

2017-18 SEASON | **IVY TECH STUDENT PRODUCTIONS PRESENTS**

[ADVISORY: EXPLICIT CONTENT]

**ADULT CONTENT, STRONG SEXUAL CONTENT,
LANGUAGE AND PARTIAL NUDITY**



Spring Awakening

Music by Duncan Sheik

Book and Lyrics by Steven Sater

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IVY TECH JOHN WALDRON ARTS CENTER

Oct. 20-28, 2017

IVY TECH STUDENT PRODUCTIONS
STRONG STORIES TOLD SIMPLY.



SPRING AWAKENING

BOOK AND LYRICS BY Steven Sater

MUSIC BY Duncan Sheik

BASED ON THE PLAY BY Frank Wedekind

DIRECTION: David Anspaugh

MUSIC DIRECTOR: Brian Samarzea

COSTUME DESIGN: Jessica Van Winkle

LIGHTING DESIGN: Aaron Bowersox

SCENIC DESIGN: David Wade

SOUND DESIGN: Chris Aleexev

CHOREOGRAPHY: Bailey Praeger

FIGHT CHOREOGRAPHY: Matt Herndon

INTIMACY CHOREOGRAPHY: Bailey Praeger, Matt Herndon

Cast:

WENDLA: Elizabeth Hutson

MARTHA: Kaila Day

THEA: Victoria Wiley

ANNA: Olivia Chappell

ILSE: Aubrey Marie Seader

MELCHIOR: Scott Van Wye

MORITZ: Garrett Thompson

HANSCHEN/RUPERT:

Justin Smusz

ERNST/REINHOLD:

Benjamin Dow

GEORG/DIETER: Joshua Carter

OTTO/ULBRECHT: Kyle Mason

ADDITIONAL VOICES:

Madelyn Allender, Grace Branam,

Brian Kress, Hayden Rich

THE ADULT WOMEN:

Holli R. Burnfield

THE ADULT MEN: Paul Daily

Production Staff:

STAGE MANAGEMENT:

Basie Cobine

ASSISTANT STAGE

MANAGEMENT: Joel Watson

PRODUCTION ASSISTANT:

Nick Asbury

TECHNICAL DIRECTORS:

Eric "Reno" Reynolds, Ty Briles

PROP MASTER: Trina Sterling

SETS: Scott Kaufman, Curtis Smith, Bulent Bakkal, Tyler Bass

MASTER ELECTRICIAN:

Tony Stoeri

LIGHTS: Megan Branham,

Darrian Brimberry, Brennen Edwards, Scott Kaufman

HAIR STYLIST: Bridgett DiVohl

WARDROBE: Hannah Decker

FIGHT CAPTAINS:

Aubrey Seader, Paul Daily

MARKETING: Amanda Billings, Sarah DeWeese, Lucas Hatcher

Orchestra:

BASS: Bill Turpen
GUITAR: David Gulyas
VIOLA: Marta Pierre
PERCUSSION: Bobby Euhl
PIANO: Brian Samarzea
VIOLIN: Lois Sabo-Skelton

Special Thanks:

Bloomington High School North
 Bloomington Playwrights Project
 Buskirk-Chumley Theatre
 Cardinal Stage Company
 Elizabeth Shea
 Grant Steckbeck
 Royale Hair Salon

There will be a 10 minute intermission.

Songs:**Act I**

Mama Who Bore Me
All That's Known
The Bitch of Living
My Junk
Touch Me
The Word of Your Body
The Dark I Know Well
The Word of Your Body (Reprise 1)
And Then There Were None
The Mirror – Blue Night
I Believe

Act II

The Guilty Ones
Don't Do Sadness
Blue Wind
Left Behind
Totally Fucked
The Word of Your Body (Reprise 2)
Whispering
Those You've Known
The Song of Purple Summer

ELIZABETH HUTSON (WENDLA) is a sophomore at Indiana University majoring in Psychological and Brain Sciences. This is her second show with Ivy Tech Student Productions; she was seen as Mrs. Lovett in *Sweeney Todd* last fall. This summer she worked with Summer Stock Stage's *Eclipse* where she played Ilse in *Spring Awakening*, and is thrilled to be able to work on the show yet again. Liz would like to thank the cast and production team for all of their hard work and support throughout the process. Enjoy the show!

