

**SPRINGFIELD PUBLIC SCHOOLS  
JUNIOR AND SENIOR ART EXHIBITION**

The Arno Maris Gallery at Westfield State University is hosting a virtual art exhibit featuring the work of Springfield Public Schools students. This collection features some very diversified work on behalf of the students. Not only are you seeing beautifully executed art, but each piece is connected with an inspiration. The thought that goes into making the work poses the question of how to get the idea or inspiration across visually. You will see some very inventive examples.

Faith Lund  
Director/Curator  
Arno Maris Gallery  
Westfield State University



Artist: Annabelle Ramos

*Third Eye*

Instructor: Jennifer Sinclair

High School of Technology

Medium: Watercolor, Pencil, Marker

Annebelle wanted to concentrate on the *Third Eye*, symbolizing a higher state of consciousness. Along with that thought the black circle contains planets from our solar system giving a feeling of elevation. The smooth gray tones of the body are framed in with brightly colored strands of hair filling the composition framing and drawing attention to the body and the *Third Eye*.



Artist: Annabelle Ramos

Title: *Falling*

Instructor: Jennifer Sinclair  
High School of Technology

Medium: Watercolor, Pencil, Marker

*Falling*

This piece is marked by the fear of the ocean. To illustrate that idea we see invented creatures making their way toward a serpentine dragon like shape also indicating fear. The figure is chained to a chair on the right is enveloped by the water and can't escape.



