

SPOOKY MOVIE: 2008

The 3rd Annual Washington D.C. International Horror Film Festival

Friday, September 19, 2008 - [UPDATED](#)

SpookyFests@gmail.com

FESTIVAL ANNOUNCES 2008 SCHEDULE: 50 FILMS * 10 COUNTRIES * 7 NIGHTS * 3 THEATRES * 2 STATES!

OCTOBER 2008

(Washington, D.C.) SPOOKY MOVIE: THE WASHINGTON, D.C. INTERNATIONAL HORROR FILM FESTIVAL is proud to announce the revised schedule for the third annual horror film festival, returning to Fairfax, Virginia's Cinema Arts Theatre October 16-20, 2008.

This schedule reflects changes made since the Sept. 8 release.

Festival goers will once again enjoy the finest in independent cinema from around the globe, selected from hundreds of submissions that came in everywhere from London to New York; from Oklahoma to Iran. From our opening night screening of the award winning Australian feature NO THROUGH ROAD, to the shorts from Spain, France, Canada and Italy, and finally to the premiere of the British sci-fi/horror hybrid, BANE, on closing night, Spooky Movie 2008: The 3rd Annual Washington, D.C. International Horror Film Festival has worked hard to present a festival as diverse as the fans of the D.C. metro area region.

The producers behind SAW will be screening their latest venture – a blurring of realities semi-experimental VLOG, which has its world premiere Saturday, October 18.

American independents are also well represented this year, as intensely represented by our two features selections on Friday, October 17 – CRUSHED (pictured) and the award winning zombie flick BRAIN DEAD, as well as THICKER THAN WATER and STRANGE GIRLS, both of whom are screening on Sunday, October 19.

The backbone for each screening at Spooky Movie has always been the amazing selection of short films. Movies like FOET, NIGHT OF THE HELL HAMSTERS, THE SLEUTH INCIDENT, EXCISION, THE PROCEDURE, THE ROOM, KIRKSDALE and the stunning VANISHED ACRES challenge viewers with provocative, well crafted original stories of people experiencing the worst days of their lives – and all at a fraction of the time and cost of producing most feature films.

Animation will be an important aspect of the 2008 festival, from opening night's BACK TO LIFE, to the brilliant Australian short BREAK IN THE MONOTONY, to the inspired TOFU THE VEGAN ZOMBIE, and to the Washington, D.C. premiere of the new Bill Plympton short, SHUT-EYE HOTEL (pictured)



Once again The Spooky Movie Film Festival exceeds at challenging the concept of what a horror film festival should screen, with eclectic selections from the underground (A BEAUTIFUL DAY), to science fiction (FUN ON EARTH, ATTACKZOIDSI!), comedy (CASTING CALL OF CTHULHU), experimental (TRANSEREXIA), music video (CRYSTL, DEAD BOYFRIENDS), documentaries (SNUFF: A DOCUMENTARY ABOUT KILLING ON CAMERA; SPINE TINGER! THE WILLIAM CASTLE STORY), and on preview night, even a western short (DEAD BONES).

Spooky Movie 2008 is proud to also announce partnerships with Hampton Inn of Fairfax, Dark Hart Publishing, FCCTV, and Summit Entertainment, who will be releasing the new film TRAILERPARK OF TERROR on DVD on Tuesday, October 21 – one day after the festival.

Entrance to Spooky Movie 2008 is \$8.00 per block, with the exception of the Friday, October 17 double feature, which is only \$12.00; an All-Fest Passes, good for all five days of the festival, is now available at the Cinema Arts Box Office, or through the website, for just \$30.00.

PREVIEW NIGHT (October 11)

On October 11, five days before the Spooky Movie 2008: The 3rd Annual Washington, D.C. International Horror Film Festival begins, we get a jump on things at the brand new Montgomery Cinema and Draft House in Wheaton, Maryland. Three Grindhousian features – EVILUTION, COONS! and SEX GALAXY – with some incredible shorts, along with first hand previews of the festival madness. Tickets are available for the five hours of “The Maryland Grindhouse Triple Feature” at the new Montgomery Cinema ‘N’ Draft House in Wheaton, Maryland for only \$10.00.

HALLOWEEN PARTY (October 31)

Eleven days *after* Spooky Movie 2008 ends we get one final chance to kick up our heels together, this time at the Arlington Cinema and Draft House in Arlington, Virginia for the first “All Hallows Scream.” After the trick or treating, join the one and only “Count Gore De Vol” for the real fun, as he hosts an evening that includes music from Telly Award winning television host and musician, “Karlos Borloff,” games and four movies, all at our exclusive party on October 31.

The Spooky Movie Film Fest would not be the same without “The Count,” whose emergence on Halloween will mark his third appearance hosting this October for the film festival. Since the first year of the fest, he has been our ambassador for Opening Night and our Grindhouse Double Features, and this year is no different (October 16 and 17). Doors open for “All Hallows Scream” at 10pm at the Arlington Cinema ‘N’ Draft House in Virginia – admission is just \$10.00.

* * * *

Presented by Spooky Fests, LLC, SPOOKY MOVIE: 2008 – THE 3RD ANNUAL WASHINGTON, D.C. INTERNATIONAL HORROR FILM FESTIVAL will be held once again at Cinema Arts Theatre at Fair City Mall in Fairfax, Virginia (www.cinemaartstheatre.com) Thursday, October 16 through Monday, October 20, 2008. Admission for each film block is \$8.00; admission for our Friday evening double-feature is \$12.00. A \$30.00 All-Fest Pass is now available at the Cinema Arts box office or on-line.

