

SPIRIT & PSALM

Contemporary Lectionary Responsorial Psalms and
Gospel Acclamations for the Church Year



2021

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Contemporary Lectionary Responsorial Psalms and
Gospel Acclamations for the Church Year

November 29, 2020

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YEAR B

[How to Use This Book](#)

[Psalms & Acclamations](#)

[Celebrations Index](#)

[Scriptural Index](#)

[Ritual Index](#)

[Alphabetical Index](#)

[Composer Index](#)

[Copyrights & Credits](#)

IMPORTANT USER INFORMATION

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HOW TO USE THIS BOOK

Welcome to *Spirit & Psalm*, OCP’s annual, contemporary psalm and Gospel acclamation resource! *Spirit & Psalm* combines:

- Contemporary musical settings by many of the writers found in OCP’s popular contemporary hymnal, *Spirit & Song*.
- Verbatim texts from the *Lectionary for Mass*.
- The same convenient, liturgical organization and ease of use pioneered by OCP’s popular *Respond & Acclaim* series.

Pair it with *Spirit & Song*, or any other parish music missal or hymnal, to infuse a more contemporary musical sound into the Liturgy of the Word.

NEW! The Psalm responses and Gospel acclamations in *Spirit & Psalm* are now found in OCP’s newest contemporary missal, *Choose Christ Missal*.

Responses, Acclamations, Verses

Most of the “refrains” in this volume—labeled “Response” or “Acclamation,” depending on the liturgical moment—are written for cantor/assembly and two-part harmony. These two-part harmonies can usually be performed with the upper voice sung an octave lower (typically by tenors/baritones), and the bottom voice sung at pitch (typically by altos). Feel free to experiment with other voicing options as appropriate for your musicians.

The responsorial psalm verses and the Gospel verse are designed to be proclaimed by a cantor.

Music Notation

Although *Spirit & Psalm* uses mostly conventional music notation, you will observe that the psalm verses are set in a somewhat unusual format. This notational style is designed for flexibility; the verses may be sung in either a metered style more typical of contemporary psalmody, or they may be freely chanted in much the same the manner as *Respond & Acclaim*. More on that below, but first, there are also a few nonstandard markings that you will encounter.

Omission Marks

As is often the case in the *Lectionary*, a single psalm may have one or two verses that contain significantly fewer words than the other verses. In these situations, the cantor part is marked with (---), a convention that will be familiar to *Respond & Acclaim* users. *Spirit & Psalm* couples those markings with large square brackets [] around the entire musical passage that is to be omitted. These omitted segments can be as short as one measure or as long as eight measures, so be sure to scan ahead to see where the omitted passage ends.

In **Example 1** on the next page—taken from the Book of Daniel (Daniel 3, **p. 211**)—the cantor will skip the bracketed measures for the second through fifth verses, singing directly from the end of the first system to the beginning of the third system.

Lyric Repeat Marks

When a single psalm has one verse with many more words than the other verses, a segment of music must be repeated. Unlike traditional repeat signs, which indicate that a musical segment is always repeated on every verse, these “lyric repeat marks” are meant to show that the music is only repeated for a specific verse. Thus, in Example 1 (shown on the next page), only the first part of the fourth verse will be repeated (indicated by the labels “4a” and “4b”). Additional examples of these nonstandard repeats can be found on **p. 193** (Psalm 22), **p. 243** (Psalm 30), and **p. 317** (Psalm 90)

Example 1. Daniel 3:52, 53, 54, 56 (p. 211).

VERSES

(||:) (D) (Em/D) (A/C#) (:||)
 E F#m/E B/D#

1. "Blessed are you, O Lord, the God of our fathers,
 2. "Blessed are you ___ in the temple of your holy
 3. "Blessed are you ___ on the throne of your Kingdom,
 4a. "Blessed are you ___ who look into the depths
 4b. 7 from your throne ___ up - on the cherubim,
 5. "Blessed are you ___ in the firmament of heaven, :||

(Verse 1 only)

(Bm7) (G) (A) (D) (Em/D) (A/C#)
 C#m (opt. harmony) A B E F#m/E B/D#

1. praise - worthy and ex - alted above all for - ever; and blessed is your holy and glorious
 2-5. (-----)

(Bm7) (G) (A) (D) (Em/A) (D)
 C#m A B E F#m/B E (NC)
 (a tempo) D.C.

1. name, praise - worthy and ex - alted above all for all ages."
 2. glory, praise - worthy and glorious above all for - ever."
 3. 7 praise - worthy and ex - alted above all for - ever."
 4. 7 praise - worthy and ex - alted above all for - ever."
 5. 7 praise - worthy and glori - ous for - ever."
 (a tempo) D.C.

Metered Verse Option

The first way to perform the psalm verses is to sing them metrically. The pianist and other instrumentalists continue to play in the same meter and pacing as the response, playing all the notes—both full-size and cue-size. The cantor forms the words into a rhythm that fits with the meter being played by the instruments. In this style, there is not one “correct” vocal rhythm, but rather many possibilities. The goal for the cantor is to chant the words in a natural rhythm, and to arrive at the next measure along with the instruments. It may help to think of the next measure as a “target” or goal—the rhythm of the words within a measure is less significant than is arriving at the next measure at the same time as the instrumentalists. Those familiar with Gelineau psalmody may find this style quite intuitive. Example 2 shows one possible realization of the first verse of Daniel 3 (compare to [Example 1](#)).

Example 2. Metered verse interpretation, from Daniel 3 ([p. 211](#)); this is only one of many rhythmic possibilities.

VERSES

(D) E	(Em/D) F#m/E	(A/C#) B/D#
----------	-----------------	----------------

Chanted Verse Option

When proclaiming psalm verses in a chanted style, the cantor freely intones the words of the psalm verse without being confined to a meter. In this situation, the keyboardist plays only the full-size notes (omitting all the cue-size notes), holding them beneath the cantor in a typical accompanied-chant style. Note that the full-size notes usually align with the chord changes written for guitarists. Example 3 shows how a chanted performance would be realized for the first system of Daniel 3 (compare to [Example 1](#)).

Example 3. Chanted verse interpretation, from Daniel 3 ([p. 211](#)); cue notes omitted from accompaniment.

VERSES

(D) E	(Em/D) F#m/E	(A/C#) B/D#
----------	-----------------	----------------

Occasionally, there are passing chords that are intended to be used only when the verses are sung metrically; these are enclosed in square brackets, and may be omitted for the chanted verse option (see [pp. 27, 215–16, 239, 243, 267, 279, and 307](#)).

Toward the end of the chanted verses is the directive “(a tempo)”, where instruments resume the metered rhythm and pacing, as a way of leading easily back into the metered response (see the last two measures of [Example 1](#)).

Melodic Interpretation

The “hybrid” chant/metrical psalm verses in this resource are kept intentionally simple melodically. As cantors become more comfortable with the style, some improvisation around the melody is appropriate, particularly as the verses progress. The recording library offers some examples of this.

Guitar Chord Diagrams

Chord diagrams have been included for titles with less-common chord names. These diagrams use chord voicings that will sound full and complete with or without keyboard accompaniment. A larger list of guitar chord diagrams can be found at www.ocp.org/en-us/charts.

Introductions

Throughout this book, there are some cases of written-out introductions to the Responsorial Psalms and Gospel Acclamations. The majority of the settings, however, do not have introductions. In these cases, you may play the entire response (or acclamation) as an instrumental introduction.

Liturgy Preparation Assistance

Recordings

To aid parish musicians in learning these new psalm and gospel settings, a 5-disc box set **recording is available** (edition 30143659). Complete versions of every psalm and Gospel acclamation in the entire book have been recorded (all verses!), offering a performance example for cantors to emulate or use as a jumping-off place for their own interpretation.

Indexes

Scriptural, **ritual**, **alphabetical**, and **composer** indexes are provided beginning on **p. 352** for easy reference.

TABLE OF CONTENTS

For hyperlinks to the following feasts (by names and dates) see the [Celebrations Index](#)

First Sunday of Advent	Nov. 29	8
Second Sunday of Advent	Dec. 6	12
The Immaculate Conception of the Blessed Virgin Mary	Dec. 8	16
Our Lady of Guadalupe	Dec. 12	22
Third Sunday of Advent	Dec. 13	26
Fourth Sunday of Advent	Dec. 20	30
The Nativity of the Lord (Christmas):		
At the Vigil Mass	Dec. 24	34
At the Mass during the Night	Dec. 25	38
At the Mass at Dawn	Dec. 25	43
At the Mass during the Day	Dec. 25	46
The Holy Family of Jesus, Mary and Joseph	Dec. 27	50
Solemnity of Mary, the Holy Mother of God	Jan. 1	56
The Epiphany of the Lord	Jan. 3	62
The Baptism of the Lord	Jan. 10	66
Second Sunday in Ordinary Time	Jan. 17	72
Third Sunday in Ordinary Time	Jan. 24	76
Fourth Sunday in Ordinary Time	Jan. 31	80
Fifth Sunday in Ordinary Time	Feb. 7	84
Sixth Sunday in Ordinary Time	Feb. 14	88
Ash Wednesday	Feb. 17	92
First Sunday of Lent	Feb. 21	96

