

SPECIAL ADVERTISING SECTION



*Winter
& Spring*
2016



The Cultural Arts Center

At Glen Allen

WINTER/SPRING ART CLASSES

ART CLASSES FOR ADULTS, TEENS, YOUTH, AND FAMILIES!

FOR MORE INFORMATION AND TO REGISTER:

804-261-ARTS (2787) | WWW.ARTSGLENALLEN.COM

The Cultural Arts Center | 2880 Mountain Road, Glen Allen VA 23060

THE CULTURAL ARTS CENTER AT GLEN ALLEN 2016 WINTER & SPRING CLASS SCHEDULE



CERAMICS:

Beginning Wheel Throwing Instructor: Jane Hendley

Learn how to create basic pottery forms, such as a cup, bowl, and plate using a potter's wheel. This class covers techniques such as centering and throwing a cylinder, while emphasizing both function and aesthetics.

Winter: Mondays, Jan. 11 – March 28 (no class 1/18 or 2/15), 6-8:30pm
 Spring: Mondays, April 11 – June 20 (no class 5/30), 6-8:30pm
 Cost: \$220, plus \$35 materials fee

Intermediate Wheel Throwing Instructor: Jane Hendley

Improve your skills on the potter's wheel in this ceramics class for students with previous exposure to wheel throwing techniques.

Winter: Wednesdays, Jan. 13 – March 16, 6-8:30pm
 Winter II: Thursdays, Jan. 14 – March 17, 6-8:30pm
 Spring I: Wednesdays, April 13 – June 15, 6-8:30pm
 Spring II: Thursdays, April 14 – June 16, 6-8:30pm
 Cost: \$220, plus \$35 materials fee

Advanced Wheel Throwing Instructor: Jane Hendley

Refine your skills on the pottery wheel in this class. Students will concentrate on complex forms and develop techniques that combine all aspects of clay construction.

Winter: Tuesdays, Jan. 12 – March 15, 6-8:30pm
 Spring: Tuesdays, April 12 – June 14, 6-8:30pm
 Cost: \$220, plus \$35 materials fee

Handbuilding Instructor: Jane Hendley

Learn how to construct clay objects or utilitarian forms, while exploring traditional handbuilding methods such as coiling, slab building and more! All artwork created will be fired and glazed.

Winter: Wednesdays, Jan. 13 – March 16, 10am-12:30pm
 Spring: Wednesdays, April 13 – June 15, 10am-12:30pm
 Cost: \$220, plus \$35 materials fee

DRAWING:

Basic Drawing Instructor: Jan Shropshire

Learn how to interpret and record objects in a realistic manner. Develop basic skills as you learn drawing principals, techniques, and explore a variety of drawing materials. You will come away from this class with confidence in your ability to draw.

Winter: Tuesdays, Jan. 12 – March 1, 6:30-8:30pm
 Spring: Tuesdays, April 12 – May 31, 10am-12pm
 Location: Walkerton Tavern, Winter; CACGA, Spring
 Cost: \$145, plus \$35 materials fee

Pen & Ink Illustrations Instructor: Scarlett Sams

Learn illustrating techniques in pen and ink on illustration board or watercolor paper. Explore illustrating in black and white from florals, still lifes, and photographs and then add watercolor washes. Topics covered include pointillism, cross hatching, use of positive and negative space, shading, watercolor washes, and elements of design.

Winter: Tuesdays, Jan. 12 – March 1, 7-9pm

Spring: Tuesdays, April 12 – May 31, 7-9pm

Cost: \$145, plus materials list at www.artsglenallen.com

Zentangle Basics Instructor: India List

Zentangle is an easy to learn method of creating beautiful abstract images by drawing simple receptive patterns. The drawings are taught on small paper 'tiles' using ink pens, but can be used to decorate so many things. This class is for anyone that thinks they can't draw or doesn't feel they are creative but would like to be (unlock your creativity!). It's also for artists that would like to incorporate an easy way to add patterns to their work. This class will teach you the basic principals. If you can draw a line and a circle, you can create unlimited designs. This class teaches the importance of enjoying the artistic process and can be very relaxing.

Winter: Saturday, January 23, 10am-12pm

Spring: Saturday, May 14, 10am-12pm

Cost: \$30, plus \$10 materials fee

FIBER ARTS:

Cobweb Scarf Instructor: Magi Shapiro

Using silk and soft wool, felt a lacy 5 ft. scarf with fringes. Wear comfortable shoes and clothing. Students will use soapy water as they create their personal design for their one-of-a-kind scarf for the cool Autumn days.

Saturday, Feb. 20, 10am-1pm

Cost: \$60, plus \$30 materials fee



Pine Needle Basket Coiling Instructor: Carol Busto

Learn to use long pine needles, thread, and sewing needles to create an amazing coiled basket that is a true work of art. Different methods to start a basket, how to incorporate simple designs and a variety of stitches will be discussed from a simple stitch to a V-stitch to back stitch.

Saturday, January 16, 9am-4pm

Cost: \$55, plus \$25 materials fee

NEW! DIY Travel Scarves (Ages 13+) Instructor: Janna Hall

Make infinity scarves with secret pockets to hide passports, cash, or even keys while you travel! Requires some basic machine and hand sewing. Suitable for teens and up.

Saturday, Feb. 6, 1-4pm

Cost: \$35, plus \$10 materials fee



JEWELRY DESIGN:

Introduction to Wire Wrapping.....

