

# NEVER LOST AT HOME

WRITTEN AND DIRECTED  
BY PETER ROWE

CELEBRATING  
THE 40TH  
ANNIVERSARY  
OF IPSWICH  
TOWN F.C.'S  
UEFA CUP  
WIN

SOUVENIR  
PROGRAMME

**NW**  
WOLSEY  
THEATRE

# ABOUT US



With a 400 seat main auditorium, the New Wolsey Theatre is nationally renowned for the quality and diversity of its productions, both as a sole producer, and in collaboration with a diverse range of artists and companies. With a particular reputation for musical work, often employing actor-musicians, the New Wolsey is famed for its annual Rock 'n' Roll pantomime and is a leading player in the development of new musicals, staging world premieres of *Once, It's a Wonderful Life, 20th Century Boy, Mods & Rox, Miss Nightingale, Midsummer Songs, Oxy & the Morons* and *Our Blue Heaven*.

The New Wolsey Theatre has always been a champion of making performing arts accessible to all. As a founder member of the groundbreaking consortium **Ramps on the Moon**, the New Wolsey is part of a group of theatres striving to normalise the presence of deaf and disabled people on and off the stage. You can find out more about the work of Ramps on the Moon at [rampsonthemoon.co.uk](http://rampsonthemoon.co.uk).

Over the course of 2020, the New Wolsey Theatre underwent a vast refurbishment, restyling the whole of the Front of House space and constructing a new building opposite the main entrance – the golden-roofed building now named 'NW2.' This is now the home of the New Wolsey Creative Communities team, housing a participation space for Youth Theatre sessions and rehearsals, an editing suite, offices and a meeting room, as well as an accessible Changing Places facility.

The space between the two buildings became 'Theatre Square,' and the old fountain surface above the car park transformed into the stylish black and gold outdoor performance area, now called 'The Bowl.' Put to use for the first time over the 2021 'Swich ON Summer programme, Theatre Square serves as a reminder that outdoor theatre isn't just for social distancing – it provides a limitless space where everyone can come together and celebrate freedom and creativity with activities in the sunshine.

Keep an eye on the New Wolsey Theatre Facebook, Instagram and Twitter pages (@NewWolsey) to follow all the latest goings-on around our site, including updates about our reopened Café Bar, which has also received a makeover.



Photo by Mike Kwasniak

## New Wolsey Café Bar

Open from 10am to 4:30pm, Monday to Friday, and during show times, the New Wolsey Café Bar hasn't just got itself a new look. Equipped with a completely new menu and team of friendly staff, it's the perfect place to relax and meet with friends, work not-from-home or grab a bite to eat before a performance. Come and check it out!



Photo by Mike Kwasniak



## Theatre Unwrapped: the New Wolsey Podcast

*Theatre Unwrapped* is another creative platform we've been experimenting with over the past year. The podcast that explores the secrets and stories of theatre, join us and our special guests in Dressing Room 3 of the New Wolsey as we unwrap some incredible stories and mysteries together. Find out more and listen now at [wolseytheatre.co.uk/podcast/](http://wolseytheatre.co.uk/podcast/).



# WELCOME

Welcome to our reopening season and our new production, *Never Lost at Home*, celebrating the 40th anniversary of Ipswich Town Football Club's UEFA Cup victory of 1981. As with *Our Blue Heaven*, our FA Cup show, the story has been compiled from memories sent in by the fans themselves of following the Super Blues around Europe – no easy feat in 1981.

It is no accident that we are reopening the theatre with a show that celebrates the team, the town and the joy of being in a crowd with your friends, mates and family. Football, like theatre, depends on the chemistry created when we all gather together to watch the same match or story - a togetherness we have been denied for the past eighteen months.

You will see that we have not been idle during that time. We have a brand-new participation space – NW2 – a new outdoor performance arena – “The Bowl,” which we christened with an outdoor programme in the summer – a remodelled foyer and a refurbished auditorium. But none of this makes sense without you, the audience, becoming part of it.

