

# Tech Rider

Signed by Orchestra\_\_\_\_\_ date\_\_\_\_\_

Signed by ISS\_\_\_\_\_ date\_\_\_\_\_

Please return all of tech rider with the contract. A counter signed copy will be returned to you

# Broadway's

# Leading Men

## Cast List for the Printed Program

Conducted by

**TBD**

- Starring -

**Ted Keegan**  
**Richard Todd Adams**  
**Ron Remke**  
**Kathy Voytko**

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***\*\*\*Casting is subject to change, please confirm cast with Brandy Rodgers***

CONTACT NUMBERS

Brandy Rodgers Production Manager/ 317-231-6771  
Company Manager 317-340-9198 C  
317-262-2088 F  
[brodgers@indianapolissymphony.org](mailto:brodgers@indianapolissymphony.org)

Laura Cones ISO / SPC Librarian 317-231-6778  
[mrnyan@indianapolissymphony.org](mailto:mrnyan@indianapolissymphony.org)

All technical and performance related questions should be  
directed to Brandy Rodgers

## Show Order - Not For Printed Program

| <u>TITLE</u>       | <u>ACT ONE</u> | <u>ARTIST</u> |
|--------------------|----------------|---------------|
| Overture           |                | Orchestra     |
| Man of La Mancha   |                | Hayden        |
| Maria              |                | Ted           |
| Oliver Overture    |                | Orchestra     |
| This Is The Moment |                | Richard       |
| Le Jazz Hot        |                | Kathy + Men   |
| Leading Man Medley |                | Men           |

## ACT TWO

|                          |  |           |
|--------------------------|--|-----------|
| 76 Trombones             |  | Orchestra |
| Ya Got Trouble           |  | Hayden    |
| Love Duet Medley         |  | All       |
| West Side Story Overture |  | Orchestra |
| I Am What I Am           |  | Hayden    |
| Music of the Night       |  | Ted       |
| Les Miserables Medley    |  | All       |

## **Bios & Pictures for Programs**

Please contact Brandy Rodgers for updated bios and Headshots. Bios will be available within 6 months of the concert dates. Bios and headshots can be distributed by CD or email as Word documents and tif / jpeg image files.

P.R. Images are included on a CD that will be sent with the fully executed, counter-signed contract.

**INSTRUMENTATION**

3 Flutes (3rd doubles Piccolo)  
3 Oboes (3=EH only)  
3 Clarinets (3rd doubles bass clarinet)  
2 Bassoons

Alto & Tenor Sax 1 (one player who doubles)  
Alto & Tenor Sax 2 (one player who doubles)

4 Horns  
3 Trumpets  
3 Trombones  
1 Tuba

Timpani  
Trap Set  
3 Percussion

Harp  
1 Keyboard – Piano / Synth / Celeste

dedicated Fender / Rhythm Bass

Strings (10 – 8 – 6 – 6 - 4 minimum)

Please see “stage layout” for details

**Music Rental**

Requires 1 rental. The ISO will provide all music (including some permanent loan rentals) stand ready and in folders.

## Symphonic Pops Consortium

## Broadway's Leading Men

## Instrumentation Detail and Music Rental Information

(Note: Title listings for printed programs should come from Consortium producers, NOT from the titles below.)

## Total Instrumentation:

| Fl | Ob | Cl | Bn | Hn | Trp | Tbn | Tu | Tmp | Perc. | Hp | Keyb<br>d | Extra | Strings (minimum) |   |   |   |   |
|----|----|----|----|----|-----|-----|----|-----|-------|----|-----------|-------|-------------------|---|---|---|---|
| 3  | 3  | 3  | 2  | 4  | 3   | 3   | 1  | 1   | 4     | 1  | 1         | 3     | 10                | 8 | 6 | 6 | 5 |