Artist: Annabelle Ramos

Title: *Nurse*

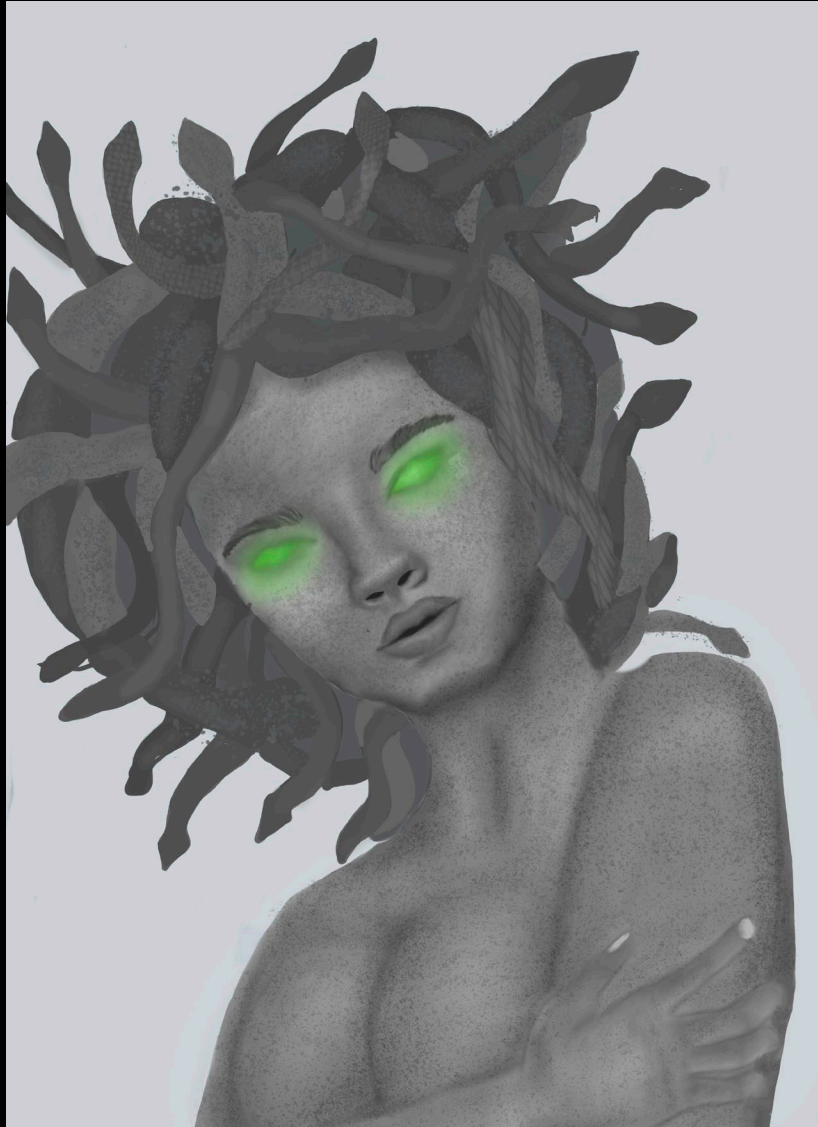
Instructor: Jennifer Sinclair

High School of Technology

Medium: Pencil

*Nurse*

This piece represents a portrait featuring the innocent girl and the *Nurse* ready to attack with the needle. We see transformation as well as a strong statement about Covid.



Artist: Olivia Melendez

Title: *Medusa*

School: Springfield Conservatory of the Arts

Teacher: April Wesley

Medium: Digital art

Discipline: Student created this based on her interest without an assignment.

### *Medusa*

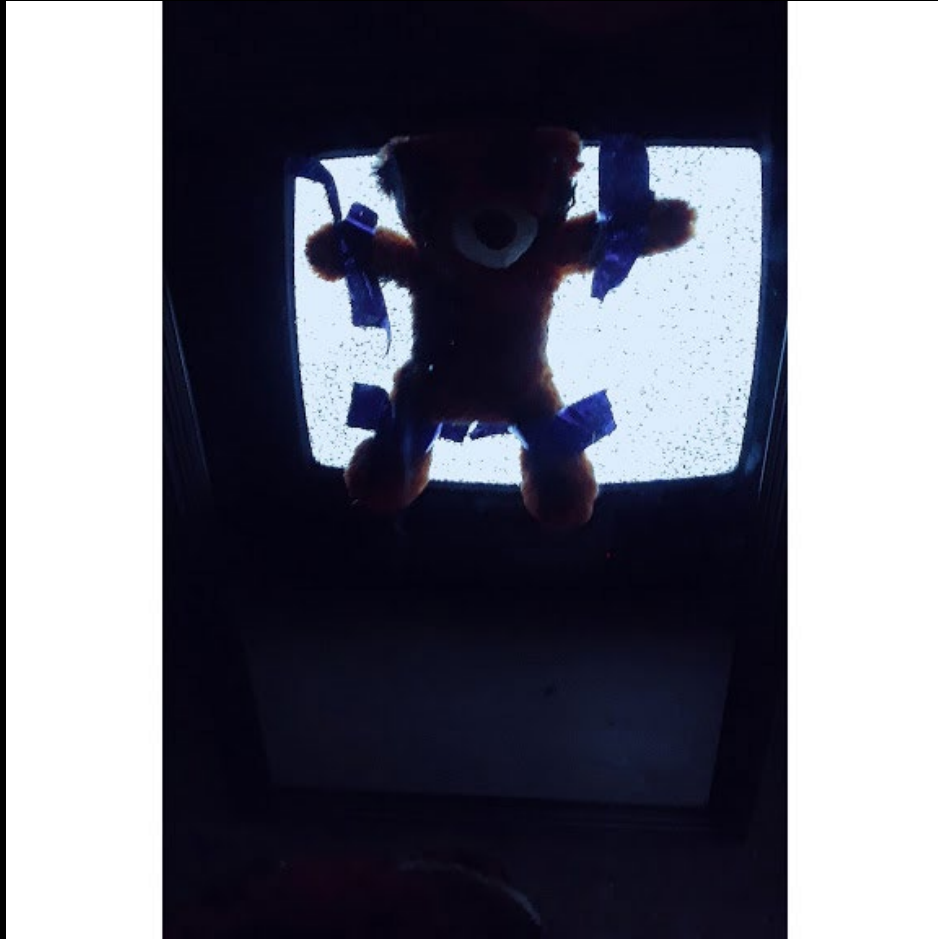
This Medusa figure is striking in that the body is smooth and velvety but the head is covered with snakes. The eyes zero in on the viewer with the intent of turning the viewer to stone. The use of neon green is electric and gives a wonderful contrast to the gray value tones of the figure. The Medusa figure is not portrayed traditionally as one to be feared but instead of a beautiful woman.



