sol Ho’opi’i, *Master of the Hawaiian Guitar, Vols. 1 and 2*
- Lightnin’ Hopkins, *Lightnin’ Hopkins*
- Shirley Horn, *Close Enough for Love*
- Vladimir Horowitz, *Horowitz at the Met*
- Son House, *Martin Scorsese Presents the Blues: Son House*
- Whitney Houston, *Whitney Houston*
- Howlin’ Wolf, *Moanin’ in the Moonlight*
- Freddie Hubbard, *Red Clay*
- Lorraine Hunt Lieberson, *Bach: Cantatas*
- Mississippi John Hurt, *Today!*
- Hüsker Dü, *Zen Arcade*
- Bobby Hutcherson, *Components*
- Huun-Huur-Tu, *The Orphan’s Lament*

I

- Abdullah Ibrahim Trio, *Yarona*
- Iggy and the Stooges, *Raw Power*
- Ilé Aiyé, *Canto negro*

- The Incredible String Band, *The Hangman's Beautiful Daughter*
- The Isley Brothers, *The Heat Is On*
- Burl Ives, *The Wayfaring Stranger*
- Charles Ives, *Symphony No. 2, Symphony No. 3* (New York Philharmonic)

J

- Joe Jackson, *Night and Day*
- Mahalia Jackson, *The Apollo Sessions: 1946–1951*
- The Jackson Five, “I Want You Back”
- Michael Jackson, *Thriller*
- Ahmad Jamal, *But Not for Me: Live at the Pershing*
- Elmore James, *The Sky Is Crying*
- Etta James, *Tell Mama*
- Rick James, *Street Songs*
- Skip James, *The Complete Early Recordings of Skip James*
- Leoš Janáček, *Piano Works* (Firkušný)
- Jane's Addiction, *Ritual de lo habitual*
- Keith Jarrett, *My Song*
- Keith Jarrett, *The Köln Concert*
- Eddie Jefferson, *The Jazz Singer*
- Waylon Jennings, *Honky Tonk Heroes*
- The Jesus and Mary Chain, *Psychocandy*
- Flaco Jiménez, *Squeeze Box King*
- Antonio Carlos Jobim, *The Composer of “Desafinado” Plays*
- Antonio Carlos Jobim & Elis Regina, *Elis & Tom*
- Elton John, *Goodbye Yellow Brick Road*
- Little Willie John, *The Very Best of Little Willie John*
- Blind Willie Johnson, *The Complete Blind Willie Johnson*
- James P. Johnson, *The Original James P. Johnson 1942–1945*
- Linton Kwesi Johnson, *Dread Beat an' Blood*
- Lonnie Johnson, *The Original Guitar Wizard*
- Robert Johnson, *The Complete Recordings*
- Tommy Johnson, *Complete Recorded Works in Chronological Order*
- Freddy Johnston, *Can You Fly*
- Joi, *We Are Three*
- Fern Jones, *The Glory Road*
- George Jones, *The Grand Tour*
- Norah Jones, *Come Away with Me*
- Rickie Lee Jones, *Pirates*
- Janis Joplin, *Pearl*
- Scott Joplin, *Elite Syncopations*
- Louis Jordan, *The Best of Louis Jordan*
- Josquin des Prez, *Missa pange lingua, Motets*
- Joy Division, *Unknown Pleasures*

K

- Henry Kaiser & David Lindley with Musicians from Madagascar, *A World Out of Time*
- Kayhan Kalhour, Shujaat Husain Khan, Swapan Chaudhuri, *Ghazal: Lost Songs of the Silk Road*
- Pepe Kalle, *Gigantafrique!*
- Oum Kalthoum, *Legend of Arab Music*
- John Kander and Fred Ebb, *Chicago* (Neuwirth, Reinking, Naughton, Grey; Original 1996 Broadway Cast)
- Salif Keita, *Moffou*
- Khaled, *N'ssi N'ssi*
- Ali Akbar Khan, *Traditional Music of India*
- Nusrat Fateh Ali Khan and Party, *In Concert in Paris*
- Junior Kimbrough, *All Night Long*
- King Crimson, *In the Court of the Crimson King*
- Albert King, *Born Under a Bad Sign*

- B.B. King, *Live at the Regal*
- Carole King, *Tapestry*
- The Kinks, *The Kinks Are the Village Green Preservation Society*
- Rahsaan Roland Kirk, *Volunteered Slavery*
- Kiss, “Rock and Roll All Nite”
- Gladys Knight and the Pips, *Imagination*
- Kodo, *Live at Acropolis, Athens, Greece*
- Konono No. 1, *Congotronics*
- Leo Kottke, *6 and 12 String Guitar*
- Kraftwerk, *Trans-Europe Express*
- Lili Kraus, *Mozart Piano Sonata No. 11, Piano Concertos Nos. 12 and 18* (Boston Symphony Orchestra)
- Alison Krauss, *I've Got That Old Feeling*
- Fela Kuti and the Afrika 70, *Confusion/Gentlemen*