While we will continue to provide a livestreaming alternative for those unable to attend in person, we are delighted to be able to welcome back a live audience and are very grateful for your support. There is a rich autumn programme coming up, including *Cat on a Hot Tin Roof*, a visit from our friends at Original Theatre with a riotous version of *The Hound of the Baskervilles* before the full return of our Rock 'n' Roll panto with *Jack and the Beanstalk*.

After these perilous and difficult times I hope that theatre can once again do what theatre does – bring us all together in the same space and transport us to other worlds, other times and other lives. And the great thing about making a show about the UEFA Cup victory is that you're guaranteed a happy ending!

I hope that you enjoy the show, that you feel comfortable, safe, and secure during your visit with us, and that you will return again to check out some of the other treats we have in store this year.

It's great to have you back!

**Peter Rowe**

**Artistic Director**

Writer and Director of *Never Lost at Home*



Photos by Mike Kwasniak



## SARAH WHITTUCK

### Sheila

Sarah is thrilled to be returning to the New Wolsey, having created the role of Sheila in *Our Blue Heaven*, the prequel to *Never Lost at Home* in 2018.

Sarah trained at The Rose Bruford College of Speech and Drama, gaining a BA Hons Degree in Theatre Arts.

Her television credits include *Marigold* (BBC), *The Bill*, *The Sins* (BBC) *Peak Practice* (Central) and *The Prince* (LWT).

Her theatre credits include: *Sleeping Beauty* at the Key Theatre, Peterborough; UK and Far East Tours of *From A Jack To A King and Blonde Bombshells Of 1943* for Pola Jones and The British Theatre Playhouse; Lottie in John Doyle's production of *Mack And Mabel* at the Watermill/UK tour/Criterion West End; Puss in *Puss In Boots* and Grandma in *Little Red Riding Hood* (Winchester Theatre Royal); Larissa in *Funny About Love* (Chichester Festival Theatre, The Mill at Sonning and regional tour); Lucy Westerman in *Dracula* (Haymarket Basingstoke); Corinder in *Moll Flanders* (Salisbury Playhouse); Audrey in *The Little Shop Of Horrors* (Lyric Theatre, Belfast) and Miranda in *Return To The Forbidden Planet* (Regional tour). She also played the part of Lucy Locket in *The Beggars Opera* (Lyric Theatre, Belfast), the Kid in *Pal Joey* (Theatre Royal, York) and Kit Kat Girl in *Cabaret* (Octagon Theatre, Bolton). Her panto credits include *Peter Pan* (3 times!) *Cinderella* in *Cinderella* and Fairy Goodapple in *Snow White* (Wyllyotts Theatre, Potters Bar).



## RICHARD COSTELLO

### Paul

Richard trained at Guildford School of Acting.

His theatre credits include: Hackney Fantom in *Death*

*Of England* for The National Theatre; Abanaza in *Aladdin* at the New Wolsey Theatre, Ipswich; Daniel 3 in *Now And Then* at Above The Stage Theatre; Captain Flash in *Miss In Her Teens* for Lynchpin Productions; Captain Hook in *Peter Pan* at Key Theatre, Peterborough; Flint and Smollet in *Treasure Island* at New Vic Theatre, Stoke; Korff in *Tantalus* at Camberley Theatre; various roles in *Matchbox Theatre*, Rehearsed Readings of *Abigail's Party* and *Groping For Words* at Farnham Rep; Bailiff in *Is It Getting Cold In Here* and Rehearsed Reading

of *Superheroes* for Sheerdrop Theatre; Swing in *Zorro The Musical* at the Garrick Theatre, West End; Roger Brunton in *Bad Girls The Musical* at West Yorkshire Playhouse; Branigan, Calvin, The Greek in *Guys & Dolls* at the Donmar Warehouse; Macbeth in *Macbeth* at Vienna's English Theatre; Reporter in *How I Got That Story* at the Finborough Theatre; Steve in *Bodychecks* for Park Bench Pictures; Owen in *Island* for Trestle Theatre Company; Philostrate in *A Midsummer Night's Dream* and Benvolio in *Romeo and Juliet* for R J Williamson Company; various roles in NewsRevue at Canal Cafe Theatre; Turbot in *The Amazons* for Just The Ticket Theatre; Zeus and Dionysus in *Pandemonium* at the Edinburgh Festival; Peter Quince in *A Midsummer Night's Dream* for Polsden Lacey Theatre; Oliver in *As You Like It* at Chilworth Manor.

