

Bachelor of



English



## SRI VIDYA MANDIR ARTS & SCIENCE COLLEGE

(Autonomous)

[An Autonomous College Affiliated to Periyar University, Salem, Tamil Nadu]

[Accredited by NAAC with 'A' Grade with CGPA of 3.27]

[Recognized 2(f) & 12(B) Status under UGC Act of 1956]

Katteri – 636 902, Uthangarai (Tk), Krishnagiri (Dt)

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### DEGREE OF BACHELOR OF ARTS IN ENGLISH CHOICE BASED CREDIT SYSTEM (CBCS)

#### REGULATIONS AND SYLLABUS FOR

#### B.A. ENGLISH PROGRAMME (SEMESTER PATTERN)

(For Students Admitted in the College from the Academic Year 2020-2021 Onwards)



### Programme Outcomes (POs)

PO1	The student would be interpreting literary language and literary artefacts as true of various forms of literature such as poetry, drama, fiction & etc.
PO2	Pronouncing, accentuating and intonating English words and sentences as per the prescriptions of the Received Pronunciation (RP) pattern.
PO3	Students get cognizance of the social, economic, and political perspectives of the literatures produced and also translated into English especially in the third world nations.
PO4	Comprehending the central principle of various schools of literary theories and applying them to interpreting critically, a poem or a piece of prose.
PO5	Studying literature at the college level encourages all graduates of Sri Vidya Mandir Arts and Science College (Autonomous) to view the reading of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth.



## SRI VIDYA MANDIR ARTS & SCIENCE COLLEGE

(Autonomous)

Bachelor of Arts (B.A.) in English

**Programme Pattern and Syllabus (CBCS)**

(For Students Admitted in the College from the Academic Year 2020-2021 Onwards)

Sl. No.	Part	Nature of Course	Course Code	Name of the Course	Hours/Week	Credits	Marks		
							CIA	ESE	Total
<b>SEMESTER I</b>									
1	I	Language	20UTA1F01	Tamil – I	6	3	25	75	100
2	II	Language	20UEN1F01	English – I	6	3	25	75	100
3	III	Core – I	20UEN1C01	Poetry	5	5	25	75	100
4		Core – II	20UEN1C02	Grammar and Usage	5	5	25	75	100
5		Allied – I	20UEN1A01	Social History of England	6	5	25	75	100
6	IV	Value Education	2UVE101	Yoga	2	2	25	75	100
<b>Total</b>					<b>30</b>	<b>23</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>SEMESTER II</b>									
7	I	Language	20UTA2F02	Tamil – II	6	3	25	75	100
8	II	Language	20UEN2F02	English – II	6	3	25	75	100
9	III	Core – III	20UEN2C03	Prose	5	5	25	75	100
10		Core – IV	20UEN2C04	Indian Writing in English	5	5	25	75	100
11		Allied – II	20UEN2A02	History of English Literature	6	5	25	75	100
12	IV	Common Paper	20UES201	Environmental Studies	2	2	25	75	100
<b>Total</b>					<b>30</b>	<b>23</b>	<b>150</b>	<b>450</b>	<b>600</b>
<b>SEMESTER III</b>									
13	I	Language	20UTA3F03	Tamil – III	6	3	25	75	100
14	II	Language	20UEN3F03	English – III	6	3	25	75	100
15	III	Core – V	20UEN3C05	Drama	6	5	25	75	100
16		Allied – III	20UEN3A03	Literary Forms	6	5	25	75	100



17	IV	SBEC – I	20UEN3S01	Creative Writing	2	3	25	75	100
18		SBEC – II	20UEN3S02	Film Studies	2	3	25	75	100
19	V	NMEC – I (For Other Department)	20UEN3N01	Communicative English	2	2	25	75	100
<b>Total</b>					<b>30</b>	<b>24</b>	<b>175</b>	<b>525</b>	<b>700</b>
<b>SEMESTER IV</b>									
20	I	Language	20UTA4F04	Tamil – IV	6	3	25	75	100
21	II	Language	20UEN4F04	English – IV	6	3	25	75	100
22	III	Core – VI	20UEN4C06	Fiction	6	5	25	75	100
23		Allied – IV	20UEN4A04	Phonetics & Transcription	6	5	25	75	100
24	IV	SBEC – III	20UEN4S03	Introduction to Journalism and Mass Communication	2	3	25	75	100
25		SBEC – IV	20UEN4S04	Eco-Literature	2	3	25	75	100
26	V	NMEC – II (For Other Department)	20UEN4N02	Employability skills	2	2	25	75	100
<b>Total</b>					<b>30</b>	<b>24</b>	<b>175</b>	<b>525</b>	<b>700</b>
<b>SEMESTER V</b>									
27	III	Core – VII	20UEN5C07	Shakespeare – I	6	5	25	75	100
28		Core – VIII	20UEN5C08	Language and Linguistics – I	6	4	25	75	100
29		Core – IX	20UEN5C09	Feminist Writing	6	5	25	75	100
30		Core – X	20UEN5C10	American Literature	6	4	25	75	100
31		Elective – I	20UEN5E01	English for Competitive Examinations	6	5	25	75	100
<b>Total</b>					<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>SEMESTER VI</b>									
32		Core – XI	20UEN6C11	Shakespeare – II	6	4	25	75	100