.....Instructor: Heather Thompson

Learn the basics of making wire wrapped pendants by using wire to enclose a cabochon stone using basic framing and bail-making techniques.
Winter I: Wednesday, Jan. 27, 6:30-9pm
Winter II: Thursday, March 24, 6:30-9pm
Cost: \$30, plus \$20 materials fee



NEW! Beige Lace Necklace..... Instructor: Zoya Gutina

Level: Beginner to Intermediate. This intricate design is created with Japanese seed beads and Swarovski crystal bicones. Learn how to make this delicate beaded lace design with master bead artist, Zoya Gutina.
Saturday, Feb. 6, 10am-3:30pm
Cost: \$55, plus \$55 materials fee

Fancy Berries Necklace..... Instructor: Zoya Gutina

Level: Intermediate. Create a glamorous collar necklace using Swarovski pearls and seed beads that twists and turns gracefully around its wearer. Taught by master bead artist, Zoya Gutina.
Saturday, April 23, 10am-3:30pm
Cost: \$55, plus \$60 materials fee

Sunshine Necklace..... Instructor: Zoya Gutina

Level: Beginner to Intermediate. Let warm summer days be your inspiration as you create the beautifully layered Sunshine Necklace along with master beading artist, Zoya Gutina. Necklace features Japanese seed beads and Czech firepolished beads in a collar design.
Saturday, May 21, 10am-3:30pm
Cost: \$55, plus \$50 materials fee

Beginner Two-Strand Pearl Bracelet (Beading Basics).....

.....Instructor: Pat Whitlow

Learn basic beading techniques while creating a beginner friendly two-strand pearl bracelet. You'll learn about the supplies required to make your own jewelry. Handouts provided by the instructor will help you continue creating long after class.
Winter: Thursday, Feb. 4, 6:30-9pm
Spring: Tuesday, May 3, 6:30-9pm
Cost: \$30, plus \$15 materials fee

NEW! Twisted Bead Bracelet..... Instructor: Pat Whitlow

This project is suitable for beginners and more experienced beaders. The technique used in this class will ensure that this four-strand bracelet stays twisted.
Winter: Tuesday, Feb. 16, 7-9pm
Spring: Tuesday, May 17, 7-9pm
Cost: \$20, plus \$20 materials fee

NEW! Style x 3..... Instructor: Pat Whitlow

This attractive necklace made from chain and beads can be worn three stylish ways from long to short. Knowledge of making loops is helpful before taking this class.
Winter: Tuesday, March 22, 6:30-9pm
Spring: Tuesday, June 21, 6:30-9pm
Cost: \$20, plus \$20 materials fee

Basic 8-Strand Kumihimo..... Instructor: Pat Whitlow

Learn the fun art of kumihimo cord braiding. No jewelry experience necessary. Students will be given a kumihimo loom and all supplies required to make a stylish bracelet.
Winter: Thursday, March 10, 7-9pm
Spring: Thursday, May 12, 7-9pm
Cost: \$30, plus \$18 materials fee

NEW! Beaded 8-Strand Kumihimo.....Instructor: Pat Whitlow

Beads can be added to 8-strand Kumihimo to make a number of creations limited only by your imagination. Knowledge of basic 8-strand kumihimo is required for this class. Students will finish this project at home, if necessary.
Spring I: Monday, April 11, 7-9pm
Spring II: Thursday, June 9, 7-9pm
Cost: \$30, plus \$20 materials fee

12-Strand Kumihimo..... Instructor: Pat Whitlow

Students who already know how to make 8-strand kumihimo advance to the next level creating a 12-strand cord bracelet with a spiral effect.
Spring: Thursday, April 21, 7-9pm
Cost: \$30, plus \$12 materials fee

Cool Knot Leather Bracelet..... Instructor: Pat Whitlow

This easy leather bracelet is embellished with a chain and bead dangle. Beginners will have no trouble making this stylish piece.
Winter: Thursday, February 11, 7-9pm
Cost: \$30, plus \$18 materials fee

Coming Up Daisies Earrings..... Instructor: Pat Whitlow

Silver daisy spacers and crystals are combined to make these attractive earrings. These are quick and easy – everyone will have the opportunity to make two pairs in this class.
Winter: Tuesday, March 15, 7-9pm
Spring: Tuesday, May 31, 7-9pm
Cost: \$20, plus \$15 materials fee

Chain Maille – Criss Cross Bracelet..... Instructor: Celeste Miller

The Criss Cross bracelet is a simple lacy weave that lays flat on your wrist. It consists of a number of woven "crosses" linked together. Small rings will be used, so bring good eyesight!
Winter: Tuesdays, Jan. 26 & Feb. 2, 7-9pm
Cost: \$50, plus \$65 materials fee

MOSAICS:

Smash Pots to Make Pots: Mosaic Planters.....

.....Instructor: Emily Ellingsworth

Learn the step-by-step process to create a decorative mosaic planter from start to finish using the pique-assiette style of mosaics. Students will design, layout, set, and grout a large mosaic flower pot or several small ones.
Tuesdays, April 12 – May 17, 1-4pm
Cost: \$150, plus materials list available at www.artsglenallen.com

Mosaic Garden Stone..... Instructor: Colleen Conner

Create an original work of art to spice up your outdoor space or to act as a memorial for a pet or loved one in this fun mosaic workshop. Students will learn how to layout their own personal design using concrete grout for weather proofing. Just bring your own stone and the instructor provides the rest! Feel free to bring any special elements you would like included in your garden stone.
Saturday, May 7, 9am-12pm & Sunday, May 8, 1-4pm
Cost: \$50, plus \$18 materials fee

MULTI-MEDIA & PAPER ARTS:

Intro to Papermaking..... Instructor: Janna Hall

Exercise your creativity through papermaking. Using found and recycled fibers to create paper of all colors, sizes and textures, students can transform ordinary paper into works of art!
Saturday, March 12, 2-5pm
Cost: \$30, plus \$10 materials fee

MUSIC:

Develop new musical skills or improve upon what you have already learned with these individual lessons intended for the beginner to intermediate student. Lessons are structured around individual player's needs. All lessons are available in half-hour sessions for ages 6+. Please call (804) 261-ARTS (2787) for scheduling and availability. All music lessons are \$20 per half-hour lesson. All lessons must be paid for one month in advance of student's first lesson date for the upcoming months.

