

SPRING 2021 AAPL Grapevine Newsletter

Letter from the President

To AAPL Members:

Welcome to the Spring issue of the Grapevine newsletter! We hope that you're all staying healthy and well during the start of 2021.

This spring brings new beginnings at the AAPL. First of all, we're happy to showcase our new branding and logo designed by one of our new board members, Lee Gobbi. It is an updated and more contemporary yet still classic script to symbolize how the group is moving forward and evolving. Our website has been updated to showcase the new branding for AAPL. Also, we're excited to announce our online shop where members can purchase AAPL merchandise with our new logo! Go to: https://aapl.threadless.com/

We're proud of how far we have come on our social media pages. Thanks to new board member Jodie Kain for keeping our Instagram page updated and interesting.

If you haven't already, please go to our website, www.americanartistsprofessionalleague.org to view our Spring Members Online Show that will be up from April 1st through August 31st, 2021. We are proud of this show which displays the work of so many accomplished and talented member artists working in traditional realism.

We will be sending our prospectus for the 93rd Grand National Exhibition in the next few months. This year the scheduled in-person show will be on display November 8th-19th at the Salmagundi Club in NYC. We are looking forward to going back to an in-person show and seeing all the amazing submission from members as well as non-members. We are happy to announce we will be advertising the GNE this year in such reputable magazines as Fine Art Connoisseur and Artists Magazine!

I hope you enjoy reading this issue and finding out updates on fellow AAPL members.

Thank you for your continued and loyal support of AAPL!

Aki Kano, President

New AAPL Merchandise Shop

Support the AAPL and show your spirit for our group by shopping for AAPL hoodies, tote bags, mugs, stickers and more! Check out our shop here---> https://aapl.threadless.com/

2021 Spring Members Online Show

Our members show is on display at www.americanartistsprofessionalleague.org from April 1st-August 31st, 2021!

Congratulations to all artists in the show as well as award winners! Award winners are as follows:

Mixed Media 1st Place 2nd Place 3rd Place	Carol Gromer KendraFerreira Jill Eberle	Steps Hot Spots Not This Time
Oil & Acrylic 1st Place 2nd Place 3rd Place	Jian Wu Frank Haseloff Shana Levenson	Her Dark Scarf Special Deluxe Iron Maiden
Pastel 1st Place 2nd Place 3rd Place	Linda Brown Lisa Gleim Nori Thorne	Footsteps #15 Artists Point The Mask Carver, Oaxaca
Sculpture 1st Place 2nd Place 3rd Place	Suzanne Johnson Larry Scaturro Garry Carlson	Te Ata of the Chickasaw Nation Four Graces Soul Mates
Watercolor 1st Place 2nd Place 3rd Place	Denny Bond Michael Scherfen Richard Ressel	Just Beat It Piano Man Enduring Neighbor

Be Featured on our Instagram Page, @aapl_nyc

Make sure to include @aapl_nyc or #aapl_nyc in your posts and you will have a chance to be featured on our IG page.

We Need Volunteers!

Let us know if you are available to volunteer to teach an online workshop, help us with fundraising,

video yourself doing a demo or help during our Grand National Exhibition this November 6th-20th in NYC.

If you are interested please email: aaplpres@gmail.com

Come Blow Your Horn! Members' Updates

Annie Strack

AAPL Life Fellow Annie Strack's paintings were juried into the Mid Southern Watercolor Society 51st National Exhibit, the Western Colorado Watercolor Society 31st National Exhibit, and the Pikes Peak Watercolor Society International Biennial 2021. She earned Signature Membership in Western Colorado Watercolor Society and Pikes Peak Watercolor Society.



"Toes in the Sand," Watercolor

Karen Israel

Karen Israel's pastel painting "Messenger Service," 20x16, placed 4th in the wildlife category of Pastel Journal magazine's 2020 Top 100 competition. A feature on this work is included in the Journal, Spring 2021 issue, pages 77 & 78.

Karen also has been juried into the Copley Society of Art, Boston, MA, as an Associate Member.



