



Spring Semester, 2016

MONDAY, MARCH 7 – FRIDAY JUNE 10, 2016



rethink learning

DISCOVERY VITALITY CAMARADERIE ENRICHMENT CREATIVITY

Northwestern | SCHOOL OF PROFESSIONAL STUDIES





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**From the Director,
Kirsty Montgomery**



Welcome to the Osher Lifelong Learning Institute at Northwestern University's spring semester, 2016.

Once again we have a fantastic array of offerings to delight, inspire, and enrich the intellectual and creative curiosity of our community of learners. Lifelong learning challenges your mind, engages your emotions, and lifts your spirit, and for 29 years Northwestern is proud to offer programs that attract members from all over the Chicagoland area. This semester's study groups include new and repeat peer-led offerings on a variety of subjects including history, science, literature, current affairs, and creative arts. Study group members are active participants in sessions that provide meaningful intellectual and social engagement. In addition to study groups, we offer a fantastic array of academic enrichment offerings, social events, and volunteering opportunities. If you are a returning member, I am delighted to have you back this spring. If you are a new member, welcome! Please be sure to sign up for the New Member Orientation on your campus. I look forward to meeting you!



Chicago Study Groups At-A-Glance Spring Semester BEGINS Monday March 7, 2016

Monday

#4493	Chicagoland through Photography (Monday)	9:00am
#4494	Great Short Stories	10:00am
#4495	Literary Masters	10:00am
NEW #4496	You and Your Brain: Who's Steering the Ship?	10:00am
#4497	<i>The New Yorker</i> (Monday)	1:30pm
#4498	Writing Life Stories (Group A)	1:30pm
#4499	Writing Life Stories (Group B)	1:30pm

Tuesday

#4500	American Road Trip II: Art, Literature, & Music Coast to Coast	10:00am
#4501	From Dawn to Decadence: 500 Years of Western Cultural Life	10:00am
#4502	Best American Essays	10:00am
NEW #4503	Four Books by Pat Barker	10:00am
NEW #4504	<i>War of Attrition: Fighting the First World War</i>	10:00am
NEW #4505	<i>Unfinished Empire: The Global Expansion of Britain</i>	10:00am
#4506	Previews and Reviews – Lunchtime Bonus Group (4 Sessions)	12:15pm
#4507	Let's Talk About the Movies – Lunchtime Bonus Group (7 Sessions)	12:15pm
NEW #4508	Movies and Survival	1:00pm
#4509	Anthropocene II - Countdown: Our Last, Best Hope?	1:30pm
#4510	Contemporary Issues	1:30 pm
#4511	Curtain Up! (Tuesday)	1:30pm
#4512	The Writing Group	1:30pm
NEW #4513	A History of Humankind in 14 Weeks	1:30pm
NEW #4514	Urban Violence: A Community Challenge	1:30pm
NEW #4515	War, Revolution, & the Making of the Modern Middle East, 1908-1923	1:30pm

Wednesday

#4516	Art Global	10:00am
#4517	Exploration of Modern Theories of the Physical Universe	10:00am
#4518	<i>Foreign Affairs</i>	10:00am
#4519	The Literature of Baseball	10:00am
#4520	Lyndon Johnson: Master of the Senate	10:00am
#4521	<i>The New Yorker</i> (Wednesday)	10:00am
NEW #4522	The Problem of Political Authority	10:00am
#4523	People/Events that Shaped World Culture	10:00am
#4524	Documentary Films	1:15pm



Chicago Study Groups At-A-Glance (cont.) Spring Semester BEGINS Monday March 7, 2016

Wednesday (cont.)

#4525	Current Economic Issues, Data, and Analysis	1:30pm
#4526	Curtain Up! (Wednesday)	1:30pm
#4527	<i>The Economist</i>	1:30pm
#4528	Evolution and Genetics: Junk DNA	1:30pm
NEW #4529	Music in Film	1:30pm
NEW #4530	Dreams of Iron and Steel	1:30pm
NEW #4531	Introduction to Nanotechnology	1:30pm

Thursday

#4532	Chicagoland through Photography (Thursday)	9:00am
NEW #4533	A Nation's Call to Greatness	10:00am
#4534	British Mystery Writers	10:00am
#4535	Readings in Western Culture	10:00am
NEW #4536	A People's History of the United States: 1492-Present	10:00am
#4537	The World of Poetry	10:00am
#4538	Washington Week	1:30pm
NEW #4539	Kate Atkinson and her Muses: Jane Austen and Charles Dickens	1:30pm
NEW #4540	The Holocaust as History and Warning	1:30pm
NEW #4541	The Gay Revolution	1:30pm
NEW #4542	Dead Wake: The Sinking of the Lusitania	1:30pm

Notice Regarding Courses Using Canvas

Many of the study groups described in this catalog will be enhanced through the use of a Northwestern Canvas site. They are so indicated within the description. It will be absolutely necessary for members enrolling in such study groups to have activated their Net ID and password in order to access the site and participate in the study group. Sessions will be held the week before the spring session begins and again during the first week to assist members in activating their Net ID and setting their password. If you are a returning member and have lost or forgotten your Net ID or Password please inform the office via email immediately and appropriate instructions will be sent to you. New OLLI members will be sent their information no later than the end of the first week.

**Spring Semester
BEGINS Monday March 7, 2016
STUDY GROUP DESCRIPTIONS
CHICAGO CAMPUS**

MONDAY

#4493 Chicagoland through Photography (Monday)

Monday, 9:00am - noon

Coordinators: Becki Utigard, Gary Forcier, Madeleine Corbeil

Here's an opportunity to learn about Chicago as you practice the art of photography. Every other week, members of the study group will receive a brief history of a neighborhood or notable place. Meeting in small groups, we will shoot photos that reflect the location. Frequently, we will specify a photographic method or constraint to exercise particular skills. We will reassemble after the shoot for lunch at a neighborhood restaurant, leaving time to return for afternoon OLLI study groups. On alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos, comparing composition techniques and the application of in-camera technical features. We will emphasize the photo-taking process, envisioning the shoot beforehand and getting the most out of camera and lenses through composition, depth of field, exposure, HDR, bracketing, and low light situations. We will also discuss how some post-processing features might enhance the photo, but no post processing will be required for the study group. Intermediate level. Requirements: Interchangeable lens, manual control cameras only, no point-and-shoot or phone cameras; NU Canvas, YouTube, lynda.com, internet and email use.

#4494 Great Short Stories

Monday, 10:00am - noon

Coordinators: Vicki DuFour, Lynn Sieben

As Stacy Schiff wrote in *The New York Times*, "A short story is by definition an odder, more eccentric creature than a novel; a trailer, a fling, a warm-up act, a bouillon cube, a championship game in one inning. Irresolution and ambiguity become it; it's a first date rather than a marriage." If you enjoy reading fiction and want to explore the complexities of the short story, join our study group. The very brevity of the form invites lively discussion and differing interpretations of the material. Each study group participant will be expected to select a story and lead a discussion. We read two stories each week, about a total of 30 pages. For spring, 2016, we will draw from *The Best American Short Stories 2014* (Mariner Books paperback, 2014) edited by Jennifer Egan and *The Best American Short Stories of the Century* (Mariner Books Expanded Edition, paperback, 2000) edited by John Updike.

#4495 Literary Masters

Monday, 10:00am - noon

Coordinators: Ira Weinberg, Eric Cooper, Sue Berger

This study group targets the avid reader who enjoys literature that spans the gamut of time periods, cultures and styles, from classic to modern, from Aeschylus to Atwood, from Roth to Rushdie, from Shaw to Shakespeare. We will begin the spring semester with Anthony Doerr's *All the Light We Can Not See*, followed by *Billy Budd* by Herman Melville, *All the Pretty Horses* by Cormac McCarthy, Tom Stoppard's brilliant play *Arcadia*, *Sense and Sensibility* by Jane Austen, *The Garden of Finzi-Contin's* by Giorgio Bassini, *The Good Soldier* by Ford Maddox Ford and ending the semester with William Trevor's classic *The Story of Lucy Gault*. Two weeks are usually devoted to each book to ensure a comprehensive and meaningful discussion although we will be doing *Arcadia* and *Billy Budd* in one week discussions this semester. This long-running group has read over 200 authors and 400 works of fiction. New members are always welcome.

#4496 You and Your Brain: Who's Steering the Ship?**NEW****Monday, 10:00am - noon****Coordinators: Richard DuFour, Carol Gies Dietz**

Locked in the silence and darkness of your skull, your brain fashions your reality and your identity. Join us for a journey into questions at the heart of who we are and how we make decisions, how our life shapes our brain and how our brain shapes our life. We will use two books: *Who's In Charge? Free Will and the Science of the Brain* by Michael Gazzaniga (HarperCollins, 2011) and *Subliminal: How Your Unconscious Mind Rules Your Behavior* by Leonard Mlodinow (Vintage Books, 2012). Gazzaniga, the "father of cognitive neuroscience," gives us a thought-provoking look at how we think and how we act as well as addressing issues of consciousness and free will. Mlodinow explores how our subliminal brain influences our conscious experience of the world in the most fundamental ways. The texts will be supplemented with videos from the PBS series "The Brain: The Story of You," with David Eagleman a renowned neuroscientist. Both the books and the videos are very accessible without any pre-requisites or specialized knowledge.

#4497 The New Yorker (Monday)**Monday, 1:30 - 3:30pm****Coordinators: Sandy Edidin, Marylyn Miller**

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription to *The New Yorker* magazine.

#4498 Writing Life Stories (Group A)**Monday, 1:30 - 3:30pm****Coordinators: Marta Killner, Janet Piper Voss, William Kudlaty**

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

#4499 Writing Life Stories (Group B)**Monday, 1:30 – 3:30pm****Coordinators: Joe McDonald, Martin Mozes**

Why write our own stories? Memoir writing may help us capture enduring portraits of the people in our lives, recreate with words the landscapes we once walked, and take the time to reflect on our ever-changing personal, familial, or social circumstances. Yet, writing about one's own life can be daunting. Where does one start? What should be included or left out? How should you organize your thoughts? Chronologically? Thematically? What about style? Poetry or prose? Brief anecdotes or chapter-long memoirs? Whether beginners or experienced writers, we can help each other tackle some of these questions in our OLLI memoir writing groups. Every week we will have an opportunity to present our work to a sounding board of like-minded "memoirists" and to give and receive helpful feedback. A list of reference textbooks, memoirs, and writer's online resources will be provided. We will have two autonomous memoir-writing groups (limit of twelve each) to allow everyone adequate time for presentation and feedback. If you ever wished to try your hand at writing compelling, real-life stories, this is your chance.

TUESDAY**#4500 American Road Trip II: Art, Literature, & Music Coast to Coast****Tuesday, 10:00am - noon****Coordinators: Russ Lyman, Roxane McLean**

A defining aspect of American culture is its regional character. Our "road trip" focuses on geographically distinct clusters of artists, writers, and musicians active mostly from the mid-nineteenth through the mid-twentieth centuries. How are they shaped by and how do they reflect their particular region of America? We will make use of a combination of study group presentations, readings, discussions, and videos. There is no text: resources will be published on Canvas and handed out in class. Study group participants should be willing to research and present individual artists and authors to the group. Join us as we hop from coast to coast on this cross-disciplinary tour, exploring the diversity of cultural activity in America. This spring begins with a continuation of our exploration of the "Left Coast," from Hollywood to the Beat Generation, from mid-twentieth-century modernism to the Bay Area Figurative Movement, and more. From the West Coast we'll move on to another part of the country: exactly where we're not yet sure, but that's part of the adventure.

