

Spring 2021

Profile Books

Serpent's Tail

Souvenir Press

Viper Books

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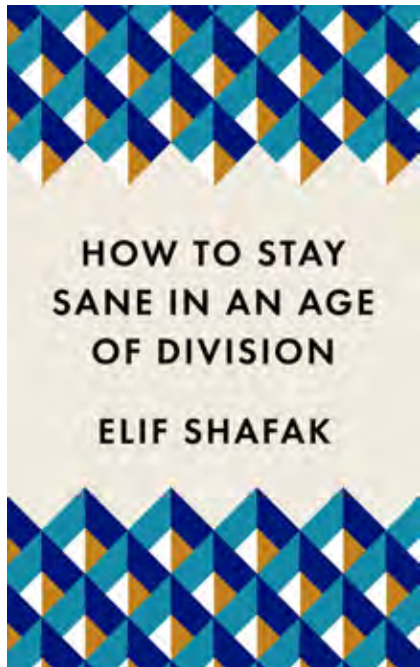
AUTUMN HIGHLIGHTS

How to Stay Sane in an Age of Division

Elif Shafak

The must-read, pocket-sized big think of 2020, from the Booker-shortlisted author

wellcome
collection



Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division?

In this powerful, uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

August 2020
Non-Fiction
A format paperback
96pp £4.99
ISBN 978 1 78816 572 3
eISBN 978 1 78283 728 2
UK & Commonwealth



Elif Shafak is an award-winning novelist and the most widely read female writer in Turkey. Her novel *10 Minutes 38 Seconds in This Strange World* was shortlisted for the Booker Prize 2019, and her work has been translated into more than fifty languages. Shafak holds a PhD in political science, is an inspiring public speaker and twice a TED global speaker. In 2019, she was elected as a Fellow of the Royal Society of Literature.

Two Besides

A pair of Talking Heads

Alan Bennett

Two new works for Alan Bennett's landmark TALKING HEADS series

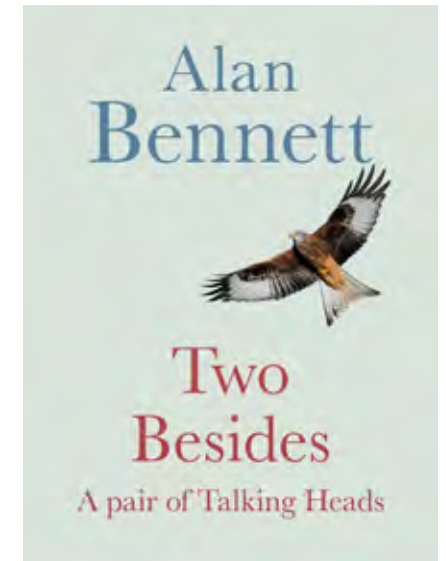
Some thirty years after the original six acclaimed Talking Heads, Alan Bennett has written two new monologues, published here for the first time.

In *An Ordinary Woman*, a mother suffers the inevitable consequences when she makes life intolerable for herself and her family by falling for her own flesh and blood; *The Shrine* introduces us to Lorna, the bereft partner of a dedicated biker with a surprising private life.

The two new *Talking Heads* were recorded for the BBC during the exceptional circumstances of Covid-19 lockdown in the spring of 2020, directed by Nicholas Hytner and starring Sarah Lancashire and Monica Dolan.

Featuring a preface by Nicholas Hytner and introductions to each monologue by Alan Bennett.

Alan Bennett has been a leading dramatist since *Beyond the Fringe* in the 1960s. His works for stage and screen include *Talking Heads*, *Forty Years On*, *The Lady in the Van*, *A Question of Attribution*, *The Madness of George III*, an adaptation of *The Wind in the Willows*, *The History Boys*, *The Habit of Art*, *People*, *Hymn*, *Cocktail Sticks* and *Allelujah!* Recent fiction includes *The Uncommon Reader* and *Smut: Two Unseemly Stories*.



PROFILE BOOKS

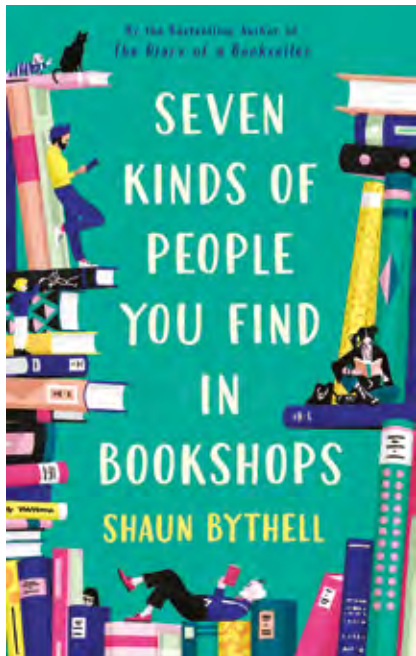
October 2020
Gift / Drama
B format hardback
224pp £12.99
ISBN 978 0 57136 585 2
eISBN 978 0 57136 587 6
UK & Commonwealth

Seven Kinds of People You Find in Bookshops

PROFILE BOOKS

Shaun Bythell

Scotland's grumpiest bookseller is back with witty and affectionate portraits of bookshop regulars



In twenty years behind the till in *The Bookshop*, Wigtown, Shaun Bythell has met pretty much every kind of customer there is – from the charming, erudite and deep-pocketed to the eccentric, flatulent and possibly larcenous.

In *Seven Kinds of People You Find in Bookshops* he distils the essence of his experience into a warm, witty and quirky taxonomy of the book-loving public. So, step inside to meet the crafty *Antiquarian*, the shy and retiring *Erotica Browser* and gormless yet strangely likeable shop assistant *Student Hugo* – along with much-loved bookseller favourites like the passionate *Sci-Fi Fan*, the voracious *Railway Collector* and the ever-elusive *Perfect Customer*.

November 2020
Humour / Memoir
A format hardback
144pp £7.99
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eISBN 978 1 78283 774 9
Audiobook available
World



Shaun Bythell bought *The Bookshop* in Wigtown on 1 November 2001, and has been running it ever since with an increasing passion for the business, matched only by a sense of despair for its future, and an ill-humour inspired by almost two decades of dealing with confused customers and surly staff. His internationally bestselling books *The Diary of a Bookseller* and *Confessions of a Bookseller* have been translated into over twenty languages, including Russian, Korean and French.



Strongmen

PROFILE BOOKS

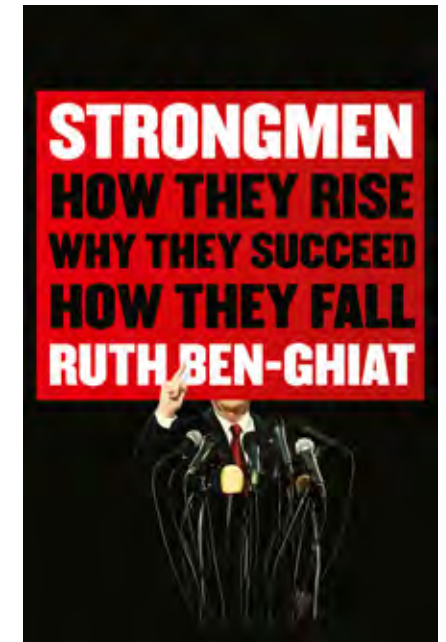
How They Rise, Why They Succeed, How They Fall

Ruth Ben-Ghiat

A leading academic exposes the historical and cultural contexts which allow political strongmen to thrive

Ours is the age of the strongman. Russia, India, Turkey and America are ruled by men who, as they have risen to the top, have reshaped their countries around them, creating cults of personality which earn the loyalty of millions. And as they do so, they draw on a playbook of behaviour established by figures such as Benito Mussolini, Muammar Gaddafi and Adolf Hitler.

Here, political historian Ruth Ben-Ghiat draws on analysis of everything from gender to corruption and propaganda to explain who these political figures are – and how they manipulate our own history, fears and desires in search of power at any cost.



Ruth Ben-Ghiat is Professor of History and Italian Studies at New York University and a political commentator who has received Guggenheim, Fulbright and other fellowships. An expert on fascism, authoritarian rulers, Donald Trump and propaganda, she's written for or appeared on BBC World News, *The Washington Post*, *The New York Times*, Sky News, the *New Yorker* and other media outlets.



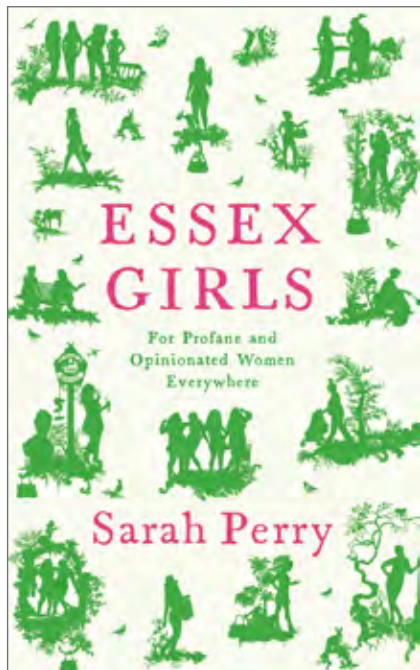
November 2020
History / Politics
Royal hardback
320pp £20
ISBN 978 1 78816 123 7
EXP Trade paperback £15.99
ISBN 978 1 78816 476 4
eISBN 978 1 78283 478 6
Audiobook available
UK & Commonwealth

Essex Girls

For Profane and Opinionated Women Everywhere

Sarah Perry

A defence and celebration of the Essex girl by the bestselling author of The Essex Serpent



Essex girls are disreputable, disrespectful and disobedient. They speak out of turn, too loudly and too often, in an accent irritating to the ruling classes. Their bodies are hyper-sexualised and irredeemably vulgar. They are given to intricate and voluble squabbling. They do not apologise for any of this. And why should they?

In this exhilarating feminist defence of the Essex girl, Sarah Perry re-examines her relationship with her much-maligned home county. She summons its most unquiet spirits, from Protestant martyr Rose Allin to the indomitable abolitionist Anne Knight, sitting them alongside Audre Lorde, Kim Kardashian and Harriet Martineau, and showing us that the Essex girl is not bound by geography. She is a type, representing a very particular kind of female agency, and a very particular kind of disdain: she contains a multitude of women, and it is time to celebrate them.

October 2020
Essays / Memoir
A format hardback
96pp £7.99
ISBN 978 1 78816 745 1
eISBN 978 1 78283 821 0
WxUSAC



Sarah Perry is the author of *Melmoth, The Essex Serpent* and *After Me Comes the Flood*. She has been the UNESCO City of Literature writer-in-residence in Prague and a Gladstone's Library writer-in-residence. Her work has been translated into twenty-two languages.

SERPENT'S TAIL

When the World Feels Like a Scary Place

Essential Conversations for Anxious Parents and Worried Kids

Abigail Gewirtz

A lifesaving guide for parents - how to use the most basic tool at your disposal - conversation - to give children real help in dealing with worry and stress

If you have kids, you'll have been asked questions that are hard to answer. Many of us feel out of our depth when talking to our kids about the big stuff, whether it's bullying, social justice, Covid-19 or climate change.

Child psychologist Dr Abigail Gewirtz explains how to coach your three- to eighteen-year-old through difficult events that raise 'big' emotions. Using real-world examples, talking points and insightful asides, you'll learn how to frame difficult issues in age-appropriate ways, so your children can process big emotions in conversation with you.

Offering clear and practical advice for having the kind of tough conversation that really helps, *When the World Feels Like a Scary Place* is an indispensable guide to talking to our kids about the big things that worry them - making us calmer parents with more resilient children.

Abigail Gewirtz is a child psychologist and a leading expert on families under stress. She is a Professor in the University of Minnesota's College of Education and Human Development. She has consulted to organisations including the US Congress and UNICEF, on parenting. Born in Britain, Dr Gewirtz resides in Minnesota with her husband and four children.



September 2020
Self-Help / Parenting
Royal paperback
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UK & Commonwealth

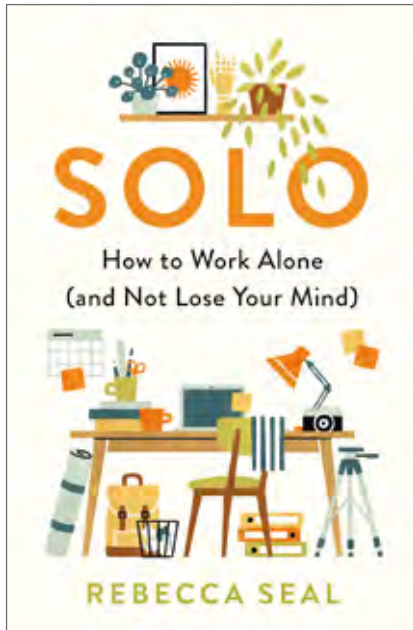
Solo

How to Work Alone (and Not Lose Your Mind)

Rebecca Seal

More people are working alone than ever before – whether as entrepreneurs, freelancers, creatives or consultants. Here’s how to work alone and like it!

SOUVENIR
PRESS



Whether by choice or circumstance, as a freelancer or a company employee working from home, more of us are becoming solo workers than ever before. But once you’ve opened your laptop and made yourself a coffee, how do you actually thrive while working alone?

Picking up where the freelancer bibles stop, *Solo* addresses what we gain but also miss when we shift from the structure of a company environment to the solitary confines of our homes. Blending the latest research in psychology, economics and social science with guided self-examination and ten years of freelance experience, Rebecca Seal shows you how to stay resilient, productive and focused in a company of one. Practical and inspiring, she also explores the idea of meaningful work and helps you define your own success.

September 2020
Self-Help
Royal paperback
320pp £14.99
ISBN 978 1 78816 485 6
eISBN 978 1 78283 670 4
UK & Commonwealth



Rebecca Seal is a journalist, editor, TV presenter and author based in London. She has written cookbooks, appeared as a regular food expert on Channel 4’s *Sunday Brunch*, and written for the *Financial Times*, *Evening Standard*, *Guardian*, *Sunday Times*, *The Times*, *Sunday Telegraph*, *Observer*, *Olive*, *Glamour*, *Red*, *Grazia* and *Psychologies* in the UK, as well as *The Globe and Mail* and *The Australian*. She has been freelance for ten years.

A

Drawing on the Dominant Eye

Decoding the way we perceive, create and learn

Betty Edwards

The long-awaited follow-up to the bestselling *Drawing on the Right Side of the Brain*

SOUVENIR
PRESS

Betty Edwards reveals the role our dominant eye plays in how we perceive, create and are seen by those around us. Research shows that much like being right-handed or left-handed, each of us has a dominant eye, corresponding to the dominant side of our brain – either verbal or perceptual. Once you learn the difference, the simple drawing exercises within this book will help you gain fresh insights into how you perceive, think and create. You’ll learn how to not just look but truly see.

Generously illustrated throughout, *Drawing on the Dominant Eye* offers a remarkable guided tour through art history, psychology and the creative process; a must-read for anyone looking for a richer understanding of our art, our minds and ourselves.



Betty Edwards is an art teacher, lecturer and bestselling author of *Drawing on the Right Side of the Brain*, which has sold five million copies worldwide. She continues to teach her groundbreaking method at DRSB workshops and lives in California.



October 2020
Self-Help / Art
228 x 190mm hardback
160pp £18.99
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eISBN 978 1 78283 848 7
UK & Commonwealth

PROFILE BOOKS

CELEBRATING 25 YEARS

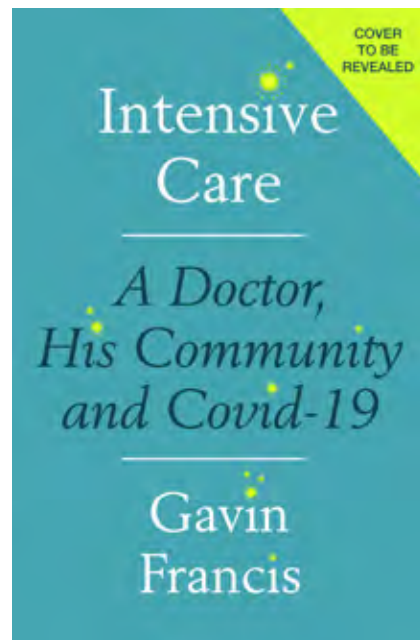
Intensive Care

A Doctor, His Community and Covid-19

Gavin Francis

On the pandemic's forgotten front lines – from care homes to homeless shelters, islands to the inner city

wellcome
collection



13 January, 2020.

A bulletin from Health Protection Scotland is sent to all GP practices, describing a 'novel Wuhan coronavirus': 'Current reports describe no evidence of significant human-to-human transmission, including no infections of healthcare workers,' it says reassuringly.

In *Intensive Care*, GP Gavin Francis will take you beyond the headlines to the reality of the pandemic response, from his surgery in Edinburgh to care homes and remote and fragile island communities. And inside this compelling narrative of missed opportunities, tragedies and occasional triumphs, he weaves the wider history of medical practice, pandemics and vaccines.

This deeply personal account of medicine in a time of crisis is also an intelligent, compassionate study of what pandemics can do to us – and what we can do about them.

Gavin Francis is a GP, and the author of the *Sunday Times* bestselling *Adventures in Human Being* and *Shapeshifters*. He has won the Scottish Book of the Year Award and was shortlisted for the Ondaatje Prize and Costa Prize. He also writes for the *Guardian*, *The Times*, the *London Review of Books* and *Granta*. He lives in Edinburgh with his wife and children.



January
Medicine
Demy hardback
272pp £16.99
ISBN 978 1 78816 732 1
eISBN 978 1 78283 816 6
World



The Hidden Spring

A Journey to the Source of Consciousness

Mark Solms

A revelatory new theory of consciousness from the neuroscientist who discovered how the brain dreams

Why does it feel like something to be alive? For one of the boldest thinkers in neuroscience, solving this puzzle has been a lifetime's quest. Now at last, Mark Solms, who discovered the brain mechanism for dreaming, has arrived at his answer. More than just a philosophical argument, the Free Energy theory will profoundly change how you understand your own existence.

The very idea that a breakthrough is possible may seem outrageous. Isn't consciousness intangible, beyond the reach of empirical methods? Yet Solms shows in forensic detail how misguided assumptions have concealed its nature. Only by sticking closely to the medical facts does a way past our obstacles appear. Join him on an extraordinary voyage into the strange realms beyond, and learn at last what we really are.

Mark Solms is best known for identifying the brain mechanisms of dreaming and for incorporating psychoanalytic insights into contemporary neuroscience. He is director of neuropsychology in the Neuroscience Institute of the University of Cape Town, honorary lecturer in neurosurgery at the St Bartholomew's and Royal London Hospital School of Medicine, and an honorary fellow of the American College of Psychiatrists.



January
Science
Royal hardback
400pp £20
ISBN 978 1 78816 283 8
EXP Trade paperback £15.99
ISBN 978 1 78816 762 8
eISBN 978 1 78283 571 4
Audiobook available
UK & Commonwealth

How to Spend a Trillion Dollars

Answering the Big Questions in Science and Saving the World

Rowan Hooper

A compelling thought experiment that will lead to hours of fruitful debate



If you were given one trillion dollars, to be spent in a year, on science, what would you do? It's an unimaginably large sum, yet it's also the total of the money held by the Norwegian oil investment fund alone, or the current valuations of Apple Inc. and of Amazon. So it's both huge and possible.

But what could you achieve? You could eradicate malaria, for one, or end global poverty. You could start to colonise Mars. You could build a massive particle collider to explore the nature of dark matter like never before. You could mine asteroids, build quantum computers, develop artificial consciousness or increase human lifespan.

Or how about transitioning the whole world to renewable energy? Or preserving the rainforests? Or saving all endangered species? You could refreeze the melting Arctic, reverse climate change, cure all diseases and even launch a new sustainable agricultural revolution.

Rowan Hooper is Managing Editor of *New Scientist* magazine, where he writes about all aspects of science, from the nature of dreams to life in the multiverse. After gaining a PhD in evolutionary biology, he worked in Japan studying dragonflies, then held a fellowship at Trinity College Dublin working in a physics lab and as writer-in-residence. He is the author of *Superhuman: Life at the Extremes of Mental and Physical Ability*.



January
Popular Science / Economics
Demy hardback
288pp £14.99
ISBN 978 1 78816 345 3
eISBN 978 1 78283 610 0
WxUSAC



How Should A Government Be?