Choose from:..... Guitar, Piano, Bass Guitar, & Upright Bass

Uke-A-Rama – Intro to the Ukulele.....

.....Instructor: Thomas Wakefield

"Uke can do it!" Welcome to the fun, highly portable, and easily accessible world of the ukulele. Journey through the history and culture of the uke and basic musicianship and techniques for creating music with this fantastic instrument. Basic chord shapes and strumming, as well as melodic single note playing will be covered. A basic knowledge of music reading will be helpful but not necessary.
Winter: Saturday, Jan. 16, 10am-2pm
Spring: Saturday, April 16, 10am-2pm
Cost: \$70

Six String Primer – An Intro to Guitar (Part 1).....

.....Instructor: Thomas Wakefield

Learn essential fundamentals and techniques to give the beginning guitarist a strong foundation. Covered in this course are: proper flatpicking and fingerpicking techniques, instrument selection, tuning, systems for learning the notes on the fretboard, basic standard notation, tablature, and chord reading, mapping and melodies, and the C-A-G-E-D chord system. Jump start your musical pursuits while avoiding bad habits and pitfalls beginners often fall prey to. This course is designed for adult students who have little to no experience and beginners looking to fill in gaps in their fundamentals.
Winter: Saturday, Feb. 6, 10am-2pm
Spring: Saturday, May 21, 10am-2pm
Cost: \$70

Six String Primer – The Advancing Guitarist (Part 2).....

.....Instructor: Thomas Wakefield

Continue the study of the guitar from Part 1 with a recap of mapping melodies and the C-A-G-E-D chord system. The construction of scales and arpeggios are presented in conjunction with basic chord formations beyond open chords. The relationships of scales used for melodies and improvisations, and moveable major, minor, and 7th chord forms is the focus of this session. Scales presented include: Major Scale; the Major & Minor Pentatonic, and the Blues Scale. This session will end with students creating a basic blues chord progression, playing a simple melody with it, and an introduction to improvisation. This course is designed for adults who have completed Primer 1 and are on the level of late beginner/early intermediate guitar with a rudimentary knowledge of reading standard notation and chord symbols.
Saturday, June 4, 10am-2pm
Cost: \$70

THE CULTURAL ARTS CENTER AT GLEN ALLEN 2016 WINTER & SPRING CLASS SCHEDULE

PHOTOGRAPHY:

Basic Digital Photography Instructor: Arthur Stephens

Learn about aperture and shutter functions and how ISO affects exposure. Compositional elements and guidelines are offered to improve images. This class covers variations in different focal length lenses and which lenses to use to achieve desired results. Students will also learn how to best use their camera's built in flash. Students are encouraged to have a digital SLR camera with interchangeable lenses for this class.

Winter I: Tuesdays, Jan. 12 – Feb. 2, 10am-12:30pm
 Winter II: Wednesdays, Jan. 13 – Feb. 3, 6:30-9pm
 Winter III: Tuesdays, Feb. 16 – March 8, 10am-12:30pm
 Winter IV: Wednesdays, Feb. 17 – March 9, 6:30-9pm
 Spring I: Tuesdays, April 12 – May 3, 10am-12:30pm
 Spring II: Wednesdays, April 13 – May 4, 6:30-9pm
 Spring III: Tuesdays, May 17 – June 7, 10am-12:30pm
 Spring IV: Wednesdays, May 18 – June 8, 6:30-9pm
 Cost: \$120

How Your Digital Camera Works Instructor: Arthur Stephens

Learn how to use your digital camera properly without relying on the automatic setting to know what to do. This workshop provides a comprehensive overview on all the operations of your digital SLR camera. Cameras with interchangeable lenses are preferred for this course, but not required.

Winter I: Saturday, Jan. 16, 10am-4pm
 Winter II: Saturday, Feb. 13, 10am-4pm
 Winter III: Saturday, March 12, 10am-4pm
 Spring I: Saturday, May 14, 10am-4pm
 Spring II: Saturday, June 11, 10am-4pm
 Cost: \$75

Digital Photography II Instructor: Arthur Stephens

Expand your photographic vision and knowledge as we delve into the next steps in the digital photography experience! Class will focus on portraiture, painting with light, night photography, and documentary work. Portraiture will teach students how to work with individual to group set-ups, posing, and lighting. Painting with Light continues where the basics class left off.... students will learn about the use of dramatic and intimate lighting of a subject. Night photography reviews how to best photograph at night with and without additional lighting. With documentary photography students will learn photojournalistic approaches to shooting an event as if they were shooting for a magazine. It's all about point of view! Students will need access to a tripod for the night photography portion of the class.

Winter I: Thursdays, Jan. 14 – Feb. 4, 6:30-9pm
 Winter II: Thursdays, Feb. 25 – March 17, 6:30-9pm
 Spring I: Thursdays, April 14 – May 5, 6:30-9pm
 Spring II: Thursdays, May 19 – June 9, 6:30-9pm
 Cost: \$120

Adobe Lightroom Instructor: Arthur Stephens

Lightroom has become the leading program in the photography industry for organizing and editing images. In this workshop, learn to import, archive, and edit your digital photos. Students with Lightroom loaded on their laptops are encouraged to also pre-load photographs and bring a thumb drive with at least 30-50 images to learn the workflow. If you do not already own the program, download the 30-day trial program at www.Adobe.com prior to class. Students without laptops may learn about the program and workflow via handouts on basic functions of importing, watermarking, archiving, renaming, editing, and more.