#4501 From Dawn to Decadence: 500 Years of Western Cultural Life**Tuesday, 10:00am - noon****Coordinators: Dan Burns, Rosemary O'Shea**

This study group will continue our journey through 500 years of Western cultural life, spanning the years 1500 to 2000, with the distinguished historian and educator Jacques Barzun as our guide. His book *From Dawn to Decadence* (Harper paperback, 2000) will serve as the basis for our investigation. In his introduction Barzun assures us "this book is for people who like to read about art and thought, manners, morals, and religion, and the social setting in which these activities have been and are taking place. ... I have tried to write as I might speak, with only a touch of pedantry here and there to show that I understand modern tastes." The spring semester will pick up the story in the 18th century. It is not necessary to have taken the fall semester in order to benefit from the spring semester. Please join us for a fascinating walk through cultural history. We will supplement the book with a variety of visual materials - be prepared for a lively discussion!

#4502 Best American Essays

Tuesday, 10:00am – noon

Coordinators: Barbara Schaffer Jaffe, Susan Walsh

How rewarding it is to read well-written essays! It provides opportunities to experience significant differences of opinion from diverse authors' perspectives, as well as surprising commonalities. *The Best American Essays of 2015* (Houghton Mifflin Harcourt edited by Robert Atwan) features a selection of the year's outstanding essays, showing an awareness of craft and forcefulness of thought. Hundreds of essays are gathered annually from a wide assortment of national and regional publications and about one hundred have been turned over to distinguished author, Ariel Levy, to select those in our book. Our objectives will include discussing every selection and author, as well as other pieces by the author and diverse perspectives about the topic. Open-ended questions will provide a format for us to enjoy robust, intelligent discussions. Why not join us for a spirited exchange of ideas?

#4503 Four Books by Pat Barker**NEW**

Tuesday, 10:00am - noon

Coordinators: Phyllis J. Handelman, Lorraine Pettigrew

Pat Barker, the Booker Prize winner for *The Ghost Road*, writes with an English sensibility about the impact of WWI and other searing events on peoples' lives in Britain. Her novels explore the impact of war on individuals both on the front and at home. This study group will focus on four novels: *Regeneration*, *The Ghost Road*, *Life Class*, and *Double Vision* which explores the impact of 9/11 on a British photographer and a journalist. Several WWI related movies will also be included to broaden the scope of the impact. Each session will have a book club format. Please join us.

#4504 War of Attrition: Fighting the First World War**NEW**

Tuesday, 10:00am - noon

Coordinators: James Smith, Martha Bills

Far more historical attention has been devoted to the origins of World War I than to the actual course of the war. Once unleashed, the struggle has often been seen as a grinding, pointless slaughter. William Philpott's extensively documented new study *War of Attrition: Fighting the First World War* (Overlook Press, paperback, 2015), demonstrates that while perhaps grinding, the war was anything but pointless. It was a war of attrition, fought on the floors of factories, the offices of diplomats and in the councils of alliances as much as in the trenches. During our discussions, we will examine the premise that it was World War I, not World War II, which elevated the United States to a place of pre-eminence in the world. Join us as we examine this first total war, which brought to bear the power of modern, industrialized empires, combined with the effects of mass mobilization on both the military forces and the home front, against the sustained attrition experienced on the battlefields. Our last class session will be a visit to the First Infantry Division Museum at Cantigny, a site in Wheaton created by Colonel Robert McCormick to commemorate American involvement in the war and to recognize the contributions of the First Infantry Division.

#4505 Unfinished Empire: The Global Expansion of Britain**NEW**

Tuesday, 10:00am - noon

Coordinators: Richard Krantz, Bernie Hoffman

The British Empire shaped the world in countless ways: repopulating continents, carving out nations, imposing its own language, technology and values. For perhaps two centuries its expansion and final collapse were the single largest determinant in historical events, and it remains surrounded by myth, misconception and controversy today. In *Unfinished Empire: the Global Expansion of Britain* (Allen Lane, 2012) British historian John Darwin crafts a brilliant historical account of what the Empire really was, stripping away the myths and ideological fog that have, perhaps, influenced the way we have perceived it. Darwin, whose interest lies in the history of empires, not just their rise and fall but also the effects they have had on world civilization shows us why and how empires matter and the one that may matter most was the British. Whether you're an Anglophobe or Anglophile, we are sure you will find Darwin's history of the empire most informative and a platform for lively discussion. We hope you join us.

#4506 Previews & Reviews - Lunchtime Bonus Group**Tuesday, 12:15 – 1:15pm****(4 sessions: March 8, April 12, May 10, June 7)****Coordinators: Leonard Grossman, Jean Weber**

Theater, film, music, art and more — learn about current and upcoming cultural events in the Chicago area. Hear special guests from the theatre and arts world. Find out what other OLLI members have to say about them. Become a tastemaker by sharing your views on events you have seen. Must see? Might see? Thumbs up - Thumbs down? You decide! Join us on the second Tuesday of each month for Previews and Reviews (June 7 is the exception as is the first Tuesday) Registration is required, but if you register for OLLI's spring semester you are eligible to register for Previews and Reviews — at no extra charge — in addition to the number of study groups you already have in your membership package.

#4507 Let's Talk About the Movies—Lunchtime Bonus Group**Tuesday, 12:15 – 1:15pm****(7 sessions: March 15, March 29, April 5, April 19, May 3, May 17, May 31)****Coordinator: Bob Moss**

If you enjoy seeing and talking about current films, then here is a bonus group that's perfect for you. Every two weeks a new release movie will be selected for you to go see in theaters around town. We will then gather at OLLI (Chicago) for an in-depth analysis of the movie and its elements. This is not a movie review. Our analyses will discuss themes, psychological meanings, cinematography, editing, directing, music, adaptations, and much more. This course will use an NU Canvas site where readings and videos will be posted during the semester. You must have activated your Net ID and password. General Internet and email access required. Registration is required, but if you register for OLLI's spring semester you are eligible to register for Let's Talk About the Movies — at no extra charge — in addition to the number of study groups you have in your membership package. Join the conversation!

#4508 Movies and Survival**NEW****Tuesday, 1:00 – 4:00pm****Coordinator: Bill McGuffage**

“Get me out of here!” is the first reaction of desperate people in dangerous situations. But the real issue is survival. How can the victims escape? Will they cooperate with efforts to save themselves? Do they behave badly as the crisis worsens? Or do they behave with courage and ingenuity? The films selected are intelligent productions about people in peril — no silly 1970s disaster movies. Several films such as *Hotel Rwanda* and *The Impossible* are based on actual events; others such as *The Flight of the Phoenix* and *Contagion* depict fictional yet plausible events. Discussion will follow each film. Come and explore how people in danger react.

#4509 Anthropocene II — Countdown: Our Last, Best Hope?**Tuesday, 1:30 – 3:30pm****Coordinators: Joan Sophie, John Donahue**

With a million more people added to the world population every four days on a planet that's not getting any bigger, and with our exhaust overheating the atmosphere and altering the chemistry of the oceans, what are our prospects for a sustainable human future? Alan Weisman will guide us in exploring this issue with his highly acclaimed book, *Countdown: Our Last, Best Hope For A Future On Earth?* (Little, Brown, 2013). Weisman traveled around the world seeking answers to crucial questions about population and sustainability, such as: How robust must the Earth's ecosystem be to assure our continued existence? Can we know which other species are essential to our survival? And, how might we actually arrive at a stable, optimum population, and design an economy to allow genuine prosperity without endless growth? The Anthropocene is the human age — the proposed geological epoch in which human actions have greatly altered the planet. In the second semester of *Anthropocene: Can Earth Survive Humanity?* we will focus on population — now 7.3 billion and rising to a projected 9.7 billion by 2050. Open to all — participation in the first semester is not required.

#4510 Contemporary Issues**Tuesday, 1:30 – 3:30pm****Coordinators: Scott Morgan, Diane Mocerf**

Contemporary Issues provides a lively, supportive forum for examining, interpreting and debating significant issues of our times. The topics we explore may include immigration, American values, gender, racial and class inequality, technological change, terrorism, drugs and our food production system. We seek to improve our understanding of the forces that underlie these issues and how they may evolve. The specific issues we examine will be selected by each week's discussion leader or leaders. Discussion leaders are responsible for providing study materials and discussion questions. Background materials for our discussions will generally be published by magazines such as *The Atlantic*, journals such as the *Columbia Journalism Review* and think tanks such as the Brookings Institution. The size of this group is limited to enable each participant to join actively in each discussion. Everyone is invited to lead or co-lead a discussion, and all participants should plan to prepare thoroughly for and join actively in each week's discussion. Discussion questions and web links to study materials will be posted on Canvas and distributed by email. Participants should have a Net ID and password and be able to use email and the Internet. If you're looking for in depth discussions of the most significant issues of our times, please join us.

#4511 Curtain Up! (Tuesday)**Tuesday, 1:30 – 3:30pm****Coordinators: George Simon, Lynne Simon, Dixie Johnson**

Like Chicago Theater? See almost every play presented? Want to discuss what you've seen with knowledgeable folk? Then Curtain Up! is for you. It includes three core activities: reading the script of a play currently at a Chicago theater, attending its performance, and then discussing the total experience in class. Before each performance we read aloud and interpret the script together. After seeing the play as a group, we discuss all aspects of the performance and give it a review. When available, a filmed version will be compared with the stage production. We will see four plays in theaters such as the Steppenwolf, Timeline, Goodman, and Chicago Shakespeare; all are accessible by public transportation. Tickets are at group/student rates. There are two sessions of Curtain Up!: Tuesday and Wednesday afternoons, and you can register for either. Both sessions read and study the same plays, but attend performances on different nights. Note: if you are able to attend either section, register for one and list the other as an alternative, or it will be assumed you are not available for the alternate session and will be placed on a waitlist.

#4512 The Writing Group**Tuesday, 1:30 – 3:30pm****Coordinators: Cheryl Harbour, Frederic E. Fulmer**

“Writing is an adventure,” said Winston Churchill. E. L. Doctorow said, “Writing is an exploration.” Franz Kafka said, “Writing is a sweet and wonderful reward.” Join The Writing Group to experience your unique writing adventure! Discover the pleasure of sharing your work with other OLLI writers, who will listen carefully and offer supportive critiques, comments, or suggestions for improvement. Enjoy the sweet reward of reaching your writing goals! Each week we’ll bring to the study group session something we’ve written (or rewritten) on any subject, in any style – memoir, fiction, essay, prose or poetry – and read it aloud to the group. The environment we’ll create together will invite trust and discovery. Beginning writers are encouraged to join us.

#4513 A History of Humankind in 14 Weeks**NEW****Tuesday, 1:30 – 3:30pm****Coordinators: Barbara Reynolds, Gary Benz, Grazina (Chris) Keeley**

How did Homo sapiens become the ONLY surviving human species from the six different human species that walked the earth over 2 million years ago? How and why have Homo sapiens become the most impactful species on planet earth? Join us as we pursue answers to these compelling questions drawing on insights from biology, anthropology, paleontology and economics to explore how the currents of history have shaped our human societies, our personalities and even the animals and plants around us. We have survived but are we any happier? Our guide will be the book *Sapiens: A Brief History of Humankind* (HarperCollins Publishers, 2015) by Dr. Yuval Noah Harari of Hebrew University of Jerusalem. The text will be supplemented with articles, videos and your good thinking. If you enjoy the presentations by Neil deGrasse Tyson and the books by Jared Diamond, this class is for you! Prerequisites: Access to the Internet, an open mind, active participation and willingness to have a little fun.

#4514 Urban Violence: A Community Challenge**NEW****Tuesday, 1:30 – 3:30pm****Coordinators: Janet Lang, Mark Rosenberg**

Too often we read about another shooting in Chicago and we wonder what can we do? That’s the operative question for this hands-on, semester long study group. We will focus on the issue of urban violence and its disparate impact on youth and persons of color. Our goal will be to develop actionable approaches where OLLI members can make a difference:

Preparation: First we will educate ourselves on urban violence using outside speakers, field trips, readings, video, and class discussion. We’ll cover homicide as a public health issue, policing strategies, restorative justice, and community perspectives; and we’ll look at some innovative social programs, including using Hip Hop as a vehicle for social change, and more. Then we will partner with the Mikva Challenge who will provide training in a hands-on, projects based model of action civics.

