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# Monty Python's **SPAM** *alot*

Books and  
Lyrics by  
**Eric Idle**

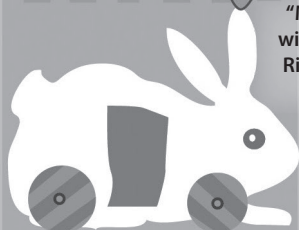
Music by  
**John DuPrez  
& Eric Idle**

Directed by  
**Robert Salberg**

**Aug. 18 – Sept. 9, 2017**

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# MONTY PYTHON'S SPAMALOT

BOOK AND LYRICS BY ERIC IDLE  
MUSIC BY JOHN DU PREZ AND ERIC IDLE

## CAST

Mayor, Patsy	Clyde Berry
Not-Dead-Fred	Noah Nieves Driver
Sir Lancelot, Tim the Enchanter	Ty Hendrix
Historian, French Taunter, Prince Herbert's Father, Knight of Ni, Bors	Lucas Hill
Sir Robin, Brother Maynard	Brett Hochstetler
Voice of God	Eric Idle
Sir Dennis Galahad, Black Knight	Jed Kercher
French Guard, Minstrel, Prince Herbert	Dylan Lewis
Sir Bedevere, Concorde, Dennis' Mother	Josh Seitz
Lady of the Lake	Heather Toller
King Arthur	Jeff Witt

## Ensemble

Carson Abrahamson, Emma Blanco, Maynard DeWitt, Aurora Hendrix,  
Cannen Johnson, Cole Juran, Dylan Lewis, Alyssa Mahr, Chance McCloud,  
Noah Nieves Driver, Sierra Reynolds, Avery Sinks, Rie Tanabe,  
Emma Thurston, Erik Vigeland

## SETTING

England, 932 A.D.

**There will be a 20-minute intermission.**

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A new musical lovingly ripped off from the film *Monty Python and the Holy Grail*. From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin. Original Broadway Production produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment.

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The video or audio recording of this performance by any means is strictly prohibited.

## PRODUCTION STAFF

<b>Director</b> .....	Robert Salberg
<b>Technical Director</b> .....	Tony Zandol
<b>Apprentice Director</b> .....	Jill Sorensen
<b>Vocal Director</b> .....	Jennifer Kercher
<b>Music Director</b> .....	Andi Bean
<b>Choreographer</b> .....	Geri Sanders
<b>Set Design</b> .....	Tony Zandol
<b>Lighting Design</b> .....	Jenni Bertels
<b>Costumer</b> .....	MaryAnn Potter
<b>Costume Assistants</b> .....	Shaula Coulson, Roxy Garrison, Sandy Gray, Matt Jones, Annie Klesath, Jenn Meyers
<b>Armor/Specialty Costumes</b> .....	Matt Jones
<b>Hair and Makeup</b> .....	Lindsay Schuh
<b>Stage Manager and Props</b> .....	Lisa Godwin
<b>Stage Crew</b> .....	Olivia Caudell, Shelby Conway, Marc Wassom
<b>Dance Captain and Stage Combat</b> .....	Alyssa Mahr
<b>Rehearsal pianists</b> .....	Christie Smith, Jon Stuber
<b>Sound Technician</b> .....	Dani Potter
<b>Lighting Technician</b> .....	Claire LeNarz
<b>Spotlight</b> .....	Emma Cuellar, Alex Shores
<b>Light Hang</b> .....	Clyde Berry, Lucas Hill, Claire LeNarz, Robert Salberg, Jill Sorensen, Bryan Toller, Heather Toller, Marc Wassom, Jeff Witt
<b>Set Construction</b> .....	Chris Bigej, Diane Clingerman, Robert Graybeck, Jordan Mackor, David Mansfield, Rob Sim, Cast & Crew
<b>Strike Crew</b> .....	Robert Graybeck, Robert Hoffman, Jordan Mackor, David Mansfield, Rob Sim
<b>Poster Design</b> .....	Bill Helwig
<b>Program Design</b> .....	Laurel and Hinrich Muller
<b>Photography</b> .....	Lonnie and Kim Thurston
<b>Sound Chair</b> .....	Michael McIntosh
<b>House Managers</b> .....	Jenni Bertels, Lorian Schmidt
<b>Board Liaison</b> .....	Matt Woolsey
<b>Opening Night Caterers</b> .....	Black Sheep Catering

## ORCHESTRA

**Conductor**—Andi Bean • **Violin**—Brandon Correa  
**Reeds**—Nikki Korogod • **Trumpet**—Kevin Ohmart  
**Guitar, Banjo**—Jacob Terp • **Bass**—Ryan Halverson  
**Keyboards**—Jon Stuber, Christie Smith, Debbie Koller  
**Percussion**—Bill Brandt

## SPECIAL THANKS

Lakewood Theatre, Lake Oswego • Very Little Theatre, Eugene  
 Kara Quello • Ted deChatelet • BrAd Steiner • Bryant Lister  
 Central High School • Howard Street Charter School  
 North Salem High School • The Verona Studio