00:04:00

*Overture* \*\*Broadway Leading Men Prelude\*\*

|             |   |          |             |   |         |                 |                             |   |
|-------------|---|----------|-------------|---|---------|-----------------|-----------------------------|---|
| <b>Fl:</b>  | 3 | 1,2,3/P  | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1                           | 1 |
| <b>Ob:</b>  | 3 | 1,2,EH   | <b>Tp:</b>  | 3 | 1,2,3   | <b>Harp:</b>    | 1                           | 1 |
| <b>Cl:</b>  | 3 | 1,2,3/BC | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1                           |   |
| <b>Bn:</b>  | 2 | 1,2      | <b>Tu:</b>  | 1 | 1       | <b>Strings:</b> | Celeste; Synth=Organ; Piano |   |
| <b>Prc:</b> | 4 |          | <b>Ext:</b> | 0 |         |                 | 10/8/6/6/5                  |   |

Bass Drum; Drum Set; Orchestra Bells; Snare Drum;  
Suspended Cymbal; Tambourine; Vibraphone; Xylophone

Solo Instruments:

00:03:00

*Maria*

|             |   |     |             |   |       |                 |            |   |
|-------------|---|-----|-------------|---|-------|-----------------|------------|---|
| <b>Fl:</b>  | 1 | 1   | <b>Hn:</b>  | 2 | 1,2   | <b>Timp:</b>    | 1          | 1 |
| <b>Ob:</b>  | 1 | 1   | <b>Tp:</b>  | 3 | 1,2,3 | <b>Harp:</b>    | 0          |   |
| <b>Cl:</b>  | 2 | 1,2 | <b>Tb:</b>  | 2 | 1,2   | <b>Kbd:</b>     | 1          |   |
| <b>Bn:</b>  | 1 | 1   | <b>Tu:</b>  | 0 |       | <b>Strings:</b> | Piano      |   |
| <b>Prc:</b> | 4 |     | <b>Ext:</b> | 0 |       |                 | 10/8/6/6/5 |   |

Finger Cymbals; Snare Drum;  
Suspended Cymbal; Vibraphone

Solo Instruments: Vocalist

Comments: **\*\*MUST PAY RENT TO BOOSEY & HAWKES\*\***

00:04:00

*This is the Moment*

|             |   |      |             |   |         |                 |            |   |
|-------------|---|------|-------------|---|---------|-----------------|------------|---|
| <b>Fl:</b>  | 2 | 1,2  | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1          | 1 |
| <b>Ob:</b>  | 2 | 1,EH | <b>Tp:</b>  | 2 | 1,2     | <b>Harp:</b>    | 1          | 1 |
| <b>Cl:</b>  | 2 | 1,BC | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1          |   |
| <b>Bn:</b>  | 1 | 1    | <b>Tu:</b>  | 1 | 1       | <b>Strings:</b> | Piano      |   |
| <b>Prc:</b> | 4 |      | <b>Ext:</b> | 1 |         |                 | 10/8/6/6/5 |   |

Bass Drum; Chimes; Cymbals (Pair); Drum  
Set; Orchestra Bells; Suspended Cymbal

Solo Instruments: Vocalist

00:05:00

Selections from *Oliver!* **\*\* (w/cut) \*\***

|             |   |        |             |   |         |                 |            |   |
|-------------|---|--------|-------------|---|---------|-----------------|------------|---|
| <b>Fl:</b>  | 3 | 1,2,P  | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1          | 1 |
| <b>Ob:</b>  | 3 | 1,2,EH | <b>Tp:</b>  | 3 | 1,2,3   | <b>Harp:</b>    | 0          |   |
| <b>Cl:</b>  | 3 | 1,2,BC | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1          | 1 |
| <b>Bn:</b>  | 2 | 1,2    | <b>Tu:</b>  | 1 | 1       |                 |            |   |
| <b>Prc:</b> | 3 |        | <b>Ext:</b> | 0 |         | <b>Strings:</b> | 10/8/6/6/5 |   |

