



RGRLL

B.A. In Spanish

M.A. In Spanish

*www.latintradition.com
Paso Travel Guide*

CALIFORNIA STATE UNIVERSITY LONG BEACH



Outline

Why Spanish?

- Careers
- Specific information about the language you study and its role in your future

The Program

- Major, Minor, Certificate
- MA

Other Opportunities

- Study Abroad
- Intellectual Events

Why Spanish? Double Majors and Careers

International Studies, Music, Art, Journalism, Engineering, Psychology, Other Languages, Philosophy, History, Geography, Mathematics, (International) Business, Economics, Sociology, Political Science, Nursing.

CAREERS

Teachers, Graduate Students, Professors, Graphic Designers, Business Executives, Bilingual Journalists, Interpreters, Translators, Mathematicians, Architects, Fulbright teaching assistants, Medical students, Museum interns, Educational technology specialists and many others!

Why Spanish?



Because understanding another language matters!

¡Esta sí es la clave del éxito!



Why Spanish? Bilingual Proficiency



- Empathy
- Abstract thinking
- Mental flexibility
- Better memory
- Better salary
- *Y un largo etcétera...*

Why Spanish? Cultural Proficiency

Expand your
knowledge
Overcome
stereotypes!
Fight ignorance



Why Spanish?

Spanish: the **2nd**-most widely spoken Language in the world!



Facts about Spanish Language

- ◆ + 400 million speak Spanish worldwide.
- ◆ 56.5 million Hispanics living in the US – 18% of the population
- ◆ 1 in 6 people in the U.S. will be Hispanic : employers are seeking applicants who can speak Spanish in nearly every profession!
- ◆ Learning Spanish facilitates acquiring other Latin-based languages.
- ◆ Knowing Spanish can make your travel experiences more enjoyable and prepare you for working internationally.
- ◆ U.S. citizens spend more travel time in Spanish-speaking countries than in any other foreign countries (excluding English-speaking countries).

Why Spanish? Humanities Matter

Skills of Humanities
students are
in demand
from employers:



want effective
oral and written
communication



want critical
thinking and
analytical
reasoning



want employees
to analyze and
solve complex
problems



wanted employees
to connect
choices to ethical
decisions.

Why Spanish? Marketable Skills

- *Read/write in a second language*
- *Public speaking*
- *Explain complex concepts*
- *Understand other cultures*
- *Think critically*
- *Write clearly*
- *Work as a team*
- *Adapt easily to other cultures*
- *Interview non-judgmentally*
- *Gathering information skills*
- *Summarize complex information and ideas.*

The Program

- **Features talented and engaged faculty**
- **Sends many students to quality Ph.D. programs**
- **Prepares students to be competitive teachers**
- **Encourages student/faculty collaborations**
- **Sponsors numerous intellectual events**
 - **Spanish Club**
 - **Spanish Graduate Student Association**
- **Has knowledgeable, professional, and approachable advisors**

A roadmap to your BA degree

Spanish Minor

- SPAN 300 + 4 Electives (12 upper-division units or 9 upper-division units plus 201B or 250, or AP with a score of 3, 4, 5)
- Study Abroad is a good option!

Spanish Major

- Core=300, 310, 330, 341, 423, 445 or 430 +
- 18 units of upper-division electives +
- 2 years or equivalent of a second foreign language
- *Study Abroad is highly recommended*

Other Certificate options

NEW

Certificate in Professional and Conversational Competence for Spanish Heritage Speakers

- **Requirements**: a minimum of **12** and a maximum of **15** units depending on a student's existing language competence.
- With 9 of those units at the upper-division level.
- +outside language assessment instrument (ACTFL).

A roadmap to your MA degree

MA in
Spanish

30 units

- Core: Span 650+ 9 courses:
- 2 in Linguistics
- 2 in Peninsular Lit.
- 2 in Latin America
- 3 electives
- Language Req. 2 year of a third language

Opportunities: Study Abroad



Buenos Aires



La Habana

Madrid

Lima



Teresa Freet (Spanish Major, Criminal Justice Minor)



*“My Spanish major enabled me to study abroad in Spain and inspired my interest in **learning about other cultures**. After graduating, I received a Fulbright grant to serve as an English Teaching Assistant at a university in Bogotá, Colombia.”*

Paul Davis (Double major: Spanish and Health Sciences – Grad Student at Brown University)



*“Deciding to pursue my bachelor’s degree in Spanish was one of **the best decisions of my life**. The Spanish program at CSULB not only **exposed and immersed me into the Hispanic world** but also **expanded my worldview and challenged me to think critically and analyze cultural and political issues.**”*

José Brassea
(Spanish Minor - *Spanish Data Analyst*)



“Because of the knowledge gained at the Spanish Program in CSULB, I have worked with a professor in USC to translate into Spanish documents to be used in the legal field. Recently, I acquired a dream job at a small company you may know by the name of Google as a Spanish Language Data Analyst.”

