

# SPELLBOUND!



*Pinewoods Scottish  
Sessions 2018*

# Appreciations

<i>button design</i>	Margaret Adams Parker
<i>button assembly</i>	Bob Littlehale and Betty Allen
<i>ride &amp; hospitality coordinator</i>	Kat Dutton
<i>tour guides</i>	Laura and Meyer Billmers
<i>parking coordinator</i>	Dave Arnold
<i>bookstore manager</i>	Mike Little
<i>webmasters</i>	Laura and Meyer Billmers
<i>dance binders</i>	Betty Allen
<i>dance diagrams</i>	Chris and Sue Ronald, Charles Liu
<i>sound manager</i>	Christopher Jacoby

## Session 1

<i>bookstore assistant</i>	Dawn Little
<i>welcome party hosts</i>	Ellie and Mel Briscoe Kent and Marian Smith
<i>first night party hosts</i>	Katherine and Justin Giacoletti
<i>first-timer party host</i>	Marsha Byrnes
<i>potions on the porch hosts</i>	The Scannell Family
<i>tea party host</i>	Ilene Goldstein
<i>ceilidh MCs</i>	Bruce Herbold and Lizzie Wratten
<i>ceilidh refreshments</i>	Martha, Don, and Connie Kent
<i>teacup auctioneers</i>	Nathan and Sam Wiesler, Julie MacRae
<i>Pinewoods Reel demystified teacher</i>	Sarah MacQueen
<i>ball decorations</i>	Hannah McArdle
<i>grand march devisor</i>	Gregor Trinkaus-Randall

## Session 2

<i>bookstore assistant</i>	Nicole Wimberger
<i>welcome party hosts</i>	Lance Ramshaw and Gail Wine Lyle Ramshaw and Jewel Murphy
<i>first night party hosts</i>	Linda McJannet and Beth Birdsall
<i>first-timer party hosts</i>	Chris and Sue Ronald
<i>root beer float &amp; games night hosts</i>	Mary and Peter Olszowka
<i>live auctioneer</i>	Justin Giacoletti
<i>silent auctioneer</i>	Janet Anderson
<i>auction accountants</i>	Dan and Lara Friedman-Shedlov
<i>auction refreshments</i>	Sally and David Grubb
<i>ceilidh MCs</i>	Jeff Graham and Bree Humphries
<i>ceilidh refreshments</i>	Amy Cummings-Leight and Ned Leight
<i>Pinewoods Reel demystified teacher</i>	Kat Dutton
<i>candlelight dinner decor</i>	Elizabeth Buonomo
<i>liqueur party hosts</i>	Guy Quesnel and Melissa Shaner
<i>ball decorations</i>	Chrissy Gore
<i>grand march devisor</i>	Robert McOwen

# Greeting from the Chairs

There is no doubt that Pinewoods is spellbinding. Music, dancing, friends, and a beautiful setting all combine to make a certain kind of magic, one that only exists here among these trees. This year, we wanted to celebrate the magic of camp with Spellbound! — a week that celebrates all things mystical, enchanting, and beyond the ordinary.

It has been an exciting adventure putting this week together. We tried out all the spells we could think of to get all of the work done by magic (“Waitlistius Randomato?”) but none of them worked. So we had to rely on an incredible team of volunteers, whose names are listed in this program. Take a moment to thank them when you see them walking around camp!

We hope you will use this Gazette as a resource in getting to know the week and, if this is your first time here, in getting to know camp. Please take a moment to review the camp rules and class descriptions.

We have an exciting special offering this year: Helen is going to be offering a workshop for campers interested in becoming Scottish country dance teachers. This will happen on Saturday during Session I and Friday during Session II. We also encourage you to check out the descriptions of this year’s Potpourri class series. Our camper teachers are offering an enchanting variety of classes, from couple and ceilidh dances to Scottish song.

After the class descriptions, you will find a daily program of activities, parties, and evening dances. Keep reading for a chance to learn more about our staff. At the very back of the program, you will find a class schedule for quick reference, as well as a small map of camp on the rear cover.

Remember, Pinewoods is a place of friendship and community. Leave your usual table of Gryffindors and try sitting with the Ravenclaws. Asking someone new to dance is less scary than asking them to face off with you in a wand duel. And remember, even the werewolf has a place on the dance floor. (What werewolf? I don’t remember mentioning a werewolf.)

And now, before we begin, your co-chairs would like to say a few words.

Nitwit! Blubber! Oddment! Tweek!

That is all.

Laura DeCesare and Ross Parker  
2018 co-chairs

# Pinewoods Rules & Policies

## **CAMP RULES AND POLICIES**

Campers are responsible for abiding by the following regulations. Pinewoods Camp, Inc. (PCI) reserves the right to remove any camper who knowingly does not follow these regulations or whose actions or behaviors endanger the health and safety of other campers, camp facilities, or the camp environment.

## **CARS**

The Pinewoods environment is very fragile. Please keep cars in their assigned parking places and do not drive them around camp.

## **ENVIRONMENT**

Stay on the designated paths. Do not use soap or shampoo in the ponds. Please limit your water use – take short showers.

## **WILD ANIMALS**

Do not feed them! Please be sure cabin doors are latched at all times, so that raccoons won't be able to explore your cabin. Empty your cabin's wastebaskets every morning in the steel can provided.

## **SMOKING**

Smoking is permitted in only two places in camp: at the bench across the lawn from the Dining Hall and at the Bookstore end of the cement wall above the Camp House. Use the ash cans; the danger of fire is high.

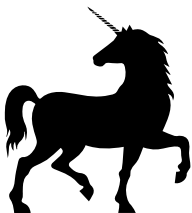
## **LATE NIGHT NOISE AND AMPLIFIED SOUND**

At 11pm, turn off all amplified sound. At midnight, move dancing, music, and other boisterous activities indoors (this means off porches!) and close all doors and windows. At all hours, use cell phones only in your cabin or in the phone booth (except to take pictures, etc.)

## **PROTECT THE DANCE PAVILIONS**

Please don't bring food or drinks (other than water) into the dance pavilions, and don't wear the same shoes in the pavilions that you wear on the trails. If you must, brush them off thoroughly before entering the pavilions. Grit damages dance floors!

**PLEASE READ & FOLLOW THE FULL LIST OF PINEWOODS CAMP REGULATIONS  
FOUND IN YOUR CAMP PACKET**



# Boston Branch Policy on Participation in Branch Events

Classes and events sponsored by the RSCDS Boston Branch are intended to be pleasurable occasions for learning and enjoying the performance of Scottish country dancing. To foster those goals and to ensure the safety of all, the Branch expects that everyone attending its events will conduct themselves courteously and with appropriate respect for other participants.

Physical contact and flirting are integral parts of Scottish country dancing, but it is important to be sure that everyone involved is a willing participant, both on and off the dance floor. If someone is making you uncomfortable by touching you, flirting with you, etc., you are encouraged to inform the event organizers or any member of the Executive Committee. The Branch reserves the right to expel from an event any person whose behavior is determined by the event organizers or the Executive Committee to be offensive, dangerous, or disruptive to the enjoyment of the event by other participants. If a person is required to leave an event for any of these reasons, no refund of registration or other fees will be made. Repeated offenses, or individual blatant and deliberate offenses, may result in a ban from future Branch events at the discretion of the Executive Committee.

Massachusetts law prohibits the consumption of alcohol by anyone under age 21 and imposes severe penalties for supplying alcoholic beverages to such a person. It is the stated policy of the Boston Branch to ensure that participants in the events it sponsors comply with Massachusetts law. Participants in Branch events who consume alcohol in violation of Massachusetts law may be denied participation in the event or in future events. Anyone over age 21 who supplies alcohol to or otherwise enables its consumption by participants in Branch events who are under 21 violates Branch policy and, as a consequence, may be denied participation in Branch events.



# Class Descriptions

CONSULT THE DAILY SCHEDULE FOR THE TIME, TEACHER, MUSICIANS, AND LOCATION OF EACH CLASS.

This year we are offering four different technique classes during the first class period. List One and List Two refer to lists of dance steps and formations found on the next page. We ask you to be modest in estimating your dancing ability for your enjoyment and that of your fellow dancers.

**FUNDAMENTALS: TONIGHT'S EASY DANCES.** We recommend this choice for dancers who would like to practice the steps and formations involved in the easier dances on the evening program (those marked with a [E] in this Gazette and on the posted programs). The goal is to help participants enjoy those dances and to assist them in improving their technique. This class is taught by the evening MC.

**INTERMEDIATE: TECHNIQUE AND REPERTOIRE.** The goals of this class will be to improve performance of the steps and formations in List One, to introduce those from List Two, and to refine transitions. Dancers will also have the opportunity to explore the social aspects of dancing, such as teamwork, handing, eye contact, musical phrasing, deportment, and covering.