Admissions to “The Maryland Grindhouse Triple Feature” at the Montgomery Cinema ‘N’ Draft House in Wheaton, Maryland and “All Hallows Scream” at the Arlington Cinema ‘N’ Draft House in Arlington, Virginia are available through their box offices.

All films are un-rated, and unless specifically noted no one under 17 will be admitted without a parent or guardian’s accompaniment or permission. For more information on THE 2008 SPOOKY MOVIE FILM FESTIVAL, as well as news about other related events, including the Preview Night and the Spooky Halloween Bash, please visit our website: www.thespookymovie.com.

SPOOKY MOVIE 2008

The 3rd Annual Washington, D.C. International Horror Film Festival



[Handwritten signature] '06

OCTOBER 16-20



THE MARYLAND GRINDHOUSE TRIPLE FEATURE!

**THREE FEATURES! THREE SHORTS!
SATURDAY, OCTOBER 11 | 9:00 PM | \$10.00**

Zombie Alien Virus!

EVILUTION

A microscopic alien life form has been discovered with ability to possess the living and resurrect the dead. The Army has tried to communicate with it but failed. A young scientist kidnaps the last pure specimen of the alien, determined to reverse the damage inflicted and learn the secrets of life. Fun, scary and over the top! (90m, USA)

Killer Raccoons On the Loose!

COONS! NIGHT OF THE BANDITS OF THE NIGHT!

Raccoon Creek Campground is infested with killer raccoons, hell bent on destroying not only the summers but also the lives of all humans – naturally from our loopy friends at Troma, who brought us POULTRYGEIST last summer at the MIDSUMMER NIGHT'S SCREAM. Come find out first hand why this movie appalled Christopher Lee. (82m, USA)

Gratuitous Title!

SEX GALAXY

Due to overpopulation and the effects of global warming, sex has been declared illegal – at least that's what we think is the "plot" of this ridiculously insane and creative feature from our buddies who made PERVERT! SEX GALAXY's story of horny astronauts and a planet of sex slaves run by a robot pimp is the product of archival public domain footage, lovingly manipulated, ala Woody Allen's WHAT'S UP TIGER LILY? (78m, USA)

*including previews from the festival,
as well as screenings of these shorts:*

FRONT PAGE - Two unsuccessful photojournalists travel to a quarantined island to be the first to photograph a violent epidemic. (7m, USA)

HIGH TIMES AT THE FRIZZLE CHIZZLE - From the back alley streets of Nashville, Lacy and Hal struggle to keep their newly opened restaurant above water. (15m, USA)

DEAD BONES - A bounty hunter tracking down a criminal, catches up with him in a small half-abandoned village. Co-stars Ken Foree (DAWN OF THE DEAD (1978)) (18m, Switzerland - in English)



MONTGOMERY CINEMA 'N' DRAFTHOUSE

Westfields Wheaton Shopping Mall

Lower Annex Outside of the Mall

Behind the Circuit City and Ballys Fitness

Walking Distance to Wheaton Metro

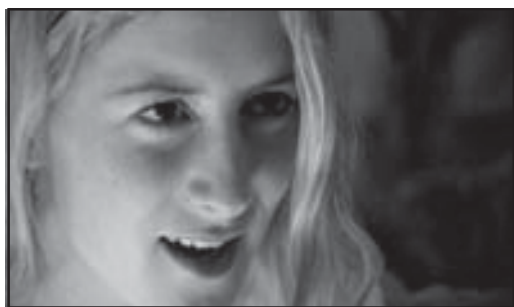
11006 Veirs Mill Rd, Wheaton, MD 20902

301-949-9200 | **21 and Older**

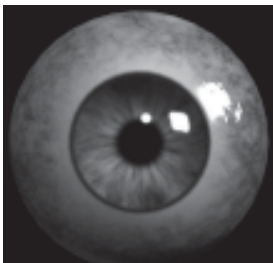


FESTIVAL ADMISSIONS | OCTOBER 16 - 20
Cinema Arts Theatre | Fair City Mall | Fairfax, VA

\$8.00 per block
\$12.00 for double feature (10/17)
\$30.00 all festival pass



*Admission to **Preview Night (October 11)** and **All Hallows Scream (October 31)** are \$10.00 each and handled by the Arlington and Montgomery Cinema and Draft Houses. The **“All-Fest Pass”** is good from October 16-20 only at Cinema Arts Theatres.*



SOME 2008 HIGHLIGHTS:

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- ANIMATION - Pages 6, 7, 10, 11
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- “VLOG” WORLD PREMIERE - Page 8
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- KARLOS BORLOFF - Page 10 and Back Cover
- COUNT GORE DE VOL APPEARANCES
Pages 6, 7 and Back Cover

ALL FILMS ARE UNRATED - DISCRETION IS ADVISED

Unless specifically noted anyone under 17 will have to be accompanied by, or have permission from, a parent or guardian.

Cinema ‘N’ Draft House shows are both 21 and older.

“THE MOST ENTERTAINING AND GENUINELY IDEALISTIC FILM FESTIVAL I HAVE ATTENDED!”

The films are great, the fans are great and the spirit of independence permeates!
Lots of independent hook ups - Toxie and I had a Tromaiffic time!”
Lloyd Kaufman, President of Troma Entertainment and creator of the Toxic Avenger



“A SLASHING GOOD TIME!”