# MUSICAL NUMBERS • • • • •

## Act One

Fish Schlapping Song—*Ensemble*

Monk's Chant #1—*Monks*

King Arthur's Song—*Arthur & Patsy*

4. Monk's Chant #2—*Monks*

I Am Not Dead Yet—*Robin, Lance, Not-Dead-Fred, Ensemble*

Dead Playoff—*Lance, Ensemble*

Laker Girls—*Arthur, Patsy, Laker Girls, Ensemble*

The Song That Goes Like This—*Lady of the Lake, Dennis*

All For One—*Arthur, Knights*

Knights of the Round Table—*Arthur, Knights, Lady of the Lake, Ensemble*

Find Your Grail—*Lady of the Lake, Arthur, Ensemble*

Run Away!—*Arthur, Patsy, Knights, Ensemble*





## Act Two

Always Look on the Bright Side of Life—*Ensemble*

Brave Sir Robin—*Minstrels*

Brave Sir Robin (reprise)—*Minstrels*

You Won't Succeed on Broadway—*Robin, Arthur, Patsy, Ensemble*

Whatever Happened to My Part—*Lady of the Lake*

Where Are You—*Prince Herbert*

Here Are You—*Prince Herbert*

He's Going to Tell—*Prince Herbert, Concorde, Guards*

His Name Is Lancelot—*Prince Herbert, Lance, Ensemble*

I'm All Alone—*Arthur, Patsy, Knights*

Song That Goes Like This (reprise)—*Arthur, Lady of the Lake*

Get Your Hand Off My Knee—*Knights*

The Holy Grail's Been Found—*Ensemble*

Finale—*Ensemble*

Always Look On The Bright Side of Life—*Ensemble*

*Monty Python's Spamalot in rehearsal. All photos by Lonnie and Kim Thurston.*



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# CAST AND CREW • • • • •



## Robert Salberg

Director

Robert is the executive director of Children's Educational Theatre and teaches theater arts and health/fitness at Howard Street Charter School—

positions he's held since 2002. His Pentacle Theatre experience dates back to the 2001 production of *Arsenic and Old Lace*. Memorable directing credits include *The Diviners*, *Seussical*, *Annie*, *Fiddler on the Roof*, *RENT*, *25th Annual Putnam County Spelling Bee*, *Legally Blonde*, *Les Misérables*, *Young Frankenstein*, and *9 to 5*. He'll direct *Little Shop of Horrors* at Pentacle in 2018. Robert has also served on the Pentacle Theatre Governing Board. Outside of Pentacle Theatre, Robert's passions are running and Crossfit. He's participated in multiple Hood to Coast relays and is a trainer at Crossfit Salem. In 2015, Robert was honored to be king of the dance floor, winning *Dancing with the Salem Stars*.



## Jill Sorensen

Apprentice Director

Jill's Pentacle Theatre production team credits include *Into the Woods*, *You're A Good Man, Charlie Brown*, *Young Frankenstein*, *Addams*

*Family*, *Urinetown*, *the Musical*, *9 to 5*, *The Musical*, *Seussical*, *the Musical*, and *Jesus Christ Superstar*. Jill has been involved with the Salem Children's Educational Theatre for many years. She is currently a member of the Pentacle Theatre Governing Board. She just completed her second year on the Pentacle Play Reading Committee. An Oregon native, Jill is mom to Hope and Emma. She is the Senior Director of ISN Brokerage. Thanks to Robert and Pentacle Theatre for this opportunity. Many thanks to the extraordinary cast and crew! (Wink Wink Nudge Nudge.)



## Jennifer Kercher

Vocal Director

At Pentacle Theatre, Jennifer has been vocal director for *Seussical*, *the Musical*, *9 to 5*, *Young Frankenstein*, and co-vocal director for *Les*

*Misérables*. She has performed the roles of Mrs. Mayor in *Seussical*, Kathy in *9 to 5*, and Morticia in *The Addams Family*. She lives in Salem with her husband Jed and kids Elijah and Liliana, and is the choir director at North Salem High School.

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## Gerri Sanders

### Choreographer

Originally from Omaha, Nebraska, Geri has been involved in theater for over 30 years, the last 17 here in Oregon. She directed Pentacle Theatre's *Other Desert Cities*, *The Nerd*, and *The Curious Savage*, and choreographed and directed *The Boyfriend*, *My Fair Lady*, and *Jesus Christ Superstar*. Also for Pentacle, she choreographed *Guys and Dolls*, *The Taffetas*, *Nunsense* and *Nunsense II*, *Mary Poppins*, *Urinetown*, 9 to 5, and *Seussical*. Pentacle stage credits include Dora Lee in 9 to 5, Elvira in *Blithe Spirit*, Billie Dawn in *Born Yesterday*, Adelaide in *Guys and Dolls*, Nancy in *Oliver*, Sheila in *Hair*, Maria in *Sound of Music*, Inga in *Young Frankenstein*, and The Woman in *Death of a Salesman*. When not at the theater, Geri works for the Department of Administrative Services and lives with her amazing and supportive husband, Jeff.