Winter I: Mondays, Jan 25 – Feb 15, 6:30-9pm
 Winter II: Mondays, March 7 – 28, 6:30-9pm
 Spring I: Mondays, April 18 – May 9, 6:30-9pm
 Spring II: Mondays, June 6 – 27, 6:30-9pm
 Cost: \$120, plus students bring laptop pre-loaded with full or trial version of program.

Photoshop A-Z Instructor: Janine Turner

Learn how to edit and digitally manipulate your photographs in this comprehensive Photoshop course. Whether you are using Adobe Elements or Adobe CS, you will be guided in developing control and confidence in making your photographs uniquely your own. If you have a Photoshop program on your own laptop, you are encouraged to bring your laptop to class and learn on the program you will be working with most. No previous experience necessary.

Winter: Mondays, Feb. 1 – March 28 (no class 2/15), 7-9:30pm
 Cost: \$240

**iPhotography** Instructor: Colleen Conner

Cell phone photography has the potential to be much more than point & shoot! Learn to create artistic images using your smart phone. Workshop will discuss going beyond the basic snapshot and will encourage students to refine their aesthetic and technical photography skills by pushing the boundaries of composition and design. The workshop will focus on photo editing using one iPhone or iPad Apple applications (app) including filters, basic photo adjustment tools, masking, cloning, etc.

Winter: Saturday, March 5, 10am-2pm
 Spring: Saturday, June 4, 10am-2pm
 Cost: \$55, plus students are required to purchase the apps to complete projects; to be downloaded prior to class. Total cost of the apps is \$10 or less.

PRINTMAKING:

Paper Marbling: Acrylic Marbling and Japanese Suminagashi Instructor: Lindsey Mears

Participants in this one day workshop will learn two methods of paper marbling, one with acrylic and watercolor pigment manipulated on a thickened liquid, the other a Japanese technique of floating inks on water. Both yield a multitude of undulating patterns and decoration, often seen in historic endpapers. Students will learn the basics of materials and techniques, so they can recreate the set-up at home, and spend the majority of the day making their own marbled papers. Paper preparation and finishing will also be covered. All materials provided.

Winter: Saturday, Feb. 13, 10am-4pm
 Spring: Saturday, June 11, 10am-4pm
 Cost: \$100, plus \$25 materials fee

NEW!
ROBOTICS:**LEGO® Robotics (Ages 5-10)** Instructor: All Star Tech VA

Students will explore mechanisms and structural design through the use of LEGO® Technology. Through the investigation of simple and motorized machines, the use of gears and sensors, and through programming the robots they build, students will learn the basics of physics and the concepts behind real machines. They will build out of LEGO® bricks, investigate motorized machines, calibrate and capture wind, study gearing mechanisms, alternative energy, and more. The class is project and team based, providing training and experience in teamwork and project management skills as well as training in mechanical engineering, problem solving, debugging, and presentation skills.

Winter: Mondays, Jan. 25 – March 14 (no class 2/15), 5:30-6:30pm
 Spring: Mondays, April 11 – May 16, 5:30-6:30pm
 Cost: \$130

Computer Repair/Networking (Ages 8-13) Instructor: All Star Tech VA

Students will learn fundamental computer repair skills as well as how to use the computer as a creative learning tool. Campers will learn the basics in computer hardware, troubleshooting, basic networking, and laptop repair. The hands on experience will provide students the basics in computer science, engineering, and electronics and will inspire children and adults of all ages to meet future challenges and encourage them to love learning new technologies!

Winter: Wednesdays, Jan. 13 – Feb. 17, 5:30-6:30pm
 Spring: Tuesdays, April 12 – May 17, 5-6pm
 Cost: \$130



VISUAL ARTS:

Pastel Painting & Drawing Instructor: Linda Leah Wolitz

Indulge your inner artist with this vibrant and beautiful medium! Beginner and experienced painters alike will enjoy drawing and painting with pastels from photographs or still life. Pastels are a dry form of pure pigment mixed with a binder to hold the color together. They offer the same bold color as oil paints minus the liquid and the mess! Weekly demonstrations include discussion of the medium as well as individual painting and instruction.

Winter I: Tuesdays, Jan. 12 – March 15, 3-5pm

Winter II: Wednesdays, Jan. 13 – March 16, 10am-12pm

Winter III: Thursdays, Jan. 14 – March 17, 7-9pm

Spring I: Tuesdays, April 12 – June 14, 3-5pm

Spring II: Wednesdays, April 13 – June 15, 10am-12pm

Spring III: Thursdays, April 14 – June 16, 7-9pm

Cost: \$185, plus materials discussed with instructor prior to class

Everybody in the Water(colors) (Ages 15+) Instructor: Roz Berlin

This course is open to beginner through advanced students. Lessons will be provided on various topics of painting and will include open studio painting for personal exploration. Materials supply list available in advance.

Winter Session: Thursdays, Jan. 14 – March 17, 7-9pm

Spring Session: Thursdays, April 14 – June 16, 7-9pm

Cost: \$185, plus \$45 new student or \$25 returning student materials fee

Wondrous Watercolors (Ages 15+) Instructor: Roz Berlin

An introduction to the basics of watercolor painting, students will learn color-mixing, values, and brush techniques. Experimentation with assorted tools other than paint brushes will also be explored. Basic supplies are provided for use in-class only.