**ADVANCED: REPERTOIRE FOCUS.** Geared toward dancers with an advanced level of knowledge and experience, this class places less emphasis on individual steps and technique. While expanding dancers' repertoire with interesting and challenging dances, teachers will focus on such essential skills and etiquette as teamwork, phrasing, covering, handing, and eye contact.

**ADVANCED: TECHNIQUE FOCUS.** This is a physically demanding class that expects a high level of proficiency in dancing. Participants should be able to execute all steps and formations at a high standard, and perform smooth transitions. The focus will be on perfecting all aspects of technique in Lists One and Two, while introducing more advanced or unusual formations. The aim is to expand the dancer's repertoire of advanced material and to polish individual technique with continued emphasis on teamwork, phrasing, and covering.

**MORNING SOCIAL.** This class is for all dancers who wish to expand their repertoire of dances and formations in a social setting. Attendees are expected to dance all steps and formations in List One with little or no teaching.

**TECHNIQUE & CRITIQUE.** This class is for dancers who wish to improve their dancing, and will offer one-on-one critique from a member of the teaching staff. Attendees should be able to dance all the steps and formations in List One. Attendance is limited. Please sign up on the sheets posted at the beginning of the session.

**HIGHLAND DANCING** is an athletic performance style of dance. Attendees of all ability and experience levels are welcome and should be prepared for aerobic exertion in the form of repetitive hopping and jumping. Highland dancing will be taught by Laura Scott.

## *List One*

### FORMATIONS

stepping down & up	allemande for 2 and 3 couples
hands round	set to corners
turn partner	set to & turn corners
lead/dance down & up	grand chain
hands across	ladies' chain
casting	reels of 3 (across & on the side)
rights & lefts	reels of 4 (on the side & diagonal)
advance & retire	turn corners & partner
back to back	poussette (reel & jig time)
figures of eight	
balance in line	
promenade for 2 and 3 couples	

### STEPS

skip change of step	strathspey traveling step
pas de basque	strathspey setting step
slip step	

## *List Two*

### FORMATIONS

the rondel	set to corners and partner (hello- goodbye setting)
set & link for 2 and 3 couples	
set & rotate	the knot
crossover reels of 3	men's chain
corners pass & turn	
double triangles	
poussette (strathspey time)	

### STEPS

Highland Schottische, Glasgow Highlanders, and other Highland steps

**CAPE BRETON STEP DANCING** features close-to-the-floor, rhythmic steps that are commonly danced to jig-, strathspey-, and reel-time tunes. Scottish, Gaelic-speaking immigrant communities in Nova Scotia have been fostering this percussive dance form, now referred to as Cape Breton step dancing, since the early 19th Century. Cape Breton steps may be performed solo or be integrated into social set dances. Step dancing is a form practiced by dancers of all ages, who develop personal preferences of steps and presentation in close relation to tune structures. Cape Breton step dancing will be taught by Laura Scott.

**TONIGHT'S TRICKY DANCES**, taught by the evening MC, is for everyone who wants to practice the trickier dances on the evening program (those marked with a [T] in this Gazette and on the posted programs). The class is recommended to dancers in the Intermediate and Advanced SCD classes who are unfamiliar with the evening's tricky dances.

**MUSIC WORKSHOPS.** Susie Petrov, Music Director, has arranged for a variety of opportunities to play and learn about the music that drives our dancing.

**PLAYING FOR EVENING DANCES.** Camper musicians are welcome to join Professor McGonagall's Wandering Minstrels, the camper band, for three dances on Sunday, Tuesday and Wednesday evening. We will prepare the music during the open band rehearsal time in C#.

**MUSIC CLASS.** This class is for all instruments and all abilities to gather together to play some fun tunes. On open band afternoons, we will focus on the sets for the evening. Sheet music will be available for all tunes taught in this class.

**FIDDLE TECHNIQUE.** This class is for anyone interested in spending time practicing the bowings and fingerings that help make Scottish music sound Scottish.

**SLOW JAM.** This activity, led by Lance Ramshaw, is a chance to play tunes slowly and carefully.

**PLAYING FOR PARTIES.** Everyone is welcome to make that joyful sound that is the lively backdrop for the legendary Pinewoods after-dance parties!

**POTPOURRI.** A series of classes that explore other elements of Scottish and Scottish-influenced social dancing. These classes are presented by camper teachers and camper musicians. We are thrilled that they have offered their time and energy!

**WARM-UPS AND COOL-DOWNS** (Jamie Berg Gray, Saturday S1). Dance for many years to come! This class will take participants through two different types of warm-ups and a cool-down and stretch. We may do a little dancing too!

**PARTNER DANCES AT HALFTIME** (Andy Taylor-Blenis, Sunday S1). Come learn some of the original Scottish ceilidh dances – the Highland Schottische (both high-impact and low-impact forms) as well as two old-time favorites, the Boston Two-Step and St. Bernard's Waltz.

**CEILIDH DANCES WITH A DIFFERENCE** (Andrew Smith, Tuesday S2). Dances that are rarely seen on Ceilidh programs or have variations.

**REDOWA WALTZ** (Keira and Marc Hartstein, Wednesday S2). The Redowa, technically a turning pas de basque, is an energetic waltz that flies around the dance floor. We will begin with a brief review of basic rotary waltz.

**SINGING** (Sara Nealley, Friday S2). Ever hear people singing during a dance and think "I wish I knew those lyrics"? Feel like your feet would prefer a rest before the Friday dance? Then this class is for you! No music reading necessary.

**YOGA**, led by Roberta Lasnik, is a restorative class designed to keep bodies and minds flexible and refreshed for dancing. Bring a yoga mat and belt if you have them, a blanket and bathrobe tie if you don't.



**PINEWOODS REEL DEMYSTIFIED** is a class specifically focused on the fun but relatively complicated dance The Pinewoods Reel. This dance was devised for Pinewoods Scottish Sessions by John Bowie Dickson in 1968 and is danced during each session's Highland Ball. This class, taught by Sarah MacQueen in S1 and Kat Dutton in S2, will refresh your memory or introduce you to this Pinewoods tradition.

**TEACHER'S CHOICE** invites teachers to do something a little different. Helen selected some of her favorite dances to share with us. Andrew's class has a theme of Four Weddings and a Funeral on Tuesday (Session 2) and will feature some of his own compositions on Friday (Session 2). Linda is going to teach some of her favorite Ceilidh dances on Saturday (Session 1) and dances with unusual figures on Wednesday (Session 2).

**INTRODUCTION TO TEACHING SCD WORKSHOP.** Are you an enthusiastic Scottish Country dancer? Have you considered teacher training to share your love of dancing with other dancers? If you have, Helen Russell will take you behind the scenes and share with you some insights into what it is like to teach Scottish country dancing. In her workshops, Helen will cover dance analysis, use of voice, and briefing in Session 1, and teaching basic techniques and dances in Session 2. Although this workshops are geared toward those who would like to learn more about teaching SCD, experienced teachers are also welcome to observe.

## *Also on the Schedule...*

**AUCTIONS.** In S1 there will be a Teacup Raffle (Julie MacRae and family). In S2 there will be a live auction (Terry Harvey) and a silent auction (Janet Anderson). All proceeds go to Pinewoods Camp. Talk to our auctioneers about donating to the auctions, then dig deep into your pockets to keep Pinewoods thriving!

**CEILIDH.** Each session will feature a ceilidh (talent show) in the Camphouse. Don't miss the fun! If you have a talent you'd like to show off, talk to our ceilidh MCs (Bruce Herbold and Lizzie Wratten in S1 and Jeff Graham and Bree Humphries in S2) about signing up for a spot.

**STAFF CONCERT.** On Thursday, the music staff will perform an informal concert in C# Minor (the pavilion, not the key).