L

- Steve Lacy and Mal Waldron, *Hot House*
- Lambert, Hendricks, and Ross, *The Hottest New Group in Jazz*
- Héctor Lavoe, *De ti depende*
- Leadbelly, *Where Did You Sleep Last Night?*
- Ernesto Lecuona, *Lecuona Plays Lecuona*
- Led Zeppelin, *II*
- Led Zeppelin, *How the West Was Won*
- Peggy Lee, *Black Coffee*
- Michel Legrand, *Legrand Jazz*
- John Lennon, *Imagine*
- Alan Jay Lerner and Frederick Loewe, *My Fair Lady* (Andrews, Harrison; Original Broadway Cast)
- Jerry Lee Lewis, *Live at the Star Club, Hamburg*
- Dinu Lipatti, *Besançon Festival, 1950*
- Franz Liszt, *Piano Concertos, Piano Sonata* (Richter; London Symphony Orchestra)
- Booker Little, *Out Front*
- Little Richard, *The Georgia Peach*
- Little Richard, *Sings the Gospel*
- Los Lobos, *Kiko*
- Julie London, *At Home/Around Midnight*
- Israel “Cachao” López y Su Ritmo Caliente, *Descargas: Cuban Jam Sessions in Miniature*
- The Louvin Brothers, *Satan Is Real*
- Joe Lovano, *Quartets: Live at the Village Vanguard*
- Love, *Forever Changes*
- Lyle Lovett, *Joshua Judges Ruth*
- Loretta Lynn, *The Definitive Collection*
- Lynyrd Skynyrd, “Free Bird”

M

- Baaba Maal (with Mansour Seck), *Djam Leelii*
- Guillaume de Machaut, *Motets* (The Hilliard Ensemble)
- Madonna, *Ray of Light*
- Madreus, *o espírito da paz*
- Magic Sam, *West Side Soul*
- The Magnetic Fields, *69 Love Songs*
- The Mahavishnu Orchestra with John McLaughlin, *The Inner Mounting Flame*
- Mahlahini and the Mahotella Queens, *Paris/Soweto*
- Gustav Mahler, *Symphony No. 4* (Royal Concertgebouw Orchestra of Amsterdam)
- Gustav Mahler, *Das Lied von der Erde* (Ludwig, Wunderlich; Philharmonia Orchestra)
- Gustav Mahler, *Symphony No. 9* (Berlin Philharmonic)
- The Mamas and the Papas, “California Dreamin'”
- Henry Mancini, *Breakfast at Tiffany's*
- Thomas Mapfumo and the Blacks Unlimited, *Chimurenga Singles, 1976–1980*
- Irén Marik, *Bartók in the Desert: The Art of Irén Marik*
- Bob Marley and the Wailers, *Natty Dread*
- Bob Marley and the Wailers, *Exodus*