Cymbals (Pair); Drum Set; Glockenspiel; Suspended Cymbal; Xylophone

00:05:00

*Le Jazz Hot*

|             |   |        |             |   |         |                 |            |       |
|-------------|---|--------|-------------|---|---------|-----------------|------------|-------|
| <b>Fl:</b>  | 2 | 1,2    | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1          | 1     |
| <b>Ob:</b>  | 3 | 1,2,EH | <b>Tp:</b>  | 3 | 1,2,3   | <b>Harp:</b>    | 1          | 1     |
| <b>Cl:</b>  | 3 | 1,2,BC | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1          |       |
| <b>Bn:</b>  | 2 | 1,2    | <b>Tu:</b>  | 1 | 1       |                 |            | Piano |
| <b>Prc:</b> | 3 |        | <b>Ext:</b> | 2 |         | <b>Strings:</b> | 10/8/6/6/5 |       |

Drum Set; Orchestra Bells; Snare Drum; Suspended Cymbal; Triangle; Vibraphone; Wood Block; Xylophone

Alto Saxophone; Tenor Saxophone

**Solo Instruments:** Vocalist

00:15:00

*Leading Men Medley*

|             |   |          |             |   |         |                 |            |                    |
|-------------|---|----------|-------------|---|---------|-----------------|------------|--------------------|
| <b>Fl:</b>  | 3 | 1,2,3/P  | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1          | 1                  |
| <b>Ob:</b>  | 3 | 1,2,EH   | <b>Tp:</b>  | 3 | 1,2,3   | <b>Harp:</b>    | 1          | 1                  |
| <b>Cl:</b>  | 3 | 1,2,3,BC | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1          |                    |
| <b>Bn:</b>  | 2 | 1,2      | <b>Tu:</b>  | 1 | 1       |                 |            | Piano, Synth=Organ |
| <b>Prc:</b> | 4 | 4        | <b>Ext:</b> | 1 | 1       | <b>Strings:</b> | 10/8/6/6/5 |                    |

Bass Drum; Chimes; Cymbals (Pair); Drum Set; Glockenspiel; Tambourine; Vibraphone; Xylophone

Electric Bass

**Solo Instruments:** 6 Vocalists

**Intermission**

00:20:00

*Seventy-Six Trombones*

00:02:00

|             |   |     |             |   |         |                 |            |       |
|-------------|---|-----|-------------|---|---------|-----------------|------------|-------|
| <b>Fl:</b>  | 2 | 1,P | <b>Hn:</b>  | 4 | 1,2,3,4 | <b>Timp:</b>    | 1          | 1     |
| <b>Ob:</b>  | 2 | 1,2 | <b>Tp:</b>  | 3 | 1,2,3   | <b>Harp:</b>    | 1          | 1     |
| <b>Cl:</b>  | 2 | 1,2 | <b>Tb:</b>  | 3 | 1,2,3   | <b>Kbd:</b>     | 1          |       |
| <b>Bn:</b>  | 2 | 1,2 | <b>Tu:</b>  | 1 | 1       |                 |            | Piano |
| <b>Prc:</b> | 4 |     | <b>Ext:</b> | 0 |         | <b>Strings:</b> | 10/8/6/6/5 |       |

Bass Drum; Cymbals (Pair); Glockenspiel; Snare Drum

**Solo Instruments:**



00:04:00

*Ya Got Trouble*

|                       |                      |                            |
|-----------------------|----------------------|----------------------------|
| <b>Fl:</b> 3 1,2,3/P  | <b>Hn:</b> 4 1,2,3,4 | <b>Timp:</b> 1 1           |
| <b>Ob:</b> 0          | <b>Tp:</b> 3 1,2,3   | <b>Harp:</b> 0             |
| <b>Cl:</b> 3 1,2,BC   | <b>Tb:</b> 3 1,2,3   | <b>Kbd:</b> 1              |
| <b>Bn:</b> 1 1        | <b>Tu:</b> 1 1       | Piano                      |
| <b>Prc:</b> 4 1,2,3,4 | <b>Ext:</b> 2        | <b>Strings:</b> 10/8/6/6/5 |