## Andi Bean

### Music Director

Andi has been involved with several musicals at Pentacle Theatre, including playing violin for *Legally Blonde*, *Chicago*, *Jesus Christ Superstar*, and fundraiser shows. She directed

music for *Into the Woods*, *Mary Poppins*, and *The Secret Garden*. She made it onto the stage to act in *Urinetown: the Musical* last season. She is also active with Keizer Homegrown Theater where she music directed and played for *Always*, *Patsy Cline* and will direct their upcoming musical *Dogpark: the Musical* this fall. She has also played with Gallery Theater in McMinnville and Albany Civic Theater. Andi teaches violin and operates a home recording studio with her husband Mark. She is the Office Manager of the Salem Symphony, in which she also plays violin.



## Carson

### Abrahamson

### Knight of Ni/ Ensemble

Carson is new to the Pentacle Theatre. His theater credits include a storyteller in *Once On This Island*, Snoring Man in *White Christmas*, Ensemble in *Band Geeks*, and Razoul in *Aladdin*, all at Central High School, where he is a student. He lives with his mother, stepfather, and younger brother in Independence, visits his father and stepmother frequently, and loves them all. He loves watching football with his family, sings in his school's jazz and competition choir, and is very excited to see what the future in the theater arts holds for him.

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## Clyde Berry

Mayor/Patsy/Guard

Clyde makes not only his Pentacle Theatre, but his Oregon debut in *Spamalot*. A Virginia native, he has previously appeared as Hamlet in *Hamlet*,

Lord Farquaad in *Shrek*, principal puppeteer for *Alice's Adventures in Wonderland*, and Man in the Chair in *The Drowsy Chaperone*. His recent directing work includes *Ghetto*, *Boeing Boeing*, and *The 25th Annual Putnam County Spelling Bee*. He specializes in bringing new works to the stage and worked on premieres of *Magnolias De Acero*, *Before Night Falls*, and *Mulligans*. He is most proud of his work as a theater educator and his former students that work in the arts.

Keizer, but will be moving to Ashland in the fall to begin her higher education at Southern Oregon University as a Theatre Arts major. She would like to thank everyone in her life for supporting her theater endeavors.



## Maynard DeWitt

Sir Not-Appearing-In-This-Show/Rabbit Puppet/Monk/Ensemble

Maynard is new to the Pentacle Theatre stage. He has performed in

*Band Geeks*, *White Christmas*, and *Aladdin Jr.* at Central High School. He has three brothers and two sisters, enjoys running, and he has a huge passion for music and acting. He lives in Monmouth.



## Emma Blanco

Ensemble

This is Emma's fourth show on the Pentacle Theatre stage. She previously appeared in *Urinetown, the Musical*, 9 to 5, and *Jesus Christ Superstar*.

Emma is a 2017 Graduate of McNary High School, where she performed as Vivienne Kensington in *Legally Blonde*, Mrs. Potts in *Disney's Beauty and the Beast*, and Wednesday Addams in *The Addams Family*. She also is finishing up her third season at Enchanted Forest, where she plays Snow White in *Snow White and the Seven Dorks*. Emma currently lives with her parents in



## Aurora Hendrix

Ensemble

Aurora appeared in Pentacle Theatre's *Young Frankenstein* and in *The Best Christmas Pageant Ever*. Other credits include *Big Orange Splot*,

*Little Red Hen*, and *Seussical, JR* with Children's Educational Theatre. Aurora was the choreographer for a production of *You're a Good Man, Charlie Brown*. At CET she choreographed *Shrek, JR* and *Willy Wonka, JR*. She dances, taught tap and modern at her dance studio, rock climbs with her brother Ty, plays the piano, and likes to draw and paint. She lives in South Salem.



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## Ty Hendrix

Sir Lancelot/  
Tim the Enchanter

Ty's Pentacle Theatre credits include *Jesus Christ Superstar*, *Urinetown*, *Vanya*, *Sonia*, *Masha and Spike*, and

*Young Frankenstein*. He has participated in Children's Educational Theatre as a student and teaching assistant. He took a break from theater to pursue higher education and gainful employment, but has since relapsed and finds himself once again emersed in theater. Ty lives in Salem and has two younger sisters who are far more talented than him. He works as an analyst for state government. On the weekends you may find him playing at local open mics or sitting on one of Salem's many park benches. He likes staying properly hydrated and encourages you to do the same.



## Lucas Hill

Historian/French

Taunter/Knight of Ni/  
Herbert's Father/Bors  
Lucas first appeared on the Pentacle Theatre stage as The Man Who Dies (Mortimer) in the

1997 production of *The Fantasticks*. Since that time he has appeared in more than a dozen straight plays and musicals, and has worked as an assistant director and house manager and served a term on Pentacle's governing board. His Pentacle directing credits include *The Good Doctor*, *The Odd Couple*, *Moon Over Buffalo*, and *The Importance of Being Earnest*. He teaches at Gervais Middle School and Children's Educational Theatre. He wants to thank his amazing wife Margaret for allowing him the time to pursue his foolish passion, and his two beautiful sons, Owen and Silas, for giving new meaning to his life.



