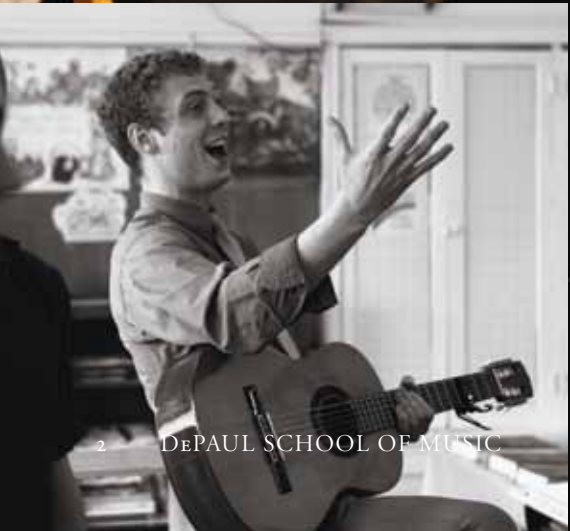




SOUND INVESTMENT



2008-09



LETTER FROM THE DEAN
OCTOBER, 2009

Dear Friend,

Our school was founded nearly a century ago, with modest (some would say “paltry”) facilities and limited expectations, but also with a fervent commitment to serve and the hopes that the new school would not only endure but become “respectable.” Now, 97 years later, we can look back over many generations of capable students and a very long string of dedicated and altogether memorable faculty and staff, and be genuinely astonished at all that these many folks accomplished. The DePaul School of Music rightly stands today as peer to the few finest and most celebrated music schools in America. I wonder if our founders ever imagined such a destiny for their fledgling cause.



Donald E. Casey
Dean of the School of Music

It was our faculty and staff who in large measure fueled this development—together with University leaders who sustained a faith in our part of DePaul’s story—who believed that a strong school of music could emerge from such modest circumstances and at a University that lived meagerly. Beyond that, it was giving and sacrifice that has made the difference, as individuals such as yourself gave the School what the University could not. Those gifts are woven into the fabric of what we’ve become and are now an important part of what we are. Whether the gifts were of a few dollars or a million or more, we are and always will be deeply grateful.

Now, though, we turn our gaze forward and imagine what the School of Music at DePaul will become. The current faculty and staff, together with the University’s administration, have a vision for the School in which grand new purpose-built and state-of-the-art facilities for the School will be constructed within the next several years, located right where we’ve been since 1977—on the 2300 block of North Halsted!

Fully realized, this vision will ensure that fine and needy music students will be able to afford an education at DePaul, that specialized study materials will be available to them here, and that their learning, practice, and performance experiences will be profoundly enhanced by the spaces in which they will pursue them. It’s a grand and compelling vision, and we trust that many of the folks who care about music, or who care about music in Chicago, will help us bring this vision into reality. The centennial celebration of the School of Music will be noted in 2012-2013, and we want to celebrate then not only where we’ve been, but also where we are going. We hope you’ll be there with us.

Thank you for your kindness, and for your faith in this very special place.

Donald E. Casey

Donald E. Casey, Dean
DePaul University School of Music

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EDITORS: Rita Mannelli, Pat Mikos, Stephanie T. Oberhausen and Elizabeth Soete

2008-09 Highlights (Right)

1. HANSEL AND GRETEL

DePaul Opera Theatre gave three performances of Engelbert Humperdinck's *Hansel and Gretel* at the Merle Reskin Theatre in March. Audiences young and old were enchanted by the colorful costumes and sets and by the very talented cast.

2. RESIDENCY WITH PULITZER PRIZE WINNING COMPOSER BERNARD RANDS

The School celebrated Bernard Rands' 75th birthday with a week-long residency which featured a panel discussion on the state of contemporary composition, classes taught by Rands and a celebratory concert that included the composer's works as well as nine birthday miniatures written by DePaul faculty composers.

3. RECORD SETTING ATTENDANCE AT ORCHESTRA HALL

On Wednesday, May 20, 2,500 people packed Orchestra Hall to hear the DePaul Symphony Orchestra, under the direction of Cliff Colnot, in the annual Joseph and Marie Grant Spring Concert. Ilya Kaler was the featured violin soloist. Mark your calendars now for next year's concert: **Tuesday, May 25, 2010.**