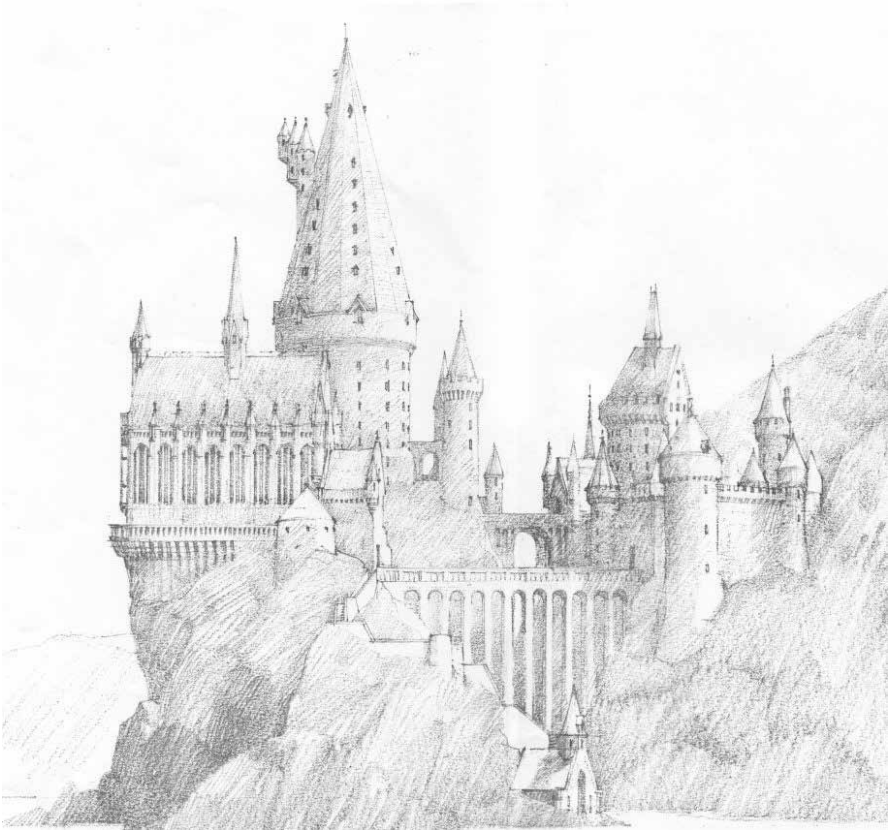
**BOSTON BRANCH BOOKSTORE.** The bookstore is located between Grenoside and the Camp House, and its staff sells dance-related books, instruction manuals, reference materials, and CDs and books by the teaching and music staff. Operating hours are listed in each day's program in this Gazette. Cash and checks are accepted; credit cards are not.

**SCOTTISH VENDOR.** The Atholl Brose will set up shop on Sunday and Wednesday from 1:00 to 5:00 in the User Group Office with ghillies, Scottish clothing, kilt pins, and other goodies available for your perusal.

## Friday, July 6 \* Program of the Day

- 3:00 Session 1 begins – Prepare to be “Spellbound”!
- 4:45 Camp tour departs from the Camphouse
- 5:00 Welcome party in front of the Dining Hall
- 6:30 Dinner is served (**note time**)
- \*7:45 Announcements in C#
- 8:15 Friday Welcome Dance in C#
- 11:00 First Night Party in the Camphouse

*\*Very important – please be there on time so we can start the dance at 8:15!*



# Friday Welcome Dance

*Devisor & MC: Martha Kent*

Cutty Sark [E]	8x32J 3C <i>RSCDS Book 40</i>
Allt An Duin [E]	8x32R 3C <i>Goldring: 24 Graded &amp; Social</i>
Wisp of Thistle [E]	8x32S 3C <i>RSCDS Book 37</i>
The Wild Geese [E]	8x32J 3C <i>RSCDS Book 24</i>
The Barmkin [E]	88R 4C Sq Set <i>RSCDS Graded 2</i>
Ladies' Fancy [E]	8x32J 2C <i>RSCDS Book 13</i>
Sugar Candie	8x32S 3C <i>RSCDS Book 26</i>
Rest And Be Thankful [T]	8x32R 3C <i>Grampian Collection</i>
Many Happy Returns	8x32S 3C <i>Briscoe: Slip Knot Collection</i>
The Highlandman Kissed His Mother [E]	8x32R 3C <i>MMM 1</i>

[T] Tricky dance; [E] Easy dance

*Following the welcome dance, there will be a first night party for all in the Camphouse. It will feature refreshments, a volunteer band, and likely more dancing!*

# Saturday, July 7 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 First Timers' Reception and Q&A – lawn by Pinecones  
Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty  
Slow Jam in the Camphouse

2:15-3:30 Class III

3:45-4:45 Class IV

3:45-5:00 Bookstore open

5:00-5:45 "Potions Class" social in the Camphouse

6:00 Dinner is served

7:30 Assemble by the Camphouse for the Grand March

7:45 Session 1 Highland Ball in C#

11:00 Ceilidh in the Camphouse



	<b>C#</b>	<b>C# minor</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I 9:00 - 10:15	<b>Advanced Tech</b> Helen <i>James</i>	<b>Advanced Rep</b> Linda <i>Susie &amp; Neil</i>	<b>Basic</b> Terry Harvey <i>Dave &amp; Paul</i>	<b>Intermediate</b> Andrew <i>Dan &amp; Catherine</i>
Class II 10:30 - 11:45	<b>Morning Social</b> Helen <i>Susie &amp; Paul</i>	<b>Tech &amp; Critique</b> Andrew <i>Christopher &amp; Calum</i>		<b>Highland</b> Laura <i>Mike</i>
Class III 2:15 - 3:30	<b>Tricky Dances</b> Terry Harvey <i>James &amp; Catherine</i>	<b>Teacher's Choice</b> Linda <i>Dave &amp; Neil</i>		<b>Cape Breton</b> Laura <i>Dan &amp; Calum</i>
Class IV 3:45 - 4:45	<b>Warmups</b> Jamie Berg <i>James</i>	<b>Pinewoods Reel</b> Sarah MacQueen <i>Elizabeth &amp; Patti</i>	<b>Music</b> Paul <i>(fiddle with Calum in the Camphouse)</i>	<b>Yoga</b> Roberta

# Saturday Highland Ball “Some Enchanted Evening”

*Devisor & MC: Terry Harvey*

The Machine Without Horses [E]	8x32J 3C <i>RSCDS Book 12</i>
The Black Black Oil [T]	5x32R 5C Set <i>Drewry: Deeside 2</i>
The Compliment	8x32S 2C <i>Goldring: 12 More Social</i>
Major Ian Stewart [T]	8x32J 3C <i>RSCDS Book 35</i>
Balquidder Strathspey	8x32S 3C <i>RSCDS Book 24</i>
Pinewoods Reel [T]*	8x32R 3C <i>Dickson: Yankee Sampler</i>
Holden My Own [E]	8x32J 3C <i>Stephens: Between the Rivers</i>
Catch the Wind	8x32R 3C <i>RSCDS Book 45</i>
Bonnie Stronshiray [T]	8x32S 3C <i>Campbell: Glasgow Assembly</i>
Ellie’s Jig [E]	8x32J 3C <i>Briscoe: Slip Knot Collection</i>
The Braes of Breadalbane	8x32S 3C <i>RSCDS Book 21</i>
The Deil Amang the Tailors [E]	8x32R 3C <i>RSCDS Book 14</i>

[T] Tricky dance; [E] Easy dance

\* taught in the Pinewoods Reel Demystified class

*You’ll find the lyrics to Auld Lang Syne on the page after the program for Saturday, July 16th. Following the ball, there will be a riotous ceilidh in the Camphouse!*

# Sunday, July 8 \* Program of the Day

The Scottish vendors will be selling their wares today  
in the User Group Office from 1:00 - 5:00.

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

4:30-5:30 *Tea in Baba Yaga's Kitchen*

Come and hobnob with your fellow magical denizens of folk tales and myths!

Tea party outside Pinecones. Costumes welcome.

5:00-6:00 Professor McGonagall's Wandering Minstrels in C#  
open band rehearsal time

6:00 Dinner is served

Teacup raffle drawing after dinner outside Dining Hall

8:00 Sunday Evening Dance in C#

(In case of rain, teacup raffle drawing will be held at intermission)

11:00 Farewell Party at Pinecones

	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	<b>Advanced Tech</b> Andrew <i>Susie &amp; Paul</i>	<b>Advanced Rep</b> Helen <i>James &amp; Catherine</i>	<b>Basic</b> Lance Ramshaw <i>Dave &amp; Calum</i>	<b>Intermediate</b> Linda <i>Dan &amp; Neil</i>
Class II 10:30 - 11:45	<b>Morning Social</b> Andrew <i>Christopher &amp; Paul</i>	<b>Teacher's Choice</b> Helen <i>James</i>		<b>Highland</b> Laura <i>Mike</i>
Class III 2:15 - 3:30	<b>Tricky Dances</b> Lance Ramshaw <i>Susie &amp; Catherine</i>	<b>Tech and Critique</b> Linda <i>Dave &amp; Neil</i>		<b>Cape Breton</b> Laura <i>Dan &amp; Calum</i>
Class IV 3:45 - 4:45	<b>Couple Dances</b> Andy Taylor-Blenis <i>Barbara &amp; David A</i>	<b>Teaching Workshop</b> Helen <i>Susie</i>	<b>Music</b> Dave	<b>Yoga</b> Roberta