The Washington Post



“IMPRESSIVE FESTIVAL!”

Interesting and provocative!”

BadLit.com



“LUSTS FOR BLOOD, RAUNCH

and the flesh of the living will be satisfied!”

Connection Newspapers



photos by Greg Gutierrez, C.W. Prather and Leanna Chamish



BECAUSE THE WORLD IS A SCARY PLACE

Since the very beginning, Hollywood has tried to own every aspect of film. From production to distribution to even exhibition, they wanted control. As we enter the digital age and creative people all over the world can now afford to make their own movies, the studios have continued their quest by trying to corner the market on distribution. You can see that with DVD sales and even the Internet, which is being swallowed up by more and more video distribution web sites owned by Hollywood interests.

But for the serious independent filmmakers who want their product seen, there's another avenue still available. I'm talking about "the festival," much like the 3rd annual Spooky Movie Film Festival you are attending! Here brilliant people, from around the world, submit their latest and greatest work, so that YOU, the movie fan can see it on the BIG SCREEN!!

I've been following and promoting the amateur film scene for almost 35 years, and the current crop of filmmakers are the best yet. You'll see not only exciting, new and creative story ideas, but production polish and sophistication that rivals that of the major studios – no wonder the execs outnumber the film fans at Sundance!

So, sit back and get ready to be both amazed and frightened by horror and fantasy films from the next generation of filmmakers at Spooky Movie 2008!

May all your blood be warm,
Count Gore De Vol



Duane, Borloff, Greg and the Count (July 2008)

SPOOKY MOVIE 2008:

c.w.prather, director & co-founder;
deb crawford, co-founder;
john dimes, program director;
daniel olewine, technical director;
duane lomis, technical coordinator;
linda wunderlich, technical assistant;
kevin higgins, program guide assistant;
dan fowler, programming assistant;
greg gutierrez, festival animation.

THANK YOU TO OUR FRIENDS:

badlit.com, bobogolem, jane bredsen,
eddie cockrell, c. mark de gaetani,
ethel & bill, jack higgins, bob hinton,
loyd kaufman, matt langley,
michael o'sullivan, beth ann mcbride,
ron & fez, john singletary, dan zak
and the very foxy caroline zimmerman.



THANK YOU TO OUR PARTNERS:

channel 12 (FCCTV), cinema arts theatres
(mark o'meara, chris colson & derek hutton),
cinema 'n' draft houses (greg godbout),
count gore de vol (dick dyszel),
dark hart press (pam marin-kingsley),
hampton inn, horror at the hager (travis),
monster madhouse (jerry moore II),
mike sosnowski (the amazing cover art), and
summit entertainment (trailer park of terror)

AND EXTRA SPECIAL THANKS

to all the filmmakers who submitted their
work, and to anyone who has come to
our spooky screenings!

LET'S DO THIS AGAIN IN 2009!

OPENING NIGHT

THURSDAY, OCTOBER 16 | 7:00 PM | \$8.00

NO THROUGH ROAD

The serenity of a another quiet evening alone is shattered for amateur photographer, Richard. Desperate, frightened and uninvited, Samantha has taken refuge in his sprawling, suburban home. Is there substance to her fear and paranoia, or are substances the cause? Is her arrival a break-in or an escape? As she seeks salvation from savage retribution, Richard is forced to fight Samantha's battle for survival in order to save his home, his life and his sense of humanity. Only dawn will reveal the blood-soaked fallout of being alone in the middle of suburbia.

Winner of the 2008 WA Screen Awards for Best Director, Best Actor, Best Editing, and Best Sound, **NO THROUGH ROAD** is a modern indie masterpiece – one of the most gripping tales of terror you will see this year! (85m, Australia)

For more brilliant films from "Down Under" do not miss the Grindhouse Night program - Friday, October 17!

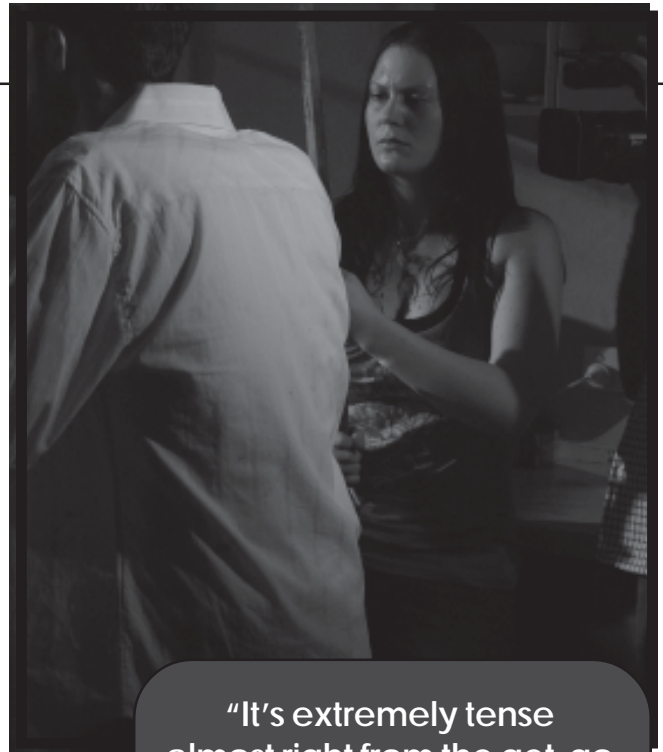
preceded by

BACK TO LIFE - Resurrection narratives are as old as...*well...*you know; discovering a new twist to an old favorite, however, can be as refrshing as getting something off your chest. (3m, USA)

