

SPIRIT & SONG



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CONTENTS

THE ORDER OF MASS	#1
MASS SETTINGS	
Mass of the Desert.....	#2-11
Mass of Renewal.....	#12-22
Mass of St. Timothy.....	#23-28
Mass of a Joyful Heart.....	#29-38
Mass of Saint Ann.....	#39-48
Additional Service Music	#49-53
PSALMS	#54-100
LITURGICAL PRAYER	
Morning Prayer	#101-105
Evening Prayer.....	#106-112
Night Prayer	#113-115
RITUAL PRAYER	
Eucharistic Exposition, Adoration and Benediction	#116-120
Reconciliation of Several Penitents.....	#121
RCIA	#122-127
Funeral.....	#128-131
Marriage.....	#132-133
MUSIC FOR THE CHURCH YEAR	
Advent.....	#134-144
Christmas & Epiphany	#144-154
Lent	#155-164
Palm Sunday.....	#165-166
Holy Week.....	#167-175
Easter.....	#176-187
Ascension	#188-190
Pentecost	#191-193
Christ the King.....	#194-198
Blessed Virgin Mary.....	#199-201
SONGS	
Gathering & Sending.....	#202-239
Communion	#240-264
General Songs.....	#265-374
APPENDICES	
Guidelines for the Reception of Communion	p. 346
Copyright Acknowledgments	p. 347
INDEXES	
* <i>Index of Text, Music and Hymn Sources</i>	
* <i>Index of Common Psalms</i>	
* <i>Scriptural Index</i>	
* <i>Topical Index</i>	
* <i>Liturgical Index</i>	
First Lines and Common Titles.....	p. 348

PREFACE

In 1999, OCP released *Spirit & Song: A Seeker's Guide for Liturgy and Prayer* as a worship resource for parish youth ministries, Catholic schools, college campuses, and retreat centers because we recognized something new was happening within Catholic music. The Church had enjoyed the invaluable contribution of worship music from the 1970s and 1980s and found a beloved repertoire. Yet, something new was rising up from the *new fervor* found in youth ministry movements. Parish youth minister Steve Angrisano, retreat leader Jesse Manibusan, diocesan director of youth ministry Tom Tomaszek, and *Life Teen* national director of music Tom Booth were writing songs from their experience of working with youth and young adults. OCP recognized these new expressions for worship as a movement of the Holy Spirit and developed *Spirit & Song* as a single resource for these songs.

Today, we Catholics find ourselves on the cusp of a new era that is being propelled by the October 11, 2012–November 24, 2013 Year of Faith; it is the era of the *New Evangelization*. Pope John Paul II introduced the idea of re-awakening the faith of people and nations who have a Catholic heritage but whose faith has been weakened. In describing the *New Evangelization*, he spoke of a *new fervor* for spreading the gospel through *new methods* and with *new expressions*. We believe that *Spirit & Song* possesses these three criteria.

OCP's mission is to bring the Gospel of Jesus Christ to all, primarily through the publication of the highest-quality worship programs and spiritually-enriching music. By definition we have an evangelistic mission. This mission has enjoined a *new fervor* for spreading the gospel in the *Spirit & Song* songwriters.

To open the Second Vatican Council, Pope John XXIII said, "What is needed is that this certain and immutable doctrine, to which the faithful owe obedience, be studied afresh and reformulated in contemporary

terms." There is a two-fold charge contained within these words: first, fidelity to the immutable faith and second, *new expressions* of that faith. We have taken great care to ensure the theological accuracy and integrity of the songs. Those holding advanced degrees in Catholic theology served on the selection committee and after the selections were made, an outside group of theologians reviewed the selections to ensure their authentic adherence to the ancient Catholic faith. The repertoire draws from four sources: 1) traditional hymns that have been arranged for contemporary ensembles, 2) enduring titles written in the 1970s and 1980s, 3) songs by today's contemporary Catholic songwriters, 4) and songs by our Evangelical brothers and sisters. Regardless of source, each song has been vetted for its adherence to the Church's immutable doctrine. In this songbook you will find Mass settings of the Ordinary from the third English edition of the *Roman Missal*. Two of these settings are revisions of familiar favorites: *Mass of a Joyful Heart* and *Mass of St. Timothy*. In addition to these contemporary classics, the newly composed settings of *Mass of Renewal* by Curtis Stephan, *Mass of Saint Ann* by Ed Bolduc, and the debut of *Mass of the Desert* by Tom Booth are included. Verbatim settings of the Common Psalms from the Lectionary are also found in this resource. You will find songs for use during the Liturgy of the Hours. There are songs for the seasons: Advent, Christmas, Lent, Holy Week, Easter, Pentecost and Ordinary Time. Titles have been selected for specific sacramental celebrations: sacraments of Confirmation, Reconciliation, Marriage, and the Anointing of the Sick. Communities will also find music for the Rite of Christian Burial, the Feast of Christ the King, Marian solemnities, and a host of other special occasions. These *new expressions* demonstrate that the living faith of the Catholic Church is ever ancient and ever new.