Artist: Michael Vega Rivera  
Title: *Look at Yourself*  
High School of Technology  
Teacher: Jennifer Sinclair  
Medium: Photo and performance

*Look*

The idea is an exploration of the visual concentrating on making a dramatic statement. The choice of subject itself causes one to not only look but to remain riveted to the subject and what it contains.



Artist: Michael Vega Rivera

Title: *Self Aware*

High School of Technology

Teacher: Jennifer Sinclair

Medium: Photo and performance

### *Self Aware*

We see an inventive use of materials involving a T.V. screen, a taped stuffed animal, and a mirror. This vision causes the eye to explore with its quest to understand the interesting use of materials meant to make a dramatic statement.



Artist: Michael Vega Rivera  
Title: *Anxiety*  
High School of Technology  
Teacher: Jennifer Sinclair  
Medium: Photo and Performance

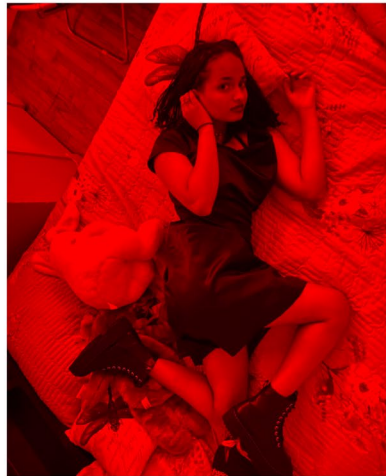
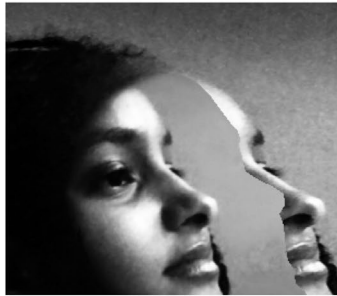
*Anxiety*

The idea was to produce a visual of anxiety. This was done by using a bag to emulate action and mood. It draws us in as we ponder the feeling that we not only see but experience via emotion.





Artist: Lina Anter  
*Third Eye Clouds*  
High School of Technology  
Teacher: Jennifer Sinclair  
Medium: Photography



Artist: Lina Anter

*Third Eye Clouds*

High School of Technology

Teacher: Jennifer Sinclair

Medium: Photography

*Third Eye Clouds*

Presented is a focus on consciousness of a higher state. We see it depicted in different ways. Most dynamic is the black and white version on the preceding page. The background of clouds and foreground showcasing wings is portrayed in a different framework that seems to gently envelope the figure. The very symmetrical placement of the eyes becomes the focal point.



Artist: Jazz Rivera

Title: *Grand Entrance*

School: Springfield Conservatory of the Arts

Teacher: April Wesley

Medium: copic markers, ink liner

Discipline: Student's personal work and choice

### *Grand Entrance*

This piece has a story book, illustrative feel to it. The path is clear and enticing as you the viewer are led to the prescribed destination yet to be explored. Most striking are the trees which seem to be animated, almost human like as the branches reach out like arms making a statement of their own.



Artist: Jazz Rivera

Title: *Lunar Goddess Shrine*

School: Springfield Conservatory of the Arts

Teacher: Ms. Loren Moore

Medium: copic markers, ink liner

Discipline: Intro to Art

*Lunar Goddess Shrine*

This composition gives us a lot to explore which adds to the mystery. The use of red becomes very striking as it stands out from the gray value tones that provide a backdrop for the action. It is beautifully executed paying attention to infinite amounts of detail which intrigues us and invites us to linger.