4. CHRISTMAS AT DEPAUL

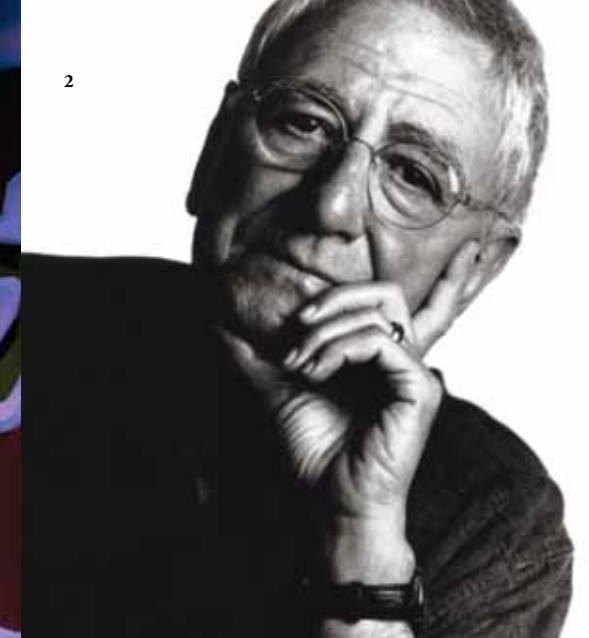
On December 12 and 13, the DePaul community celebrated the holiday season with an inspirational musical retelling of the birth of Christ which featured a combined 200-member community choir and a 50-piece DePaul student orchestra. This year's conductor was School of Music alumna and artistic director of the acclaimed Chicago Children's Choir, Josephine Lee.

5. YEAR-LONG PROJECT WITH LEGENDARY JAZZ ARTIST PHIL WOODS

During the 2008-2009 school year, all members of DePaul's jazz studies program had the opportunity to learn from and play with jazz saxophonist, Phil Woods. Woods came to campus on three occasions to perform and record with the students, as well as to give masterclasses and at times just to "hang" with the band members and share his experiences. The project culminates with a CD/DVD that will be released on the Jazzed Media label later this year.

6. DISCOVER CHICAGO

For the first time ever, all first-year School of Music students participated in *Discover Chicago*, a Chicago-themed course that began with Immersion Week, September 1-5, 2008. During the week, students were introduced to the diverse musical offerings in Chicago through tours of the Civic Opera House, Symphony Center, Ravinia Festival, Metro Club, Old Town School of Folk Music and Willie Dixon Blues Museum. In addition to tours, the students attended various performances of the Chicago Symphony Orchestra, world music at the Cultural Center, the Kronos Quartet, a rock concert and a performance of *Jersey Boys*, followed by a discussion with the musicians. Immersion Week is the precursor to the quarter-long course focusing on the relevance of the music industry as it relates to musicians, industry professionals, educators and patrons.





The DePaul University School of Music, founded in 1912, is committed to preparing its students to excel in a variety of professional careers. Through the study and performance of music, we foster the development of our students as informed, compassionate, articulate, and creative individuals, with a thirst for continued learning. We embrace the diversity of our urban society and seek to enrich the lives of other members of the DePaul community and of the citizens of the area through the performance and study of music.

School of Music Faculty & Staff

PERFORMANCE

Julie DeRoche, *Chair, Performance Studies; Clarinet*
 Aglika Angelova, *Piano*
 Daniel Armstrong, *Double Bass*
 Susanne Baker, *Director of Community Music*
 Stephen Balderston, *Strings Coordinator; Cello*
 Robert Barris, *Bassoon*
 Julia Bentley, *Voice**
 Jonathan Boen, *Horn*
 Alban "Kit" Bridges, Jr., *Assistant Vocal Coordinator; Vocal Coach*
 Winifred Faix Brown, *Voice**
 William Buchman, *Bassoon*
 Jane Bunnell, *Vocal Coordinator*
 Elizabeth Byrne, *Voice**
 Wagner Campos, *Clarinet*
 Oto Carrillo, *Horn*
 Jennifer Clippert, *Woodwind Coordinator; Flute*
 Cliff Colnot, *Director of Orchestral Activities; Wind Ensemble Conductor*
 Larry Combs, *Clarinet*
 Susan Cook, *Saxophone*
 Floyd Cooley, *Brass Coordinator; Tuba*
 Marc Damoulakis, *Percussion*
 Jelena Dirks, *Oboe*
 Karen Dirks, *Viola**
 Mathieu Dufour, *Flute*
 Marc Embree, *Voice*
 Mark Fisher, *Trombone*
 Roger Goodman, *Harpichord Coordinator*
 Michael Green, *Percussion*
 Julian Hersh, *Chamber Music*
 Linda Hirt, *Vocal Coach*
 Michael Hovnanian, *Double Bass*
 Nicholas Hutchinson, *Diction*
 Eugene Izotov, *Oboe*
 Ilya Kaler, *Violin*
 Olga Kaler, *Violin*
 Robert Kassinger, *Double Bass*
 Michael Kozakis, *Percussion*
 Tage Larsen, *Trumpet*
 Josephine Lee, *Opera Theatre Conductor*
 Matthew Lee, *Trumpet*

