



# LIVE PERFORMANCES 2013/14

## Drama (Theatre)

The Secret Agent  
Theatre O  
1984  
Headlong  
Noodles  
NoFit State Circus  
The Bullet and the Bass Trombone  
Sleepdogs  
Ciphers  
Out of Joint  
The Ayckbourn Ensemble  
Stephen Joseph Theatre  
Twelfth Night  
Filter  
The Believers  
Frantic Assembly  
HMS Pinafore  
Union Theatre  
Institute  
Gecko

## Triggered @Warwick

Confirmation  
Chris Thorpe  
The Paradise Project  
Third Angel

## Drama (International)

The Valley of Astonishment  
Theatre des Bouffes du Nord

## Drama (Studio)

Four Stages of Conversation  
Lundahl and Seitz  
SlapTalk  
Action Hero  
Big Hits  
Getinthebackofthevan  
Tomorrow's Parties  
Forced Entertainment

While You Wait  
Fuel  
Landscape II  
Fuel  
The Noise  
Unlimited Theatre  
Beauty and the Beast  
Improbable  
Beats  
Kieran Hurley & The Arches  
Near Gone  
Two Destination Language  
Karaoke  
Sleepwalk Collective  
Early Days  
(of a better nation)  
Coney  
How to Occupy an Oil Rig  
Daniel Bye  
Bluebeard  
Gallivant/Bristol Old Vic  
Gym Party  
Made in China  
Put Your Sweet Hand in Mine  
Andy Field  
Wasted  
Paines Plough

## Site-Specific Theatre

Avon Calling  
The Other Way Works  
Fortnight  
Prototype Theatre

## Dance

Broken  
Motionhouse  
Out of the Shadows  
Nobulus / Dance Touring  
Partnership  
Sun  
Hofesh Shechter  
Triple Bill  
Candoco

The Rite of Spring and Petrushka  
Fabulous Beast  
Rapunzel  
Ballet Lorent

## Christmas

Room on the Broom  
Tall Stories

## Family Events

STATik  
Action Transport Theatre  
Bank On It  
Theatre-rites  
Centrally Heated Knickers  
The Homemade Orchestra  
Dinosaur Zoo  
Erth Visual & Physical Inc  
Luna  
Theatre Hullabaloo  
Blast Off  
Tobacco Factory  
The Snowman / Peter and the Wolf  
Aurora Orchestra  
Macbeth: Blood Will Have Blood  
Contender Charlie  
Mouth Open Story  
Jump Out  
Polar Bear  
Beauty and the Beast  
Multistroy Theatre Company  
Jack and the Beanstalk  
Lyngo Theatre  
Grandpa's Railway  
M6  
Ragbones  
Tom Dale  
Yummm!  
Tell Tale Hearts  
Rock Pool  
Inspector Sands & China Plate  
Borka  
English Touring Opera  
How Cold My Toes  
Travelling Light  
Theatre Company

Jack and the Flum Flum Tree  
Bamboozle Theatre  
Circus skills workshops  
Rogueplay  
The Whale  
Talking Birds  
A Boy and his Box  
Replay Theatre Company  
The Energy Show  
The Science Museum  
Live Comedy  
Monday's Child  
Tutti Frutti Productions

## Comedy

Alexei Sayle  
Adam Buxton  
Alistair McGowan  
Andrew Lawrence  
Ardal O'Hanlon  
Chris Ramsey  
Comedy Central Night  
Craig Campbell  
David Baddiel  
David O'Doherty  
Doc Brown  
Ed Byrne  
Fascinating Aida  
Festival of the Spoken Nerd  
Frank Skinner  
Greg Davies  
Grumpy  
Old Women  
Jack Dee  
Jack Whitehall  
Jason Manford  
Jenny Éclair  
Jimmy Carr  
Joe Lycett  
John Bishop  
John Richardson  
Josh Widdicombe

Lucy Porter  
Marcel Lucont  
Mark Grist  
Mark Thomas  
Miles Jupp  
Paul Chowdhry  
Paul Foot  
Paul Merton: Impro  
Chums  
Reginald D Hunter  
Richard Herring  
Rob Beckett  
Robin Ince  
Russell Brand  
Russell Kane  
Sarah Millican  
Seann Walsh  
Showstoppers  
Stephen K Amos  
Steve Hughes  
Stewart Lee  
The Horne Section  
Tom Wigglesworth  
Trevor Noah  
Wit Tank