Artist: Jazz Rivera

Title: *A Christmas in Halloween*

School: Springfield Conservatory of the Arts

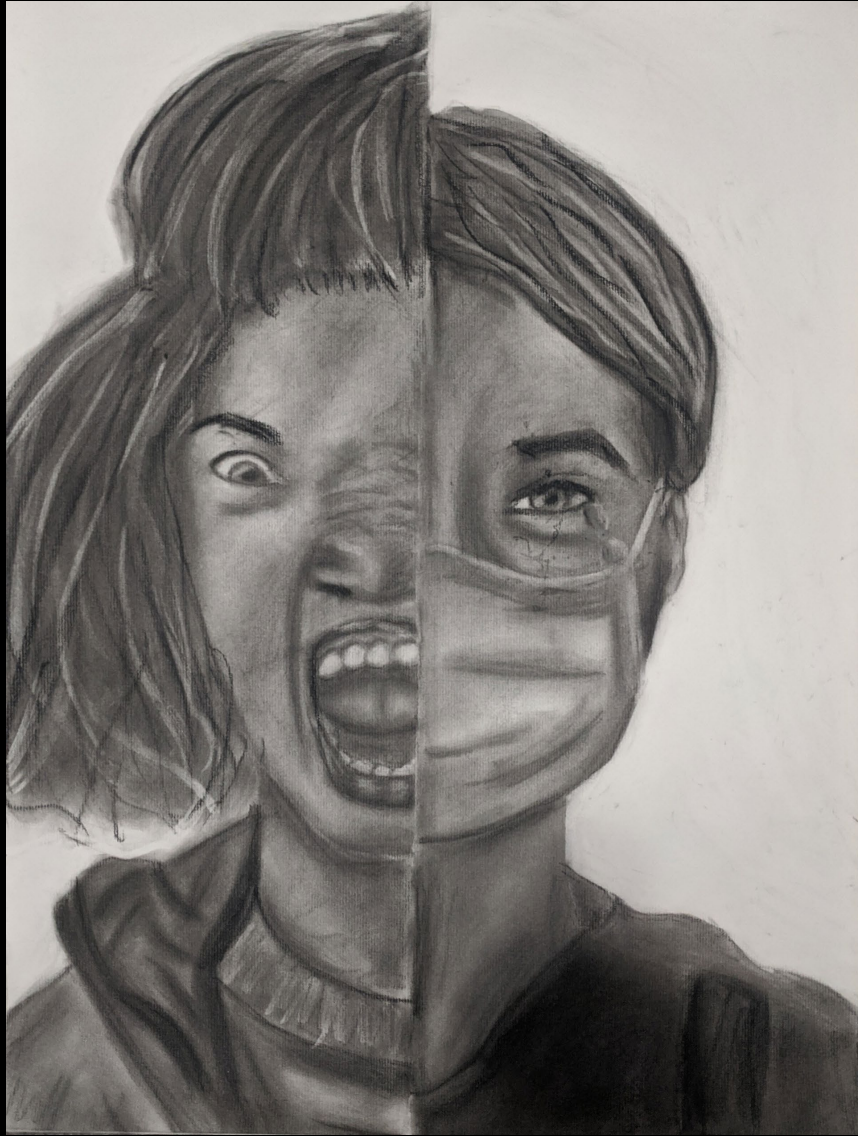
Teacher: Ms. Loren Moore

Medium: copic markers, ink liner

Discipline: Intro to Art

*A Christmas Halloween*

Figures are dangling from string allowing for the manipulation of body parts that communicate in a unique dance as they move lightly and are intertwined with each other. The end result is very magical.



Student: Olivia Melendez

Titled: *Dreams Differed*

Springfield Conservatory of the Arts

Teacher: April Wesley

Medium: Charcoal

Discipline: AP Art and Design

*Dreams Differed*

The purpose is to make a statement about Covid. The figure is portraying fact. On the right side we see a masked figure obeying all of the safety rules used to fight this virus. On the left side we see extreme emotions. The figure on the right can't get the general public to be mindful of steps taken to eliminate this virus. The end result is frustration. We see two very different moods exhibiting intensity. The use of charcoal as a medium adds to the boldness of the subject as it strikes out at you with pure emotion.



Artist: Manal Maigari

Title: *Spirit Portraits*

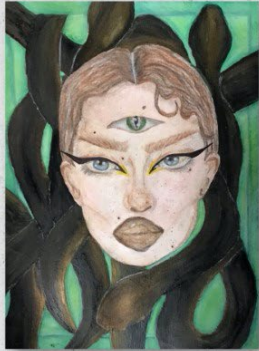
High School of Technology

Teacher: Jennifer Sinclair

Media: watercolor and colored pencil on paper

### *Spirit Portraits*

The layering of images creates an unusual and striking dynamic. The floating butterflies mingle with the face. The floating quality is portrayed perfectly as to positioning, variety of size, shape, and color. They are not lost within the figure but make a statement of their own. The end result is a marriage of different forms and shapes communicating with each other.