Winter: Wednesdays, Jan. 13 – March 16, 10am-12pm

Spring: Wednesdays, April 13 – June 15, 10am-12pm

Cost: \$185, plus \$45 new student materials fee; \$25 returning student materials fee

*Beginners looking for an evening class should see "Everybody in the Water(colors)"

Intermediate Watercolors (Ages 15+) Instructor: Roz Berlin

This course will increase the student's overall painting knowledge. Exploration of old and new techniques including a wide range of topics such as: landscape, still life, composition, perspective, experimentation, and more! For intermediate to advanced students.

Winter I: Mondays, Jan. 4 – March 28 (no class 1/18, 2/15, or 3/7), 2-4pm

Winter II: Tuesdays, Jan. 12 – March 15, 10am-12pm

Winter III: Thursdays, Jan. 14 – March 17, 7-9pm

Spring I: Mondays, April 11-June 20 (no class 5/30), 2-4pm

Spring II: Tuesdays, April 12 – June 14, 10am-12pm

Spring III: Thursdays, April 14 – June 16, 2-4pm

Cost: \$185, plus \$45 new student materials fee; \$25 returning student materials fee

Advanced Watercolors Instructor: Roz Berlin

This course will progress the advanced student's painting knowledge. Group lessons are provided but personal exploration is encouraged. Focus on a wide range of topics such as: landscape, still life, composition, perspective, lighting, and more! For advanced students only.

Winter Session: Thursdays, Jan. 14 – March 17, 10am-12pm

Spring Session: Thursdays, April 14 – June 16, 10am-12pm

Cost: \$185, plus \$45 new student or \$25 returning student materials fee

Intermediate Acrylic Painting (Ages 15+) Instructor: Roz Berlin

This class is designed for the intermediate student who desires to learn both traditional style and contemporary acrylic painting. Exploration of numerous techniques and mediums help expand the fun of painting with acrylics. Experimentation is highly encouraged in this course. Basic supplies provided for in-class use only.

Winter: Tuesdays, Jan. 12 – March 15, 7-9pm

Spring: Tuesdays, April 12 – June 14, 7-9pm

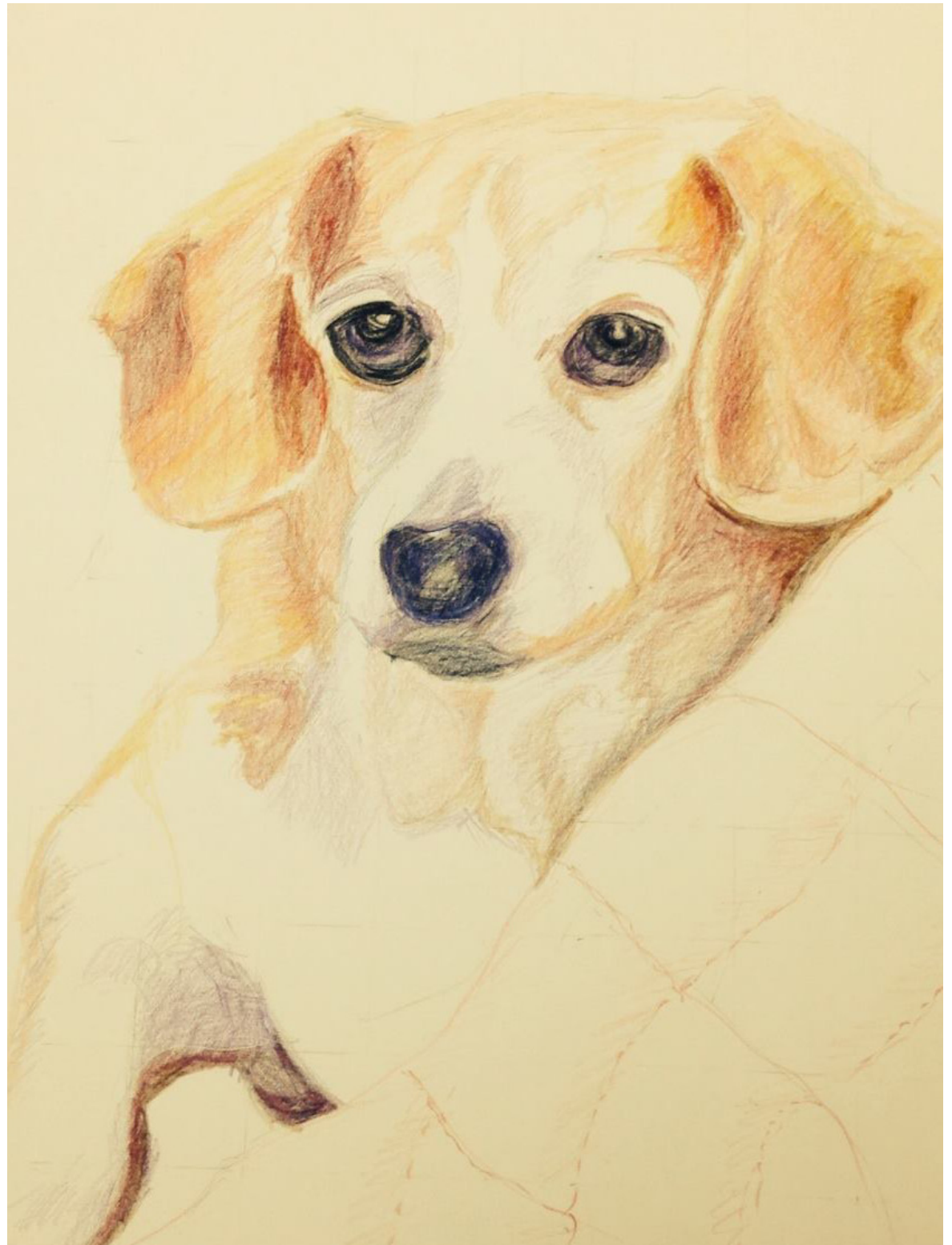
Cost: \$185, plus \$75 new student or \$15 returning student materials fee