The New Levers of State Power

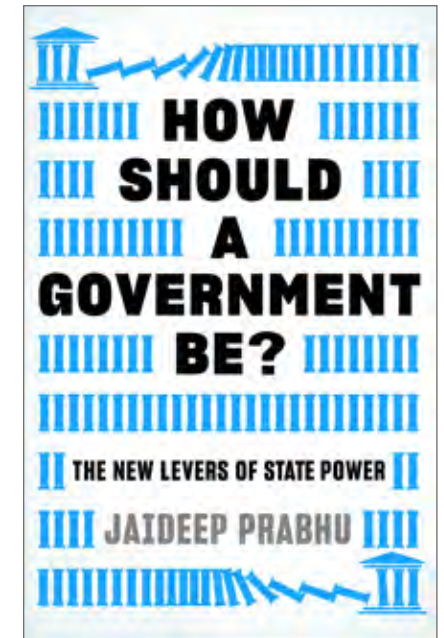
Jaideep Prabhu

When the art of government itself is changing, the old political divisions no longer make sense

For a century, the most divisive question in political thought has been about the size of the state: should it expand and take an active role in all sorts of areas of life or is that just meddling and wasteful? Now, with revolutions in technology and organisational structure, and a world transformed by Covid-19, a revolution is coming in the essential business of government - whether we like it or not - bringing a new question with it.

Join organisations expert Jaideep Prabhu on a tour of what's possible in government. Discover amazing initiatives in unexpected places, from India's programme to give a digital identity to a billion citizens, to a Dutch programme that lets nurses operate almost entirely without management. Or perhaps China's ominous Social Credit system is a more accurate vision of what the future has in store for us. Whether you are on the political left or right, it matters whether your government does what it does fairly and well. And the game is changing ...

Jaideep Prabhu teaches business and enterprise at the University of Cambridge's Judge Business School, and is the director of the Centre for India & Global Business (CIGB). He is the co-author of *Frugal Innovation*, which won the 2016 CMI Management Book of the Year award.



February
Politics
Royal hardback
288pp £20
ISBN 978 1 78816 137 4
eISBN 978 1 78283 485 4
World



Two-Way Mirror

The Life of Elizabeth Barrett Browning

Fiona Sampson

How Britain's most famous female poet invented herself and defied her times



'How do I love thee? Let me count the ways.' We think of Elizabeth Barrett Browning as a romantic heroine. But behind the melodrama lies a thoroughly modern figure, whose extraordinary life is a study in self-invention.

Born into an age when women could neither vote nor own property once married, Barrett Browning seized control of her private income, overcame illness and disability, eloped to revolutionary Italy with Robert Browning – and achieved lasting literary fame.

Feminist icon, political activist and international literary superstar, she inspired writers as diverse as Emily Dickinson, George Eliot and Virginia Woolf. This book holds up a mirror to the woman, her art and the art of biography itself.

Fiona Sampson is a poet and writer published in thirty-seven languages. Fellow of the Royal Society of Literature, her twenty-seven books include the critically acclaimed *In Search of Mary Shelley*. She's received a number of international prizes, an MBE, the Newdigate Prize, Cholmondeley Award, Hawthornden Fellowship and several honours from the Society of Authors and the Poetry Book Society.

February
Biography
Royal hardback
320pp £18.99
ISBN 978 1 78816 207 4
eISBN 978 1 78283 528 8
UK & Commonwealth

A

Notes From Deep Time

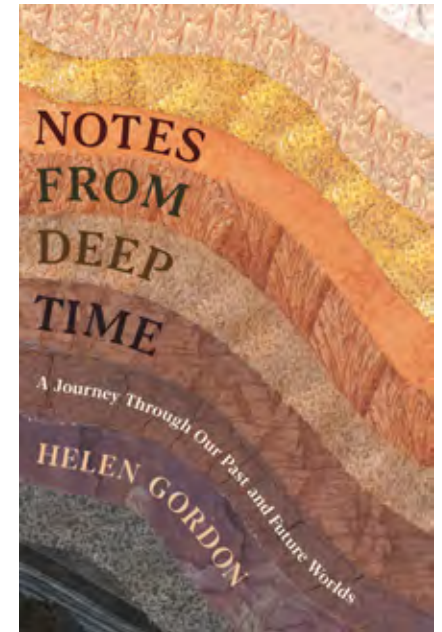
A Journey Through Our Past and Future Worlds

Helen Gordon

*The Earth writes its own story in the landscape.
A novelist sets out on a journey to piece it together*

From the secret fossils of London to the 3-billion-year-old rocks of the Scottish Highlands, and from state-of-the-art Californian laboratories to one of the world's most dangerous volcanic complexes hidden beneath the green hills of western Naples, set out on an adventure to those parts of the world where the Earth's life story is written into the landscape.

Helen Gordon turns a novelist's eye on the extraordinary scientists who are piecing together this planetary drama. She gets to grips with the theory that explains how it all works – plate tectonics, a breakthrough as significant in its way as evolution or quantum mechanics, but much younger than either, and still with many secrets to reveal. And she looks to the future of our world, with or without us.



Helen Gordon's books include a novel, *Landfall*, and *Being A Writer*, a compendium written with Travis Elborough. She is married to an earth scientist and lives mostly in the Holocene.



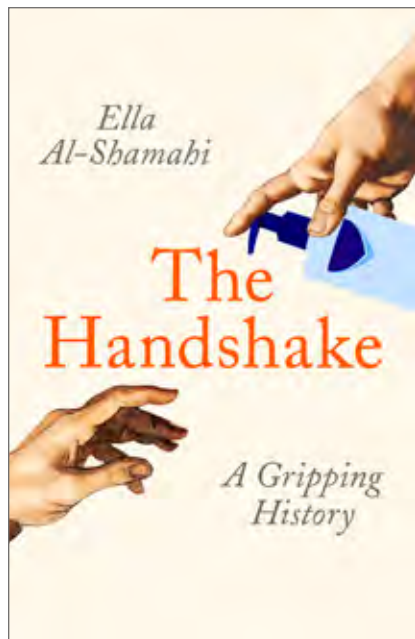
February
Nature / Popular Science
Royal hardback
320pp £20
ISBN 978 1 78816 163 3
eISBN 978 1 78283 504 2
UK & Commonwealth

The Handshake

A Gripping History

Ella Al-Shamahi

For the first time, this quirky and engaging history reveals the secrets of one of our most ancient social gestures



Friends do it, politicians do it and so do chimpanzees: in fact, the handshake is so deeply embedded in our history and culture that it might even be older than humanity itself.

So let's shake on it, and join paleoanthropologist Ella Al-Shamahi as she embarks on a fascinating voyage of discovery through everything from evolutionary biology to the etiquette of modern life. Whether in ancient cave paintings or WHO guidelines, the handshake has helped us seal the deal, welcome a stranger and end conflict – as well as testifying to the enduring power of human contact.

March
Social History / Anthropology
B format hardback
228pp £9.99
ISBN 978 1 78816 780 2
eISBN 978 1 78283 837 1
World



Ella Al-Shamahi is a National Geographic Explorer, paleoanthropologist, evolutionary biologist and stand-up comic. Specialising in Neanderthals, caves and expeditions in hostile, disputed and unstable territories, she is also a TV presenter, a TED speaker and has performed at the Edinburgh Fringe Festival. She has degrees in genetics, taxonomy and biodiversity, and is currently undertaking her PhD in palaeoanthropology.



Genesis

The Ultimate Origin Story

Guido Tonelli

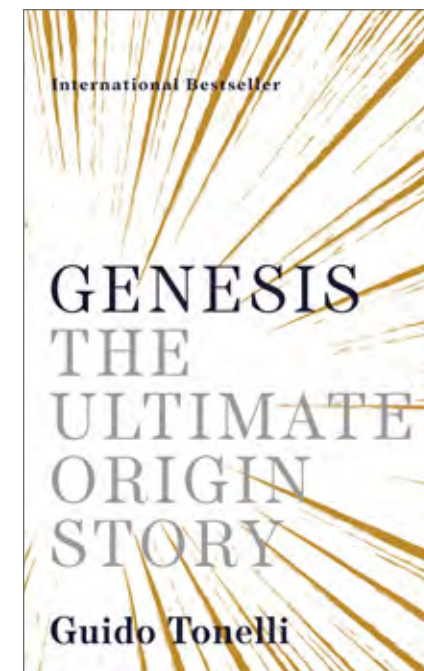
An erudite and poetic account of the origin of the universe and creation of our world from the lead player in the hunt for the Higgs boson particle

What if the ancient Greeks were right, and the universe really did spring into being out of chaos and the void? How could we know? And what must its first moments have been like?

To answer these questions, scientists are delving into all the hidden crevices of creation. Armed with giant telescopes and powerful particle accelerators, they probe the subtle mechanisms by which our familiar world came to be, and try to foretell the manner in which it will end.

The result of all this collective effort is a complex story, stranger at times than even our most ancient creation myths. But its building blocks give us the power to work marvels our predecessors could scarcely comprehend. In *Genesis*, the CERN physicist and bestselling author Guido Tonelli sets out to do justice to that great story.

Guido Tonelli is an Italian particle physicist, and one of the leaders in the discovery of the Higgs boson at CERN. He is a professor of General Physics at the University of Pisa. *Genesis* was a bestseller on release in Italy.



March
Science
Demy hardback
224pp £16.99
ISBN 978 1 78816 510 5
eISBN 978 1 78283 698 8
Audiobook available
UK & Commonwealth

Hogarth

Life in Progress

Jacqueline Riding

A major new biography of one of Britain's best-loved artists



On a warm Friday night in 1732, a rowdy group of friends set out from a pub. They are beginning a 'peregrination' that will take them through the scurrilous streets of Georgian London and down the Thames as far as the Isle of Sheppey. And among them is an up-and-coming engraver and painter, just beginning to make a name for himself: William Hogarth.

Hogarth's work has come to define early-Georgian Britain; and it speaks to us with equal relevance today. Here, for the first time in over twenty years, Jacqueline Riding brings the artist – and his world – to vivid and detailed life. Following in his own footsteps, *Hogarth* illuminates an ambitious self-made man, a philanthropist, satirist, devoted husband and an artist who aspired to the highest principles even while charting humanity's lowest vices.

March
Art History / Biography
Royal hardback
400pp £20
ISBN 978 1 78816 347 7
eISBN 978 1 78283 611 7
UK & Commonwealth



Jacqueline Riding specialises in British history and art of the long eighteenth century. Former curator of the Palace of Westminster and Director of the Handel House Museum, she is the award-winning author of *Jacobites* and *Peterloo*, and consultant for museums, historic buildings and feature films including Mike Leigh's *Mr. Turner* and *Peterloo*.



Law in a Time of Crisis

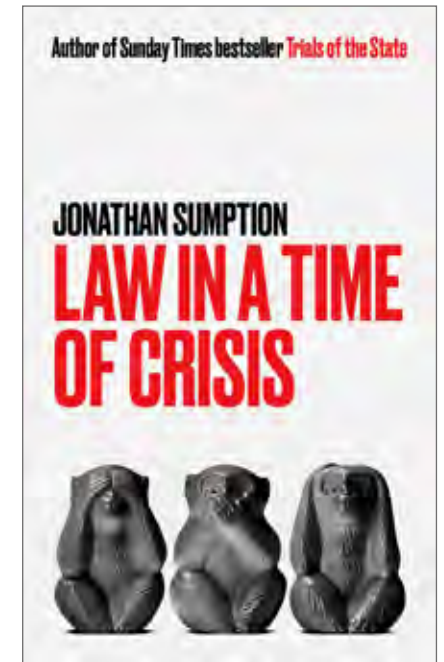
Jonathan Sumption

What is the right relationship between the law and politics, judges and politicians?

Brexit, the possible break-up of the UK, pandemics: this is a country in crisis. In crises, the law sets the boundaries of what the government can and should do. But in a country without a written constitution, the precise limits between legal obligation and convention can be hazy.

Former Supreme Court judge Jonathan Sumption wrestles with past, current and potential crises of this increasingly divided country. From the role of the Supreme Court to the uses of referenda to the rise of nationalisms within the United Kingdom, Sumption exposes the subtleties, uses and abuses of legal and judicial interventions. With razor-sharp intelligence and far-reaching analysis, he counsels caution both in our impulse to radically upend the system and to challenge results that may not be what we want.

Lord Jonathan Sumption is a British judge and historian. He served as a Justice of the Supreme Court from 2012 to 2018. He is the author of the *Sunday Times* bestselling *Trials of the State*, and has written several books of medieval history.



March
Politics / Current Affairs
Demy hardback
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World

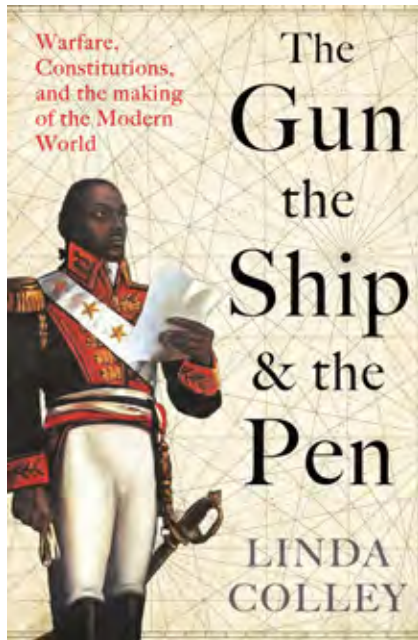


The Gun, the Ship and the Pen

Warfare, Constitutions and the Making of the Modern World

Linda Colley

A startling new global history from award-winning historian Linda Colley



Starting not with the United States, but with the Corsican constitution of 1755, *The Gun, the Ship and the Pen* moves through every continent, disrupting accepted narratives. Both monarchs and radicals play a role, from Catherine the Great of Russia, with her remarkable *Nakaz*, to Sierra Leone's James Africanus Horton, to Tunisia's Khayr-al-Din, a creator of the first modern Islamic constitution. Throughout, Colley demonstrates how constitutions evolved in tandem with warfare, and how they have functioned to advance empire as well as promote nations, and worked to exclude as well as liberate.

Whether reinterpreting Japan's momentous 1889 constitution, or exploring the significance of the first constitution to enfranchise all adult women on Pitcairn Island in the Pacific in 1838, this is one of the most original global histories in decades.

March
History
Royal hardback
400pp £20
ISBN 978 1 84668 497 5
eISBN 978 1 84765 926 2
WxUSAC



Linda Colley is Shelby M.C. Davis 1958 Professor of History at Princeton University and a Fellow of the British Academy. Among her seven books are the award-winning *Britons: Forging the Nation*, the highly acclaimed *The Ordeal of Elizabeth Marsh: A Woman in World History* and *Acts of Union and Disunion* for Profile, which was based on a fifteen-part BBC Radio series.

The Disappearance of Lydia Harvey

One Trial, Six Lives and the Dawn of the Twentieth Century

Julia Laite

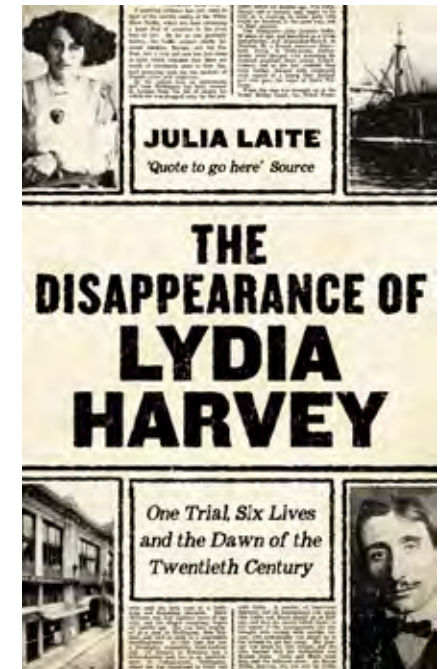
An immersive historical account of a fascinating and important untold story

Lydia Harvey was meant to disappear. She was young, working class and selling sex in a foreign country. In 1910, politicians, pimps, policemen and moral reformers saw her as just one of many 'girls who disappeared'. But when she gave testimony at the trial of her traffickers, she ensured she'd never be forgotten.

Historian Julia Laite traces Lydia's extraordinary life from her home in New Zealand to the streets of Buenos Aires and safe houses of London. She also reveals the lives of international traffickers Antonio Carvelli and his mysterious wife Marie, the policemen who tracked them down, the journalists who stoked the scandal and Eilidh MacDougall, who made it her life's mission to help women who'd been abused and disbelieved.

Together, they tell an immersive story of crime, travel and sexual exploitation, of lives long overlooked and forgotten by history and of a world transforming into the twentieth century.

Julia Laite is a senior lecturer in modern history at Birkbeck, University of London. As an expert in the history of prostitution, she has written for the *Guardian*, *Open Democracy* and *History & Policy*, and appeared on BBC Radio 4's *Woman's Hour* and *Making History*, as well as the television programme *Find My Past*.



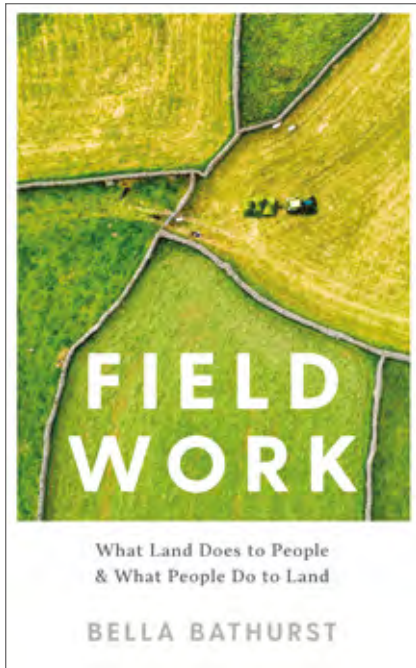
April
History
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Audiobook available
World

Field Work

What Land Does to People and What People Do to Land

Bella Bathurst

What does it take to make a living from the land in modern Britain?



For many of us, Britain is countryside – drystone walls, stiles, sheep on a distant hillside. But farmers themselves often remain a mystery: familiar but unpredictable, a secretive industry still visible from space. Who are these people who shape our countryside and put food on our table? And what does it take to pull a life out of earth?

From fruit farmers to fallen stock operators, from grassy uplands to polytunnels, Bella Bathurst journeys through Britain to talk to those on the far side of the fence. As farmers find themselves torn between time-honoured methods and modern appetites, these shocking, raw, wise and funny accounts will open out a way of life now changing beyond recognition.

April
Social History
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UK & Commonwealth



Bella Bathurst is a writer and photojournalist. Her books include *The Lighthouse Stevensons* and *Sound*, Book of the Week on BBC Radio 4. Her books have won or been shortlisted for several awards including the 2000 Somerset Maugham Award, the *Guardian* First Book Award, the William Hill Sports Book of the Year and the Crime Writers' Association Gold Dagger. She lives on a farm in Wales.



Richer, Wiser, Happier

How the World's Greatest Investors Win in Markets and Life

William Green

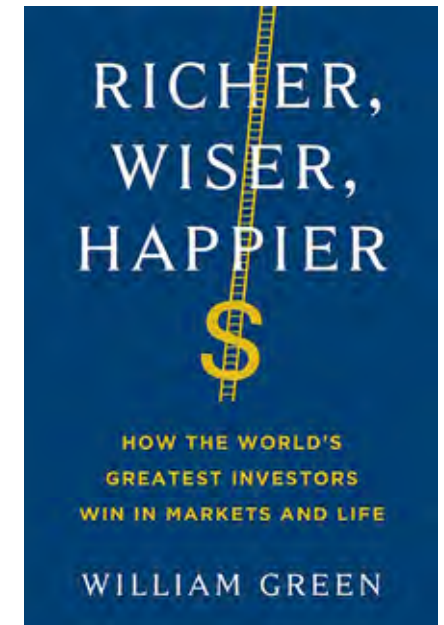
In-depth interviews with more than forty of the world's super-investors reveal that the keys to wealth and business success hold other life lessons as well

Billionaire investors. If we think of them, it's with a mixture of awe and suspicion. Clearly, they possess a kind of genius – the proverbial Midas Touch. But are the skills they possess transferable? And would we really want to be them? Do they have anything to teach us besides making money?

In *Richer, Wiser, Happier*, award-winning journalist William Green has spent nearly twenty-five years interviewing these investing wizards and discovered that their talents expand well beyond the financial realm and into practical philosophy.

Green ushers us into the lives of more than forty of the world's super-investors, visiting them in their offices, holiday homes and even their places of worship – all to share what they have to teach us. Green brings together the thinking of some of the best investors, from Warren Buffett to Howard Marks to John Templeton, and provides gems of insight that will enrich you not only financially but also professionally and personally.

William Green has written for *Time*, *Fortune*, *Forbes*, *Fast Company*, the *New Yorker*, the *Spectator* and *The Economist*. As an editor and co-author, he has collaborated on books such as *The Great Minds of Investing* and Guy Spier's much-praised memoir, *The Education of a Value Investor*.



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Move!

The New Science of Body Movement
and How it Can Set Your Mind Free

Caroline Williams

Exercise changes the brain. But which exercises have what effect?



As a species we have ground to a halt. We now spend around 70 per cent of our lives sitting or lying. That isn't bad only for our bodies: it has also been linked to falling IQs and an epidemic of anxiety and depression. We just weren't born to sit still.

In *Move!*, Caroline Williams explores the emerging science of how movement opens up a hotline to our minds. Interviewing researchers and practitioners around the world, she reveals how core strength is linked to stress-control, why stretching boosts the mood-sapping effects of an overactive immune system, what dance can do for our emotional literacy and many other surprises from the frontiers of medical research.