- Mars Volta, *The Bedlam in Goliath*
- Martha and the Vandellas, “Dancing in the Street”
- Pat Martino, *Consciousness/Live!*
- Bohuslav Martinů, *Julietta* (Tauberova, Zidek; Orchestra and Chorus of Prague National Theater)
- John Martyn, *Solid Air*
- Jules Massenet, *Manon* (de los Angeles, Legay; Théâtre National de l'Opéra-Comique)
- Johnny Mathis, *Open Fire, Two Guitars*
- The Dave Matthews Band, *The Gorge*
- Nicholas Maw, *Violin Concerto* (Bell; London Philharmonic)
- John Mayall with Eric Clapton, *Blues Breakers*
- Curtis Mayfield, *There's NO Place like America Today*
- Les McCann with Eddie Harris, *Swiss Movement*
- Eugene McDaniels, *Headless Heroes of the Apocalypse*
- MC5, *Kick Out the Jams*
- Kate and Anna McGarrigle, *Kate and Anna McGarrigle*
- Loreena McKennitt, *The Visit*
- Sarah McLachlan, *Surfacing*
- Carmen McRae, *Carmen Sings Monk*
- Blind Willie McTell, *The Definitive Blind Willie McTell*
- Brad Mehldau, *Largo*
- M83, *Dead Cities, Red Seas & Lost Ghosts*
- The Mekons, *Rock 'n' Roll*
- Memphis Minnie, *Hoodoo Lady 1933–1937*
- Yehudi Menuhin, *Beethoven Violin Concerto, Mendelssohn Violin Concerto*
- Olivier Messiaen, *Quartet for the End of Time* (Shaham, Meyer, Wang, Chung)
- Olivier Messiaen, *Vingt regards sur l'enfant-Jésus* (Aimard)
- Metallica, *Master of Puppets*
- The Meters, *Look-ka Py Py*
- The Pat Metheny Group, *The Pat Metheny Group*
- Arturo Benedetti Michelangeli, *Ravel: Piano Concerto in G; Rachmaninoff: Piano Concerto No. 4* (Philharmonica Orchestra)
- The Mighty Diamonds, *Right Time*
- Mighty Sparrow and Lord Kitchener, *16 Carnival Hits*
- Charles Mingus, *Mingus Ah Um*
- Ministry, *The Mind Is a Terrible Thing to Taste*
- The Minutemen, *Double Nickels on the Dime*
- The Mississippi Sheiks, *Honey Babe Let the Deal Go Down*
- Joni Mitchell, *Court and Spark*
- Hank Mobley, *Soul Station*
- Modern Jazz Quartet, *European Concert*
- The Modern Lovers, *The Modern Lovers*
- Juana Molina, *Segundo*
- Thelonious Monk, *The Unique Thelonious Monk*
- The Lonious Monk Quartet with John Coltrane, *At Carnegie Hall*
- Bill Monroe, *The Music of Bill Monroe*
- Gabriela Montero, *Bach and Beyond*
- Claudio Monteverdi, *Vespers of the Blessed Virgin 1610*
- Wes Montgomery, *Smokin' at the Half Note*
- Tete Montoliu, *Solo Piano*
- Moondog, *The Viking of Sixth Avenue*
- Douglas Moore and John Latouche, *The Ballad of Baby Doe* (Sills, Cassel, Bible; New York City Opera)
- Jason Moran, *The Bandwagon*
- Beny Moré, *Cuban Originals*
- Lee Morgan, *Search for the New Land*
- Alanis Morissette, *Jagged Little Pill*
- Ennio Morricone, *A Fistful of Film Music*
- Van Morrison, *Astral Weeks*
- Jelly Roll Morton, *Birth of the Hot*

- Mos Def and Talib Kweli, *Mos Def and Talib Kweli Are Black Star*
- Mother Love Bone, *Apple*
- Paul Motian, *On Broadway, Vol. 1*
- Wolfgang Amadeus Mozart, *The Marriage of Figaro* (Gens, Ciofi, Kirchschlager, Kennlyside; Concerto Köln)
- Wolfgang Amadeus Mozart, *The Late Symphonies* (Vienna Philharmonic)
- Wolfgang Amadeus Mozart, *Requiem* (La Chapelle de Québec)
- Maria Muldaur, *Maria Muldaur*
- Hugh Mundell, *Africa Must Be Free by 1983*
- Los Muñequitos de Matanzas, *Ito Ibah Echu: Sacred Yoruba Music of Cuba*
- Modest Mussorgsky, *Boris Godunov* (Kirov Opera and Orchestra)
- Modest Mussorgsky, *Sunless; The Nursery; Songs and Dances of Death* (Christoff, L'Orcestre National de la Radiodiffusion Française)
- Os Mutantes, *Mutantes*
- My Bloody Valentine, *Loveless*
- My Morning Jacket, *It Still Moves*

N

- Nas, *Illmatic*
- Milton Nascimento with Lô Borges, *Clube da Esquina*
- Fats Navarro and Tadd Dameron, *The Complete Blue Note and Capitol Recordings*
- Youssou N'Dour, *Immigrés*
- Oliver Nelson, *The Blues and the Abstract Truth*
- Ricky Nelson, *Greatest Hits*
- Willie Nelson, *Red Headed Stranger*
- Willie Nelson, *Stardust*
- Neu!, *Neu! '75*
- Aaron Neville, *Tell It Like It Is*
- Phineas Newborn Jr., *A World of Piano!*
- Randy Newman, *12 Songs*
- Herbie Nichols, *The Complete Blue Note Recordings*
- Harry Nilsson, *Nilsson Schmilsson*
- Nine Inch Nails, *The Downward Spiral*
- Nirvana, *Nevermind*
- Nitty Gritty Dirt Band, *Will the Circle Be Unbroken*
- NO Doubt, *Rock Steady*
- The Notorious B.I.G., *Ready to Die*
- Les Nubians, *Princesses Nubiennes*
- N.W.A., *Straight Outta Compton*
- Laura Nyro, *Eli and the Thirteenth Confession*
- N.W.A., *Straight Outta Compton*