"Messenger Service," Pastel

Jacqueline Jones

The Brinton Museum in Big Horn, Wyoming, has acquired Jacqueline Jones' painting "Last Errand" for its permanent collection.



"Last Errand," Oil

Tina Garrett

Artist Tina Garrett was awarded The Purchase Award for her work, "Melancholy," 46x72 oil on canvas, in the International ARC Salon. The Art Renewal Center also collected Tina's WAOW Best of Show winning painting and ARC Finalist "Bravado," 24x34 oil on canvas. Both works will travel with the ARC Salon exhibition to the Museum of Modern Art Europe (MEAM) in Barcelona, Spain, and Sotheby's in NYC before joining two of Tina's other works ("String of Pearls" and "City Blues") housed in ARC's permanent collection. The collection prizes over 600 works by both past and modern masters such as William-Adolphe Bouguereau, Arantzazu Zartinez and Jeremy Lipking.



"Bravado," Oil



"Melancholy," Oil

Debra Keirce

AAPL's newest associate member, Debra Keirce, was awarded 2nd Place in the Bryn Du Art Show, Bryn Du Mansion, Granville, OH. Her painting, "Snug As a Bug," also sold.





"Snug As a Bug," Oil

"Always Ready," Oil

Debra had three paintings accepted into the US Coast Guard permanent art collection – her first time having work in a government collection. Here is "Always Ready," one of the three paintings acquired:

Debra also was awarded the biggest commission of her life – eleven original paintings for a luxury hotel in Boston, MA. She was commissioned to paint original oil works for their bar and dining areas. Three are miniature fine art still life pieces, four inches in size and created under magnifica-

tion. Eight are allegorical figurative paintings. You can read her story about the experience of this commission at this link:

https://www.debkart.com/blog/166091/my-story-of-my-langham-hotel-boston-commission

Debra was additionally honored to have earned the following awards: 1st Place, 3rd Place and Finalist in Historic Manassas Art Banner Contest https://www.debkart.com/event/148290/historic-downtown-manassas-banner-art-competition Portrait Society of America members show, finalist in Plein Air category https://www.debkart.com/workszoom/3134069#/

Diane Stolz

AAPL Fellow Member Diane Stolz was awarded Best of Show by competition judge Lorenzo Chavez at the Pikes Peak Pastel National Exhibit in February, 2021, for her pastel "Coxcomb and Still Life." Diane is a Signature Member of Mid America Pastel Society, Degas Pastel Society and other national societies in the USA.

Diane also was awarded Signature Membership at Watercolor USA and is included in the Honor Society as of December, 2020.



Coxcomb and Still Life," Oil

Tony Piscitello

AAPL Fellow Member Tony Piscitello was awarded a Certificate of Merit Award for Outstanding Work by the Salmagundi Club for his bronze sculpture "Ambling Moose" at The Salmagundi Club's 42nd Annual Juried Painting & Sculpture Open Exhibition for Non-Members.

Nicole Finger

Nicole's work is part of the 2021 https://www.peregrinecollection.com/a-r-t "The Peregrine Collection." This is a collection of digitized files of art and writing preserved for the future in a lunar time capsule, USA via a United Launch Alliance Vulcan Centaur rocket by NASA. She was featured in Southwest Art Magazine, "Artists to Watch", Dec/Jan edition, 2020/2021. Nicole was also one of American Art Collector's "10 Portrait Artists to Know Right Now" (August issue, 2020).

Carolyn Kollegger

Carolyn's work is part of Destig International Art and Travel magazine's "Best Emerging Artist's of 2020." Her work is featured on page 328 of the 10-page article. https://issuu.com/destig/docs/destig_toronto_red?fr=sNzNkMDI4MzI3MTc

Ann Pember

Ann Pember received the M. Graham Art Materials Art Supplies Award at the Rockies West National Exhibition.