Second Sunday of Lent	Feb. 28	100
Third Sunday of Lent	Mar. 7	104
RCIA Option: Third Sunday of Lent	Mar. 7	108
Fourth Sunday of Lent	Mar. 14	112
RCIA Option: Fourth Sunday of Lent	Mar. 14	116
Fifth Sunday of Lent	Mar. 21	122
RCIA Option: Fifth Sunday of Lent	Mar. 21	126
Palm Sunday of the Passion of the Lord	Mar. 28	132
Thursday of the Lord’s Supper (Holy Thursday): At the Evening Mass	Apr. 1	138
Friday of the Passion of the Lord (Good Friday)	Apr. 2	142
The Easter Vigil in the Holy Night	Apr. 3	150
Easter Sunday of the Resurrection of the Lord: At the Mass during the Day	Apr. 4	174
Second Sunday of Easter (or Sunday of Divine Mercy)	Apr. 11	178
Third Sunday of Easter	Apr. 18	182
Fourth Sunday of Easter	Apr. 25	186
Fifth Sunday of Easter	May 2	192
Sixth Sunday of Easter	May 9	196
The Ascension of the Lord	May 13	200
Seventh Sunday of Easter	May 16	204
Pentecost Sunday:		
At the Vigil Mass (Extended Form)	May 22	208
At the Mass during the Day	May 23	220
The Most Holy Trinity	May 30	224
The Most Holy Body and Blood of Christ (Corpus Christi)	June 6	228
11th Sunday in Ordinary Time	June 13	234
12th Sunday in Ordinary Time	June 20	238
13th Sunday in Ordinary Time	June 27	242
14th Sunday in Ordinary Time	July 4	248
15th Sunday in Ordinary Time	July 11	252
16th Sunday in Ordinary Time	July 18	256
17th Sunday in Ordinary Time	July 25	262
18th Sunday in Ordinary Time	Aug. 1	266
19th Sunday in Ordinary Time	Aug. 8	272
The Assumption of the Blessed Virgin Mary:		
At the Vigil Mass	Aug. 14	278
At the Mass during the Day	Aug. 15	283
21st Sunday in Ordinary Time	Aug. 22	286
22nd Sunday in Ordinary Time	Aug. 29	290
23rd Sunday in Ordinary Time	Sept. 5	294
24th Sunday in Ordinary Time	Sept. 12	298
25th Sunday in Ordinary Time	Sept. 19	302
26th Sunday in Ordinary Time	Sept. 26	306
27th Sunday in Ordinary Time	Oct. 3	310
28th Sunday in Ordinary Time	Oct. 10	316
29th Sunday in Ordinary Time	Oct. 17	320
30th Sunday in Ordinary Time	Oct. 24	324
31st Sunday in Ordinary Time	Oct. 31	328
All Saints	Nov. 1	332
32nd Sunday in Ordinary Time	Nov. 7	336
33rd Sunday in Ordinary Time	Nov. 14	340
Our Lord Jesus Christ, King of the Universe	Nov. 21	344
Thanksgiving Day	Nov. 25	348

CELEBRATIONS INDEX

First Sunday of Advent November 29, 2020	8	Sixth Sunday in Ordinary Time February 14, 2021	88
Second Sunday of Advent December 6, 2020	12	Ash Wednesday February 17, 2021	92
The Immaculate Conception of the Blessed Virgin Mary December 8, 2020	16	First Sunday of Lent February 21, 2021	96
Our Lady of Guadalupe December 12, 2020	22	Second Sunday of Lent February 28, 2021	100
Third Sunday of Advent December 13, 2020	26	Third Sunday of Lent March 7, 2021	104
Fourth Sunday of Advent December 20, 2020	30	RCIA Option: Third Sunday of Lent March 7, 2021	108
The Nativity of the Lord (Christmas): At the Vigil Mass December 24, 2020	34	Fourth Sunday of Lent March 14, 2021	112
The Nativity of the Lord (Christmas): At the Mass during the Night December 25, 2020	38	RCIA Option: Fourth Sunday of Lent March 14, 2021	116
The Nativity of the Lord (Christmas): At the Mass at Dawn December 25, 2020	43	Fifth Sunday of Lent March 21, 2021	122
The Nativity of the Lord (Christmas): At the Mass during the Day December 25, 2020	46	RCIA Option: Fifth Sunday of Lent March 21, 2021	126
The Holy Family of Jesus, Mary and Joseph December 27, 2020	50	Palm Sunday of the Passion of the Lord March 28, 2021	132
Solemnity of Mary, the Holy Mother of God January 1, 2021	56	Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass April 1, 2021	138
The Epiphany of the Lord January 3, 2021	62	Friday of the Passion of the Lord (Good Friday) April 2, 2021	142
The Baptism of the Lord January 10, 2021	66	The Easter Vigil in the Holy Night April 3, 2021	150
Second Sunday in Ordinary Time January 17, 2021	72	Easter Sunday of the Resurrection of the Lord: At the Mass during the Day April 4, 2021	174
Third Sunday in Ordinary Time January 24, 2021	76	Second Sunday of Easter (or Sunday of Divine Mercy) April 11, 2021	178
Fourth Sunday in Ordinary Time January 31, 2021	80	Third Sunday of Easter April 18, 2021	182
Fifth Sunday in Ordinary Time February 7, 2021	84	Fourth Sunday of Easter April 25, 2021	186

Fifth Sunday of Easter May 2, 2021	192	The Assumption of the Blessed Virgin Mary: At the Vigil Mass August 14, 2021	278
Sixth Sunday of Easter May 9, 2021	196	The Assumption of the Blessed Virgin Mary: At the Mass during the Day August 15, 2021	283
The Ascension of the Lord May 13 or May 16, 2021	200	21st Sunday in Ordinary Time August 22, 2021	286
Seventh Sunday of Easter May 16, 2021	204	22nd Sunday in Ordinary Time August 29, 2021	290
Pentecost Sunday: At the Vigil Mass (Extended Form) May 22, 2021	208	23rd Sunday in Ordinary Time September 5, 2021	294
Pentecost Sunday: At the Mass during the Day May 23, 2021	220	24th Sunday in Ordinary Time September 12, 2021	298
The Most Holy Trinity May 30, 2021	224	25th Sunday in Ordinary Time September 19, 2021	302
The Most Holy Body and Blood of Christ (Corpus Christi) June 6, 2021	228	26th Sunday in Ordinary Time September 26, 2021	306
11th Sunday in Ordinary Time June 13, 2021	234	27th Sunday in Ordinary Time October 3, 2021	310
12th Sunday in Ordinary Time June 20, 2021	238	28th Sunday in Ordinary Time October 10, 2021	316
13th Sunday in Ordinary Time June 27, 2021	242	29th Sunday in Ordinary Time October 17, 2021	320
14th Sunday in Ordinary Time July 4, 2021	248	30th Sunday in Ordinary Time October 24, 2021	324
15th Sunday in Ordinary Time July 11, 2021	252	31st Sunday in Ordinary Time October 31, 2021	328
16th Sunday in Ordinary Time July 18, 2021	256	All Saints November 1, 2021	332
17th Sunday in Ordinary Time July 25, 2021	262	32nd Sunday in Ordinary Time November 7, 2021	336
18th Sunday in Ordinary Time August 1, 2021	266	33rd Sunday in Ordinary Time November 14, 2021	340
19th Sunday in Ordinary Time August 8, 2021	272	Our Lord Jesus Christ, King of the Universe November 21, 2021	344
		Thanksgiving Day November 25, 2021	348

SCRIPTURAL INDEX

Responsorial Psalms

Book	Chapter	Verses	Page
Exodus	15	1-2, 3-4, 5-6, 17-18	156
Judith	13	18bcde, 19	22
Psalms	4	2, 4, 7-8, 9	182
Psalms	15	2-3, 3-4, 4-5	290
Psalms	16	5, 8, 9-10, 11	154, 340
Psalms	18	2-3, 3-4, 47, 51	328
Psalms	19	8, 9, 10, 11	104, 162
Psalms	19	8, 10, 12-13, 14	306
Psalms	22	8-9, 17-18, 19-20, 23-24	132
Psalms	22	26-27, 28, 30, 31-32	192
Psalms	23	1-3a, 3b-4, 5, 6	116
Psalms	23	1-3, 3-4, 5, 6	256
Psalms	24	1bc-2, 3-4ab, 5-6	332
Psalms	25	4-5, 6-7, 8-9	76, 96
Psalms	30	2, 4, 5-6, 11-12, 13	158, 242
Psalms	31	2, 6, 12-13, 15-16, 17, 25	142
Psalms	32	1-2, 5, 11	88
Psalms	33	4-5, 6-7, 12-13, 20 & 22	152
Psalms	33	4-5, 6, 9, 18-19, 20, 22	224
Psalms	33	4-5, 18-19, 20, 22	320
Psalms	33	10-11, 12-13, 14-15	208
Psalms	34	2-3, 4-5, 6-7, 8-9	272
Psalms	34	2-3, 16-17, 18-19, 20-21	286
Psalms	40	2, 4, 7-8, 8-9, 10	72
Psalms	42	3, 5	164
Psalms	43	3, 4	164
Psalms	45	10, 11, 12, 16	283
Psalms	47	2-3, 6-7, 8-9	200
Psalms	51	3-4, 5-6ab, 12-13, 14 & 17	92
Psalms	51	3-4, 12-13, 14-15	122
Psalms	51	12-13, 14-15, 18-19	168
Psalms	54	3-4, 5, 6 & 8	302
Psalms	67	2-3, 5, 6, 8	56
Psalms	72	1-2, 7-8, 10-11, 12-13	62
Psalms	78	3-4, 23-24, 25, 54	266
Psalms	80	2-3, 15-16, 18-19	8
Psalms	85	9-10, 11-12, 13-14	12, 252
Psalms	89	2-3, 4-5, 27, 29	30
Psalms	89	4-5, 16-17, 27, 29	34
Psalms	90	12-13, 14-15, 16-17	316
Psalms	92	2-3, 13-14, 15-16	234
Psalms	93	1, 1-2, 5	344
Psalms	95	1-2, 6-7, 7-9	80
Psalms	95	1-2, 6-7, 8-9	108
Psalms	96	1-2, 2-3, 11-12, 13	38
Psalms	97	1, 6, 11-12	43
Psalms	98	1, 2-3ab, 3cd-4	16
Psalms	98	1, 2-3, 3-4	196
Psalms	98	1, 2-3, 3-4, 5-6	46
Psalms	103	1-2, 11-12, 19-20	204
Psalms	104	1-2, 5-6, 10, 12, 13-14, 24, 35	150
Psalms	104	1-2, 24, 35, 27-28, 29, 30	216
Psalms	104	1, 24, 29-30, 31, 34	220
Psalms	105	1-2, 3-4, 5-6, 8-9	50
Psalms	107	2-3, 4-5, 6-7, 8-9	214
Psalms	107	23-24, 25-26, 28-29, 30-31	238
Psalms	113	1-2, 3-4, 5-6, 7-8	348
Psalms	116	1-2, 3-4, 5-6, 8-9	298
Psalms	116	10, 15, 16-17, 18-19	100
Psalms	116	12-13, 15-16bc, 17-18	138
Psalms	116	12-13, 15-16, 17-18	228