Inspiration: We will hear about city of Chicago initiatives from representatives of the Emanuel Administration, and about research leading to evidence-based approaches from the University of Chicago Urban Crime Lab and the Northwestern Center for Civic Engagement. The Chicago Community Trust will describe how 40,000 “On the Table” conversations have shaped their philanthropic focus.

Community Challenge: We will work individually and in teams, some intergenerational, to develop policy position papers or to assist not-for-profits on the leading edge of change. Participants will be given time to scope out and initiate projects. Everyone has something to contribute.

Finally we will reflect on how we at OLLI might best continue the conversation.

#4515 War, Revolution & the Making of the Modern Middle East, 1908-1923**NEW****Tuesday, 1:30 – 3:30pm****Coordinators: Ann Rusnak, Dan Burns**

The contested legacy of World War I in the Middle East stems from more than just the Sykes-Picot agreement. In a new book, historian Sean McMeekin, draws from recently opened Russian and Ottoman archives to retell this important part of 20th century history in a rich and dramatic narrative. Join us as we delve into the epic struggle of the War of the Ottoman Succession and deepen our understanding of the impact of World War I on this vital region and the lessons it has for today's world. The study group will read McMeekin's *Ottoman Endgame* (Penguin Press, 2015) available in hardback, on Kindle or iBooks. In the course of our study we will touch on the Balkan Wars, the Young Turks, the German Alliance, Gallipoli, the Armenian genocide, the Arab Revolt, Russia's ambitions, and the Turkish War of Independence. We will discuss the larger than life figures from many countries who forged the modern Middle East in the crucible of war. Join us!

WEDNESDAY**#4516 Art Global****Wednesday, 10:00am - noon****Coordinators: Lois Gordon, Russ Lyman**

From the bazaar to the palazzo of centuries past to the virtual world of today, artists have been responsive to influences from many sources, a trend that has greatly accelerated in our post-modern era. We will look at the nature and effect of globalization in the art world today, examining the work of selected artists from countries around the world. In doing so, we will examine how the art of many cultures today pays homage to its traditional roots, how it has metamorphosed into radically new forms, and how it reflects our present-day multicultural, technologically-oriented world. Our journey will take us from the West to Latin America and then onward to investigate the work of as many artists on as many continents as time permits, concluding in the spring with a world-wide sweep of new directions in photography and the rapidly proliferating international art festivals. The only prerequisite for this year-long adventure through the globalized world of contemporary art is an open mind. We will look, learn, reflect, and discuss. Our goal will be to develop a greater understanding of the nature and purposes of art in the twenty first century, and thus enhance our enjoyment of the art of our time.

#4517 Exploration of Modern Theories of the Physical Universe**Wednesday, 10:00am - noon****Coordinators: Arthur Goldman, Richard DuFour**

Our previous studies in this one-year course have established a mathematical foundation in quantum mechanics that enables us to continue our quest to understand theories explaining the nature of the physical universe. In the spring we will use this foundation to explore the various types of quantum systems that occur in nature, from harmonic oscillators to atoms and molecules, photons, and quantum fields. We will learn about symmetry, what it means to be a fermion or a boson, the strange phenomenon of quantum tunneling, and the relation between waves and particles. Our studies will be based on Leonard Susskind's 20 hour online video lecture series "Advanced Quantum Mechanics" given at Stanford University. We will utilize Susskind's *Quantum Mechanics: The Theoretical Minimum* (Basic Books, 2014) as a reference text, which was the primary source for our previous classes, along with online notes that accompany the video series and excerpts from other text sources. This will be an advanced class, and prior knowledge of quantum mechanics or participation in the fall semester quantum mechanics class is a prerequisite for the spring semester. This class will require substantial reading and preparation, home study, and active participation in weekly sessions

#4518 Foreign Affairs**Wednesday, 10:00am - noon****Coordinators: Scott Morgan, Chris Beardsley, Diane Mocerf**

We live in a world that presents many challenges to individuals, communities, nations, and global institutions. These challenges arise from US foreign policy, specific nations and regions such as China and South America, human rights, climate change, terrorism, energy, and technology. The objective of this study group is to provide a lively, supportive forum for participants to discuss global issues and how they affect the US and other nations and alliances. Each week's discussion focuses on recent *Foreign Affairs* essays, supplemented by material from think tanks and other sources of analysis and news. Discussion leaders choose the topics and study materials each week, and provide open-ended questions to guide our discussion. The group is limited in size and provides each participant an opportunity to lead a discussion and explore topics of interest. Participants should have access to a current subscription of *Foreign Affairs* and the magazine's weekly email newsletter. All materials will be posted on Canvas and distributed by email. This study group will examine some of the most important issues of our times. Please join us!

#4519 Literature of Baseball**Wednesday, 10:00am - noon****Coordinators: Alexander (Sandy) Williams, Mark Rosenberg**

The literature of baseball is rich with material about the game itself, but what draws so many to the game are the personalities of those who have made the game memorable. For this spring, we will be reading and discussing biographies of a few of the many personalities that have graced the diamond: Babe Ruth, Jackie Robinson, Ted Williams, Dock Ellis and Hank Greenberg to name a few. We will start with a few, but let the study group members select who they wish to read about. This is a study group for fans of baseball and good writing. Many of the people we will read about had an impact on American life that went way beyond their time in the game. We will be interested in the perspective of students, who while they may have little interest or knowledge about baseball, are nonetheless interested in how someone like Branch Rickey had enormous influence on American life and culture. Subject to change, our reading list will include *Branch Rickey* by Jimmy Breslin; *The Big Bam, The Life and Times of Babe Ruth* by Leigh Montville; *Dock Ellis, In the Country of Baseball* by Donald Hall with Dock Ellis; *Hank Greenberg, The Hero of Heroes* by John Rosengren; *The Teammates, A Portrait of a Friendship* by David Halberstam.

#4520 Lyndon Johnson: Master of the Senate**Wednesday, 10:00am - noon****Coordinators: Martha Bills, Dave Anderson, Joe Hinkel**

In 1948 Lyndon Johnson was elected to the United States Senate after having served as a Representative from Texas since 1937. During those first eleven years, his presence barely made a ripple. That all changed over the next decade as Johnson became the undisputed Master of the Senate. This term we continue our study of this brilliantly arrogant Texan who stopped at nothing to achieve his goals. Our text will be Robert Caro's third volume of his Johnson biography, *The Years of Lyndon Johnson: Master of the Senate* (Vintage Books Paperback, 2003). We will follow Johnson as he uses his political wiles, savvy and charm to become Senate Majority Leader, the youngest in history. In a little over a decade, he used his political expertise to consolidate his hold over the Senate, cajoling his fellow Senators into decisive action during the turbulent 1950s. Join our study group as we explore this fascinating politician of whom Caro states, "When Johnson was running the Senate, he put on a show so riveting that Capitol Hill had never seen anything like it during the previous century and a half of the Republic's existence — as it has never seen anything like it since."

#4521 The New Yorker (Wednesday)**Wednesday, 10:00am - noon****Coordinators: Maureen Levy, Nancy Worthington, Melinda Daniels**

Inside its famous covers and beyond the cartoons, *The New Yorker* magazine is dedicated to quality, topical writings and ideas. Our peer-led group discussions will be as varied as the contents of this distinguished magazine. Join us as we explore art, technology, politics, personalities, medicine, movies, fiction, fashion, culture and commentary. You will find your view of our current world expanded. You must have access to a current subscription of *The New Yorker* magazine.

#4522 The Problem of Political Authority**NEW****Wednesday, 10:00am - noon****Coordinator: Tom Buckley**

“The federal government is broken!” “Congress is dysfunctional!” “Illinois is bankrupt!” “Chicago is beyond corrupt!” To the extent that these perceptions are true, why are they true and what is the way forward?” Our text for this study group is *The Problem of Political Authority (An Examination of the Right to Coerce and the Duty to Obey)* by Michael Huemer, (Palgrave MacMillan, first edition, 2013). Huemer’s text focuses our attention on the construct of political authority and will require us to analyze and discuss the legitimacy of police power and the obligations of individuals to obey. Beware — sacred cows may be at risk and scurrilous dogs may be rehabilitated! We will view the movie *Compliance* during the first discussion group meeting.

#4523 People/Events That Shaped World Culture**Wednesday, 10:00am – noon,****Coordinators: Mark Chernansky, Janet Henderson**

This will complete our trilogy of study group courses looking at people and/or events that shaped our world. This time, as we continue the exploration of significant turning points in our history, we will focus on the development of legal/cultural/religious/medical events that have changed the way we either view or conduct our lives, or both. We’ll begin our discussions with the creation of Hammurabi’s Code, move to the beginnings of various spiritual belief systems, and end up in the 20th century with the discovery of medicinal “miracles.” We will once again use *The Great Courses: Civilization and Culture* video lecture series featuring Rufus Fears and Vejas Liulevicius, both of whom are professors and master storytellers. Classes will begin with a discussion of the situation preceding the week’s topic, followed by a 30-minute video presentation of the topic. After a short break, we will discuss the person/ event, its immediate outcome and its continuing relevance in our lives today. No text is required, nor is there any required reading, though background materials will be distributed prior to class for those interested in learning more about the topic.

#4524 Documentary Films**Wednesday, 1:15 – 4:00pm****Coordinators: Phyllis Faulman, Peggy Shake, Glory Southwind**

Join us for an adventure into the fascinating world of documentary films. In each session we will view a film of artistic, political, historical, or social merit - always of interest and sometimes controversial. Members choose which film they want to present and lead the discussion following the screening. Films under consideration for the spring session: *Going Clear: Scientology and the Prison of Belief*; *The Widowmaker*, about the secret, 30-year medical-industry battle that may be hindering proper care for heart-attack victims; *The Seven Five*, the story of the dirtiest New York cop ever; *What Happened, Miss Simone?*; *Scatter My Ashes at Bergdorf’s*; and *Merchants of Doubt*. Please join us for a semester of fun and learning.

#4525 Current Economic Issues, Data, and Analysis**Wednesday, 1:30 – 3:30pm****Coordinators: Joe Hinkel, Gary Benz**

Economic issues influence our lives in many ways. In this study group we will continue to review timely economic issues, look for detailed information framing those issues, and bring our research to class for thoughtful discussion. During the spring semester we will continue to monitor the budgetary challenges of Illinois, Chicago, and the Chicago Public Schools. We will also look to the development of the field of behavioral economics to understand how that is impacting long held economic thinking. We will discuss other economic issues that should prove interesting to participants. These other issues could include taxation, trade, regulation, or others issues presented in the presidential campaigns. We will not use a specific book for this session but will instead rely on contemporary articles that will be available to participants. This course endeavors to bring appropriate data and analysis of current economic issues to the class to allow us to discuss the issue as close to the facts as we are able to do so. Join us for what we hope will be a slightly different look at the problems of today.

#4526 Curtain Up! (Wednesday)**Wednesday, 1:30 – 3:30pm****Coordinators: Barbara Shaeffer, Linda Sieracki, Judie Roberts**

Like Chicago Theater? See almost every play presented? Want to discuss what you've seen with knowledgeable folk? Then Curtain Up! is for you. It includes three core activities: reading the script of a play currently at a Chicago theater, attending its performance, and then discussing the total experience in class. Before each performance we read aloud and interpret the script together. After seeing the play as a group, we discuss all aspects of the performance and give it a review. When available, a filmed version will be compared with the stage production. We will see four plays in theaters such as the Steppenwolf, Timeline, Goodman, and Chicago Shakespeare; all are accessible by public transportation. Tickets are at group/student rates. There are two sessions of Curtain Up!: Tuesday and Wednesday afternoons, and you can register for either. Both sessions read and study the same plays, but attend performances on different nights. Note: if you are able to attend either section, register for one and list the other as an alternative, or it will be assumed you are not available for the alternate session and will be placed on a waitlist.