Bass Drum; Drum Set;  
Vibraphone; Xylophone

**Solo Instruments:** Vocalist

Alto Sax 1; Alto Sax 2

00:08:00

*Love Duet Medley*

|                       |                      |                            |
|-----------------------|----------------------|----------------------------|
| <b>Fl:</b> 3 1,2,3/P  | <b>Hn:</b> 4 1,2,3,4 | <b>Timp:</b> 1 1           |
| <b>Ob:</b> 3 1,2,EH   | <b>Tp:</b> 3 1,2,3   | <b>Harp:</b> 1 1           |
| <b>Cl:</b> 3 1,2,3/BC | <b>Tb:</b> 3 1,2,3   | <b>Kbd:</b> 1              |
| <b>Bn:</b> 2 1,2      | <b>Tu:</b> 1 1       | Celeste; Piano             |
| <b>Prc:</b> 4 1,2,3,4 | <b>Ext:</b> 3        | <b>Strings:</b> 10/8/6/6/5 |

Bongo Drums; Cowbell; Cymbals (Pair);  
Drum Set; Glockenspiel; Sandpaper  
Blocks; Triangle; Vibraphone

**Solo Instruments:** 6 Vocalists

Alto Saxophone; Tenor  
Saxophone; Electric  
Bass

00:03:00

*I Am What I Am*

|                       |                      |                            |
|-----------------------|----------------------|----------------------------|
| <b>Fl:</b> 3 1,2,P    | <b>Hn:</b> 4 1,2,3,4 | <b>Timp:</b> 1 1           |
| <b>Ob:</b> 3 1,2,EH   | <b>Tp:</b> 3 1,2,3   | <b>Harp:</b> 1 1           |
| <b>Cl:</b> 3 1,2,BC   | <b>Tb:</b> 3 1,2,3   | <b>Kbd:</b> 1              |
| <b>Bn:</b> 2 1,2      | <b>Tu:</b> 1 1       | Piano                      |
| <b>Prc:</b> 4 1,2,3,4 | <b>Ext:</b> 1        | <b>Strings:</b> 10/8/6/6/5 |

Cymbals (Pair); Drum Set; Glockenspiel;  
Snare Drum; Tambourine; Xylophone

**Solo Instruments:** Vocalist

Electric Bass

00:13:00

*Les Miserables*

|                       |                      |  |
|-----------------------|----------------------|--|
| <b>Fl:</b> 3 1,2,3/P  | <b>Hn:</b> 4 1,2,3,4 | <b>Timp:</b> 1 1   |
| <b>Ob:</b> 3 1,2,EH   | <b>Tp:</b> 3 1,2,3   | <b>Harp:</b> 1 1   |
| <b>Cl:</b> 3 1,2,BC   | <b>Tb:</b> 3 1,2,3   | <b>Kbd:</b> 1 1(Synth=elec pno,<br>hpschd,steel str gtr, nylon<br>gtr, glock, brite pno) |
| <b>Bn:</b> 2 1,2      | <b>Tu:</b> 1 1       | Piano; Synthesizer   |
| <b>Prc:</b> 4 1,2,3,4 | <b>Ext:</b> 3        | <b>Strings:</b> 10/8/6/6/5   |

Bass Drum; Brake Drum; Chimes; Crotales;  
Cymbals (Pair); Drum Set; Glockenspiel;  
Rain Stick; Slapstick; Tambourine; Triangle;  
Vibraphone; Xylophone

**Solo Instruments:** 6 Vocalists

Tenor Sax 1; Tenor Sax  
2; Fender Bass

**\*\*When making rental arrangements, remind publisher that this music is on  
"permanent loan" through Indianapolis.**

## SPC Drum Set Requirements

Please note that the SPC travels with a drummer, Steve Hanna. Here are his minimum needs, which must be provided by host orchestra:

Pro-line gear: DW (Drum Workshop), Yamaha, Pearl, Gretsch

- Standard 5 piece kit with stands, pedals, and throne:
- Snare drum - 5x14
- Bass drum - 16x20 or 22
- High tom - 8x10
- Middle tom - 8x12
- Floor tom - 16x16
- Hi-hat stand with cymbal clutch
- Snare drum stand
- Bass drum pedal
- Cymbal stands - 4
- Drum throne (stool/seat)
- A coated Remo Ambassador Batter head is requested for snare drum for brush work.