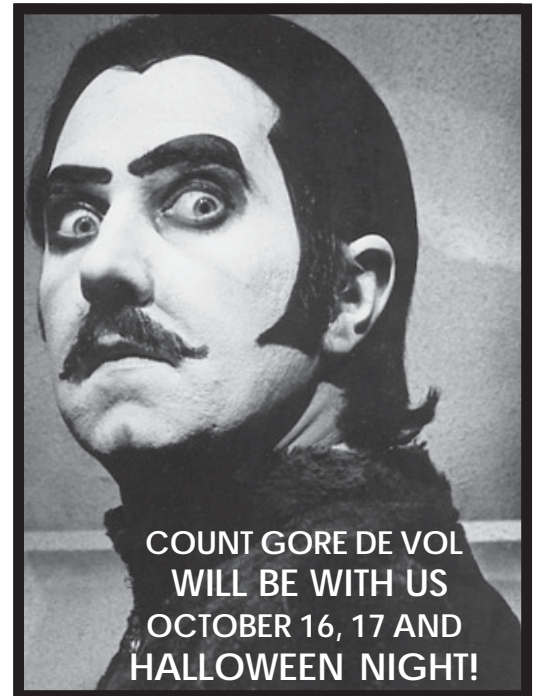
FOET - Pro-life housewife falls in love with the latest trend to hit New York City: handbags made out of fetal skin. **FOET** is a new favorite recently featured by our friends at Tromadance. (14m, USA)

THE SLEUTH INCIDENT is the story of making a stand; of picking up stakes and venturing out to experience the world ; of meeting up with old friends; of new encounters in unfamiliar terrain; of embracing your true self; and finally, finding the time to bowl. Good luck trying to forget (or explain) this marvelous film.(12m, USA)

SNIP - Glued to his television set, a man channel-surfs, zapping from one stultifying show to the other. As he grows more and more indifferent to the constant stream of violent and crude images, he stands up and engages himself in an unspeakable act of grisly self-liberation. (11m, Spain)



"It's extremely tense almost right from the get-go and doesn't let up until the very end. That it's also wickedly gory, has some nice plot twists and satisfyingly fleshed-out characters in it, too, is a real bonus!" - *BadLit.com*

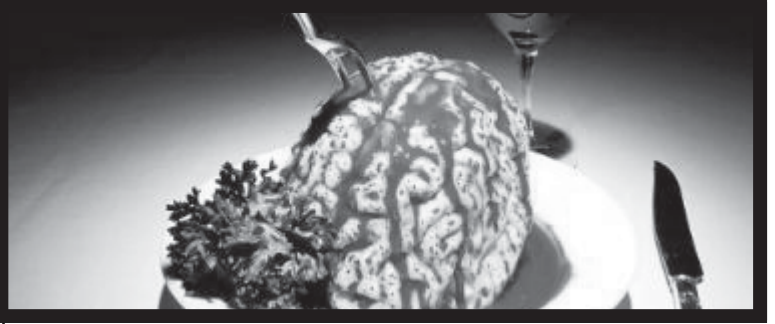
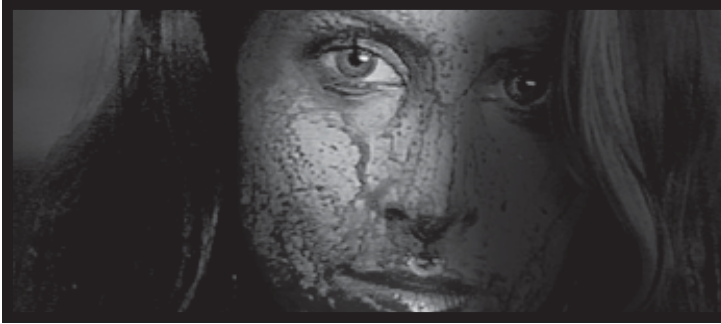


COUNT GORE DE VOL
WILL BE WITH US
OCTOBER 16, 17 AND
HALLOWEEN NIGHT!

**ALL FEST PASS!
ONLY \$30.00**

GRINDHOUSE DOUBLE FEATURE

FRIDAY, OCTOBER 17 | DOORS OPEN 9:45 PM | \$12.00



CRUSHED

Our Friday Night Spooky Grindhouse tradition continues in testosterone *crushing* overdrive with this absolutely brilliant and gorgeous movie. **CRUSHED** is the simple story of the intriguing-on-the-outside, twisted-and-tortured-on-the-inside, young woman who sets her sights on the unassuming guy next door. When the flirting turns physical, the two have very different ideas about the state of their “relationship.” A crushing conclusion for everyone – including the audience. Not to be missed! (90m, USA)

preceded by

NIGHT OF THE HELL HAMSTERS - Everything from **THE EXORCIST** to early Peter Jackson is honored in Paul Campion’s freakishly cool tribute to horror movies and the fans that love them. One of our favorite films finally gets a chance to be seen by a Washington, D.C. area audience. Featured on “Festival of Horrors Volume One.” (12m, United Kingdom and New Zealand)

For more films from the UK, do not miss our closing night program - Monday, October 20!

EXCISION - Smell that teen spirit, as a neglected teenager takes refuge in her nightmares by orchestrating a shocking plan to prove her worth to her family. (18m, USA)

There will be a brief intermission.