Spirit & Song is also a pastoral resource that recognizes the many situations and locations in which people will gather for prayer and worship. Because of the mobility of today's pastoral musician we have developed new methods for using the repertoire. Through an online subscription, subscribers will have access to all of the accompaniments and to the recording library for the repertoire. In addition to having access to the music, the subscription includes the licensing rights to reproduce the music for your ensemble and reproduce the lyrics or assembly versions for your congregation. In both the songs and in the delivery methods, we believe that *Spirit & Song* is the worship resource for the *New Evangelization*.

We thank all of those who helped to bring *Spirit & Song* to you. We especially want to thank John Limb, OCP's publisher. To begin this preface we recounted the history of the music found in this book. It was John Limb who did something no other Catholic music publisher did. He recognized that it was a movement of the Holy Spirit and with great boldness wanted to make these songs more accessible to the Church. Alongside John Limb, gratitude must be paid to Dave Island, Tom Tomaszek, and Steve Angrisano for taking a brainy idea and making it an incarnate resource. For this current book, the support of Vic Cozzoli, the Chief Products Officer, Eric Schumock, the Director of Music Development and Outreach, and Laure Krupp, the Manager of Music Outreach, provided much-needed support. The selection committee of Angela Westhoff-Johnson, Eric Schumock, Ken Canedo, Tom Tomaszek, Rick Modlin, and Robert Feduccia labored and prayed through the entire catalog of songs; made difficult choices, and ultimately forged a repertoire that will be a blessing to the Church. We are grateful to Rev. Godfrey Mullen, OSB, Dr. Deacon Owen Cummings, and Dr. Diana Dudoit-Raiche for their theological expertise. OCP's portfolio management and editorial staffs worked long hours, Joanne Osborn, Regina Moody, Angela Westhoff-Johnson, Amanda Weller, Scot Crandal, Angelyn Jáuregui, Craig Kingsbury, Joseph Muir, Travis Powers, and Jon Stuber.

Tia Regan, Lars Campbell, Scott Hall, Laura Kantor, Christy Kuiken, Dan Partridge, Melissa Schmidt, and Bill Straub created the beautiful engravings and typography. *Spirit & Song* has committed itself to high quality recordings: we are thankful to Dean Baskerville and Jeramy Burchett, Josh Blakesley, Ed Bolduc, Marc Byrd and Steve Hindalong, Scot Crandal, Sarah Hart, Brian Humphrey, Ken Lewis and Scott Dente, Robbie Seay, Curtis Stephan, and most especially Tom Booth who is both a pioneer and ongoing workhorse for contemporary Catholic music. We are deeply grateful to Kevin Walsh, James Denman, and Mike Moore for both coordinating and mastering a vast collection of songs. Paul Raspa and Francisco Gadea created a unique online collection of *Spirit & Song* music. Now all the accompaniments and recordings will be available digitally on a subscription basis. Judy Urben brings a fresh approach to all of her design work and has the skill to show that *Spirit & Song* is at the same time new and rooted, youthful and mature, innovative and familiar. Leanna Nudo, Monica Germano, and Shirley McKenna issued new contracts, sought permission, and managed all the legalities related to this collection. Still in all, our entire organization would have nothing to create if it were not for the finest group of contemporary songwriters that are blessing the Church. We are grateful for their ardor for the Lord and His Church and for their Holy Spirit-inspired creativity that brings new expression to the Christian faith.

We are praying for you! We created this book so that youth and young adults can enter more deeply into the worship of the Father through the Son in the communion of the Holy Spirit. It is our deepest desire that you use this book to do exactly that. This is our purpose. This is our prayer.