Michael Lewanski, *Chamber Orchestra and Ensemble 20+ Conductor*
 Christopher Lorimer, *Voice*
 Samuel Magad, *Performance Studies*
 Mark Maxwell, *Guitar Coordinator*
 Eric Millstein, *Percussion*
 Jason Moy, *Baroque Ensemble Conductor*
 Erica Neidlinger, *Wind Symphony*
 Paul Nicholson, *Choral Assistant and Accompanist**
 Clayton Parr, *Director of Choral Activities*
 Albert Payson, *Percussion*
 Harry Silverstein, *Director, DePaul Opera Theatre*
 Rami Solomonow, *Viola*
 Mary Stolper, *Flute*
 Michael Sylvester, *Voice**
 Brant Taylor, *Cello*
 Charles Vernon, *Bass Trombone*
 Robert Waters, *Violin*

COMPOSITION AND MUSICIANSHIP

Kurt Westerberg, *Chair, Composition and Musicianship*
 Natasha Bogojevich
 Marita Bolles*
 Katherine Brucher
 Juan Campoverde Q.
 Cathy Ann Elias
 Paul Failla
 George Flynn
 Anna Grau Schmidt
 John Henes
 Gregory Hutter
 Jae Hwang
 Jeffrey Kowalkowski
 Christopher Lemons
 Andrew Mall*
 David Pituch
 Gerald Rizzer
 Junichi Sato
 Aaron Stampff*
 Michael F. Staron
 Charmian Tashjian
 R. Christopher Teichler
 Jeffrey Wasson

JAZZ STUDIES

Bob Lark, *Director of Jazz Studies*
 Timothy J. Coffman, *Jazz Trombone*
 Mark Colby, *Jazz Saxophone*
 Kirk Garrison, *Director of Jazz Workshop*
 Thomas Matta, *Jazz Composition and Arranging, Bass Trombone*
 Larry Novak, *Jazz Piano*
 Bob Palmieri, *Jazz Guitar*
 Ron Perrillo, *Jazz Combos, Jazz Piano*
 Bob Rummage, *Jazz Percussion*
 Kelly Sill, *Jazz Bass*
 Bradley Williams, *Jazz History*

MUSIC EDUCATION

Jacqueline Kelly-McHale, *Music Education Coordinator*
 Nicole Allgood
 Naomi Bendsdorf
 Anthony Bruno*
 Judy Bundra, *Associate Dean for Academic Affairs*
 Jason Heath
 David Hoppe
 Kelly Lagenberg*
 Tina Laughlin
 Scott Metlicka
 Deborah Peot
 Avo Randruut
 Karl Rzasa
 Diane Stedman-Martin
 James Stevens
 Brian Torosian
 Amy Vogt
 David Yandl*

PERFORMING ARTS MANAGEMENT

Alan Salzenstein, *Performing Arts Management Coordinator*
 Mark Cunningham
 Shawn Murphy
 Nicolas W. Sincaglia

SOUND RECORDING TECHNOLOGY

Thomas Miller, *Chair, Professional Studies*
 Daniel Steinman

Administration & Staff

OFFICE OF THE DEAN

Donald E. Casey, *Dean*
 Pat Mikos, *Executive Assistant to the Dean*

OFFICE OF ADVANCEMENT

Elizabeth J. Soete, *Senior Director of Development for the Performing Arts*
 Stephanie T. Oberhausen, *Director of Development for Music*

OFFICE OF THE ASSOCIATE DEAN FOR ACADEMIC AFFAIRS

Judy Bundra, *Associate Dean for Academic Affairs*
 Alanna Aicardi, *PeopleSoft Manager*
 Davin Youngs, *Academic Assistant*

OFFICE OF THE ASSOCIATE DEAN FOR ADMINISTRATION

Robert Krueger, *Associate Dean for Administration*
 Eliza Bangert, *Career Placement Assistant*
 Audrey Carie, *Receptionist*
 Teri Grossheim, *Technology Manager*
 Brendan Henry, *Business Manager*
 Rita Mannelli, *Director of Marketing and Communications*
 Daniel Won, *Facilities Coordinator*

OFFICE OF ADMISSION

Ross Beacraft, *Director of Admission*
 Erin Updegraff, *Admissions Assistant*

* indicates a new faculty member 5

News and Accomplishments

FACULTY

Susanne Baker served on the planning committee of the Chicago Young Musician Festival last spring. The festival was part of the Chicago Symphony Orchestra's "Chicago Young Musician Initiative".

In March, voice coordinator **Jane Bunnell** performed the role of Theresa in The Metropolitan Opera production of Bellini's *La Sonnambula*, directed by Mary Zimmerman

Stephen Balderston performed in Seattle as part of the American String Project. The Project's mission is to present a conductor-less string orchestra using musicians from the most elite orchestras, universities, and chamber groups. The Project aims to set a new standard for ensemble string performance.

Wagner Campos, Larry Combs, and Julie DeRoche, (the Chicago Clarinet Trio) performed a featured evening concert last summer at ClarinetFest in Kansas City, MO.

Dean **Donald Casey** gave four presentations in San Diego at the Council for Advancement and Support of Education (CASE) Conference workshop, "Advanced Development for Deans." He also offered remarks to open the first plenary session of the 78th annual meeting of the Music Librarians' Association in Chicago.