BRAIN DEAD

is the perfect feature to end our annual grindhousesque Friday night with more of that *flesh eatingly!* It has it all: convicts, hikers, and a televangelist with a hot assistant, who all find themselves trapped in a deserted fishing lodge, miles from civilization, and (of course) alien controlled zombies just outside the door. **BRAIN DEAD** is an independent, extreme, gory, cult, zombie, horror-comedy from the director of **NIGHT OF THE DEMONS** and **WITCHBOARD**, featuring state of the art effects, gratuitous nudity, and laugh out loud humor. *A mind is a terrible thing to taste!* (92m, USA)

preceded by

A BREAK IN THE MONOTONY - Another “not to be missed” short! In a post-zombie holocaust world, a man laments his empty lifestyle and questions the futility of working in a corporate wasteland. (4m, Australia)

PROMBIES! - The wise man who proclaimed that “Zombies are the new Vampires” would be disturbed to discover how prophetic he was, as someone finally made **THE** metaphoric “zombie = sex” film. Very funny flick, set in high school, **PROMBIES!** tackles age-old questions, while raising new concerns regarding the developmental (and mental) state of today’s youths. Shrinks and 1980s “goths” will one day agree that if this satire rings even remotely true, then this generation is fucked – and not in the good, sexy way Vampires once represented. (7m, USA)

For more zomberific fun, don't miss our Sunday programs - October 19. Three new zombie shorts!

SATURDAY, OCTOBER 18

DOORS OPEN AT 9:30 PM | \$8.00

WORLD PREMIERE!

VLOG

is a groundbreaking extreme-horror film from the producers of SAW. Conceived as a series of video blogs, the film chronicles Brooke Marks, an adorable webcammer who posts intimate details about her life - details that ultimately creates an obsession from one diabolical fan, who posts his own video blogs in which he stalks and butchers Brooke's friends - documenting every sick and terrifying moment along the way. As the demon child of YouTube's Lonelygirl15 scandal and the BLAIR WITCH hoax, VLOG is a wake-up call for the viral video generation, another "cautionary tale" that challenges the ideas of conventional narrative and online "reality." (71m, USA)

*preceded by over 90 minutes of shorts
ALL for the same admission!*



HARVEST MOON - A couple on the brink of divorce struggles to rekindle their relationship while their house is being burglarized. (9m, USA)

THE BLUE RHINO VS. THE DIOBOLIC BRAIN - The long regional nightmare is over - masked wrestling superhero The Blue Rhino has returned to save Fairfax, Virginia from unspeakable unspeakableness, in this the third (and final?) part of Adam Bradley's *Ed Woodian* Blue Rhino Thrilllogy! (20m, USA)

CHEERBLEEDERS - Goth-girl Penny and nerd boy Devon enjoy their mutual high school isolation, but things take a turn for the worse when Devon becomes an hideous evil...the popular boy. (11m, USA)

FUN ON EARTH - Boy meets Girl. Boy is from Earth. Girl is not. But can they still have fun? (16m, USA)

THE PROCEDURE - Arriving just after a completed procedure, the new guy is subjected to bizarre sightings, characters with frayed mental tethers, and an impending revelation of the true purpose of his new job. (15, USA)

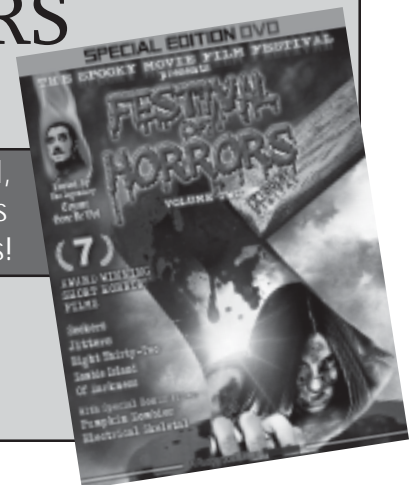
THE ROOM - Our favorite films are almost always the ones that take us into familiar territory, only to abandon us right where we think we have it all figured out. **THE ROOM** is one of our favorites. (20m, USA)

FESTIVAL OF HORRORS

volumes one & two

Hosted by your vampire buddy, Count Gore De Vol, these two DVDs are filled with the best horror shorts from around the world, as well as exclusive bonuses!

ORDER YOURS TODAY!
www.festivalofhorrors.com



12:45 AM | \$8.00

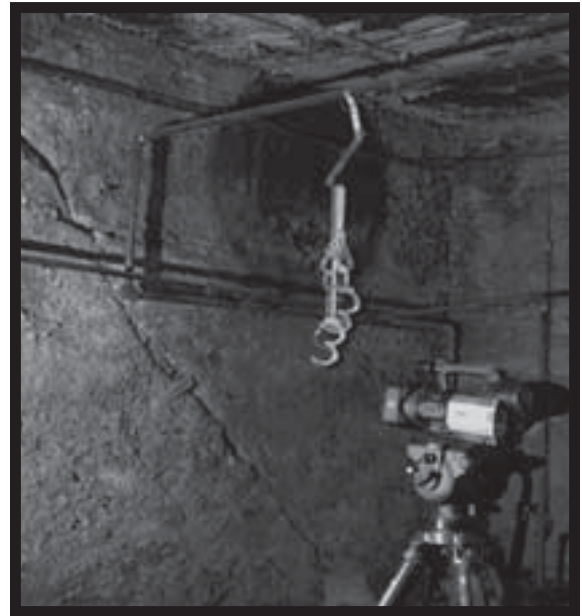
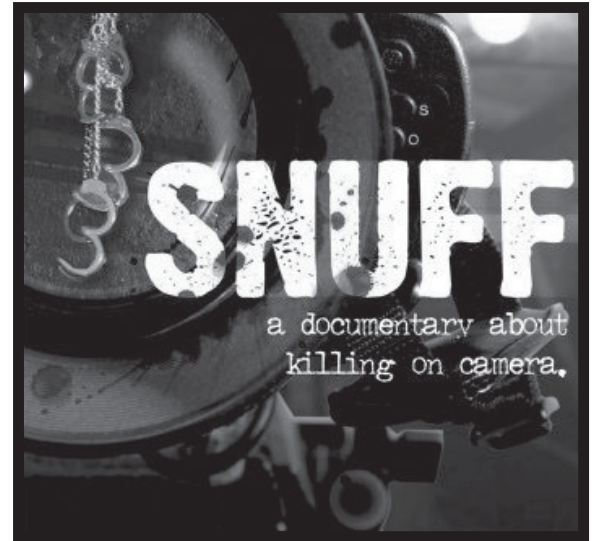
SNUFF: A DOCUMENTARY ABOUT KILLING ON CAMERA