Steve will bring his own cymbals, sticks, and sound effects.

**If you have any questions, contact Steve Hanna at:**

Home 317/257-3786

Cell 317/250-5056

[stixhanna@aol.com](mailto:stixhanna@aol.com)

## LOCAL NEEDS

### To be provided by the Local Producing Orchestra

- Two 30" stools are needed (Black or Wood tone)
- Roundtrip shipment (FedEx 3 day or UPS 3 day) of music, costumes, minimal sound gear, and prop boxes. SPC staff will supply address labels, with values of contents. The cost of the shipment, and insurance for these packages, is the responsibility of the local orchestra. FedEx 3 day Express or UPS Air 3 Day is acceptable. Ground Shipping is not acceptable due to insurance limitations.
- Please see stage layout for orchestra set up details.
- One to two wardrobe dressers are needed for:
  - 5 hours steaming and ironing prep
  - each performance starting 1 1/2 hours prior to curtain
- Music Rental: Requires 1 rental. The ISO will provide all music (including some permanent loan rentals) stand ready and in folders.

#### **Stage Layout:**

- See the schematic for details – especially concerning orchestra set up.
- 9' – 12' of down stage space is needed for the Vocalists.

#### **Cast Needs:**

- Five dressing rooms plus 1 for the conductor are requested. Dressing rooms will be discussed (knowing that some halls do not have large facilities) with tech personnel. Final dressing room assignments will be determined on-site.
- Depending on the location of dressing rooms, a quick change booth on stage may be needed stage right. It will need a clothes rack, mirror, music stand for jewelry, running lights.
- An iron, ironing board, and steamer are needed at all venues. One to two wardrobe people are needed to prep the show (iron & steaming) for a 5 hour call. The concert requires 1 to 2 wardrobe staff as "run crew" and the call is 1 1/2 hours prior to curtain.
- A minimum of ten 1 liter bottles of water are needed for each rehearsal and performance. Towels are always appreciated.

## SPACE NEEDS AND STAGE LAYOUT

BELOW IS A ROUGH SKETCH INDICATING THE PLACEMENT OF MICS, LIGHTING SPECIALS, AND STAGE ARRANGEMENT. PLACEMENTS WILL VARY FROM HALL TO HALL.

THE DOWN STAGE SPACE NEEDS TO BE BETWEEN 9' TO 12' DEEP.