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Caroline Williams originally planned to be a PE teacher, but ended up studying biology because she found the science aspects of PE more interesting than the team sports. The author of *Override*, she is a consultant and writer for *New Scientist*, and has spent several years researching the links between movement and the mind. Throwing your inner ear off balance will always change how you feel; Caroline improves her mood by cycling down a bumpy hill.



Know Your Rights

The Law in 60 Seconds

Christian Weaver

Pioneering legal advice for those with no time to lose

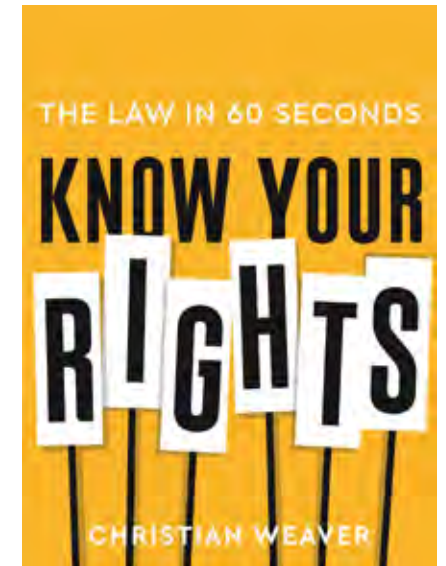
We interact with the law every day: when we leave the house, and even when we don't, we're bound by rules we don't even notice. Until they're used against us. Knowing our rights means being in control of our lives.

In this essential handbook, lawyer Christian Weaver brings together everything you need to know to claim your space in the world. Whether you are looking for a refund, arguing with your landlord, going to a protest or being harassed, this essential guide will help you use the full power of the law, and arm you with your rights, including:

- in a relationship
- out on the street
- when you've spent money, owe it or are owed it

From housing to domestic abuse, police conduct to travel, *Know Your Rights* will give you the confidence and clarity to take control in any situation.

Christian Weaver was called to the bar in 2016, and is currently doing his barrister pupillage at a leading human rights chambers. He created the YouTube series 'The Law in 60 Seconds' in 2018 to make the law accessible; those videos have now been viewed thousands of times, and Christian has been featured on BBC News, BBC Radio 4, and in the *Guardian* and the *Independent*.



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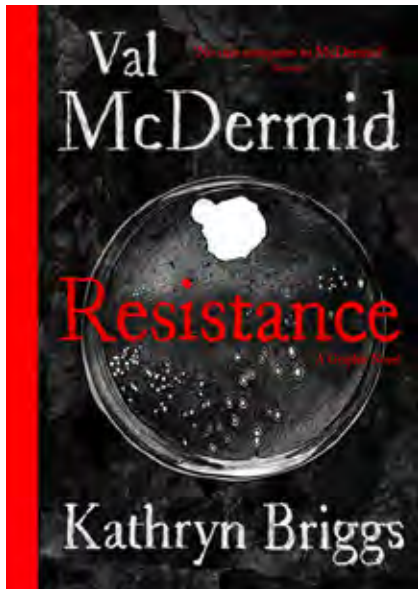
Resistance

A Graphic Novel

Val McDermid and Kathryn Briggs

A gritty, dark tale of infectious disease gone wrong – the timely graphic novel from Sunday Times bestselling author Val McDermid

wellcome
collection



It's the summer solstice weekend, and 150,000 people descend on a farm in the northeast of England for an open-air music festival. At first, a spot of rain seems to be the only thing dampening the fun – until a mystery bug appears. Before long, the illness is spreading at an electrifying speed and seems resistant to all antibiotics. Can journalist Zoe Meadows track the outbreak to its source, and will a cure be found before the disease becomes a pandemic?

A heart-racing thriller, *Resistance* imagines a nightmare pandemic that seems only too credible in the wake of Covid-19. Number one bestseller and queen of crime Val McDermid has teamed up with illustrator Kathryn Briggs to create a masterful graphic novel, the first of its kind.

May
Graphic Novel
240mm x 170mm hardback
160pp £16.99
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Val McDermid, the 'queen of crime', has published twenty-seven crime novels, which have sold over seventeen million copies worldwide, been translated into forty languages and won multiple awards. Her series featuring criminal profiler Tony Hill was the basis for the TV series *Wire in the Blood* for ITV.

Kathryn Briggs is a graphic novelist and arts educator based in Pennsylvania.

Tr

After the Storm

Post-Natal Depression and the Utter
Weirdness of New Motherhood

Emma Jane Unsworth

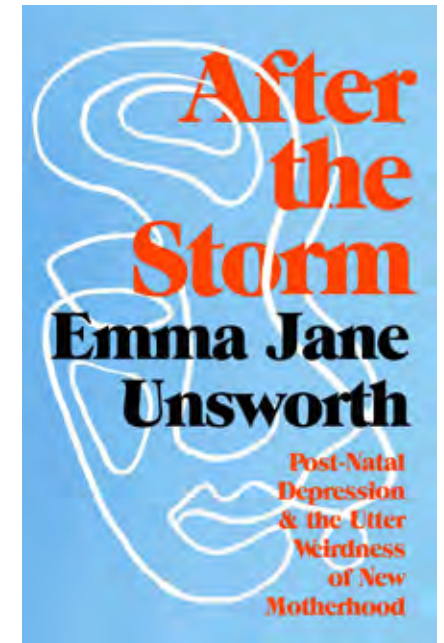
A powerful, funny call-to-arms account of postnatal depression, from the bestselling author of Animals and Adults

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Six months after the birth of her son, Emma Jane Unsworth finds herself in the eye of a storm. Nothing – from pregnancy to birth and beyond – has gone as she expected. A birth plan? It might as well have been a rough draft! Furious and exhausted, her life is the complete opposite of what it used to be. She's swapped all-night benders for a grazed labia and Whac-a-Moling haemorrhoids. How did she end up here?

In this brave and hilarious account of post-natal depression, Emma tells her story of despair and recovery. She tackles the biggest taboos around motherhood and mental health, from botched stitches and bleeding nipples to anger and shame. How does pregnancy adapt our brains? Is post-natal depression a natural reaction to the trauma of modern motherhood? And are people's attitudes finally changing?

Dazzling and vital, *After the Storm* is a celebration of survival, holding out a hand to women everywhere.



Emma Jane Unsworth is an award-winning novelist and screenwriter. Her first novel, *Animals* is now a major motion picture, for which Unsworth wrote the screenplay. The film premiered at Sundance Film Festival 2019. She also writes for television and various magazines. Her latest novel, *Adults*, has been heralded 'hilarious' (Dolly Alderton), 'tender' (Jessie Burton) and 'dazzling' (Marian Keyes) and is a *Sunday Times* bestseller.



May
Memoir / Health
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World

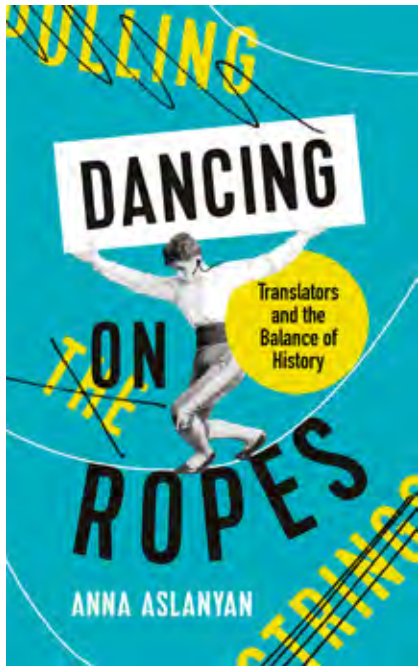
Tr US A

Dancing on Ropes

Translators and the Balance of History

Anna Aslanyan

Surreal tales of how translators alter the course of world events



Would Hiroshima have been bombed if Japanese contained a phrase meaning 'no comment'? Is it all right for missionaries to replace the Bible's 'white as snow' with 'white as fungus' in places where snow never falls? Who, or what, is Kuzma's mother, and why was Nikita Khrushchev so threateningly obsessed with her (or it)?

The course of diplomacy rarely runs smooth; without an invisible army of translators and interpreters, it's hard to see how it could run at all. But though such go-betweens tend to be overlooked, even despised, the subtlest of them have achieved a remarkable degree of influence.

Join veteran translator Anna Aslanyan to explore hidden histories of cunning and ambition, heroism and incompetence. Meet the figures behind the notable events of history, from the Great Game to Brexit, and discover just how far a simple misunderstanding can go.

May
Language / History
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World



Anna Aslanyan is a journalist, literary translator and public service interpreter. She grew up in Moscow, lives in London and feels most at home in books.



The Greywacke

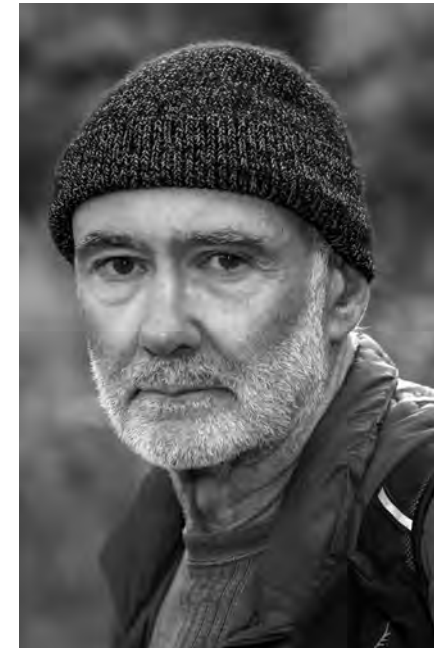
How a Vicar, a Soldier and a Schoolteacher
Uncovered 300 Million Years of History

Nick Davidson

The story of three nineteenth-century geologists whose fraternal rivalry rewrote the history of our planet

Adam Sedgwick was a priest and scholar. Roderick Murchison was a retired soldier. Charles Lapworth was a schoolteacher. It was their personal and intellectual rivalry, pursued on treks through Wales, Scotland, Cornwall, Devon and parts of western Russia, that revealed the narrative structure of the Paleozoic Era, the 300-million-year period during which life on Earth became recognisably itself.

Nick Davidson follows in their footsteps and draws on maps, diaries, letters, field notes and contemporary accounts to bring the ideas and characters alive. But this is more than a history of geology. As we travel through some of the most spectacular scenery in Britain, it's a celebration of the sheer visceral pleasure generations of geologists have found, and continue to find, in noticing the earth beneath our feet.



Nick Davidson is a documentary filmmaker and amateur geologist. He lives in London.

May
Popular Science / History
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352pp £20
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World



Sea Fever

A British Maritime Miscellany

Meg Clothier and Chris Clothier

Everything you need to know about the sea and shore, from high tides to half-hitches



Can you interpret the shipping forecast? Do you know your flotsam from your jetsam? Or who owns the foreshore? Can you tie a half-hitch – or would you rather splice the mainbrace?

Full of charming illustrations and surprising facts, *Sea Fever* provides the answers to all these and more. Mixing advice on everything from seasickness to righting a capsized boat with arcane marine lore, recipes, history, dramatic stories of derring-do and guides to the wildlife we share our shores with, even the most experienced ocean-dweller will find something in these pages to surprise and delight.

May
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UK & Commonwealth



Meg Clothier has sailed from England to Alaska, worked as a journalist in London and Moscow, published two historical novels and run a London park café.



Chris Clothier has sailed single-handed from Scotland to Norway, found himself upside down in a yacht in the Southern Ocean and won countless dinghy races. He lives in London.

A

A Cheesemonger's Compendium of British & Irish Cheese

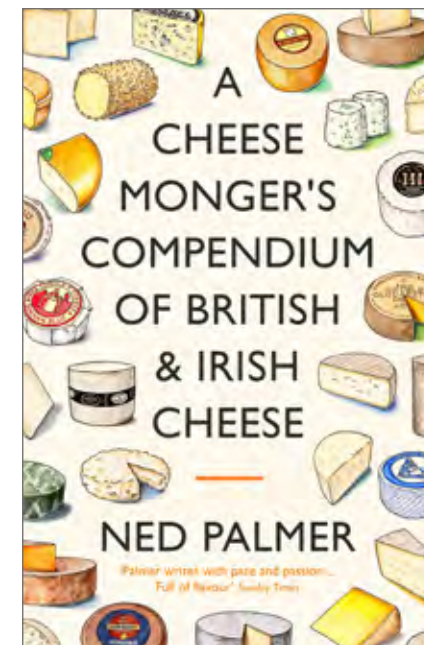
Ned Palmer

A full-colour, delicious and standalone guide to the artisanal and farmhouse cheeses of the British Isles

A Cheesemonger's Compendium is a must-have for cheese lovers everywhere from the expert *fromager* to the enthusiastic novice. It also serves as a handy pocket- or shopping bag-sized companion to *A Cheesemonger's History of the British Isles*.

Over 150 exceptional cheeses will be introduced to the hungry reader, fully illustrated, each with a deliciously readable flavour profile, a morsel of history or a dash of folklore, stories of eccentric and colourful cheesemakers both past and present, splashes of local colour and key points for the connoisseur.

A Cheesemonger's Compendium is a celebration of traditional farmhouse and modern artisanal cheeses, and aims to be an indispensable resource, font of wisdom and source of pleasure for cheese fanciers at home or at the deli counter.



Ned Palmer first experienced great cheese at Borough Market. Learning his craft at Neal's Yard Dairy, who dispatched him to farms and dairies across Britain and Ireland, he set up the Cheese Tasting Company in 2014 to spread the gospel. Author of *A Cheesemonger's History of the British Isles*, he supports local and artisan producers of cheese across the British Isles.



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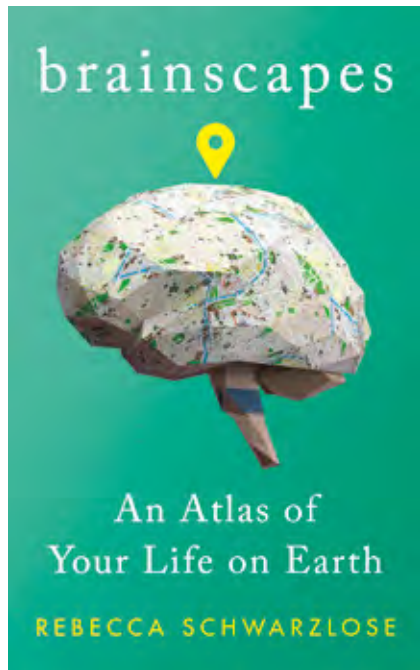
Tr US A

Brainscapes

An Atlas of Your Life on Earth

Rebecca Schwarzlose

A trailblazing journey into the brain, showing how perception, thought and action all depend on 'maps' etched into your grey matter



Your brain is a collection of maps. That is no metaphor: scrawled across your brain's surfaces are actual schematic images of the sights, sounds and actions that hold the key to your survival.

Scientists first began uncovering these maps over a century ago, but we are only now beginning to unlock their secrets. Our inner cartography distorts and shapes our experience of the world, supporting complex thought, and making technology-enabled mind-reading a reality. The maps in our brain raise important questions about what is real, what is fair and what is private. They shine a light on our past and our possible futures, and invite us to view ourselves from a startling new perspective.

In *Brainscapes*, Rebecca Schwarzlose combines unforgettable real-life stories, cutting-edge research and vivid illustrations to reveal brain maps' surprising lessons about our place in the world – and the world's place within us.

June
Psychology / Science
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320pp £16.99
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eISBN 978 1 78283 449 6
UK & Commonwealth



Rebecca Schwarzlose is a neuroscientist at Washington University in St Louis. She holds a PhD in neuroscience from MIT and has served as chief editor of the scholarly journal *Trends in Cognitive Sciences*. She lives in St Louis.

All in It Together

England in the Early Twenty-First Century

Alwyn Turner

A biting and original history which places culture front and centre to explain how our country went to pieces

The headlines may all be Covid now, as a few short months ago they were all Brexit, but the breakdown of the UK's political sphere has been a long time coming, and it is a symptom of a much deeper malaise. We seem to have lost our faith in all our social institutions, from parliament and the press to banking and religion. *All in It Together* tracks the spread of this wider disillusionment over the years 2000 to 2015 in a fast-paced cultural, political and social history that will be required reading for years to come.

Drawing on both high politics and low culture, Alwyn Turner takes us from Downing Street to *Benefits Street* as he tells the defining story of contemporary Britain. From key issues such as immigration and the Scottish independence referendum, to grime, Grindr and the smoking ban, *All in It Together* is brilliantly researched, intellectually stimulating and hugely entertaining.



Alwyn Turner is best known for his trilogy of books about Britain in the last decades of the twentieth century: *Crisis? What Crisis?*, *Rejoice! Rejoice!* and *A Classless Society*. He has appeared on *Panorama*, *The Moral Maze*, *Today* and *Richard and Judy*, and written for the *Daily Telegraph*, the *Guardian* and the *Financial Times*.



June
History
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Audiobook available
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An Extra Pair of Hands

wellcome
collection

Kate Mosse

A personal story of being an 'extra pair of hands' by bestselling author Kate Mosse – a celebration of older people and ageing, and of finding joy in the smallest acts of everyday caregiving



As our society ages and our medical system struggles to cope, more and more of us will find ourselves helping to care for a loved one at home. Yet this crucial act of love and compassion is one we so rarely celebrate.

Ten years ago, Kate Mosse began to help her heroic mother care for her beloved father, who was suffering from Parkinson's disease. In this lyrical and humorous book, she reflects on more than a decade of multi-generational living and being an 'extra pair of hands', first for her parents and now for her wonderful 90-year-old mother-in-law.

Interspersed with snapshots of the overlooked voices of carers of the past – from poems, diaries and folk remedies that have survived the centuries – Kate looks at the contemporary landscape of care in a world of slashed budgets, and at the women bearing the brunt of austerity as they battle to hold families of all shapes and sizes together.

Kate Mosse is an international bestselling novelist, playwright and non-fiction author with sales of more than seven million copies in 38 languages. Renowned for bringing overlooked histories to life, she is a champion of women's creativity. Kate is the Founder Director of the Women's Prize for Fiction, sits on the Executive Committee of Women of the World and is a Visiting Professor of Contemporary Fiction and Creative Writing at the University of Chichester. Kate lives in West Sussex with her husband and mother-in-law, with her sisters and brothers-in-law, nieces and nephews nearby.

June
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World



Mountain Tales

Love and Loss in the Municipality of Castaway Belongings

Saumya Roy

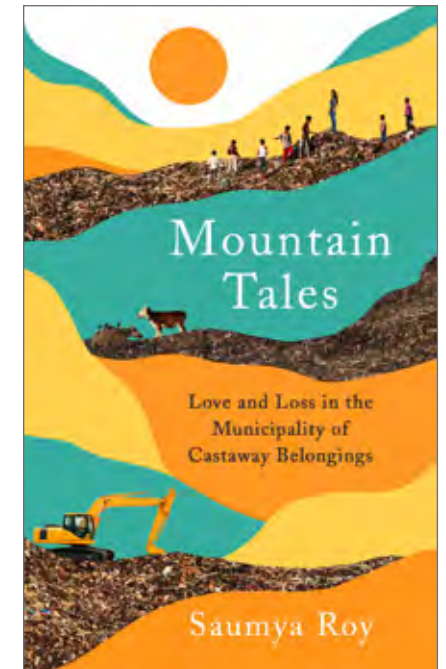
A city struggling with the cost of its appetites. A rubbish mountain eighteen storeys high. And the people who call it home

All of Mumbai's memories and castaway possessions come to die at the Deonar garbage mountains. And among these vast, teetering piles of discarded things – medical waste, rotten food, old clothes, broken glass and twisted metal – a small, forgotten community lives and works.

Scouring the dump for whatever can be resold or recycled, waste pickers also mark the familiar milestones of babies born, love found and illnesses suffered and recovered from. Like a mirror image, their stories are shaped by the influx of unwanted things from the world outside.

But now, as Deonar's toxic halo becomes undeniable, a change is coming. And as officials try to close it, the lives that the pickers have built on the mountain seem more fragile than ever.

Saumya Roy is a journalist and activist based in Mumbai. In 2010, she co-founded Vandana Foundation to support the livelihoods of Mumbai's poorest micro-entrepreneurs; through this she met the community who depend on Deonar. Her writing has appeared in *Forbes India* magazine, *wsj.com* and *Bloomberg News* among others, and she has contributed a chapter to *Dharavi: The City Within*, an anthology of essays on one of Asia's largest slums.