## Brett Hochstetler

Sir Robin/Guard/  
Brother Maynard

Brett is excited to be on the Pentacle Theatre stage again, where he most recently appeared in *Jesus Christ Super-*

*star*. Other Pentacle credits include *Oliver!*, *Fiddler on the Roof*, *Rent*, *Legally Blonde*, *The Secret Garden*, *A Star is Born* (Musical Revue), *Les Misérables*, *You're a Good Man, Charlie Brown*, *Young Frankenstein*, *Chicago*, *The Addams Family*, *Urinetown*, 9 to



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*The Mousetrap*  
Sept. 29–Oct. 15

### Keiser Homegrown Theatre

[keiserhomegrowntheatre.org](http://keiserhomegrowntheatre.org)

*Dog Park, the Musical*  
October 5–22

Salem Theatre Network members include Pentacle Theatre, Enlightened Theatrics, Aumsville Community Theatre, Keiser Homegrown Theatre, Brush Creek Playhouse, Theatre 33, Children's Theatre Foundation, Western Oregon University, Willamette University Theatre Department, Heart & Shine, and Theatre Talk.



5, and *Seussical*. Brett works in small engine equipment sales and parts at Rickreall Farm Supply, and when he isn't working or acting, he enjoys reading and watching sports. Brett is forever grateful for the love and support of his family, and most importantly, he loves his Lord and Savior Jesus Christ, who gave him the desire to perform.



### Cannen Johnson

Monk/Ensemble

At Pentacle Theatre, Cannen played a Chimney Sweep in *Mary Poppins* and a Wickersham Brother in *Seussical*. At CET he was the Ugly

Duckling in *Honk, the Musical* and Shrek in *Shrek, the Musical*, and at Sprague High School he was in *Godspell* and will perform in *Fiddler on the Roof* in the fall. Cannen lives in Salem with his parents, four dogs, and his sister. In his free time, he lounges around the house or attempts to hang out with his friends. He is happy to be a part of this the *Spamalot* family.



### Cole Juran

Monk/Ensemble

Cole is excited to be in his second show at Pentacle Theatre. He was formally the Shop Foreman at McNary High School, where he had

worked as an advanced technician starting

at the beginning his freshman year. His acting experience includes Ensemble in *9 to 5* at Pentacle, Lloyd in *Reckless*, and Barrel in *Urinetown*. Cole lives in Keizer with his sister and cat Olly. He is an Apple specialist at Simply Mac, and has worked on the Grimm television show set. He would like to thank his family and wonderful girlfriend for their support.



### Jed Kercher

Sir Galahad/

The Black Knight

This will be Jed's fifth time performing at Pentacle Theatre, where he appeared in *Les Misérables*, *Young Fran-*

*kenstein*, *The Addams Family*, and *Urinetown*. He enjoyed being cast in *Hello, Dolly!* and *My Fair Lady* while in college. He was also cast as The Messenger in *Hippolytus* while attending Western Oregon University. Jed lives in Salem with his incredibly talented wife Jennifer and his perfect children Elijah and Liliana.

## UPCOMING AUDITIONS

***A Christmas Carol*** Aug. 26

***Beauty & the Beast*** Sept. 9

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### Dylan Lewis

Minstrel/Prince  
Herbert/French  
Guard/Ensemble

Dylan is new to Pentacle Theatre. His Central High School credits include in *Aladdin* (Genie), *Band Geeks* (Elliot Goodman), *White Christmas* (Waverly), *Almost, Maine* (Jimmy), *Once on this Island* (Agwe, God of Water), *Seussical, the Musical* (Horton), *Oklahoma!* (Mr. Carnes), *Beauty and the Beast* (Lefou), and *Willy Wonka and the Chocolate Factory* (Augustus Gloop). Dylan loves singing and playing the piano and works at the Monmouth Dairy Queen.



### Alyssa Mahr

Ensemble

Alyssa is new to Pentacle Theatre. She got her degree in theater and dance from Western Oregon University, where she was in *The Mystery of Edwin Drood*, *The Three Musketeers*, and *Reefer Madness*. In Corvallis, she was in *Annie* and *The Last of the Red Hot Lovers*. Alyssa is the theater teacher and director/choreographer at North Salem High School. She lives in Salem with husband, Jake, and dog, Buddy.



### Chance McCloud

A Knight of Ni/  
Ensemble

Chance has been seen as Officer Barrel in *Urine-town* at Pentacle Theatre and as Demetrius in *A Midsummer Nights Dream* at West Salem High School. He was showcased at state and regionals for his trio scene, "The Church of Satan," in 2017, and winner at the Improv Fest in Bend in 2016. A graduate of West Salem High School, he will be attending Southern Oregon University in the fall.



**Noah Nieves Driver**  
Not-Dead-Fred/  
Ensemble

This is Noah's first show at Pentacle Theatre, he is no stranger to the great white way. His previous roles include Tom Rob-

inson in *To Kill A Mockingbird* at Tacoma Little Theatre, Vlad Vladikoff in *Seussical* at Auburn Community Players, and Dance Ensemble in *Carousel* at 5th Avenue Theatre. Noah moved to Oregon from Washington to attend Western Oregon University with a major in Spanish and American Sign Language, and a minor in Linguistics. Noah has extensive training in dance from Dance Theatre of Harlem and Washington Contemporary Ballet.