#4527 The Economist**Wednesday, 1:30 – 3:30pm****Coordinators: Jerry Levine, Joe Lane, Una Malkinson, George Panagakis**

The Economist is known for its informative and thought-provoking reporting on political and economic developments around the world. Join us as we review several articles selected from the current week's issue as catalysts for informed and lively discussion on the critical topics of our time. Subscribing to *The Economist* (student rate available) is encouraged but is not a requirement – the only requirements are internet access and a healthy interest in world affairs. Information on subscriptions, student rates and special rates are available at 1-800-456-6086 or www.economistsubscriptions.com.

#4528 Evolution and Genetics: Junk DNA**Wednesday, 1:30 – 3:30pm****Coordinators: Leonard Kosova, Arthur Goldman**

Only 2% of our DNA had been thought to contain the codes that produce the proteins that are required for life. 98% was thought to be “junk” with no known functional role. In the fall semester we explored the post-modernist views of evolution and the role of junk DNA as an important epigenetic influence. This semester we will explore more deeply the newer understandings of epigenetics that explains its role in controlling gene expressions and sometimes entire chromosomes. Is this the source of biologic complexity? Nessa Carey’s *Junk DNA* (Columbia University Press, 2015) will serve as our guide to the understanding of the role of junk DNA as an epigenetic mechanism, its place in the understanding of some genetic diseases, viral infections and sex determination and its effects on the evolutionary process. This is an advanced course. Participation in prior related OLLI courses or other exposure to evolutionary theory and genetics is recommended.

#4529 Music in Film**NEW****Wednesday, 1:30 – 4:00pm****Coordinators: Glenn Derringer, Bob Moss**

This study group will examine how and why music is integral to the art of film. Topics to be studied will include the many roles music plays in a film, the way a film’s music is chosen, the roles of the various instrumental groups in orchestral music, the way music creates a particular feeling in the viewer or shapes a character, and the way a specific piece of music becomes identified with a character, event, or film. In addition to readings we will watch feature films or film clips to illustrate the week’s topic. The primary focus will be on the works of John Williams, Rachel Portman, and Bernard Herrman’s collaboration with Alfred Hitchcock. Come join us to deepen your appreciation of how music enhances the art of film. There is no book for this study group. Required readings and videos will be posted on the study group’s NU Canvas site for download. You must have activated your Net ID and password in order to access class materials – no email distribution. General Internet access required for some research.

#4530 Dreams of Iron and Steel**Wednesday, 1:30 – 3:30pm****NEW****(7 sessions: April 6 – May 18)****Coordinators: Marc Ungar, Les Reiter, John Van Vranken**

British historian Deborah Cadbury in her book, *Dreams of Iron and Steel*, and in the video series she produced, *Seven Wonders of the Modern Age*, chronicles the efforts of both the visionaries and ordinary workers who brought to life seven marvels of engineering and construction. From the London sewers that banished cholera to the Panama Canal that shaved thousands of miles off a dangerous sea passage, from the revolutionary Brooklyn Bridge to the transcontinental railroad that fulfilled the dream of manifest destiny, Cadbury vividly portrays the epic struggles and the personal fortunes and reputations that were lost and won with each project. The scale of these projects still astonishes and inspires us today. Each week, we’ll read about, look at, and then discuss one of these technological triumphs. We’ll examine how they overcame the obstacles presented, try to determine how they changed the world we live in and, ultimately, if they might offer any insight into addressing any of the challenges that confront today’s very different world. NOTE: This is a 7-week study group. Registering for this study group counts as one study group choice.

#4531 Introduction to Nanotechnology**NEW****Wednesday, 1:30 – 3:30pm****Coordinators: Bob Steiner, Warren Ruby**

What is nanotechnology and what impact will it have on our lives? How will current technology be improved and what new advances will be developed? We will learn some of the basics of the nanoworld and their implications for today and the future in fields such as material science, medicine, electronics and chemistry. Our text will be *Nanotechnology For Dummies*, 2nd edition by Earl and Nancy Boysen (2nd Edition, Wiley Publishing, Inc. 2011) Don't be fooled by the title. Each week we will discuss the text along with supportive audiovisual material. In addition we will survey current news in the field. Some knowledge of science will be useful for greater understanding of the subject and basic internet skills are required.

THURSDAY**#4532 Chicagoland through Photography (Thursday)****Thursday, 9:00am - noon****Coordinators: Joe Simchak, Susan Reyman, Howard Rose**

Here's an opportunity to learn about Chicago as you practice the art of photography. Every other week, members of the study group will receive a brief history of a neighborhood or notable place. Meeting in small groups, we will shoot photos that reflect the location. Frequently, we will specify a photographic method or constraint to exercise particular skills. We will reassemble after the shoot for lunch at a neighborhood restaurant, leaving time to return for afternoon OLLI study groups. On alternate weeks, the study group will meet at Wieboldt Hall to analyze our photos, comparing composition techniques and the application of in-camera technical features. We will emphasize the photo-taking process, envisioning the shoot beforehand and getting the most out of camera and lenses through composition, depth of field, exposure, HDR, bracketing, and low light situations. We will also discuss how some post-processing features might enhance the photo, but no post processing will be required for the study group. Intermediate level. Requirements: Interchangeable lens, manual control cameras only, no point-and-shoot or phone cameras; NU Canvas, YouTube, lynda.com, internet and email use.

#4533 A Nation's Call to Greatness**NEW****Thursday, 10:00am – noon****Coordinators: Rich Dubberke, Peggy DeLay, Dea Brennan**

James Monroe was the fifth President of the United States and the last President from the Founding Fathers. Monroe, a Virginia native, fought in the American Revolutionary War and then embarked on a long political career. A protege of Jefferson and friend and sometime rival of James Madison, Monroe was a delegate to the Continental Congress, an anti-Federalist who served as a Senator in the first term of Congress, governor of Virginia, and minister to France and then Britain. In 1803 he helped negotiate the Louisiana Purchase, doubling the size of the United States. As President (1817–1825) he acquired Florida and also dealt with the contentious issue of slavery in new states joining the Union with the Missouri Compromise. He is probably best known for the Monroe Doctrine (1823). Monroe's presidency, although sometimes called "the Era of Good Feeling", was also an era when nationalism and sectionalism remained in uneasy balance. The course text for this study group will be *The Last Founding Father: James Monroe and a Nation's Call to Greatness* by Harlow Giles Unger (DeCapo Press, 2010). We will also use other source material, including the internet, to explore major events during Monroe's career — the Louisiana Purchase (1803), the Missouri compromise (1820) and the Monroe doctrine (1823).

#4534 British Mystery Writers**Thursday, 10:00am - noon****Coordinators: Jean Weber, Martha Bills, Michael Goodkind**

This spring the British Mystery Writers study group returns to its roots: the classic British mystery story. Going back to the “golden age” of detective fiction, the 1920s and 1930s, and the conventions and clichés that have become hallmarks of the genre, we will begin with works by writers who were original members of The Detection Club: H.W. Crofts, *Inspector French's Greatest Case* (1924); Anthony Berkeley Cox, *The Case of the Poisoned Chocolates* (1929); and J.S. Fletcher, *The Middle Temple Murder* (1918). Also featured will be the classic “locked room” mystery, *The Hollow Man* (1935), by John Dickson Carr. *The Perfect Murder* (1964), by H.R.F. Keating, a past president of The Detection Club, is another of the mysteries. We will include a work by one of the more modern day members, K. Martin Edwards' *All the Lonely People* (1991). And just for fun, we'll read the only mystery written by Winnie the Pooh's creator, A.A. Milne, *The Red House Mystery* (1922). So for sleuths, obvious as well as hidden clues, red herrings, surprising culprits and lots of reading fun, join us in our exploration of writers who stand out as notable practitioners of the art of British Mystery writing. All books are available on Amazon, Kindle, audio books, online stores and most are available at the public library.

#4535 Readings in Western Culture**Thursday, 10:00am - noon****Coordinators: Bernie Hoffman, Elaine Hoffman**

The selections in *Imperfect Ideal: Utopian and Dystopian Visions* illustrate the best and worst of what can happen when we attempt to mold the complex communities in which we live into our vision of a perfect state. All the selections in this anthology challenge readers to question how society should be structured and governed, as well as what kinds of communities are most conducive to human fulfillment, both privately and in the civic arena. A sampling of authors range from Aristotle, Saint Augustine, Thomas More, Homer, Auden, Michel de Montaigne, Dostoevsky, Oscar Wilde, Lenin, E.M. Forster, Margaret Atwood, & Rachel Carson. We will be using *Imperfect Ideal: Utopian and Dystopian Visions*, available in paperback from the Great Books Foundation @800 222-5870, ext 2 or greatbooks.org. Please join us for lively and thought-provoking discussions in one of OLLI's long standing groups.

#4536 A People's History of the United States: 1492-Present **NEW****Thursday, 10:00am - noon****Coordinator: Tom Buckley**

Remember your US history terms: “Manifest Destiny” “Make the World Safe for Democracy”, “American Exceptionalism” and so on? Have our historians truly captured us, or have we on occasion operated under the tyranny of the lesser angels of our nature? This study group will provide us the opportunity to view and discuss our history in its true multidimensionality. Our goal is to give us the insight to properly assess current US events despite media bias and interest group spin. Our text will be *A People's History of the United States* (1492-Present) by Howard Zinn (HarperCollins Publishers, 2003), available in paperback or Kindle format. There are no prerequisites. Please join us!

#4537 The World of Poetry**Thursday, 10:00am – noon****Coordinators: Fran Markwardt, Steven Bloomberg, Susan Ataman**

Plato said, “Poetry comes nearer to vital truth than history.” Welcome, poetry lovers! Join us in The World of Poetry, where we’ll search for vital truth in the works of a variety of poets, both classic and modern. Group members will take turns choosing a poet and leading a discussion of their poems. After a brief sketch of the poet’s life and times, we’ll read the poems out loud and examine them closely, sharing our opinions, questions, and associations to the subject matter and imagery presented by each poem. We’ll also refer to the Poetry Foundation website, Poetry magazine, and other sources for interviews with poets, poetry readings, and relevant essays or book reviews. We’ll keep each other informed of poetry events around town and may attend one or two together as a group. But mainly this study group will be about the poets we select – reading their poetry and discovering their magic. Previous poetry study or knowledge is not required.

#4538 Washington Week**Thursday, 1:30 – 3:30pm****Coordinators: Leonard Grossman, Arlene Shafton, Lew Cohen, Linda Fenster, Sydnye Cohen**

Polls, PACs, policy, pundits. Election year has begun! We will be watching how the candidates fare in the primaries, how the Presidential and Senatorial contests are shaping up, how the election and new leadership in the House affects congressional action/inaction, and discussing how the arguments before the Supreme Court and its subsequent decisions will impact us all. Washington Week provides a lively forum for discussion of news emanating from the nation’s capital. It empowers OLLI members to research and share perspectives on all three branches of the federal government. In the first hour of each session, we will watch excerpts from late night political shows, followed by in-depth discussion of a major issue, such as immigration reform or income inequality. Different perspectives are encouraged and treated respectfully. The second hour of each session will be devoted to current hot news stories selected by participants. This is a fast-paced study group. Participants are expected to be (or become) keen observers of national news through many different sources. Reading assignments and topics will be distributed by email. Participants will need access to the Internet to prepare for and be fully engaged in this study group.