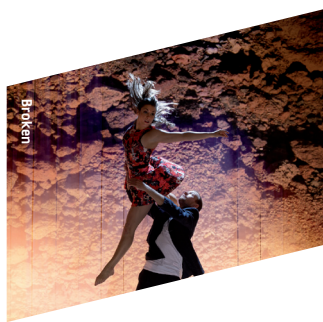
## Jazz, Popular & World Music

A Brief History of Music  
Alison Moyet  
Amy Kakoura  
Barb Jung  
Bombino  
Bright Phoebus  
Christy Moore  
Craig Charles  
dan le sac  
VS Scroobius Pip  
Empirical  
Get the Blessing  
Gilad Atzmon  
Glenn Tilbrook

Guy Barker  
Gwyneth Herbert  
Hot Club of Cowtown  
Interplay and Sonrisa  
Jay Helps Quartet  
Jools Holland  
Kate Rusby  
at Christmas  
Led Bib  
Lewis J Smith & Joe O'Donnell's Shkayla  
Lucy Ann Sale  
with Sonomama & Barricades Rise  
Matt Cardle  
Matt Hernandez  
Milly Winter and Kirsty Gallaheer  
Nick Lowe  
Nicolas Jaar & Joshua Light Show  
Paul Carrack  
Paloma Faith and the Guy Barker Orchestra  
Penguin Café  
Ruby Turner  
Sam Carter Trio  
Sarah Blasko  
Show of Hands with Miranda Sykes  
Slade and Sweet  
Soweto Gospel Choir  
Steeleye Span  
Sweet Baboo  
TG Collective/Remi Harris Trio  
The Boxettes  
The Fall  
The Will Pound Band  
Toumani & Sidiki Diabaté  
Wooden Horse and Midnight Bonfires  
Zappa plays Zappa  
Zara McFarlane



Sarah Millican



## Live at 5

Charlie Law  
Realms  
Stylus Boy  
The Pips  
Eli Stone  
Francesca Egan  
Mellow Baku  
Thom Kirkpatrick  
Two Man Ting  
Vois

## Opera

Aida  
Ellen Kent International  
Lulu  
The Tiger Lillies  
Paul Bunyan  
English Touring Opera  
The Magic Flute  
English Touring Opera  
Dido and Aeneas  
Armonico Consort

## Drama (Digital Screenings)

A Small Family  
Business NT Live  
Coriolanus NT Live  
Frankenstein NT Live  
Hamlet NT Live  
Henry IV Part I RSC Live  
Henry IV Part II RSC Live  
King Lear NT Live  
Othello NT Live  
Richard II RSC Live  
Skylight NT Live  
The Audience NT Live  
The Curious Incident of the Dog in the Night-Time NT Live  
The Habit of Art NT Live  
War Horse NT Live

## Opera (Digital Screenings)

Eugene Onegin Met Opera  
The Nose Met Opera  
Tosca Met Opera  
Falstaff Met Opera  
Rusalka Met Opera  
Prince Igor Met Opera  
Werther Met Opera  
La Boheme Met Opera  
Cosi Fan Tutti Met Opera  
La Cenerentola Met Opera  
Rigoletto Met Opera

## Digital Screenings (Other Events)

The Vikings Live  
British Museum  
Monty Python Live

## Classical Music Concerts

Tchaikovsky Symphony Orchestra  
Academy of Ancient Music  
Czech National Symphony Orchestra  
Royal Philharmonic Orchestra  
City of Birmingham Symphony Orchestra  
Philharmonia Orchestra  
The Hallé  
European Union Chamber Orchestra  
Basel Symphony Orchestra  
Moscow Philharmonic Orchestra  
Coull Quartet  
Musicians from Royal Academy of Music  
English Piano Trio