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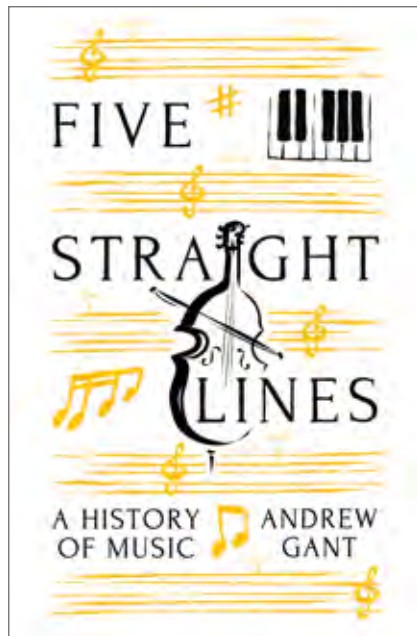


Five Straight Lines

A History of Music

Andrew Gant

A sweeping and lively account from a master of the subject



Whether you prefer Baroque or pop, theremins or violins, the music you love and listen to shapes your world. But what shaped the music?

Ranging across time and space, this book takes us on a grand musical tour from music's origins in prehistory right up to the twenty-first century. Charting the leaps in technology, thought and practice that led to extraordinary revolutions of music in each age, the book takes us through medieval Europe, Renaissance Italy and Jazz Age America to reveal the rich history of music we still listen to today.

From Mozart to McCartney, Schubert to Schoenberg, Professor Andrew Gant brings to life the people who made the music, their techniques and instruments, as well as the places their music was played, from sombre churches to rowdy taverns, stately courts to our very own homes.

Andrew Gant is a composer, choirmaster, university teacher and writer. He lectures in music at St Peter's College, Oxford, and has directed the choirs of The Guards' Chapel, Worcester College Oxford and Her Majesty's Chapel Royal. He is the author of *O Sing Unto the Lord* and *Christmas Carols*.



June
Music / History
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World



The Web of Meaning

Integrating Science and Traditional Wisdom to Find Our Place in the Universe

Jeremy Lent

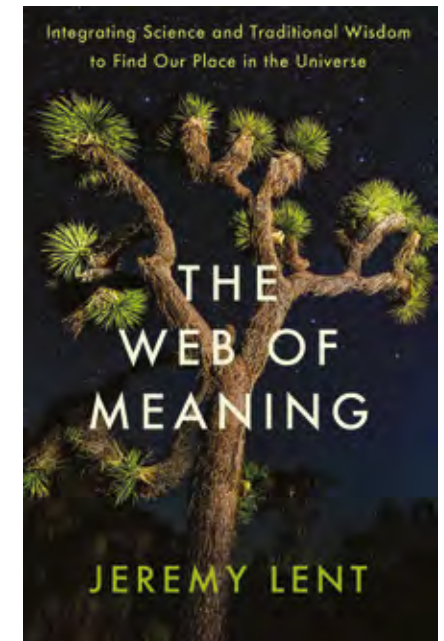
A compelling foundation for a new story of interconnectedness, showing how, as our civilisation unravels, another world is possible

As our civilisation careens towards a precipice of climate breakdown, ecological destruction and gaping inequality, people are losing their existential moorings. Our dominant worldview of disconnection, which tells us we are split between mind and body, separate from each other and at odds with the natural world, has passed its expiration date. Yet another world is possible.

Award-winning author Jeremy Lent investigates humanity's age-old questions - Who am I? Why am I? How should I live? - from a fresh perspective, weaving together findings from modern systems thinking, evolutionary biology and cognitive neuroscience with insights from Buddhism, Taoism and indigenous wisdom.

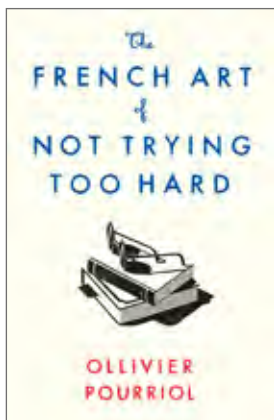
The result is a breathtaking accomplishment: a rich, coherent worldview based on a deep recognition of connectedness within ourselves, between each other and with the entire natural world.

Jeremy Lent is the award-winning author of *The Patterning Instinct: A Cultural History of Humanity's Search for Meaning*. A former internet company CEO, he is founder of the non-profit Liology Institute dedicated to fostering an integrated, life-affirming worldview. He lives in Berkeley, California.



June
Social Sciences / Philosophy
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UK & Commonwealth





The French Art of Not Trying Too Hard

Ollivier Pourriol

Relax: it's the best way to be better at everything

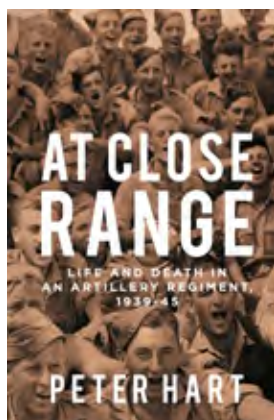
We've often been told that anything worthwhile can only be achieved through sustained effort, hard work or 10,000 hours of practice. But what if the opposite were true?

Here, philosopher Ollivier Pourriol draws lessons from French legends to show that the best results in life come not from working harder but from letting go.

Ollivier Pourriol is a philosopher, writer and prize-winning novelist, who has been exploring the art of living, ambition and creativity for over twenty years.

January
Self-Help
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A



At Close Range

Life and Death in an Artillery Regiment, 1939-45

Peter Hart

A British Band of Brothers: a thrilling account of the Second World War

Peter Hart draws on interviews conducted with members of an artillery regiment to provide an account of the Second World War, reconstructing its most thrilling and darkest moments in the words of the men who fought for the British Empire. This is military history at its best.

Peter Hart is the oral historian at the Imperial War Museum. His last book, *The Last Battle: Endgame on the Western Front, 1918*, won the Military History Matters Book of the Year Award 2019.

January
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Royal hardback
576pp £25
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World

Tr US

Words Fail Us

In Defence of Disfluency

wellcome
collection

Jonty Claypole

A lifelong stutterer dismantles the cult of fluency and champions the creative powers of inarticulacy

Jonty Claypole spent fifteen years of his life in and out of extreme speech therapy. Here, Jonty argues that our obsession with fluency could be hindering, rather than helping, our creativity, authenticity and persuasiveness. Exploring other speech conditions, such as aphasia and Tourette's, and telling the stories of the 'creatively disfluent' - from Lewis Carroll to Kendrick Lamar - Jonty explains why it's time to embrace the life-changing power of inarticulacy.

Jonty Claypole is Director of BBC Arts, Chairman of the arts centre HOME in Manchester, and was listed in the *Bookseller's* Top 100 Most Influential People. Although born in Australia, he grew up in London and now lives in Bethnal Green with his family.



January
Language / Memoir
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World

Tr US A

I Saw the Dog

How Language Works

Alexandra Aikhenvald

A leading expert draws on a lifetime of fieldwork to reveal the mysteries and magic of language

Linguist Alexandra Aikhenvald takes us from the remote swamplands of Papua New Guinea to the university campuses of North America to illuminate the vital importance of names, the value of being able to say exactly what you mean and what language can tell us about what it means to be human.

Alexandra Aikhenvald is a professor at the James Cook University in Australia. Born in the USSR, she has lived and worked in the Amazon region of Brazil and Papua New Guinea, and speaks multiple languages.



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Transport

Demy hardback

352pp £16.99

ISBN 978 1 78816 144 2

eISBN 978 1 78283 489 2

World



Steam Trains Today

Journeys Along Britain's Heritage Railways

Andrew Martin

A delightfully warm exploration of a very British obsession

Andrew Martin goes out to meet railway enthusiasts and find out just what it is about preserved railways which makes people so devoted. From the inspiration for *Thomas the Tank Engine* to John Betjeman's battle against encroaching modernity, *Steam Trains Today* is a wonderful journey across Britain from Aviemore to Epping.

Andrew Martin is a prolific author of fiction and non-fiction, and his books often have a railway theme.



May

Short Stories / Crime Fiction

B format paperback

288pp £8.99

ISBN 978 1 78816 575 4

eISBN 978 1 78283 730 5

UK & Commonwealth

Murder Takes a Holiday

Classic Crime Stories for Summer

Various

Join us for a summer holiday to die for ...

For most of us, a summer holiday is an opportunity to escape from it all: to lounge on warm sands or sip a cool drink in the shade of a city square. But, as the characters in this murderously good collection of classic crime stories discover to their cost ... trouble has a nasty habit of finding you out.

Includes writing from various well-loved authors including Dorothy L. Sayers, Arthur Conan Doyle, Ngaio Marsh, Anthony Berkeley, Ruth Rendell, John Dickson Carr, Simon Brett and more ...

SOUVENIR
PRESS

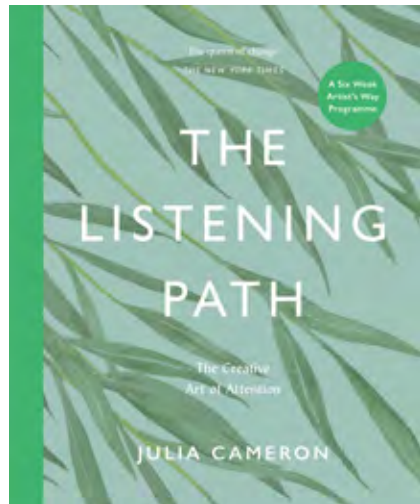
CELEBRATING 70 YEARS

The Listening Path

The Creative Art of Attention – A Six Week Artist’s Way Programme

Julia Cameron

A groundbreaking new book about listening to ourselves, to others and to the world



From the bestselling author of *The Artist’s Way* comes a new, transformative guide to deeper, more profound listening and creativity. Over six weeks, readers will be given the tools to become better listeners – to their environment, the people around them and themselves. The reward for learning to truly listen is immense. As we learn to listen, our attention is heightened and we gain healing, insight and clarity. But above all, listening creates connections and ignites a creativity that will resonate through every aspect of our lives.

Each week, readers will be challenged to expand their ability to listen in a new way, beginning by listening to their environment and culminating in learning to listen to silence. These weekly practices open up a new world of connection and fulfilment. In a culture of bustle and constant sound, *The Listening Path* is a deeply necessary reminder of the power of truly hearing.

Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation – in the arts, in business and in everyday life. She is the bestselling author of more than forty books, fiction and non-fiction; a poet, songwriter, filmmaker and playwright. *The Artist’s Way* has been translated into forty languages and sold over five million copies to date.



January
Self-Help
228 x 187 mm Trade paperback
224pp £16.99
ISBN 978 1 78816 779 6
eISBN 978 1 78283 794 7
Audiobook available
UK & Commonwealth

I Like You

Sandol Stoddard Warburg and Jacqueline Chwast

A tiny book with a big heart – a favourite gift for weddings, best friends and Valentines

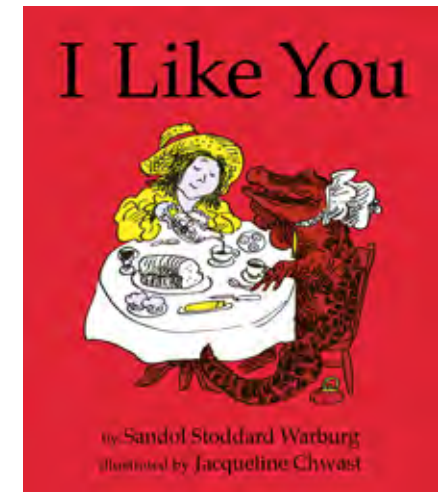
*When I think something is important
You think it’s important too
We have good ideas
When I say something funny
You laugh
I think I’m funny
And you think I’m funny too*

This is the book that Thelma would give Louise, Bill would give Ted, Charlie Brown would give Snoopy and you can give to whomever you love.

Adorable, a little bit spiky, with lovely illustrations, this is a classic reading for weddings, a charming book for kids and the perfect present for the people who love you best.

Sandol Stoddard Warburg authored more than two dozen books, including bestselling children’s fiction and non-fiction works for adults.

Jacqueline Chwast illustrated over fifty books for children, including *The Perilous Pit*, a *New York Times* *Book Review* Best Illustrated Children’s Book of 1993.



February
Poetry / Gift
127 x 136mm hardback
48pp £6.99
ISBN 978 1 78816 742 0
UK & Commonwealth

Diary of a Suburban Lady

Lucy Mangan

Lucy Mangan's first fiction is a witty update of the classic *Diary of a Provincial Lady*



Taking its cue from E.M. Delafield's dry-witted classic of domesticity and other vexations, *Diary of a Suburban Lady* is a comic novel about the vicissitudes of domestic life chez frantic narrator Liz Dashwood. Like *Bridget Jones* (the third) without the death. Like *Fleabag* without the glamour or the priest and in a book. Like Nina Stibbe before she thinks of it.

From the deep rage of knowing where to find every single thing your husband is looking for to the joy of a friend's longed-for pregnancy, here is the pleasurable stab of fellow feeling you get over drinks with friends. Liz records her ups and downs, including the love of a good cat (up), not being able to find a babysitter (secret up) and the question of what 'we' really means when it comes to fixing the dishwasher (definitely, definitely down).

Spiky, charming and most of all loving, it's a hilarious skewering of the sweetness and nightmare that is modern family life.

Lucy Mangan is a journalist and columnist. She spent two years training as a solicitor, but left as soon as she qualified and went to work much more happily in a bookshop instead. She got a work experience placement at the *Guardian* in 2003 and hung around until they gave her a job. Lucy's memoir, *Bookworm*, a personal history and celebration of children's literature, was published in March 2018.

March
Fiction
Demy hardback
320pp £14.99
ISBN 978 1 78816 108 4
eISBN 978 1 78283 471 7
UK & Commonwealth

A

After Birth

Everything you need to know about your body – and how to recover

Jessica Hatcher-Moore

A straight-talking new mums' guide to physical and mental health after having a baby

While there is a wealth of advice for new mums on caring for their babies, the same is not true for postpartum health. Fulfilling this vital need, *After Birth* is the ultimate postnatal primer for women facing changes to their bodies after having a baby.

Addressing issues great and small – from hair loss and stretch marks, to bladder and bowel leaks, painful sex, diastasis recti and mental health – researcher and writer Jessica Hatcher-Moore brings together the best impartial advice on preparation for childbirth, healing and recovery in the weeks, months and even years that follow. She also offers insights for partners, whose role is often overlooked at this critical time.

Taking a broad look at what women can do for themselves at home, and also when to seek expert help, *After Birth* will reassure, inform and empower women to reclaim their post-birth bodies.

Jessica Hatcher-Moore is a non-fiction writer who has won awards for her reporting on women in conflict, women's rights and global health issues. Born in Shropshire, she was educated at Oxford University. She lives in Wales.



May
Pregnancy / Health
Royal paperback
320pp £16.99
ISBN 978 1 78816 643 0
eISBN 978 1 78816 644 7
World

Tr US A

How to Tell Stories to Children

A step-by-step guide for parents and teachers

Silke Rose West and Joseph Sarosy

A book to inspire and encourage parents and teachers to tell stories to children



Hearing stories can help children manage their emotions, empathise with others and better understand the complex world we live in. But more importantly, storytelling cultivates a rich and meaningful bond between parent and child, building intimacy and trust.

In *How to Tell Stories to Children*, educators Silke Rose West and Joseph Sarosy distil the key ingredients for storytelling into a surprisingly simple technique for creating imaginative stories from the events, objects and activities in your child's day. A tantrum over a lost toy becomes the story of a toy that wanders off in search of adventure. A fight between siblings inspires a story about a quarrel between squirrels in the park.

With practical advice and helpful storytelling prompts, this delightfully illustrated book teaches parents and caregivers how to discover the stories that are already inside them.

Silke Rose West is a Waldorf (or Steiner) teacher who has taught primary school-aged children for thirty years. Renowned for her puppet shows and storytelling, she consults with schools and teachers.

Joseph Sarosy is a contributing writer for *Fatherly* and author of *A Father's Life*.



June
Parenting
Demy paperback
160pp £12.99
ISBN 978 1 78816 719 2
eISBN 978 1 78283 811
UK & Commonwealth

A

How to Build a Human

The Art of Parenting Like a Scientist

Emma Byrne

There is no right answer, but here's how to find out what works best for your child, from newborn to young adult

Looking after children can be overwhelming, especially when a lot of people say they have the 'right' answer. But what if, instead of following instructions, you parented like a scientist? What if you took the available evidence-based information, and then looked at how it relates to the unique child in front of you? This is what scientist Emma Byrne decided to do when she became a mother.

This book will tell you what is probably happening neurologically and physiologically in your child. It will talk about how they might develop. It will challenge the perceived wisdom, focusing on the variance as well as the mean. Your child is an individual, not an average.

By staying curious, creative and paying attention to what's really happening with your family, Emma Byrne will help you figure it out. Just in time for everything to change again.

Emma Byrne is a scientist, journalist and public speaker. Her BBC Radio 4 'Four Thought' episode was selected as one of the 'Best of 2013' by the programme's editors. She has been selected as a British Science Association Media Fellow and for the BBC Expert Women Training, and is published in *CIO*, *Forbes*, the *Financial Times* and *e-Health Insider*. Her first book, *Swearing is Good For You*, is, among other things, reassuring about swearing in front of your kids.



June
Parenting / Science
Royal paperback
354pp £14.99
ISBN 978 1 78816 491 7
eISBN 978 1 78283 673 5
World

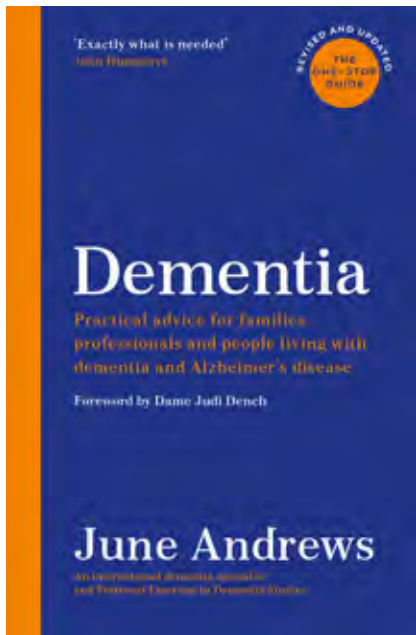
A

Dementia

The One-Stop Guide: Practical advice for families, professionals and people living with dementia and Alzheimer's Disease

June Andrews

Updated to include new research on sleep, exercise and reducing dementia risk



'Will help families and friends of people with dementia all over the world' Dame Judi Dench

Written by an expert, this essential guide will help those with dementia, and their families, make sure that they can stay well and happy for as long as possible. It offers clear and sensible information and advice about:

- Recognising symptoms and getting help
- Treatment and remaining healthy
- Being a carer
- Managing financially
- Care homes and staying at home

More One-Stop Guides:



£9.99 978 1 78816 364 4 £9.99 978 1 78816 027 8 £9.99 978 1 78816 538 9

September 2020

Health
B format paperback
352pp £10.99
ISBN 978 1 78816 505 1
eISBN 978 1 78283 694 0
World



June Andrews is an international dementia specialist adviser, and professor emerita in dementia studies. She spent a decade as director of the University of Stirling's Dementia Services Development Centre. She has received a Fellowship of the Royal College of Nursing, and in 2016 she was awarded an OBE.



Power of Attorney

The One-Stop Guide: All you need to know about Power of Attorney, granting it, using it or relying on it

Sandra McDonald

An impartial expert's guide to taking control

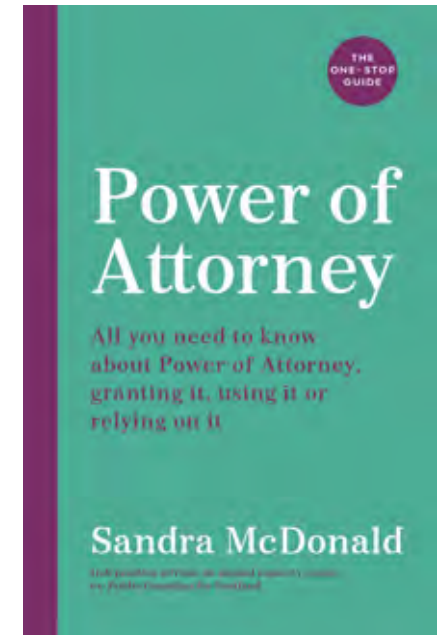
One of the most powerful ways we can care for our future is to create a Power of Attorney. This simple document allows an appointed person to make decisions for us in the case that we can no longer do so ourselves. But what does it mean to be someone's attorney? And how can it be set up?

This book is designed to offer clear, practical advice for anyone making this decision, or needing to exercise their rights. Drawing on over two decades of professional and personal experience, Sandra McDonald explains everything that you need to know about Power of Attorney, including:

- how to create the legal document
- how to implement it
- dealing with others and safeguarding

The result is an invaluable resource for anyone who is, has or deals with a Power of Attorney.

Sandra McDonald is an independent advisor and trainer on mental capacity issues. She was the Public Guardian for Scotland for fourteen years, supervising those appointed to manage the affairs of individuals no longer able to do so personally. She holds qualifications in law, public sector management and nursing. She also operated as her father's Power of Attorney, so knows first-hand the challenges that attorneys face.