O

- Paul Oakenfold, *Tranceport*
- Phil Ochs, *There and Now: Live in Vancouver 1968*
- Sinead O'Connor, *I DO Not Want What I Haven't Got*
- Odetta, *Odetta Sings Ballads and Blues*
- The O'Jays, *Back Stabbers*
- King Oliver and His Creole Jazz Band, *Off the Record: The Complete 1923 Jazz Band Recordings*
- Remy Ongala and Orchestre Super Matimila, *Songs for the Poor Man*
- Roy Orbison, *For the Lonely: 18 Greatest Hits*
- Orchestra Baobab, *Pirates Choice*
- Orishas, *Antidiotico*
- Orquesta Casino de la Playa, *Memories of Cuba*
- Beth Orton, *Central Reservation*
- Shuggie Otis, *Inspiration Information*
- Outkast, *Stankonia*
- Buck Owens, *Buck Owens Sings Harlan Howard*

P

- Augustus Pablo, *King Tubbys Meets Rockers Uptown*
- Gabby Pahinui, *Best of the Gabby Band 1972–1977*
- Eddie Palmieri, *La perfecta*
- Eddie Palmieri, *Eddie Palmieri*
- Pantera, *Vulgar Display of Power*
- Ivo Papasov and His Orchestra, *Balkanology*
- Parisa, *Baz Amadam: Parisa at Royal Festival Hall*
- Charlie Parker, *A Studio Chronicle, 1940–1948*
- Charlie Parker, *Bird with Strings*
- Graham Parker and the Rumour, *Squeezing Out Sparks/Live Sparks*
- Parliament, *Mothership Connection*
- Gram Parsons, *GP/ Grievous Angel*
- Arvo Pärt, *Tabula rasa*
- Dolly Parton, *Coat of Many Colors*
- Hermeto Pascoal, *Slaves Mass*
- Charley Patton, *Founder of the Delta Blues*
- Billy Paul, “Me and Mrs. Jones”
- Les Paul with Mary Ford, *The Best of the Capitol Masters: 90th Birthday Edition*
- Pavement, *Crooked Rain, Crooked Rain*
- Johnny Paycheck, *On His Way*
- Pearl Jam, *Ten*
- Dan Penn and Spooner Oldham, *Live from This Theater*
- Pentangle, *Basket of Light*
- Art Pepper, *Art Pepper Meets the Rhythm Section*
- Pere Ubu, *Dub Housing*
- Carl Perkins, *Dance Album*
- Itzhak Perlman, *Live in the Fiddler’s House*
- Lee “Scratch” Perry, *Arkology*
- Peter, Paul & Mary, *Peter Paul & Mary*
- The Oscar Peterson Trio, *Night Train*
- Liz Phair, *Exile in Guyville*
- Sam Phillips, *Fan Dance*
- Washington Phillips, *The Keys to the Kingdom*
- Edith Piaf, *The Voice of the Sparrow*
- Astor Piazzolla, *Tango: Zero Hour*
- Wilson Pickett, *The Exciting Wilson Pickett*
- Pink Floyd, *Dark Side of the Moon*
- The Pixies, *Doolittle*
- The Pogues, *If I Should Fall from Grace with God*
- The Police, *Synchronicity*
- Charlie Poole, *You Ain’t Talkin’ TO Me: Charlie Poole and the Roots of Country Music*
- Cole Porter, *Anything Goes* (1987 Broadway Revival Cast)
- Portishead, *Dummy*
- Baden Powell, *o universe musical de Baden Powell*
- Bud Powell, *The Amazing Bud Powell, Vol. 1*
- Elvis Presley, *Elvis at Sun*
- Elvis Presley, *How Great Thou Art*
- The Pretenders, *Learning to Crawl*
- The Pretty Things, *Get the Picture?*
- Louis Prima, *The Wildest!*
- Prince and the Revolution, *Purple Rain*
- Prince, *Sign of the Times*
- John Prine, *John Prine*
- Procol Harum, “A Whiter Shade of Pale”
- Professor Longhair, *New Orleans Piano*
- Sergey Prokofiev, *Romeo and Juliet* (The Cleveland Orchestra)
- The Propellerheads, *Decksanddrumsandrockandroll*
- Public Enemy, *It Takes a Nation of Millions to Hold Us Back*
- Giacomo Puccini, *La Bohème* (Pavarotti, Freni; Berlin Philharmonic)
- Giacomo Puccini, *Turandot* (Sutherland, Pavarotti; London Philharmonic Orchestra)