## Literature & Spoken Word

Wordsmiths & Co  
John Cooper Clarke  
Alan Ayckbourn

## Student Music

UOW Free Concert  
My Shadow and My Light  
Symphony Live  
Wind and Belles  
Gloria  
Fused III  
Big Band  
UoW SO & Chorus  
Uni Brass Band contest  
Brass Blast  
Don Giovanni  
Opera Warwick  
Sweeney Todd  
Opera Warwick  
Guys and Dolls  
MTW  
Improvised Musical  
Opera Warwick

## Student Festivals

One World Week  
Warwick Student Arts Festival

## Student Drama

The Positive Hour  
WUDS  
Road  
WUDS  
Antigone  
WUDS  
Mammals  
WUDS  
Hairy Ape  
WUDS  
The Trial  
Freshblood

## Amateur Theatre, Music & Dance

Magic of Disney  
Solihull Schools  
City of Coventry Youth Orchestra  
The Pirates  
It's Showtime!

## Mead Gallery Exhibitions

The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd  
A Mead Gallery exhibition curated by Simon Faithfull and Ben Roberts

Jeremy Deller Curates All That Is Solid Melts Into Air  
An Arts Council Exhibition from Southbank Centre, curated by Nicholas Alfrey, (University of Nottingham) Joy Sleeman, (Slade School of Art, University of London) and Ben Tufnell, (Writer and Curator)

Uncommon Ground: Land Art in Britain 1966-1979  
A Hayward Touring exhibition

## Mead Gallery Events

A Mystery Bus Tour of Coventry's Musical and Industrial Past  
An Evening of Performances  
Art Collection Tours  
Arts Council Curators' Day  
Buster Keaton and the Logic of Objects  
Creative Histories  
Curators' Talk  
Exhibition Tours  
Family Art Days  
Film Double Bill: The Railrodder and The Plank

Jeremy Deller in Conversation  
Land Art and its Legacies – The British Context

Land Art film screenings  
Opening parties  
Silk Painting Workshop  
Slapstick Workshops  
Teachers' Preview  
The Big Draw events  
The Camera Factory School Workshop  
Zombie Hunt

## Education Work 2013-2014

### In-School Projects

National Theatre Connections  
Boys Dancing  
Playmakers  
Take Part in Art

### Company and Education Department Workshops

Bank On It Playmaking Workshops  
Bank On It Play In A Day Workshops  
Nobulus Out of the Shadow Workshop  
Francis Assembly  
The Believers  
Teacher Training  
Random Dance Workshop  
Candoco Company – Open Class  
Harp Workshop  
Beauty & the Beast playmaking workshop  
Make it Reel Summer School  
Play in a Day

Saturday Youth Theatre  
Senior Youth Theatre – The Connections Company

### Education Performances and Screenings

Make it Reel Screening  
Play in a Day Performance  
Saturday Youth Theatre performances  
The Connections Company home performance  
Artful Dodgers - Boys Dancing performance  
Boys Dancing performances from partners in Shropshire, Staffordshire, Dudley, Sandwell & Worcestershire  
National Theatre Connection's Festival  
Playmaker's Project Performances  
Take Part in Art Unveilings

### National Youth Film Festival Screenings

Hotel Transylvania  
The Bling Ring  
Domestic Blitz  
Shakespeare: The Animated Tales, Romeo and Juliet  
Romeo and Juliet  
Totoro

### Events/Talks

Work Experience Programme  
Pre and Post Show Talks  
Pre-Concert Talks  
Sculpture Trails  
Colour Trails



# FILM SCREENINGS 2013/14

12 Years a Slave  
 20 Feet from Stardom  
 A Farewell to Arms  
 A Field In England  
 A Lady in Paris  
 A Long Way Down  
 A Magnificent Haunting  
 A Thousand Times  
 Goodnight  
 About Time  
 Aguirre Wrath of God  
 Ain't Them Bodies Saints  
 Alan Partridge:  
 Alpha Papa  
 All Is Lost  
 American Hustle  
 American Interior  
 Argo  
 August: Osage Country  
 Austenland  
 Before The Winter Chill  
 Behind the Candelabra  
 Belle  
 Beyond The Edge  
 Blancanieves  
 Blue is the  
 Warmest Colour  
 Blue Jasmine  
 Blue Ruin  
 Bonjour Tristesse  
 Breathe In  
 Bright Days Ahead  
 Call Girl  
 Calvary  
 Camille Claudel 1915  
 Captain Phillips  
 Chef  
 Chinese Puzzle