Richard's television and film credits include: Sebastian in *Gladiator* for Dreamworks; Helmsman in *Vikings: The Ambush* for Ridley Scott Associates; Villain in *Reprisal* for Samuel Caws Productions; The Big Man in *The Bicycle Thief* for Park Bench Productions; *Crimewatch* for the BBC; *Radio Werewolf* for Sightline Productions.

Richard was part of the Ensemble on the radio recording of *South Pacific* with Birmingham Symphony Hall. He was awarded Song of the Week by Kerrang Radio for his song "Sin City."



## ANNA KITCHING

### Sue

Anna is a member of the New Wolsey Young Company/ Senior Youth Theatre, recently performing in the summer

workshop of 'Metamorphosis,' after becoming a participant in 2017. Since joining, she has played roles such as Jim Hawkins in *Treasure Island* and has had many opportunities, including creating the role of Sue in *Our Blue Heaven*, 2018. Outside of the New Wolsey, she has done lots of musical theatre locally, and nationally through the British Youth Music Theatre UK (*Cautionary Tales*, 2018). She is also a member of the National Youth Theatre. Anna is so excited to reprise her role as Sue and return to the New Wolsey this autumn!



## ABBIE GRIGGS

### Sue

Abbie is currently at Suffolk One studying A-Level Drama, Biology, Chemistry and Maths. She has been a part

of the New Wolsey Youth Theatre since 2011 and currently works with the New Wolsey as a Creative Communities Assistant. Her previous shows include *The Twits* (Youth Perform, 2016) and school productions of *Hairspray* (as Penny) and *Legally Blonde* (as Elle Woods). Abbie was awarded the Festival Bridge Arts Award in 2018 and 2019 and feels privileged and excited to be a part of this production.



## JOE BUTCHER

### Scott

Joe graduated from Rose Bruford College of Theatre and Performance in 2016 with a BA (Hons) in Actor Musicianship.

His theatre credits include; Joe B Mauldin in *Buddy - the Buddy Holly Story* (2019/2020 and 2016/2017 UK Tours); William/Drummer in *Brilliance* (UK Tour); Officer Barrel in *Urinetown* (Stratford Circus); Bouloux in *The Cane* (The Bush Theatre/Rose Bruford); Dauphin in *Henry V*; Donat/Trumpeter in *Egor Bulychev and the Others* and Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee* (Rose Bruford).

Joe also works professionally as a session musician, most notably on drums and percussion. He plays internationally for several shows, bands and artists. Some highlights include: Chichester Festival Theatre, New York Brass Band, Ben Pryer and the Lucky Dogs, The Runaround Kids and Feasty Blinders.

Joe is thrilled to be in *Never Lost at Home* and is enjoying being an honorary Ipswich resident as he will also be performing in *Jack and the Beanstalk* later this year!

For more information about Joe please visit: [accessuk.agency](http://accessuk.agency)



## PETER PEVERLEY

### Bobby Robson

Pete trained at Newcastle College.

Theatre credits include: 3 years with the RSC long ensemble

performing in Stratford, London and New York. Plays included *Romeo and Juliet*, *As You Like It*, *Hamlet*, *The Morte D'Authur*. He spent 15 years with the Northern Stage ensemble based at the old Newcastle Playhouse Theatre appearing in many productions including *Animal Farm*, *A Clockwork Orange*, and *1984*, touring nationally and internationally. Other theatre includes *Once*, *Our Blue Heaven*, and *Midsummer Songs* at the New Wolsey Theatre, Ipswich; *Beyond The End of The Road*, November Club (which won the Journal Culture Award for best performance); *The Tempest*, *Improbable/Northern Stage*; *Snow White and the Seven Dwarfs*, *Dick Wittington*, *Cinderella*, *Peter Pan*, *Goldilocks and the Three Bears*, Theatre Royal Newcastle; *Cinderella* and *Jack and the Beanstalk*, The City Varieties Leeds; *The Lion*, *The Witch and the Wardrobe*, 360 Productions; *The Venetian Twins*, Bolton Octagon; *The Firework Maker's Daughter*, Sheffield Crucible; *Cabaret*, Live Theatre. Pete is well known in the North East for his one-man show about club comedian Bobby Thompson. He is also a singer songwriter, performing regularly on the local scene.