February
Self-Help / Health
B format paperback
256pp £10.99
ISBN 978 1 78816 463 4
eISBN 978 1 78283 663 6
World



SERPENT'S TAIL

CELEBRATING 35 YEARS

Selected Poems

Classic Edition

Langston Hughes

Classic edition with new introduction of the essential poems of 'the poet laureate of black America' [New Yorker]



'I ask that, if this is your first time reading Langston, you take the words into your heart, read them aloud, perhaps in combination with the music to which they so often pay homage. I hope that you will listen to the song at the centre of each of these poems as I believe Langston intended, which is to say let it wash over you as unexpected rain on a Harlem rooftop.'

So writes Kayo Chingonyi in his new introduction to Langston Hughes's own selection of his greatest poems. It includes all of his best-known poems including 'The Negro Speaks of Rivers', 'The Weary Blues', 'Song for Billie Holiday', 'Black Maria', 'Magnolia Flowers', 'Lunch in a Jim Crow Car' and 'Montage of a Dream Deferred'. A key figure in the Harlem Renaissance, Langston Hughes is now seen as one of the great chroniclers of Black American experience - and one of the great artists of the twentieth century.

October 2020

Poetry
B format paperback
320pp £9.99
ISBN 978 1 78816 451 1
UK & Commonwealth



Langston Hughes was born in 1901. His poem 'The Negro Speaks of Rivers' appeared in *The Crisis* in 1921. In 1925, Hughes was awarded the First Prize for Poetry by *Opportunity* magazine for his poem 'The Weary Blues'. He wrote poetry, short stories, song lyrics, essays, humour, plays and an autobiography, *The Big Sea*.

Devil in a Blue Dress

Walter Mosley

Thirtieth-anniversary edition of the bestselling, award-winning novel with a timely new introduction by the author

It's the summer of '48 in the City of Angels and heads turn whenever Daphne Monet hits the sidewalk. But when she disappears with a trunkload of somebody else's cash no one knows where to look.

Easy Rawlins is a war veteran just fired from his job. Drinking in a friend's bar, he's wondering how to meet his mortgage payments when a white man in a linen suit walks in, offering good money if Easy will locate Miss Monet, a blonde with a reputation. It's a simple decision, but one fraught with danger. In the sleazy, fearful city, Easy must rely on his instincts, not just to solve the case, but to save his own life.

Nobody warned him - better the devil you know ...



Walter Mosley is the author of over twenty critically acclaimed books and his work has been translated into twenty-one languages. His popular mystery series featuring Easy Rawlins began with *Devil in a Blue Dress* in 1990, which was later made into a film starring Denzel Washington. Born and raised in Los Angeles, he now lives in New York City.



October 2020

Serpent's Tail Classics
B format paperback
224pp £9.99
ISBN 978 1 78816 795 6
eISBN 978 1 84765 236 2
UK & Commonwealth

Mysteries

Classic Edition

Knut Hamsun

The highly influential classic of European literature that anticipated James Joyce and Virginia Woolf



'Knut Hamsun founded the modernist and postmodernist novel at once,' James Wood tells us in his new introduction to this seminal work by a writer who has been recognised as one of the greatest literary figures of the twentieth century.

A young man called Johan Nagel arrives to spend a summer in a small Norwegian coastal town, a stranger in a loud yellow suit who begins to behave very curiously. He shocks, bewilders and beguiles with his open defiance and erratic self-revelations.

Nagel's presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the townsfolk. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own destruction.

January

Fiction

B format paperback

352pp £9.99

ISBN 978 1 78816 544 0

eISBN 978 1 7828 3718 3

UK & Commonwealth



Knut Hamsun was born in 1859 and published a stunning series of novels in the 1890s - *Hunger* (1890), *Mysteries* (1892) and *Pan* (1894). He was awarded the Nobel Prize in Literature in 1920 for *Growth of the Soil*.

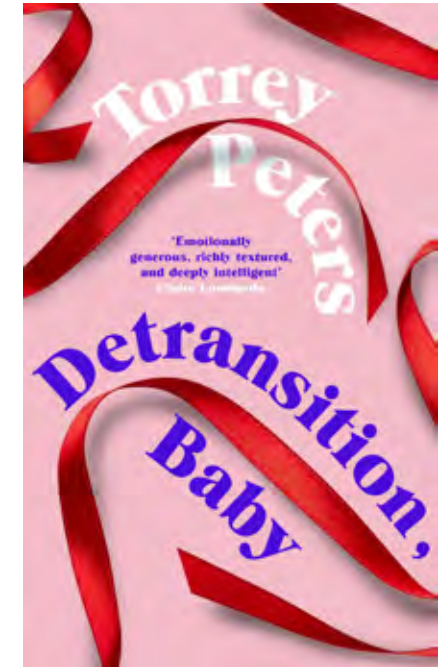
Detransition, Baby

Torrey Peters

A uniquely trans take on love, motherhood and those exes who you just can't quit

Reese nearly had it all: a loving relationship with Amy, an apartment in New York, a job she didn't hate. She'd scraped together a life previous generations of trans women could only dream of; the only thing missing was a child. Then everything fell apart and three years on Reese is still in self-destruct mode, avoiding her loneliness by sleeping with married men.

When her ex calls to ask if she wants to be a mother, Reese finds herself intrigued. After being attacked in the street, Amy de-transitioned to become Ames, changed jobs and, thinking he was infertile, started an affair with his boss Katrina. Now Katrina's pregnant. Could the three of them form an unconventional family - and raise the baby together?



Torrey Peters lives in Brooklyn and holds an MFA from the University of Iowa and a Masters in comparative literature from Dartmouth. She is the author of two novellas, *Infect Your Friends and Loved Ones* and *The Masker*.



January

Fiction

Demy hardback

320pp £14.99

ISBN 978 1 78816 720 8

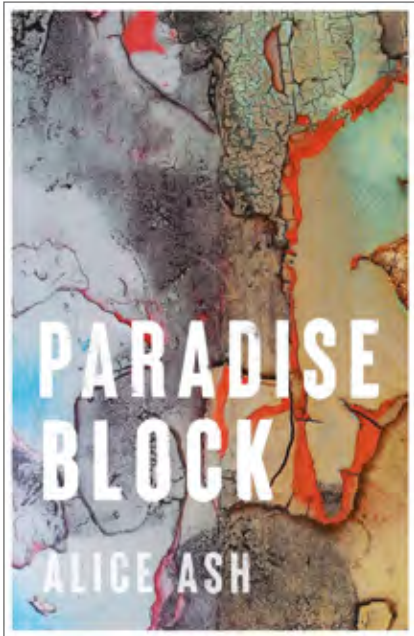
eISBN 978 1 78816 720 8

UK & Commonwealth

Paradise Block

Alice Ash

An irresistibly strange debut short story collection set in a crumbling tower block



In *Paradise Block*, mould grows as thick as fur along the walls, alarms ring out at unexpected hours and none of the neighbours are quite what they seem. A little girl boils endless eggs in her family's burnt-out flat, an isolated old woman entices a new friend with gifts of cutlery and cufflinks and a young bride grows frustrated with her unappreciative husband, the caretaker of creaking, dilapidated *Paradise Block*.

With a haunting sense of place and a keen eye for the absurd, these thirteen surreal stories lure us into a topsy-turvy world where fleatrap are more important than babies and sales calls for luxury coffins provide a welcome distraction. Lonely residents live in close proximity while longing for connection.

February
Fiction
B format hardback
240pp £12.99
ISBN 978 1 78816 554 9
eISBN 978 1 78283 722 0
UK & Commonwealth



Alice Ash is a writer and filmmaker. Her short story 'Eggs' was longlisted for the Galley Beggar Prize 2019, and her writing has been featured in *Hotel, 3:AM Magazine*, the *TLS* and *Extra Teeth*, among others. She is based in Brighton.

The Disconnect

A Personal Journey Through the Internet

Roisin Kiberd

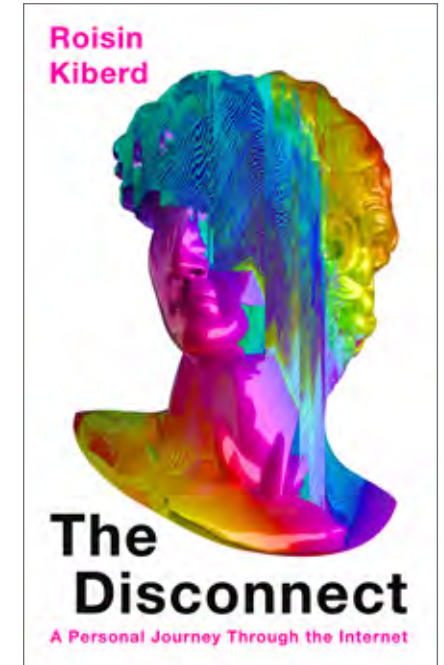
Dispatches from the infinite scroll

We all live online now: the line between the internet and IRL has become porous to the point of being meaningless.

Roisin Kiberd knows this better than anyone. She has worked for tech startups and as the online voice of a cheese brand; she's witnessed the bloated excesses of tech conferences and traced the strangest communities on the web. She thought she could become the Joan Didion of basement dwellers but instead she burned out.

In these interlinked essays, she illuminates the subject with fierce clarity, revealing the ways we are more connected than ever before, and the disconnect this breeds. From the lure of the endless scroll, to the glamour of self-optimisation; from the cult of energy drinks to the nostalgic world of Vaporwave music; and from Silicon town centres to dating tech bros, Kiberd explores the strange worlds, habits and people that have grown with the internet.

Roisin Kiberd's essays have been published in the *Dublin Review*, *Stinging Fly* and in the upcoming anthology *Seizing the Memes of Production*. She has written features on technology and culture for publications including the *Guardian*, the *Outline*, *Vice UK* and *Motherboard*, where she wrote a column about internet subcultures. She lives in Dublin.



March
Essays
Demy paperback
256pp £12.99
ISBN 978 1 78816 577 8
eISBN 978 1 78283 731 2
UK & Commonwealth

Under the Blue

Oana Aristide

A lead debut novel: a literary thriller about a pandemic, the rise of AI and how – or why – we might save the human race



A road trip beneath clear blue skies and a blazing sun: a reclusive artist is forced to abandon his home and follow two young sisters across a post-pandemic Europe in search of a safe place. Is this the end of the world?

Meanwhile two computer scientists have been educating their baby in a remote location. Their baby is called Talos, and he is an advanced AI program. Every week they feed him data, starting from the beginning of written history, era by era, and ask him to predict what will happen next to the human race. At the same time they're involved in an increasingly fraught philosophical debate about why human life is sacred and why the purpose for which he was built – to predict threats to human life to help us avoid them – is a worthwhile and ethical pursuit.

These two strands come together in a way that is always suspenseful, surprising and intellectually provocative: this is an extraordinarily prescient and vital work of fiction – an apocalyptic road novel to frighten and thrill.

Oana Aristide was born in Transylvania to parents of Romanian, Greek and Yemeni background. After the fall of communism the family emigrated to Sweden. Oana has worked in the City of London as a macroeconomist, and as an advisor to the Romanian prime minister, but since 2018 she has lived on a Greek island, converting a heritage villa into a hotel.



March
Fiction
Demy hardback
288pp £14.99
ISBN 978 1 78816 583 9
EXP Trade paperback £12.99
ISBN 978 1 78816 761 1
eISBN 978 1 78283 735 0
UK & Commonwealth

A

Outrageous Horizon

Adrien Bosc

Two hundred and fifty members of a new society, floating, stranded at sea, heading for unknown lands, fleeing a Europe in flames

March 1941. A converted cargo ship, the *Paul-Lemerle*, left Marseille on a voyage to the Caribbean, fleeing Vichy France and the devastation of the war. The ship was filled with immigrants from the East, exiled Spanish Republicans, Jews, stateless persons and decadent artists. Among them were Claude Lévi-Strauss, the painter Wifredo Lam, the writers Anna Seghers and André Breton, and the Russian revolutionary Victor Serge.

Can we know the taste of pineapple from listening to travellers' tales? asks Bosc in the follow-up to his bestselling debut, *Constellation*. Can we ever feel the sensation of history? Mixing the documentary techniques of history, the imaginative leaps of fiction and the cool analysis of the essay, Bosc takes us from Marseille to Casablanca to Martinique and on to New York, to tell an evocative story of migration, cultural crisis and the intellectual cost of the rise of fascism.

Adrien Bosc was born in Avignon in 1986. He is the founder of Éditions du sous-sol and the magazines *Desports* and *Feuilleton*, and works in Paris as a publisher. In 2014, he received the Grand Prix du Roman de l'Académie Française for his first novel, *Constellation*.



April
Fiction
Demy hardback
320pp £14.99
ISBN 978 1 78816 273 9
eISBN 978 1 78283 561 5
World

A

Before the Ruins

Victoria Gosling

One long, hot summer Andy and her friends begin a game that will take their whole lives to play out



Andy believes that she has left her past far behind her. But when she gets a call from Peter's mother to say he's gone missing, she finds herself pulled into a search for answers.

Bored and restless after their final school exams, Andy, Peter, Em and Marcus broke into a ruined manor house nearby and quickly became friends with the boy living there. Blond, charming and on the run, David's presence was as dangerous as it was exciting. The story of a diamond necklace, stolen from the house fifty years earlier and perhaps still lost somewhere in the grounds inspired the group to buy a replica and play at hiding it, hoping to turn up the real thing along the way. But the game grew to encompass decades of resentment, lies and a terrible betrayal.

Now, Andy's search for Peter will unearth unimaginable secrets – and take her back to the people who still keep them.

May
Fiction
Demy hardback
320pp £12.99
ISBN 978 1 78816 379 8
eISBN 978 1 78283 627 8
Audiobook available
WxUSAC



Victoria Gosling grew up in Wiltshire and studied at Manchester University and the University of Amsterdam. She has lived in London, Australia, Brazil, the Czech Republic and Berlin. Victoria is the founder of The Reader Berlin and organises The Berlin Writing Prize.



City of Night

John Rechy

The taboo-busting 1960s classic that gave voice to a hidden subculture

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power.

On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.



John Rechy is the author of seventeen books, including *City of Night*, *Numbers*, *Rushes* and *The Coming of the Night*. He has received many awards, including the PEN Center USA's Lifetime Achievement Award and the Lifetime-Recognition Award from the University of California at Riverside. He lives in Los Angeles.

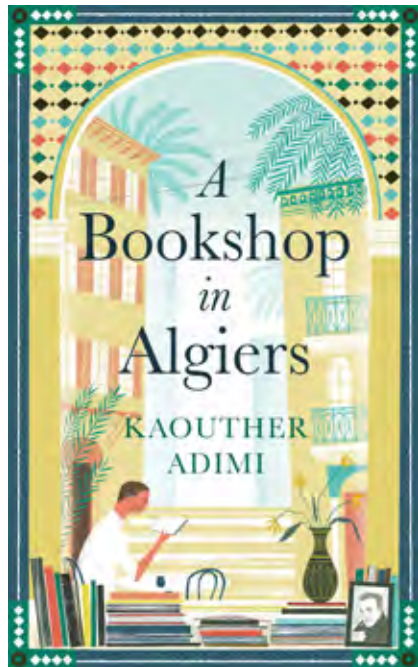


May
Fiction
B format paperback
368pp £10.99
ISBN 978 1 78816 671 3
eISBN 978 1 78283 785 5
UK & Commonwealth

A Bookshop in Algiers

Kaouther Adimi

On a quiet backstreet in Algiers is an unremarkable building with a remarkable history ...



In 1936, a young dreamer named Edmond Charlot opened a modest bookshop in Algiers. Once the heart of Algerian cultural life, where Camus launched his first book and the Free French printed propaganda during the war, Charlot's beloved bookshop has been closed for decades, living on as a government lending library. Now it is to be shuttered forever. But as a young man named Ryad empties it of its books, he begins to understand that a bookshop can be much more than just a shop that sells books.

A Bookshop in Algiers charts the changing fortunes of Charlot's bookshop through the political drama of Algeria's turbulent twentieth century of war, revolution and independence. It is a moving celebration of books, bookshops and of those who dare to dream.

Kaouther Adimi is a young Algerian novelist living in France. *A Bookshop in Algiers* is her third novel - the first to be published in English - and was published in France in 2017, where it sold over 50,000 copies and received nominations for the Prix Goncourt and Médicis and won the Prix Renaudot des Lycéens and the Prix du Style.



May
Fiction
Demy hardback
160pp £12.99
ISBN 978 1 78816 469 6
eISBN 978 1 78283 665 0
UK & Commonwealth

Man Enough to Be a Woman

Classic Edition

Jayne County with Rupert Smith

The true story of trans punk performance-art sensation Jayne County's wild and daring life

'If you stay alive long enough, people eventually catch up.'

Born in rural Georgia in 1947, Jayne moved to New York and became part of the 60s art scene surrounding Andy Warhol's Factory. Jayne's story follows the arc of LGBT liberation in the US - she came of age living hand-to-mouth, faced off against police at Stonewall and came out as a trans woman while she was touring Europe with her band. She went everywhere and met everyone and lived to tell the tale.

Man Enough to Be a Woman is the funny, fierce memoir of Jayne's extraordinary journey, now including a new epilogue where she reflects on how the world has (almost) caught up with her.

Jayne County is an American singer, playwright, actress and artist. She was the vocalist of Wayne County & the Electric Chairs and went on to become rock's first openly transgender singer. Her most recent exhibition was *Bastet, Goddess of Wet Dreams* at the Atlanta Contemporary Art Center in February 2020.



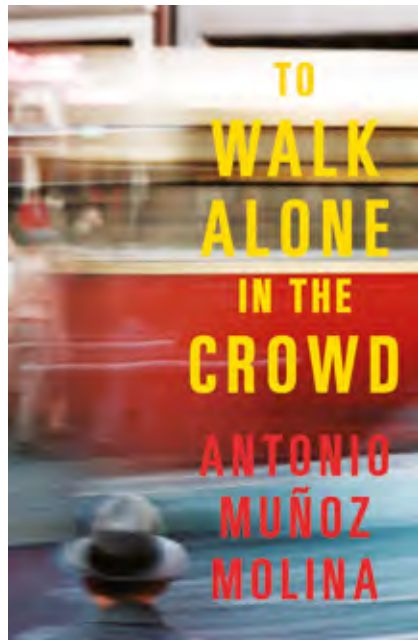
May
Memoir
B format paperback
224pp £12.99
ISBN 978 1 78816 653 9
eISBN 978 1 78283 768 8
UK & Commonwealth

To Walk Alone in the Crowd



Antonio Muñoz Molina

The sheer energy of the digital metropolis – superb fiction from a Spanish master at the peak of his powers



De Quincey, Baudelaire, Poe, Joyce, Walter Benjamin, Melville, Lorca, Whitman ... Antonio Muñoz Molina emulates these classical inspirations, following their peregrinations as well as telling their stories, in a book that is part memoir, part novel, part chronicle of urban wandering.

A master collagist himself, Molina assembles overheard conversations, subway ads, commercials blazing away on public screens, snatches from books packed into bags, mundane anxieties and the true flash of insight, into a poem of contemporary life: an invitation to be carried along by the sheer energy of the digital metropolis.

Antonio Muñoz Molina is the author of more than a dozen novels, including *Like a Fading Shadow* and *In the Night of Time* (also published by Tuskar Rock), *Sepharad* and *A Manuscript of Ashes*. He is the recipient of numerous prizes and awards including Spain's National Narrative Prize, the Planeta Prize and the Príncipe de Asturias Prize. He lives in Madrid and New York City.



June
Fiction
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UK & Commonwealth

Cwen

Alice Albinia

From an award-winning author comes a major new novel about a mysterious death, a band of women and a remote island where anything is possible

On an unnamed archipelago off the east coast of Britain, they say the impossible has come to pass. Women run the civic institutions. Decide how the islands' money is spent. Teach the men how to be better. They say the woman who made it so is Eva Harcourt Vane, and now that she has died, her life's work may be destroyed.

But they don't know about Cwen.

Cwen has been here longer than any of the buildings and any of the people. Her name has ancient roots, reaching down into the earth beneath her feet. She knows this place has always belonged to women. And she will do anything to protect them. This remarkable novel is a portrait of female power and female potential, both to shelter and to harm. Who are we? Islanders or mainlanders, migrants or landowners, husbands or wives? And how do we share these islands we call home?

Alice Albinia is the prize-winning author of two books, *Empires of the Indus* and *Leela's Book: A Novel*. RLF Fellow at King's College London, she has spent the past seven years living in and travelling around the edges of Britain, from Orkney to Anglesey, discovering female-centred epic stories which have inspired this novel and a work of non-fiction, *The Britannias*, due to be published by Allen Lane in 2022.