Artist-Manal Maigari

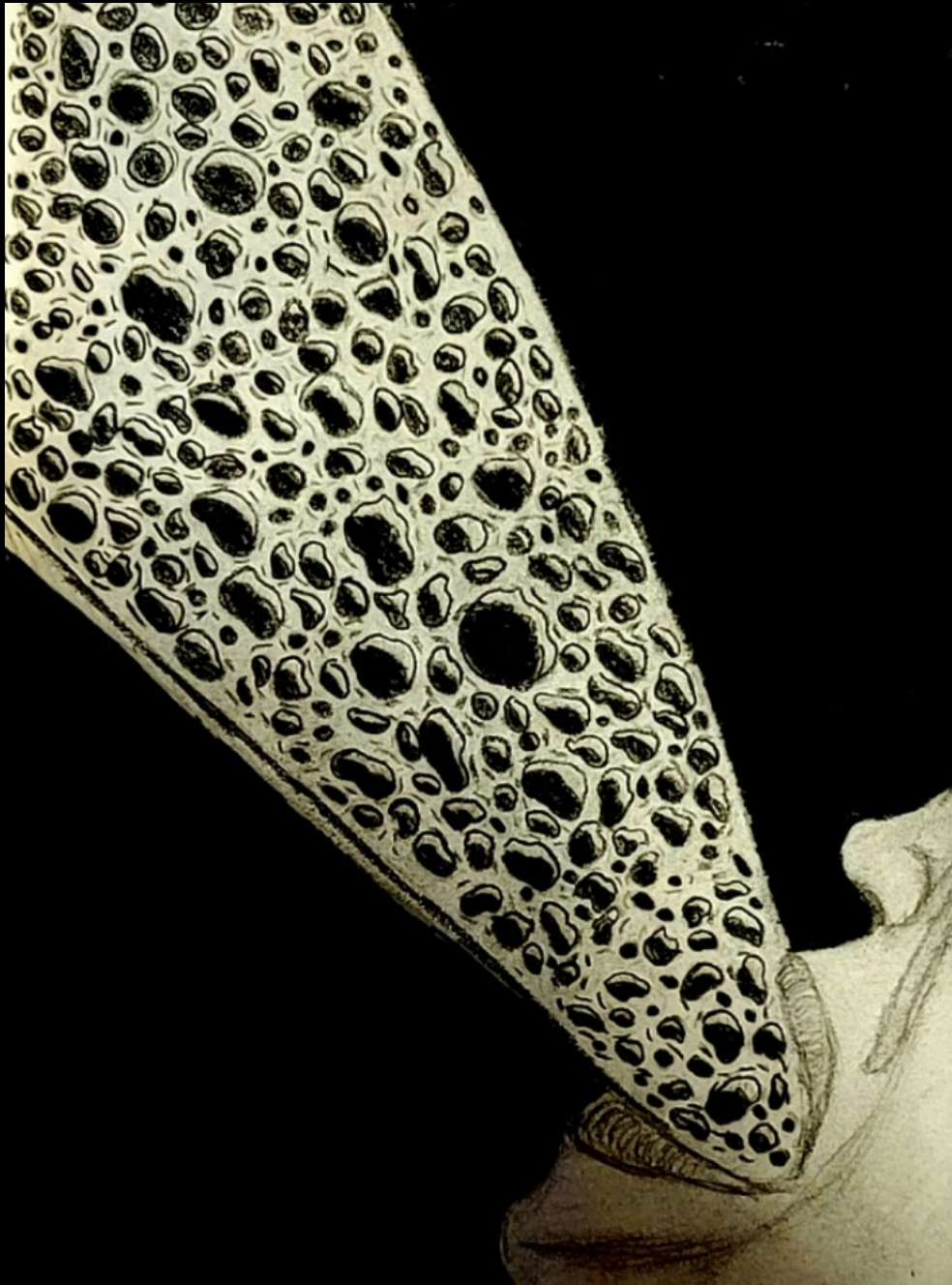
Title: *Spirit Portraits*

School- High School of Technology

Teacher- Jennifer Sinclair

Media- watercolor and colored pencil  
on paper





Artist: Carlos Morales

Title: *Holes*

Instructor: Jennifer Sinclair

High School of Technology

Medium: Colored Pencil, Marker

*Holes*

The subject presents the striking effect that colored pencil and marker can create. The meticulous use of media creates a very sculptured image of “Super Realistic” magnitude as it looks to be consumed, or is it a parallel of empty words being emitted from the mouth. You are invited to explore with your eyes and your mind.



Artist: Carlos Morales

Title: *Religion vs Mind*

Instructor: Jennifer Sinclair

High School of Technology

Medium: Colored Pencil, Marker

### *Religion vs Mind*

This piece is produced with graphically portrayed images that fit together like a puzzle unified by the use of a brown rope and