Psalms	118	1-2, 16-17, 22-23	170, 174
Psalms	118	1, 8-9, 21-23, 26, 28, 29	186
Psalms	118	2-4, 13-15, 22-24	178
Psalms	123	1-2, 2, 3-4	248
Psalms	126	1-2, 2-3, 4-5, 6	324
Psalms	128	1-2, 3, 4-5, 6	310
Psalms	130	1-2, 3-4, 5-6, 7-8	126
Psalms	132	6-7, 9-10, 13-14	278
Psalms	137	1-2, 3, 4-5, 6	112
Psalms	145	10-11, 15-16, 17-18	262
Psalms	146	7, 8-9, 9-10	294, 336
Psalms	147	1-2, 3-4, 5-6	84
Isaiah	12	2-3, 4bcd, 5-6	66, 166
Isaiah	12	2-3, 4, 5-6	66, 160
Daniel	3	52, 53, 54, 55, 56	210
Luke	1	46-48, 49-50, 53-54	26

Gospel Acclamations

Book	Chapter	Verses	Page
Psalms	85	8	10
Psalms	95	8	94
Matthew	2	2	64
Matthew	4	4b	98, 270
Matthew	4	16	82
Matthew	4	23	296
Matthew	5	3	318
Matthew	8	17	86
Matthew	11	28	334
Matthew	17	5	102
Matthew	28	19a, 20b	202
Mark	1	15	78
Mark	10	45	322
Mark	11	9, 10	346
Luke	1	28	20
Luke	1	38	32
Luke	2	10-11	40
Luke	2	14	44
Luke	3	4, 6	14
Luke	4	18	28, 250
Luke	7	16	90
Luke	11	28	280
Luke	21	36	342
Luke	24	32	184
John	1	29	70
John	1	41, 17b	74
John	3	16	106
John	4	42, 15	110
John	6	51	230, 274
John	6	63c, 68c	288
John	8	12	120
John	10	14	190
John	10	27	260
John	11	25a, 26	48, 128
John	12	26	124
John	13	34	140
John	14	18	206
John	14	23	198
John	15	4a, 5b	194
John	17	17b, 17a	308
John	20	29	180
1 Corinthians	5	7b-8a	176
Galatians	6	14	300
Ephesians	1	17-18	254

Philippians 2 8–9 136, 146
 1 Thessalonians . . . 5 18 350
 2 Thessalonians . . . 2 14 304
 2 Timothy 1 10 246, 326

Hebrews 1 1–2 52
 James 1 18 292
 1 John 4 12 312
 Revelation 1 8 226

RITUAL INDEX

Responsorial Psalm

Common of the Blessed Virgin Mary

Blessed be the name of the Lord for ever 348
 You are the highest honor of our race 22

Common of Pastors

For ever I will sing the goodness of the Lord 30
 Here am I Lord; I come to do your will 72
 The Lord is my shepherd;

there is nothing I shall want 116, 256
 You are my inheritance, O Lord 154, 340

Common of Holy Men and Women

Taste and see the goodness of the Lord 272
 The Lord is my shepherd;
 there is nothing I shall want 116
 You are my inheritance, O Lord 154, 340

Rite of Christian Initiation of Adults (RCIA)

Entrance into the Order of Catechumens

Blessed the people the Lord has chosen to be his own. . . 224
 Lord, let your mercy be on us,
 as we place our trust in you 320

Presentation of the Creed

Lord, you have the
 words of everlasting life. 104, 162, 212

Presentation of the Lord's Prayer

The Lord is my shepherd;
 there is nothing I shall want 116, 256

Christian Initiation Apart from the Easter Vigil

Create a clean heart in me, O God 122
 For ever I will sing the goodness of the Lord 34
 The Lord has done great things for us;
 we are filled with joy 324
 The Lord is my shepherd;
 there is nothing I shall want 116, 256

Conferral of Infant Baptism

The Lord is my shepherd;
 there is nothing I shall want 116, 256

Confirmation

Lord, send out your Spirit,
 and renew the face of the earth 216, 220
 The Lord is my shepherd;
 there is nothing I shall want 116, 256

Holy Orders

The Lord is my shepherd;
 there is nothing I shall want 116, 256

Admission to the Candidacy for the Diaconate and the Priesthood

Lord, this is the people that longs to see your face. . . . 332
 The Lord has revealed to the
 nations his saving power 196
 You are my inheritance, O Lord 154, 340

Institution of Acolytes

I will take the cup of salvation,
 and call on the name of the Lord 228

Taste and see the goodness of the Lord 272

The hand of the Lord feeds us;
 he answers all our needs. 262

The Lord gave them bread from heaven 266

The Lord is my shepherd;
 there is nothing I shall want 116, 256

Anointing of the Sick

Like a deer that longs for running streams,
 my soul longs for you, my God 164

Our eyes are fixed on the Lord,
 pleading for his mercy 248

Viaticum

I will take the cup of salvation,
 and call on the name of the Lord 228

Taste and see the goodness of the Lord 272

The Lord is my shepherd;
 there is nothing I shall want 116, 256

Matrimony

Taste and see the goodness of the Lord 272

Blessing of Abbots and Abbesses
 Lord, it is good to give thanks to you 234

Consecration of Virgins and Religious Profession
 Here am I Lord; I come to do your will 72

Lord, this is the people that longs to see your face. . . . 332
 Taste and see the goodness of the Lord 272

For the Church

Our eyes are fixed on the Lord,
 pleading for his mercy 248

The Lord has revealed to the
 nations his saving power 196

For a Council or Synod or For a Spiritual or Pastoral Meeting

Lord, you have the
 words of everlasting life. 104, 162, 212

For Priests

You are my inheritance, O Lord 154, 340

For Religious

Our eyes are fixed on the Lord, pleading for his mercy . 248

For Vocations to Holy Orders or Religious Life

Here am I Lord; I come to do your will 72
 You are my inheritance, O Lord 154, 340

For the Laity

Blessed be the name of the Lord for ever 348

For the Unity of Christians

The Lord is my shepherd;
 there is nothing I shall want 116, 256

The stone rejected by the builders
 has become the cornerstone 186

For the Evangelization of Peoples

The Lord has revealed to the
 nations his saving power 196

For Persecuted Christians

Our eyes are fixed on the Lord,
 pleading for his mercy 248

For the Country or a City or For Those Who Serve in Public Office or For the Congress or For the President or For the Progress of Peoples

Our eyes are fixed on the Lord,
pleading for his mercy 248

For Reconciliation

Create a clean heart in me, O God 122
With the Lord there is mercy,
and fullness of redemption 126

After the Harvest

The Lord has done great things for us;
we are filled with joy 324

In Time of Earthquake or For Rain or For Good Weather or To Avert Storms or For Any Need

Our eyes are fixed on the Lord,
pleading for his mercy 248

In Thanksgiving to God

Blessed be the name of the Lord for ever 348

For the Remission of Sins

Be merciful, O Lord, for we have sinned 92

The Mystery of the Holy Cross

Father, into your hands I commend my spirit 142
My God, my God, why have you abandoned me 132

The Most Holy Eucharist

Here am I Lord; I come to do your will 72
Our blessing-cup is a communion

with the Blood of Christ 138

Taste and see the goodness of the Lord 272

The hand of the Lord feeds us;
he answers all our needs 262

The Lord gave them bread from heaven 266

The Lord is my shepherd;
there is nothing I shall want 116, 256

The Most Holy Name of Jesus

Blessed be the name of the Lord for ever 348

The Most Precious Blood of Our Lord Jesus Christ

Here am I Lord; I come to do your will 72

Our blessing-cup is a communion
with the Blood of Christ 138

The Most Sacred Heart of Jesus

The Lord is my shepherd;
there is nothing I shall want 116, 256

You will draw water joyfully
from the springs of salvation 66, 160, 166

The Blessed Virgin Mary, Mother of the Church

You are the highest honor of our race 22

Masses for the Dead

The Lord is my shepherd;
there is nothing I shall want 116, 256

Funerals for Baptized Children

The Lord is my shepherd;
there is nothing I shall want 116, 256

Gospel Acclamation

Common of the Blessed Virgin Mary

Blessed are they who hear
the word of God and observe it 280

Blessed are you, holy Virgin Mary, deserving of all praise;
from you rose the sun of justice, Christ our God . . . 24

Hail, Mary, full of grace, the Lord is with you;
blessed are you among women 20

Common of Pastors

Go and teach all nations, says the Lord;
I am with you always, until the end of the world. . . 202

I am the good shepherd, says the Lord;
I know my sheep, and mine know me 190

Common of Doctors of the Church

The seed is the word of God, Christ is the sower.
All who come to him will live forever 236

Your word, Lord, are Spirit and life;
you have the words of everlasting life 288

Common of Holy Men and Women

Be vigilant at all times and pray that you have
the strength to stand before the Son of Man 342

Blessed are the poor in spirit,
for theirs is the kingdom of heaven 318, 338

Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord 334

I am the light of the world, says the Lord;
whoever follows me will have the light of life . . . 120

I give you a new commandment, says the Lord:
love one another as I have loved you 140

Remain in me as I remain in you, says the Lord.
Whoever remains in me will bear much fruit 194

Rite of Christian Initiation of Adults (RCIA)

Entrance into the Order of Catechumens

We have found the Messiah:
Jesus Christ, who brings us truth and grace 74

Presentation of the Creed

God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 106, 114

Christian Initiation Apart from the Easter Vigil

God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 106, 114

I am the light of the world, says the Lord;
whoever follows me will have the light of life . . . 120

Our Savior Jesus Christ destroyed death
and brought life to light through the Gospel . . . 246, 326

Conferral of Infant Baptism

God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 106, 114

I am the light of the world, says the Lord;
whoever follows me will have the light of life . . . 120

Our Savior Jesus Christ destroyed death
and brought life to light through the Gospel . . . 246, 326

Holy Orders

Go and teach all nations, says the Lord;
I am with you always, until the end of the world. . . 202