KAILA DAY (MARTHA) is a freshman student at Ivy Tech Community College. She recently graduated from Bloomington High School North where she was an active member in the theatre and choir programs since her freshman year. Some of her favorite past roles include Penelope Pennywise in *Urinetown*, Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*, and Mary Warren in *The Crucible*. She hopes to complete her first year at Ivy Tech then transfer to IU where she will pursue a BA in Theatre and Drama with a Certificate in Arts Administration. She would like to thank the phenomenal cast and creative team behind this show for their passion and for the inspiration they have given her, thank you to her friends for always giving her hope, and thank you to her loving mothers for always encouraging her pursuits.



VICTORIA WILEY (THEA) is a Freshman B.F.A student at Indiana University this year. Graduating from Ben Davis High School in Indianapolis she participated in many different performing art projects in high school; including show choir, musicals (such as *Catch Me If You Can*, *Shrek*, and *Jacob and the Technicolor Dreamcoat*), and dance. Tonight Victoria is ecstatic to be playing Thea in this production of *Spring Awakening*. She hopes the audience loves the show as she has over the last months in working on it. Thank you to everyone that made this show come alive. Sit back, relax and enjoy the show!

OLIVIA CHAPPELL (ANNA) is very excited to be portraying Anna in this run of *Spring Awakening*. She has been in many other shows in her past including: *The Addams Family* (grandma), *Grease*, *State Fair* (Vilot), *Guys and Dolls*, and *A Christmas Carol*. Though this is Olivia's first show here in Bloomington, it has been a wonderful experience so far and she knows she will continue on with musical theater as her passion in the future.

AUBREY MARIE SEADER (ILSE) is an actor and producer based in Bloomington, Ind. Most recent productions include: REGIONAL - *Shawnee Summer Theater: The Marvelous Wonderettes* (Suzy), *Crimes of the Heart* (Lenny), *Beanie and the Bamboozling Book Machine* (Candy). IU Health Independent Project: *The Birthday Feast* (Isabella). Bloomington Playwrights Project - *30 Day Mourning Period* (Susan). NEW YORK CITY - *Honest Accomplice Theater Company: The Birds and The Bees: Unabridged* (Joanna). The Motherline Story Project - *The Motherline Story Project at Chelsea Studios* (Mary-Marie/Ensemble).


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Aubrey is co-producer and director of the upcoming *Ivy Tech Storytelling Series: Immigrants, Refugees, and Asylum Seekers*, November 3rd, 7pm, in the Rose Fire Bay Theater. Aubrey is a regular producer for WFIU's *Profiles*, focusing on the work of artists, scholars, and change makers in Indiana. Aubrey would like to thank her parents, her sister Kate, and Theo, without whom none of her work would be possible. aubreymarieeader.com



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SCOTT VAN WYE (MELCHIOR)

is thrilled to be making his Ivy Tech debut! Scott is currently a senior BFA in Musical Theatre at Indiana University. Recent credits include for IU theater: Pontius Pilate (*Jesus Christ Superstar*), Snoopy (*You're a Good Man, Charlie Brown*), for Cardinal Stage: Riff (*West Side Story*), Paul (*King Charles III*). Scott is excited to be a part of this great production and he'd like to thank the wonderful team of artists involved. Scott is from Indianapolis, Indiana.

GARRETT THOMPSON (MORITZ) is an English major at Indiana University. Garrett has been in shows such as *Seussical*, as well as *Hello! Dolly!*. He is thrilled to be working with such a wonderful cast and crew.

JUSTIN SMUSZ (HANSCHEN/RUPERT) is a freshman BFA Musical Theatre major at Indiana University. For Goodman Theatre (Chicago): *Fight or Flight*, *My Voice*, *Theatre Songs of Leonard Bernstein*, *I, Too*, *Sing America*. For Benet Academy: *All Shook Up* (Chad), *Rodgers & Hammerstein's Cinderella: Enchanted* (Topher), *Mary Poppins* (Neleus, Valentine), *42nd Street* (Andy Lee). He was awarded "Best Actor" by Broadway in Chicago's Illinois High School Musical Theatre Awards for the role of "Chad" in *All Shook Up*. He performed at the Minskoff Theatre at the National High School Musical Theatre Awards (The Jimmy Awards). Justin is from Bolingbrook, IL. @justinsmz

BENJAMIN DOW (ERNST/REINHOLD) is honored to be in the Ivy Tech production of *Spring Awakening*. Recent credits include: *Seven Brides for Seven Brothers*; *Almost, Maine*; *Les Miserables*; *Our Town*; *Mary Poppins*; *AMERICAN IDIOT*; *West Side Story*; and *Arsenic and Old Lace*. He is currently studying a BFA in Musical Theatre at Indiana University. He would like to thank his family for their never ending support and his cast and production team for their hard work and wisdom.