cross figures. The treatment of the composition is an important part of the visual as it is divided into three separate entities yet each part is clearly linked to the other in a very striking fashion. The subject is about being down on oneself yet there is hope that is portrayed with the inclusion of the cross.



Artist: Carlos Morales

Title: *Needles*

Instructor: Jennifer Sinclair

High School of Technology

Medium: Colored Pencil, Marker

### *Needles*

The use of black and white and is very striking and clearly defines the skull. A strong statement is made even stronger by the inclusion of multiple needles pointing in the direction of a given conclusion. The placement of the needles and the addition of the color green adds to the negative excitement.



Artist: Mary Bonachea

Title: *Woman at Sunset*

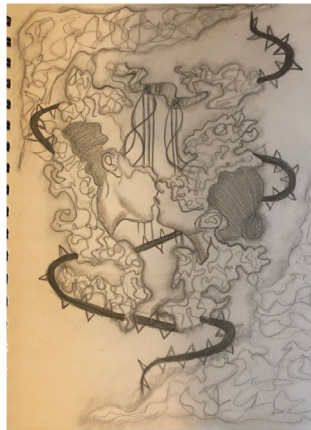
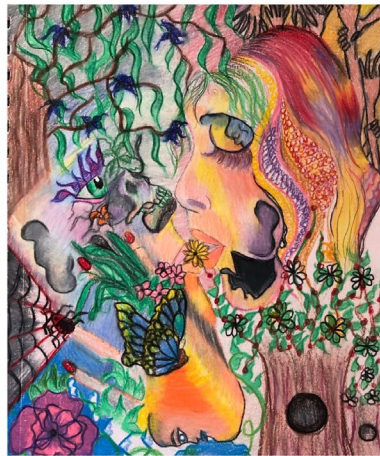
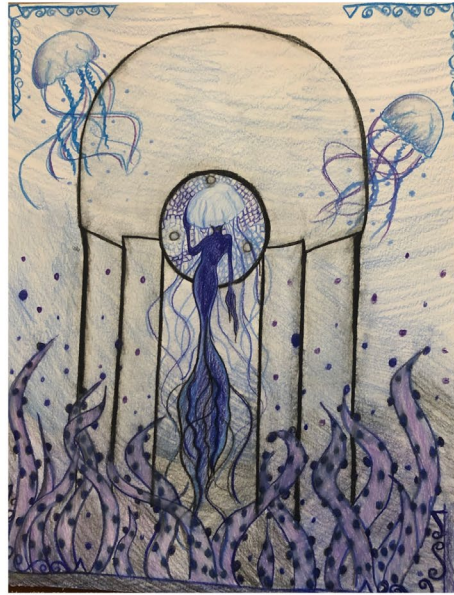
High School of Technology