**Sierra Reynolds**  
Ensemble

Sierra is very excited to be making her Pentacle Theatre and Oregon debut with one of her dream shows. Recently relocated from Colorado,

she graduated with a BA in musical theater from the University of Northern Colorado. Past credits include: Kathy in *9 to 5*, Rhoda in *White Christmas*, Mimi in *Guys and Dolls*, Joan in *Dames at Sea*, Belle in *Beauty and the Beast*, Eliza Doolittle in *My Fair Lady*, and Irene Malloy in *Hello, Dolly!* Sierra also choreographed musicals for her hometown high school. She loves to read, karaoke, and dance.

She would also like to thank her amazing family and boyfriend for all of their love and support through all of her crazy decisions. For Amy!



**Josh Seitz**  
Sir Bedevere/  
Galahad's Mother/  
Concorde

At Pentacle, Josh most recently appeared in *Jesus Christ Superstar* as Simon Zealotes. His

other recent role includes Gangster #2 in Corvallis Community Theater's production of *Kiss Me Kate* in 2011. Josh is a teacher for the Salem-Keizer School District and loves to travel.



**Avery Sinks**  
Ensemble

Avery's Pentacle Theatre credits include *Mary Poppins* and *Seussical*. She has performed with the Willamette Ballet Company in *The Nut-*

*cracker*, in *Honk Jr. (Dot)* and in *Shrek, Jr.* (Fiona) with the Children's Educational Theatre, and in *The Diviners* (Goldie) at South Salem High School. She'll play Ursula in South Salem High School's 2017 production of *The Little Mermaid*. Avery lives in Salem with her parents Tahra and James Sinks and siblings Chelsea and Sam, and attends South Salem High School, where she is a member of the jazz choir *Southernaires*, the Symphonic Choir, and the Chamber Womens' Choir. She works as an intern for Gallant Policy Advisors. Her hobbies are eating popcorn, cuddling with pups, watching Netflix, and being newly Crossfit addicted.

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## Rie Tanabe

### Ensemble

Rie first started her Pentacle career as a choir member in *The Best Christmas Pageant Ever* in 2005. Since then, she has either been on stage

or worked on the technical team for *Seussical the Musical*, *Rent*, *The Taffetas*, *Young Frankenstein*, and *9 to 5 the Musical*. She thanks Children's Educational Theatre, City Dance Theatre, and the Salem-Keizer Schools Music Programs for allowing her to grow up on the stage, where she has made lifelong friends and gained an appreciation for the performing arts. Other credits include *Little Shop of Horrors* at South Salem High School. Rie just graduated from Willamette University and currently lives with her parents in Salem.



## Emma Thurston

### Ensemble

Emma's Pentacle Theatre credits include Little Sally in *Urine-town*, music technician for *The Addams Family* and *Young Frankenstein*, and ensemble for *Les Misérables*, *The*

*Secret Garden*, and *Jesus Christ Superstar*. At Central High School she appeared as the Baker's Wife in *Into The Woods* and Princess Winifred in *Once Upon A Mattress*. Emma thanks her friends, family, and boyfriend for supporting her in what she loves.



## Heather Toller

The Lady of the Lake  
Heather's many Pentacle Theatre stage credits include *9 to 5*, *Urine-town*, *Les Misérables*, *Legally Blonde*, *The 25th Annual Putnam County*

*Spelling Bee*, *City of Angels*, *Once Upon a Mattress*, *Guys and Dolls*, *My Fair Lady*, and *Rent*. She directed *H.M.S. Pinafore*, *The Real Inspector Hound*, *Sordid Lives*, *God of Carnage*, and *The Book of Liz*. She serves as president on Pentacle's Governing Board. Born in Baton Rouge and raised in Cave Junction, Heather graduated from George Fox University with her B.A. in communication and music. She has also participated in several Mock's Crest productions at University of Portland. She works as an account manager for Aldrich Benefits in Salem.

## PENTACLE THEATRE LIFETIME MEMBERS

Every five years the Pentacle Theatre Governing Board honors as Lifetime Members five people who have been active in Pentacle Theatre for at least 20 years. We also remember fondly those Lifetime Members who are no longer with us.

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Maggie Dayton • Jo Dodge • Chris Fletcher • Ron Fox • Ken Hermens • Robert Herzog  
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Debbie Neel • Alice Norton • Larry Roach • Jeff Sanders • Pat Schmidt • Ed Schoaps  
Susan Schoaps • Eloise Smith • Larry Stevens • Kathy Straton • Faye Pitman Trupka  
Cherie Ulmer • Madison Vick • De Zajic • Tony Zandol

### IN LOVING MEMORY

Wayne Ballantyne • Dean Bartell • Jack Bellamy • Dr. E.B. Bossatti • Edith Bossatti  
Virginia Choate • Ken Collins • Bill Cross • Phyllis Cross • Dave Davis  
Rose Ann Hansell • Mrs. Ray Loter • Peg Pink • Bob Putnam • Margaret Ringnalda  
Murco Ringnalda • Dick Schmidt • Helen Shepard • Meryl (Bill) Smith • Barbara Sullivan  
Tom Ulmer • Claytene Vick • Stephen Warnock • Rollie Zajic





### Erik Vigeland

Monk/Ensemble

This is Erik's Pentacle Theatre debut. He is working two fry cook jobs but prefers the term "fry artist." When he isn't washing out grease stains he likes playing guitar and going on adventures with his special friend Rie.