#4539 Kate Atkinson and Her Muses: Jane Austen and Charles Dickens**NEW****Thursday, 1:30 – 3:30pm****Coordinators: Margaret Provost-Fyfe, Martha Bills**

It isn’t difficult to imagine the accolades heaped on British writer Kate Atkinson when you become aware that she considers Jane Austen and Charles Dickens, well-known literary giants, as her muses. Her writings feature family sagas crowded with births, marriages and deaths, unlikely incidents, outlandish characters and coincidences, all moving easily between the present and the past. We will begin our exploration of this modern contemporary author by reading *Life After Life* (Back Bay Books, 2014), winner of the British Costa Novel Award and the Book of the Year from the Independent Booksellers. Our next work will be her latest novel, *A God in Ruins* (Back Bay Books, 2016), which continues the family story begun in *Life After Life*. Changing pace, the study group will focus on her Jackson Brodie detective novels: *Case Histories* (Back Bay Books, 2005) and *When Will There Be Good News?* (Back Bay Books, 2010). Finally, in the event you were wondering how Charles Dickens fits into the picture, we will read *The Mystery of Edwin Drood* originally written in 1870 (Penguin Classics Paperbacks, 2002) to discover the influence of Dickens on Atkinson’s works. Texts will be supplemented by taped interviews with the author, a full length feature film, *Pride and Prejudice*, based on Austen’s book, and episodes of the BBC series featuring Jackson Brodie. Join us in our exploration of a modern British writer and her 18th and 19th century literary muses.

#4540 The Holocaust as History and Warning**NEW****Thursday, 1:30 – 3:30pm****Coordinators: Dennis Carlin, Ann Rusnak**

This study group will examine a radically new explanation of the Nazi genocide grounded in Hitler's belief in a global ecological crisis caused by Jews. This original and controversial analysis of the Holocaust by Yale historian Timothy Snyder reexamines the genesis and development of the program to exterminate Europe's Jews and points out the risks we run in today's world. It also explores the collaboration of Eastern Europe in the genocide. We will read Snyder's *Black Earth: The Holocaust as History and Warning* (Penguin Random House, 2015) We will test Snyder's thesis that it was Hitler's conviction that the Jews were "an ecological flaw responsible for the disharmony of the planet" that led to the Final Solution. We will also explore his disputed view that the conditions of the earth now, resulting from climate change, are similar to those that existed during Hitler's time and could set the stage for a repeat of history. The book challenges the accepted narrative, providing an opportunity for the class to reconsider the Holocaust in a new light.

#4541 The Gay Revolution**NEW****Thursday, 1:30 – 3:30pm****Coordinators: Joan Sophie, Deborah Scott**

"Gay rights happened so quickly" is a commonly repeated refrain. But did it? In *The Gay Revolution: The Story Of The Struggle* (Simon & Schuster, 2015), Lillian Faderman answers this question with a resounding NO. Faderman begins her exploration of LGBT history in the 1940s, when homosexuality was viewed as sick and criminal. Gays by the thousands were arrested, lost jobs and careers, labeled crazy and deviant by psychiatry, banned by the military and targeted by McCarthy, the FBI, and the national security apparatus. According to E. J. Graff in a Washington Post review, "This is the history of the gay and lesbian movement that we've been waiting for: compulsively readable, carefully anchored in the historical record, overflowing with riveting stories, human peculiarities and thoughtful analysis of the messy political contradictions that dogged this untidy movement. Other books have purported to explain how the unruly LGBT movement triumphed. THE GAY REVOLUTION succeeds." Join us in learning about the rise of gay organizations and activism, the struggle for equal rights, AIDS funding, decriminalization of sodomy, marriage equality, and the challenges ahead. Speakers and video will enhance our discussion of a revolution that took place during our lifetimes.

#4542 Dead Wake, the Sinking of the Lusitania**NEW****Thursday, 1:30 – 3:30pm****Coordinators: Mike Schudrowitz, Vera Antoniadis**

On May 1st, 1915, the Lusitania left New York for its regular crossing to Liverpool. The luxury liner left despite Germany's declaration that Britain's waters were a war zone, despite the German Embassy's warnings of the dangers of sailing to Britain, and despite the fact that three U.S. ships had already been sunk. Cunard Line officials went ahead with the crossing contending that the Lusitania's speed would outrun any submarine. In *Dead Wake, the Last Crossing of the Lusitania* (2015 Crown), Erik Larson gives a captivating account of the consequences of that decision. He weaves together the converging strands that unfold between departure on May 1st and the torpedo strike off the Irish coast on May 7th, Lawson details the opulence of a Lusitania voyage, and compares it to the focused work consuming the Germans in their U-20 submarine. In addition, he delves into wartime policies of political leaders, the technology of sea warfare, the business interests that had to be maintained, while providing us with insights into life for Americans and Europeans in 1915. Please join us for our discussion sessions that will include short video clips from this fascinating period. A schedule of course readings and discussion questions will be provided online.



Evanston Study Groups At-A-Glance Spring Semester BEGINS Monday March 7, 2016

Monday

#4543	Best American Short Stories	9:30am
#4544	Four Masters of the Short Story	9:30am
#4545	<i>The New Yorker</i> (Monday)	9:30am
NEW #4546	America at the Crossroads: The Mexican American War	1:00pm
#4547	American Essays	1:00pm

Tuesday

#4548	Tuesday at the Movies: Director's Cut	9:00am
NEW #4549	Economics for Everyone	9:30am
#4550	Exploring the Visual Arts	9:30am
NEW #4551	Great Discoveries in Medicine	9:30am
NEW #4552	<i>Famous Trials</i>	1:00pm
NEW #4553	Follow the Money: Dickens' <i>Our Mutual Friend</i>	1:00pm
NEW #4554	The Making of a President, 2016	1:00pm
NEW #4555	<i>Pat and Dick: An Intimate Portrait of a Marriage</i>	1:00pm

Wednesday

#4556	Creative Writing Workshop (Wednesday)	9:30am
NEW #4557	Empire of Cotton: A Global History	9:30am
NEW #4558	The Revenge of Geography	9:30am
#4559	Stalin: A Study in Evil	9:30am
#4560	From Print to Pictures, the Art of Film Adaptation: Whodunit? Part 2	1:00pm
NEW #4561	The Great Depression	1:00pm
#4562	<i>The New Yorker</i> (Wednesday)	1:00pm
#4563	Poetry for Pleasure	1:00pm

Thursday

NEW #4564	Battles & More Shakespeare's History Plays	9:30am
NEW #4565	John Marshall: Definer of a Nation	9:30am
#4566	Novels of Saul Bellow	9:30am
#4567	The Roberts Court – Today and Tomorrow	9:30am
#4568	Let's Talk About the Movies – Lunchtime Bonus Group (7 Sessions)	11:40am
#4569	Creative Writing Workshop (Thursday)	1:00pm
NEW #4570	<i>The Economist</i>	1:00pm
NEW #4571	The End of Tsarist Russia and WWI	1:00pm

Friday

#4572	Documentary Films	9:30am
#4573	International Relations	9:30am

**Spring Semester
BEGINS Monday March 7, 2016
STUDY GROUP DESCRIPTIONS
EVANSTON CAMPUS**

MONDAY

#4543 Best American Short Stories

Monday, 9:30 - 11:30am

Coordinators: Lail Herman, Don DeRoche

The short story author Maura Stanton describes a class discussion of a short story as “a web of thought and talk. Sometimes the web is intricate and brilliant and everyone contributes their shiny strands, and you end up with something surprising and new.” In this study group, our discussions often lead us to thoughts that are surprising and new. We deepen our understanding of the stories - maybe even of ourselves - and in the process, we have a lot of fun. During the semester, we will explore a diverse group of contemporary writers and their stories. We will use two short story collections: *O’Henry Prize Stories* (Anchor, 2015) and *Best American Short Stories* (Mariner, 2015). In addition, class members may elect to share their favorite American stories from other sources. Preparation for each session entails thorough reading of one or two stories. In addition, each participant is asked to choose a date to lead the class in discussing a story once during each semester. We have extended an open invitation to locally based writers of the stories to attend a class and share their insights with us - a semester highlight whenever it occurs.

#4544 Four Masters of the Short Story

Monday, 9:30 - 11:30am

Coordinators: Glen Phillips, Jean Solomon

Short stories have the power to entertain, inform, and even heal. Interpreting those stories, uncovering the author’s message, is a noble, challenging task. That task is the goal of this Study Group. Each week two complex stories by two different master authors are vigorously dissected for their ideas. During a lively exchange of interpretations, participants learn from one another and refine their own positions. At discussion’s end all have a clearer sense of the author’s words and, week by week, all become more adept at literary interpretation. There are neither prerequisites for this course nor is specialized knowledge required. The coordinators will provide any necessary definitions of literary terms as well as guidance on how to lead a discussion. This spring we will read *The Stories of Frederick Busch* by Frederick Busch (Norton, 2015); *The Stories of Jane Gardam* by Jane Gardam (Europa, 2014); *Redeployment* by Phil Klay (Penguin Press, 2015); and *Thunderstruck and Other Stories* by Elizabeth McCracken (Dial Press, 2015)

#4545 The New Yorker (Monday)

Monday, 9:30 - 11:30am

Coordinators: Hillis Howie, Dick Whitaker, Susan Gaud

This study group is for long time fans of *The New Yorker* as well as newcomers! Each session will examine the contents of the current issue and then explore a previously assigned article in depth. A volunteer who has chosen the article leads the discussion; everyone is expected to lead a discussion once a semester. Conversations are lively! Participants will be encouraged to become “watchers” who briefly discuss cartoons, movie reviews, covers, or some other aspect of the current issue. A subscription or access to the magazine is required.

#4546 America at the Crossroads: The Mexican American War NEW**Monday, 1:00 - 3:00pm****Coordinators: Harold Richman, John Dreibelbis, Judy Gearon, Ed April**

The Mexican American War was a contrived event, facilitated by the annexation of Texas and endorsed by the politics of territorial expansion. At that time, territorial expansion was justified by the idea of “Manifest Destiny.” This concept of territorial expansion became a basis for conflict between the Whig and Democratic parties that ultimately had a significant effect on American domestic and foreign policy. Join us as we study and discuss the events of this period. Our text will be *A Wicked War: Polk, Clay, Lincoln, and the 1846 U.S. Invasion of Mexico*, by Amy Greenberg (Alfred A. Knopf, Random House, 2012) .

#4547 American Essays**Monday, 1:00 - 3:00pm****Coordinator: Glen Phillips**

There is more to literature than novels, plays, and poetry; there are essays. Essays, when well executed, intrigue the reader with a thoughtful perspective about the human condition. The goal of this study group is the interpretation, analysis, and appreciation of that perspective. Participants will develop an awareness of the essay as an art form and will refine their literary analytic skills. And, best of all, absolutely anyone, whatever his or her educational and professional background, will be comfortable reading and discussing essays. We will use *The Best American Essays of the Century* by Joyce Carol Oates, editor (Houghton Mifflin, 2001).

TUESDAY**#4548 Tuesday at the Movies: The Director's Cut****Tuesday, 9:00am - noon****Coordinators: David Liner, Stuart Applebaum**

We will begin our spring semester by viewing films by another iconic American director, John Ford, a filmmaker whose career began during the era of silent movies and continued into the 1960s. Although he was widely known for the many Western films he directed, our focus will be primarily on other types of films, including those for which he won an Oscar as Best Director: *The Informer* (1935), *The Grapes of Wrath* (1940), *How Green Was My Valley* (1941), and *The Quiet Man* (1952). We will conclude our Ford survey with a very famous Western, *The Man Who Shot Liberty Valance* (1962). For the rest of our semester, we will build upon a theme presented at last year's OLLI Summer Film Institute. We will trace the development of romantic comedies - beginning in the 1930s - and watch their development as they gradually become a different type of movie referred to now as a *Comedy of Romance*. Join us as we watch outstanding movies and critique them with stimulating discussions.