Teacher: Jennifer Sinclair

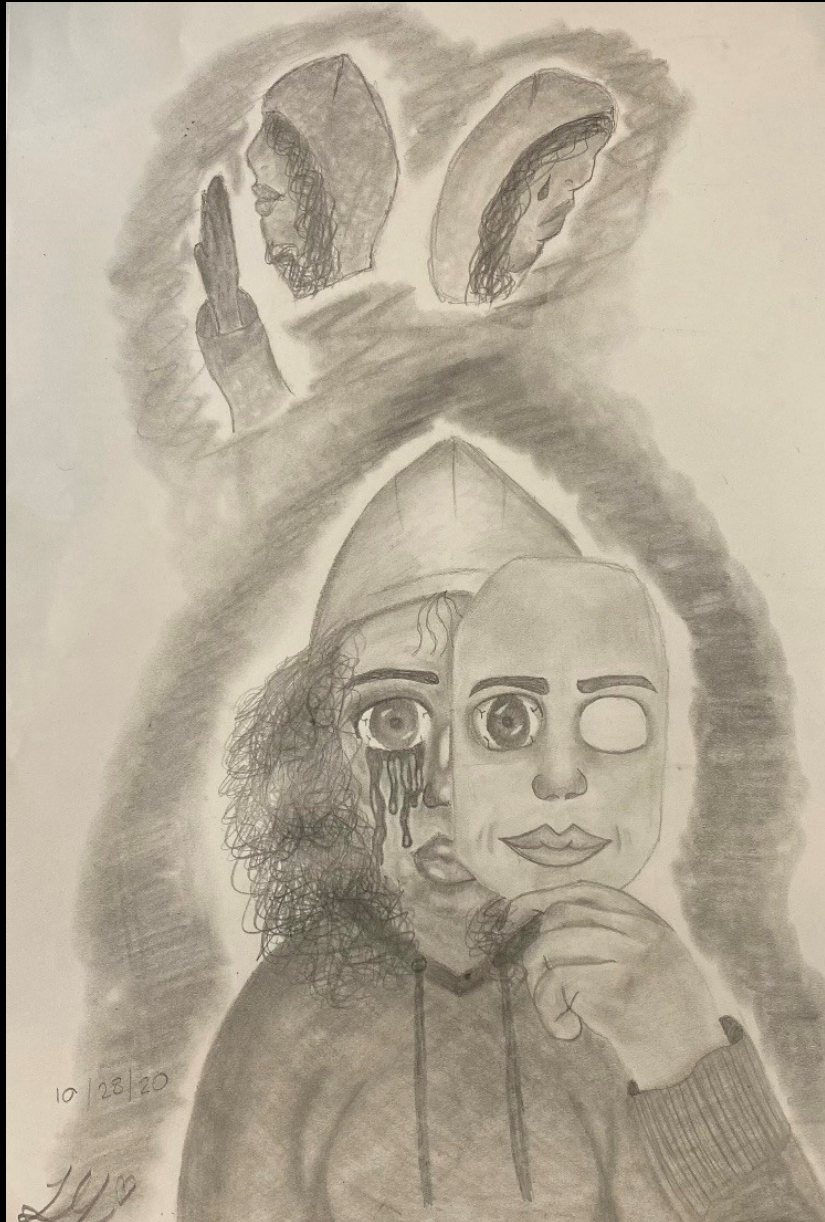
Medium: Colored Pencil

### *Woman at Sunset*

One is reminded of an Art Nouveau piece by Aubrey Beardsley. It is beautifully rendered. The Art Nouveau period was highlighted with curvilinear forms and shapes inspired by nature which was different from the Art Deco style featuring rectilinear forms showing a sense of sophistication. The striking sun disc used as a back drop for the woman is even more successful with the black ribbon like fabric that seems to be dancing around her figure. The organic textures of the background is united with the organic texture of the garment. The use of symmetry is strong as it is counterbalanced by the asymmetrical pose of the floating gown.