Solemnity of Saints Peter and Paul, Apostles
June 29, 2013, Year of Faith

Rick Modlin
Manager of Music Development
Robert Feduccia, Jr.
General Manager, *Spirit & Song*

MASS OF RENEWAL

I Saw Water Flowing

12

Sprinkling

Curtis Stephan

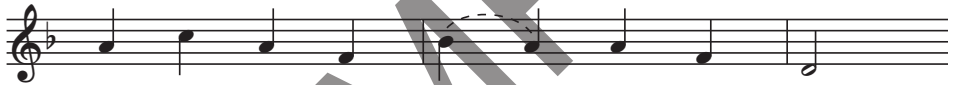
Verses



1. I saw wa - ter flow - ing from the
2. From your side, O ris - en Christ, springs the
3. Cho - sen peo - ple, priest - hood sing; ho - ly
4. Through the wa - ters we're re - born; death's dark
5. On our dry - ness pour your dew; mend the



1. Tem - ple's right - hand side, and all to whom this
2. wa - ter of new life, by which our sins are
3. ones, pro - claim his deeds. Our might - y God has
4. shad - ow is no more. Christ, our Sav - ior
5. bro - ken, heal our wounds; wash the stains of



1. wa - ter came were saved and shall say:
2. washed a - way and life has been made new.
3. called us out of dark - ness in - to light.
4. and our Lord, has won the vic - to - ry.
5. guilt a - way, and streng - then us a - new.

Refrain



Al - le - lu - ia, al - le - lu - ia!



Al - le - lu - ia, praise the Lord!

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Music, refrain text, and verses 2-5 text © 2013, Curtis Stephan. Published by OCP. All rights reserved.

58

My God, My God

Psalm 22

Timothy R. Smith



My God, my God, why have you a - ban-doned me?

1. All who see me scoff;
they mock me with parted lips,
they wag their heads:
"He relied on the LORD; let him deliver him,
let him rescue him, if he loves him."
2. Indeed, many dogs surround me,
a pack of evildoers closes in upon me;
They have pierced my hands and feet;
I can number all my bones.
3. They divide my garments among them,
for my vesture they cast lots.
But you, O LORD, be not far from me;
O my help, hasten to my aid.
4. I will proclaim your name to my brethren;
amidst the assembly I will praise you:
"You who fear the LORD, praise him;
all you descendants of Jacob,
give glory to him."

Text: Psalm 22:8-9, 17-18, 19-20, 23-24. Refrain text © 1969, 1981, ICEL. All rights reserved. Used with permission.
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59

The Lord Is My Shepherd

Psalm 23

Josh Blakesley



The Lord is my shep - herd; there is noth - ing I shall want.



The Lord is my shep - herd; there is noth - ing I shall want.

1. He lets me rest in open fields so green.
He leads me to the quiet streams.
He gives me strength
and guides me in his ways.
He renews his promises each day.
2. He is my guide, my shepherd and my king,
and in my fear he offers peace.
Though I walk through the valley,
I will not be afraid.
You will protect me; I'll be saved.
3. He goes before me;
my enemies will fall.
He is my shepherd and my shield.
His anointing is upon me,
and I will overcome.
His blessing cannot be undone.
4. You set a table before me.
My cup overflows.
Goodness and love will follow me
everywhere I go.

Text: Based on Psalm 23:1-3a, 3b-4. Refrain text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
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Adoration

117

Verses: ST. THOMAS (TANTUM ERGO)

Refrain: Matt Maher

Verses



1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;
2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,
3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.



1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;
2. with the Spir - it blest, pro - ceed - ing forth from each e - ter - nal - ly,
3. Make of us one true heart yearn - ing for the glo - ry of thy Son,



1. faith for all de - fects sup - ply - ing where the fee - ble
2. be sal - va - tion, hon - or, bless - ing, might and end - less
3. Je - sus, fire of jus - tice blaz - ing, gladd - ning light for -



1. sens - es fail.
2. maj - es - ty.
3. ev - er - more.

Refrain



Je - sus, Lamb of God, sav - ing love for all, Lord of heav'n and



earth, Fa - ther's love for all; I bow to you. Je - sus, Lamb of



God, sav - ing love for all, Lord of heav'n and earth; I bow to



you, bow to you, I bow to you.



you, bow to you, bow to you, I bow to you.

MUSIC FOR THE CHURCH YEAR

ADVENT

134

Come and Set Us Free

Trevor Thomson



Come, come, Lord Je - sus. Come, come save your



peo - ple. Come and set us free.