Encaustic Painting (all levels) Instructor: Lynda Ray

Create dynamic works of art using melted wax as you explore encaustic painting, a process that produces impressive results with luminous and jewel-like surfaces and textures. Beginners as well as working artists are welcome! Demonstrations and experimentation allow students to learn techniques such as melting through, line and edge, transfers, and texture and collage. Students can choose to practice all of these methods or just the ones that interest them. At the end of the series, student will be familiar with a range of techniques which they can use later to develop new work. Paint, equipment, tools and small practice panels will be supplied. Students may bring wood panels up to 9"x12" if they wish to make larger, more resolved works.

Mondays, April 18 – May 9, 1-3:30pm

Cost: \$100, plus \$32 materials fee



THE CULTURAL ARTS CENTER AT GLEN ALLEN 2016 WINTER & SPRING CLASS SCHEDULE

Oriental Painting Instructor: Soonja Woo Kim

Discover the history and principals of oriental painting as you experiment with oriental paint brushes and techniques. Students will learn to paint orchids, bamboo, plum blossoms and more while exploring the relationship between artists and their work.

Winter: Mondays, Jan. 25 – March 28 (no class 2/15 or 3/7), 7-9pm

Spring: Mondays, April 11 – June 6 (no class 5/30), 7-9pm

Location: Walkerton Tavern

Cost: \$160, plus \$45 materials fee

Portrait Drawing/Painting Instructor: Scarlett Sams

Learn to create portraits from photographs...it's easier than you think! Starting with the face, students will complete a portrait in the medium of their choice. Assisted by a live, clothed model, students will study faces, skin tones, drapery, lighting, shading, color, and elements of design in their work. Student provides materials according to the medium of their choice (i.e. graphite, charcoal, acrylic, watercolor, etc.) as well as a pad of newsprint, graphite pencils or sticks to each class for warm-up exercises, and photographs to work from.

Winter: Mondays, Jan. 11 – March 14 (no class 1/18 or 2/15), 7-9pm

Spring: Mondays, April 11 – June 6 (no class 5/30), 7-9pm

Cost: \$145, plus \$20 model fee; student provides own materials

Abstract Acrylics Instructor: Emily Ellingsworth

Abstract painting is a great, low-pressure introduction to materials and techniques for beginning artists as well as a fun way to shake things up for working artists. Look to painters of the 1940's and 50's for inspiration. Artists of the Abstract Expressionism movement encompassed a broad range of styles and approaches in their work. Students will combine ideas to make new, original works.

Winter: Thursdays, Jan. 14 – March 3, 1-4pm

Spring: Thursdays, April 14 – June 2, 1-4pm

Cost: \$200, plus \$65 materials fee. Additional materials discussed in first class for student to purchase confidently. Materials list at www.artsglenallen.com



MARK YOUR CALENDARS

STUDENT & INSTRUCTOR EXHIBIT!

The annual student/instructor exhibition, Next Level, will be displayed on the Slantwall, Midway & Glass Doors Galleries throughout the month of April 2016. If you've taken a class this year and/or signed up for a winter class, please consider sharing your work in this exhibit. If you'd like to participate, please email Lauren Hall at programs@artsglenallen.com for more information. Students taking winter classes will receive info in their classrooms at the beginning of the year.

NEW! Valentine's Chocolate Class (Ages 8-14)

Making truffles is child's play in this class about chocolates for a special holiday. Students will work with milk, dark, and white chocolates to design chocolate edible art – truffles, chocolate roses, and more are in store for this sweet class. No artificial colors, ingredients or nuts will be used. This is a gluten-free class!

Saturday, Feb. 6, 9-11am

Cost: \$35

NEW! The Art of Healthy Foods (Ages 8-14)

February is heart healthy month and a perfect time to identify heart healthy ways to make delicious meals. Students will learn about fresh herbs, quinoa, "art"ichokes, other Super Veggies and more in creating dishes with foods from our local farmers.

Saturday, Feb. 20, 10-11:30am

Cost: \$30

NEW! Garde Mange – The Art of a Beautiful Plate (Ages 11-14)

Students in this class will learn to create beautiful garnishes, sauces, and plating techniques to give their meals that "cruise ship" feel. Using clever tools and techniques, this is a class for the serious culinary student to advance beyond the everyday foods.

Winter: Tuesday, March 8, 6-7pm

Spring: Saturday, May 21, 10-11am

Cost: \$30

HAPPY HOUR ART

Every 2nd Saturday of the month!

(Ages 21+) Grab your friends and get ready for an afternoon of fun and creativity. First, enjoy wine tastings from Jacey Vineyards from 1-2pm then grab a brush and follow the leader to create a seasonal masterpiece to take home. Each night features a different project led by artist, Nancy Jacey. Price includes tasting, all project supplies, one complimentary beverage, light refreshments, and lots of fun! See project photos on website.

Saturday, Jan. 9, 1-4pm: Sunflower

Saturday, Feb. 13, 1-4pm: Wine Glass

Saturday, March 12, 1-4pm: Peacock

Saturday, April 9, 1-4pm: Cherry Blossom Tree

Saturday, May 14, 1-4pm: Tulips

Saturday, June 11, 1-4pm: Sailboat

Cost: \$45 per person

PRIVATE CLASSES AVAILABLE

Teambuilding • Girl's Night Out Senior Communities • Kid's Groups and more!