I am the good shepherd, says the Lord;
I know my sheep, and mine know me 190

Admission to the Candidacy for the Diaconate and the Priesthood

Whoever serves me must follow me, says the Lord,
and where I am, there also will my servant be 124

Institution of Readers

The seed is the word of God, Christ is the sower.
All who come to him will live forever 236

The Spirit of the Lord is upon me for he sent me
to bring glad tidings to the poor 28, 250

Your word, Lord, are Spirit and life; you have the words of everlasting life	288	I give you a new commandment, says the Lord: love one another as I have loved you	140
Institution of Acolytes		Whoever serves me must follow me, says the Lord, and where I am, there also will my servant be.	124
I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever	230, 274	For Reconciliation	
Anointing of the Sick		The kingdom of God is at hand. Repent and believe in the Gospel.	78
Christ took away our infirmities and bore our diseases.	86	In Time of War or Civil Disturbance	
Come to me, all you who labor and are burdened, and I will give you rest, says the Lord.	334	I give you a new commandment, says the Lord: love one another as I have loved you.	140
Viaticum		For the Blessing of Human Labor	
I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever	230, 274	Come to me, all you who labor and are burdened, and I will give you rest, says the Lord	334
Matrimony		For the Sick	
If we love one another, God remains in us and his love is brought to perfection in us	312	Christ took away our infirmities and bore our diseases.	86
Consecration of Virgins and Religious Profession		In Thanksgiving to God	
Blessed are they who hear the word of God and observe it.	280	In all circumstances, give thanks, for this is the will of God for you in Christ Jesus.	350
I give you a new commandment, says the Lord: love one another as I have loved you.	140	For the Remission of Sins	
May I never boast except in the cross of our Lord through which the world has been crucified to me and I to the world.	300	The kingdom of God is at hand. Repent and believe in the Gospel.	78
For the Church		For Our Oppressors	
Go and teach all nations, says the Lord; I am with you always, until the end of the world.	202	I give you a new commandment, says the Lord: love one another as I have loved you.	140
I am the good shepherd, says the Lord; I know my sheep, and mine know me	190	For the Grace of a Happy Death	
Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit.	194	Be vigilant at all times and pray that you have the strength to stand before the Son of Man	342
For Priests		The Mystery of the Holy Cross	
Go and teach all nations, says the Lord; I am with you always, until the end of the world.	202	Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name	136
I am the good shepherd, says the Lord; I know my sheep, and mine know me	190	The Most Holy Eucharist	
Whoever serves me must follow me, says the Lord, and where I am, there also will my servant be.	124	I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever	230, 274
For Ministers of the Church		The Most Sacred Heart of Jesus	
Go and teach all nations, says the Lord; I am with you always, until the end of the world.	202	Come to me, all you who labor and are burdened, and I will give you rest, says the Lord.	334
For the Laity		I am the good shepherd, says the Lord; I know my sheep, and mine know me	190
I am the light of the world, says the Lord; whoever follows me will have the light of life	120	The Blessed Virgin Mary, Mother of the Church	
Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit.	194	Blessed are you, holy Virgin Mary, deserving of all praise; from you rose the sun of justice, Christ our God.	24
The seed is the word of God, Christ is the sower. All who come to him will live forever.	236	Masses for the Dead	
For the Evangelization of Peoples		A holy day has dawned on us. Come, you nations, and adore the Lord. For today a great light has come upon the earth	48
Go and teach all nations, says the Lord; I am with you always, until the end of the world.	202	God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life	106, 114
God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life	106, 114	I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever	230, 274
For the Country or a City or For Those Who Serve in Public Office or For the Congress or For the President or For the Progress of Peoples		I am the resurrection and the life, says the Lord; whoever believe in me, even if he dies, will never die	128
Be vigilant at all times and pray that you have the strength to stand before the Son of Man	342		
I am the light of the world, says the Lord; whoever follows me will have the light of life	120		

ALPHABETICAL INDEX

Responsorial Psalm Refrains

A light will shine on us this day: the Lord is born for us	43	My soul rejoices in my God	26
All the ends of the earth have seen the saving power of God	46	Our blessing-cup is a communion with the Blood of Christ	138
Be merciful, O Lord, for we have sinned	92	Our eyes are fixed on the Lord, pleading for his mercy	248
Blessed be the name of the Lord for ever	348	Praise the Lord, my soul	294, 336
Blessed the people the Lord has chosen to be his own	208, 224	Praise the Lord, who heals the brokenhearted	84
Create a clean heart in me, O God	122, 168	Sing to the Lord a new song, for he has done marvelous deeds	16
Father, into your hands I commend my spirit	142	Taste and see the goodness of the Lord	272, 286
Fill us with your love, O Lord, and we will sing for joy	316	Teach me your ways, O Lord	76
For ever I will sing the goodness of the Lord	30, 34	The earth is full of the goodness of the Lord	152
Give thanks to the Lord [for he is good]; his love is everlasting	178, 214, 238	The hand of the Lord feeds us; he answers all our needs	262
Glory and praise for ever	210	The Lord gave them bread from heaven	266
God mounts his throne to shouts of joy: a blare of trumpets for the Lord	200	The Lord has done great things for us; we are filled with joy	324
Here am I Lord; I come to do your will	72	The Lord has revealed to the nations his saving power	196
I love you, Lord, my strength	328	The Lord has set his throne in heaven	204
I turn to you, Lord, in time of trouble, and you fill me with the joy of salvation	88	The Lord is king; he is robed in majesty	344
I will praise you, Lord, for you have rescued me	158, 242	The Lord is my shepherd; there is nothing I shall want	116, 256
I will praise you, Lord, in the assembly of your people	192	The Lord remembers his covenant for ever	50
I will take the cup of salvation, and call on the name of the Lord	228	The Lord upholds my life	302
I will walk before the Lord, in the land of the living	100, 298	The one who does justice will live in the presence of the Lord	290
If today you hear his voice, harden not your hearts	80, 108	The precepts of the Lord give joy to the heart	306
Let my tongue be silenced, if I ever forget you	112	The queen stands at your right hand, arrayed in gold	283
Let us sing to the Lord; he has covered himself in glory	156	The stone rejected by the builders has become the cornerstone	186
Like a deer that longs for running streams, my soul longs for you, my God	164	This is the day the Lord has made; let us rejoice and be glad	174
Lord, every nation on earth will adore you	62	Today is born our Savior, Christ the Lord	38
Lord, go up to the place of your rest, you and the ark of your holiness	278	With the Lord there is mercy, and fullness of redemption	126
Lord, it is good to give thanks to you	234	You are my inheritance, O Lord	154, 340
Lord, let us see your kindness, and grant us your salvation	12, 252	You are the highest honor of our race	22
Lord, let your face shine on us	182	You will draw water joyfully from the springs of salvation	66, 160, 166
Lord, let your mercy be on us, as we place our trust in you	320	Your ways, O Lord, are love and truth to those who keep your covenant	96
Lord, make us turn to you; let us see your face and we shall be saved	8		
Lord, send out your Spirit, and renew the face of the earth	150, 216, 220		
Lord, this is the people that longs to see your face	332		
Lord, you have the words of everlasting life	104, 162, 212		
May God bless us in his mercy	56		
May the Lord bless us all the days of our lives	310		
My God, my God, why have you abandoned me	132		

Gospel Acclamation Verses

A great prophet has arisen in our midst, God has visited his people	90, 240, 264
A holy day has dawned on us. Come, you nations, and adore the Lord. For today a great light has come upon the earth	48
Be vigilant at all times and pray that you have the strength to stand before the Son of Man	342
Behold, I am the handmaiden of the Lord, make straight his paths: All flesh shall see the salvation of God	32
Blessed are the poor in spirit, for theirs is the kingdom of heaven	318, 338

<p>Blessed are they who hear the word of God and observe it 280</p> <p>Blessed are you, holy Virgin Mary, deserving of all praise; from you rose the sun of justice, Christ our God. . . . 24</p> <p>Blessed is he who comes in the name of the Lord! Blessed is the kingdom of our father David that is to come! 346</p> <p>Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every [other] name 136, 146</p> <p>Christ, our paschal lamb, has been sacrificed; let us then feast with joy in the Lord 176</p> <p>Christ took away our infirmities and bore our diseases . . . 86</p> <p>Come, Holy Spirit, fill the hearts of your faithful and kindle in them the fire of your love. 218, 222</p> <p>Come to me, all you who labor and are burdened, and I will give you rest, says the Lord. 334</p> <p>From the shining cloud the Father's voice is heard: This is my beloved Son, listen to him 102</p> <p>Give thanks to the LORD, for he is good, for his mercy endures forever 170</p> <p>Glory to God in the highest, and on earth peace to those on whom his favor rests 44</p> <p>Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come 226</p> <p>Go and teach all nations, says the Lord; I am with you always, until the end of the world. . . 202</p> <p>God has called us through the Gospel to possess the glory of our Lord Jesus Christ 304</p> <p>God so loved the world that he gave his only Son, so that everyone who believes in him might have eternal life 106, 114</p> <p>Hail, Mary, full of grace, the Lord is with you; blessed are you among women 20</p> <p>I am the good shepherd, says the Lord; I know my sheep, and mine know me 190</p> <p>I am the light of the world, says the Lord; whoever follows me will have the light of life . . . 120</p> <p>I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever 230, 274</p> <p>I am the resurrection and the life, says the Lord; whoever believe in me, even if he dies, will never die 128</p> <p>I give you a new commandment, says the Lord: love one another as I have loved you. 140</p> <p>I proclaim to you good news of great joy: today a Savior is born for us, Christ the Lord 40</p> <p>I will not leave you orphans says the Lord. I will come back to you, and your hearts will rejoice 206</p> <p>If today you hear his voice, harden not your hearts 94</p> <p>If we love one another, God remains in us and his love is brought to perfection in us 312</p> <p>In all circumstances, give thanks, for this is the will of God for you in Christ Jesus. . . 350</p> <p>In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us through the Son 52, 58</p>	<p>Jesus proclaimed the Gospel of the kingdom and cured every disease among the people 296</p> <p>John saw Jesus approaching him, and said: Behold the Lamb of God who takes away the sin of the world 70</p> <p>Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us 184</p> <p>Lord, you are truly the Savior of the world; give me living water, that I may never thirst again. 110</p> <p>Mary is taken up to heaven; a chorus of angels exults 284</p> <p>May I never boast except in the cross of our Lord through which the world has been crucified to me and I to the world 300</p> <p>May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call 254</p> <p>My sheep hear my voice, says the Lord; I know them, and they follow me. 260</p> <p>One does not live on bread alone, but by every word that comes forth from the mouth of God 270</p> <p>One does not live on bread alone, but on every word that comes forth from the mouth of God 98</p> <p>Our Savior Jesus Christ destroyed death and brought life to light through the Gospel. 246, 326</p> <p>Prepare the way of the Lord, make straight his paths: All flesh shall see the salvation of God 14</p> <p>Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit. 194</p> <p>Show us, Lord, your love; and grant us your salvation . . . 10</p> <p>The Father willed to give us birth by the word of truth that we may be a kind of firstfruits of his creatures 292</p> <p>The kingdom of God is at hand. Repent and believe in the Gospel. 78</p> <p>The people who sit in darkness have seen a great light; on those dwelling in a land overshadowed by death, light has arisen 82</p> <p>The seed is the word of God, Christ is the sower. All who come to him will live forever 236</p> <p>The Son of Man came to serve and to give his life as a ransom for many 322</p> <p>The Spirit of the Lord is upon me, for he sent me to bring glad tidings to the poor. 28, 250</p> <p>Tomorrow the wickedness of the earth will be destroyed: the Savior of the world will reign over us 36</p> <p>We have found the Messiah: Jesus Christ, who brings us truth and grace 74</p> <p>We saw his star at its rising and have come to do him homage 64</p> <p>Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him 198, 330</p> <p>Whoever serves me must follow me, says the Lord, and where I am, there also will my servant be. . . . 124</p> <p>You believe in me, Thomas, because you have seen me, says the Lord; blessed are they who have not seen me, but still believe 180</p> <p>Your word, Lord, are Spirit and life; you have the words of everlasting life 288</p> <p>Your word, O Lord, is truth; consecrate us in the truth 308</p>
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COMPOSER INDEX