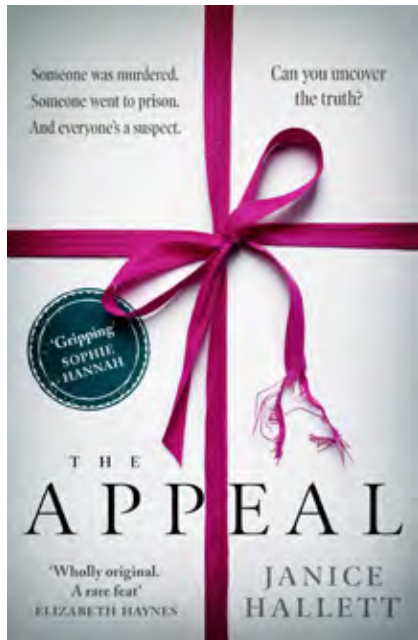
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VIPER

The Appeal

Janice Hallett

With the small-town intrigue of *The Casual Vacancy* and the deft plotting of *Agatha Christie*, this is unlike any novel you've read before ...



In a town full of secrets, someone was murdered. Someone went to prison. And everyone's a suspect. Can you uncover the truth?

Dear Reader,

Enclosed are documents relating to the events surrounding the Fairway Players' staging of *All My Sons*, and the tragic death of one of its members. Another member is currently in prison for the crime. We have reason to suspect that they are innocent, and that there were far darker secrets that have yet to be revealed. We believe that the killer has given themselves away. It's there in writing, hidden in the emails, texts and letters. Will you accept the challenge? Can you uncover the truth? Do you dare?

January

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Janice Hallett is a former magazine editor, award-winning journalist and political speechwriter. She co-wrote the psychological thriller feature film *The Retreat* (starring Cillian Murphy, Thandie Newton and Jamie Bell) with director Carl Tibbetts. She's now a full-time writer of fiction in various forms, with several plays produced and scripts in development.



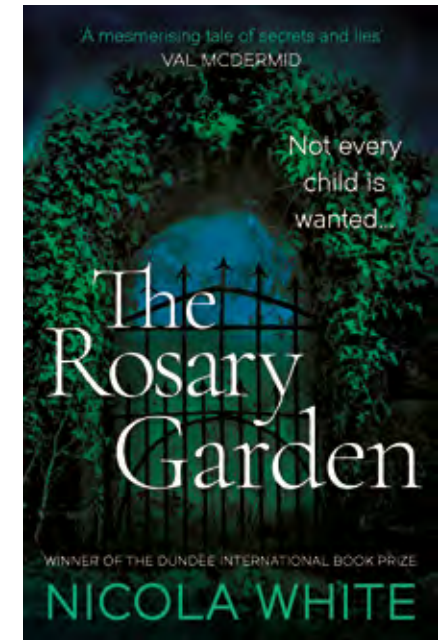
The Rosary Garden

Nicola White

Nicola White's award-winning sequel to *A Famished Heart* explores the battle between sexual liberation and repression in 1980s Dublin

It was Ali who found the body of a murdered newborn baby, hidden in the garden of her convent school. In an Ireland riven by battles of religion and reproduction, the case becomes a media sensation, even as the Church tries to suppress it. But this is not the first dead baby Ali has found.

For Detectives Vincent Swan and Gina Considine, the pressure to discover the identity of the dead child is little help against a community with secrets to protect. Gina knows all too well how many of Ireland's girls are forced to make difficult decisions in terrible circumstances, silenced by shame. Is Ali one of those girls? Because what evidence there is, points to Ali herself ...



Nicola White won the Scottish Book Trust New Writer Award in 2008 and in 2012 was Leverhulme Writer in Residence at Edinburgh University. *The Rosary Garden* won the Dundee International Book Prize and was shortlisted for the McIlvanney Prize. She grew up in Dublin and New York, and now lives in the Scottish Highlands.



January

Crime Fiction
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World



Call Me Mummy

Tina Baker

An emotionally charged psychological thriller that takes the abducted-child plotline to a whole new level



SHE WANTED A CHILD.
SO SHE TOOK ONE.

Glamorous, beautiful Mummy has everything a woman could want ... except for a little daughter of her very own. So when she sees Kim – heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop – she does what anyone would do. She takes her. But little foul-mouthed Tonya is not the daughter that Mummy was hoping for. Meanwhile Kim is demonised by social media as a ‘scummy mummy’, who deserved to lose Tonya and ought to have her other children taken too.

Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-year-old Tonya who is caught in the middle ...

February
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Tina Baker was brought up in a caravan after her mother, a fairground traveller, fell pregnant by a window cleaner. She came to London and worked as a journalist and broadcaster for thirty years. *Call Me Mummy* is Tina's first novel, partly inspired by her own unsuccessful attempts to have a child. Despite the grief and disappointment of that, she hasn't stolen one. So far.



The Last House on Needless Street

Catriona Ward

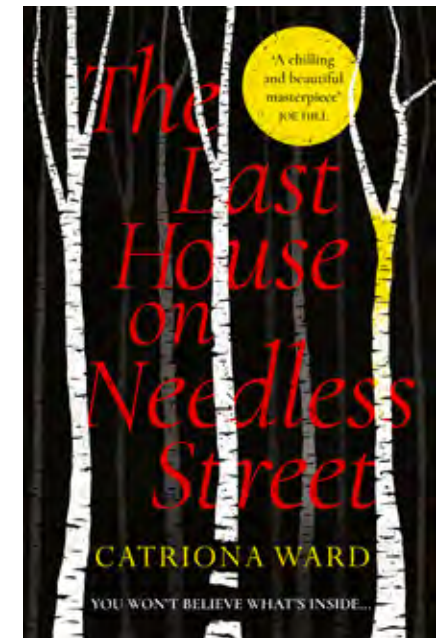
Immersive, gripping and delivering twist after twist: this is the must-read gothic thriller of 2021. It's so good you'll read it twice ...

YOU WON'T BELIEVE WHAT'S INSIDE ...
THE LAST HOUSE ON NEEDLESS STREET

Ted lives in the last house on Needless Street, at the edge of a wild forest, his only company a disapproving cat and his eleven-year-old daughter, Lauren. When Ted gets confused he calls them both 'kitten'.

Ted has always been strange, but he's becoming stranger. He sets up false online dating profiles, comes home late with the scents of bone and fear on his hands. He spends nights in the forest, digging. Then a mysterious woman, who believes Ted had something to do with her younger sister's disappearance many years before, moves into the abandoned house next door. And when Lauren goes missing, suspicion turns to terror.

In the dark forests at the end of Needless Street, lies something buried. But it's not what you think ...



Catriona Ward was born in Washington, D.C. and grew up in the US, Kenya, Madagascar, Yemen and Morocco. Her debut, *Rawblood*, won Best Horror Novel at the 2016 British Fantasy Awards, and was a WHSmith Fresh Talent title. *Little Eve* won the Shirley Jackson Award, was a *Guardian* best book of 2018 and won the Best Horror Novel at the 2019 British Fantasy Awards. She lives in London and Devon.



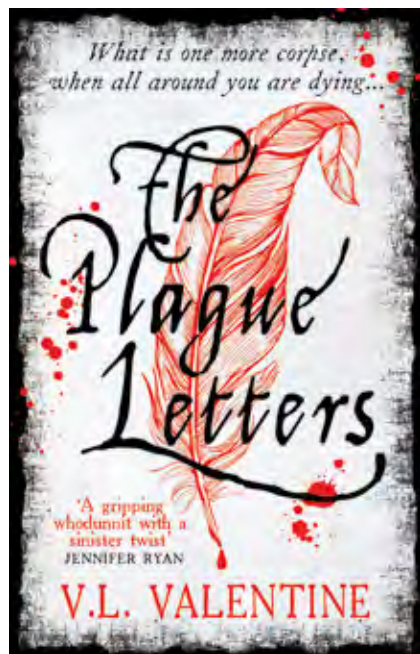
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The Plague Letters

V. L. Valentine

A serial killer stalks London during the Great Plague of 1665 in this highly inventive historical thriller



WHAT IS ONE MORE CORPSE,
WHEN ALL AROUND YOU ARE DYING ...

London, 1665. Hidden within a pile of corpses, one victim of the pestilence stands out: a young woman with a shorn head and pieces of twine tied around each ankle.

Rector Symon Patrick cannot say exactly why this corpse among the many in his churchyard should give him pause. Longing to do good, he joins a group of medical men who have gathered to find a cure for the plague, each man more peculiar than the next. But there is another who is performing his own terrible experiments upon unwilling plague-ridden subjects. It is Penelope – Symon’s unwanted yet unremovable addition to his household – who may yet shed light on the matter. Far more than what she appears, she is already on the hunt. But the dark presence that enters the houses of the sick will not stop, and has no mercy ...

V. L. Valentine is a senior science editor at National Public Radio in Washington, D.C., where she has led award-winning coverage of global disease outbreaks including Ebola and the Zika virus. She has a Masters in the history of medicine from University College London and her non-fiction work has been published by NPR, *The New York Times*, The Smithsonian Channel and *Science Magazine*. *The Plague Letters* is her first novel.



April

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A

You Had It Coming

B. M. Carroll

A tumultuous psychological suspense exploring revenge, shattered reputations and the true nature of consent

WOULD YOU SAVE THE MAN
WHO DESTROYED YOUR LIFE?

When paramedic Megan Lowe is called to the scene of an attempted murder, all she can do is try to save the victim. But as the man is lifted onto a stretcher, she realises she knows this man. She hates him. Why should she save his life when he did everything in his power to ruin hers?

Jess Foster is on her way home when she receives a text from Megan. Someone else must hate him as much as we do. The two women haven't spoken in years, and yet this man will bring them together once again. But what terrible secrets are they hiding, and what traumatic events will be revealed?

B. M. Carroll was born in Ireland, and spent her early career working in finance. She is the author of eight novels, her most recent being *Who We Were*, published by Viper in 2020. She lives in Sydney.



May

Crime Fiction
B format paperback
416pp £8.99
ISBN 978 1 78816 419 1
eISBN 978 1 78283 648 3
World

Tr A

Things Remembered and Things Forgotten

Kyoko Nakajima

Translated by Ian MacDonald and Ginny Tapley Takemori

Stories haunted by history from a prize-winning Japanese author



'If we want to understand what has been lost to time, there is no way other than through the exercise of imagination ... imagination applied with delicate rather than broad strokes.' So wrote the award-winning Japanese author Kyoko Nakajima of her story, 'Things Remembered and Things Forgotten', a piece that illuminates, as if by throwing a switch, the layers of wartime devastation that lie just below the surface of Tokyo's insistently modern culture.

The ten acclaimed stories in this collection are pervaded by an air of ghostliness. In beautifully crafted and deceptively light prose, Nakajima portrays men and women beset by cultural amnesia and unaware of how haunted they are – by fragmented memories of war and occupation, by fading traditions, by buildings lost to firestorms and bulldozers, by the spirits of their recent past.

April

Fiction / Short Stories
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eISBN 978 1 90874 597 2
World



Kyoko Nakajima is a multi-award-winning author of novels and short stories. She was awarded the prestigious Naoki Prize for her novel, *The Little House*, and the Izumi Kyōka Prize for *When my Wife was a Shiitake*. Her work has been adapted for film.



Chats with the Dead

Shehan Karunatilaka

A searing satire by one of Sri Lanka's foremost authors

Colombo, 1989. Maali Almeida, war photographer, gambler and closet queen, has woken up dead in an afterlife redolent of a post-colonial passport office. His dismembered body is sinking in the serene Beira lake and he has no idea who killed him. In a country where scores are settled by death squads, lynch mobs, suicide bombs and hired goons, the list of suspects is depressingly long. Ghouls and ghosts with grudges cluster around, but he has no time to chat with the dead. He needs to contact the living.

Ten years after his prize-winning novel *Chinaman* placed him as one of Sri Lanka's foremost authors, Shehan Karunatilaka is back with a mordant, hauntingly funny satire. *Chats with the Dead* is a state-of-the-nation epic that proves yet again that the best fiction is more true than any journalism.



Shehan Karunatilaka is the multi-award winning author of *Chinaman: The Legend of Pradeep Mathew*. He was born in Galle and has worked in London and Singapore. He writes on sport, music, travel and advertising, and is currently at work on a screenplay. *Chats with the Dead* is his second novel.

June

Fiction
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368pp £14.99
ISBN 978 1 90874 590 3
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UK & Commonwealth ex India

PROFILE
PAPERBACKS

The Colonizer and the Colonized

Albert Memmi

Albert Memmi examines the psychological effects of colonial ideology and system on both the coloniser and those colonised



Written in 1957, when North African independence movements were gaining momentum, *The Colonizer and the Colonized* studies the enduring legacy, political as much as psychological, of colonisation throughout the world.

Albert Memmi depicts colonialism as a disease of the European but crucially he demonstrates that colonialism destroys both the coloniser and the colonised, providing penetrating insights into colonial inheritance and resistance that remain as relevant today.

One of the great works of twentieth-century political thought, *The Colonizer and the Colonized* speaks to experiences in the Global South as well as European countries such as Britain and France, who are still struggling with their imperial pasts. In revealing the mechanisms of colonial oppression, it also highlights the origins of all oppression of one group by another.

January

Social History / Politics
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UK & Commonwealth



Albert Memmi was born in 1920 in Tunisia, when it was a French protectorate, and educated at the University of Algiers and the Sorbonne in Paris. He published several widely acclaimed novels as well as major works on racism and Judaism. He died in France in 2020.

The Uncommon Reader

Alan Bennett

The bestselling classic reissued for the Queen's 95th birthday

What would happen if the Queen became a reader of taste and discernment rather than of Dick Francis? The answer is a perfect story.

The *Uncommon Reader* is none other than HM the Queen who drifts accidentally into reading when her corgis stray into a mobile library parked at Buckingham Palace. She reads widely (J. R. Ackerley, Jean Genet, Ivy Compton-Burnett and the classics) and intelligently. Her reading naturally changes her worldview and her relationship with people like the oleaginous prime minister and his repellent advisers. She comes to question the prescribed order of the world and loses patience with much that she has to do. In short, her reading is subversive. The consequence is, of course, surprising, mildly shocking and very funny.

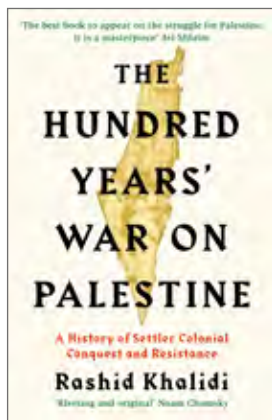


Alan Bennett is one of the UK's most celebrated literary figures. He is the author of *Untold Stories*, and numerous works of fiction including *Smut*. His play *The History Boys* was the National Theatre's most successful production ever.



March Fiction

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History
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A History of Settler Colonial Conquest and Resistance

Rashid I. Khalidi

This is the story of Palestine told from the inside

'Khalidi is rigorous and lucid in assembling his argument, piling up evidence but fair-minded to his opponents and withering about the shortcomings of his side' David Gardner, *Financial Times*

'A work enriched by solid scholarship, vivid personal experience and acute appreciation of the concerns and aspirations of the contending parties in this deeply unequal conflict' Noam Chomsky



January
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A Scheme of Heaven

Astrology and the Birth of Science

Alexander Boxer

Our future really was written in the stars, but not in the way we guessed

'With Boxer's thought-provoking offering of playful experiments and vibrant historical anecdotes, *A Scheme of Heaven* will entice even the most ardent sceptic' Madeleine Pollard, *Financial Times*

'Enthusiastic, level-headed and with a good turn of phrase' Andrew Lycett, *Mail on Sunday*

'Wide-ranging and full of peculiar nuggets of information' Fiona Lensvelt, *Times*

Acting with Power

Why We Are More Powerful than We Believe

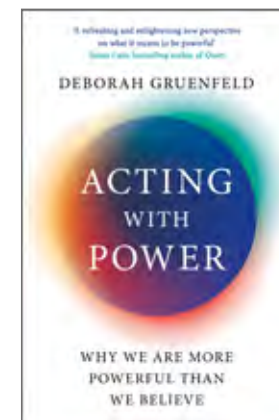
Deborah Gruenfeld

A bold and eye-opening exploration of the true nature of power and how to use it

'An entertaining and uplifting read, filled with sharp insight, practical advice and a strong moral code. This book will change how you think about power and how you handle it – and will help you see the power you may not have known you have' Sheryl Sandberg

'A smart, interesting and timely book' Daniel Gilbert

'A refreshing and enlightening new perspective on what it means to be powerful' Susan Cain, author of *Quiet*



January
Business / Self-Help
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The Unfair Advantage

How You Already Have What It Takes to Succeed

Ash Ali and Hasan Kubba

Turn your barriers into your routemap for success

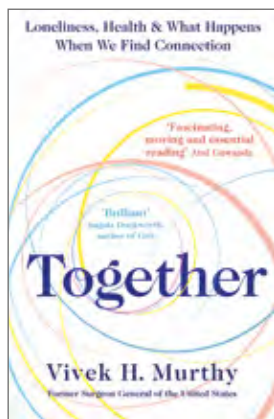
'Deeply true, insightful and helpful' Derek Sivers, author of *Anything You Want*

'A fast-paced read with excellent insights from a remarkable entrepreneurial story' Daniel Priestley, author of *Entrepreneur Revolution*

'A snappy, thought-provoking book' Bianca Miller-Cole, author of *Self Made*



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Together

Loneliness, Health and What Happens When We Find Connection

Vivek H. Murthy

'Essential reading' (Atul Gawande) from Obama's Surgeon General on the global loneliness epidemic

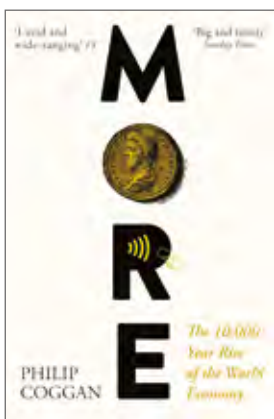
'What shines through most of all is the humanity. This, you can tell, is a man who practises what he preaches' *Sunday Times*

'Engrossing' *Sunday Express*

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More

The 10,000-Year Rise of the World Economy

Philip Coggan

Will the same openness continue to serve us in the twenty-first century?

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'Big and timely ... Coggan's account of the rise of the world economy is accessible and mercifully free of jargon' *Sunday Times*

'This is economics entertainingly and expertly demystified' James Kirkup

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Something Doesn't Add Up

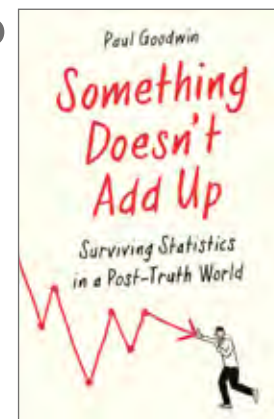
Surviving Statistics in a Post-Truth World

Paul Goodwin

A tour of the stupidest, most self-defeating, self-blinding ways in which supposedly clever people use maths in everyday life

Praise for *Forewarned: A Sceptic's Guide To Prediction*:

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The Making of You

A Journey From Cell to Human

Katharina Vestre

It's the first great mystery: where did you come from?

'Engrossing ... has the knack of sparking wonder' *Nature*

'Vestre has a rare talent for breaking down complex biology and turning it into something captivating and compelling'
Linda Geddes, author of *Bumpology*

'Tremendously enjoyable' Jessie Greengrass, author of *Sight*



February

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What We Need to Do Now

For a Zero Carbon Future

Chris Goodall

A manifesto for groups around the world that are seeking urgent action

'Chris Goodall is the kind of person we need to lead us to safety faced with climate change. I learned so much reading this book. It's crisp, superbly researched – and remarkably calm. We can do this' Tim Harford, author of *50 Things That Made The Modern Economy*

'This is exactly the kind of mapping out that we need to make the zero carbon world happen. Chris Goodall's plan is well argued and delightfully readable' Mike Berners-Lee, author of *There is No Planet B*

February

Environment / Politics

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The Rules of Contagion

Why Things Spread – and Why They Stop

Adam Kucharski

The bestselling – and hugely timely – guide to the science of contagion

'It is hard to imagine a more timely book ... much of the modern world will make more sense having read it' *The Times*

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The Velvet Rope Economy

How Inequality Became Big Business

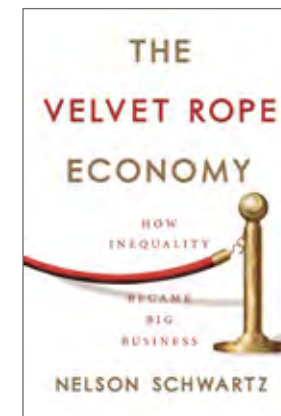
Nelson Schwartz

A gripping exposé of the way inequality is built into our everyday world – and who profits

'Timely and essential. Through careful reporting and entertaining storytelling, Schwartz unpacks the degree to which wealth insulates the privileged' *Esquire*

'Sharp and illuminating ... entertaining and infuriating, this carefully balanced inquiry strikes the right chord' *Publishers Weekly*

'An intriguing examination of income inequality' *Kirkus*



March

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The Life of Churchill's Cook

Annie Gray

The story of the twentieth century through one woman's life and the food she cooked for our most famous prime minister, Winston Churchill

'Deliciously entertaining' *Daily Mail*

'Gray is an inventive researcher ... she likes to get close up to the everyday past' *Spectator*

'Engaging ... appeals to three national obsessions: the preparation and presentation of food; the lost world of great households ... and the private life of a national hero, Churchill' *The Times*



March

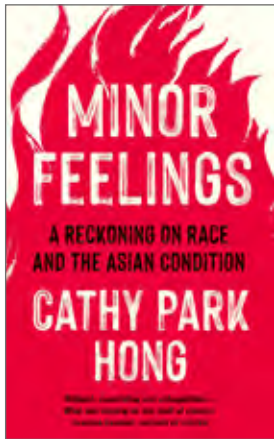
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Minor Feelings

A Reckoning on Race and the Asian Condition

Cathy Park Hong

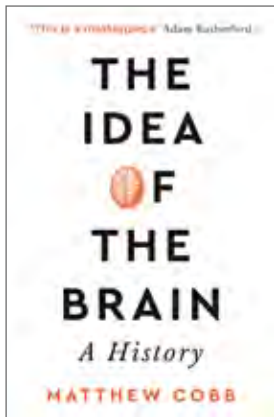
A fearless work of creative non-fiction about racism in cultural pursuits

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The Idea of the Brain

A History

Matthew Cobb

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'Ambitious intellectual history ... It is a very good book' *Nature*

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x+y

A Mathematician's Manifesto for Rethinking Gender

Eugenia Cheng

What if we could do the impossible and remove gender from the equation?