- Tito Puente and His Orchestra, *Dance Mania!*
- Q**
- Queen, *A Night at the Opera*
- R**
- Sun Ra and His Arkestra, *Jazz in Silhouette*
- Sergei Rachmaninoff, *All-Night Vigil, Op. 37* (Estonian Philharmonic Chamber Choir)
- Sergei Rachmaninoff, *The Complete Recordings* (Philadelphia Orchestra)
- Radiohead, *OK Computer*
- Ma Rainey, *Ma Rainey’s Black Bottom*
- Bonnie Raitt, *Give It Up*
- Jean-Philippe Rameau, *Platée*
- The Ramones, *Ramones*
- Willis Alan Ramsey, *Willis Alan Ramsey*
- Ernest Ranglin, *Below the Bassline*
- Maurice Ravel, *L’heure espagnole; L’enfant et les sortilèges* (Orchestre National de la R.T.F., Berlin Philharmonic and Berlin Radio Symphony, various soloists)
- Maurice Ravel, Claude Debussy & Modest Mussorgsky, *Boleto, La mer, Pictures at an Exhibition* (Berlin Philharmonic)
- Maurice Ravel, *Complete Works for Piano* (Tharaud)
- Otis Redding, *Otis Blue*
- Jimmy Reed, *The Very Best of Jimmy Reed*
- Lou Reed, *New York*
- Elis Regina, *Como & porque*
- Steve Reich, *Music for 18 Musicians* (Ensemble Modern)
- Django Reinhardt, *The Classic Early Recordings in Chronological Order*
- R.E.M., *Murmur*
- The Replacements, *Let It Be*
- Charlie Rich, *Behind Closed Doors*
- Nikolai Rimsky-Korsakov, *Scheherazade* (Royal Concertgebouw Orchestra of Amsterdam)
- Minnie Riperton, *Perfect Angel*
- Ismael Rivera con Kako y Su Orquesta, *LO ultimo en la avenida*
- Max Roach, *We Insist! Freedom Now Suite*
- The Max Roach Trio, *Featuring the Legendary Hasaan*
- Steve Roach, *Dreamtime Return*
- Marty Robbins, *Gunfighter Ballads and Trail Songs*
- Smokey Robinson and the Miracles, *The Ultimate Collection*
- Tabu Ley Rochereau, *The Voice of Lightness: Congo Classics, 1961–1977*
- Jimmie Rodgers, *The Essential Jimmie Rodgers*
- Richard Rodgers and Oscar Hammerstein II, *The Sound of Music* (Andrews, Lee; Original Soundtrack)
- Amália Rodrigues, *The Art of Amália Rodrigues*
- Arsenio Rodríguez y Su Conjunto, *Montuneando*
- Tito Rodríguez, *Live at the Palladium*
- The Rolling Stones, *Exile on Main Street*
- The Rolling Stones, *Singles Collection: The London Years*
- Sonny Rollins, *A Night at the Village Vanguard*
- Linda Ronstadt, *Heart like a Wheel*
- The Roots, *Phrenology*
- Roxy Music, *Avalon*
- Todd Rundgren, *Something/Anything?*
- Run-DMC, *Raising Hell*
- Otis Rush, *Essential Collection: The Classic Cobra Recordings*
- Tom Rush, *The Circle Game*
- Arthur Russell, *The World of Arthur Russell*
- Mitch Ryder and the Detroit Wheels, “Devil with a

Blue Dress On” and “Good Golly Miss Molly”