Responsorial Psalms

Anderson, PJ	26, 242	Kendzia, Tom	43, 142, 178, 278
Angrisano, Steve	46, 150, 216, 220, 234, 266, 316	López, Rodolfo	22, 152, 262
Blakesley, Josh	12, 170, 196, 200, 252, 348	Manibusan, Jesse.	84, 126, 328
Booth, Tom	30, 34, 66, 272, 286	McKinley, Casey.	100, 298, 332
Canedo, Ken	186, 290	Modlin, Rick.	112, 158
Cortez, Benjamin	344	Muglia, Chris	8, 138, 324
Cortez, Jaime	96	Muglia, Thomas	306
Crandal, Scot.	162, 212	Ray, Cooper	50, 204, 310
François, Jackie.	76, 208, 224, 302	Smith, Timothy R.	164
García-López, Estela.	22, 152, 262	Soper, Scott.	62, 88, 210, 320
Hart, Sarah	16, 116, 122, 132, 168, 214, 228, 238, 256, 294, 336	Stephan, Curtis	38, 56, 92, 156, 160, 166, 248
Hillebrand, Paul	72, 154, 340	Thomas, Jeff	104, 182
		Tomaszek, Tom.	192
		Walther, Ben	80, 108, 174, 283

Gospel Acclamations

Angrisano, Steve	78, 86, 90, 236, 240, 250, 264, 270, 288, 296, 304	Hart, Sarah	14, 24, 32, 194, 198, 218, 222, 280, 284, 300, 318, 330, 338
Blakesley, Josh	36, 44, 48, 70, 176, 184, 206, 254, 260, 292, 308	Hurd, Bob	102, 106, 114, 124, 136, 140
Booth, Tom	10, 20, 28, 226, 322, 334, 350	Manibusan, Jesse.	74, 82, 180, 190, 202, 246, 326, 342, 346
Canedo, Ken	102, 106, 114, 124, 136, 140	McCullough, IV, Leland G. 'Grae'	36, 44, 48, 70, 254, 260, 292, 308
Gómez, Tony	74, 82, 180, 190, 202, 246, 326, 342, 346	Stephan, Curtis	40, 52, 58, 64, 94, 98, 110, 120, 128, 146, 230, 274, 312

LIST OF PAGE NUMBERS

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170
171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190
191	192	193	194	195	196	197	198	199	200

201	202	203	204	205	206	207	208	209	210
211	212	213	214	215	216	217	218	219	220
221	222	223	224	225	226	227	228	229	230
231	232	233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248	249	250
251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270
271	272	273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288	289	290
291	292	293	294	295	296	297	298	299	300
301	302	303	304	305	306	307	308	309	310
311	312	313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328	329	330
331	332	333	334	335	336	337	338	339	340
341	342	343	344	345	346	347	348	349	350
351	352	353	354	355	356	357	358	359	360
361	362	363							

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SPIRIT & PSALM

Responsorial Psalms and Gospel Acclamations

for use with the Second Typical Edition of the *Lectionary for Mass*

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SECOND SUNDAY OF ADVENT

December 6, 2020

Responsorial Psalm: Psalm 85:9–10, 11–12, 13–14 (5)

Josh Blakesley

RESPONSE (♩ = ca. 92)

Capo 3: (D)
F

Melody

Lord, let us see — your kind - ness, and grant us your — sal - va -

Harmony

(Bm7)
Dm7

1-4 (G add9) Bbadd9 (D.C.) to Verses Final (G add9) Bbadd9 (D) F

- tion. (3. The) - tion.

1-4 (D.C.) to Verses Final

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DECEMBER 6, 2020

SECOND SUNDAY OF ADVENT, cont. (2)

VERSES

(D)
F

1. I will hear what God pro - claims; the
 2. Kindness and truth shall meet; 7
 3. The LORD himself will give his benefits; our

(Bm7)
Dm7

(G add9)
Bbadd9

1. LORD — for he pro-claims peace to his people. Near indeed is his sal -
 2. justice and peace shall kiss. Truth shall spring out of the
 3. land shall yield its increase. Justice shall walk be -

(D)
F
(a tempo)

(Asus4)
Csus4

1. vation to those who fear him, glo - ry dwelling in our land.
 2. earth, and justice shall look down from heaven.
 3. fore him, and pre - pare the way of his steps.

D.C.

DECEMBER 6, 2020

SECOND SUNDAY OF ADVENT, cont. (3)

Gospel Acclamation: Luke 3:4, 6

Sarah Hart

INTRO Joyous (♩. = ca. 58)

Capo 3: (D) F (D/E) F/G (D/F#) F/A (Gmaj7) Bbmaj7

ACCLAMATION

(D) F (Em7) Gm7 (D/F#) F/A (G) Bb

Melody

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Harmony

(D) F (Em7) Gm7 (G) Bb (G/A) Bb/C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

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1, 2 (D) F	(Dsus4) Fsus4	(D.S.) to Verse	Final (D) F	(Dsus4) Fsus4	(D) F	(Dsus4) Fsus4	(D) F	<i>Fine</i>
------------------	------------------	--------------------	-------------------	------------------	----------	------------------	----------	-------------

ia. _____ ia. _____

1, 2	(D.S.) to Verse	Final	<i>Fine</i>
------	--------------------	-------	-------------

VERSE

(D) F	(C) Eb	(G) Bb	(C/G) Eb/Bb	(G) Bb
----------	-----------	-----------	----------------	-----------

Pre - pare the way of the Lord, make straight his paths:

(Em7) Gm7	(D) F	(C) Eb	<i>D.S.</i>
--------------	----------	-----------	-------------

All flesh shall see the sal - va - tion of God. _____

D.S.

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

December 8, 2020

Patronal Feastday of the United States of America

Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689)

Sarah Hart

RESPONSE (♩. = ca. 58)

Bm A/C# D G D Bm7

Melody

Sing to the Lord a new song, for he has done

Harmony

1 Gadd9 A sus4 2 A sus4 G/D D (D.C.) to Verses

mar - vel - ous deeds. mar - vel - ous deeds.

1 2 (D.C.) to Verses

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DECEMBER 8, 2020

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY, cont. (4)

RESPONSE (♩. = ca. 58)

Chords: Bm A/C# D G D Bm7

Melody

Sing to the Lord a new song, for he has done

Harmony

1 Gadd9 A sus4 2 A sus4 G/D D (D.C.) to Verses

mar - vel - ous deeds. mar - vel - ous deeds.

1 2 (D.C.) to Verses

Note: Response reprinted here for your convenience.

DECEMBER 8, 2020

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY, cont. (5)

Gospel Acclamation: cf. Luke 1:28

Tom Booth

INTRO (♩ = ca. 112)

§ ACCLAMATION: 1st time Cantor/All; after verse: All

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DECEMBER 8, 2020

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY, cont. (6)

VERSE

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and a piano accompaniment. The lyrics are: "Hail, Ma - ry, full of grace, the Lord is with you; bless - ed are you a - mong wom - en. Al - le -". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and follows the lyrics. The score includes guitar chords: E, Gadd9, E, Gadd9, D/F# E, Gadd9, E, Gadd9. The piece ends with a double bar line and the instruction "D.S." (Da Capo).

E Gadd9 E Gadd9 D/F# E

Hail, Ma - ry, full of grace, the Lord is with you; bless - ed are

Gadd9 E Gadd9 Melody D.S.
you a - mong wom - en. Harmony Al - le -

D.S.

THIRD SUNDAY IN ORDINARY TIME

January 24, 2021

Responsorial Psalm: Psalm 25:4–5, 6–7, 8–9 (68)

Jackie François

RESPONSE (♩ = ca. 136)

Capo 1: (G) (D/G) (G) (C) (G)
 A♭ Eb/A♭ A♭ D♭ A♭

Melody

Teach me your ways, O Lord.

