WHITNEY SPERRAZZA

Rochester Institute of Technology
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Academic Appointments

2019-present   Assistant Professor, Department of English, Rochester Institute of Technology
2017-2019   Postdoctoral Research Fellow, Hall Center for the Humanities, University of Kansas

Education

PhD   Indiana University Bloomington, English, November 2017
MA   University of Chicago, Humanities, *summa cum laude*, 2011
BA   University at Albany, English, *summa cum laude*, 2009

Publications

Peer-Reviewed Journal Articles

2021   "Mary Sidney's Postmortem Poetics." *Shakespeare Studies*. (Forthcoming, Fall 2021).

2019   "Knowing Mary Wroth's Pamphilia." *Journal for Early Modern Cultural Studies* 19.3 (Summer 2019): 1-35.

2019   "Intimate Correspondence: Negotiating the Materials of Female Friendship in Margaret Cavendish's *Sociable Letters*." *Women's Writing* 26.4 (2019): 456-472.

Chapters in Edited Collections

2019   "Granular Reading: Texture, Language, and Surface Marks in *Titus Andronicus*." *Titus Andronicus: The State of Play*. Ed. Farah Karim-Cooper. Bloomsbury Arden Shakespeare, 2019. 179-99.

2018   "Feminist Queer Temporalities in Aemilia Lanyer and Lucy Hutchinson." Co-authored with Penelope Anderson. *Gendered Temporalities in the Early Modern World*. Ed. Merry E. Wiesner-Hanks. Amsterdam University Press, 2018. 159-84.

Peer-Reviewed Digital Scholarly Editions and Articles

2021   "Invocation of the Elements." By Hester Pulter (Poem 41, Amplified Edition). *The Pulter Project: Poet in the Making*. Eds. Leah Knight and Wendy Wall. 2018. [Forthcoming, 2021]

2021   "Pulter's Garden" (Curation, Poem 118). *The Pulter Project: Poet in the Making*. Eds. Leah Knight and Wendy Wall. 2018.

2020   "The Snail, the Tulip, and the Bee." By Hester Pulter (Emblem 53, Amplified Edition). *The Pulter Project: Poet in the Making*. Eds. Leah Knight and Wendy Wall. 2018. https://bit.ly/3kl6IhD.

Reviews

2020   "Early Modern Manuscripts Online." *Early Modern Digital Review* 3.2 (Summer 2020). https://bit.ly/3ovBGW6.

Editorial Work

2019-present   Co-Editor (with Penelope Anderson), Civil War and Interregnum Section, *Palgrave Encyclopedia of Early Modern Women Writers* (digital resource). Gen. Eds. Patricia Pender and Rosalind Smith. [Rolling publications, 2020-2022]

Public Humanities Writing

2021   "The Algorithm's Needlework Origins." *The Sundial*, Arizona Center for Medieval and Renaissance Studies. https://medium.com/the-sundial-acmrs.

2020   "Before Lovelace." *Lady Science*. https://bit.ly/3pxhYua.

2019   "Digital Feminist Archives." *The Recipes Project*. https://bit.ly/362m9nF.

2019   "Physical/Digital Archives: Teaching with Spencer Manuscripts." Kenneth Spencer Research Library Blog. https://bit.ly/32eiJwf.

Fellowships, Honors, and Awards

2021   Working Group Startup Award ($1500), Central New York Humanities Corridor, collaboration with Kristin Doughty (University of Rochester), Kathryn Mariner (University of Rochester), and Kirin Makker (Hobart William Smith)

2020   Short-Term Fellowship, Folger Shakespeare Library and Wellcome Library (funding for *Touching Science* monograph archival research)

2019   Franklin Research Grant, American Philosophical Society (funding for *Touching Science* monograph archival research)

2018   Robin Bayer Research Seed Grant, Hall Center for the Humanities, University of Kansas (funding for visits to digital humanities and maker labs)

2017   Dissertation Completion Fellowship, College of Arts and Sciences, Indiana University (declined to accept postdoctoral position at University of Kansas)

2016   Graduate Research Travel Grant, College Arts & Humanities Institute, Indiana University (funding for dissertation archival research)