- S**
- Kaija Saariaho, *L’amour de loin* (Upshaw, Finley; Finnish National Opera)
- Sade, *Promise*
- Dimo Saluzzi, *Cité de la musique*
- Oumou Sangare, *KO sira*
- Mongo Santamaria, *Drums and Chants*
- Santana, *Abraxis*
- Gustavo Santaolalla, *Ronroco*
- Moacir Santos, *Coisas*
- Sasha, *Global Underground 013: Ibiza*
- Erik Satie, *Gymnopédies/Gnossiennes* (de Leeuw)
- Lalo Schifrin, *Bullit* (Original Soundtrack)
- Arnold Schoenberg, *Gurrelieder* (Berlin Philharmonic)
- Franz Schubert, *12 Lieder, Moments musicaux* (Elisabeth Schwarzkopf)
- Franz Schubert, *Symphony No. 9* (Berlin Philharmonic)
- Franz Schubert, *Piano Sonata in B Flat Major* (Curzon)
- Chico Science and Nação Zumbi, *Da lama ao caos*
- Jill Scott, *Who is Jill Scott? Words and Sounds, Vol. 1*
- Jimmy Scott, *Falling in Love Is Wonderful*
- Tony Scott, *Music for Zen Meditation and Other Joys*
- Gil Scott-Heron, *Pieces of a Man*
- Screaming Trees, *Dust*
- Márta Sebestyén and Muzsikás, *Márta Sebestyén and Muzsikás*
- Pete Seeger, *We Shall Overcome: The Complete Carnegie Hall Concert*
- Bob Seger and the Silver Bullet Band, “Turn the Page”
- Andrés Segovia, *The Art of Segovia*
- Sepultura, *Roots*
- The Sex Pistols, *Never Mind the Bollocks Here’s the Sex Pistols*
- Shakira, *¿Dónde están los ladrones?*
- The Shangri-Las, “Leader of the Pack”
- Ravi Shankar, *Three Ragas*
- Sonny Sharrock, *Ask the Ages*
- Archie Shepp and Horace Parlan, *Goin’ Home*
- Michelle Shocked, *Short Sharp Shocked*
- Wayne Shorter, *JuJu*
- Wayne Shorter featuring Milton Nascimento, *Native Dancer*
- Dmitri Shostakovich, *Symphony No. 5* (Royal Concertgebouw Orchestra)
- Dmitri Shostakovich, *Violin Concerto No. 1, Cello Concerto No. 1* (Oistrakh; New York Philharmonic; Rostropovich, Philadelphia Orchestra)
- Jean Sibelius, *Symphony No. 5, Symphony No. 7* (Boston Symphony Orchestra)
- Sigur Rós, *Ágætis byrjun*
- Silly Wizard, *Wild and Beautiful*
- The Horace Silver Quintet, *Song for My Father*
- Simon and Garfunkel, *Bridge over Troubled Water*
- Paul Simon, *Graceland/The Rhythm of the Saints*
- Nina Simone, *Anthology*
- Simply Red, *Picture Book*
- Frank Sinatra, *Songs for Swingin’ Lovers*
- Frank Sinatra, *Sings for Only the Lonely*
- Frank Sinatra and Antonio Carlos Jobim, *Francis Albert Sinatra & Antonio Carlos Jobim*
- The Sir Douglas Quintet, *Mendocino*
- Slayer, *Reign in Blood*
- Sleater-Kinney, *Call the Doctor*
- Percy Sledge, “When a Man Loves a Woman”
- Slum Village, *The Fantastic, Vol. 1*
- Sly and the Family Stone, *Stand!*
- Bedřich Smetana, *Má vlast* (Czech Philharmonic)

- Bessie Smith, *The Essential Bessie Smith*
- Elliott Smith, *XO*
- Huey “Piano” Smith and His Clowns, *This Is . . .*
- Jimmy Smith, *Back at the Chicken Shack*
- Lonnie Smith, *Live at the Club Mozambique*
- Patti Smith, *Horses*
- Willie “The Lion” Smith, *The Lion Roars! His Greatest 1934–1944*
- The Smiths, *The Queen Is Dead*
- Hank Snow, *The Essential*
- Stephen Sondheim, *A Little Night Music* (Original Broadway Cast)
- Stephen Sondheim, *Sweeney Todd Live at the New York Philharmonic*
- Sonic Youth, *Daydream Nation*
- The Soul Brothers, *The Rough Guide to the Soul Brothers*
- Soundgarden, *Superunknown*
- Britney Spears, “Toxic”
- Phil Spector, *Back to Mono*
- Alexander “Skip” Spence, *Oar*
- Jimmie Spheeris, *Isle of View*
- Davy Spillane and Kevin Glackin, *Forgotten Days*
- Spiritualized, *Ladies and Gentlemen We Are Floating in Space*
- Dusty Springfield, *Dusty in Memphis*
- Bruce Springsteen, *Born to Run*
- Carl Stalling, *The Carl Stalling Project* (Warner Brothers Studio Orchestra)
- The Stanley Brothers, *The Complete Columbia Recordings*
- The Staple Singers, *The Best of the Staple Singers*
- Andy Statman, *Between Heaven and Earth: Music of the Jewish Mystics*
- Steeleye Span, *Parcel of Rogues*
- Steely Dan, *Aja*
- Stereolab, *Emperor Tomato Ketchup*
- Issac Stern, *Lalo: Symphonie espagnole; Bruch: Violin Concerto No. 1* (Philadelphia Orchestra)
- Cat Stevens, *Tea for the Tillerman*
- Sufjan Stevens, *Illinois*
- Rod Stewart, *Every Picture Tells a Story*
- Karlheinz Stockhausen, *Stimmung* (Theater of Voices)
- The Stone Roses, *The Stone Roses*
- Johann Strauss II, *Die Fledermaus/New Year’s Concert* (Vienna Philharmonic)
- Richard Strauss, *Also sprach Zarathustra* (Berlin Philharmonic)
- Richard Strauss, *Elektra* (Nilsson; Vienna Philharmonic)
- Richard Strauss, *Der Rosenkavalier* (Schwarzkopf, Edelmann, Ludwig; Philharmonia Orchestra and Chorus)
- Richard Strauss, *Four Last Songs* (Norman; Leipzig Gewandhaus Orchestra)
- Igor Stravinsky, *The Rite of Spring/Petroushka* (Cleveland Symphony Orchestra, New York Philharmonic)
- The Streets, *Original Pirate Material*
- Jimmy Sturr and His Orchestra, *Polkapaloosa*
- Jule Styne and Bob Merrill, *Funny Girl* (Original Broadway Cast)
- Sukay, *Cumbre*
- Donna Summer, “I Feel Love”
- The Supremes, “You Keep Me Hangin’ On”
- The Swan Silvertones, *The Swan Silvertones/Saviour Pass Me Not*
- System of a Down, *Toxicity*