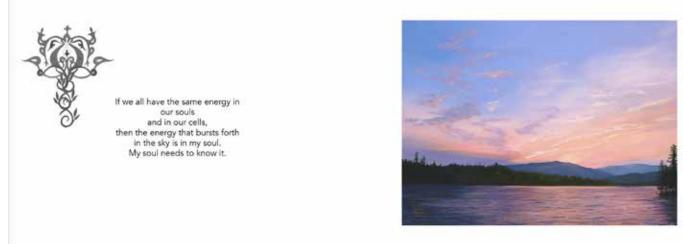
Ann's work is also featured in the March, 2021, issue of the Art of Watercolour magazine, in which two of her paintings were included in the top 100 artists of the "Readers' Art of Watercolour Competition."

Kathleen Curran Smits

Kathleen Curran Smits published a book titled "Of Heaven and Earth, Prayers and Paintings" in January, 2021. It contains images of paintings accompanied by a prayerful poem she wrote, or a prayer from the Psalms. She is sharing a link to a free on-screen version and wishes it to be shared. It is her intent to spread a little peace and serenity.

Here is the link:

https://indd.adobe.com/view/48623ca1-5b13-4153-84fb-4b5ce5f013a4



Excerpt from the book "Of Heaven and Earth, Prayers and Paintings"

Shannon Fannin

Shannon's solo exhibition is on display through April 14, hosted online by Abend Gallery in Denver, CO.

https://www.abendgallery.com/show/abend-gallery-shan-fannin-solo-exhibition



Shannon with all of her paintings.

Caryn Coville

Caryn Coville, EAM, had work featured in Anne Kullberg's Color magazine. She was selected as a Pencil Box featured artist in the Feb., 2021, issue with her colored pencil painting "Ancient Giants," and in the Dec., 2020, issue, where her colored pencil piece "Bird's Eye View" was featured on the UKCPS page.

Caryn had two colored pencil pieces, "Solo Performance" and "My Sweet Mum," accepted as Meritorious in the Richeson75 juried competition "Still Life & Floral 2021."

"Ancient Giants" also was awarded an Honorable Mention in the Art Room Gallery online show, "Trees & Fields', Nov., 2020.

https://www.artroomgalleryonline.com/exhibitions/2020/november_2020.html



"Bird's Eye View," Colored Pencil



"Bird's Eye View," Colored Pencil

Shelley Smith

Shelley's painting "Eat, Drink and Be Cherry" was awarded a Cheap Joe's Art Stuff award in AAPL's Grand National Exhibition, elevating her status to an AAPL Elected Artist Member.

In addition, this year Shelley became an Associate with Distinction member of American Women Artists. And Shelley's painting "Come Sail Away" was awarded an Honorable Mention in the Art Preservation Institute's 2021 Curator's Juried Art competition.



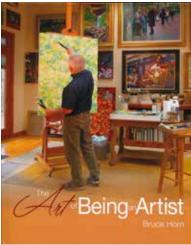
"Eat, Drink and Be Cherry," Oil

"Come Sail Away," Oil

Bruce Horn

Bruce Horn is pleased to announce the publication of his book The Art of Being an Artist. The book is filled with 80 color reproductions that illustrate the theory, techniques and history of being an artist. The Art of Being an Artist was published by Elk Run Press and is available from both Amazon and Barnes and Noble.

Bruce also received the Painting Award for his artwork "The Travelers" in the Connecticut Academy of Fine Arts' 2020 National Exhibition.



Front cover of Bruce Horn's new book.



"Travelers," Oil

Tricia Kaman

AAPL Associate Member Tricia Kaman was thrilled to be accepted into the Pastel Society of Eastern Canada's "Les Pastellistes" International Online Art Exhibition 2020. Her 20x16 pastel, "Tomeka in Pink," (2014) was chosen from 500 digital images submitted by artists in 17 countries. The 25th edition of "Les Pastellistes" may be viewed on the PSEC website: www.pastelsec.com



"Tomeka in Pink," Pastel

Joseph Fama

Joseph's painting "Sunset" has been accepted into this year's National Juried Exhibition of Traditional Oils in California, from April 9 through May 16, 2021.



"Sunset," Oil

Barry Shiff

Barry recently painted a commission of a cat titled "Kitten in a Box."



"Kitten in a Box," Acrylic