Harmony

(G sus4)
Absus4

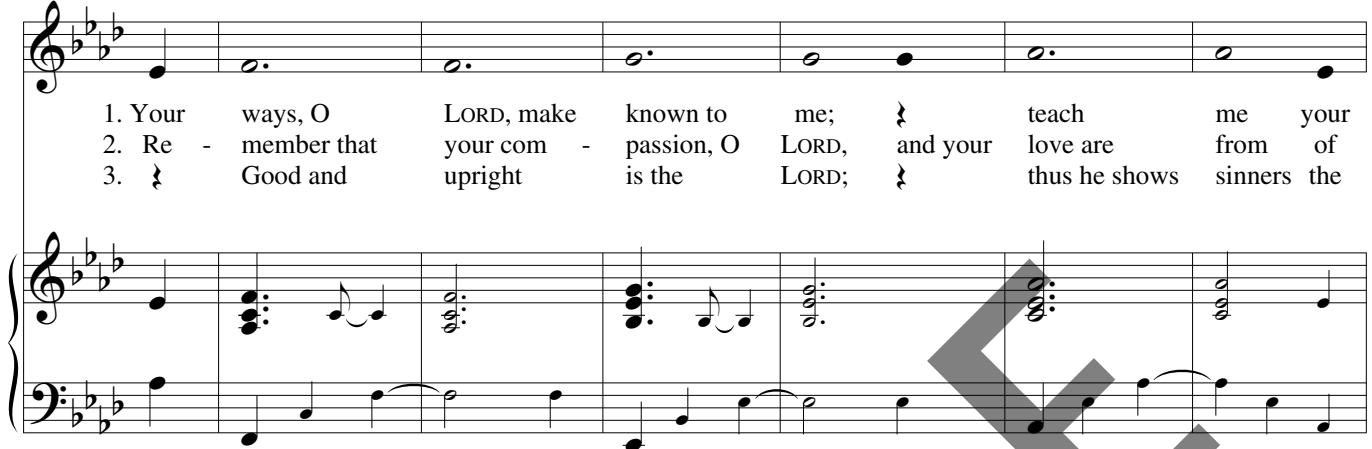
1 (G) A♭	2-4 (G) A♭	Final (G) A♭
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D.C. to Verses

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VERSES

	(Em) Fm	(D) Eb	(G) Ab
--	------------	-----------	-----------



1. Your ways, O LORD, make known to me; teach me your

2. Re - member that your com - passion, O LORD, and your love are from of

3. Good and upright is the LORD; thus he shows sinners the

	(C) Db	(Em) Fm	(D) Eb
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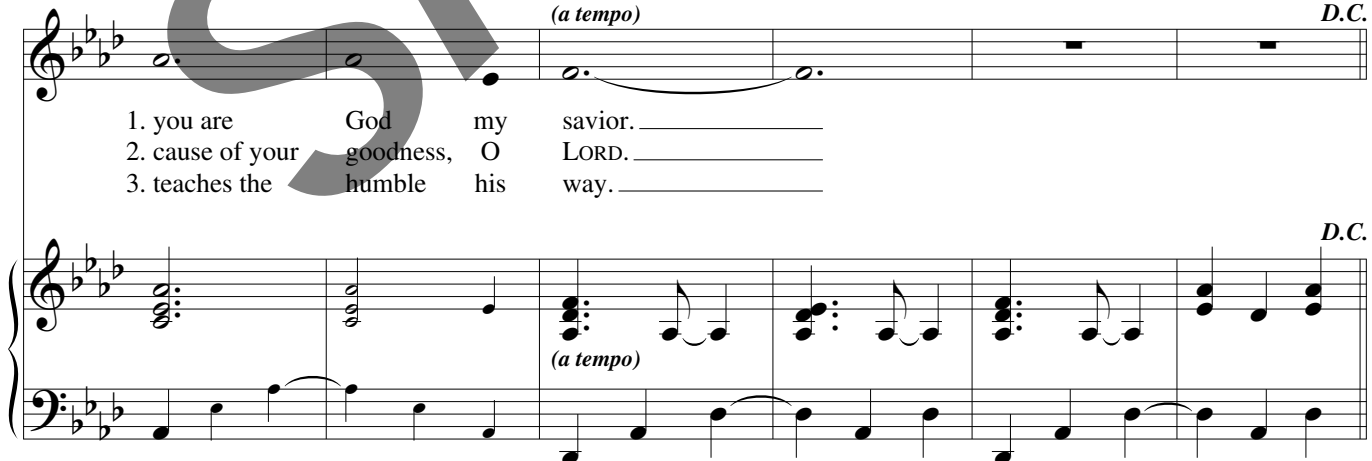


1. paths, _____ guide me in your truth and teach me, _____ for

2. old. _____ In your kindness re - member me, _____ be -

3. way. _____ He guides the humble to justice _____ and

	(G) Ab	(C) Db <i>(a tempo)</i>	<i>D.C.</i>
--	-----------	-------------------------------	-------------



1. you are God my savior. _____

2. cause of your goodness, O LORD. _____

3. teaches the humble his way. _____

D.C.

Gospel Acclamation: Mark 1:15

Steve Angrisano

(♩. = ca. 60)

ACCLAMATION

D Gadd9 Asus4 D Gadd9 A Bm G A sus4 A

Melody

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

Harmony

D Gadd9 A Bm G A

1 D Dsus4 D.S. 2 D to Verse

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. ia. ia. (The)

1 D.S. 2 to Verse

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Final
Bm F#m/A G D/F# Em A D Dsus4 D *Fine*

ia. Al - le - lu - ia.

Final *Fine*

VERSE

Bm F#m/A E/G# Asus4 A

The king - dom of God is at hand. Re -

Bm E Asus4 *D.S. al fine*

pent and be - lieve in the Gos - pel.

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM)

May 22, 2021

Responsorial Psalm (following the first reading):

Jackie François

Psalm 33:10–11, 12–13, 14–15 (Suppl. 62)

RESPONSE (♩. = ca. 48)

Capo 3: (D) F (G♯) B♭⁶ (D) F (D.C.) Final to Verses Fine

Melody

Bless-ed the peo-ple the Lord has cho-sen to be his own.

Harmony

(D.C.) Final to Verses Fine

VERSES

(G/B) B♭/D (A/C♯) C/E (D) F

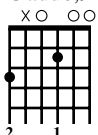
1. The LORD brings to nought the plans of nations;

2. Blessed the nation whose God is the LORD, the He who

3. From his fixed throne he holds all who dwell on the earth, He who

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Gadd6,9



Note: For the psalm for the Ordinary form of the Pentecost Vigil, turn to p. 216.

(G/B) **(A/C#)** **(D)**
Bb/D C/E F

1. he foils the de - signs of peoples. But the
2. people he has chosen for his own in - heritance. 7 From
3. (-----)

(Bm7) **(A)** **(G)**
Dm7 C Bb

1. plan of the LORD stands for - ever; the de - sign of his heart,
2. heaven the LORD looks down; 7 he sees all man -
3. fashioned the heart of each, he who knows all their

(Em7) **(Asus4)** **(A)**
Gm7 Csus4 C

(a tempo) *D.C.*

1. through all gener - ations. _____
2. (-----) kind. _____
3. (-----) works. _____

(a tempo) *D.C.*

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (3)

Responsorial Psalm (following the second reading):
 Daniel 3:52, 53, 54, 55, 56 (Suppl. 62)

Scott Soper

RESPONSE (♩ = ca. 96)

Capo 2: (Gadd9) (A) (D) (Em/D)

A add9 B E F#m/E

Melody

Glo - ry and praise _____ for ev - er! _____

Harmony

1, Final (D) E (♩)	D.C. (Fine)	2-6 (D) E	(Em/A) F#m/B	to Verses
-----------------------------	----------------	-----------------	-----------------	-----------

1, Final (♩)	D.C. (Fine)	2-6	to Verses
-----------------	----------------	-----	-----------

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MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (4)

VERSES

(:)	(D) E		(Em/D) F#m/E		(A/C#) B/D#	(:)
-------	----------	--	-----------------	--	----------------	-------

1. "Blessed are you, O Lord, the God of our fathers,
 2. "Blessed are you in the temple of your holy
 3. "Blessed are you on the throne of your Kingdom,
 4a. "Blessed are you who look into the depths
 4b. 7 from your throne up on the cherubim,
 5. "Blessed are you in the firmament of heaven,

(Verse 1 only)

(Bm7) C#m		(G) A	(A) B	(D) E		(Em/D) F#m/E	(A/C#) B/D#
--------------	--	----------	----------	----------	--	-----------------	----------------

(opt. harmony)

1. praise - worthy and ex - alted above all for - ever; and blessed is your holy and glorious
 2-5. (-----)

(Bm7) C#m		(G) A	(A) B	(D) E		(Em/A) F#m/B	(D) E (NC)
--------------	--	----------	----------	----------	--	-----------------	---------------

(a tempo) D.C.

1. name, praise - worthy and ex - alted above all for all ages."
 2. glory, praise - worthy and glorious above all for - ever."
 3. 3 praise - worthy and ex - alted above all for - ever."
 4. 3 praise - worthy and ex - alted above all for - ever."
 5. 3 praise - worthy and glori - ous for - ever."
D.C.

(a tempo)

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (5)

Or:

Responsorial Psalm (following the second reading):

Scot Crandal

Psalm 19:8, 9, 10, 11 (Suppl. 62)

RESPONSE (♩ = ca. 94)

C/E Fadd9 Am G/B C

Melody

Lord, you have the words of ev - er - last - ing life.

Harmony

VERSES

Am C/G Dm/F C/E


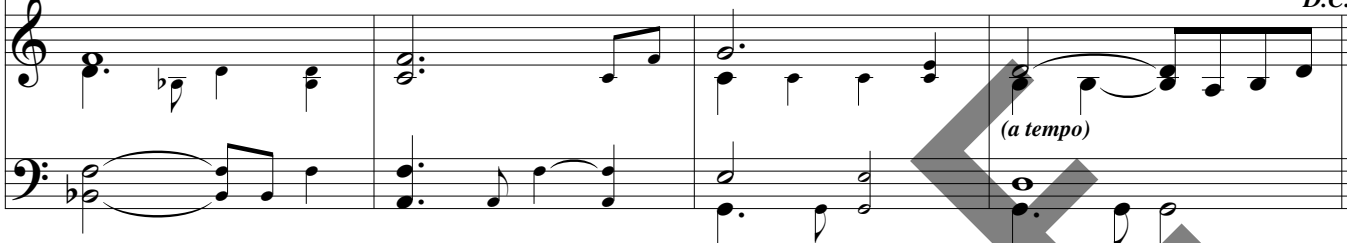
<p>1. The law of the</p> <p>2. The precepts of the</p> <p>3. The fear of the</p> <p>4. They are more precious than</p>	<p>LORD is perfect,</p> <p>LORD are right,</p> <p>LORD is pure, en</p> <p>gold, than a</p>	<p>refreshing the</p> <p>rejoicing the</p> <p>during for</p> <p>heap of purest</p>	<p>soul;</p> <p>heart;</p> <p>ever;</p> <p>gold;</p>	<p>the de -</p> <p>the com -</p> <p>the</p> <p> </p>
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Note: An alternative musical setting of this same psalm text can be found on [p. 104](#).