### Jeff Witt

King Arthur

This is Jeff's 31st Pentacle Theatre show, where he first appeared in *Cabaret* 25 years ago. His Pentacle Theatre credits include *The Addams*

*Family*, *Young Frankenstein*, *Les Misérables*, *You're a Good Man, Charlie Brown*, *Legally Blonde*, *The Secret Garden*, *H.M.S. Pinafore*, *The 25th Annual Putnam County Spelling Bee*, *Rent*, *You Can't Take It With You*, *Seussical*, *Guys and Dolls*, *Charley's Aunt*, *Into the Woods*, and *Kiss Me, Kate*. He directed *Brigadoon*, co-directed *City of Angels*, and was vocal director for *Urinetown* and *Jesus Christ Superstar*. Jeff is the vocal music and drama director at Central High School in Monmouth and is past president of the Pentacle Theatre Governing Board.




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**Enriching Kids' Lives Through Theatre Arts!**



# SCHOLARSHIP WINNER • • • • •

**P**entacle Theatre is happy to announce that Max Morter is the winner of the Tom Ulmer Theatre Service Scholarship. The late Tom Ulmer was a tireless creator and educator of theatrical arts at Pentacle Theatre, Children's Educational Theatre and in his career with the Salem-Keizer School District. Pentacle honors his memory by awarding scholarship funds to a student who gives extraordinary time and effort to be involved in theater in spite of the odds.

## Max Morter

*Next year, I will be attending Oregon State University's honor college in pursuit of an Honors Baccalaureate degree in Theatre Arts. Diving into the depths of theatrical methods and critique will be a blast, but I think keeping an open mind is even more important; if there's one thing studying theater has taught me thus far, it's that maintaining personal freedom is a must. That freedom hinges upon this scholarship to such an extent that I would be remiss if I did not wholeheartedly swear to uphold Tom Ulmer's legacy of kindness in my efforts to make the world a better place through theatrical art.*



**TO VOLUNTEER AT PENTACLE THEATRE, CALL 503-485-4300.**

# VLT

## 45 Seconds from Broadway

Neil Simon Comedy • Opens Oct. 13

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Post-Civil War drama • Opens Jan. 19

## Wonder of the World

Dark Comedy • Opens March 16

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proudly announces its

## 89<sup>th</sup> SEASON:

## LITTLE SHOP OF HORRORS

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Opens Aug. 10

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# PRESIDENT'S CORNER • • • • •

**M**any of you may have heard about our 2018 season by now. We are extremely excited about the play selections and the directors involved in these projects. It's exciting to hear actors start murmuring about what show they are auditioning for and we are pleased by the positive patron responses we have received.

Have you ever wondered about how the plays are selected? Recently Oregonlive.com published an article about how local theaters select their seasons and Pentacle's season selection timeline was shared.

Musicals are selected from a collection of proposals from qualified directors. The board selects two to three musicals from the selections of proposals they receive.

The non-musical plays are selected by a collaboration between the Play Reading Committee (PRC) and the Pentacle board. Qualified directors also provide input. The PRC starts to meet in October (almost a year and a half before the season starts.) They read hundreds of plays and meet weekly to discuss how these shows might meet criteria approved from the board. From this list of plays and with the input of qualified directors they come up with a "hot list." Directors (who meet the Pentacle director qualifications) choose from the "hot list" which shows they would like to propose. The PRC then comes up with season scenarios with proposed shows. The board then votes on the final season and the directors attached to each show.

You may have noticed that Pentacle Theatre does not have an artistic director. That is because the artistic vision is driven by the collection of directors (along with their potential production teams) and the volunteers who make up the PRC. The challenge is to balance the artistic drive of the community and also to produce marketable pieces that will ensure a sustainable level of ticket sales.

I personally would like to thank our season sponsors, donors, patrons, and volunteers. Without your support for Pentacle and for our community, we wouldn't be able to ensure that Pentacle Theatre would continue to offer quality theater, driven by passionate individuals, that enriches our cultural community.

Don't miss the rest of our great 2017 season. And I hope to see you in 2018!

Heather Toller, Pentacle Theatre Governing Board President



Heather Toller

## Bright Lights Society

*Honoring the generous individuals who make a provision  
in their estate plans for Pentacle Theatre:*

Linda Gilbert

Ed Kramer

Jeanne M. Miller

Larry Roach

If you have included Pentacle Theatre in your estate plans, we'd like to know and honor you here.

Please contact Executive Director Lisa Joyce at 503-485-4300 or [lisa@pentacletheatre.org](mailto:lisa@pentacletheatre.org).