- Verses
1. A - wak-en our hearts to the pow'r of your love. A - wak-en our
 2. A - wak-en our hearts to the pow'r of your truth. A - wak-en our
 3. A - wak-en our hearts so that we may stand firm. A - wak-en our
 4. A - wak-en our hearts to your ho - ly ways. A - wak-en our
 5. A - wak-en our hearts and in-crease our faith that we may stand
 6. A - wak-en our hearts to the pow'r of your voice. Help us to
 7. A - wak-en our hearts to the pow'r of your joy. A - wak-en our
 8. A - wak-en our hearts to the pow'r of your grace. A - wak-en our



1. hearts to your mer - cy. Free us, O Lord, from the
2. hearts to your jus - tice. Teach us and guide us for
3. hearts to com - pas - sion. Come be our strength and
4. hearts to for - give-ness. Lead us, O Lord, to the
5. pure and blame-less, liv - ing a life that brings
6. lis - ten and fol - low. You are the bride-groom and
7. hearts with your mu - sic. Help us re - joice and find
8. hearts to your heal - ing. You are the wa - ter re -



1. pow - er of sin.
 2. you are the way.
 3. come be our joy.
 4. light of your truth.
 5. glo - ry to you.
 6. we are the bride.
 7. strength in your love.
 8. fresh-ing the soul.
- Set us free.

177

Alleluia! Love Is Alive

Steve Angrisano, Jesse Manibusan, and Sarah Hart

Verses



1. Peo-ple of God, see the morn-ing is new; ♪ rise from your
 2. Peo-ple of God, let your fear fall a - way. Your chains have been
 3. Peo-ple of God now re - joic-ing in Christ, ♪ car - ry your



1. sleep-ing and run to the tomb. Come and see! Come and
 2. bro - ken; a - ban-don your shame. Lift your hearts! Lift your
 3. joy to the dark-ness of night. Tell the world! Tell the



1. see! He is a - live! A grave that is emp - ty, a
 2. hearts! He is a - live! ♪ Here now is mer - cy em -
 3. world! He is a - live! ♪ Hear the good news of this



1. prom-ise ful - filled. God who was with us is here with us
 2. brac-ing your soul; here the ful - fill - ment that once was fore -
 3. glo - ri - ous day, ev - ery heart sing - ing as heav - en pro -



1. still. He is here! He is here! He is a - live!
 2. told. It is true! It is true! He is a - live!
 3. claims: He is Lord! He is Lord! He is a - live!

Refrain



Al - le - lu - ia! Love is a - live;



con-quer-ed the grave and de-feat - ed the night. Al - le -



lu - ia! Love is a-live! The Son has a - ris-en for



all. Your peo-ple sing al - le - lu - ia!

203 All Creatures of Our God and King

LASST UNS ERFREUEN

Arranged by Rick Modlin

Verses



1. All crea-tures of our God and King, Lift up your
 2. All you with mer-cy in your heart, For-giv-ing
 3. Let all things their Cre-a-tor bless, And wor-ship

1. voic-es, let us sing: Al-le-lu-ia! Al-le-lu-ia!
 2. oth-ers, take your part, O sing now! Al-le-lu-ia!
 3. him in hum-ble-ness, O praise him! Al-le-lu-ia!

1. Bright burn-ing sun with gold-en beams, Soft sil-ver
 2. All you that pain and sor-row bear, Praise God, and
 3. Praise God the Fa-ther, praise the Son, And praise the

1. moon that gent-ly gleams,
 2. cast on him your care: O praise him! O praise
 3. Spir-it, Three in One:

to Bridge (after vs. 2)

1-3. him! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Bridge

Praise God from whom all bless-ings flow;
 Praise him a-bove, ye heav'n-ly host;

1 2 to Verse 3

Praise him, all crea-tures here be-low;
 Praise Fa-ther, Son and Ho-ly Ghost.

Text: LM with additions; St. Francis of Assisi, 1182-1226; *Laudato sia Deo mio Signore*; tr. by Rev. William H. Draper, 1855-1933, alt. © 1927, J. Curwen & Sons, Ltd. All rights reserved. Reprinted by permission of G. Schirmer, Inc., as agents for J. Curwen & Sons, Ltd.

Bridge text, Thomas Ken, 1637-1711. Music: *Auserlesene Catholische Geistliche Kirchengesänge*, Cologne, 1623;

bridge based on OLD HUNDREDETH. Arrangement © 2012, Rick Modlin. Published by Spirit & Song, a division of OCP. All rights reserved.