Mark Colby released his new CD, *Reflections*, last November on the jazz label Origin Records. The recording also features faculty members **Bob Lark** and **Ron Perrillo**.

Floyd Cooley taught a tuba masterclass at the Moscow Conservatory in May.

Cathy Ann Elias was a member of the Editorial Advisory Board for the 8th edition of *A History of Western Music*, by J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca.

George Flynn's new CD, *American City*, was released on the Southport label. The CD features Flynn's compositions performed by School of Music faculty and the DePaul Symphony Orchestra, DePaul Wind Ensemble, and DePaul University Singers.

Jazz studies faculty member **Kirk Garrison** tours with actor Gary Sinise and the Lt. Dan Band. This past year the group performed at Walter Reed Memorial Hospital in Washington D.C. and at Hickam Air Force Base and Kaneohe Marine Base in Hawaii.

Gregory Hutter was chosen as an ASCAPLUS Award recipient this year. The award is granted by an independent panel and is based on the prestige value of the writer's catalog of original compositions as well as recent performances. Also his "Evening Air" for piano solo was released on a compilation CD of contemporary American piano music entitled *Second Childhood*.

Ilya Kaler served as a judge for Oistrach International Violin Competition in Moscow last fall. He and fellow faculty member Olga Kaler also toured Israel with the World Orchestra for Peace. The World Orchestra for Peace was founded by Sir Georg Solti to reaffirm "the unique strength of music as an ambassador for peace."

Bob Lark's new CD, *The Bob Lark / Phil Woods Quintet – Live at the Jazz Showcase* (Jazzed Media) got a lot of attention this past year. It was reviewed in several publications including *Audiophile Audition*, *All About Jazz*, and *DownBeat*. In *DownBeat*, James Hale wrote, "[Lark's] rich tone and lithe phrasing are a great fit for Woods' relaxed swing."

The Jazz Showcase was home to the Tom Matta Big Band for three successful nights in May. Included in the ensemble are jazz faculty members **Bob Lark, Mark Colby, Bob Rummage, and Ron Perrillo**. The band also included School of Music alums **Marques Carroll** (2001), **Mike Pinto** (2008), **Dan Nicholson** (2008) and **Chris Madsen** (2003).

Sound recording faculty member **Tom Miller**'s silent film score, "Suite from The Hunchback of Notre Dame" was performed at Cornell University. Cornell students presented the composition for winds, percussion, and electronics in surround sound in historic Bailey Hall.

Masterclasses

The School of Music hosted and co-sponsored over twenty guest masterclasses for our students this year. Guest artists included Paul Edmund-Davies (principal flute, London Symphony Orchestra); Christopher Feigum (Chicago Lyric Opera); David Grossman (double bass, New York Philharmonic); Adolph Herseth (former CSO principal

trumpet); Ricardo Morales (principal clarinet, Philadelphia Orchestra), Harry Manfredini (film score composer, credits include *Friday the 13th*, *Wishmaster*, *The Omega Code*); Daniel Matsukawa (principal bassoon, Philadelphia Orchestra); John Patitucci (jazz bass soloist); and Bernard Rands (composer and winner of the 1984 Pulitzer Prize for Music).

Erica Neidlinger presented a session on score study and rehearsal techniques at the Iowa Music Educators Association's annual conference. She also travelled to Singapore this year to participate in the Singapore Youth Festival (a national arts festival) as a clinician and adjudicator.

Clayton Parr participated in a recording session for Hal Leonard Publishing for the upcoming volume "Supra! A Feast of Georgian Folk Song" and organized and performed at a fundraising dinner for Georgian war relief through the International Red Cross.

Performing arts management coordinator **Alan Salzenstein** moderated a discussion between multi-Grammy winning hip-hop artist/actor Common and members of Grammy University Network – students from DePaul, Columbia College, and University of Illinois. He was also elected to the board of the Association of Arts Administration Educators.

DePaul Opera Theatre director **Harry Silverstein** directed Britten's *Beggar's Opera* with the DuPage Opera Theater at the MacIninch Arts Center in Glen Ellyn.

Robert Waters was named concertmaster and **Mary Stolper** was named principal flute of Music of the Baroque.

STUDENTS

Andrew Chester won the tuba audition for the YouTube Symphony Orchestra. The selection process began with professional musicians from orchestras around the world picking 200 finalists. Winners were then determined by people viewing auditions online and voting for their favorite choice. The winners participated in three days of masterclasses and rehearsals for an April 15 performance at Carnegie Hall with conductor Michael Tilson Thomas. The performance is posted on YouTube.

Jazz trumpet student **Chuck Parrish** participated in a panel for Genius with Borders: A Symposium in Honor of the Genius of Ray Charles presented by the Center for Black Music Research. As part of the symposium, he also performed with the Ray Charles band.