# Pentacle Theatre Season 2018

Season Kickoff Fund-Raiser

## Disney's Beauty and the Beast ✧ January 5 – January 7

*By Alan Menken, Howard Ashman, Tim Rice, and Linda Woolverton.*

*Directed by Jo Dodge. Performed at the Elsinore Theatre.*

SPONSORED BY THE PAUL C. AND ROBIN E. BOWER FAMILY TRUST.

## Dancing at Lughnasa ✧ January 19 – February 10

*By Brian Friel. Directed by Loriann Schmidt.*

## Calendar Girls ✧ March 2 – March 24

*By Tim Firth. Directed by Jill Sorenson.*

## The Elephant Man ✧ April 13 – May 5

*By Bernard Pomerance. Directed by Jo Dodge.*

SPONSORED BY THE PAUL C. AND ROBIN E. BOWER FAMILY TRUST.

## Cabaret ✧ May 25 – June 16

*By John Kander, Fred Ebb, and Joe Masteroff. Directed by Ed and Susan Schoaps.*

## George Orwell's 1984 ✧ July 6 – July 28

*Adapted by Robert Owens, Wilton Hall, and William Miles. Directed by Jenni Bertels.*

SPONSORED BY VICK AND GLANTZ LLP.

## The Savannah Sipping Society ✧ Aug. 17 – Sept. 8

*By Jessie Jones, Nicholas Hope, and Jamie Wooten. Directed by Jeff Witt and Dani Potter.*

SPONSORED BY RICH FORD, WINDERMERE REAL ESTATE.

## Dracula ✧ September 28 – October 20

*By Steve Dietz. Directed by David Ballantyne.*

## Little Shop of Horrors ✧ November 9 – December 1

*By Alan Menken and Howard Ashman. Directed by Robert Salberg.*

SPONSORED BY ERIK AND LAURA DAVIS.

## *Still Coming in 2017 . . .*

## Almost, Maine ✧ September 29 – October 21

*By John Cariani. Directed by Katie Lindbeck.*

SPONSORED BY THE PAUL C. AND ROBIN E. BOWER FAMILY TRUST.

## A Christmas Carol ✧ November 10 – December 2

*By Charles Dickens, adapted by John Mortimer. Directed by Jeff Sanders.*

SPONSORED BY OREGONWEST EXCURSIONS.



# GENERAL INFORMATION • • • • •

## Mission Statement

*Pentacle Theatre is a volunteer, non-profit community theater presenting quality productions in an intimate setting.*

### TICKET INFORMATION

Tickets for upcoming productions are available at Pentacle Theatre's ticket office, 145 Liberty St. NE, Suite 102, Salem, OR 97301, or by calling 503-485-4300. Open Monday through Friday, 10 a.m.–4:30 p.m. Prices range from \$21.50 to \$30, depending on date and type of production. In partnership with Salem For All, Pentacle Theatre offers half-price tickets to individuals who have an Oregon Trail card. Handling fees may apply. Tickets are sold at the theater box office 45 minutes before each performance. Tickets are also available at [pentacletheatre.org](http://pentacletheatre.org).

### LATECOMERS POLICY

Pentacle Theatre productions will begin on time. If you do arrive late, you will be directed to the lobby where you can watch the show on a monitor. At intermission you will be ushered to an available seat. If you leave your seat during the performance, you will not be reseated until intermission. Sorry, no refunds for latecomers.

### BEVERAGES AND SMOKING

Beverages are available for purchase in the lobby. They may not be brought into the auditorium. OLCC limits the consumption of alcoholic beverages to the lobby and lower deck only. Smoking is allowed only in designated areas on the upper and lower decks.

### PENTACLE THEATRE COURTESY

Cameras (with or without flash) and recording devices are strictly prohibited. Please turn off beepers and cell phones during the performance.

### ADVERTISING

Advertise in Pentacle Theatre programs! All proceeds benefit Pentacle Theatre. Call the business office for more information: 503-485-4300, ext. 20, or stop by our business office at 145 Liberty St. NE in historic downtown Salem.

### HOW TO REACH US

**Pentacle Theatre tickets and business office:**  
145 Liberty St. NE, Suite 102, Salem, OR 97301;  
503-485-4300; Mon.–Fri. 10 a.m.–4:30 p.m.

**Pentacle Theatre lobby:**  
324 52nd Ave. NW, Salem, OR 97304;  
503-364-7200.

**Online:** [pentacletheatre.org](http://pentacletheatre.org).

### MANY, MANY THANKS...

To our volunteer house managers, box office personnel, bartenders, concession attendants, and ushers. Pentacle Theatre could not be successful without the continued and dedicated help of our community.

### PENTACLE THEATRE GOVERNING BOARD

Pentacle Theatre is an established non-profit theater company, providing an eight-play season. A nine-member governing board assisted by committee chairpersons and countless other volunteers run the theater. Membership is open to all.