# Sunday Evening Dance

*Devisor and MC: Lance Ramshaw*

Roaring Jelly [E]	8x32J 3C <i>Foss: Glendarroch</i>
Fair Donald [E]	8x32S 3C <i>RSCDS Book 29</i>
Ardmore Junction [E]	8x32R 3C <i>Blim: Reeladelphia</i>
The Chequered Court [T]	8x32J 3C <i>RSCDS Book 42</i>
Bill McIver's Fancy [T]	8x32S 3C <i>Tim Wilson</i>
The World Turned Upside Down [T]	6x32R 6C Set <i>Iain Boyd: Island Bay</i>
Pelorus Jack [E]	8x32J 3C <i>RSCDS Book 41</i>
Invercauld's Reel	8x32S 3C <i>RSCDS Book 11</i>
J. B. Milne [T]	8x32R 3C <i>Foss: Angus Fitchett</i>
Equilibrium [T]	8x32J 3C <i>Barbour: Set &amp; Cast 2</i>
The Sauchie Haugh [E]	8x32S 2C <i>RSCDS Leaflet</i>
Da Rain Dancin' [T]	8x32R 3C <i>Wallace: Whiteadder Collection</i>

[T] Tricky dance; [E] Easy dance

*Following the evening dance, there will be a farewell party in Pinecones, which may last to greet the sunrise. Refreshments are welcome.*

# Monday, July 9 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 End of Session 1

IF YOU'RE LEAVING AFTER SESSION 1, PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

*Thank you for coming to Scottish Session 1. We hope to see you in 2019!*

1:00 Crossover lunch for Session 2 campers

*If you are staying for Session 2, you will have the option of eating the crossover lunch in the Dining Hall.*

3:00 Session 2 begins

4:45 Camp tour departs from the Camphouse

5:00 Welcome party in the Ampleforth Amphitheatre (next to the Camphouse)

6:30 Dinner is served (**note time**)

\*7:45 Announcements, C#

8:15 Monday Welcome Dance in C#

11:00 First Night Party in the Camphouse

*\*Very important – please be there on time so we can start the dance at 8:15!*





# Monday Welcome Dance

*Devisor & MC: Bree Humphries*

The Lady Wynd [E]	8x32J 3C <i>Goldring Graded &amp; Social 2</i>
Starlight	8x32R 3C <i>RSCDS Book 44</i>
Gramachie [E]	8x32S 3C <i>MMM 1</i>
Airie Bennan [E]	5x32J 5C Set <i>Foss: Glendarroch</i>
Crowcombe and Stogumber	8x32R 3C <i>Wallace: Dunsmuir Dances</i>
Mole's Frolic [E]	8x32J 3C <i>Winter: Dunsmuir Dances</i>
The Robertson Rant [T]	1x80S 4Sq Set <i>RSCDS Book 39</i>
Easy Does It [E]	8x32J 2C <i>Holly Boyd: Here We Go Again</i>
Delvine Side [E]	8x32S 3C <i>RSCDS Book 2</i>
The Australian Ladies	8x32R 3C <i>Campbell: Glasgow Assembly</i>

[T] Tricky dance; [E] Easy dance

*Following the welcome dance, there will be a first night party for all in the Camphouse. It will feature refreshments, a volunteer band, and likely more dancing!*

# Tuesday, July 10 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 First Timers' Reception and Q&A – lawn by Pinecones  
Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty  
Slow Jam in the Camphouse

2:15-3:30 Class III

3:45-4:45 Class IV

5:00-6:00 Professor McGonagall's Wandering Minstrels in C#  
open band rehearsal time

6:00 Dinner is served

8:00 Tuesday evening dance in C#

11:00 Games and Root Beer Floats Party in the Camphouse



	<b>C#</b>	<b>C# minor</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I 9:00 - 10:15	<b>Advanced Tech</b> Linda <i>Susie &amp; Calum</i>	<b>Advanced Rep</b> Andrew <i>James &amp; Paul</i>	<b>Basic</b> Lara F-S <i>Dan &amp; Neil</i>	<b>Intermediate</b> Helen <i>Peter</i>
Class II 10:30 - 11:45	<b>Morning Social</b> Linda <i>Christopher &amp; Peter</i>	<b>Tech and Critique</b> Helen <i>James</i>		<b>Highland</b> Laura <i>Mike</i>
Class III 2:15 - 3:30	<b>Tricky Dances</b> Lara F-S <i>Susie &amp; Paul</i>	<b>Teacher's Choice</b> Andrew <i>Peter</i>		<b>Cape Breton</b> Laura <i>Dan &amp; Neil</i>
Class IV 3:45 - 4:45	<b>Ceilidh Dances</b> Andrew Timmins <i>Robert &amp; Lance</i>		<b>Music</b> James <i>(fiddle with Calum in the Camphouse)</i>	<b>Yoga</b> Roberta

# Tuesday Evening Dance

*Devisor & MC: Lara Friedman-Shedlov*

EH3 7AF [E]	8x32J 3C <i>RSCDS Book 40</i>
The Castle in the Glen	8x32S 3C <i>Iain Boyd: Southern Cross</i>
Flowers of Edinburgh [E]	8x32R 3C <i>RSCDS Book 1</i>
Hooked on Bells [T]	4x32J 4C Set <i>Irene Paterson</i>
Autumn Wind [T]	8x32S 3C <i>Lara Friedman-Shedlov</i>
Mrs MacLeod	8x32R 3C <i>RSCDS Book 6</i>
Collichur	8x32J 3C <i>RSCDS Book 30</i>
The Lang Whang [E]	8x32S 3C <i>Dickson: Dunedin 1</i>
Sueno's Stone [T]	8x32R 3C <i>RSCDS 4 Dances 2008</i>
The Festival Man [T]	8x32J 3C <i>RSCDS Book 48</i>
The Gentleman	8x32S 3C <i>RSCDS Book 35</i>
The Wind that Shakes the Barley [E]	8x32R 3C <i>Duthie 8 SCDs</i>

[T] Tricky dance; [E] Easy dance

*Following the evening dance, there will be a party in the  
Camphouse featuring root beer floats and party & board games.*

# Wednesday, July 11 \* Program of the Day

The Scottish vendors will be selling their wares today  
in the User Group Office from 1:00 - 5:00.

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

4:45-5:45 Professor McGonagall's Wandering Minstrels in C#  
open band rehearsal time

5:45 Dinner is served (**note time**)

7:30 Wednesday evening dance in C#

10:30 Live Auction in the Camphouse



	C#	C# minor	Ampleforth	Newbiggin
Class I 9:00 - 10:15	<b>Advanced Tech</b> Helen James	<b>Advanced Rep</b> Linda Dan & Calum	<b>Basic</b> Antoine Rousseau Peter	<b>Intermediate</b> Andrew Paul
Class II 10:30 - 11:45	<b>Morning Social</b> Helen Susie & Calum	<b>Teacher's Choice</b> Linda Christopher & Neil		<b>Highland</b> Laura Mike
Class III 2:15 - 3:30	<b>Tricky Dances</b> Antoine Rousseau Susie & Paul	<b>Tech &amp; Critique</b> Andrew James & Peter		<b>Cape Breton</b> Laura Dan & Neil
Class IV 3:45 - 4:45	<b>Rodawa Waltz</b> Keira and Marc H Debbie & Guinevere		<b>Music</b> Peter	<b>Yoga</b> Roberta

# Wednesday Evening Dance

*Devisor & MC: Antoine Rousseau*

Well Done Jack [E]	8x32J 3C <i>RSCDS Book 29</i>
The Dancers' Wedding	8x32R 3C <i>RSCDS Book 41</i>
Peggy's Love [E]	8x32S 3C <i>RSCDS Book 8</i>
Waverley	8x48J 3C <i>RSCDS Book 15</i>
One Set Short of a Hundred [T]	3x32S 3C Set <i>Latour: Paris Book 1</i>
Sleepy Maggie [E]	8x32R 3C <i>RSCDS Book 11</i>
Rendez-vous à Vichy [T]	8x32J 3C <i>Latour, Paris Book 1</i>
The Falkirk Lass	8x32J 3C <i>Brunken: Moments in Time</i>
Love in the Marais [T]	4x32R 4C Set <i>Fromherz: Paris Book 1</i>
The Merchant City [T]	3x32S 3C Set <i>Thorn: Glasgow 90th</i>
The Duke of Atholl's Reel [E]	8x32J 2C <i>RSCDS Book 16</i>
The Reel of the Royal Scots [E]	8x32R 3C <i>RSCDS Leaflet</i>

[T] Tricky dance; [E] Easy dance

*Following the evening dance, there will be a live auction in the  
Camphouse to raise lots of money for Pinewoods Camp.*

# Thursday, July 12 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served  
Silent auction bidding will commence at lunch

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Music Staff Concert in C# minor