Our God Is Here

226

Chris Muglia

Verses

1. Here in this time, here in this place,
2. Here in the Word, God is re-vealed,

1. here we are stand - ing face to face. Here in our hearts,
2. here where the wound - ed can be healed. Here in our hearts,

1. here in our lives, our God is here.
2. here in our lives, our God is here.

1. Here for the bro - ken, here for the strong,
2. Here we be - come what we re - ceive,

1. here in this tem - ple we be - long. Here in our hearts, -
2. here in this Eu - cha - ris - tic feast. We are his bod -

1. here in our lives, our God is here.
2. - y, liv - ing as one; our God is here.

Refrain

And we cry: "Ho - ly! Ho - ly! Ho - ly are
you!" We cry: "Ho - ly! Ho - ly! Ho - ly and
true!" A - men, we do be - lieve our God is here.

(Repeat last time) **2**

Our God is here.

GENERAL SONGS

265

Amazing Grace

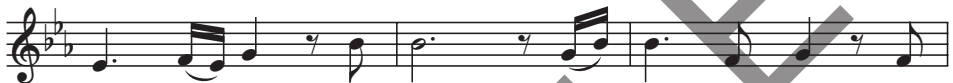
(My Chains Are Gone)

Verses: NEW BRITAIN

Refrain: Chris Tomlin, Louie Giglio



1. A - maz - ing grace! How sweet the sound That
2. 'Twas grace that taught my heart to fear, And
3. The Lord has prom - ised good to me, His
4. The earth shall soon dis - solve like snow, The



1. saved a wretch like me! I once was lost, but
2. grace my fears re - lieved; How pre - cious did that
3. word my hope se - cures; He will my shield and
4. sun for - bear to shine. But God who called me



1. now am found, Was blind but now I see.
2. grace ap - pear The hour I first be - 2. lieved!
3. por - tion be As long as life en - 3. dures.
4. here be - low Will be for ev - er



4. mine, Will be for ev - er mine. You are for ev - er mine.



My chains are gone, I've been set free. My God, my



Sav - ior has ran - somed me. And like a flood his mer - cy



reigns, un - end - ing love, a - maz - ing grace.

Text: CM with refrain; verses, John Newton, 1725-1807; refrain, Chris Tomlin and Louie Giglio.

Refrain music and text, and this arrangement © 2006, worshiptogether.com Songs, sixsteps Music, Vamos Publishing.

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1, Final

Let it be done un-to me."

2 to Verse 3 (Fine) 2 2

And we say:

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Make Your Home in Me

324

Ben Walther

Verses

1. Ev - ery fox, a den; ev - ery bird, a nest; but the
2. Lord, you come to me in your home - less - ness; burn - ing

1. Son of Man has no place to rest. Ev - ery heart, a man; ev - ery
2. in your eyes, such a great dis - tress. Who will heal your wounds? Who will

1. king, a throne; but the Word Made Flesh, no earth - ly home.
2. make your bed? I will com - fort you, I will share my bread.

Refrain

Your bur - den's light and your yoke is eas - y. Your name is

love and your grace is free. My heart was locked but

you had the key. Make your home in me,

make your home in me.

Bridge

Where there is love, there is no fear.
So, make your home and residence here.

I'm so alive when you are near,
so, make your home in me.

Text based on Matthew 8:20; 11:30; Luke 9:58. Text and music © 2012, Ben Walther.
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You Stand Knocking

370

Tom Booth



1. You spoke my name, and took my hand, and called me friend.
 2. To those in dark the Lord cries out, "Come and be saved."



1. Such faith - ful love, so un - de - served,
 2. A - long the way we shall find rest,



1. a heart trans - formed. Though I wan - dered and
 2. the Lord is good. For God com - forts well



1. have strayed, still your mer - cy reigns.
 2. his own, we are his a - lone.



You were bro - ken for me, arms wide o -



- pen on a tree. You stand knock - ing at the door,



of-f'ring all I'm hop - ing for.

1, Final

(Fine) to Verse 2

2-4

1, 3: to Refrain
2: to Bridge

Bridge

You are mine, I am yours, Lord. I am yours, you are mine and I am yours. **(repeat)**
 Though I wandered and have strayed, still your mercy reigns. **(to Refrain)**