#4549 Economics for Everyone**NEW****Tuesday, 9:30 - 11:30 am****Coordinators: Bruce Marx, Joel Weiss**

This study group will focus on the basic ideas of economics by examining everyday events and evaluating the basic economic ideas that determine how people respond to such events. We will use the book *The Armchair Economist - Economics & Everyday Life* by Steven E. Landsburg, (Free Press, 2012) which is intended for those who know little or nothing about economics. Examples of topics used to teach us some fundamental ideas include the role of incentives in decision-making, different thoughts as to why popcorn is expensive in movie theaters, why reducing illiteracy to zero may not be worth the effort, how to interpret unemployment numbers, and some principles that determine fluctuations in stock market values. Join us as we explore the economics of everyday life in the comfort of the OLLI classroom.

#4550 Exploring the Visual Arts**Tuesday, 9:30 - 11:30 am****Coordinators: Roger Heuberger, Mary Jon Girard**

This active, welcoming, study group is for both novice and experienced art lovers. The focus is on increasing awareness of and appreciation for four visual arts: painting, sculpture, photography and architecture. Emphasis is placed on the enjoyment that is derived from looking at and contemplating art. The course is largely video based. DVD's and YouTube clips are used as source material. Discussion leaders develop talking points on their chosen topic and as needed, the coordinators can assist in content preparation. A typical study group session may include: 15 minutes of prepared remarks by that day's discussion leader, use of short or long video clips, and plenty of discussion time for all. Study group topics address several subjects: art movements, individual artists, and will sometimes look at the art media itself (prints, oils, etc.). We strive for a mix of painting (and other media), sculpture, photography and architecture. For reference, recent topics have included the following: painters: Marc Rothko, John Singer Sargent; sculptors: Bellini, Henry Moore; photographers: Annie Leibovitz, Alfred Stieglitz; architects: Frank Gehry, I.M. Pei.

#4551 Great Discoveries in Medicine**NEW****Tuesday, 9:30 - 11:30am****Coordinators: Jerry Bernstein, Lois Taft**

From Imhotep, Egyptian God of Medicine, to present day-robotic surgeons, the history of medicine is full of discoveries. Join us as we explore significant milestones over a three-thousand year period. Readings will be from *Great Discoveries in Medicine*, edited by William and Helen Bynum (Thames & Hudson, 2011.) The book is easily read and beautifully illustrated, and no significant medical knowledge is needed to appreciate it. Weekly readings will be 20-40 pages combining the text material and PDF handouts posted on Canvas or sent via email. The handouts will provide up to date twists on older discoveries, and controversies regarding old and new discoveries. General study areas will include 1. Discovering the body, 2. Understanding health and disease, 3. Tools of the trade, 4. Battling the scourges, 5. A pill for every ill, 6. Surgical breakthroughs, 7. Medical triumphs. The study group materials will be published on Canvas, and study group participants are encouraged (but not required) to use Canvas for class information. The coordinators will take extra time at the end of each class to help members learn how to use their Net-ID and Canvas sign-in.

#4552 Famous Trials**NEW****Tuesday, 1:00 - 3:00pm****Coordinators: Jane Roth, Jim Griffith**

A famous trial often involves much more than the facts in dispute. It can raise issues that transcend the facts or the parties involved and generate great public controversy. Each week, the study group will do an in-depth examination of one trial using the materials collected on the website *Famous Trials* (www.umkc.edu/famoustrials). Discussions, led by participants, will focus on the trial's historical, political and social significance and the ramifications of the decision rather than on the legal technicalities. The website provides for each trial a case summary and robust supplementary materials with the facts and decision, background information about the parties, transcripts of parts of the trial and illustrations. Discussion leaders may choose to add short videos or other visuals. The twenty-eight trials we will choose range from Galileo (1633) to that of Leopold and Loeb (1924), the Clinton impeachment (1999), to the recent Zimmerman trial (Trayvon Martin shooting 2013). Participants will need access to and familiarity with the Internet, as the website will serve as our text and primary resource; paper reproductions will not be provided.

#4553 Follow the Money: Dickens' Our Mutual Friend**NEW****Tuesday, 1:00 - 3:00pm****Coordinators: John Lucadamo, Michael Singer**

The body of a man floating on the River Thames. The recipient of a huge fortune who assumes the role of a miser. A mercenary young woman. A dressmaker who makes clothes for dolls. Mr. and Mrs. Veneering, a parvenu couple whose main interest is social climbing. But wait! There's more. In *Our Mutual Friend*, Charles Dickens writes about money, social climbing, and more fascinating characters in an intricate plot. Join us for lively discussions of this sophisticated novel. We will use the Penguin Classics edition, published in 1998.

#4554 The Making of a President, 2016**NEW****Tuesday, 1:00 - 3:00pm****Coordinator: John Drodow, Doretta Fuhs**

Did you read Theodore White's *The Making of a President*, 1960 at an impressionable age and then read the subsequent volumes in the series as soon as you could lay hands on them? Do you like to follow presidential elections with more interest than the average citizen? Do you find yourself talking about the presidential contest like a "horserace?" If so, this study group is for you. The 2016 presidential cycle promises to defy the pundits and provide fodder for fascinating hours of discussion. In addition to following the "horserace" aspects of the election, we will discuss other issues: public policy, election-day turnout, candidate profiles, and much more. This is a continuation of a winter session study group, and will continue in the spring term - new spring-term members are welcome. The study group will not have any assigned texts. Our readings will often be "ripped from the headlines." As a result, participants will need to have access to email and to a printer capable of printing assigned readings distributed via email in PDF format. Join us in discussing the politics of what should be a memorable election cycle.

#4555 Pat and Dick: An Intimate Portrait of a Marriage**NEW****Tuesday, 1:00 - 3:00pm****Coordinator: David Mayer, Connie Karduck**

"The most humanizing portrait of the Nixons we are likely to have" (Douglas Brinkley).

When we think of the Nixons, Watergate is at the forefront of our thoughts. In this fourteen-week study group, we look at the former President and First Lady through a different lens - their fifty-three year marriage that took them from Whittier, California to the pinnacle of political success - the White House. Using the book *Pat and Dick: An Intimate Portrait of a Marriage* by Will Smith (Threshold edition/Simon & Schuster, 2014), we will look at one of this country's most savvy politicians and his wife Pat, a shrewd observer of the rarified world of the politician. In addition to the book, we will Skype with the author, and the Nixon Presidential Library. Come join us this spring as we read and discuss one of the most controversial first couples to occupy the White House.

WEDNESDAY

#4556 Creative Writing Workshop (Wednesday)

Wednesday, 9:30 - 11:30am

Coordinators: Ron Denham, Art Altman

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4557 Empire of Cotton: A Global History

NEW

Wednesday 9:30 - 11:30 am

Coordinator: John Drodow, Naomi Fisher

Do you ever wonder why those 1,200 thread cotton sheets relentlessly advertised by Bloomingdales come from Egypt? Find out by reading Sven Beckert's *Empire of Cotton: A Global History* (Vintage, 2015.) This prizewinning book seeks to tell the story of the rise of global capitalism and the making of the modern world through the history of a single commodity – cotton. Among the central issues Beckert raises, and we will discuss, is: “why, after many millennia of slow economic growth, a few strands of humanity in the late eighteenth century suddenly got much richer.” Join us as we visit the immensely profitable cotton fields of the antebellum American south, Blake’s “satanic mills” in Britain, the attempt to restructure world cotton production in Egypt, India, and elsewhere around the globe after the American civil war and much more. Weekly readings will average around 35 pages.

#4558 The Revenge of Geography

NEW

Wednesday, 9:30 - 11:30am

Coordinators: Connie Karduck, Beth Hart, James Roselle

Does geography forecast conflict? We will use Robert D. Kaplan’s insightful book *The Revenge of Geography: What the Map Tells Us about Future Conflicts and the Battle against Fate* (Random House Trade Paperbacks, 2013) to consider this question. With attention to physical geography, climate and territory, we will study geopolitical history and its application to 21st century crises that involve the United States in Europe, Russia, China, the Indian subcontinent, Turkey, Iran, the Arab Middle East and Mexico, while examining current events in each area of study. Weekly assignments from the text, plus current events articles or internet content, will prepare participants for informed discussions of the material and analysis of future prospects for world events.

#4559 Stalin: A Study in Evil

Wednesday, 9:30 - 11:30am

Coordinators: John Lucadamo, Michael Singer

In 1920, one man, Lenin, is at the center of the nation that was born in the 1917 Russian Revolution. This is where we left our text, *Stalin* by Stephen Kotkin (Penguin Press, 2014), at the end of the fall semester. We will resume as Lenin’s health continues to decline, and two ambitious rivals, Joseph Stalin and Leon Trotsky, seek to become dominant. Stalin, of course, becomes the paramount leader, but his route is tortuous. Join us as we continue to read and discuss this fascinating story. It is the first of a projected three-volume biography.

#4560 From Print to Pictures, the Art of Film Adaptation: Whodunit? Part 2**Wednesday, 1:00 - 4:00pm, 1:00 - 3:00pm (alternating weeks) 12 weeks****Coordinators: Julie Gordon, Art Bloom**

The whodunit/detective/mystery genre has shown its ability to adapt with social change. We can engage in the process of deduction and are provided with clues before the perpetrator is revealed at story's climax. The main protagonist may be an amateur, a private detective, a cop who does (or does not) follow procedure, or even a vigilante seeking justice or revenge. We'll explore six entertaining texts and the films adapted from them: a beautiful woman is murdered and the gumshoe on the case falls for her portrait (*Laura*); 10 houseguests are killed one by one during a weekend gathering on a remote island (*And Then There Were None*); detective Philip Marlowe and a dame strike sparks in twisted thriller (*The Big Sleep*); cynical private eye investigates a husband's disappearance (Harper); Southern sheriff teams with black detective to solve bizarre murder (*In the Heat of the Night*); the search for a politician's ex-fiancée proves dangerous (*Devil in a Blue Dress*). The class structure consists of a three-hour session where we first discuss the text, then see the film. The following week is a two-hour discussion of the film's adaptation. The coordinators will provide the readings.

#4561 The Great Depression**NEW****Wednesday, 1:00-3:00pm****Coordinators: John Dreibelbis, Patty Dreibelbis, Barbara Peterson, Laura Ann Wilber**

The years 1929 through 1941 left its mark on us all; hardly any family was untouched by the Great Depression. Not only was this a family event: nearly every division of government, private industry, the law, education, the arts and sciences, and every level of society felt its effects. In this study group, we will trace the general history of the period in one text - *The Great Depression: America, 1929-1941*, by Robert S. McElvaine (25th Anniversary Edition, Three River Press, 2009) - and supplement it with materials ranging from printed diaries and stories to Studs Terkel and our own family memories. Our intention is to get facts on a familiar story, without losing the opportunity for enjoyment in learning. Please join us!

#4562 The New Yorker (Wednesday)**Wednesday, 1:00-3:00pm****Coordinators: Linda Solin Case, Susan Gaud**

Since 1926, *The New Yorker* has attracted - indeed, sometimes discovered - the finest writers and artists our world offers. Every Wednesday, this lively study group examines Monday's issue cover to cover. From award-winning reportage to up-to-date political intelligence to cutting-edge reviews, we grapple with it all...and find ourselves informed, intrigued and, yes, amused (those famous cartoons). So bring your curiosity—and your sense of humor— and join us as we explore the pages of this standout magazine. Access or a current subscription to *The New Yorker* is required.