His TV credits include: *Byker Grove*, BBC/Zenith; *Emmerdale*, YTV, *Harry, Spender*, and *The Parables*, all for the BBC; *The Bobby Thompson Story*; *Show People*, Planet North.

Film: *Detective Harrigan*, Tall Tree Productions.

For more information about Pete, please visit his website at [www.petepev.com/](http://www.petepev.com/).



# CAST

(in order of appearance)

Sheila **SARAH WHITTUCK**

Paul **RICHARD COSTELLO**

Sue **ANNA KITCHING/ABBIE GRIGGS**

Scott **JOE BUTCHER**

Bobby Robson **PETER PEVERLEY**

Arnold Muhren **DAN BOTTOMLEY**

Smudger **KEANU ADOLPHUS JOHNSON**

Ange **OLIVIA FOSTER-BROWNE**

Mel **JOSIE DUNN**

Nicos/Magic Max **STEVE SIMMONDS**

Jacek Machinski **DANIEL CARTER-HOPE**

Frans **ADAM LANGSTAFF**

All other parts played by members of the company.

Match Commentary **MARK MURPHY**

## COMMUNITY CHORUS

**FINLAY ADAMS, ISIS CLUNIE, JUDE CRUTCHLEY, BRVONY DOUGHERTY, MIA EVERITT, ELENI GREEN, JOE HULLIS, CHARLIE JARVIS, WILL JOLLY, ROBYN PAINTER, PHIL WINDARD**

## WITH SPECIAL THANKS TO:

Archant  
BBC Radio Suffolk  
Elizabeth Edwards  
Bryan Hamilton  
Mel Henderson  
Tom van Hulsen  
Ipswich Town Football Club  
Ipswich Town Heritage Society  
John Good Ltd  
Colin Kreidewolf  
Mike Kwasniak  
Mark Murphy  
Rosie Richardson  
The Suffolk Pod Show  
The fans who sent in their photos and memories of the time

And all other contributors to the show and programme.

First performed at the New Wolsey Theatre on 16th September, 2021.

# NEVER AT HO



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## BEHIND THE SCENES

### CREATIVES

Writer/Director **PETER ROWE**  
Set & Costume Designer **AMY JANE COOK**  
Musical Supervisor **BEN GODDARD**  
Lighting and AV Designer **ARNIM FRIESS**  
Sound Designer **JAMES COOK**  
Dialect Coach **CHARLIE HAYLOCK**  
Director of Photography **PETER HAZELWOOD**  
Choreographer **CHARLIE MORGAN**  
Casting Director **DEBBIE O'BRIEN**  
Research **CALEB HOWGEGO**

### PRODUCTION

Head of Production **DAVID PHILLIPS**  
Deputy Production Manager **LEWIS MOORE**  
(ON BEHALF OF CORE UK PRODUCTION SERVICES)  
Company Stage Manager **DANIEL ELLIS**  
Deputy Stage Manager **BRYAN GALLAGHER**  
Assistant Stage Manager **CRYSTAL GAYLE**  
Lighting Programmer **TOM MULLINER**  
Wardrobe Supervisor **MARGARET LOCK**

### ACCESS

Audio Description Creator **MICHAEL ACHTMAN**  
Audio Description voiced by **MAE MUNUO**  
BSL Interpreter **CAROLINE SMITH**  
Access Operator **NATHANIEL CABLE**

### OPERATION

Wardrobe Maintenance/Dresser **KIRA TISBURY**  
Sound No. 1 **SHAUN BARBER**  
Sound No. 2 **VICKY PHILLIPS**  
Lighting Operator **NATHANAEL PENHALLOW**  
Stage Crew **OKEY HAND, YASMIN TURNER, LORNA GARSIDE**

### LIVESTREAM

Video Mixer **SIMON DEACON**  
Auditorium Camera **OLI RAY**  
Onstage Camera **DAVID GARDENER**  
PTZ Operator **PETER HAZELWOOD**