JOSHUA CARTER (GEORG/DIETER) is a Sophomore Musical Theatre major from Grand Rapids, Michigan. *Spring Awakening* has been one of his favorite shows for a long time, and is very fortunate to finally be a part of it. Favorite past performances include A-Rab in *West Side Story* with Cardinal Stage Company, *A Christmas Story* with Grand Rapids Civic Theatre, Tribe member in *Jesus Christ Superstar* with IU Theatre and his personal guilty pleasure Troy Bolton in *High School Musical* with BCHS.

KYLE MASON (OTTO/ULBRECHT) is freshman BFA Musical Theatre major at IU. Past credits include: *Parade* (Frankie Epps/Young Soldier), *Assassins* (The Balladeer), *Sweeney Todd* (Anthony Hope), and *Children of Eden* (Cain). He would like to thank his incredible family and friends back home for their amazing support through his transition to college life, and his new IUMT family for welcoming him with open arms. Kyle is from Rochester Hills, Michigan.

MADelyn ALLENDER (ADDITIONAL VOICE) is a sophomore pursuing a BFA in Musical Theatre at Indiana University. She is thrilled to be in her second performance with Ivy Tech - her first being Johanna in *Sweeney Todd*. Other recent credits include Lucy in *Welcome to College: the Musical*, Belle in *Beauty and the Beast*, and Christine in *The Phantom of the Opera*.

GRACE BRANAM (ADDITIONAL VOICE) is a sophomore at IU as a Theatre and English double major and Dance minor. She is excited to be a part of her first collegiate production, though she has also been a member of the ensemble for Center Grove High School's productions of *Footloose*, *All Shook Up*,

The Unsinkable Molly Brown, and Mary Poppins. She'd like to thank her Parents, Catie Zenor and Mike Branam, her siblings, her Great-Great Aunt Donnie, the rest of her family, and her friends. They have given up plans and worked extra jobs to help her get to where she is and have given her unwavering support.

**BRIAN KRESS
(ADDITIONAL VOICE)**

is a senior at IU majoring in theatre and drama. This is his first time working with Ivy Tech! For Indiana University: *Jesus Christ Superstar* (Simon). For IU Summer Theatre: *Joe Shmoe Saves the World* (Vocalist), *The King's Critique* (Tim). For Cardinal Stage Company: *Hairspray!* (Ensemble), *Pippi Longstocking* (Sailor/Horse). For University Players: *Dogfight* (Stevens), *Fugitive Songs* (Matt). Brian is from Bloomington, Indiana.

HAYDEN RICH (ADDITIONAL VOICE) is a freshman at Ivy Tech Community College planning on transferring to IU BFA Music Theatre. Hayden is grateful for having an opportunity to perform in *Spring Awakening* with such an outstandingly talented cast and crew. His former productions include *Les Miserables*, *Phantom of The Opera*, *Beauty and The Beast*, and *Pippin*.

HOLLI R. BURNFIELD (THE ADULT WOMEN) comes from a singer-songwriter background and plays multiple instruments. Though she has limited acting experience, she is no stranger to live performance. In 2011 her creativity crossed over into fiction writing and has since published 5 novels along with a few short stories. She is excited to take another leap into her Ivy Tech stage debut of *Spring Awakening*.

PAUL DAILY (THE ADULT MEN) received his MFA in Theatre from Indiana University in 2014. Previously he received a BA from Indiana University in 1998 where he double majored in Theatre and Drama and Sociology. After graduating, he moved to London, England and then to New York City. In New York, Paul served as Associate Artistic Director for two theatres, including Rabbit Hole Ensemble, a company he co-founded and helped run. As Artistic Director of the Ivy Tech John Waldron Arts Center, Paul established Ivy Tech Student Productions. Bloomington acting credits include *Happily After Ever* and *Romeo and Juliet*.