Nicholas Onken (Spanish Major - Optometrist)



<< Thanks to my Spanish degree from CSULB, I can perform eye exams to Spanish speakers that don't speak any English and interpret for other students and doctors. . . . I believe my Spanish degree may have set me apart>>

Opportunities: Events

- Movies
- Conferences
- Authors
- Social Gatherings
- Guest Speakers
- Games
- Etc...

The Theology of/and Sex Crimes in

MARÍA DE ZAYAS



Guest Speaker
BRADLEY J. NELSON

Monday, February 27, 2017
5:00-6:00pm
Anatol Center

This event is free and open to the public.

Contact: Bernice Isidor
bernice.isidor@csulb.edu

The title of the book, "Theology of/and Sex Crimes in María de Zayas," suggests a complex relationship between the author and her subject matter. It is a book that explores the intersection of religion, gender, and violence in the early modern period. The book is a collection of essays that examine the ways in which Zayas's work challenges and reinforces contemporary notions of morality and justice. The book is a valuable contribution to the study of Zayas and the history of women's writing in Spain.

CALIFORNIA STATE UNIVERSITY LONG BEACH
Department of Romance, German, and Russian Languages and Literatures

180rca

Thursday, November 17th, 2016
Karl Anatol Center (AS building)
1-7pm

1-1:15pm Welcome

1:15-2:45pm PRESENTATIONS
Prof. Charles Meyer (CSULB), "Torned Match: Wedding Lorna to Gloria Yanez"
Dr. Paula Ochoa (Chimarra Ochoa's "Digital Lorna: The Wandering Lorna's Early Poetry through the Paratexts de la Biblia de Plaza, Barcelona"
Dr. Gregory C. Houghs (Chapman University), "Lorna's Body, Her Body, and 'Plaza': Lorna's Art in 'New York'"

2:45-3:00pm Coffee Break

3:00-4:00pm FILM SCREENING
"Trip to the Moon" (Dir. P. Assal, 1988), commentary by Lorna, hosted by Paula Ochoa, Barcelona 1871, followed by talk with Dr. Daniel Borrero Capero (CSULB Long Beach)

4:00-4:15pm Coffee Break

4:15-5:00pm Key Note: DR. ANTHONY L. GRIFF
(University of Washington)
"Onomastics of a Death Obsession: Filmed versions of Lorna's Books de viaje"

5:00-6:00pm Poetry Reading, With Gonzalo del Páramo

6:00-7:00pm Reception, Spanish Tapas

FINANCING: HOMAGE TO FEDERICO GARCÍA LORCA 50 YEARS AFTER HIS DEATH
Co-Sponsored by: Spanish Graduate Student Association, University Library, Romance, German and Russian Languages and Literatures Department, Office of the President at CSULB, & College of Liberal Arts Faculty, Transcursive Studio.

SPANISH GRADUATE STUDENT ASSOCIATION
PRESENTS

MOVIE NIGHT FOR PUERTO RICO

PAN'S LABYRINTH
(EL LABERINTO DEL FAUNO)

BRIEF DISCUSSION OF THE FILM TO FOLLOW
BY DR. HERRERA CEPERO

DATE: OCT 12TH 2017 @6PM-8PM
LOCATION: MULTIMEDIA (MM100)

100% OF THE PROCEEDS OF ALL CONCESSION SALES WILL GO TO THE VICTIMS OF HURRICANE MARIA

INFO: CSULB.SPANISHGRADUATE@GMAIL.COM

Spanish Graduate Student Association

Movie & Pizza

TODO SOBRE MI MADRE

Monday, February 6th, 2017
7pm
AS 384

*For entry please bring a canned good, items will be donated to the University Food Pantry.



Performance, cuerpo y resistencia
Encounter with Chilean Performance artist
Janet Toro
Sept. 18, 7:00 PM-8:00 PM, AS 385

Janet Toro will discuss her work along with Chilean art historian Soledad Novoa Domoso. Janet Toro is an internationally recognized performance and visual artist whose work has been exhibited in Chile, Germany, and Spain. As a member of the group APJ (Emerging Fine Artists Collective), she participated in various street actions during the military dictatorship in Chile and worked as a member of the Plásticos Sociales collective exploring the limits of performance within the city. Her work is a visual, corporeal and material reflection on human existence that seeks to open up a space for resistance and poetry in the Latin American urban landscape. Her performances and installations explore the tensions inherent in the politics of the body, women's bodies in patriarchal society and the effects of power on the individual and social body.

Alicia del Campo@csulb.edu
714-759-0407

Meet your Faculty!



Jeannette Acevedo-
Rivera



María Carreira



Alicia del Campo
Program Director



Bonnie Gasior



Daniel Herrera-Cepero
Graduate Advisor



Claire Martin
Undergraduate Advisor

What's Next? RGRLL Integrated Advising Meet Your Advisors!

Visit Your Future Professors!

Dr. Laura Ceia (Fall 2019) Dr. Claire Martin (Spring 2020)