## DAN BOTTOMLEY

### Arnold Muhren

Dan trained at the Academy of Live and Recorded Arts (ALRA). Theatre credits include: *Loveplay* (Ha Hum Ah/Minack Theatre);

*Billy in Once* (UK Tour); *Eye of The Storm* (Theatr na nÓg/Hong Kong and UK Tour); *Moll Flanders* (Mercury Theatre, Colchester); *Oberon's Cure* (Rude Mechanicals Theatre Co.); *Sleeping Beauty*, and *Abanazer in Aladdin* (City Varieties Music Hall); *The Ladykillers*, *Hello, Dolly!*, *A Chorus Of Disapproval* (Pitlochry Festival Theatre); *Ugly Sister in Cinderella* (Theatr Clwyd Cymru); *Pinocchio* (Hiccup/Derby Theatre and Leicester Curve); *Rudy in The Ballad of Rudy* (Goblin); *Hamlet* (Young Shakespeare Co.). Audio drama includes: Scarecrow in *The Wizard of Oz*, *Torchwood: The Conspiracy*, *Vienna* and *The New Adventure of Bernice Summerfield* (Big Finish). He also has recorded voices for video games including the BAFTA award-winning series *Divinity: Original Sin 1 and 2*, *Ryse: Son of Rome*, *Seven: The Days Long Gone*, as well as various audiobooks.

Dan's composing and writing credits include the original musical plays *The House of Usher* (Hope Theatre); *Grimms' Fairy Tales* (White Bear and a ten-part podcast series); and Offie-nominated *Peter and the Wolf* (Goblin, National Tour). Sound design includes: *Fox*, and *Talk Radio* (Old Red Lion) for which he was nominated for an Off West End award. Screen credits include Mike Leigh's feature film *Peterloo*. [www.danbottomley.co.uk](http://www.danbottomley.co.uk)

@DanBottomley (Twitter)

@RossmoreMgt (Twitter)

@RossmoreManagement (Facebook)



## KEANU ADOLPHUS JOHNSON

### Smudger

Keanu is an Antiguan born actor who grew up in London. When younger he participated in The Shakespeare Schools Festival performing at the likes of The Unicorn Theatre, The Kenneth More Theatre and The Queens Theatre.

After moving to Birmingham and enriching his passion for the arts, he came back to London to pursue drama school training at Italia Conti. Keanu has just graduated from the 3 year BA (Hons) Acting Course at Italia Conti. Credits whilst training include the leading role of Ira Aldridge in *Red Velvet*; *The Laramie Project* and *Heron's*. Keanu is delighted to be making his professional debut in *Never Lost at Home*.



## OLIVIA FOSTER-BROWNE

### Ange

Olivia trained at Bird College. Theatre credits include: 1st cover Nabulungi in *The Book of Mormon* (UK tour).

Theatre whilst training: *Mona 'Hatchet Face' Malnorowski* in *Cry Baby*; *Dance Captain* for *Behind The Burlesque*.



## JOSIE DUNN

### Mel

Josie trained at Rose Bruford College.

For the New Wolsey Theatre: *One Man, Two Guvnors* and *Our*

*Blue Heaven*.

Theatre includes: *Rosencrantz and Guildenstern Are Dead* (The Old Vic); *As You Like It, After The Dance* (Theatre by the Lake); *Backbeat* (West End, U.S. & Canada); *Alice in Wonderland* (Stephen Joseph Theatre); *Snow White and Other Tales from the Brothers Grimm* (Creation Theatre) *Desert Rats* (Arts Theatre West End); *Alice in Wonderland* (The Watermill); *Dark Tourism* (Park Theatre); *James and the Giant Peach* (Colchester Mercury); *Here Be Monsters* (UK Tour); *After Orlando* (Theatre Royal Stratford East/The Vaults); *The Story Giant* (Shanty Theatre Company); *Occupied* (Theatre 503); *Faust* (Greenwich Theatre).

Television includes: *Doctors* (BBC); *Playhouse Presents: Hey Diddy Dee* (Sky Arts).

Workshops include: *Torgus & Snow* (RSC).

Josie is a Founding Director of Chaskis Theatre - an international actor training and theatrical performance company.