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DAVID ANSPAUGH (DIRECTION)

David was born in Decatur, IN. He graduated from Indiana University and continued his studies at the USC Graduate School of Cinema. His professional career began in '81 when he joined the production team of the Emmy and Golden Globe winning TV series, *Hill Street Blues*. He began his directing career with *Hill Street* and also went on to direct multiple episodes of *St. Elsewhere* and *Miami Vice*. He was nominated four times by the Directors Guild of America for his work on these shows and in 1984 he won The Directors Guild Award for Best Direction of a One Hour Series Drama for *Hill Street*. He followed with a number of Television Pilots, Movies of the Week, and over 50 commercials for clients such as Volkswagen, Kelloggs, and Xerox, winning a Silver Lion at the Cannes Commercial Film Festival. He made his feature film debut with the movie, *Hoosiers*, in 1986. A film that was honored with two Academy Award nominations, and in 2001 was selected for preservation in The United States Film Registry by the Library of Congress. He directed six more feature films, among them, *Rudy*, in 1993, his second film, like *Hoosiers*, to be shot entirely in Indiana. Mr. Anspaugh has been fortunate enough to have worked with such a wide swath of American film talent such as; Composer Jerry Goldsmith, Gene Hackman, Whoopi Goldberg, Ben Stiller, Vigo Mortenson, Dennis Hopper, Gwyneth Paltrow, Denzel Washington, Audra McDonald, and so many more. Some of his personal honors include: 3 Emmys, 2 Golden Globes, The Directors Guild Award, The NAACP Black Image Award, Indiana University's Thomas Hart Benton Award, Indiana Basketball Hall of Fame, and Indiana Historical Society's Indiana Living Legend. However, his greatest honor has been to call himself the Father of his two beautiful and talented artists in their own rights, Vanessa and Reilly Anspaugh. And, for the first time, Grandpa to his first grandchild, Ocean.

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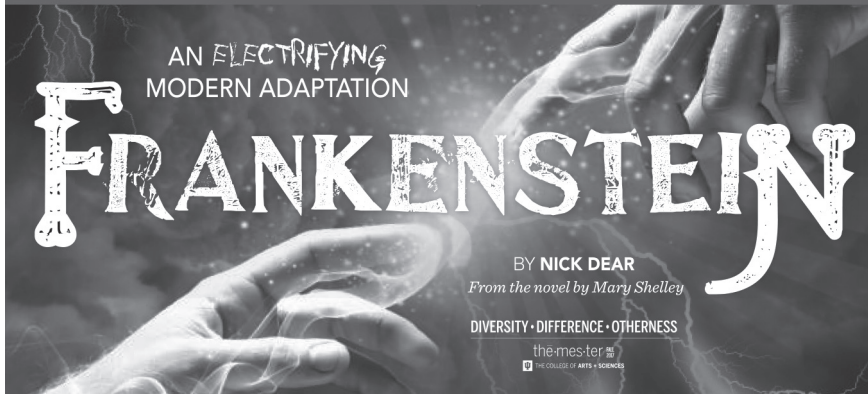
FRONT PAGE FLO**Book by Larry Kass, Sara Kass, & George Pinney****Music & Lyrics by Larry Kass****Directed by George Pinney****Executive Producer Sara Kass****Music Director Terry LaBolt****December 1-16****at the TED JONES PLAYHOUSE****NEWPLAYS.ORG**

BRIAN SAMARZEA (MUSIC DIRECTION) Brian is thrilled to be music directing this production of *Spring Awakening* for Ivy Tech. With over 50 titles to his credit, Brian has been involved in many areas of the theatrical arts, ranging from actor/singer, conductor, director and producer. For ten years, he was the Artistic Director and founder of Bloomington Music Works, an area musical theater troupe. His stage credits include work with the Bolshoi Opera, Ohio Light Opera, Cincinnati Opera, IU Opera and many others. Some favorite past roles include, Rudolpho in *La Boheme*, Nanki-Poo in *The Mikado*, Ralph Rackstraw in *HMS Pinafore*, the Baker in *Into the Woods*, Simone Zealots in *Jesus Christ Superstar*, and Toby in *Sweeney Todd*. Brian earned his B.M.E degree from IU Jacobs School of Music. Currently he is an adjunct faculty member at the University of Indianapolis and teaches three courses there. Brian would like to thank his husband Rick, their dog Sunny, and his BFF Julie for their undying love and support.

JESSICA VAN WINKLE (COSTUME DESIGNER) is a junior at Indiana University studying Public Relations and Theatre and Drama with a focus in costume design. She has designed for University Players as well as independent productions at IU. Favorite credits include *Marat/Sade* by Peter Weiss and *Picasso at the Lapin Agile* by Steve Martin. She is currently also working as the assistant costume designer for IU Theatre and Drama's production of *Peter and the Starcatcher*.