Cinema Paradiso  
 Classe Tous Risques  
 Cleopatra  
 Cuban Fury  
 Cycling with Moliere  
 Dallas Buyers Club  
 Dangerous Acts  
 Devil's Knot  
 Diana  
 East of Eden  
 Easy Money  
 Enough Said  
 Fading Gigolo  
 Fanny  
 Filth  
 Foxfire  
 Frances Ha  
 Frank  
 From Up On Poppy Hill  
 Funny Face  
 Gloria  
 Gone With The Wind  
 Grave of the Fireflies  
 Gravity  
 Half of a Yellow Sun  
 Hannah Arendt  
 Heaven's Gate  
 Her  
 How I Live Now  
 Icons of Brazil  
 Ilo Ilo  
 In A World  
 Inside Job  
 Inside Llewyn Davis  
 Jersey Boys  
 Jeune et Jolie  
 Jimmy's Hall

Just Do It  
 Kill Your Darlings  
 La Belle et la Bete  
 Labor Day  
 Laputa: Castle in the Sky  
 Le Week-end  
 Lift to the Scaffold  
 Like Father Like Son  
 Locke  
 Looking For Hortense  
 Maleficent  
 Mandela: Long Walk  
 To Freedom  
 Marius  
 Mary Poppins  
 Nebraska  
 Nymphomaniac Vol I  
 Nymphomaniac Vol II  
 Of Horses and Men  
 One Chance  
 Paris-Manhattan  
 Parkland  
 Philomena  
 Plein Soleil  
 Private Peaceful  
 Roman Holiday  
 Rome, Open City  
 Romeo and Juliet  
 Rush  
 Saving Mr Banks  
 Scott of the Antarctic  
 Secret Sharer  
 Starred Up  
 Stories We Tell  
 Summer in February  
 Sunshine on Leith  
 Teenage

Thanks for Sharing  
 The Act of Killing  
 The Armstrong Lie  
 The Artist and The Model  
 The Big City  
 The Bling Ring  
 The Book Thief  
 The Butler  
 The Double  
 The Enigma of Kaspar  
 Hauser  
 The Epic of Everest  
 The Fifth Estate  
 The General  
 The Godfather Part 2  
 The Grand Budapest  
 Hotel  
 The Great Beauty  
 The Hobbit: The  
 Desolation of Smaug  
 The Informant  
 The Innocents  
 The Invisible Woman  
 The Kings of Summer  
 The Lunchbox  
 The Monuments Men  
 The Nun  
 The Only Lovers  
 Left Alive  
 The Past  
 The Patience Stone  
 The Pervert's Guide to  
 Ideology  
 The Princess Bride  
 The Railway Man  
 The Rocket  
 The Rocky Horror  
 Picture Show

The Selfish Giant  
 The Shawshank  
 Redemption  
 The Square  
 The Stuart Hall Project  
 The Two Faces of  
 January  
 The Wind Rises  
 The Wolf of Wall Street  
 The Young and  
 Prodigious TS Spivet  
 Therese Desqueyroux  
 Tracks  
 Under the Skin  
 Venus in Furs  
 Wadjda  
 We Are The Best  
 We Steal Secrets  
 What Maisie Knew  
 Winter of Discontent  
 Yves Saint Laurent

## Saturday Film Talks

Film Waves  
 Chinese Cinema  
 Humphrey Bogart  
 Quality TV  
 Shakespeare on Film  
 Taste & Decency

## Film Events

Rapid Eye Movement

## Family Films

Christmas Shorts  
 Doctor Who –  
 The Five Doctors

Dustbin Baby  
 Ernest and Celestine  
 Mon Uncle  
 Moshi Monsters  
 Private Peaceful  
 The Princess Bride  
 Tangled  
 The Artist  
 The Wind in the Willows  
 Two Brothers  
 Up  
 White Fang  
 Brief Encounter

## The Light Programme

Eroica  
 Monitor:  
 Delius and Elgar  
 King Lear  
 Mozart's Sister  
 Scott of the Antarctic  
 The Madness  
 of King George