T

- Taj Mahal, *The Natch 'l Blues*
- Talking Heads, *Remain in Light*
- Tangerine Dream, *Rubycan*
- Taraf de Haïdouks, *Taraf de Haïdouks*
- Howard Tate, *Get It While You Can*
- Art Tatum, *Piano Starts Here*
- Cecil Taylor, *Silent Tongues*
- James Taylor, *Sweet Baby James*
- Peter Tchaikovsky, *Violin Concerto; Piano Concerto No. 1* (Russian National Orchestra)
- Peter Tchaikovsky, *The Nutcracker* (Kirov Orchestra)
- Peter Tchaikovsky, *Symphony No. 6 "Pathétique"* (Leningrad Philharmonic)
- Television, *Marquee Moon*
- The Temptations, "Ain't Too Proud to Beg"
- 10cc, "I'm Not in Love"
- Sister Rosetta Tharpe, *Complete Recorded Works in Chronological Order, 1938–1947*
- Mikis Theodorakis, *The Best of Mikis Theodorakis*
- 13th Floor Elevators, *Easter Everywhere*
- Leon Thomas, *Spirits Known and Unknown*
- Richard and Linda Thompson, *Shoot Out the Lights*
- Big Mama Thornton, *Hound Dog: The Peacock Recordings*
- Cal Tjader, *Primo*
- The Tokens, "The Lion Sleeps Tonight"
- Toots and the Maytals, *Funky Kingston/In the Dark*
- Mel Tormé, *Swings Shubert Alley*
- Peter Tosh, *Live at the One Love Peace Concert*
- Ali Farka Touré, *The River*
- Touré Kunda, *Paris-Ziguinchor Live*
- Allen Toussaint, *Finger Poppin' and Stompin' Feet*
- Ralph Towner, *Solstice*
- Traffic, *John Barleycorn Must Die*
- T. Rex, *Electric Warrior*
- A Tribe Called Quest, *The Low End Theory*
- Lennie Tristano, *Tristano/The New Tristano*
- Ernest Tubb, *The Definitive Collection*
- 2Pac, *All Eyez on Me*
- Özel Türkbas, *How to Make Your Husband a Sultan*
- Big Joe Turner, *Big, Bad & Blue*
- Ike and Tina Turner, *Proud Mary*
- McCoy Tyner, *The Real McCoy*

U

- Francisco Ulloa, *Ultramerengue*
- Ultramagnetic MCs, *Critical Beatdown*
- Uncle Tupelo, *Anodyne*
- United Sacred Harp Musical Association Singing Convention, *Southern Journey*, Vol. 9: *Harp of a Thousand Strings*
- Usher, *Confessions*
- U2, *The Joshua Tree*

V

- Ritchie Valens, "La bamba"
- Dave Van Ronk, *Inside Dave Van Ronk*
- Los Van Van, ¡Ay dios, ampárame!
- Townes Van Zandt, *Live at the Old Quarter*
- Edgar Varèse, *The Complete Works* (Royal Concertgebouw Orchestra)
- Various Artists, edited by Harry Smith, *Anthology of American Folk Music*
- Various Artists, *The Best of Sugar Hill Records*
- Various Artists, *Buena Vista Social Club*
- Various Artists, *Cameo-Parkway, 1957–1967*
- Various Artists, *The Concert for Bangladesh*
- Various Artists, *Concert of the Century*