Joe Clark won the \$1,000 prize in the 2009 Sidney and Mary Kleinman Composition Competition for his composition *Asterism*. The competition is open to all students enrolled at the School of Music and to alumni under the age of 30.

Anna Suechting (horn) won the College and Post-Graduate Division of the Union League Civic and Arts Foundation's Classical Music Scholarship Competition. She will receive a \$6,000 scholarship award.

Community Music Division – 20th Anniversary



The Community Music Division celebrated twenty years of providing outstanding music instruction and programs to thousands of children and adults in the Chicago area. To honor this important milestone, a 20th anniversary benefit concert and gala was held in March featuring choral and instrumental groups from the pre-college and adult divisions, faculty chamber ensembles, and a solo performance by one of the winners of the DePaul Concerto Festival for Young Performers. Other highlights of the year included:

- Debut of the Logan Square off-site campus - a partnership with St. Luke's Lutheran Church of Logan Square – offering weekly music instruction to children and adults
- Participation in the Chicago Symphony Orchestra's 2009 Festival of Youth in Music
- Community Chorus performance of Mendelssohn's *Elijah* at the Merle Reskin Theatre with 140 chorus members, soloists, and the Oistrach Symphony Orchestra
- 13th annual Performathon raising \$12,000 for the CMD scholarship program

Applause

Julie DeRoche and **Alan Salzenstein** were awarded tenure in June
Elsa Charlston retired after 15 years of teaching at DePaul

Class Notes

1950 - 1969

Lawrence Weiss (1954) retired from conducting the Ventura County Concert Band. He served for 34 years as maestro.

Dr. Richard Meyers (1961) was appointed president of Fielding Graduate University. He has served in higher education for more than 30 years. The Fielding appointment is his fifth higher education presidency.

Walter Parazaid (1969), along with his *Chicago* bandmates, Lee Loughnane and James Pankow, was inducted into the 2009 Signature Sinfonia class of inductees. The award recognizes alumni of Phi Mu Alpha Sinfonia fraternity who have achieved a high standard of accomplishment in their field.

1970 - 1989

Dr. Kenneth Paoli (1973) was appointed visiting professor at National Chiao Tung University in Hsinchu, Taiwan.

Muriel Anderson's (1982) recording of *El Noi de la Mare* is featured in the Woody Allen film, *Vicky Cristina Barcelona*.

Chris Pater (1987) was featured in the *Pittsburgh Tribune-Review* about her life in a Mayan village in Guatemala, where she teaches university level courses to students from ten Spanish speaking countries.

1990 - 1999

Stewart Baily (1990) and the Sandburg High School marching band were chosen to play in President Barack Obama's Inauguration Day Parade on January 20 in Washington, D.C.

Brian Culbertson (1991-1994) was nominated in the 'International Artist

of the Year' category in the 2009 Canadian Smooth Jazz Awards.

Jean-Claire Fitschen (1992) was appointed Director of Games Products at Comcast Interactive Media. She has worked on such award winning game sites as Gamegoo.com and RoxMedia.com.

Christopher Zello (1994) published his clarinet duet arrangement of Mozart's *Concerto for Clarinet* with Roncorp/Northeastern Music Publications.

Christopher Feigum (1995) sang the role of Lescaut in Massenet's *Manon* and the role Silvio in Leoncavallo's *Pagliacci* both at the Lyric Opera of Chicago.

Michelle Culbertson (1997) released her new CD *Syren* under the name Micaela Haley, in May 2009

Rudresh Mahanthappa (1998) was much in the news this year due to the release of his CD, *Apti*. Of his performance at Chicago's Green Mill Jazz Club, Howard Reich wrote, "Much of Mahanthappa's appeal rests on his tone on alto saxophone, a palpably charismatic sound that resembles no one else's."

Frank Catalano (1999) released his debut album *BANG!* with Savoy Jazz records. He also returned to DePaul to participate in a lunchtime presentation on the attorney-artist relationship.

Donna Parkes (1999) recently won the audition for principal trombone of the Louisville Symphony. She was previously principal trombone of the Virginia Symphony.

2000s

Jon Irabagon (2000) won the 21st annual Thelonious Monk

Alumni—Please stay in touch with us by posting Class Notes to DePaul's Alumni Relations website at alumni.depaul.edu.

International Jazz Competition. The panel of judges included Jimmy Heath, Wayne Shorter, and Jane Ira Bloom. Jon received a \$20,000 prize and a contract with Concord Music Group.

Caitlyn Valovick Moore (2002) won the piccolo audition for the Utah Symphony.

Shawn Salmon (2002) won the Michael Arenson Jazz Composition Competition. The composition will be published by Really Good Music, Inc. He wrote the jazz chart as a student at DePaul in Tom Matta's jazz arranging class.