## Film Festivals

French Film Festival

## Post screening Q & As

Love & Marriage  
 Pulp  
 Morrissey 25: Live  
 Springsteen & I  
 Icons of Brazil  
 Remembering  
 Pablo Neruda  
 Argo



# KEY MILESTONES 2013/14

## PROGRAMME:

- Presented an outstanding live events programme of 434 events, 830 film screenings and 3 exhibitions
- Developed our commissioning strand of work including Peter Brook's *The Valley of Astonishment*, and Motionhouse's *Broken*
- Presented the co-commissioned *Bank on It* as a site-specific work in Coventry seen by 1,500 people
- Provided 10,174 participation and engagement opportunities for children and young people
- Supported 16 student productions, with 7 student winning awards at NSDF + One World Week and Warwick Student Arts Festivals



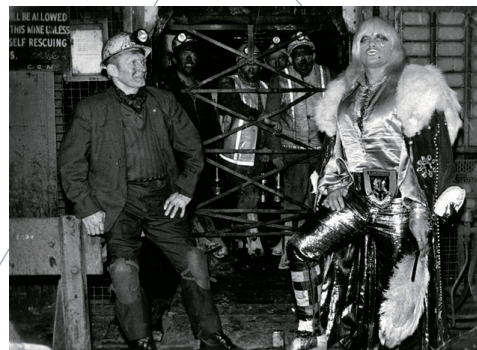
## BUSINESS:

- Achieved 92% average customer service satisfaction score
- Launched point of sale donations to support work for young people and develop artistic programme
- Appointed two new posts to establish audience development and digital production activity
- Installed a new box office system to enhance data capture and analysis
- Delivered a programme of events on the Piazza with the Big Screen
- Increased online sales by 5%
- Provided 500 employment opportunities for students
- Reviewed processes, embedded planning time within a busy year and undertook a review of current operations

## AUDIENCES:

- Achieved record attendance with the Christmas show, *Room on the Broom*
- Increased visitor numbers to the Mead Gallery by 6%
- Awarded Family Arts Standards
- Brought in 8,000 children and adults to our newly established Family Days
- Undertook market research to provide us with extensive information about audiences and insight into our visitor experience

All That Is Solid Melts Into Air



# STATEMENT OF INCOME AND EXPENDITURE FOR THE YEAR ENDED JULY 31ST, 2014

INCOME		2013/2014 Actual £		2012/2013 Actual £
1.	BOX OFFICE/ARTISTIC INCOME		1,849,081	1,891,641
2.	TRADING/FRANCHISES/RECHARGES		1,148,695	1,084,906
3.	SPONSORS		1,700	8,697
4.	DONATIONS: Trusts & Foundations & Individuals			
	Unrestricted:			
i)	29th May 1961 Charitable Trust	239,000		239,000
	Restricted:			
ii)	The Higgs Charity	16,970	34,715	
iii)	Donations from individuals	9,673	17,468	
iv)	The Ernest Cook Trust	8,750	0	
v)	The Henry Moore Foundation	7,000	0	
vi)	Santander	5,000	0	
vii)	The Elmley Foundation	2,000	0	
viii)	New Art Young Artists Fund	1,158	4,500	
xi)	The Kings Fund	500	0	
ix)	The BBC Foundation	0	51,051	61,678
5.	GRANT FUNDING			
i)	Arts Council England (NPO)		490,124	489,299
ii)	Coventry City Council		25,000	25,000
	Project Grants:			
iii)	ACE - Transform	269,612	354,697	
iv)	ACE - Transform Deferred Capital Grant	79,957	73,773	
v)	ACE - Boys Dancing Research	8,200	0	
vi)	ACE - Catalyst (Capacity Building)	4,032	6,012	
vii)	Beingfrank Physical Theatre - <i>Boys Dancing 2013-14</i>	97,701	12,313	
viii)	Economics Department (UoW) for <i>Bank On It</i>	42,500	0	
ix)	Mathematics Department (UoW) for <i>This is Tomorrow</i>	2,500	0	
x)	Screen West Midlands	3,242	1,050	
xi)	Warwick District Council for <i>Playmakers</i>	1,000	508,744	447,845
6.	UNIVERSITY CONTRIBUTION		1,323,450	1,377,904
	<b>TOTAL</b>		<b>5,636,845</b>	<b>5,625,970</b>