6:00 Dinner is served  
Silent auction bidding will close at the second bell

8:00 *Witches, Wizards and Werewolves* Theme Dance in C#  
Costumes welcome

11:00 Ceilidh in the Camphouse



	<b>C#</b>	<b>C# minor</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I 9:00 - 10:15	<b>Advanced Tech</b> Andrew <i>Susie &amp; Calum</i>	<b>Advanced Rep</b> Helen <i>James</i>	<b>Basic</b> Ellie Briscoe <i>Dan &amp; Neil</i>	<b>Intermediate</b> Linda <i>Peter</i>
Class II 10:30 - 11:45	<b>Morning Social</b> Andrew <i>Susie &amp; Paul</i>	<b>Tech &amp; Critique</b> Linda <i>Christopher &amp; Peter</i>		<b>Highland</b> Laura <i>Mike</i>
Class III 2:15 - 3:30	<b>Tricky Dances</b> Ellie Briscoe <i>Susie &amp; Calum</i>	<b>Teacher's Choice</b> Helen <i>Dan &amp; Peter</i>		<b>Cape Breton</b> Laura <i>Neil</i>
Class IV 3:45 - 4:45		<b>Music Staff Concert</b>		

# Witches, Wizards, and Werewolves Dance

*Devisor & MC: Ellie Briscoe*

A Wee Nothin' [E]	8x32J 2C <i>Brunken: Moments in Time</i>
Where East Meets West [T]	3x32S 3C Set <i>Drewry: Autumn 1983</i>
West's Hornpipe	4x32R 4C Set <i>RSCDS 5 Dances 1965</i>
Miss Hadden's Reel [E]	8x32J 3C <i>RSCDS Book 23</i>
Out of Thin Air [T]	3x32S 3C Set <i>RSCDS Graded 3</i>
Arthur's Seat	8x32R 3C <i>18th C Book</i>
The Riverside [E]	8x32J 2C for as many as will <i>Ingram: Collins Little Book 2017</i>
Gang the Same Gate [T]	8x32S 3C <i>RSCDS Book 36</i>
The Rambling Pitchfork [E]	8x32R 3C <i>Iain Boyd: All Kinds of Everything</i>
The Compleat Gardener [E]	8x32J 3C <i>RSCDS Graded 3</i>
The Haar on Skye [T]	8x32S 3C <i>RSCDS Graded 3</i>
Duke of Perth	8x32R 3C <i>RSCDS Book 1</i>

[T] Tricky dance; [E] Easy dance

*Costumes invited, but not required! Following the dance, there will be a fantastic ceilidh in the Camphouse.*

# Friday, July 13 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00-10:15 Class I

10:30-11:45 Class II

11:50-12:25 Bookstore open & lifeguard on duty

12:30 Lunch is served

1:15-2:10 Bookstore open & lifeguard on duty

2:15-3:30 Class III

3:45-4:45 Class IV

6:00 Candlelight dinner is served  
Dress for dinner in your formal ball outfit if you wish

7:15 Liqueur tasting party outside the Camphouse

7:45 Assemble outside the Camphouse for the Grand March

8:00 Session 2 Highland Ball in C#

11:00 Farewell Party at Pinecones



	<b>C#</b>	<b>C# minor</b>	<b>Ampleforth</b>	<b>Newbiggin</b>
Class I 9:00 - 10:15	<b>Advanced Tech</b> Linda <i>James &amp; Calum</i>	<b>Advanced Rep</b> Andrew <i>Dan &amp; Peter</i>	<b>Basic</b> Howard Lasnik <i>Paul</i>	<b>Intermediate</b> Helen <i>Susie</i>
Class II 10:30 - 11:45	<b>Morning Social</b> Linda <i>Susie &amp; Neil</i>	<b>Teacher's Choice</b> Andrew <i>Christopher &amp; Peter</i>		<b>Highland</b> Laura <i>Mike</i>
Class III 2:15 - 3:30	<b>Tricky Dances</b> Howard Lasnik <i>Paul</i>	<b>Teaching Workshop</b> Helen <i>James</i>		<b>Step Dance</b> Laura <i>Dan &amp; Neil</i>
Class IV 3:45 - 4:45	<b>Singing</b> Sara Nealley	<b>Pinewoods Reel</b> Kat Dutton <i>Lance</i>	<b>Music Class</b> Peter <i>(fiddle with Calum in the Camphouse)</i>	<b>Yoga</b> Roberta



# Friday Highland Ball

## “Dancing in the Faerie Ring”

*Devisor & MC: Howard Lasnik*

Hooper’s Jig [E]	8x32J 3C MMM 2
Tulloch Gorm [T]	8x32S 3C RSCDS Book 8
The Montgomeries’ Rant [T]	8x32R 3C RSCDS Book 10
Mrs Stewart’s Jig [E]	8x32J 3C RSCDS Book 35
The Shores of Solway [T]	8x32S 3C <i>Goldring: 10 Social Dances</i>
Pinewoods Reel [T]*	8x32R 3C <i>Dickson: Yankee Sampler</i>
A Capital Jig [E]	8x32J 3C <i>RSCDS 5 Dances 2009</i>
Bob Campbell [T]	8x32S 3C <i>Drewry: Canadian Book</i>
Glastonbury Tor [T]	8x32R 3C <i>RSCDS Book 47</i>
Follow Me Home [T]	8x32J 3C <i>RSCDS Book 38</i>
The Minister on the Loch [E]	3x32S 3C Set <i>Goldring: 24 Graded &amp; Social</i>
The Reel of the 51st Division [E]	8x32R 3C <i>RSCDS Book 13</i>

[T] Tricky dance; [E] Easy dance

\* taught in the Pinewoods Reel Demystified class

*You’ll find the lyrics to Auld Lang Syne on the next page. Following the evening dance, there will be a farewell party for all in Pinecones, which may last to greet the sunrise. Refreshments are welcomed.*

## Saturday, July 14 \* Program of the Day

7:00-7:15 Piper greets the day

7:45 Breakfast is served

9:00 End of Session 2

PLEASE CLEAR YOUR CABIN AND BE ON THE ROAD BY 10:00 AM SO THE PINEWOODS CREW WILL HAVE TIME TO PREPARE CAMP FOR THE NEXT SESSION.

*Thank you for coming to Scottish Session 2. We hope to see you in 2019!*

# Join us again at Pinewoods in 2019!

SCOTTISH SESSION 1: JULY 5-8

SCOTTISH SESSION 2: JULY 8-13

OR TRY OUT ESCAPE: JULY 1-5



*For more information, contact Laurie Somaio, Ellen Scannell-Woods, and Kat Dutton  
[scdpinewoods@rscdsboston.org](mailto:scdpinewoods@rscdsboston.org)*

*auld lang syne*

Should auld acquaintance be forgot,  
And never brought to min'?  
Should auld acquaintance be forgot,  
And auld lang syne?

*For auld lang syne, my dear,  
For auld lang syne,  
We'll tak a cup o' kindness yet,  
For auld lang syne!*

And here's a hand, my trusty fiere,  
And gie's a hand o' thine;  
And we'll tak a right guid-willie waught  
For auld lang syne!

*For auld lang syne, my dear,  
For auld lang syne,  
We'll tak a cup o' kindness yet,  
For auld lang syne!*

Robert Burns

# Teaching Staff

**Helen** is originally from north of Aberdeen in Scotland. She started dancing at the age of seven by attending highland dance classes. At Summer School at St Andrews in the late the 60s and early 70s she was taught by Miss Milligan and obtained her Teachers' Certificate in 1971. Since then she has taught classes wherever she has lived, from Aberdeen to Australia. In the past twenty-five years, she has delivered workshops, day schools, week-end courses, teaching skills courses and tutor training courses in the UK, Italy, Germany, the Netherlands, Russia, USA, Canada, Japan, Australia and New Zealand.

Since returning to Summer School in St Andrews as a teacher, she has taught a range of classes and courses in basic Highland, Ladies Step, Intermediate SCD, Very Advanced SCD technique, mentor training, Basic SCD teaching skills, pre-candidate courses and has been a tutor for the Teaching Certificate on several occasions. She is currently an examiner for the RSCDS.

For three years she was the convenor of the RSCDS Education and Training Committee and has also been involved in editing several RSCDS publications, including *The St. Andrews Collection of Step Dances*. More recently she was convenor of the RSCDS Manual working group, which produced the third edition of the *RSCDS Manual of SCD*.

**Linda Henderson** (San Francisco, CA, USA). Originally from North Berwick, near Edinburgh, Linda now lives in the San Francisco Bay Area. She began Scottish Country Dancing at Primary School and is a former competitive Highland dancer. Linda grew up in a musical household; her father plays accordion, and she played piano in a SCD Band. Linda took her RSCDS Teaching Certificate at St. Andrews. She is married, has 3 grown-up children and works in elementary school.