2016   Shirley Jean McRoberts-Cox Fellowship, Summer Research/Writing Award, English Department, Indiana University (funding for dissertation writing)

2016   Conference Travel Award, College Arts & Humanities Institute, Indiana University (funding to attend Shakespeare Association of America conference)

Invited Talks

2019   "Tangible Digital Humanities," Digital Humanities Pedagogy Summer Institute, Arizona State University (institute co-leader and featured presenter)

"Renaissance Skins: Translating Dissection to the Page in Early Anatomical Texts," Medical Humanities Seminar, University of Kansas School of Medicine

"(In)Tangible Violence: Poetry, Touch, and Critical Making," Digital Humanities and Social Engagement Program, Dartmouth College

2018   "Modeling Absence: Digital Text Analysis and Sexual Violence in Shakespeare's Drama," University of Victoria

"Knowing the Early Modern Female Form" (research presentation) and "Uncommon Commonplacing" (teaching presentation), Renaissance Studies NOW Symposium, Indiana University

Select Conference Presentations

Panels and Seminars Organized

2021 "Science Without Shakespeare" (seminar, co-organized with Liza Blake), *Shakespeare Association of America*, Virtual Conference

2018 "The Making of Knowledge: Experimental Texts and Textual Experiments in Early Modern Women's Scientific Writing" (workshop, co-organized with Alice Brooke, Elizabeth Crachiolo, and Julia Reed), *Attending to Early Modern Women*, Milwaukee, WI

2015 "Feminist Queer Temporalities." *Attending to Early Modern Women* (workshop, co-organized with Penelope Anderson and Bronwyn V. Wallace), Milwaukee, WI

Papers Presented (*Invited)

2021 "Hacking Time with Hester Pulter," *Teaching with The Pulter Project*, Northwestern University, Virtual Symposium

"Making Poetry with Margaret Cavendish," *Renaissance Society of America*, Virtual Conference*

"Mary Sidney's Postmortem Poetics," **Next Generation Plenary Panel**, *Shakespeare Association of America*, Virtual Conference

2019 "Perverse Intimacy," *Shakespeare Association of America*, Washington, DC

"'Earth Felt the Wound': The Hybrid Nature of Milton's Environmental Politics," *Renaissance Society of America*, Toronto, ON

"Points of Insertion: Hester Pulter and the Early Modern Blazon," *Modern Language Association*, Chicago, IL

"Digital Making and the She/Her/Hers of Early Modern Poetry," *Modern Language Association*, Chicago, IL

2018 "Blazonic (Un)making: Margaret Cavendish's Recipe Poems as Early Modern Maker Labs," *Symposium: Puzzles, Bots, and Poems*, University of Virginia*

"Dusty Death: Anne Sexton's Scrapbook *Macbeth*," *Shakespeare Association of America*, Los Angeles, CA

"A 'Course Peice' of Writing: Textured Poetics in Margaret Cavendish's *Poems and Fancies*," *Modern Language Association*, New York, NY

2017 "Building a Feminist Future: On (Digital) Pedagogical Praxis," *HASTAC Conference*, Orlando, FL

Roundtable Discussant

2021 "A Conversation about Data Feminism," Virtual Roundtable, Mellon Digital Humanities Program, University of Rochester*

2020   "Positioning Yourself on the Academic Job Market," Virtual Roundtable, Society for the Study of Early Modern Women and Gender*

"Collective Close Reading as Critical Making," Digital Creative Making in the Literature Classroom Roundtable, *Modern Language Association*, Seattle, WA*

2018   "Conflict and Resolution in the Early Modern World," Medieval and Early Modern Seminar, Hall Center for the Humanities, The University of Kansas*

Campus and Departmental Talks

2019   "Perverse Intimacies: Poetry, Anatomy, and the Early Modern Female Form," Hall Center for the Humanities, The University of Kansas

"Maker Spaces: Ideas, Questions, Possibilities," Institute for Digital Research in the Humanities, The University of Kansas

2018   "The Eve Problem in Early Women's Devotional Poetry," Gender Seminar, Hall Center for the Humanities, The University of Kansas

2017   "Touching on Archival Absence: Early Modern Women and the Digital Humanities," Digital Humanities Seminar, Hall Center for the Humanities, The University of Kansas

Digital Research and Projects

2020-present   Principal Investigator, *Resistance Mapping*, Digital Humanities Project

Co-leading a collaborative team (RIT, University of Rochester, and Rochester community educators and activists) to design and build a digital humanities project on space-based racism and resistance in Rochester, NY.