## STEVE SIMMONDS

### Nicos/Magic Max

Steve trained at the Rose Bruford College.

Theatre includes: *Operation Julie* (Theatr na nóg);

*Samuel Byck* in *Assassins* (Watermill Theatre/ Nottingham Playhouse); *Grandma* in *Grandma Saves The Day*, *The Snow Queen*, *Cinderella*, *Guys and Dolls*, *Aladdin* (New Wolsey Theatre, Ipswich); *As You Like It* workshop (National Theatre); *The Threepenny Opera* (Bolton Octagon); *The Lady In The Van* (Theatre Royal Bath); *The Who's Tommy* (New Wolsey Theatre/Ramps on the Moon); *Made*



*In Dagenham* (Queen's Theatre, Hornchurch/ New Wolsey Theatre); *Return to the Forbidden Planet* 25th Anniversary Tour (Forbidden Planet Musicals, directed by Bob Carlton); *20th Century Boy*, *The Resistible Rise Of Arturo Ui* (West End/ Chichester Festival Theatre); *The Buddy Holly Story* (Buddy Musical Productions); *Aladdin* and *Cinderella* (Stafford Gatehouse); *Lend Me A Tenor*, *A Funny Thing Happened On The Way To The Forum*, *12th Night*, *The Servant Of Two Masters*, *Gaslight*, *Bouncers*, *It's A Fine Life* (Queen's Theatre, Hornchurch); *The Comedy of Babi Babbett*, *Noah Babel's Ark* (Rude Mechanicals); *Mack and Mable* (West End/Adam Kenwright/Watermill) and *Pinafore Swing* (Watermill/No.1 Tour).

TV includes: *Love Soup* (BBC) and prior to training, he played Stitch in *Oliver!* directed by Sam Mendes at the London Palladium.



## DANIEL CARTER-HOPE

### Jacek Machinski

Dan is extremely excited to be heading back to the eighties with the new look New Wolsey! Dan grew up in the North

West, but somehow managed to resist the lure of the powerhouse football teams in that region. Appearing in *Our Blue Heaven* convinced him that Ipswich Town were most deserving of his loyalty, and what a rollercoaster ride it's been since then... Dan has performed regularly in panto at the New Wolsey, firstly in *Dick Whittington* and most recently in *Red Riding Hood*. He also featured in *Made In Dagenham*, and was an ugly sister in *Cinderella* at the Finchley Arts Depot. Dan has recently been a Victorian Governor in the Seychelles and a French pirate in Thailand and Burma for a bespoke immersive theatre company, and finally garnered his first five-star Edinburgh Fringe review for playing Boycie and Trigger in *Only Fools: The Cushty Dining Experience*. He had just debuted as Basil Fawley for the same company in February last year when... well, you know. Since then Dan has been exploring opportunities in labouring work (harder than he thought), bar work, (harder than he thought) and delivering beer to the thirsty people of east Sussex (also harder than he thought). He is really looking forward to be being back at the theatre for a rest. I mean for some hard work.



## ADAM LANGSTAFF

### Frans

Adam trained at the Oxford School of Drama.

Work in the theatre includes: *Left My Desk* (New Diorama);

*Oxy and the Morons* (New Wolsey, Ipswich); *Tommy* (U.K. tour); *Roll Over Beethoven* (Belgrade Theatre, Coventry); *Jackie the Musical* (U.K. tour); *Beauty and the Beast*, *The Sword in the Stone*, *Sinbad*, *Red Riding Hood* and *The Snow Queen* (New Wolsey Theatre, Ipswich); *Manon Lescaut* (Royal Opera); *Hot Stuff* (Queens Theatre, Hornchurch); *Our House* (U.K. tour); *Gawain and The Green Knight* (The Yard, London); *The Flying Dutchman* (English National Opera); *Miss Nightingale* (Hippodrome Matcham Theatre & U.K. tour); *Emperor and Galilean* (National Theatre); *Alice in Wonderland* (Exquisite Folly, London); *Noah's Ark* (Mervyn Peake Centenary Festival, Blue Elephant Theatre, London).

Film includes: *Alan Partridge: Alpha Papa* (Baby Cow).