Linda has taught adult and youth classes in the San Francisco Branch and workshops in Europe, the United States (including Hawaii), and Canada. She has been on staff at St. Andrews Summer School, Pinewoods Dance Camp, and TAC Summer School.

Linda is also an experienced ceilidh caller and can often be found leading the dances at weddings and parties in the Bay Area and beyond. It gives her great pleasure to share her heritage, and to inspire others to enjoy the music, fun, and friendships made through Scottish Country Dancing.

**Andrew Smith** (Emporia, KS, USA) started dancing in his native Scotland and has now been dancing longer than he cares to remember. He has taught in Europe, the USA, and Canada and has conducted many workshops, has coached demonstration and competitive teams, and for many years taught the Leafmore Class in Atlanta. He is a great believer in technique, particularly of the upper body; not as an end in itself but as a pathway to easier dancing and more elegance and fun on the dance floor. He has a passion for the neglected RSCDS dances, particularly those from the early books, and enjoys exploring older “new” dances from the 50s and 60s. When not dancing, he participates in many varieties of music making and is a voracious reader. He currently teaches library science in Kansas.



**Laura Scott** (Portland, ME, USA) has enjoyed Highland dance all her life and Cape Breton step dancing for over 25 years, as a performer, a competitor, a teacher, a choreographer, an adjudicator, and a dance troupe director. She is a Life Member of the British Association of Teachers of Dancing and was on the Judges Panel of the Scottish Official Board for thirty years. Laura is no stranger to Pinewoods, having taught at English-Scottish and Scottish sessions on multiple occasions. She has taught at numerous other camps and schools and loves working with dancers of all levels. Her choreographies frequently combine Highland and step dance, exploring how these forms are connected and how they express the music. Laura performs primarily with her husband, fiddler Ed Pearlman, and their family band, Highland Soles.



**Roberta Lasnik** (Arlington, MA, USA) began doing yoga in 1975 to help with the physical strains of her professional dance career. In 1986 she took her yoga teaching training with Ruth Bender and continues to study with teachers who emphasize the healing aspects of yoga. She’s danced with the RSCDS Boston Cambridge Class since the early 1970s. Since being certified as an SCD teacher in 1995, she has taught in Texas, Georgia, New York, California, and all over New England. She has been a member of the Boston Branch Demonstration Team since the 1990s.



# Music Staff

**Susie Petrov, Music Director** (Swampscott, MA, USA) and her ensemble, The Parcel of Rogues (Susie Petrov, Calum Pasqua, and Dan Houghton), have close to 100 years of Scottish Country Dancing music experience! After graduating from the Peabody Conservatory with a degree in piano performance, Susie discovered the joys of playing Scottish music for dancing and hasn't looked back. Her first gig was at Pinewoods, where she was thrilled to see her name in lights! In 1988, she started her first band, Local Hero, with fiddler Paul Woodiel. Susie taught Scottish music to young Scots at summer music camps in the north and western isles and culminated that experience with a semester as a guest lecturer at the Royal Conservatoire in Glasgow. She currently teaches for the Cambridge class and plays for numerous concerts, dance weekends, balls and parties throughout the year. Susie is especially pleased to have the opportunity to introduce dancers to her musician friends at Pinewoods this summer.



**Calum Pasqua** (Long Island, NY) is a Scottish fiddler from Brooklyn, New York. As a youth he studied classical violin technique, Scottish fiddle music, and Scottish country dance. Calum was awarded a full scholarship to study violin with Eliot Chapo, former concert master of the New York Philharmonic, at Florida State University School of Music. Calum also performed on the highland bagpipe as a teenager spending summers with his family in St. Andrews, Scotland.



In 2007, Calum was the very first American to be invited to participate in the Glenfiddich Scottish Fiddle Competition at Blair Castle--where he earned first place prize. In 2008 he was declared Fiddler to the Marquis of Huntly, a competition that was resurrected from 150 years ago. Calum released the album *In Conversation* with Susie Petrov in 2009 and won the U.S. National Scottish Fiddle competition in 2011. He is in demand as a fiddler for dances and concerts and as a teacher at various fiddle camps. Calum currently resides on Long Island where he is Director of Strings at Hewlett High School, a Grammy Top 100 school for music programs.

**Dan Houghton** is a piper and teacher who currently stays in Vermont and New Hampshire.



**Christopher Jacoby** (Oakland, CA, USA) is a multi-instrumentalist Scottish, English, and Contra dance musician from Oakland, CA who has been playing for dancing for over ten years. Christopher has a rich understanding of harmony stemming from a diverse musical background across many different styles and genres. When not playing for dances, Christopher teaches computers to listen to music and occasionally runs sound for dances.



Current favorite accordion player: Andy Cutting

Favorite chord: the IV (but not too much of it)

Tea: Earl Grey, hot (preferably from McNulty's in NYC)

**Dave Wiesler** (Newark, DE, USA) is a pianist who began playing traditional Scottish music for dances and concerts in 1993. Since then has become highly regarded for his strong rhythm, his technical skills, and his deep knowledge of the genre. He performs most often with his band Thistle House and with fiddlers Hanneke Cassel and Mara Shea but regularly joins other musicians. Dave is at home in a huge range of other styles of music and folk dance, including contra dance, swing, vintage dancing, blues, Viennese waltz, and English country dance. He has played at festivals and dance and music camps across the country, as well as in Canada, Scotland, and England, and he appears on over twenty recordings, many featuring his own compositions. In addition, Dave is a capable guitarist and singer, a writer of silly ceilidh songs, and the father of two growing boys.



**James** was born into a family actively involved in the local Scottish Country Dance scene. He grew up surrounded by a love of Scottish music and culture. He started piano lessons at the age of five, initially being taught by his grandmother, who played for his parents' dance classes, and later took up the accordion.

James is well known among Scottish country dancers for his solo and ensemble piano playing. To date, he has played as a solo musician at dance schools in the US, Canada, Europe and New Zealand and was the director of the first RSCDS youth school. He plays in the dance band Scottish Measure, and in a duo with Keith Smith. The Host of the Air was his first ensemble release with musicians Susie Petrov and Laura Risk. In 2006 he released a solo album *Piano Dance* and a CD of his compositions, *Opus Dance*, in 2012. He is featured on the RSCDS recordings for Book 17 and Graded Book 2.

James now lives in Norway, where he is often seen skiing or heard playing accordion. He maintains his links to Scotland, and, in addition to playing for Scottish country dancing, he plays with champion Scottish fiddler Gregor Borland and bothy ballad singer Scott Gardiner.

**Neil** comes to us from the West Coast tradition of Scottish fiddle music. He met Susie in the New York Tartan Day parade while on a performing tour as high school student at the National Centre of Excellence in Plockton.

Neil went on to study Applied Music at Strathclyde University and has played in several ensembles including the Jim Jam Ceilidh Band and Sketch where he is featured on the recording *Shed Life*. He is an accomplished guitarist and has a lot of experience calling Ceilidh dances at Scottish weddings.

Between two-week shifts caring for the farmed salmon from the west of Scotland and Norway that we buy in the fish market, Neil keeps busy playing traditional music and running road races.

**Peter Macfarlane** (Vergennes, VT, USA) has been performing Scottish music for nearly three decades. Primarily a dance musician, he discovered the music through Scottish dancing and this informs and infuses his playing. He cut his musical teeth in the hot seat, playing in many of the Scottish dance bands in the south of England. Later he formed his own duo with pianist Lilian Linden, and in this combination, performed in large parts of England and Wales, as well as on the European continent. The exposure in this duo was instrumental in his becoming a strong lead fiddler.



In 1990 Peter inherited the mantle of organization of the Aylesbury Fiddle Rally, an annual gathering of over 60 fiddlers who performed a concert of Scottish traditional music for an audience of ten times as many. He continued to organize and lead this event throughout the 1990s. During that time he was also invited to teach various fiddle workshops, notably for the Hands-on-Music series in the UK as well as at Pinewoods Scottish week in 1994, his first foray across the Atlantic. Since immigrating to Vermont in 2003, Peter has been teaching fiddle privately and has continued to give workshops, including at the Flurry Festival, the Northern New Jersey Folk Project, NEFFA, Pinewoods again in 2008, New Hampshire Highlands, and several more.

Whilst he plays more now for contra dancing (with Atlantic Crossing & Frost and Fire), Peter still plays for Scottish dances in northern New England and occasionally beyond, as well as for various celebrations with Scottish flavor. He has also co-founded, and is musical director of, the Champlain Valley Scottish Fiddle Club, an informal group which gathers monthly to enjoy playing Scottish traditional music.