William Bennett (2003), **Chelsea Shephard** (2003), and **Amy Oraftik** (2008) were featured in the DuPage Opera Theater production of Britten's *Beggar's Opera* directed by faculty member **Harry Silverstein**.

Gregory Henkel (2003) was appointed director of artistic administration for San Francisco Opera.

David Becker (2005), **Mackenzie Merrill** (2003), **Joseph Rodriguez** (2003), and **Thomas Stark** (current student) were in the stageband for the Chicago Lyric Opera production of *Tristan und Isolde*.

Jessica Klein (2005), soprano, made her debut with the New York Philharmonic last December in Strauss' *Electra* under the baton of Lorin Maazel. Jessica is a member of the Juilliard Opera Center in New York.

Courtney McKeown (2005) performed the role of Emilia in the Kentucky Opera's production of *Otello* last September.

Patrick Goodwin (2007) recently won the Concertmaster position in Cape Town Philharmonic Orchestra.

Jared Lantzy (2007) is enjoying beautiful Hawaii during his first season as bass trombonist with the Honolulu Symphony.

Corey Tiffin (2007) won the audition for principal clarinetist for the Green Bay Symphony Orchestra.

Christopher Filipowicz (2008), **Linsay Phillips** (2007), and **Melissa Treinkman** (2007) were accepted in the Sarasota Opera apprentice program.

Dominic Marino (2008) won the Union League Jazz Composition Competition with his composition "Wrong Place, Wrong Time".

In Memoriam

George Perle (BM Composition 1938, Honorary Doctor of Humane Letters, 2000) Pulitzer Prize winning composer, MacArthur Foundation fellow, author, theorist, and teacher.



Thomas F. O'Horgan (BM 1949 and MM 1950) Composition, Honorary Doctor of Humane Letters, 2007) innovative director and producer, directed the Broadway production of the rock musical *Hair*.



Donald Caneva (BM Music Education 1958)

Dr. John P. Gelsomino (BM 1960 and MM 1972 Music Education)

Mrs. Rose Klowden (nee Goldberg) (MUS 1942)

Mr. Robert Stind (BM Music Education 1968)

DePaul University has honored the following individuals for their leadership in the community through their professional achievements and public service.

Distinguished Alumna, Annie Randall



Donald E. Casey, Dean of the School of Music; Distinguished Alumna, Annie Randall; and the Rev. Dennis H. Holschneider, C.M., President of DePaul University

On May 20, at the annual spring concert and gala, the School of Music honored Annie J. Randall (MM '86) with a Distinguished Alumnus Award in recognition of her scholarship and professional achievements in musicology. Annie received a master of music in composition from DePaul, where she studied with George Flynn, and then completed a Ph.D. in Musicology with cognate in German Literature from the College-Conservatory of Music at the University of Cincinnati.

Currently a professor at Bucknell University, Annie's research interests include American protest music ca. 1830-1970, 1960s popular music, Puccini's operas, and gender in early 19th-century European art tradition. She has published three books: *Dusty! Queen of the Postmods*; *Puccini and the Girl: History and Reception of Girl of the Golden West* (Univ. of Chicago); and *Music, Power, and Politics* (Routledge). She has also published several articles on late 18th century music in German court culture. Annie serves as Vice-President of the International Association for the Study of Popular Music-United States branch.

Honorary Degree Recipient, Phil Woods



Phil Woods performs with the DePaul Jazz Ensemble at the 2009 DePaul Commencement Ceremony.

At this spring's commencement ceremony, the School of Music conferred upon Phil Woods, jazz saxophonist, recording artist, composer, and band leader, an honorary Doctor of Humane Letters degree in recognition of his artistic vision, immense talent, and his generous support of young jazz musicians, particularly those at DePaul University.

An undisputed master of the alto saxophone, Phil Woods is a giant of American jazz and well-known as a pop sideman. In a career spanning six decades, he composed more than 200 musical works, led numerous bands and ensembles, recorded dozens of albums and collaborated with many of the top names in jazz, rock and pop. He has received seven Grammy nominations and won four, and he continues to perform around the world. In 2007 he was honored with a Jazz Master Fellowship Award by the National Endowment for the Arts. Also a passionate patron of the arts, Woods inspired a generation of musicians and students through his work and teaching. Woods has worked with the School of Music and its students on a number of concerts, recordings and other projects in recent years. During the 2008-09 academic year, Phil's work with DePaul jazz students culminated with a series of concerts at Chicago's famed Jazz Showcase and the collaboration was recorded and filmed for a forthcoming CD/DVD release.

Development Report

The School of Music relies on the support of its alumni and friends, who make possible the gift of music which the School provides on a daily basis to our students and the community. Because of your generosity, the School is able to offer more scholarship funds, recruit and retain stellar faculty, broaden program and ensemble offerings, and expand and renovate our facilities—all with the goal of making the School of Music the best that it can be. Thanks to all our alumni and friends for helping us achieve that goal.