## MARK MURPHY

### Match Commentary

Mark Murphy is the multi-award-winning breakfast presenter at BBC Radio Suffolk and a lifelong Ipswich Town fan.

Mark is passionate about his work on radio despite having to get up at 3.30am. He has been nominated for six Radio Academy awards, winning three Golds and a Silver award. In 2003 he was crowned the UK News Broadcaster of the year beating many high profile national broadcasters.

Mark has been an Ipswich Town fan for as long as he can remember and would love to see the Super Blues get back to the glory days of winning the UEFA Cup again!

He's a big supporter of the work done by the New Wolsey Theatre and is thrilled to be playing a part in this latest production.

# THE NEW WOLSEY THEATRE TEAM

## BOARD OF DIRECTORS

Ashley Bowdler, Sarah Collins, Sara Corcoran, Cathy Frost, Matt Harrison, Kimberly Hurd, David Hutchinson, Richard Lister (Chairman), Louise Rogers, Sophie Woolley, Charlotte Wormstone, Andy Yacoub

Sarah Holmes Chief Executive

## ARTISTIC

Peter Rowe Artistic Director  
Jamie Beddard Agent for Change

## ARTISTIC ASSOCIATES

China Plate, Zoe Svensden

## ADMINISTRATION

David Watson Head of Operations  
Klyde Robinson Finance Manager  
Lucy Parker HR & Administration Manager  
Julie French Administration Officer  
Suzanne Simpson Finance Officer  
Terri Winwood Finance Officer

## FACILITIES

Neil Daines Facilities Manager  
Keith Mickleburgh Cleaner  
Scott Mickleburgh Cleaner

## CREATIVE COMMUNITIES

Tony Casement Head of Creative Communities  
Rachel Fitzgerald Creative Communities Manager  
Sian Thomas Creative Communities Producer

## CREATIVE ASSISTANTS

Lucy Adams, Sophy Annon, Mia Everitt, Abbie Griggs, Anna Kitching, Jess Way

## FREELANCE PRACTITIONERS

Helen Baggett, Andra Chelcea, Ellie Duggan-Matthews, Jessica Foulger, Lorna Garside, Rosy May, Aidan Napier, Dave Norton

## PRODUCTION

David Phillips Head of Production & Facilities  
Peter Hazelwood Technical Manager  
Dave Gardener Senior Technician - LX & S  
Giles King Senior Technician - Stage  
Nathaniel Cable Theatre Technician  
Oakey Hand Theatre Technician  
Nathanael Penhallow Theatre Technician  
Vicky Phillips Theatre Technician

## PRODUCTION CASUAL STAFF

Ben Ager, Ben Ashton, James Aleksic, Shaun Emmerson, Kevin Fuller, Lorna Garside, Crystal Gayle, Nathan Godding, Jack Goodwin, Bradley Hardman, Charlie Jarvis, Callum Macdonald, Oliver Ray, Noah Seeley, Charlie Shephard, James Smith, Danuta Tarbard, Jonathan Terry, Kira Tisbury, Yasmin Turner

## COMMUNICATIONS AND FRONT OF HOUSE

Sue Lawther-Brown Head of Communications  
Daniel Emmens Sales Manager  
Lucy Mellamphy Assistant Relationship Manager  
Ellis Northrop Lucy's maternity cover  
Susanna Hornby Freelance Marketing Manager  
Katharine Allerton Marketing Officer  
Aaron Weight Box Office Assistant  
Denise Calver Box Office Assistant

Sally Jones Theatre Manager  
Nick Reynolds Hospitality Services Manager  
Emily Langford Café Bar Supervisor  
Kirstine Heald Café Bar Supervisor