When not playing and teaching music, Peter can be found either in his workshop building cedar strip canoes or out on the water paddling them in remote places, where he gains inspiration for new tunes. He has published two volumes of his own compositions, entitled *North Country*, and has nearly enough for a third volume. He also recorded a CD of original Scottish-style tunes with Lilian Linden and more recently has produced a solo album, *Home Fires*, of several of his self-penned waltzes. Books, CDs and canoes can all be obtained directly from him.



**Mike MacNintch** (Fishkill, NY, USA) has been playing bagpipes since 1977, first learning from PM Avery Head and playing with the Syracuse Scottish Pipe Band. In 1986 he joined the Manchester Pipe Band in Connecticut, of which he is still a member, and then learned under the direction of PM Chuck Murdoch. Mike was an early pioneer of playing Scottish smallpipes in this country and also plays Border pipes, Central French cornemuse, and the Breton biniou koz, bombarde and veuze. He is a founding member of Bagad New York, currently the only Breton pipe band in North America. Mike is the pipe major of the Stephen P. Driscoll Memorial Pipe Band of Carmel, New York; he is also an instructor for the Police Pipes and Drums of Waterbury, Connecticut and the grade 5 Catamount Pipe Band of Vermont. He has been a guest musician with many bands and artists, including the Chieftains, the Paul Winter Consort, Prydein, Ad Vielle Que Pourra, Breton pipe band Bagad Bro Kemperle, Scottish fiddler Paul Anderson, and Natalie MacMaster. He has also performed with Tom Pixton, Katie McNally, Terry Traub and Susie Petrov for Scottish Country Dance. Mike teaches, plays, makes and repairs bagpipes, and has worked for the well known Uilleann pipemaker Seth Gallagher since 1998. He is no stranger to Pinewoods and will attempt to wake you all each morning by piping through the grounds.



**Catherine Miller** (Arlington, MA, USA) is a violinist and fiddle player from Iowa. After discovering the joy of playing in small ensembles for dancers, she became a full-time dance musician. She now lives in Boston and plays regularly for English, Scottish, and Contra dances, workshops, balls, and camps in the Boston area and around the country.



**Paul Woodiel** (South Orange, NJ, USA) grew up as a classical violinist, who learned the joys of playing for dancing in high school when a girlfriend told him he could make money playing for Ralph Sweet's Contra dances near his native West Hartford, CT.



Rumor has it that Paul was in a band with his downstairs neighbor and landlord, accordionist Norb Spencer, when Susie came to Norb's house to rehearse for their first dance for the New Haven Branch in 1988. Paul did not attend that rehearsal but was listening through the floor. He came to the next one and promptly mastered the bowing intricacies of the strathspey.

He and Susie have played together under the name of Local Hero since then. They have played for Highland Balls, dance weekends, Pipes of Christmas concerts, and even Tartan Day in NY! Paul teaches violin lessons and continues to ply his trade as a New York freelance musician on Broadway where he played for Sting's show, Last Ship, and where he recently finished a run (with an on-stage part!) with Cirque de Soleil.

# The Boston Branch

## **MEMBERSHIP**

You'll find a branch membership application in your camp packet. Membership has its privileges — any RSCDS member (of any branch) will get a discount on their Scottish Session attendance fee next year! You'll also get discounts to other RSCDS events worldwide (like the Boston Highland Ball and Delaware Valley Hogmanay), and you'll be supporting the Scottish dance tradition.

## **EVALUATIONS**

We pay very close attention to your evaluation forms. Very close. We can't take all your suggestions, but some of the changes to this year's Scottish Sessions came as a direct result of what we read in the 2017 evaluations. Your form can be found in your camp packet; please fill it out and turn it in to Kat Dutton, or mail it to them at the address at the top of the form. You will also receive a link to an electronic evaluation form via email after camp.

## For More Information

### **BOSTON BRANCH EMAIL LIST**

To keep abreast of news about Boston Branch dance parties and classes, future Pinewoods Scottish and ESCape Sessions, the Boston Highland Ball, the November concert, and much more, you can subscribe to the Boston Branch email notification list or RSS feed. Both are free and fully confidential. Subscribe at [www.rscdsboston.org/site-rss.html](http://www.rscdsboston.org/site-rss.html).

### **SCOTTISH PINEWOODS UPDATES**

You can follow the latest news about next year's Scottish Sessions on our website ([www.rscdsboston.org](http://www.rscdsboston.org)) or our Facebook page ("Pinewoods Scottish Sessions"). Either of them will let you know when applications are available, and when we have news about teachers, musicians, etc. The Facebook page is a great way to keep in touch with the people you met this year!

**Mischief** !  
**Managed** !

# Session Staff



**Laura DeCesare**  
*co-chair*



**Ross Parker**  
*co-chair*



**Jessi Kittel**  
*jobs supervisor*



**Karen Cotting**  
*first aid (S1)*



**Julie MacRae**  
*first aid (S2)*



**Elizabeth Anderson**  
*lifeguard (S1)*



**Benjamin Anderson**  
*lifeguard (S2)*



**Jeremy Thorpe**  
*housing coordinator*



**Carl Mastandrea**  
*camp director*



**Brady**  
*camp security*

# Pinewoods Benefit Ball

*December 2, 2018*

Location, Musicians, and MCs  
To be Announced

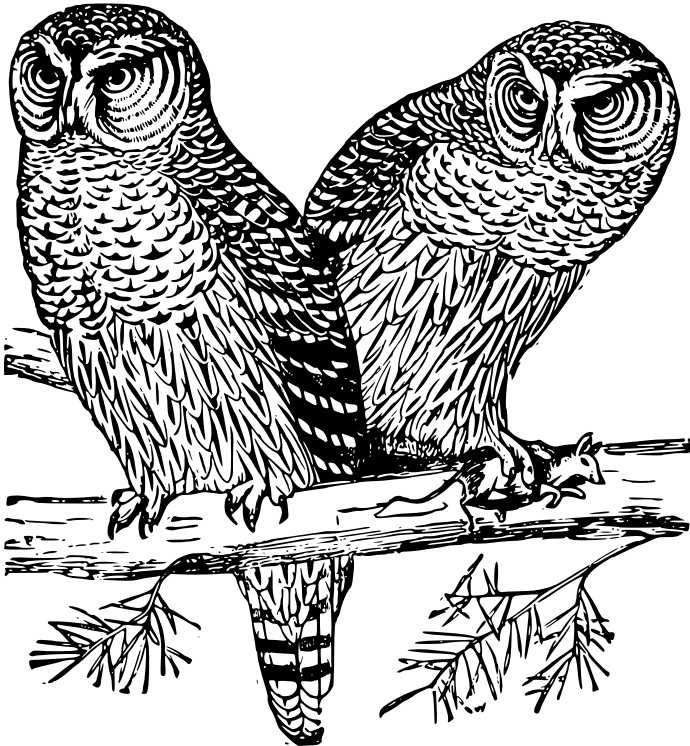
Gourmet Potluck @ 6:00 PM

Dancing @ 7:30 PM

*Hospitality happily provided but why not make plans  
with your local friends while at camp this summer?*

Contact Mary Ellen Scannell

Weebluets@rsedsboston.org • 617 462 1925



# Notes

*For anything that caught your interest or struck your fancy during camp!*

FRI 7/6

SAT 7/7

SUN 7/8

MON 7/9

TUE 7/10

WED 7/11

THU 7/12

FRI 7/13

SAT 7/14

# PINEWOODS SCOTTISH SESSIONS 2018 SCHEDULE

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

7:45 - 8:45  
**Breakfast**  
*Dining Hall*

9:00 - 10:15  
**Class 1**

9:00 - 10:15  
**Class 1**

## Session 1 Ends

9:00 - 10:15  
**Class 1**

9:00 - 10:15  
**Class 1**

9:00 - 10:15  
**Class 1**

9:00 - 10:15  
**Class 1**

## Session 2 Ends

10:30 - 11:45  
**Class 2**

10:30 - 11:45  
**Class 2**

10:30 - 11:45  
**Class 2**

10:30 - 11:45  
**Class 2**

10:30 - 11:45  
**Class 2**

10:30 - 11:45  
**Class 2**

12:30 - 1:30  
**Lunch**  
*Dining Hall*

12:30 - 1:30  
**Lunch**  
*Dining Hall*

1:00 - 2:00  
**Lunch**  
*Dining Hall*

12:30 - 1:30  
**Lunch**  
*Dining Hall*

12:30 - 1:30  
**Lunch**  
*Dining Hall*

12:30 - 1:30  
**Lunch**  
*Dining Hall*

12:30 - 1:30  
**Lunch**  
*Dining Hall*

2:15 - 3:30  
**Class 3**

2:15 - 3:30  
**Class 3**

2:15 - 3:30  
**Class 3**

2:15 - 3:30  
**Class 3**

2:15 - 3:30  
**Class 3**

2:15 - 3:30  
**Class 3**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

## Session 2 Begins

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

3:45 - 4:45  
**Class 4**

5:00 - 6:00  
**Welcome Party**  
*Outside Dining Hall*

5:00 - 5:45  
**Potions Party**  
*Camphouse*

4:30 - 5:30  
**Tea Party**  
*Outside Precincts*

5:00 - 6:00  
**Welcome Party**  
*Outside Amphelforth*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