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DAVID WADE (SCENIC DESIGNER/ SCENIC ARTIST) is BPP Resident Scenic Designer/ Scenic Artist, and is in his fourth season as a member of the BPP design team. Last season he designed *30 Days...*, *Row After Row*, and *Calling All Kates*. Also, this year he designed *Hello Dolly* for Sounds of South and soon, *Footloose* for Theater South. This November *James and the Giant Peach* will be his 24th production for Bloomfield High School. Along with these great shows, this year he is designing again for Ivy Tech Student Productions here in Bloomington, *Spring Awakening* after the great success of *Sweeney Todd*. I just must say thanks to my hubby, Stephen for your loving support throughout our 30+ years together.

AARON BOWERSOX (LIGHTING DESIGNER) recently graduated from Indiana University with a M.F.A. in Lighting Design. Now a Kansas City based designer originally from Pennsylvania, he is excited to return to Ivy Tech Community College for *Spring Awakening*. Recent Indiana Lighting Designs: Actors Theatre of Indiana: *La Cage Aux Folles*. Ivy Tech College: *Sweeney Todd*. Bloomington Playwrights Project: *Happily After Ever*, *Row After Row*, *Billy Witch*, *Toast*, and *Mad Gravity*. Indiana University: *Berserker* (World Premiere), *Sweet Charity*, *The Mystery of Edwin Drood*, *In the Red and Brown Water*, *The Art of Bowling* (World Premiere). See more at aaronbowersoxdesigns.com.

CHRIS ALEXEV (SOUND DESIGNER) was born in Bloomington, and is currently finishing his final year of undergrad at Indiana University. He is working on his bachelor's degree in Recording Arts as part of the Jacobs School of Music, as well as his minor in psychology with a certificate in neuroscience. He has worked in various fields of audio such as musical theater, opera, studio recording,

recital recording, television, sports, and live sound for bands. Although much of his work is for IU, he finds time to work at the Airtime Recording studio and has done sound design for a number of local theater productions at the BPP, Ivy Tech, and Brown County Playhouse. Last year, he was the sound engineer for the Ivy Tech production of *Sweeney Todd*. Since then he has recorded many live and in-studio jazz bands and worked at the Grand Teton Summer Music Festival in the Jackson Hole area in Wyoming.

BAILEY PRAEGER (CHOREOGRAPHER) is originally from Kalamazoo, Michigan, and graduated from Indiana University in 2017 with a BFA in Dance. During her time there, Bailey had the privilege of choreographing pieces for three different dance concerts that were produced by the department as well as independently. Outside of studying dance, she worked as the Assistant Choreographer for IU Theatre's production of *Antigone* and Choreographer of University Players production of *Ghost Quartet*. Additionally, during her final year at IU she held the role of Director of Choreography and Movement for University Players, a student run theatre organization on campus. Bailey will be moving to New York City after the close of this production to pursue a career in performative dance.

MATT HERNDON (FIGHT CHOREOGRAPHER) is an Advanced Actor Combatant with The Society of American Fight Directors, a Bloomington native, and IU Theatre alum. Matt returns to the Ivy Tech Waldron after having crafted the violence for past Ivy Tech shows such as *Oleanna*, *king oedipus*, *The Rimers of Eldritch*, and *Macbeth*. Other local credits include *Dead Man Walking*, *Oklahoma!*, *Peter Grimes*, *Così fan tutte*, and *Carmen* for IU Opera & Ballet Theater; *She Kills Monsters*, *Billy Witch*, *Mad Gravity*, and *Row After Row* for the Bloomington Playwrights Project; *King Lear* for IU Theatre; and *The Lieutenant of Inishmore* for University Players.

BASIE COBINE (STAGE MANAGEMENT) marks *Sweeney Todd* as her first experience working with Ivy Tech's Theatre program. She has done other backstage work with various theatre companies in town, including the Bloomington Playwright's Project, The Jewish Theatre of Bloomington, Stages Bloomington, North Theatre and Cardinal Stage Company. Most recently, she assistant stage managed Indiana University Summer Theatre's production of *You're a Good Man, Charlie Brown*. Basie is from Bloomington, and she is currently in her first semester of college.

JOEL WATSON (ASSISTANT STAGE MANAGEMENT) is an actor and designer from Bloomington, Ind. He provided Sound and Foley design for Ivy Tech's production of *War of the Worlds*. Sound design for Bloomington Playwrights Project's production *Beating a Dead Horse*. Acting credits include Leon Trotsky in *All in the Timing* for Ivy Tech, Oliver in *Billy Witch* for the BPP, and Cloten for *Monroe County Civic Theater* in *Cymbeline*.



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