## FRONT OF HOUSE CASUAL STAFF

Jess Callis, Amber Durrant, Frankie Gorham, Holly Jones, Alice Thomas

## VOLUNTEER USHERS

Alma Bowen, Sue Andrews, Wendy Atkins, Margaret Brown, Jan Burman, Rod Burrows, Denise Calver, Anna Carter, Carole Colman, Clare Cotterill, Mike Crump, Sandy Davies, Julia Dessaur, Yvonne Ellam, Jane Flack, Gerry George, Pat George, Maureen Gibbs, Anne Godbold, Jan Harrall, Sue Hayes, Jane Hines, Catrina Hodgkinson, Neil Jackson, Collett Long, Michael Long, Anne Malster, Val Munns, Jean Nial, Sheila Page, Anne Perkins, Graham Puttock, Keith Raby, Cathy Ransom, Christine Reid, Annie Ryall, Steve Shaw, Mary Sones, Ben Starling, Julie Stevenson, Tony Stevenson, Vivienne Tincombe, Judy Wadman, David Walker, Margaret Walker, Yvonne Waters, Will Woolsgrove, Bev Young, Rumana Zuberi

# THANK YOU

We extend our thanks to Ipswich Town Football Club, Ipswich Town Heritage Society, Archant, John Good Limited, Core UK Production Services and all the fans who have submitted photographs and memories of the 1981 season, for their contributions to this production and programme.

Thank you, too, to the photographers who have worked with us for the images used in this programme: Craig Fuller, Will Green Photography and Mike Kwasniak.

Cover photo of Paul Mariner holding the UEFA Cup to the crowds of Ipswich: Archant



The New Wolsey Theatre is a registered charity (No.1082016) and relies on funding partners and investors in order to continue our work serving the people of Ipswich and the wider community. We gratefully acknowledge their support.



The recent refurbishments to the site, including the design and construction of our new participation space, NW2, would not have been possible without the generous support of the following:



We would also like to thank our sponsors:

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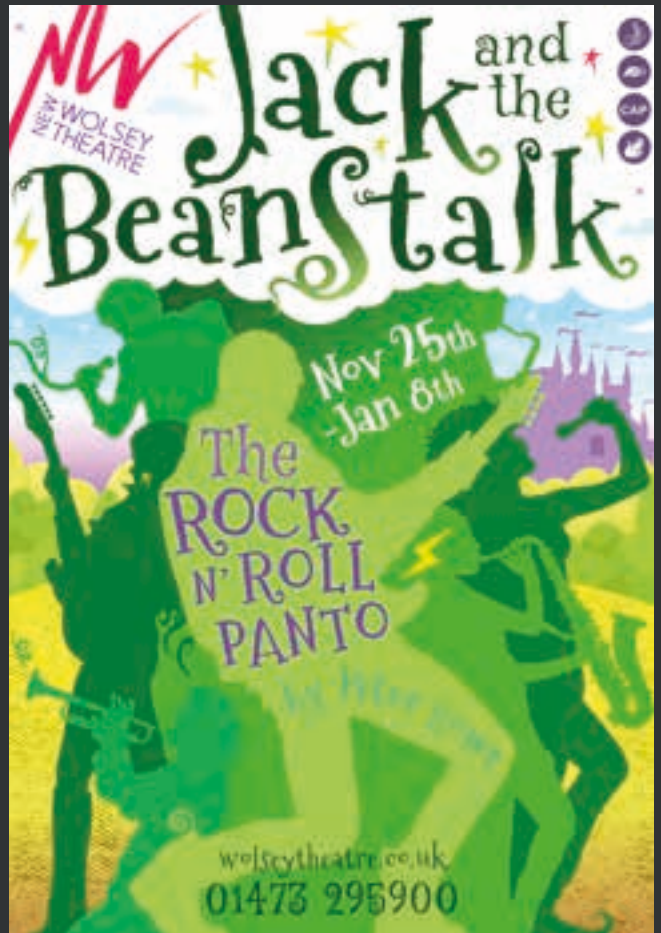
All details were correct at the time of going to print but we reserve the right to make alterations.

New Wolsey Theatre Company Ltd  
Chief Executive: Sarah Holmes  
Reg in England: 03982202  
Reg Charity No: 1082016



# FAMILY SHOWS THIS AUTUMN

Coming up at the New Wolsey Theatre this Autumn are some fantastic family shows, like *Tarzanna*, *Pinocchio*, *Big Red Bath* and this year's Rock 'n' Roll panto, *Jack and the Beanstalk*. Book your tickets now!



[wolsseytheatre.co.uk](http://wolsseytheatre.co.uk) 01473 295900