5:45 - 6:45  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:30 - 7:30  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:30 - 7:30  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

6:00 - 7:00  
**Dinner**  
*Dining Hall*

7:45 - 8:15  
**Announcements**  
*C#*

7:30  
**Grand March**  
*Outside Camphouse*

8:00  
**Evening Dance**  
*C#*

7:45  
**Announcements**  
*C#*

8:00  
**Evening Dance**  
*C#*

7:30  
**Evening Dance**  
*C#*

8:00  
**Witches, Wizards, and Werewolves Dance**  
*C#*

7:45  
**Liqueur Party**  
*Outside Camphouse*

7:45  
**Grand March**  
*Outside Camphouse*

7:45  
**Grand March**  
*Outside Camphouse*

8:15  
**Welcome Dance**  
*C#*

7:45  
**Highland Ball**  
*C#*

8:00  
**Evening Dance**  
*C#*

8:15  
**Welcome Dance**  
*C#*

8:15  
**Welcome Dance**  
*C#*

10:30  
**Auction**  
*Camphouse*

11:00  
**Ceilidh**  
*Camphouse*

8:00  
**Highland Ball**  
*C#*

8:00  
**Highland Ball**  
*C#*

8:00  
**Highland Ball**  
*C#*

11:00  
**1st Night Party**  
*Camphouse*

11:00  
**Ceilidh**  
*Camphouse*

11:00  
**Farewell Party**  
*Precincts*

11:00  
**1st Night Party**  
*Camphouse*

11:00  
**Games, etc**  
*Camphouse*

10:30  
**Auction**  
*Camphouse*

11:00  
**Ceilidh**  
*Camphouse*

11:00  
**Farewell Party**  
*Precincts*

11:00  
**Farewell Party**  
*Precincts*

11:00  
**Farewell Party**  
*Precincts*

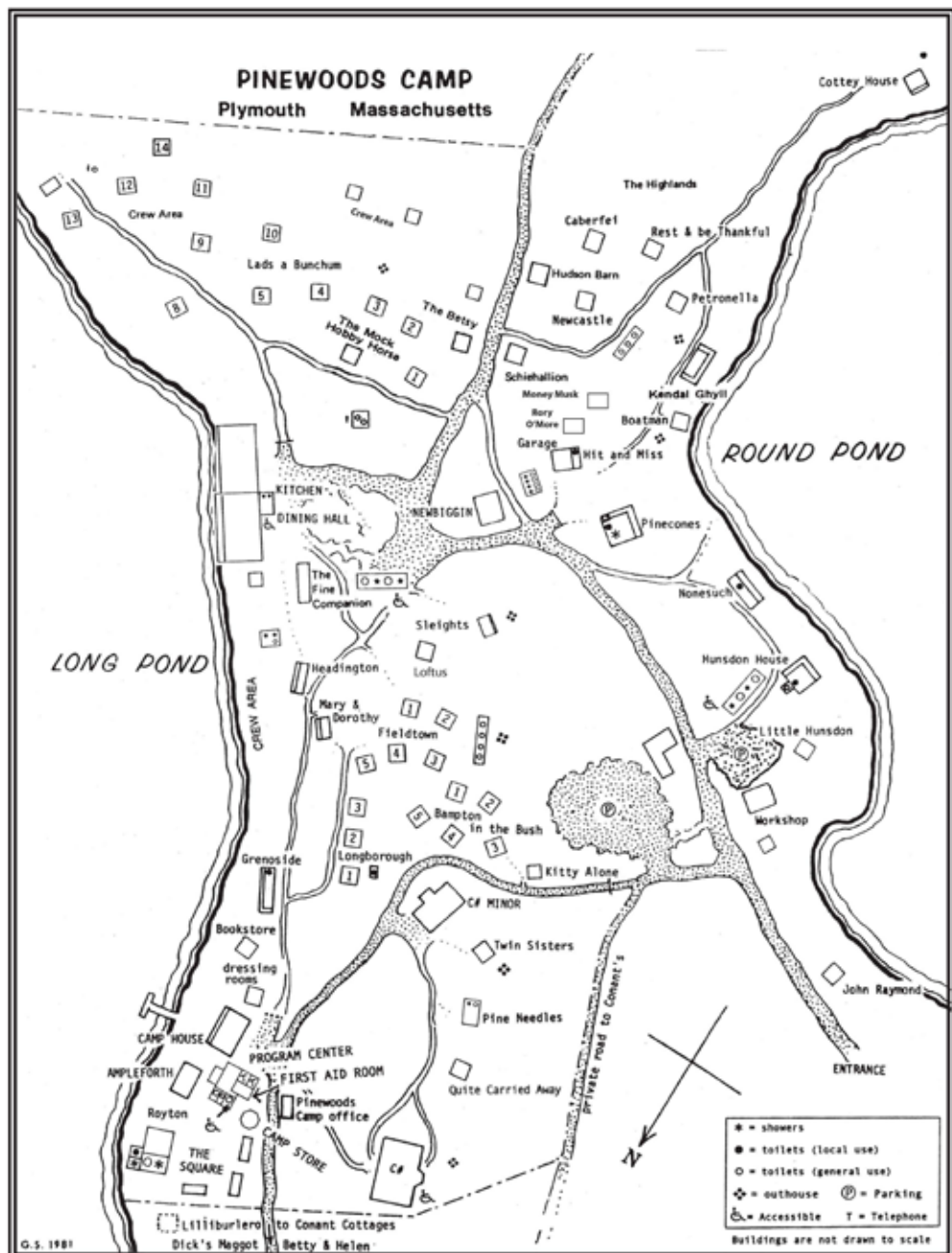
NOTE: NOT EVERYTHING IS ABLE TO FIT ONTO THIS SCHEDULE. PLEASE CONSULT THE GAZETTE FOR FULL DAILY SCHEDULES.

# PINEWOODS SCOTTISH SESSIONS 2018 CLASS SCHEDULE

	SATURDAY	SUNDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00 - 10:15	Ampleforth C# C# minor Newbiggin	Basic (Lance) Adv Tech (Andrew) Adv Rep (Helen) Int (Linda)	Basic (Lara) Adv Tech (Linda) Adv Rep (Andrew) Int (Helen)	Basic (Antoine) Adv Tech (Helen) Adv Rep (Linda) Int (Andrew)	Basic (Ellie) Adv Tech (Andrew) Adv Rep (Helen) Int (Linda)	Basic (Howard) Adv Tech (Linda) Adv Rep (Andrew) Int (Helen)
10:30 - 11:45	C# T&C (Andrew) Highland (Lauri)	Social (Andrew) T Choice (Helen) Highland (Lauri)	Social (Linda) T&C (Helen) Highland (Lauri)	Social (Helen) T Choice (Linda) Highland (Lauri)	Social (Andrew) T&C (Linda) Highland (Lauri)	Social (Linda) T Choice (Andrew) Highland (Lauri)
1:15 - 2:15	Ampleforth Camphouse	Slow Jam (Lance)	Slow Jam (Lance)	Slow Jam (Lance)		
2:15 - 3:30	Ampleforth C# C# minor Newbiggin	Tricky (Terry) T Choice (Linda) Cape Breton (Lauri)	Tricky (Lara) T Choice (Andrew) Cape Breton (Lauri)	Tricky (Antoine) T&C (Andrew) Cape Breton (Lauri)	Tricky (Ellie) T Choice (Helen) Cape Breton (Lauri)	Tricky (Howard) Workshop (Helen) Cape Breton (Lauri)
3:45 - 4:45	Ampleforth C# C# minor Newbiggin Camphouse	Music (Paul) Warmups (Jamie) PW Reel (Sarah) Yoga (Roberta) Fiddle (Calum)	Music (Dave) Couple (Andy) Workshop (Helen) Yoga (Roberta)	Music (James) Ceilidh (Andrew T) Waltz (Marc & Keira) Yoga (Roberta) Fiddle (Calum)	Staff Concert	Music (Peter) Singing (Sara) PW Reel (Kat) Yoga (Roberta) Fiddle (Calum)

# PINWOODS CAMP

Plymouth Massachusetts



G.S. 1981

Rev. 2014

Buildings are not drawn to scale