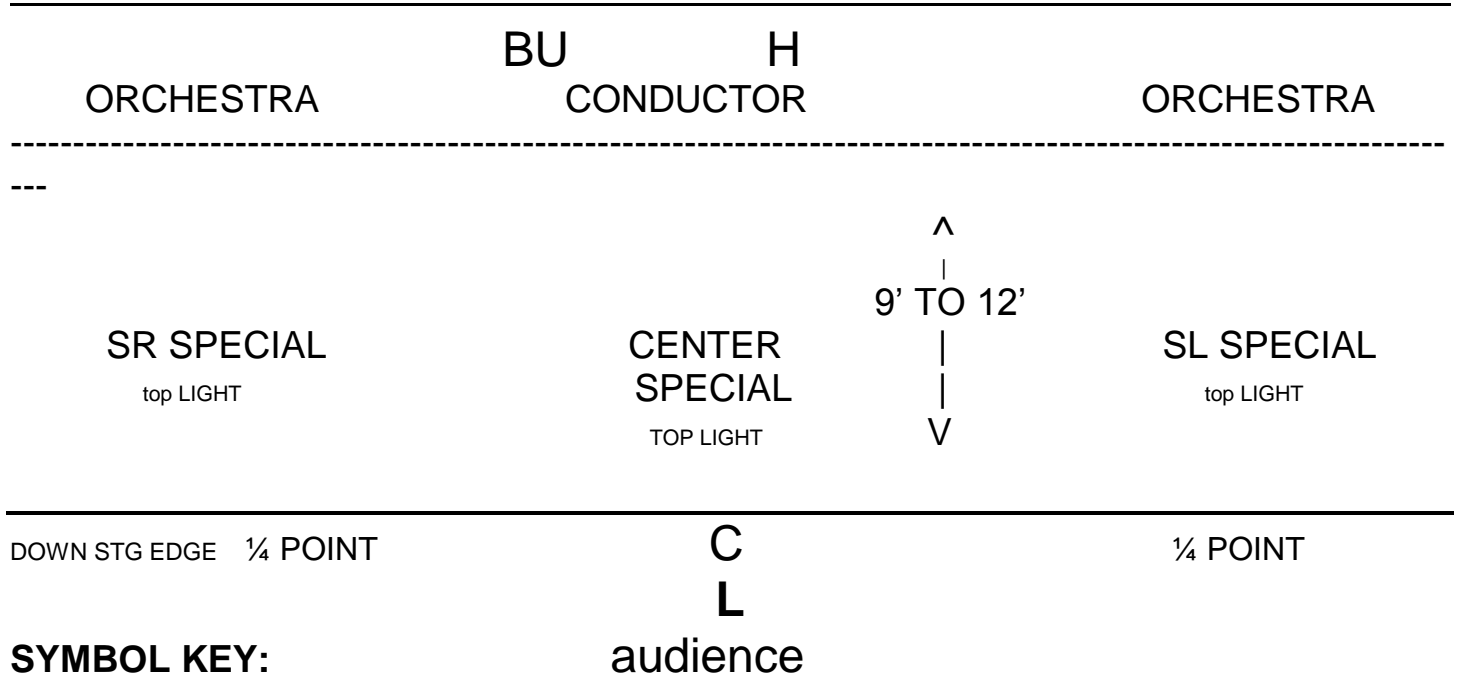
DEPENDING ON DRESSING ROOM LOCATION – QUICK CHANGE BOOTHS MAY BE NEEDED.

TWO 30" TALL STOOLS ARE NEEDED (CAN BE BLACK OR WOOD TONE)

THE RHYTHM SECTION - MUST BE PLACED **UP LEFT** NEAR THE BRASS

1) PIANO, 2) TRAP SET, 3) ACCUSTIC BASS & FENDER,

- A 7 FOOT GRAND IS ACCEPTABLE FOR USE.
- PENDING CONDUCTOR APPROVAL, THE CELESTE MAY BE PLAYED ON THE SYNTH. SYNTHESIZER MAKE, MODEL & YEAR OF PURCHASE MUST BE SUBMITTED TO BRANDY RODGERS PRIOR TO CONDUCTOR'S ARRIVAL.



CL = CENTER LINE

BU= back up mic – WIRELSS HAND HELD,

S = 30" STOOL

H = CONDUCTOR'S HOT SPOT MONITOR – SMALL W/ VOLUME CONTROL

**LIGHTING REQUESTS**

THE LIST BELOW IS A WISH LIST. WE CAN WORK WITHIN EXISTING SYSTEMS AND BUDGETS WHEN NECESSARY.

## FOR THE ORCHESTRA

STAND LIGHTS - controlled by light board if possible

- 1 FULL STAGE NO COLOR WASH
- 3 FULL STAGE COLOR WASHES  
BLUE (R79 OR 80), RED (R26 ), LT PINK (R34),
- 1 LIGHT PINK (R 337) FRONT COLOR WASH FOR BOWS

## FOR THE CONDUCTOR

- 2 TOP LIGHTS (R55) (from up stage of conductor podium) – **2 units**
- 2 FRONT LIGHT IN A LIGHT PINK COLOR (R337)