NO ONE UNDER 17 WILL BE ADMITTED

An unsettling exploration into the roots and continued fascination of the darkest of alleged urban legends, **SNUFF: A DOCUMENTARY ABOUT KILLING ON CAMERA** examines the existence of films in which people are murdered on camera for profit, and the culture that surrounds this “myth.”

Excruciatingly powerful footage from the most famous commercial film controversies of the 1970s and 1980s, into well publicized (but until now seldom seen) atrocities captured by serial killers and finally, thanks to the internet, the easily attainable and haunting imagery that have become burned into the collective consciousness during times of war, **SNUFF: A DOCUMENTARY ABOUT KILLING ON CAMERA** is a first-of-its-kind doc that professionally delves into the queasy subject matter, attempting to challenge the FBI’s official stand that these films never existed.

Award-winning documentarian, Paul von Stoetzel, objectively and expertly traces the story from the very beginning of cinema, through interviews with former law enforcement officers, filmmakers, professors, and historians. The first hand accounts and candid discussions cumulatively build to a startling confessional conclusion that ultimately proves far more shattering than any visual. Free hugs after the screening for anyone who thinks they might need them. (75m, USA)



“A POWERFUL DOCUMENTARY

... exceeded my expectations on almost every level
... does not present 'snuff' films in a sensational manner
... (providing) thoughtful insight into a rather
disgusting topic.” - *Tolerated Vandalism*

“A FASCINATING FILM

that although hard to stomach at times ...
it's attempting to get to the heart of a subject no
one wants to talk about it and it's presented in
a manner that's quite well done.” - *Row Three*

SUNDAY, OCTOBER 19

12:30 PM | \$8.00



THE SHADOW WITHIN

Set during World War II, **THE SHADOW WITHIN** is a supernatural thriller about a nine year-old boy (Maurice) who can speak to dead people – most intimately with his twin brother, Jacques, whose death during childbirth still haunts their tortured mother. As Jacques asserts himself through Maurice, he comes to the realization that they both desire the same thing: their parents’ love, only Jacques does not want to return to the living: he wants his parents to join him in the afterlife. An outstanding and sobering film. Winner, Best Feature at 61 Salerno Film Festival and at 2007 Thriller! Chiller! Film Festival .

(90m, Italy - In English)

preceded by

TOFU THE VEGAN ZOMBIE - From our friends behind the 2006 Spooky Fest classic, **TEDDY SCARES**, comes this toe-tappingly original animated short, featuring the voice of the one and only Billy West. (8m, USA)

DEAD BOYFRIENDS - Coyote falls for Pandora, a cursed temptress with a taste for dodgy circus performers, most of whom die in mid-act. (7m, Canada)

ZOMBIE NIGHT THEATRE - Just when you thought you were sick of zombie films, Fairfax gets over run by creatures of the night hell bent on ruining the theatre experience. (20m, USA)

CASTING CALL OF CTHULHU - If Cthulhu wants a role in Joseph Nanni’s movie. he’ll have to audition just like everyone else. (9m, Canada)

THIS BLOCK IS APPROPRIATE
FOR ANYONE 13 AND OLDER.

3:00 PM | \$8.00



THE VAMPIRE DIARIES PART 1: THICKER THAN WATER

Lara, a precocious goth teenager with a love of Anne Rice and a hatred for her cheerleader sister, performs (in a silly “kids will be kids” moment) an intricate voodoo ritual that leads to her twins’ death. The family is grief stricken, but none more so than Lara, who feels responsible – because she is. Things begin to get awkward when the un-dead sister returns, still wearing her body bag and covered in blood. Three years in the making, **THICKER THAN WATER** is an outstanding funny and ghoulish movie with extraordinary performances and direction. (87m, USA)

preceded by

LAWN OF THE DEAD - Taking his cue directly from George Romero himself, local filmmaker Jerry Moore II proves that zombies really do remember the most mundane tasks from their lives. Come meet Mr. Moore’s alter ego (“Karl Borloff” from *Monster Madhouse Live*) before this Sunday afternoon block! (7m, USA)

CRYSTL is a music video/short horror film mash up, complete with thrills, chills and a twisted, unsettling “message.” (4m, USA)

A BEAUTIFUL DAY - Judgment descends on a small Oklahoma town in this experimental religio-horror short. Unforgettable, disturbing and down right creepy. (30m, USA)