Artist: Mary Bonachea  
Title: *Woman at Sunset*  
High School of Technology  
Teacher: Jennifer Sinclair  
Medium: Colored Pencil



Artist: LaDeija Green

Title: *Mask*

Instructor: Jennifer Sinclair

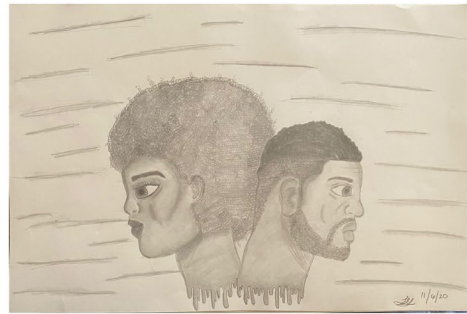
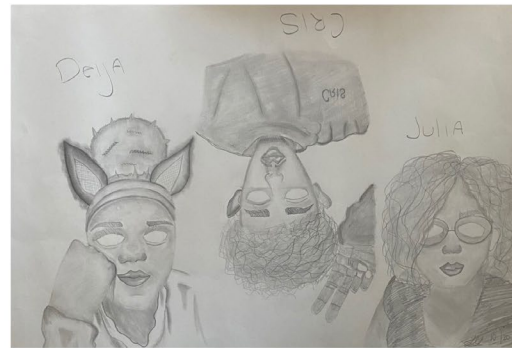
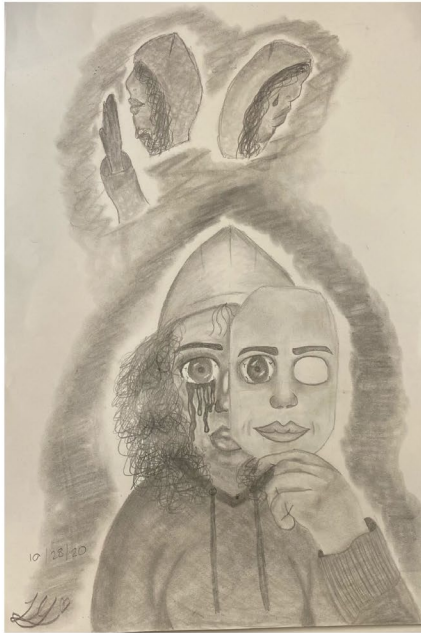
High School of Technology

Medium: Pencil

Value Drawing

### *Mask*

The medium of pencil is used to create many value tones that make the mask look even more real than the figure it covers. This presents an interesting dichotomy, a sense of intrigue. The glowing halo effect that surrounds both the figure and the mask adds to the interpretation of the piece. What is the mask covering? Is perfection hiding depressing emotions?



Artist: LaDeija Green  
Title: *Mask*  
Instructor: Jennifer Sinclair  
High School of Technology  
Medium: Pencil  
Value Drawing



Artist: Karen Frias

*Landscape Series*

Instructor: Jennifer Sinclair

High School of Technology

Medium: pencil on paper and on canvas

*Landscape Series I*

As a series this first piece seems more natural as an emphasis on value tones is very clear. The elevated “camera” point of view gives a distance shot that allows for both a focus on the house and, just as important, the trees. It exhibits an ethereal feel.





Artist: Karen Frias

*Landscape Series*

Instructor: Jennifer Sinclair

High School of Technology

Medium: pencil on paper and on canvas

*Landscape Series 2*

The composition is unique as it is determined by an undulating cliff line positioned on the diagonal which adds drama.



Artist: Karen Frias

*Landscape Series*

Instructor: Jennifer Sinclair

High School of Technology

Medium: pencil on paper and on canvas

*Landscape Series 3*

This piece introduces stylized tree forms and foliage indicating movement. This choice makes the composition come alive. One can almost feel the warm breezes and lush growth of the tropics.



Artist: Joewy Cruz

Title: *Ying Yang Fish*

Instructor: Jennifer Sinclair

High School of Technology

Medium: Watercolor

### *Ying Yang Fish*

One sees a beautiful rendition of circling fish. Their body shapes and positioning of tails and heads show movement. The composition is handled loosely and not overworked. The clear definition of the fish set them apart from the water they are swimming in. They have a realistic natural appearance.

Artist: Joewy Cruz  
Title: *Ying Yang Fish*  
Instructor: Jennifer Sinclair  
High School of Technology  
Medium: Watercolor



Many thanks to the Springfield Public Schools :  
Julie Jaron Director of Visual and Performing Arts

Teachers:

Jennifer Sinclair: High School of Technology

April Wesley. Springfield Conservatory of the Arts

Loren Moore: Springfield Conservatory of the Arts

Participating Students of Springfield Public Schools