EXPENDITURE		2013/2014 Actual £	% increase/ decrease	2012/2013 Actual £
1.	a) DIRECT COSTS - PROGRAMME & EDUCATION	1,837,238	8%	1,705,081
	b) DIRECT COSTS - TECHNICAL SERVICES	40,941	0%	40,945
	c) DIRECT COSTS - CUSTOMER SERVICES	61,764	-4%	64,330
	d) DIRECT COSTS - MARKETING/PR/DEVELOPMENT	354,079	2%	346,008
	e) TRANSFORM PROJECT COSTS	349,569		428,470
2.	COST OF SALES/RECHARGED GOODS & SERVICES	150,754	-5%	159,483
3.	a) OVERHEADS - SALARIES & STAFF COSTS	1,870,821	6%	1,772,582
	b) OVERHEADS - ADMINISTRATION & OTHER SERVICES COSTS	679,468	2%	667,237
	c) OVERHEADS - EQUIPMENT/HLWP/CLEANING COSTS	257,884	-9%	283,683
	d) OVERHEADS - DEPRECIATION	34,327	-78%	158,151
	<b>TOTAL</b>	<b>5,636,845</b>	<b>0%</b>	<b>5,625,970</b>

# PERFORMANCE SUMMARY

## Warwick Arts Centre Summary of Performances

### 2013/2014

	2013/2014				2012/2013			
	No. Perfs	% of Perfs	No. Attending	Attendees as %	No. Perfs	% of Perfs	No. Attending	Attendees as %
Film Screenings (no. of screenings)	830		54,028	30%	784		54,213	31%
Gallery Exhibitions (exhibitions/days)	154		18,352		148		17,264	
Work with Schools (no. of sessions)	719		19,666		237		8,436	
Youth Theatre, Workshops & Family Days	115		12,498		84		3,665	
Film Days/Pre & Post Show Talks	53		3,611		144		4,409	
<b>SUB TOTAL</b>			<b>108,155</b>				<b>87,987</b>	
Drama	94	19%	13,662	48%	111	21%	13,585	53%
International Drama	4	1%	1,065	64%	4	1%	783	46%
Family Entertainment	80	16%	5,855	73%	44	8%	5,311	59%
Christmas Show	52	10%	24,293	83%	52	10%	17,780	69%
Classical Music	18	4%	9,752	64%	16	3%	9,192	57%
World/Contemporary Music	4	1%	1,934	67%	8	2%	1,315	36%
Mainstream Music	43	9%	14,523	62%	48	9%	17,065	66%
Screened Live Performances	35	7%	6,691	55%	30	6%	6,183	65%
Opera/Music Theatre	7	1%	3,032	75%	6	1%	2,246	64%
Dance	17	3%	3,989	59%	13	2%	2,171	44%
Comedy	56	11%	34,160	88%	69	13%	44,778	87%
Literary Events	2	0%	29	18%	12	2%	769	50%
Student's Work (Drama)	41	8%	5,955	83%	44	8%	6,690	72%
Student's Work (Music)	40	8%	6,880	60%	40	8%	6,629	52%
Student Festivals	2	0%	1,899	63%	17	3%	2,303	52%
Amateur Music & Dance	8	2%	5,497	66%	17	3%	10,100	66%
<b>SUB TOTAL</b>	<b>503</b>	<b>100%</b>	<b>139,216</b>	<b>69%</b>	<b>531</b>	<b>100%</b>	<b>146,900</b>	<b>67%</b>
Total Admissions			215,207				222,786	
<b>Grand Total</b>			<b>247,371</b>				<b>234,887</b>	



***“WE LOVE GOING TO THE ARTS CENTRE, SO RELAXED, FREE PARKING IN THE EVENINGS, GOOD BAR AND CAFÉ FACILITIES AND THE STAFF ARE MORE THAN HELPFUL, TOP MARKS FROM US AND WE RECOMMEND YOU TO ALL OUR FRIENDS.”***

Audience feedback

# SOURCES OF INCOME AND EXPENDITURE FOR THE YEAR ENDED JULY 31ST, 2014