Let the Center organize a fun art experience for your group at the Center or we can come to your site! Choose from our class listing and we'll work with you to make arrangements for a date and time that best suits your needs. All private classes require a 6 person minimum except for Happy Hour Art which requires a minimum of 15 people to run. Contact artsoutreach@artsglenallen.com for more information

Classes are subject to cancellation if the minimum number of students is not reached a week prior to the class starting.

NEW! CULINARY FOR KIDS:

All classes taught by Edible Education

NEW! Holiday Cuisine Cultures (Ages 8-14)

What do Kwanzaa, Chanukah, the Chinese New Year, and Christmas have in common? Delicious foods to celebrate memorable moments! Explore the holidays around the world through this hands-on cooking class featuring dishes such as potato latkes, kwanzaa stew, and almond cookies. Students will get to prepare and take home their food for creating new traditions at home.

Sunday, Dec. 13, 1-3pm

Cost: \$35

NEW! The Art of Baking (Ages 8-14)

Create delicious and beautiful cookies, tarts, and muffins in this hands-on class emphasizing natural ingredients and colors. Student gain an introductory understanding on the fun of baking chemistry. You bake awesome desserts; your family gets to eat them!

Winter: Saturday, Jan. 23, 9-11am

Spring: Saturday, April 23, 9-11am

Cost: \$35





VISUAL ARTS for Kids and Teens

at The Cultural Arts Center and Regency Square



For more information and to register, please visit www.artsglenallen.com.



VISUAL ARTS FOR KIDS:

NEW! Draw-Tooning Fun – All New Lessons Like Never Before! (Grades K-5).....

Instructor: Young Rembrandts

Two of our most popular programs in one awesome session – drawing and cartooning! You will learn to draw great pictures AND create wild, wacky, and super fun cartoons! For the serious artist and those that love to laugh and learn, this is a great program. Open to new and returning artists, you will create a variety of subjects that could include humans, animals, food, objects, and much more. Be amazed at how great your drawings and cartoons will be; perfect for framing and displaying in your home.

Wednesdays, Feb. 3 – 24, 6:30-7:45pm
Cost: \$60

NEW! Animal Drawing for Youth (Grades K-5).....

Instructor: Young Rembrandts

For the child that loves animals of all colors, shape, and size, this exciting program will teach you how to draw wild and domestic animals, friends from the farm, and maybe even a pet or two. You will have a wonderful time becoming a better artist! Come join the fun...and bring a friend who also loves animals!

Wednesdays, March 2-23, 6:30-7:45pm
Cost: \$60

Cartoon Drawing classes – Silly, Whitty, Wacky, & More (Grades K-5).....

Instructor: Young Rembrandts

Tickle your funny bone, have an amazing time, and laugh until you cry as you learn the skills and techniques to cartoon anything. From super funny expressions to wild & crazy movements, these classes are great! Use bold and beautiful colors to draw imaginative one-of-a-kind cartoons with success! Learn quick and easy techniques to cartoon something new and different each week. Fun, laughter, and learning guaranteed!

Spring: Wednesdays, April 6-27, 6:30-7:45pm
Cost: \$60

NEW! Up, Up, & Away – The Art of Air (Grades 1-5).

Instructor: Young Rembrandts

During this workshop, learn to create all things that have wings and things that catch the air...including kids at play. For every artist who loves planes, bugs, birds, roller-blading, skateboarding, and much more, this program is for you! What else catches air? Bats, spaceships, grasshoppers, bicycles, dragonflies, jets...the sky is the limit!

Spring: Wednesdays, May 4 - 25, 6:30-7:45pm
Cost: \$60

NEW! Paper Marbling: Acrylic Marbling and Japanese Suminagashi (Ages 10-15) ..

Instructor: Lindsey Mears

Participants in this one day workshop will learn two methods of paper marbling, one with acrylic and watercolor pigment manipulated on a thickened liquid, the other a Japanese technique of floating inks on water. Both yield a multitude of undulating patterns and decoration, often seen in historic endpapers. Students will learn the basics of materials and techniques, so they can recreate the set-up at home, and spend the majority of the day making their own marbled papers. Paper preparation and finishing will also be covered. All materials provided.

Winter: Saturday, Jan. 30, 10am-3pm
Spring: Saturday, June 4, 10am-3pm
Cost: \$100, plus \$25 materials fee

Cupcakes! (Ages 6-12)

Instructor: Ann Spark

Students will learn to fill and decorate cupcakes with new and classic techniques with a variety of flavors and accessories. Students must bring one dozen unfrosted cupcakes to class.

Winter: Saturday, Feb. 27, 9am-12pm
Spring: Saturday, April 30, 9am-12pm
Cost: \$35, plus \$25 materials fee

Watercolor for Kids (ages 6-11).....

Instructor: Alicia Strum

Learn basic color mixing and the behaviors of watercolors to make the best use of the medium. Through play and experimentation kids see how different methods and colors affect shape and depth in their paintings. Create abstract and landscape paintings on paper.

Saturdays, April 9-30, 10-11am
Cost: \$40, plus \$12 materials fee

Papermaking for Kids (Ages 6-12).....

Instructor: Janna Hall

Blend up old paper to make new paper. Have fun with this tactile art form creating paper of many colors, sizes, and textures. Students can transform ordinary paper into works of art or take them home to paint, draw, or write on later!