'A fascinating, disarmingly accessible read and a wonderful example of what academics should in general do much more of' *Irish Times*

'Bold and optimistic' *Guardian*

Compelling ... *x+y* provides useful new tools for change, for those - like me - involved in diversity, equity and inclusion initiatives. For those who are not yet involved, she sets out reasons to become so' *Nature*



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Natural

The Seductive Myth of Nature's Goodness

Alan Levinovitz

Why arguments based on what is 'natural', in food, medicine and society at large, are appeals to a false idol - our oldest, most persistent superstition

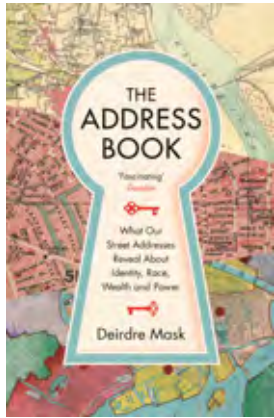
'An indispensable read' *Guardian*

'Remarkably wide-ranging ... Subtle and serious' *Sunday Times*

'A splendid piece of work, as wide-ranging and original as it is well-written ... strongly recommended' *Daily Mail*



April
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The Address Book

What Our Street Addresses Reveal about Identity, Race, Wealth and Power

Deirdre Mask

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'Fascinating ... intelligent but thoroughly accessible ... full of surprises' *Sunday Times*

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'I can't remember the last time I enjoyed a book so much. Thought-provoking and entertaining ... *The Address Book* is a delight from beginning to end' *Literary Review*

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Poetry in the Twentieth Century

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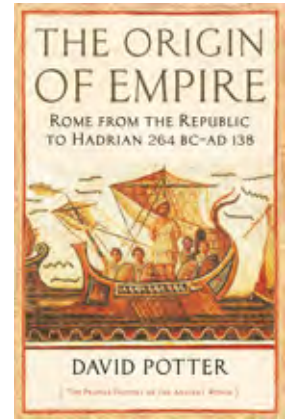
David Potter

Capturing the pivotal moment when Rome transformed from a republic to a world empire

'A highly readable history of a fascinating period' *BBC History Magazine*

'Potter's book is easily, even alarmingly, lucid' *Open Letter Review*

'A characteristically crisp, vibrant and provocative new account of a turbulent and fascinating period in Roman history' Carlos Noreña, author of *Imperial Ideals in the Roman West*



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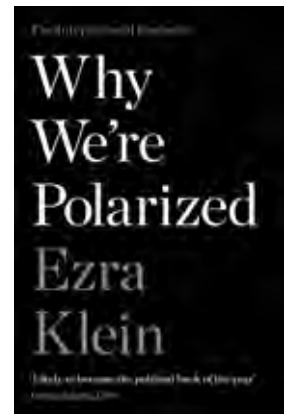
Ezra Klein

The International Bestseller from the founder of Vox.com

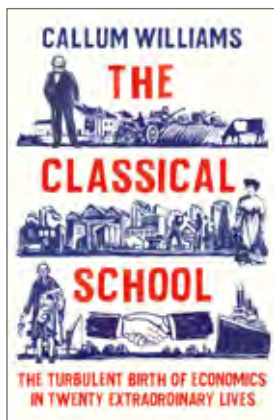
'Superbly researched and written' Francis Fukuyama

'It is likely to become the political book of the year... Powerful [and] intelligent' Fareed Zakaria, *CNN*

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A breezy, bracingly irreverent introduction to the founders of economics

‘Full of well-lived lives and grisly endings ...’ Consume it as a whole or dip in and out. Either way, he leaves you a lot wiser’ *The Times*

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‘Williams is an entertaining writer, enlightening his readers without boring them and using biographical detail not just to enliven the subject but to show how life experiences can determine attitudes’

MoneyWeek



April

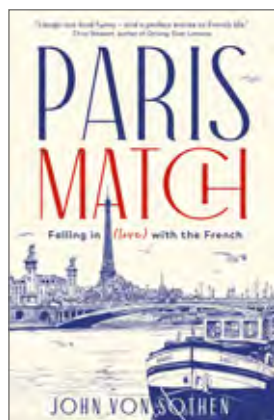
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Schadenfreude

Why we feel better when bad things happen to other people

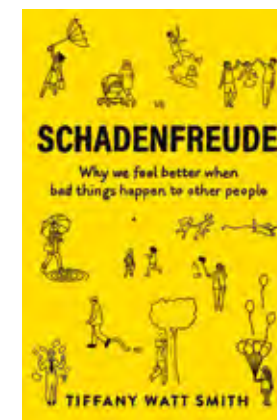
Tiffany Watt Smith

A hilarious quest to understand life’s ultimate guilty pleasure

‘[This] treatise on one of the most shame-inducing but widespread of all emotions is funny and insightful’ *Sunday Times*

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The Grave Diggers

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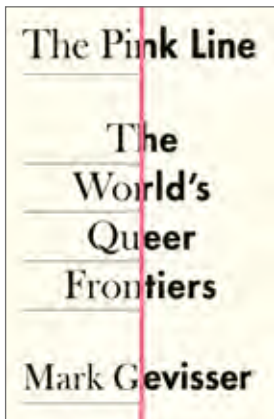
Rüdiger Barth and Hauke Friederichs

A thrilling day-by-day account of the final months of the Weimar Republic

'A sharply focused study of the many poor decisions that ended with Hitler's taking power' *Kirkus*

'Startling ... What comes clear in the authors' account is how few understood the extent of the abyss that lay ahead ... The more the reader knows about the horrors to come, the darker "The Last Winter" seems' *Wall Street Journal*

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'In intimate, often tender prose, Gevisser brings to life the complex movement for queer civil rights and the many people on whom it bears' Colm Tóibín, *Guardian*

'Powerful ... meticulously researched ... Long after finishing the book, it's the individual stories of the likes of Pasha in Moscow, or Michael, the Ugandan refugee in Nairobi, that will stick with you' Andrew McMillan, *Observer*, Book of the Week

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Britain at Bay

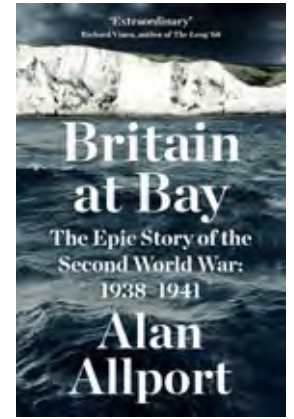
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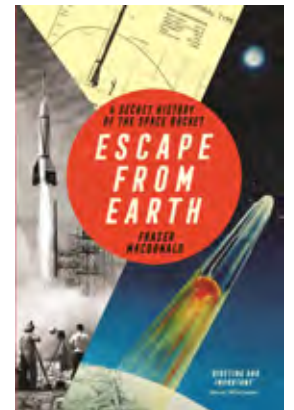
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Lies, spies, sex-magic and socialism: the secret history of the first American rocket in space

'A compelling saga of secrecy, activism, betrayal ... superb, illuminating' *Herald*

Excellent ... has raised a crucially influential American pioneer rocketeer from obscurity to the recognition he deserves ... MacDonald's access to Malina's family archives and freedom of information FBI files adds intimate details to this scholarly and colourful work' *Spectator*



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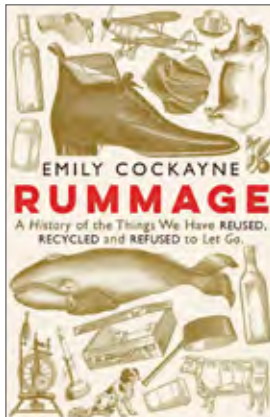
Callum Roberts

A life working on coral reefs by Britain's foremost marine scientist and pioneering conservationist

'A ravishing, alarming account of these underwater palaces of wonder, and the existential threat they face from humanity and our warming climate' *Spectator*

'A vibrant memoir of the joys, as well as the grind, of a research career beginning in the 1980s that has spanned a golden age of coral reef science' *Guardian*

'Compulsory reading for scuba divers and armchair divers alike'
BBC Wildlife



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A History of the Things We Have Reused,
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Emily Cockayne

An original exploration of everything we've thrown out and redeemed through the ages

'Brilliantly original ... [a] shimmering book ... What binds this book together and gives it a numinous quality is the tenderness that the author displays for other people's ingenious leftovers, from brotherly teeth to Puritan kites' *Guardian*

'Rich, meticulous, lively' *Sunday Times*

'Smart and encyclopaedic' *i Newspaper*

The Seaweed Collector's Handbook

From Purple Laver to Peacock's Tail

Miek Zwamborn

A beautifully illustrated little book that will open your eyes at the seaside

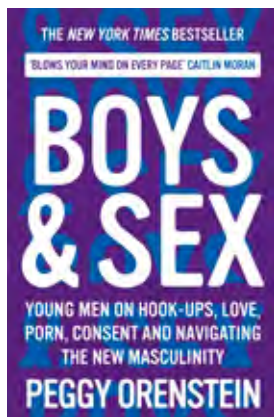
'Zwamborn meets the challenge head-on in her lovely illustrations, which invite the reader to touch the page, expecting to find something "brimming with life" but coming away just with the feel of paper and a sense of wonder' *Literary Review*

'A very special, little, cute, moving but splendid book' Shortlisting for Jan Wolkers Prijs 2018



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Boys & Sex

Young Men on Hook-ups, Love, Porn,
Consent and Navigating the New Masculinity

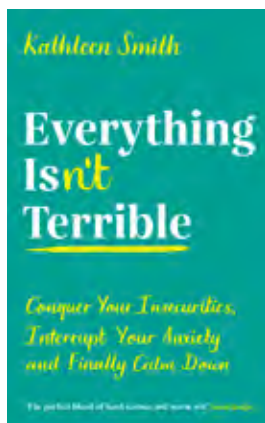
Peggy Orenstein

*An eye-opening look at how young men
are experiencing sexual culture today*

‘A stunning portrait of young men in quiet crisis’ *GQ*

‘Full of information about what young men really think and do
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how we must course-correct in raising our boys before it’s too late’
Esquire



March

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Everything Isn't Terrible

Conquer Your Insecurities, Interrupt Your
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Kathleen Smith

*A helpful and humorous guide to shedding our
anxious habits and building a more solid sense of
self in our increasingly anxiety-inducing world*

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Kathleen Smith offers as much wisdom, candour and helpful
homework as you’d get in several therapy sessions’ Mary Laura
Philpott, author of *I Miss You When I Blink*

Realms of the Human Unconscious

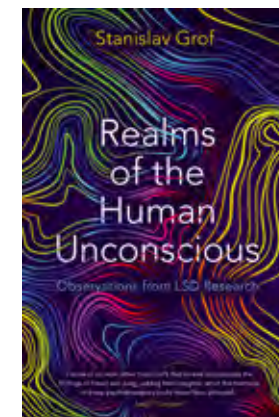
Observations from LSD Research
Stanislav Grof

*The classic work by one of the founding
fathers of consciousness research*

‘Grof’s case histories contain an incredibly rich fund of
mythological, literary and mystical reference points’ *Kirkus*

‘To call this book impressive is to underrate its impact’ *Revelation*

‘Probably the most comprehensive and far-reaching study of the
drug LSD to date ... nobody who is interested in healing can afford
to ignore these results ... Well worth reading’ *The Atlantean*



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Topics of Conversation

Miranda Popkey

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'She's a fresh voice, and one that it's certainly worth listening to' *Vogue*

'Formally adventurous and blisteringly current' *Esquire*

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All This Could Be Yours

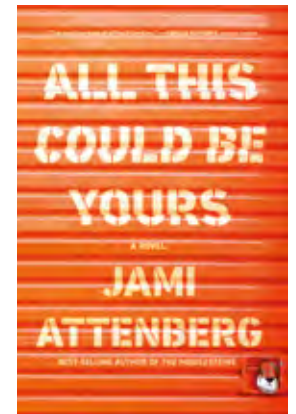
Jami Attenberg

An unforgettable novel of family secrets from New York Times bestselling author of *The Middlesteins*

'Another compulsively readable novel by Jami Attenberg ... This is a parable for our times' *Observer*

'Unflinching ... a devastating dissection of the impact of bad parenting' *Sunday Times*

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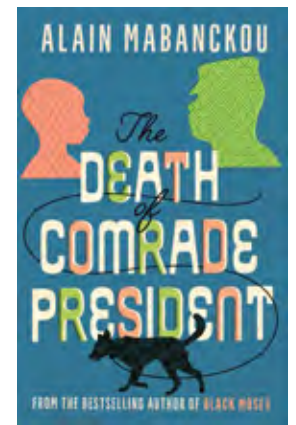
The Death of Comrade President

Alain Mabanckou

A poignant tale of family and revolution in post-colonial Africa, from one of the continent's greatest living novelists

'We should all be reading Alain Mabanckou right now ... a glorious, funny, surreal novel' *Financial Times*

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Binnie Kirshenbaum

A devastating, darkly comic story of a woman's slide into depression and institutionalisation

'Razor-sharp, astutely observed and acerbically funny'
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'Hungarian maestro László Krasznahorkai is laconic and shrewd, as practical as he is existential, capable of wresting huge laughs as well as immense profundity from the commonplace' *Irish Times*

'This blackly absurd satire of provincial Hungarian life is maddening, compelling – and very funny' *Guardian*



We Are All Completely Beside Ourselves

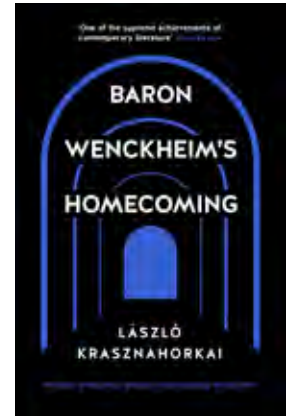
Karen Joy Fowler

The million-copy-selling, prize-winning modern classic, now in a new edition

'Wise, provocative and wildly endearing ... achingly funny, deeply serious heart-breaker' *Guardian*

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'Explosive, provocative and thoughtful, but still very funny'
Mail on Sunday



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On Time and Water

Andri Snær Magnason

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Prasie for *The Casket of Time*:

'The love child of Chomsky and Lewis Carroll' Rebecca Solnit

'I loved this book so much – it is a cerebral tale, well told and unabashedly philosophical. It is dark, funny and grim'
The New York Times

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When two families – one rich, one not – go on vacation together, little do they know that someone won't be returning home

'In watchful prose by turns powerful and delicate, the action builds to an event as inevitable as it was unpredictable. Gripping'
Sunday Times

'This is subtly suspenseful, unsettling stuff, the characters drawn with such vivid precision that they fairly jump off the page'
Guardian

'[An] absorbing summer read' *Mail on Sunday*

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Good Morning, Destroyer of Men's Souls

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A moving memoir of a love affair with an addict

'Incredible ... This is also a deeply feminist book that highlights the patriarchal structures that keep women in such damaging relationships' *Stylist*

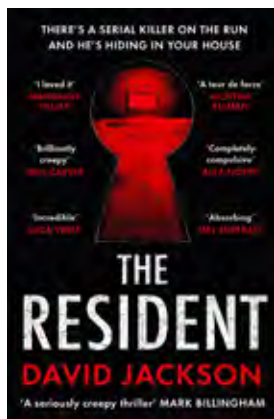
'Aron's dark, gorgeously narrated memoir of destructive co-dependency will captivate readers' *Publishers Weekly*

'This book is an essential read' *Washington Post*



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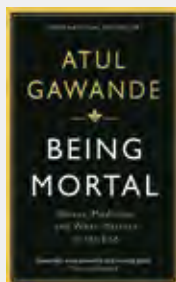
'A tense, unsettling and emotionally engaging whodunnit that grips from the first page' Sophie Hannah, author of *Haven't They Grown*

'Immersive and compelling, authentic and raw' S. E. Lynes, bestselling author of *The Women*

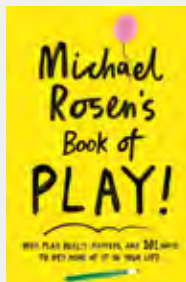
'Gritty, tense, superbly plotted and the run up to the end left me breathless and a bit of an emotional wreck. It's really good' Harriet Tyce, bestselling author of *Blood Orange*