School of Music Advisory Board

The School of Music Advisory Board is a group of alumni and friends who serve as strong ambassadors of the School. Members work with the Dean to heighten the School's profile and reputation in Chicago and beyond, provide personal financial support to the School, and help identify additional sources of funding for the School of Music.

- | | |
|----------------------------|--------------------|
| Rich Daniels, <i>Chair</i> | Daniel R. Lyons |
| Russell J. Bach | Samuel Magad |
| Donald D. Boroian | Marie C. McGuckin |
| L. Patrick Callaway | Florence Miller |
| Franklin Chanen | Mark Mroz |
| Victor D. Faraci | Celeste O'Donnell |
| Sasha Gerritson | Anthony Peluso |
| Scott Golinkin | Nancy Petrillo |
| Michael E. Grant | James Quinn |
| Mary Pat Gannon Hay | Lawrence Sullivan |
| Geoffrey Hirt | Richard P. Thorsen |
| James E. Hurley | Joseph Vito |
| Sidney C. Kleinman | Ed Ward |
| John M. Kohlmeier | Mimi Wish |
| Jacqueline M. Krump | William Young |

Lincoln Park Master Plan to Create New Facilities

Although DePaul University's School of Music and Theatre School long have been among the most prestigious and competitive programs of their kind in the nation, they have been operating out of facilities that are less than world class. The Theatre School is currently located in a former elementary school with facilities that date back to the 1920's. The School of Music is located in converted seminary buildings with performance, classroom and practice spaces that do not meet the demands of the school's highly-rated classical and jazz music programs.

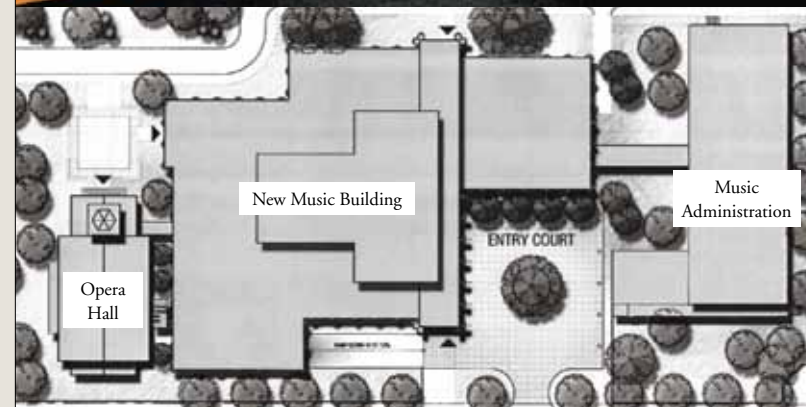
DePaul seeks to better align its music, theatre and other facilities to match the excellence of its programs, and that effort is at the heart of the university's new 10-year master plan for its Lincoln Park Campus. The university has filed its proposed development plan with the City of Chicago, as a necessary step in the approval process to move forward with the facilities projects.

"The overarching goal of the proposed master plan is to create new and improved facilities that will enrich the academic experience for our students, faculty and staff," according to Rev. Dennis H. Holschneider, C.M., DePaul's president. "We seek to enhance the Lincoln Park Campus so that it becomes an even greater asset to the surrounding community and Chicago as a whole."

Plans for the School of Music call for a new state-of-the-art facility to be situated on Halsted (occupying the site of the current McGaw Hall, which will be razed). This new facility will be home to the William and Mary Pat Gannon Hay Concert Hall, made possible through the generosity of DePaul Trustee Bill (MBA'68) and School of Music Advisory Board member Mary Pat Hay. The current Music administration building will be renovated and Concert Hall will be transformed into an Opera Hall, renovated to serve as a training and performance facility for the opera program. Together these three facilities will fully address the physical space requirements of a world-class teaching and performing organization and will allow the School of Music to reach its full potential.



Artist's renderings of the new School of Music facility and Concert Hall.



In order to realize the dream of new facilities for the School of Music and The Theatre School, DePaul is embarking on a campaign to raise funds on behalf of the performing arts, part of a university-wide effort that will strengthen all areas of the university. Benefiting both the School of Music and The Theatre School, the Performing Arts Campaign will seek resources for scholarship and programmatic support, in addition to funds to support the facilities projects.

A committee of volunteers is being formed to help the university raise the necessary funds for these projects. The Performing Arts Campaign Committee consists of alumni and friends of both schools from the professional, corporate, civic and philanthropic communities. We are fortunate to have the leadership of three close friends of the School of Music and The Theatre School: James M. Denny, Life Trustee; Mary Pat Gannon Hay, member of the Music Advisory Board; and Sondra Healy, Life Trustee and member of The Theatre Board. We are also privileged to have two Honorary Co-Chairs: Walter Parazaider, MUS'69 and founding member of the band "Chicago," and Lois Weisberg, Commissioner of Cultural Affairs for the City of Chicago. We are grateful for their leadership as well as the dedicated efforts of all the members of the Performing Arts Campaign Committee.