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (6)

B \flat	F/A	C/G	G <i>(a tempo)</i>	<i>D.C.</i>
 <p>1. cree of the LORD is 2. mand of the LORD is 3. ordinances of the 4. sweeter also than</p>	<p>trustworthy, giving clear, en - LORD are true, syrup or</p>	<p>wisdom to lightening all of honey from</p>	<p>the the them the</p> <p>sim - ple. eye. ____ just. ____ comb. ____</p>	
<i>D.C.</i>				
 <p><i>(a tempo)</i></p>				



MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (7)

Responsorial Psalm (following the third reading):

Sarah Hart

Psalm 107:2-3, 4-5, 6-7, 8-9 (Suppl. 62) [or: Alleluia.]

RESPONSE (♩ = ca. 106)

Capo 1: (Am) Bbm (Dm/F) Ebm/Gb (Cadd9) Dbadd9 (F) Gb

Melody

Give thanks, give thanks, give thanks to the Lord;

Harmony

(Am) Bbm (G sus4) Absus4 (D7) Eb7 (◡)

his love is ev - er - last - ing. (◡)

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MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (8)

VERSES

(Fadd9)
G♭add9

(Cmaj7/E)
D♭maj7/F

1. Let the re - deemed of the LORD say,
 2. They went a - stray in the desert wilderness; the
 3. They cried to the LORD in their dis - tress;
 4. Let them give thanks to the LORD for his mercy and his

(Fadd9)
G♭add9

(Cmaj7/E)
D♭maj7/F

1. those whom he has re - deemed from the hand of the foe ? And
 2. way to an in - hab - it - ed city they did not find. ?
 3. from their straits he res - cued them. ? And he
 4. won - drous deeds to the children of men, Be-cause he

(Dm7)
E♭m7

(Cadd9)
D♭add9

(G/B)
A♭/C

1. gathered from the lands, from the
 2. Hun - gry and thirsty, their
 3. led them by a di - rect way to
 4. satisfied the long - ing soul and

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (9)

<p>(Dm7) Eb7</p>	<p>(C) [D\flat]</p>	<p>(F) G\flat</p>	<p>(G sus4) Absus4 <i>(a tempo)</i></p>	<p><i>D.C.</i></p>
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Responsorial Psalm (following the fourth reading):

Steve Angrisano

Psalm 104:1–2, 24, 35, 27–28, 29, 30 (62) [or: Alleluia.]

RESPONSE (♩ = ca. 102)

<p>Capo 3: (D) F</p>	<p>(G) B\flat</p>	<p>(D) F</p>	<p>(A) C</p>	<p>(Bm) Dm</p>	<p>(Em7) Gm7</p>	<p>(A) C</p>	<p>(D) F</p>
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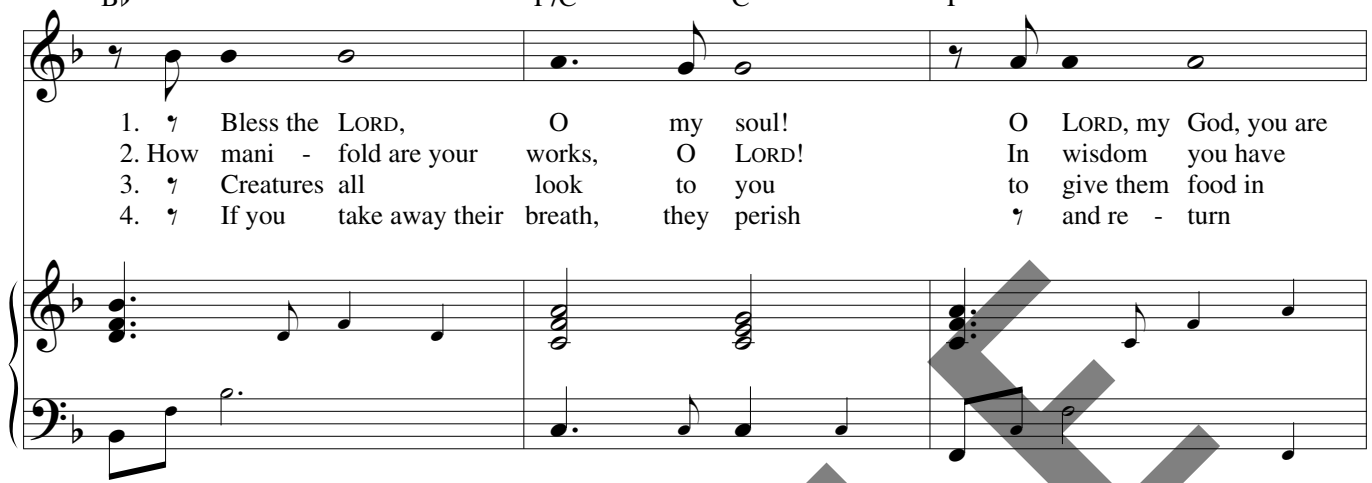
Note: This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass.

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (10)

VERSES

<p>(G) B\flat</p>	<p>(D/A) F/C</p>	<p>(A) C</p>	<p>(D) F</p>
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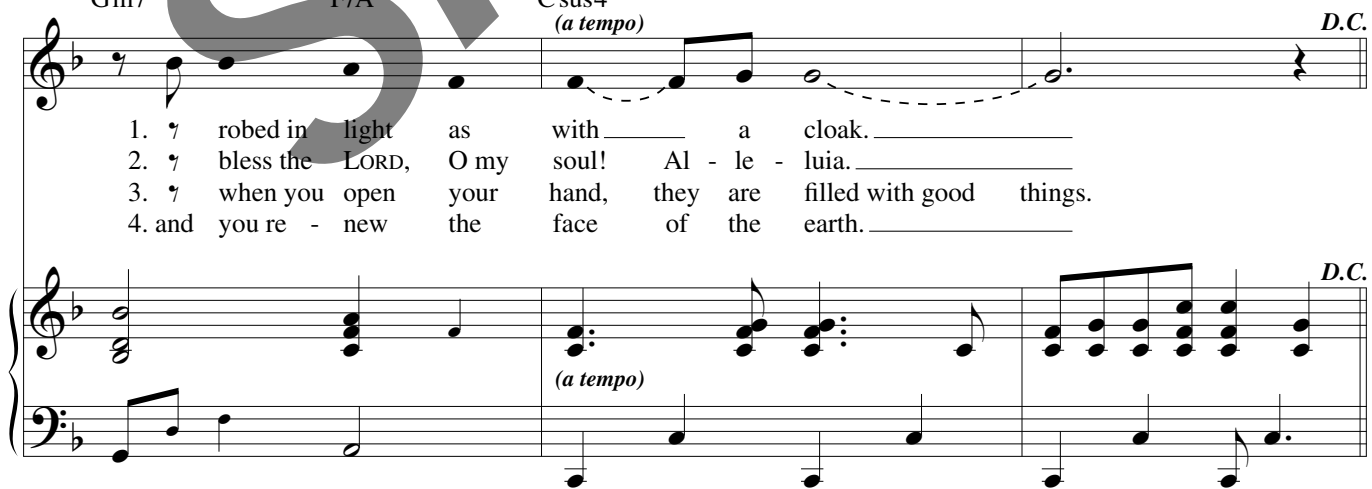
1. ♪ Bless the LORD, O my soul! O LORD, my God, you are
 2. How mani - fold are your works, O LORD! In wisdom you have
 3. ♪ Creatures all look to you to give them food in
 4. ♪ If you take away their breath, they perish ♪ and re - turn

<p>(G) B\flat</p>	<p>(Em7) Gm7</p>	<p>(D/F#) F/A</p>	<p>(G) B\flat</p>	<p>(A sus4) C sus4</p>	<p>(A) C</p>
---	-----------------------------	------------------------------	---	-----------------------------------	-------------------------



1. great in - deed! You are clothed with majesty and glo - ry,
 2. wrought them all— the earth is full of your crea - tures;
 3. due time. When you give it to them, they gather it;
 4. to their dust. When you send forth your spirit, they are cre - a - ted,

<p>(Em7) Gm7</p>	<p>(D/F#) F/A</p>	<p>(A sus4) C sus4 <i>(a tempo)</i></p>	<p><i>D.C.</i></p>
-----------------------------	------------------------------	--	--------------------



1. ♪ robed in light as with a cloak.
 2. ♪ bless the LORD, O my soul! Al - le - luia.
 3. ♪ when you open your hand, they are filled with good things.
 4. and you re - new the face of the earth.

D.C.

MAY 22, 2021

PENTECOST SUNDAY: AT THE VIGIL MASS (EXTENDED FORM), cont. (11)

Gospel Acclamation:

Sarah Hart

INTRO Joyous (♩. = ca. 58)

Capo 3: (D) F (D/E) F/G (D/F#) F/A (Gmaj7) Bbmaj7

ACCLAMATION

(D) F (Em7) Gm7 (D/F#) F/A (G) Bb

Melody

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Harmony

(D) F (Em7) Gm7 (Gadd9) Bbadd9 (G/A) Bb/C

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

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1, 2 (D) F	(Dsus4) Fsus4	(D.S.) to Verse	Final (D) F	(Dsus4) Fsus4	(D) F	(Dsus4) Fsus4	(D) F	<i>Fine</i>
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1, 2 (D.S.) to Verse	Final	<i>Fine</i>
--	--------------	-------------

VERSE

(D) F	(C) Eb
-----------------	------------------

Come, Ho - ly Spir - it, fill the hearts of your faith - ful — and

(G) Bb	(Em) Gm	(D) F	(C) Eb	<i>D.S.</i>
------------------	-------------------	-----------------	------------------	-------------

kin - dle in them the fire of your love. —————

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI)

June 6, 2021

Responsorial Psalm: Psalm 116:12–13, 15–16, 17–18 (168) [or: Alleluia.]