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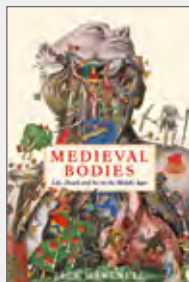
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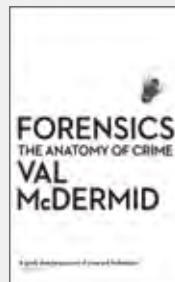
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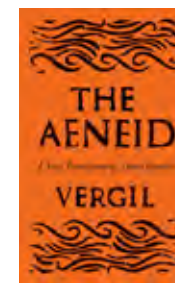
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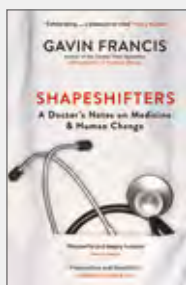
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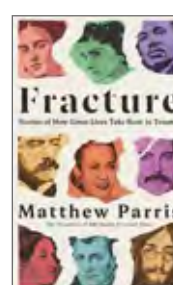
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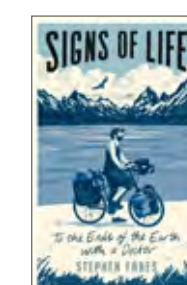
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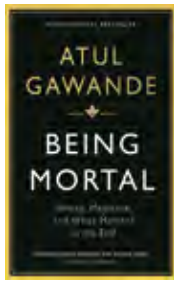
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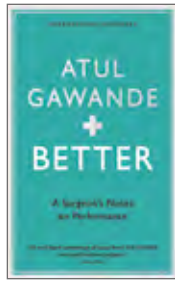
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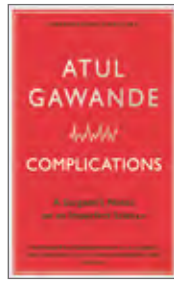
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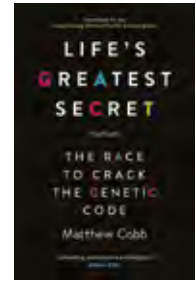
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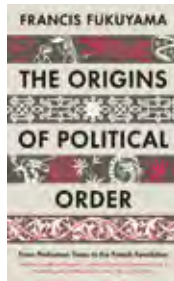
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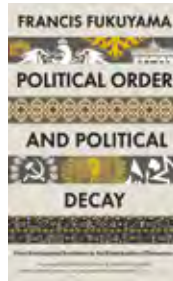
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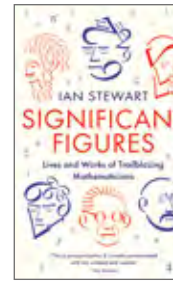
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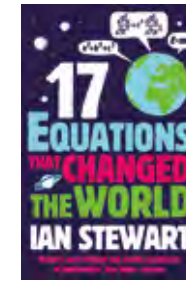
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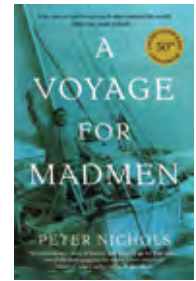
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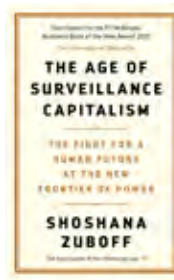
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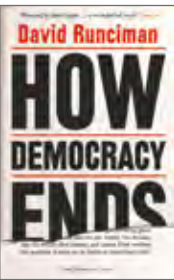
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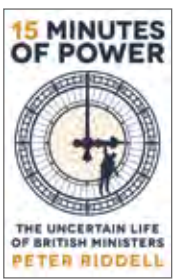
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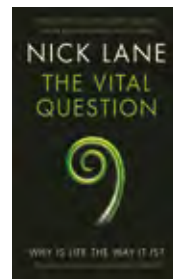
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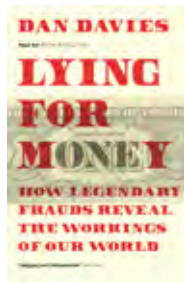
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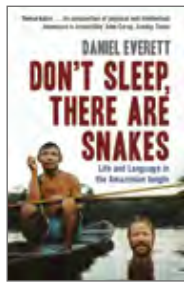
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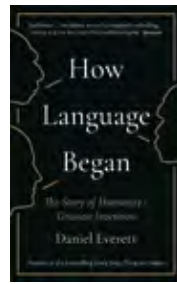
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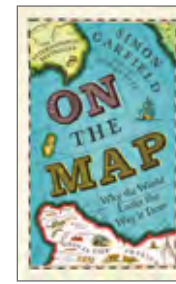
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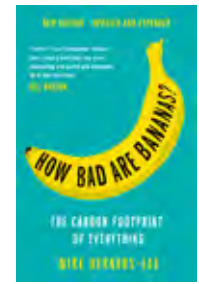
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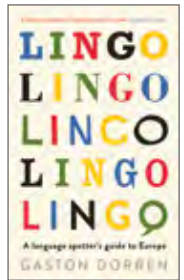
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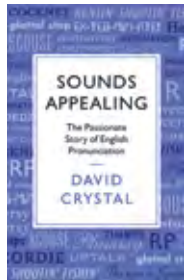
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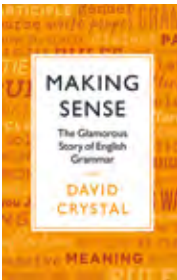
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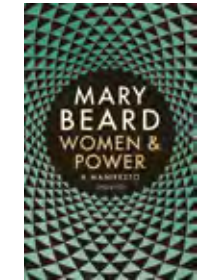
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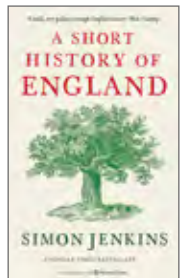
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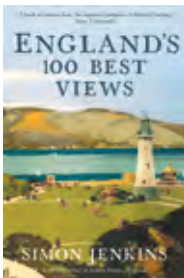
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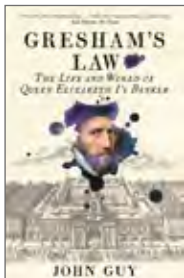
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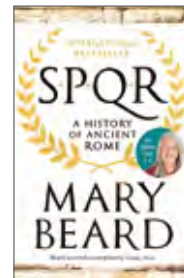
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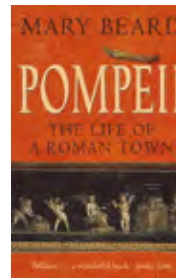
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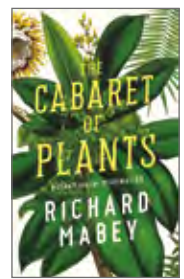
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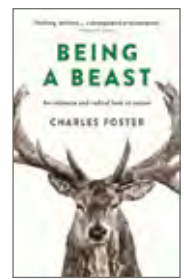
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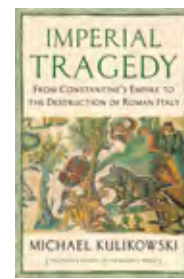
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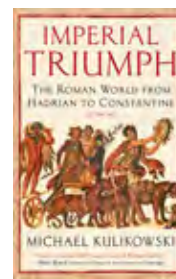
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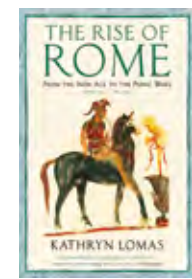
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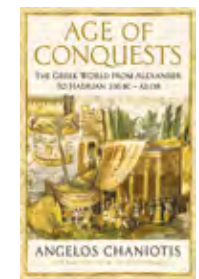
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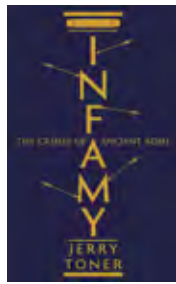
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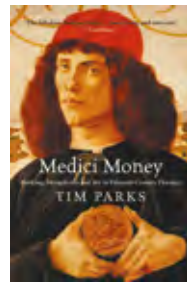
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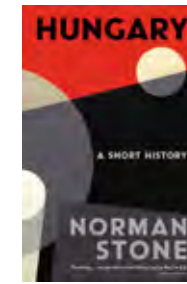
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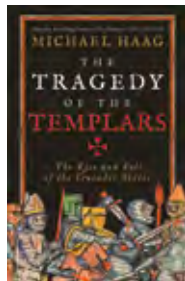
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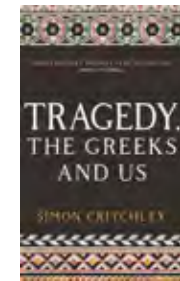
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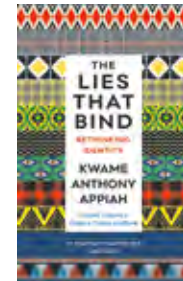
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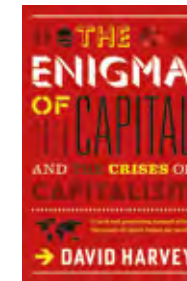
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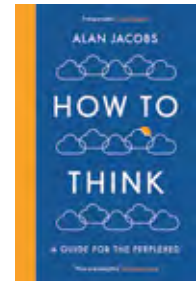
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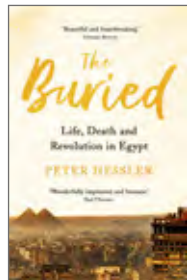
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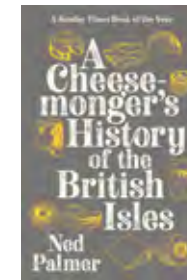
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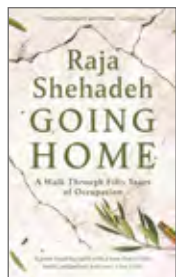
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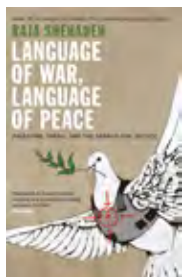
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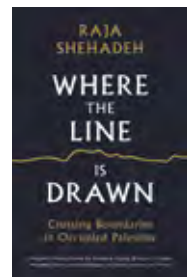
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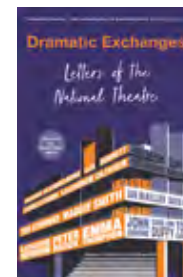
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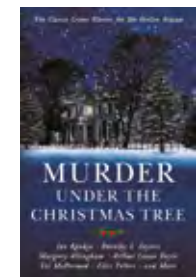
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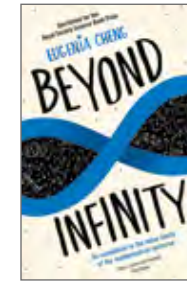
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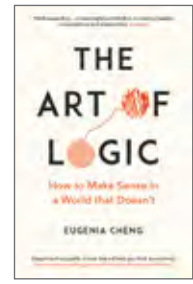
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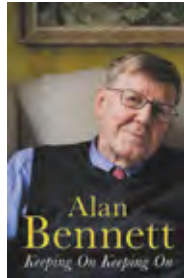
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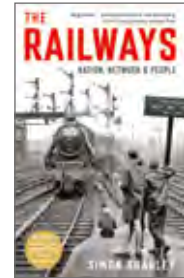
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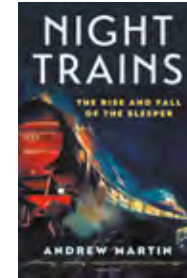
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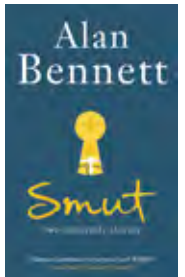
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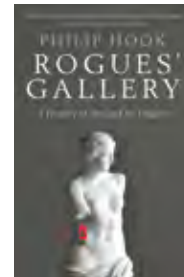
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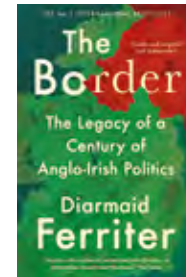
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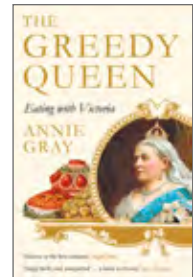
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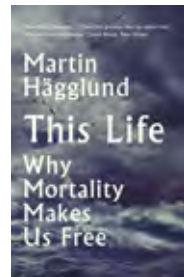
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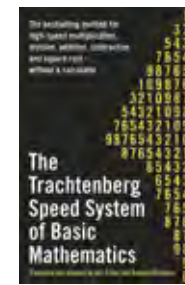
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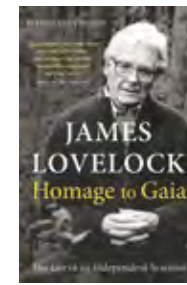
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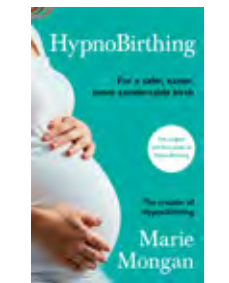
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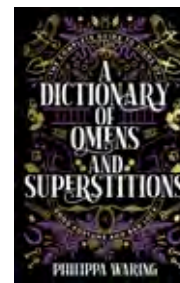
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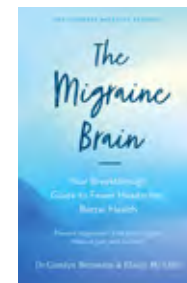
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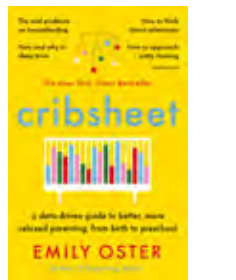
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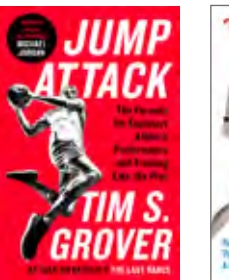
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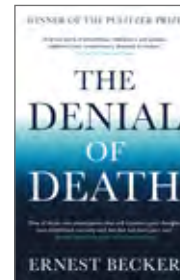
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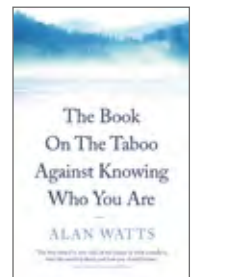
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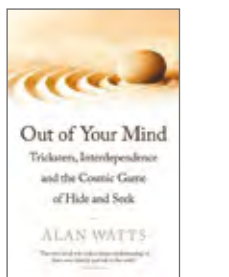
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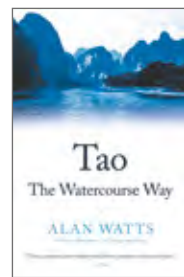
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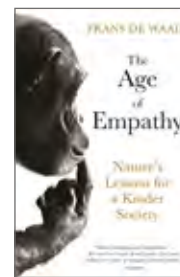
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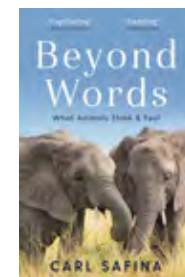
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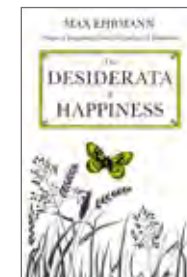
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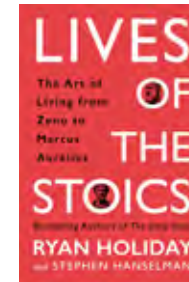
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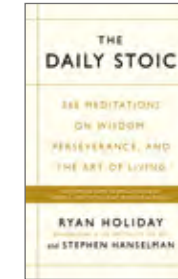
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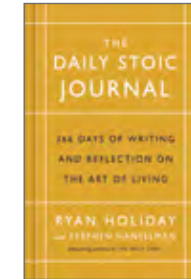
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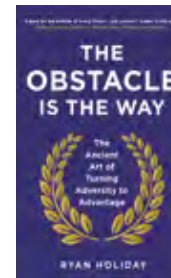
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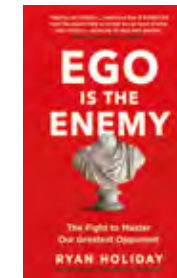
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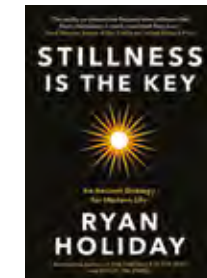
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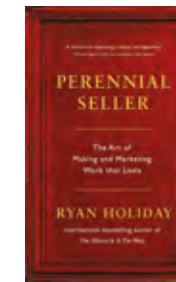
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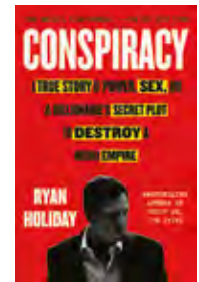
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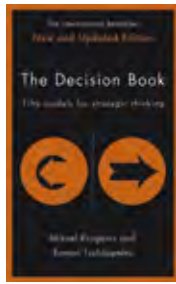
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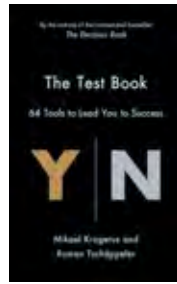
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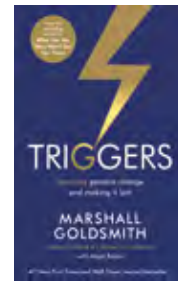
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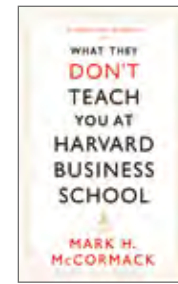
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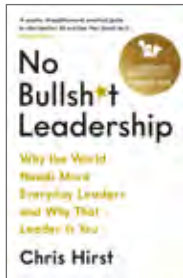
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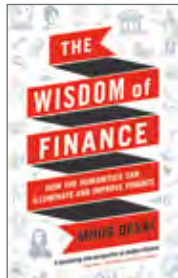
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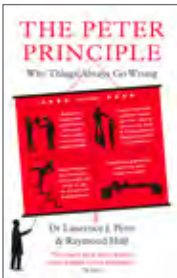
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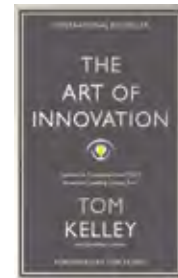
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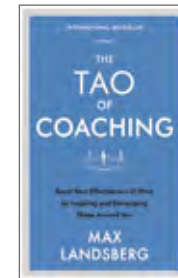
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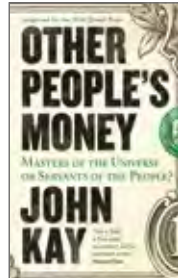
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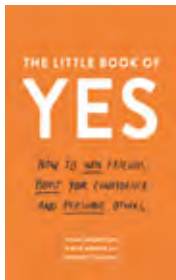
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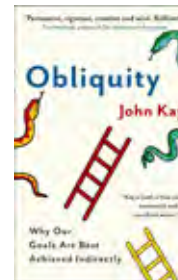
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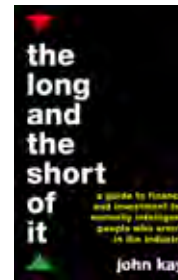
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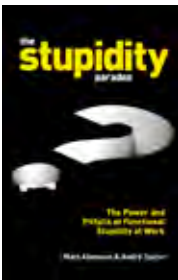
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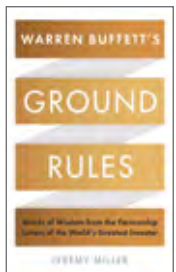
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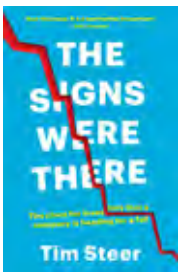
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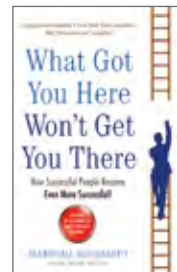
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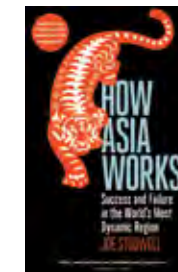
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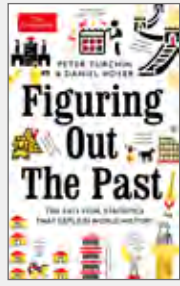
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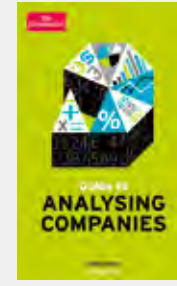
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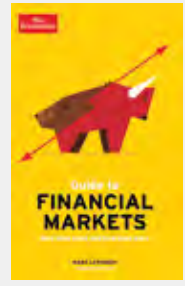
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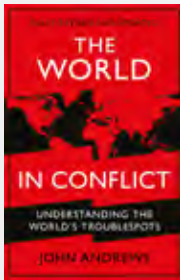
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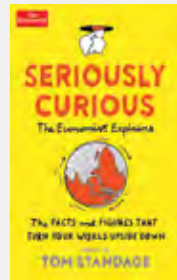
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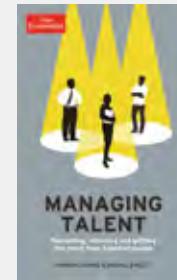
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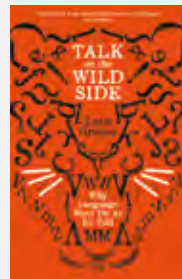
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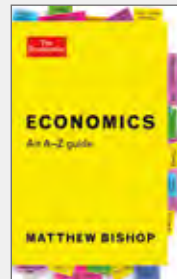
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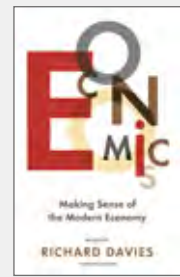
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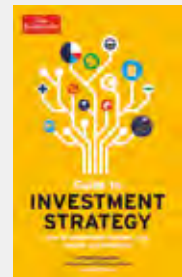
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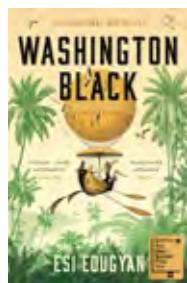
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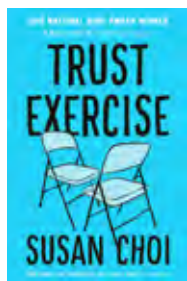
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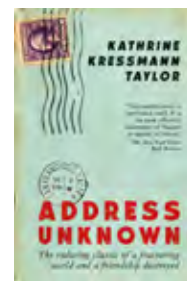
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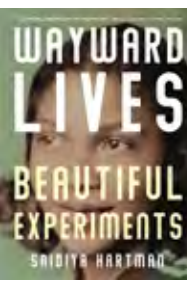
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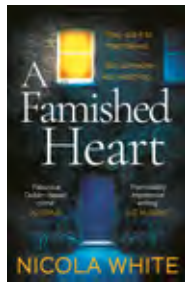
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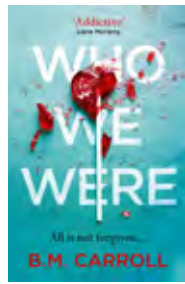
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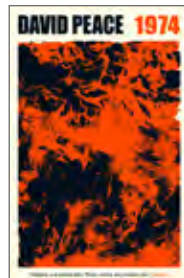
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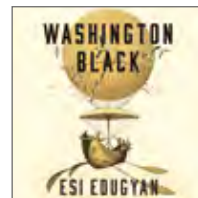
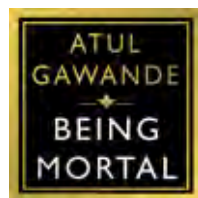
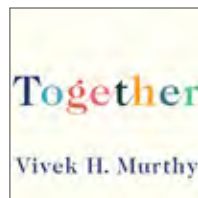
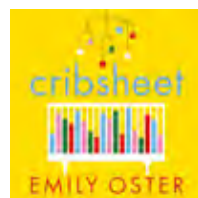
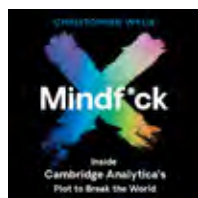
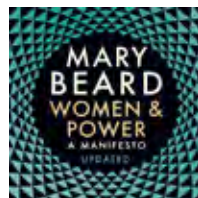
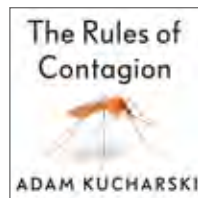
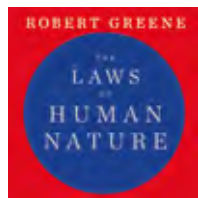
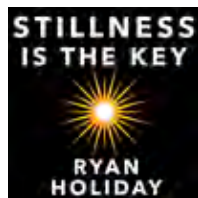


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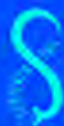
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