#4563 Poetry for Pleasure**Wednesday, 1:00 - 3:00pm****Coordinators: Doreen Feitelberg, David Hart**

Welcome, poetry lovers! Join us in Poetry for Pleasure, where we will learn more about life and death, love and loss, and memory as we discover and discuss a wide variety of poets and poetry, some known, some less known. A member of the class selects a poet for discussion each week and prepares copies of poems for class members. The presenter leads with a brief biography or critical commentary, and then we take turns reading and discussing the poems. The discussion can be lively and challenging and may give new insights to the work.

THURSDAY**#4564 Battles and More Shakespeare's History Plays****NEW****Thursday, 9:30 - 11:30 am****Coordinators: Michael Singer, John Lucadamo**

"We few, we happy few, we band of brothers." The extraordinary lines spoken by Henry V at the Battle of Agincourt. Join us as we discuss and enjoy five of Shakespeare's great history plays, Richard II, Henry IV, Parts I and II, Henry V, and Richard III. We will use the mass market paperback versions of the Folger Editions which are well-edited with useful footnotes and helpful information regarding the plays, the theaters in which they were originally performed, and Shakespeare's life. All are published by Washington Square Press, New York, and are available in bookstores and online.

#4565 John Marshall: Definer of a Nation**NEW****Thursday, 9:30-11:30 am****Coordinators: Stuart Applebaum, Steve Fisher**

President John Adams appointed John Marshall as Chief Justice of the U. S. Supreme Court in 1801. He served as the nation's premier legal authority for 35 years. During his lengthy tenure, Marshall almost single-handedly asserted and solidified the ultimate power of the Court, defined and strengthened the Constitution, designed a legal climate sympathetic to the growth of the American economy, and promoted the concept of a strong centralized national government. This study group will examine Jean Edward Smith's detailed and robust portrait of the man who was the most influential jurist in U. S. History. Smith writes of a genuinely warm and humorous intellectual giant, a gifted leader with an infectious personality and a common touch, a man who had been a farmer, soldier, lawyer, diplomatic envoy, and politician before his service on the Court. Yet, the book is more than just a biography because it describes the profound effect Marshall had on the early history of our country and, as such, is as much a history as a biography. Join us as we read and discuss about 50 pages per week of this fascinating book: Jean Edward Smith, *John Marshall: Definer of a Nation* (Owl Books Paperback, 1988).

#4566 Novels of Saul Bellow**Thursday, 9:30-11:30 am****Coordinators: Larry Gordon, Hillis Howie**

The late Saul Bellow, winner of the Nobel Prize in Literature, three-time recipient of the National Book Award, graduate of Northwestern University and University of Chicago, and long-time Chicago resident, is one of America's finest authors, and along with Faulkner, Roth, and Updike with whom he is often grouped and compared, a giant of American writing. This semester we will discuss his novels, starting with *Humboldt's Gift* (preferably the Penguin Classics Paperback Edition) and continue with subsequent selections made by the class participants. We will be reading approximately eighty pages per week. Participants will be expected to lead our discussion at least once in the semester.

#4567 The Roberts Court – Today and Tomorrow**NEW****Thursday, 9:30 - 11:30 am****Coordinators: Stanley Cohen, John Cullen**

Chief Justice John Roberts' fingerprints are all over decisions that have touched our lives (same-sex marriage, civil rights, voters' rights, health care choices). This study group will use the book *The Roberts Court: the Struggle for the Constitution*, by Marcia Coyle (Simon & Schuster 2013) as an instrument to educate us about the man and his decisions. We will also utilize selected Supreme Court cases that contain the Chief Justice's comments to assist us. Our charge is to determine the road that the Roberts Court will follow for the next nine years.

#4568 Let's Talk About the Movies - Lunchtime Bonus Group**Thursday, 11:45am - 12:45pm (7 Sessions: March 10, 24; April 17, 21; May, 5, 19; June 2)****Coordinator: Robert Moss**

If you enjoy seeing and talking about current films, then here is a bonus group that's perfect for you. Every two weeks a new release movie will be selected for you to go see at theaters in Evanston or nearby suburbs. We will then gather at OLLI (Evanston) for an in-depth analysis of the movie and its elements. This is not a movie review. Our analyses will discuss themes, psychological meanings, cinematography, editing, directing, music, adaptations, and much more. This course will use a NU Canvas site where readings and videos will be posted during the semester. You must have activated your Net ID and password. General Internet and E-mail access required. Registration is required, but if you register for OLLI's spring semester you are eligible to register for *Let's Talk About the Movies*— at no extra charge— in addition to the number of study groups you have in your membership package. Join the conversation!

#4569 Creative Writing Workshop (Thursday)**Thursday, 1:00 - 3:00pm****Coordinators: Ron Denham**

This workshop is for OLLI members who love words and is designed for the improvement and practice of creative writing skills across the various genres: poetry, creative non-fiction, essay, memoir, and fiction. Participants present their work to the group for response, encouragement, critique, and suggestions. Revisions and resubmissions are encouraged. Longer works can be submitted in segments. This workshop will give you the creative outlet you want, while giving you an opportunity to produce a finished piece of writing that you can be proud of.

#4570 *The Economist***NEW****Thursday, 1:00 - 3:00pm****Coordinators: Dick Whitaker, Helen Widen, Gordon Mallett**

International affairs seem more complicated than ever. Join us as we sort things out with the help of the writers at *The Economist*. First published in 1843, *The Economist* was intended to take part in “a severe contest between intelligence which presses forward, and an unworthy, timid ignorance obstructing our progress.” Known for its thoughtful and provoking analyses of world news, politics, and business, *The Economist* is still going strong. Each participant in the study group will be encouraged to select articles from the current issue and lead the discussion during one of the fourteen spring sessions. Our discussions are lively and are occasionally supplemented by news items from other sources. A subscription to *The Economist* is required. Information on student subscriptions, online subscriptions, and other reduced rates is available at 1-800-456-6086 or customerhelp@economist.com.

#4571 The End of Tsarist Russia and WWI**NEW****Thursday, 1:00 - 3:00pm****Coordinators: Ed April, Hillel Furlager**

Why did Tsarist Russia enter World War One and jeopardize the 300+ year old Romanov dynasty? What were the Russian goals in entering the War? Join us as we explore WWI from the eastern perspective. Our book will be *The End of Tsarist Russia: The March to WWI & Revolution* by Dominic Lieven (Viking, 2015) a British scholar and a fellow of the British Academy, who has written extensively about Russia. We will read and discuss approximately 25 to 35 pages a week. Class members should plan on each leading one class. Questions will be generated by that week's facilitator and will be issued to the class in advanced.

FRIDAY

#4572 Documentary Films

Friday, 9:30 am- noon

Coordinators: Jeanne Tucker, Sue Scheffler-Ellis

In this study group we will view and discuss a vast selection of documentary films available at Northwestern University's Multimedia Center as well as other sources. Participants may choose a film or have one assigned and lead the discussion following the screening of their film choice. Particular attention is paid not only to the content of each film, but also the aesthetic and technical aspects as well. The goals of this group are to encourage group discussion and appreciation of the artistry of the filmmakers and their impact on our culture, as well as to better understand the world we live in. NOTE: This study group will meet at Northwestern's Multimedia Center, University Library, 1970 Campus Drive, Evanston.

#4573 International Relations

Friday, 9:30-11:30 am

Coordinators: Allen Cohen, Frank Glaser

We are living in a rapidly changing, perilous world. International and U.S. policy concerns are so interrelated and changing that they need to be constantly reviewed and reevaluated. Our study group will analyze specific problems and potential threats as well as opportunities that shape U.S. and global security. Our topics will cover the far-reaching ramifications of the security and well-being of the United States, including the profound implications for world stability. We will focus on historical trends as well as the most current political, economic and demographic concerns. We will explore and discuss many different viewpoints, using material from the best-informed and most qualified sources, including pertinent foreign policy journals. We hope that you will join us as we explore many multifaceted approaches and strategies to many of these complex international topics and concerns.

Registration

Registration is Easy

- **Spring registration begins on Jan 11, 2016.**
- Registration for study groups is on a first come, first served basis. If a study group is over-subscribed, members will be placed on a waiting list and will be notified if a space becomes available. Should space become available, members will be added to a study group in the order in which they have been wait listed. There are no exceptions.
- **Completed forms with credit card information attached cannot be accepted by email due to Northwestern University Policy.**

Registration is required for each term that you participate in OLLI. Registration for all study groups is on a first come, first served basis.

You must be officially registered through the OLLI office for all study groups you attend.

- Registration for the spring semester ends on **February 22nd, 2016.**
- Be sure to provide alternate study groups in case your preferred choice(s) is(are) unavailable.
- Include a personal check or credit card number (MasterCard, American Express, or Visa) and return the registration form at the back of this catalog to the campus where you wish to attend the majority of your study groups.
- Confirmations will be mailed two weeks before the start of each session.
- Insufficient checks will be assessed a \$50 charge.

Refunds

- Notify the OLLI director in writing during the first two weeks of the session in which you joined for a full refund.
- Refund requests received after the first two weeks will be prorated based on the date of the written request.

Registration Changes

- Please make your selections carefully. Changes may **ONLY** be made to your schedule during the first two weeks of the session. Changes will not be made during the registration period.

New Members

- New members will be contacted prior to the first study group meeting by either the study group coordinators or a new member mentor. Please feel free to contact the office with questions.

Summer Sessions, 2016

- The summer schedule will be available in May 2016.

Standards of Conduct

As members of the Northwestern community, OLLI members are expected to deal with each other with civility and respect, recognizing that disagreement and informed debate are valued in an academic community. Demeaning, intimidating, threatening, or violent behaviors will not be tolerated. The Northwestern University Student Handbook can be reviewed over at www.northwestern.edu/studentaffairs/publications. In addition Northwestern's policy on discrimination and harrassment can be viewed at www.northwestern.edu/policies.

Osher Lifelong Learning Institute

Spring 2016 Registration Form

To register, please fill out the front and back of this form completely and return it with your payment to the campus where you will be participating in the majority of your study groups.



New Member Returning Member I am a Northwestern University Alum

Name _____ Birthdate _____

Street _____ Apt. # _____

City _____ State _____ Zip _____

Email _____ Phone _____ Cell Phone _____

Emergency Contact _____ Phone _____ Relationship _____

List the names of the study groups that you wish to take in the winter session in the **ORDER OF PREFERENCE**.

The study group that is most important to you should be listed below as choice #1.

Study Groups in Order of Preference Day Time Group #

1. _____

2. _____

3. _____

Bonus Study Groups: Previews and Reviews — Chicago Campus Let's Talk About Movies — Chicago

Let's Talk About Movies — Evanston Campus
 Additional Study Group (\$60 each for All Inclusive Members; \$150 for Basic Members; free 4th group for Spring All Inclusive Coordinators)

Study Groups you would be willing to take if your preferred choices are unavailable

1. _____

2. _____

I have read and agree to abide by the registration and refund policies and the standards of conduct.

Signature _____

Membership Directory

We print a membership directory each semester. If you DO NOT want us to include your contact information, please check here.

New Member Orientation

EVANSTON

I will attend on
 Wednesday, February 24th
 10-11:30 a.m.
 1840 Oak Avenue, Evanston
 Suite 200 S

CHICAGO

I will attend on
 Thursday, February 25th
 10-11:30 a.m.
 339 E. Chicago Avenue
 Wieboldt Hall

(continued)

Spring 2016 Membership Type + Fees

New Member Fee — Please select your membership level

- All Inclusive Register for up to three study groups\$310
- Basic.....\$190
- Trial Membership.....\$150

Fall 2015 Trial Membership Upgrades

- All Inclusive.....\$280
- Basic Membership..... \$180

Additional Study Groups

- All Inclusive..... \$60 for one additional study group
(Fourth study group is free for All Inclusive Coordinators)
- Basic Membership..... \$150 for one additional study group

Subtotal \$ _____

Make a Donation

- Your tax deductible donation to OLLI will go a long way to support the program

Subtotal \$ _____

Grand Total Enclosed \$ _____

Methods of Payment

- Check (*Please make checks payable to Northwestern University.*)
- American Express Mastercard Visa

Name _____

Card # _____

Exp. Date _____

Signature _____

If payment is attached mail completed form and payment to the OLLI office in Evanston or Chicago. If no payment is attached please email form to OLLI office.