Sarah Hart

RESPONSE *With a lilting swing* (♩ = ca. 132)

Capo 1: (D) Eb (G/D) Ab/Eb (D) Eb (D/F#) Eb/G (G) Ab

Melody

I will take the cup of sal - va - tion, and call on the name of the

Harmony

(Asus4) Bbsus4 (Em7) Fm7 (G) Ab (D) Eb (G/D) Ab/Eb

Lord, and call on the name of the Lord.

to Response/Verses	Final
(D) Eb	(D) Eb

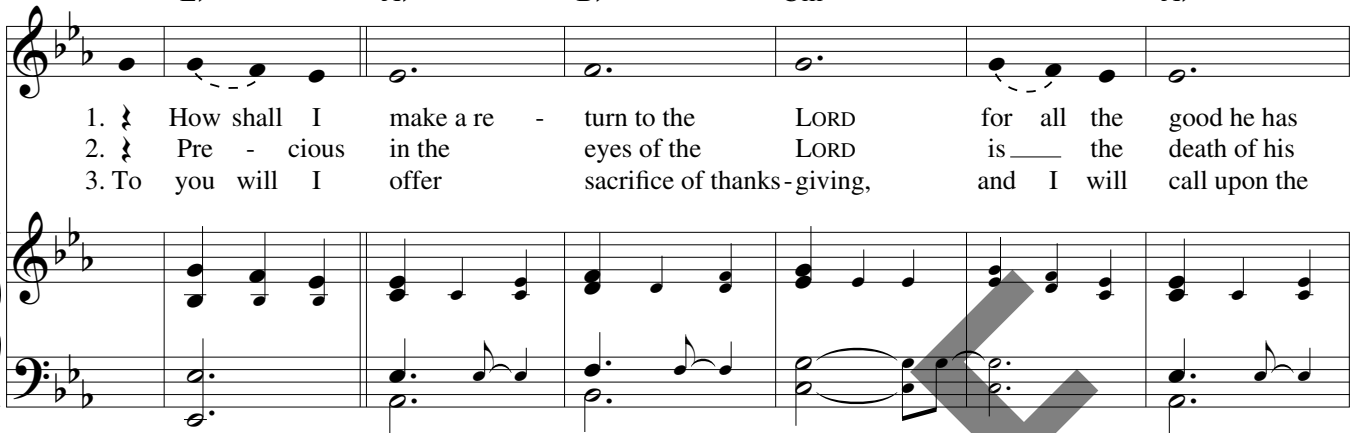
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JUNE 6, 2021

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI), cont. (2)

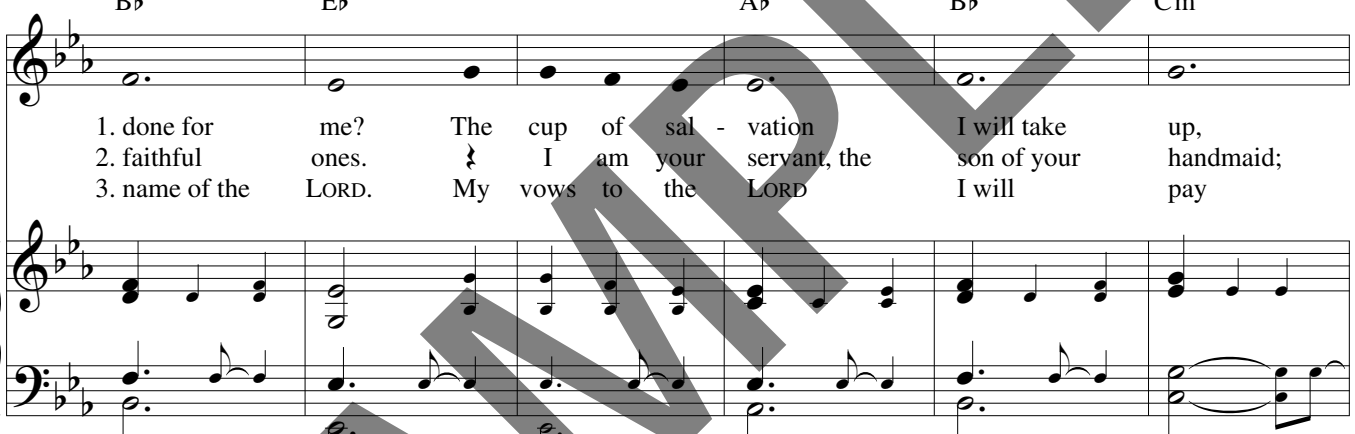
VERSES

	(D) E \flat	(G) A \flat	(A) B \flat	(Bm) Cm	(G) A \flat
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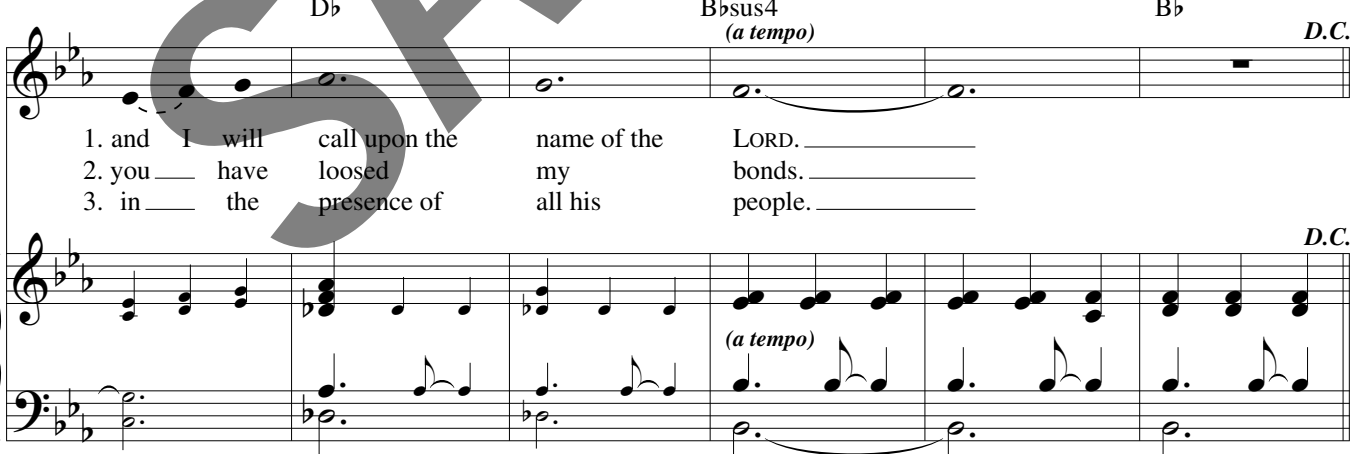
1. How shall I make a re - turn to the LORD for all the good he has
 2. Pre - cious in the eyes of the LORD is the death of his
 3. To you will I offer sacrifice of thanks - giving, and I will call upon the

	(A) B \flat	(D) E \flat	(G) A \flat	(A) B \flat	(Bm) Cm
--	------------------	------------------	------------------	------------------	------------



1. done for me? The cup of sal - vation I will take up,
 2. faithful ones. I am your seryant, the son of your handmaid;
 3. name of the LORD. My vows to the LORD I will pay

	(C) D \flat	(A sus4) B \flat sus4 <i>(a tempo)</i>	(A) B \flat	<i>D.C.</i>
--	------------------	--	------------------	-------------



1. and I will call upon the name of the LORD. _____
 2. you have loosed my bonds. _____
 3. in the presence of all his people. _____

D.C.

JUNE 6, 2021

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI), cont. (3)

Gospel Acclamation: John 6:51

Curtis Stephan

INTRO Joyfully (♩. = ca. 54)

Capo 3: (G) B♭ (A) C (G/B) B♭/D (A/C♯) C/E

ACCLAMATION

(G/B) B♭/D (A/C♯) C/E (G/D) B♭/F (D) F (D/F♯) F/A (G) B♭

Melody

Al - le - lu - ia, al - le - lu - ia, al - le -

Harmony

(A) C (F♯sus4) A sus4 (F♯) A (G) B♭ (A) C (G/D) B♭/F (D) F

lu - ia. Al - le - lu - ia, al - le - lu -

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JUNE 6, 2021

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI), cont. (4)

The musical score is presented in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "ia, al - le - lu - ia." The piano accompaniment features a melody in the right hand and a bass line in the left hand. Above the first system, the following chords are listed: (D/F#) F/A, (G) Bb, (A7sus4) C7sus4, and 1 (D) F. The system concludes with a first ending bracket and the instruction "D.S.". The second system continues the piano accompaniment with a second ending bracket and "D.S.". The third system includes a vocal line with lyrics "ia." and a piano accompaniment. Above the vocal line, the following chords are listed: 2 (D) F, (Dsus4) Fsus4, (D) F, Final (D) F, (Dsus4) Fsus4, and (D) F. The system concludes with the instruction "Fine". Above the piano accompaniment, the following chords are listed: 2, to Verse, Final, and Fine. A large, diagonal watermark reading "SAMPLE" is overlaid across the center of the page.

JUNE 6, 2021

THE MOST HOLY BODY AND BLOOD OF CHRIST (CORPUS CHRISTI), cont. (5)

VERSE

(Bm)
Dm
(F#m/A)
Am/C
(G)
Bb

I am the liv - ing bread that came down from heav-en,

(A/G)
C/Bb
(G)
Bb
(D/F#)
F/A
(Em)
Gm
(Bm7/D)
Dm7/F
(A/C#)
C/E

says the Lord; who - ev - er eats this bread will

(G/B)
Bb/D
(C)
Eb
(G/B)
Bb/D
(Asus4)
Csus4
(A)
C

live for - ev - er. *D.S. al fine*

D.S. al fine