- Various Artists, *Dazed and Confused* (Original Soundtrack)
- Various Artists, *The Doo Wop Box*
- Various Artists, *The Fabulous Swing Collection*
- Various Artists, *From Spirituals to Swing*
- Various Artists, *Great American Train Songs*
- Various Artists, *The Great Cantors*
- Various Artists, *The Indestructible Beat of Soweto*
- Various Artists, *The Mighty Two*
- Various Artists, *Music from the Morning of the World*
- Various Artists, *Nuggets: Original Artyfacts from the First Psychedelic Era*
- Various Artists, *O Brother, Where Art Thou?* (Original Soundtrack)
- Various Artists, *Phases of the Moon: Traditional Chinese Music*
- Various Artists, *Rembetica: Historic Urban Folk Songs from Greece*
- Various Artists, *Saturday Night Fever* (Original Soundtrack)
- Various Artists, *Ska Bonanza: The Studio One Ska Years*
- Various Artists, *The Spirit Cries*
- Various Artists, *Stormy Weather* (Horne, Calloway; Original Soundtrack)
- Various Artists, *A Tom Moulton Mix*
- Various Artists, *Trainspotting* (Original Soundtrack)
- Various Artists, *World of Gnawa*
- Sarah Vaughan, *Live in Japan*
- Stevie Ray Vaughan and Double Trouble, *The Sky Is Crying*
- Suzanne Vega, *Solitude Standing*
- Caetano Veloso and Gilberto Gil, *Tropicália 2*
- Caetano Veloso, *Lívro*
- The Velvet Underground, *The Velvet Underground and Nico*
- Giuseppe Verdi, *Aida* (Price, Vickers; Chorus and Orchestra of the Rome Opera)
- Giuseppe Verdi, *Requiem* (Price, Björling; Vienna Philharmonic and Chorus)
- Giuseppe Verdi, *Falstaff* (NBC Symphony Orchestra)
- Heitor Villa-Lobos, *Bachianas brasileiras* (de los Angeles; Orchestre National de la Radiodiffusion Française)
- Antonio Vivaldi, *The Four Seasons* (Janine Jansen)
- Kevin Volans, *Hunting: Gathering* (The Duke Quartet)

W

- Richard Wagner, *Tristan und Isolde* (Vienna State Opera)
- Richard Wagner, *Die Walküre* (Bayreuth Festival Orchestra)
- Richard Wagner, *Götterdämmerung* (Vienna Philharmonic)
- Rufus Wainwright, *Want One*
- Tom Waits, *Rain Dogs*
- Fats Waller, *If You Got to Ask, You Ain't Got It*
- William Walton, *Symphony No. 1, Belshazzar's Feast* (City of Birmingham Orchestra)
- War, *Why Can't We Be Friends?*
- The Clara Ward Singers, *Take My Hand, Precious Lord*
- Dionne Warwick, *The Essential Dionne Warwick*
- Dinah Washington, *Dinah!*
- Muddy Waters, *At Newport 1960*
- Weather Report, *Heavy Weather*
- Andrew Lloyd Webber, *Jesus Christ Superstar* (Original Broadway Cast)
- Kurt Weill, *The Seven Deadly Sins* (Lenya, Bruckner-Rüggeberg)
- Gillian Welch, *Time (The Revelator)*

- Kanye West, *College Dropout*
- Speedy West and Jimmy Bryant, *Stratosphere Boogie*
- Randy Weston, *The Spirits of Our Ancestors*
- Kenny Wheeler, *Gnu High*
- Barry White, *Can't Get Enough*
- The White Stripes, *Elephant*
- Chris Whitley, *Living with the Law*
- The Who, *Tommy*
- The Who, *Who's Next*
- Wilco, *Yankee Hotel Foxtrot*
- Wild Tchoupitoulas, *The Wild Tchoupitoulas*
- Hank Williams, *40 Greatest Hits*
- Joe Williams and the Count Basie Orchestra, *Count Basie Swings, Joe Williams Sings*
- Lucinda Williams, *Sweet Old World*
- Marion Williams, *Strong Again*
- Mary Lou Williams, *Zodiac Suite*
- The Tony Williams Lifetime, *Emergency!*
- Sonny Boy Williamson II, *One Way Out*
- Bob Wills and the Texas Playboys, *The Tiffany Transcriptions, Vols. 2 and 3*
- Cassandra Wilson, *Blue Light 'til Dawn*
- Jackie Wilson, *The Very Best of Jackie Wilson*
- Bill Withers, *Still Bill*
- Stevie Wonder, *Innervisions*
- Stevie Wonder, *Songs in the Key of Life*
- The Wu-Tang Clan, *Enter the Wu-Tang (36 Chambers)*
- Robert Wyatt, *Rock Bottom*
- Tammy Wynette, *Anniversary: 20 Years of Hits*

X

- X, *Wild Gift*
- XTC, *Skylarking*

Y

- Goro Yamaguchi, *Shakuhachi Music: A Bell Ringing in the Empty Sky*
- The Yardbirds, *Over Under Sideways Down*
- Yes, *The Yes Album*
- Faron Young, *Complete Capitol Hits of Faron Young*
- Larry Young, *Unity*
- Lester Young, *The "Kansas City" Sessions*
- Neil Young, *After the Gold Rush*

Z

- Frank Zappa, *The Best Band You Never Heard in Your Life*
- Tom Zé, *Fabrication Defect*
- Warren Zevon, *Excitable Boy*
- The Zombies, *Odyssey and Oracle*
- ZZ Top, *Tres Hombres*