How did you learn about OLLI?

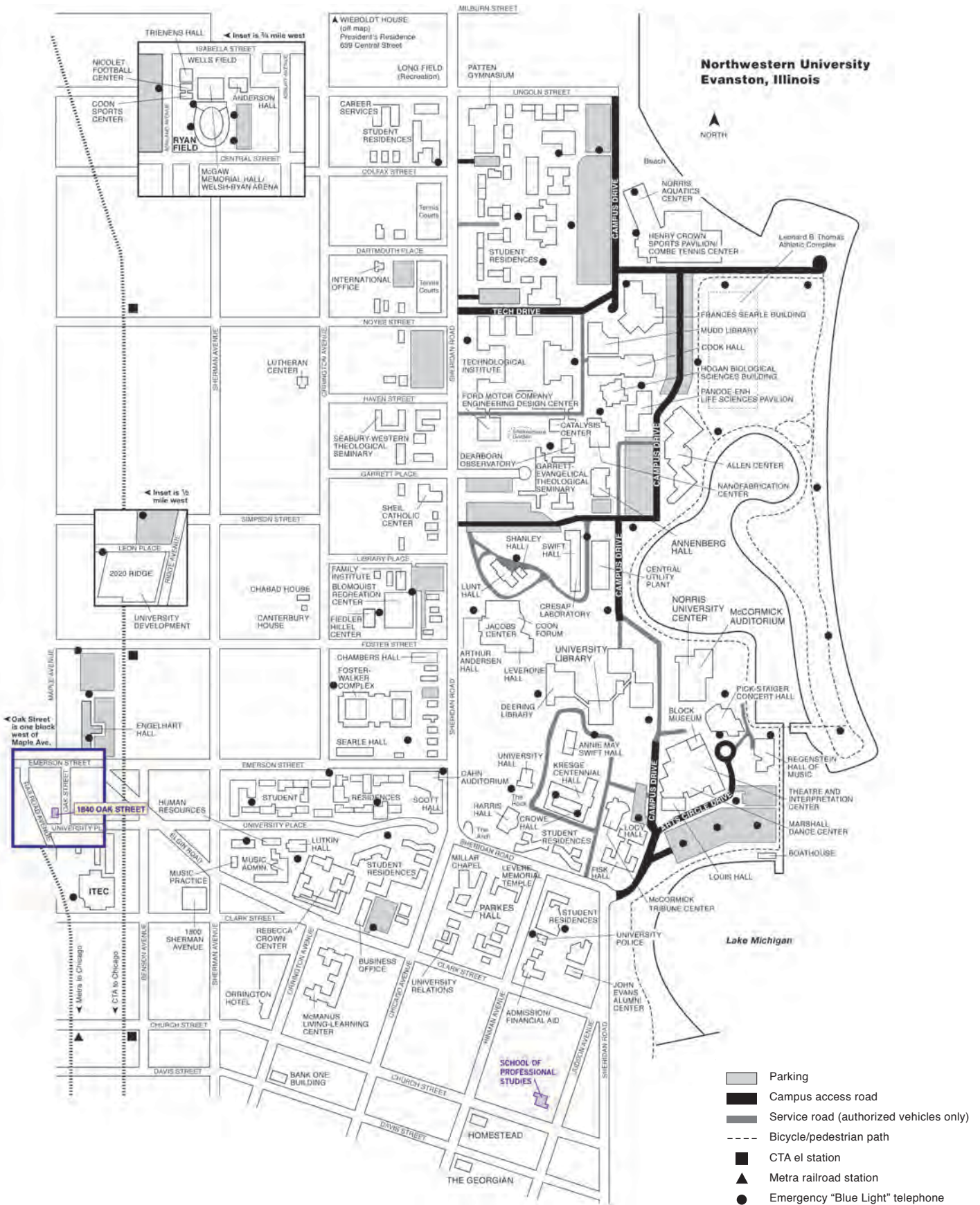
- OLLI Member Newspaper Email Mailing Other

Life/Career Experiences

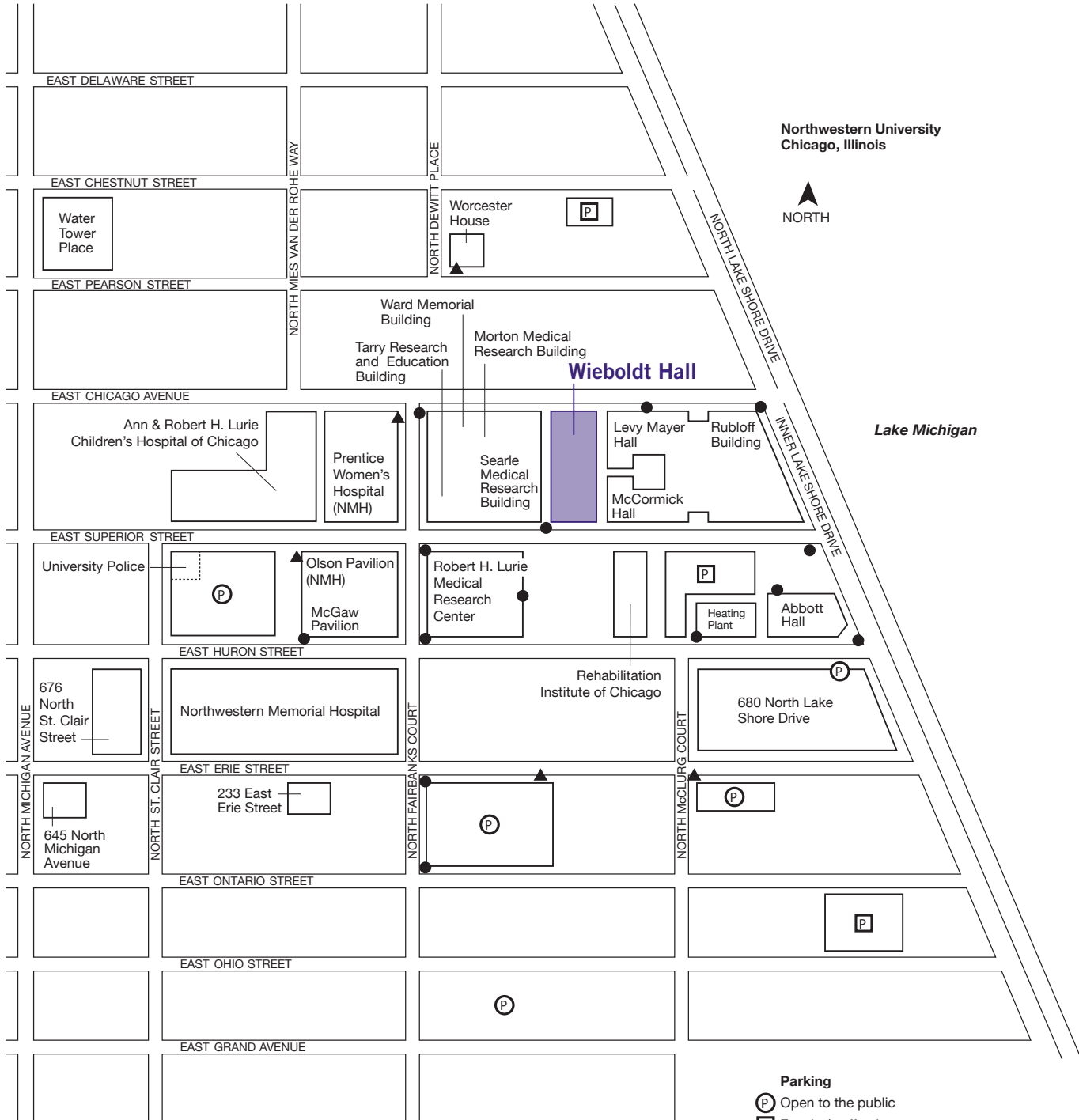
Volunteer Activities

Interest Areas

Evanston campus



Chicago campus



- Parking**
- Ⓟ Open to the public
 - Ⓛ Faculty/staff only

- Emergency "Blue Light" Telephones**
- Northwestern University
 - ▲ Northwestern Memorial Hospital (NMH)

Resources

OLLI CAMPUS LOCATIONS

Evanston campus

1840 Oak Avenue, Suite 200 S
Evanston, Illinois 60208
phone: 847-492-8204
fax: 847-492-8405

www.sps.northwestern.edu/olli

Chicago campus

Wieboldt Hall, 804
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-7881

INTERCAMPUS AND RYAN FIELD SHUTTLE SCHEDULE

312-503-8129
<http://shuttle.northwestern.edu>

LIBRARIES

Northwestern maintains an extensive library system on two campuses with combined collections of more than 4.6 million volumes.

University Library
1970 Campus Drive
Evanston, Illinois 60208
847-491-7658
www.library.northwestern.edu

Joseph Schaffner Library
Wieboldt Hall, 2nd floor
339 East Chicago Avenue
Chicago, Illinois 60611
phone: 312-503-8422
fax: 312-503-8930

WILDCARD ID DISCOUNTS

www.wildcardadv.northwestern.edu

PARKING OPTIONS

Evanston

On-street metered parking, City Of Evanston Maple Avenue Self Park, or NU Permit. For more information contact the OLLI office.

Chicago

OLLI office offers discounted parking tickets for an NU Chicago campus parking lot. For more information contact the OLLI office.

RECREATIONAL FACILITIES

www.fitrec.northwestern.edu

Evanston

Memberships and daily fee rates are available.

Crown Sports Pavilion/Norris Aquatics Center
2311 Campus Drive
Evanston, Illinois 60208
847-491-4303

Chicago

Discounted memberships are available for LA Fitness.
847-491-7569

UNIVERSITY POLICE

Evanston: 847-491-3254
Chicago: 312-503-8314
Emergency: 911
www.northwestern.edu/up

2015-16 Calendar

Fall semester

14 weeks

September 8-December 14, 2015

Winter Session

4 weeks

Tuesday, January 19, 2016
Monday, February 15, 2016

Spring semester

14 weeks

March 7-June 10, 2016

Summer Session

4 weeks

July 5-August 8, 2016

Semester/Session Breaks

December 15, 2015
- January 15, 2016

February 16 - March 4, 2016

June 13 - July 1, 2016

OLLI and Northwestern University will be closed on the following days:

- Monday, September 7, 2015
- Thursday, November 26, 2015
- Friday, November 27, 2015
- Thursday, December 24, 2015
- Friday, December 25, 2015
- Thursday, December 31, 2015
- Friday, January 1, 2016
- Monday, January 18, 2016
- Monday, May 30, 2016
- Monday, July 4, 2016

The logo consists of a white circle containing the text "OSHER LIFELONG LEARNING INSTITUTE" in white, uppercase, sans-serif font. The circle is centered on a dark blue background.

OSHER
LIFELONG
LEARNING
INSTITUTE

Osher Lifelong Learning Institute Mission Statement

Our mission since our founding in 1987 as Northwestern University's Institute for Learning in Retirement, has been to present the mature adult an enticing array of learning opportunities. A special program of Northwestern University School of Professional Studies, Osher Lifelong Learning Institute offers unique, peer organized and led discussion groups in subjects as intellectually stimulating as: history, politics, science, philosophy, current affairs, religion, the arts, literature and economics. OLLI has no academic prerequisites. There are no exams, no grades — just a passion for lifelong learning.