PERFORMING ARTS CAMPAIGN COMMITTEE (in formation)

- | | |
|--------------------------------------|---|
| James M. Denny, <i>Co-Chair</i> | Walter J. Parazaider,
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Thank you for supporting the DePaul School of Music.

There are many different opportunities available if you are interested in supporting the School of Music. All donations are tax deductible.

TO LEARN MORE, PLEASE CONTACT:

Elizabeth Soete
Senior Director of Development for the Performing Arts
312.362.7148
esoete@depaul.edu

Stephanie T. Oberhausen
Director of Development for Music
312.362.6331
soberhau@depaul.edu



2009 Spring Gala

2009 marked the 33rd consecutive year the DePaul Symphony Orchestra has had the honor of performing in Orchestra Hall. This concert has been a showcase for our talented young musicians and has demonstrated the growth of the orchestra, especially in recent years, under conductor Cliff Colnot. The Joseph and Marie Grant Spring Concert is named in recognition of Joseph (Law '32) and Marie Grant's longtime support of this concert. The Grants have both passed away in recent years, but their memory lives on through this annual event.

The Music Advisory Board has organized the Spring Gala centered around this annual concert for the past four years. The evening includes a pre-concert dinner in the Grainger Ballroom at Symphony Center, premium seating in Orchestra Hall, and a post-concert champagne and dessert reception. Since the Gala's inception in 2006, the Advisory Board has raised \$215,000 in support of the School of Music Scholarship Fund. Thanks to all of the Advisory Board members for their continued efforts in making this event such a meaningful success.

Please save the date for the 2010 Spring Gala, which will be held on Tuesday, May 25, 2010 in Symphony Center.

Alumni & Friends

Listings in the honor roll reflect contributions and pledge payments made between July 1, 2008 and June 30, 2009 to DePaul University's School of Music. Gifts of \$1,000 and above annually qualify for membership in the President's Club, DePaul University's honor society of donors.

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“Why I Give” – Alumni & Friends Talk About Giving Back



“For ten years, DePaul School of Music with its excellent program has been my favorite charity. I believe that education is the most important single element for change in the individual and society and that music is an essential part of that education. Yet music, like the other arts is often a tempting target for cost-cutting by school systems; DePaul's strong support of music education is a powerful counteractive.

“My donations have been directed to endow scholarships, which help

students who might otherwise be unable to attend. Endowments perpetuate the donations, being the gifts that keep on giving. My own undergraduate and graduate education and my professional career would have been impossible without financial aid. Though I am not a DePaul alumna, I feel privileged to give back by helping DePaul give the opportunity of an education to current and future generations of young people.”

JACQUELINE KRUMP

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The Cortelyou Heritage Society honors planned giving donors, and DePaul gratefully acknowledges the Cortelyou Heritage Society members who have made planned gifts to the School of Music.

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“Why I Give”



“My late husband, Charles, and I both earned our graduate degrees at DePaul; he in Education and I in Music. As a result, both our careers advanced: Charles became a School Principal and I a Music Consultant in Chicago. For the many blessings we received, we believed it was our duty to try to help others. Charles was a wonderful, caring person. So, in his memory, I give to DePaul.”

MARIE CULJAK-MCGUCKIN, MM '64

“Why We Give”

“I was taught at a young age to share my wealth (paper route money) at church and to help those who were in need. As a professor at DePaul in my 27th year, I have found that most students at DePaul are in need and so I find great joy in giving to scholarship funds that help students reach for their dreams. As someone who teaches investments, I think investing in students is the best long-term reward for our society.”

GEOFF HIRT

“I joined the DePaul University School of Music faculty in 1983. That makes for a long and joyful journey amidst wonderfully talented colleagues who aspire to teach not only excellence in the musical art but also respect, integrity and kindness. Sending our students forth into life with this model of sensitivity is very meaningful to me.”

LINDA HIRT



“As a lifelong professional musician, conductor and music teacher I recognize that support of the arts at DePaul is vitally important if we want to help perpetuate the splendor and magnificence of beautiful music both composed and performed on our planet. The preservation and continuity of our musical culture is essential to mankind. This is why I give.”

ED WARD, BM '63; DHL '07



School of Music Centennial

DePaul School of Music will celebrate its centennial year beginning Fall, 2012. As we plan for exhibits and programs, we are looking to alumni to enhance our collection of archival material from the School's first one hundred years. If you have photographs, memorabilia, reports or records from student organizations, or programs from events and concerts, please send them to the Dean's Office, DePaul School of Music, 804 W. Belden, Chicago, IL 60614. Photographs must be dated and people in the photos identified. We are particularly interested in pre-1977 memorabilia, when the School of Music was located on the Loop campus. We will house selected donated material in DePaul University Archives and will not be able to return items. For more information, contact Pat Mikos at pmikos@depaul.edu.



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