2019   Institute Co-Leader and Featured Speaker, Digital Humanities Pedagogy Summer Institute, Arizona State University

Co-designed and team-taught a three-day institute on digital humanities pedagogy and graduate student training for faculty, graduate students, and staff in Tempe, AZ region. Presented two formal talks as part of my institute contribution.

2018-2019   "Feeling Violation: Digital Making and the Early Modern Blazon"

Designed and produced 3D models of quantitative data on early modern sonnet sequences using a combination of digital fine arts and text mining methods.

2018   "Specters of Sexual Violence," Haunting Humanities Program, Hall Center for the Humanities

Developed an interactive exhibit to interrogate the relationship between the poetic blazon tradition and real-world violence against women's bodies. Designed and executed exhibit for large-scale public humanities event.

2016-2017   Graduate Assistant, Institute for Digital Arts and Humanities (IDAH), Indiana University

Organized digital arts and humanities programming, including distant reading working group, "Rewiring Consent" workshops, and public humanities events. Advised IDAH faculty fellows and graduate HASTAC scholars on digital research, tools, and resources on and off campus.

2015-2017   HASTAC Scholar (Humanities, Arts, Science, and Technology Alliance and Collaboratory)

Collaborated with IDAH faculty fellows and other graduate HASTAC scholars on digital tools workshop sessions. Participated in HASTAC community through digital symposiums, blog posts, and Twitter. Funded through IDAH.

2015   National Endowment for the Humanities Institute, "Early Modern Digital Agendas: Advanced Topics"

Earned position (15 faculty and graduate students internationally) to participate in three-week seminar on advanced topics in Digital Humanities and critical digital approaches to early modern studies. Funded through Folger Shakespeare Institute and NEH Institute. For more information on the seminar, see https://bit.ly/3mkmmfb.

Teaching

Rochester Institute of Technology

ENGL 210: Literature, Media, and Culture
ENGL 215: Text and Code
ENGL 414 / WGST 414: Literary and Media Approaches to Women and Gender Studies
DHSS 101: Computation and Culture
DHSS 102: Media Archaeology

The University of Kansas

ENG 315: Digital Approaches to Early Women's Writing
ENG 590 / ENG 790: Digital Feminist Archives

Indiana University

ENG-W131: Elementary Composition
ENG-W170: Introduction to Argumentative Writing
ENG-W231: Professional Writing
ENG-L205: Introduction to Poetry (Teaching Assistant)
ENG-L450: Feminist and Queer Theory (Teaching Assistant)

The University of Chicago

HUMA 19100: Humanities Writing Seminar on Media Aesthetics (Teaching Assistant)

Service

Service to Profession

2019-2020   Digital Strategies Subcommittee Member, Shakespeare Association of America

2019   Reviewer, journal articles: *Modern Philology, Early Modern Studies Journal*

2016-2017   Graduate Representative, Society for the Study of Early Modern Women Executive Committee

Department and University Service

Current   Curriculum Committee, English Department

Curriculum Committee, Digital Humanities and Social Sciences Program, RIT

2019-2020   Tenure Criteria Evaluation, English Department, RIT

Medical Humanities Working Group, Center for Engaged Storycraft, RIT

2018-2019   Whiting Public Engagement Fellowship, Internal Review Committee, University of Kansas

Advisory Board, Institute for Digital Research in the Humanities, University of Kansas

Public Humanities Roundtable, Hall Center for the Humanities, University of Kansas

Professional Affiliations

Association for Computers and the Humanities
History of Science Society
Modern Language Association
Renaissance Society of America
Shakespeare Association of America
Society for the Study of Early Modern Women and Gender