Sunday, May 21, 1-2:30pm
Cost: \$20, plus \$15 materials fee

VISUAL ARTS FOR TEENS:

Teen Wheel Throwing

Instructor: Jane Hendley

Learn how to create basic pottery forms using fundamental techniques such as centering and throwing a cylinder. Basic pottery forms such as a cup, bowl, and plate will also be explored.

Winter: Wednesdays, Jan. 13 – March 16, 4:30-6pm
Spring: Wednesdays, April 13 – June 15, 4:30-6pm
Cost: \$140, plus \$30 materials fee

Watercolor for Teens (Ages 13-17).....

Instructor: Alicia Strum

Learn basic color mixing and the behaviors of watercolors to make the best use of this medium. Through play and experimentation, see how different methods and colors affect shape and depth in your paintings. Create abstract and landscape paintings on paper.

Saturdays, May 14 – June 4, 2-3pm
Cost: \$40, plus \$10 materials fee

Papermaking for Teens (Ages 13-17)

Instructor: Janna Hall

Exercise your creativity through papermaking. Using found and recycled fibers to create paper of all colors, sizes, and textures, students can transform ordinary paper into works of art!

Winter: Saturday, Jan. 30, 1-3pm
Spring: Saturday, April 16, 1-3pm
Cost: \$30, plus \$10 materials fee

SPARC / THEATRE

Winter and Spring 2015-16: All Saturdays starting January 16 and running for 12 weeks.

Fundamentals of Improvisation

10-11 am, Grades 7-12 (\$285.00, 12 week semester)

Students will enjoy learning the basic building blocks of comedy improv through this energetic, collaborative, and fast-paced course. It's the perfect class for a performer with little to no prior experience in unscripted work and will help students build critical listening skills, gain confidence, and have fun while working as part of a team.

Musical Theater for Beginners

10-11 am, Grades 1 & 2 (\$285.00, 12 week semester)

Students will learn basic foundations of musical theater and performance through creative play, song, and dance! Classes will begin with fun physical, vocal, and mental warm-up activities designed to teach foundational skills. Students will then apply those skills as they confidently and enthusiastically put it all together as they learn some new songs and dances fit for the Broadway stage.

Acting Adventurers

11:15 am-12:15 pm, Grades 1 & 2 (\$285.00, 12 week semester)

This acting based class allows students to interact through creative problem-solving and exploration while harnessing the power of their imaginations! Instructors will take students on an adventure to an exciting world each week, while also introducing them to basic acting techniques. Students will have a blast as they learn to play characters along with their instructors, who are professional actors and teaching artists.

CORE Cabaret: Broadway Blockbusters

11:15 am-12:30 pm, Grades 7 & 8 (\$305.00, 12 week semester)

This semester's theme: Flappers and Tappers!

Gents and dames alike will enjoy exploring song and dance from musicals set in the roaring twenties! This semester will introduce popular dance styles like the Charleston and Lindy Hop, plus classic tap steps that will have students ready to cut a rug. Students will have an opportunity to perform outside of class, which is sure to be the bee's knees! Pre-Requisite: At least one semester of CORE, or the equivalent.

The Cultural Arts Center *At Glen Allen*

2880 Mountain Road, P.O. Box 1249
Glen Allen, VA 23060
www.artsglenallen.com

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CLASS REGISTRATION

Please PRINT all information:

Student Name _____

Address _____

City _____ State _____ Zip _____

Phone (day) _____ (evening) _____

Email address _____

Child's Age (if under 18) _____ Guardian Name _____

1. Class Title _____

Start Date _____ Cost _____ Fee _____

2. Class Title _____

Start Date _____ Cost _____ Fee _____

3. Class Title _____

Start Date _____ Cost _____ Fee _____

METHOD OF PAYMENT

Subtotal Amount \$ _____

Donation to the Annual Fund \$ _____

\$10 Last Minute Registration Fee \$ _____
(registering less than a week prior to start date)

Total Amount \$ _____

(412-100)

Check# _____ Cash Amount \$ _____

Visa/MC # _____

Expiration Date _____ Signature _____

Registration is on a first-come, first-served basis.* All registrations must be accompanied by full payment. Payment may be in the form of a check or as a charge to a MasterCard or VISA. All checks should be made out to The Cultural Arts Center at Glen Allen (CACGA). Please use this form when registering. If you choose to pay by check and your check is dishonored, you agree to pay a service fee of \$35 or any higher amount allowed by law, and we may electronically debit or draft your account for this fee. Also, if your check is returned for insufficient or uncollected funds, your check may be electronically re-presented for payment.

*Classes are open to adults 18 years old and up unless otherwise stated. A \$10 last minute registration fee applies to registrations received within 7 days prior to the class start date.

Registration may be:

- phoned in to 804-261-ARTS (2787);
Mon-Fri., 9am-5pm

- Online at www.artsglenallen.com,

- mailed to CACGA, Attn: Class registrant,
P.O. Box 1249, Glen Allen, VA 23060

- hand or special delivered to CACGA,
2880 Mountain Road, Glen Allen, VA 23060

Cancellation of classes by CACGA

Policy: If an insufficient number of registrations are received for any individual class a week before the class is to begin, the class will be canceled. Therefore, it is important to register early. If cancellation occurs, a full refund will be processed for those currently registered in the class. Online registration will be refunded by check.

Cancellation by student

Cancellations will be accepted by phone at 804-261-ARTS (2787). Cancellations received seven days or more prior to the first class will receive a 50% refund of the class fees. Cancellations received less than seven days prior to the first class will not receive a refund.

How did you hear about these classes? _____

Have you participated in any Center classes in the past?
If yes, which one(s)? _____