PEEKERS - Based on the short story by author Kealan Patrick Burke, a man accompanies his pesky neighbor to investigate a strange phenomena. (8m, USA)

5:30 PM | \$8.00



STRANGE GIRLS

Twin sisters, unable and unwilling to talk to anyone but each other, are released from a psychiatric institution after the shocking murder of their psychiatrist. Living on their own proves invigorating at first, but when one sister becomes infatuated with a neighbor, the other tries to rein her in, by any means necessary. Destined for cult status, **STRANGE GIRLS** rips apart the rotten under belly of a relationship consumed by the horror, manipulation, claustrophobia, violence, and obsession of people who can no longer stand living together, but can not survive living apart. (98m, USA)

preceded by

ATTACKZOIDS! - One woman struggles to survive in a ghostly world besieged by giant killer robots. From our buddy Brian Lonano, director of last year's fan favorite short film **ELECTRICAL SKELETAL!** (7m, USA)

REFLECTIONS - Carol sees things in mirrors. Things that have happened before, as well as things that haven't happened yet. Superb and original. (16m, USA)

TRANSEREXIA - In this ultra-short, prehistoric postcard, a stop-motion T-Rex ponders the nature of love and loss with a Pterodactyl. Narrated by Richard Butler, *brooding* singer of The Psychedelic Furs. (1m, USA)

CAM2CAM - A young woman's invitation to "webchat" leads to an erotic and disturbing series of events, in this frightening short. (26m, France)

**ALL FEST PASS!
ONLY \$30.00**

8:30 PM | \$8.00



SPINE TINGLER!

THE WILLIAM CASTLE STORY

chronicles the last great American showman, filmmaker William Castle, a master of ballyhoo who became a brand name in movie horror with his outrageous audience participation gimmicks. In the 50s and 60s, Castle treated delighted moviegoers to buzzing seats, flying skeletons, luminescent ghosts and life insurance policies. His is a rags to riches tale of a larger than life showman who climbed his way up the Hollywood ladder by reinventing himself as a modern P.T. Barnum, all the while driven by a fear of failure and a longing to be respected by his peers. Featuring interviews with Roger Corman, Bob Burns, Forrest J. Ackerman, Joe Dante and John Waters. Winner, Best Documentary Fan Award at AFI Fest. (78m, USA)

preceded by

VANISHED ACRES - The scarecrow is the one who seems to have all of the answers, but he is also the one who should be trusted least! A glorious experience, **VANISHED ACRES** is one of the most honored short films of the last 3 years, and finally has an opportunity to be seen by you...yes, you!. (30m, USA)

KIRKSDALE - In the deep south of 1960s Florida, a new arrival to Kirksdale Hospital experiences the horrific ways the institution relieves the pain of its patients. Extreme and graphic. (22m, USA)

SHUT-EYE HOTEL is a film noir murder mystery that takes place in a sleazy hotel. As cops investigate a rash of gruesome murders they become victims of an evil, unseen force. What **JAWS** did to swimming, **SHUT-EYE HOTEL** will do for sleeping, in this exceptional animated short film directed by filmmaker Bill Plympton. (8m, USA)

CLOSING NIGHT: BRITISH INVASION

MONDAY, OCTOBER 20 | 9:15 PM | \$8.00



EAST COAST PREMIERE!

BANE

Katherine awakes in an underground cell with three other women; Jane, Natasha and Elaine. With complete amnesia the four women have little time to wonder where they are before the arrival of the sadistic Dr. Murdoch, the mysterious Handsome Man and the Surgeon. Each woman must piece together the dark secret behind the experiment and survive the Surgeon's nightly visitations of pain, torture and grisly murder. Is there any way to escape? What is the purpose of the experiment and who, or what, is screaming every time the lights go out? Fantastic horror/sci-fi hybrid, enjoying its East Coast premiere with us! (115m, United Kingdom)

"We're really pleased to be a part of the Spooky Film Fest!" said BANE director and producer Jim Eaves. "We look forward to showing the film in front of fellow fans of the horror genre!"



Preceding BANE, and continuing in the horrific tradition and spirit of early Hitchcock, Hammer Studios, 28 DAYS LATER, and SHAUN OF THE DEAD is a trio of some new and outstanding films from across the pond!

MR. VIDEO - In this digital age, it is rare to find a store that only rents videos. (15m, United Kingdom)

LITTLE SNAPS OF HORROR - Don't go into the booth! (2m, United Kingdom)

WALKER STALKER - What happens when the most trusted means of ordering your life turns into the most menacing means of destroying it? (14m, United Kingdom)

BUT THAT'S NOT ALL! MORE FILMS ON HALLOWEEN!