### 2017 GOVERNING BOARD AND STAFF

President .....	Heather Toller
Vice President .....	Matt Woolsey
Secretary .....	Cherie Ulmer
Treasurer .....	Ed Arabas
Members-at-Large .....	Jodi Deming
	Lisa Godwin
	Mary Ann Potter
	Jeff Sanders
	Jill Sorensen
Executive Director .....	Lisa Joyce
Production Director .....	Tony Zandol
Facility Maintenance ....	Jordan Mackor
Ticket Office Representative .	Sarah Braff
Administrative Assistant .....	Liz Hess

# YOU MAKE THE DIFFERENCE! ● ● ● ● ●

*List as of July 28, 2017. Ticket sales alone do not cover the cost of our productions. Your membership and donations help make this theater possible. Thank you!*

## **EXECUTIVE PRODUCER [\$2000+]**

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Lois Hanson  
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Billie Houghton  
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Harold W. Watts  
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Kay Balke  
Pat Barrett & Pauli Long  
Chesta Bauer  
Katy & Charles Bayless  
Katie Beck  
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 Ruth & Roger Monette  
 Gayle McMurria & George Bachik  
 Rex & Carol Neiger  
 Bonita & Leonard Nelson  
 Alice Mary Norton  
 Jacquelyn A Nunez  
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 Liz & Don Oswald  
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 Kathy & Bruce Patterson  
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 Amanda Rich  
 Rosanne Richard  
 Susan Saalfeld  
 Lauren Saucy  
 Cynthia & Patrick Schmitz  
 Fred Eugene Shaub  
 Stuart R. Shaw  
 Garry Slobodian  
 David Smedema  
 Emma & Gary Spaniol  
 Ron Stewart  
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 Heather & Bryan Toller  
 Randall Tosh  
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 Beverley Ward  
 Juanita & Lloyd Weigel  
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 George E. White  
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 Lynn & Bennett Wight  
 Sharon Zielinski

## SUPPORTING ACTOR (\$50+)

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 Becky Beckmann  
 Geraldine Bishop  
 Bill & Anita Blaumer  
 Patricia H. Bowen  
 Donna & Merv Brenes  
 Vicki L. Brink  
 Laurene & Roger Brousseau  
 Archie & Linda Brown  
 Mar'Sue & Perry Brown  
 Marlene Buker  
 Florence & David Carter  
 Jim & Maya Close  
 Linda Cloyd  
 Kay & Philip Cogswell  
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 Lorraine Ellis  
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 Gerald & Louise Green  
 Glenn Gross  
 Mark & Allana Hadden  
 Ann & Dave Hanus  
 Dorothy Hart  
 Paula Hartwig  
 Sheila & John Hochstetler  
 Karen Houle  
 Gail & Roland Isaac  
 Connie Johanson  
 Brian & Pattie Johnson  
 Lesley Lynn Johnson  
 Wendy & Jack Johnson  
 Ruth & Fred Kaser  
 Sylvia Kline  
 Gail & Gary Knighten  
 Cheri K. Lentz  
 Carolyn & Tom Lulay  
 Lee R. Mayer  
 Betty McCaffrey  
 Richard & Inge Mead  
 Muriel Meyer  
 David & Pauline Mikkelsen  
 George Milionis  
 Barbara & Lee Nelson  
 Leslie O'Brien  
 Andrea G. O'Donnell  
 Sandy & Gary Onstot  
 Marc Overbeck &  
 Deborah Bellemore

Karen Paillette & David Peterson  
 Delores & Gary Pederson  
 Sara G. Pickett  
 Jackie Pierce  
 Ken Ray, in honor of Susan Ray  
 Lorita & Jack Ray  
 Lester Reed  
 Ron Schaad  
 In Memory of Helen Shepard  
 Lynda & Marvin Sloan  
 Katrine & Guy Smith  
 Jim & Leta Gay Snyder  
 Terri Sotta & Tom Windedah  
 Kristie & Delmar Souther  
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## CAMEO (\$15-\$49)

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 Debra C. Dawes  
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 Jennifer Gimzewski  
 Frank & Pat Gruber  
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 Patricia Nopp  
 Joseph F. Rockwood  
 Trish Rossitto  
 Sarah Schriver  
 In Memory of Helen Shepard  
 Joseph L. Silva  
 Sharyl Toller  
 Margaret Towle-Strong  
 Day Westine

## *Almost, Maine* • September 29 – October 21

**O**n a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Katie Lindbeck is directing Pentacle Theatre's production of *Almost, Maine*, with the help of assistant director Tracy Webber. The cast includes Clyde Berry, Pamela Bilderbeck, Deborah Johansen, Jason Ramey, Cherie Ulmer, and Marc Wassom.

*Almost, Maine* opens on Friday, Sept. 29, and plays through Saturday, Oct. 21. Tickets are available at the Pentacle Theatre ticket office located at 145 Liberty St. NE in downtown Salem or online at [pentacletheatre.org](http://pentacletheatre.org). For more information, contact the Pentacle Theatre ticket office at 503-485-4300. *Almost, Maine* is made possible by the generous sponsorship of the Paul C. and Robin E. Bower Family Trust. ✨

*"Sweet,  
poignant,  
and witty.  
Almost, Maine  
packs wit, earns  
its laughs and,  
like love, surprises  
you."*

—New York Daily News