## FOR THE DOWN STAGE AREA

- 3 SIDE LIGHT WASHES (OVERHEAD OR FROM BOX BOOMS)  
3 lights per color , per side, if possible  
BLUE (R68), MAGENTA (R46), PINK (R34),
- 1 GOBO WASH ( MIN. 4 - 6 INSTRUMENTS, 2 - 3 FROM EACH SIDE  
- L202 AND BREAKUP)
- 2 FRONT LIGHT WASHES, CONTROLLED IN 3 AREAS– SL,  
CENT, SR - A PINK ( R337) & A BLUE (R68)
- 1 TOP LIGHT SPECIALS – Center (R55)
- 3 BACK LIGHT OR TOP LIGHT WASHES –BLUE(R80), AMBER(R30),  
RED

**ALL COLORS MUST SATURATED.**

## WALL WASHES

IF POSSIBLE COLOR WASHES ON THE SHELL WALLS OR ON A  
BACKDROP IS DESIRED, RED, BLUE, AMBER

2 FOLLOW SPOTS WITH A SOFT EDGE AND A SOFT PINK (R337)COLOR

## **SOUND REQUESTS**

Orchestra will need to provide:

- **Six (6)** professional grade wireless body pack transmitters with receivers (Shure UHF-R/Sennheiser/Audio Technica, etc.) Antennae combiner and remote antennas preferred. Also need **four (4)** head set microphones (beige), with windscreens, and **one (1) lav** to be worn on shirt (black) to plug into the above mentioned body packs (something similar to a Countryman E6 – medium or low sensitivity/DPA 4066, 4088/Sennheiser HSP4, etc.)
  1. Ted Keegan
  2. Ben Crawford
  3. Hayden Tee
  4. Kathy Voytko
  5. CONDUCTOR (black lav, to be worn on shirt)
- **One (1)** professional grade wireless handheld microphones with receiver (Shure UHF-R/Sennheiser/Audio Technica, etc.) with Shure Beta 87A capsule, or comparable.
  6. Spare (to be placed SL of podium, on mic stand)
- Compression was used for all singers. There is a hug dynamic range from one song to the next.
- 1 “HOT SPOT” monitor for the conductor to hear vocals

### **IN GENERAL ADDITIONAL MONITORS MIGHT NEEDED AT LEAST FOR:**

\*\*\*USE MONITORS AS PER YOUR STANDARD SET UP

### **IN GENERAL ADDITIONAL MICS HAVE BEEN USED FOR:**

\*\*\*USE MICS AS PER YOUR STANDARD SET UP

- Solo piano hi and lo
- An amplified upright acoustical base and Fender are needed
- IF YOUR HALL TYPICALLY REQUIRES MICS ON CERTAIN INSTRUMENTS FOR POPS CONCERTS PLEASE BE PREPARED TO ADD THEM AS NEEDED.

SPC Broadway's Leading Men!

RETURN CONTACT SHEET

PLEASE FAX TO: 317-262-2088 ATTN: BRANDY RODGERS

Name of Orchestra \_\_\_\_\_

Phone # \_\_\_\_\_ Fax # \_\_\_\_\_

General Administrative Contact: \_\_\_\_\_

Contact for technical information: \_\_\_\_\_ Phone \_\_\_\_\_

Operations Manager: \_\_\_\_\_

Librarian: \_\_\_\_\_

Where music should be shipped to: \_\_\_\_\_

**Rehearsal & Performance Information**

| <u>Date</u> | <u>Time</u> | <u>Location</u> | <u>Rehearsal / Performance</u> |
|-------------|-------------|-----------------|--------------------------------|
|             |             |                 |                                |
|             |             |                 |                                |
|             |             |                 |                                |
|             |             |                 |                                |
|             |             |                 |                                |
|             |             |                 |                                |

When does house open: \_\_\_\_\_ Name of Hall \_\_\_\_\_

Phone number for tickets: \_\_\_\_\_

**Hotel Information**

Hotel Name: \_\_\_\_\_ Distance / time to theatre \_\_\_\_\_

Hotel Address: \_\_\_\_\_

Hotel Phone #: \_\_\_\_\_ Fax: \_\_\_\_\_

Travel time from Airport to Hall / Hotel \_\_\_\_\_