YOSHIWARA CLUB - Fun at the club becomes increasingly less fun, in this modern morality play. (10m, Italy)

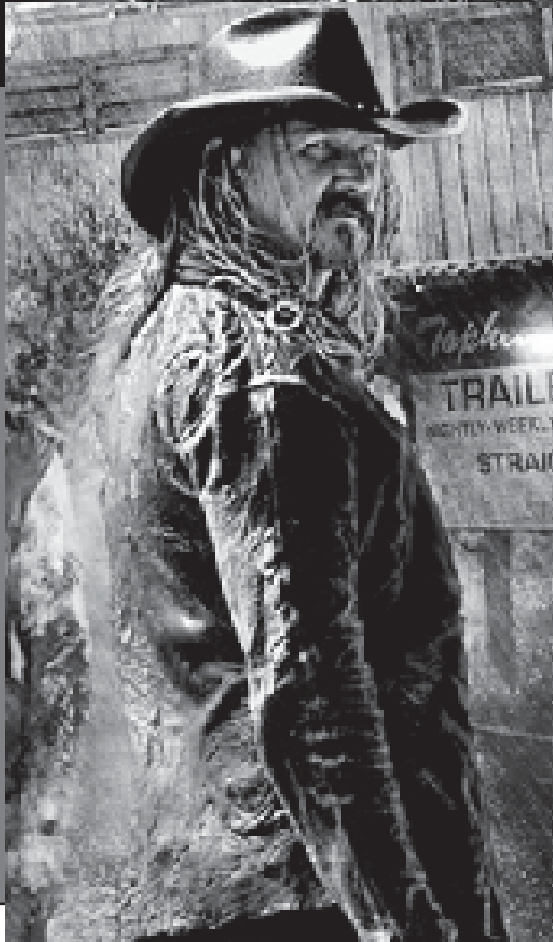
THE ANNIVERSARY - Abby awakens disoriented on a kitchen floor covered in blood. A bandaged man lies lifeless on a living room sofa. No one else is around. Is she the killer or the victim? (15m, USA)

Plus encore screenings of BRAIN DEAD and NIGHT OF THE HELL HAMSTERS. More info on back cover!



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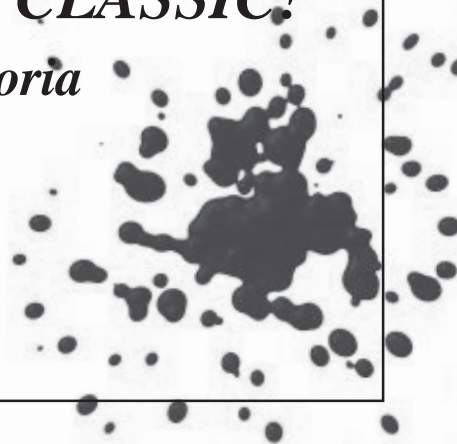


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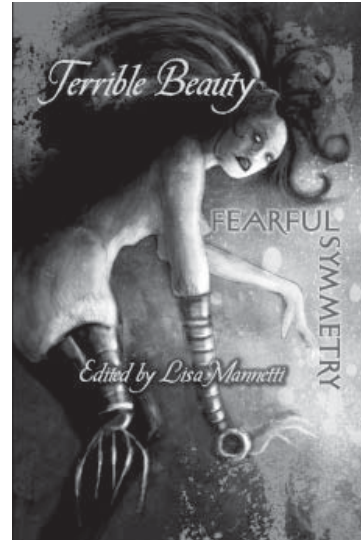
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edited by
Lisa Mannetti



Beauty can seduce you. Beauty can deceive you. Beauty can also be cruel, otherworldly and downright deadly. Explore the fearful symmetry of beauty's dark side with the genre's most-terrifying storytellers: Edward Lee, James A. Moore, Matthew Warner, Sèphera Girón, Gord Rollo, Hal Bodner, J.L. Comeau, Gregory L. Norris, Wendy Brewer and many others. Introduction by David Thomas Lord.

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2008 FESTIVAL SCHEDULE



Saturday 10/11	9:00 pm	FRONT PAGE HIGH TIMES AT THE FRIZZLE CHIZZLE EVILUTION COONS! NIGHT OF THE BANDITS OF THE NIGHT! DEAD BONES SEX GALAXY
Thursday 10/16	7:00 pm	BACK TO LIFE FOET THE SLEUTH INCIDENT SNIP NO THROUGH ROAD
Friday 10/17	<i>Doors Open</i> 9:45 pm	NIGHT OF THE HELL HAMSTERS EXCISION CRUSHED <intermission> A BREAK IN THE MONOTONY PROMBIES BRAIN DEAD
Saturday 10/18	<i>Doors Open</i> 9:30 pm	HARVEST MOON BLUE RHINO VS. THE DIABOLIC BRAIN CHEERBLEEDERS FUN ON EARTH THE PROCEDURE THE ROOM VLOG
Sunday 10/19	12:45 am	SNUFF: A DOCUMENTARY ABOUT KILLING ON CAMERA
	12:30 pm	TOFU THE VEGAN ZOMBIE DEAD BOYFRIENDS ZOMBIE NIGHT THEATRE CASTING CALL OF CTHULHU THE SHADOW WITHIN
	3:00 pm	LAWN OF THE DEAD CRYSTL A BEAUTIFUL DAY PEEKERS THICKER THAN WATER: THE VAMPIRE DIARIES PART 1
	5:30 pm	ATTACKZOID! REFLECTIONS TRANSEREXIA CAM2CAM STRANGE GIRLS
	8:30 pm	VANISHED ACRES KIRKSDALE SHUT-EYE HOTEL SPINE TINGLER! THE WILLIAM CASTLE STORY
Monday 10/20	9:15 pm	MR. VIDEO LITTLE SNAPS OF HORROR WALKER STALKER BANE
Friday 10/31	10:00 pm	YOSHIWARA CLUB NIGHT OF THE HELL HAMSTERS THE ANNIVERSARY BRAIN DEAD

SHORT FILMS! SUBMISSIONS FOR SPOOKY MOVIE 2009

For the second year in a row we will be waiving the fees for shorts submitted between November 1 - December 31.

For more information go to www.thespookymovie.com



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SPOOKY MOVIE 2009

October 22 - 25

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