33	III	Core – XII	20UEN6C12	English Language Teaching	6	4	25	75	100
34		Core – XIII	20UEN6C13	Language and Linguistics – II	6	4	25	75	100
35		Elective – II	20UEN6E02	English Literature for Competitive Examinations	6	5	25	75	100
36		Elective – III	20UEN6E03	Communication Skills – Practical	6	5	25	75	100
37				Extension activity		1			
					<b>30</b>	<b>23</b>	<b>125</b>	<b>375</b>	<b>500</b>
<b>Grand Total</b>					<b>180</b>	<b>140</b>	<b>900</b>	<b>2700</b>	<b>3600</b>

### Note

CBCS – Choice Based Credit System

CIA – Continuous Internal Assessment

ESE – End of Semester Examinations



# PROGRAMME SYLLABUS



Programme: B.A. English				
Core – I		Course Code: 20UEN1C01		Course Title: Poetry
Semester I	Hours/Week 5	Total Hours 75	Credits 5	Total Marks 100

### Course Objectives

1. To learn the lyrical qualities of the poetry.
2. To relish aesthetic beauty and wonder in the realm of nature.
3. To discover creative power behind art and literature.
4. To relish the language of Shakespeare's sonnets.
5. To learn the style of the poets.

#### **UNIT – I**

1. William Shakespeare – Sonnet 18
2. John Milton – On His Blindness
3. Oliver Goldsmith – The Village Schoolmaster

#### **UNIT – II**

4. Alfred Lord Tennyson – Ulysses
5. John Keats – Ode to a Nightingale
6. S.T. Coleridge – Kubla Khan

#### **UNIT – III**

7. G.M. Hopkins – Pied Beauty
8. W.B. Yeats – The Ballad of Father Gilligan
9. W.H. Auden – First Things First

#### **UNIT –IV**

10. Nizzim Ezekiel – Night of the Scorpion
11. Toru Dutt – Our Casuarina Tree
12. A.K. Ramanujan – Chicago Zen

#### **UNIT –V**

13. Robert Frost – Stopping by Woods on a Snowy Evening
14. Seamus Heaney – Churning Day







### Course Outcomes (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize poetry from a variety of cultures, languages and historic periods.	K1 & K2
CO2	Understand and appreciate poetry as a literary art form.	K2 & K3
CO3	Improve their understanding of the world, the poets lived in.	K3 & K4
CO4	Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.	K5
CO5	Recognize the rhythms, metrics and other musical aspects of poetry.	K4

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate**

### Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

**S – Strong**

**M – Medium**

**L – Low**



Programme: B.A. English				
Core – II		Course Code: 20UEN1C02		Course Title: Grammar and Usage
Semester I	Hours/Week	Total Hours	Credits	Total Marks
	5	75	5	100

### Course Objectives

1. To understand the differences between spoken and written English.
2. To Understand the factors that influence use of grammar and vocabulary in speech and writing.
3. To understand the different ways in which grammar has been described.
4. To recognize and understand the meaning of targeted grammatical structures in written and spoken form.
5. To use targeted grammatical structures meaningfully and appropriately in oral and written production.

#### **UNIT – I**

1. Nouns: Countable, Un-countable, Common, Proper-Noun, Concrete, Abstract
2. Pronouns
3. Articles

#### **UNIT – II**

4. Verbs: Tenses
5. Verbs: Regular & Irregular
6. Verbs: Transitive, Intransitive, Gerunds, Participles, Infinitives

#### **UNIT – III**

7. Adjectives
8. Conjunctions and Interjections

#### **UNIT – IV**

9. The Sentence: Subject and Predicate
10. Types of Sentences



11. Sentence Patterns

### UNIT – V

12. Prepositions

13. Figures of Speech

### Prescribed Book

1. A.J. Thomson & F.V. Martinet. *A Practical English Grammar Exercise*. OUP. 2015.

### Reference Books

1. Strumpf, Michael. *The Complete Grammar*. New Delhi: Goodwill Publishing House, 2008.
2. Murphy, Raymond. *Essential English Grammar*. London: Cambridge University Press, 2009.

### Webliography

[https://www.merriam-webster.com/Definition\\_of\\_grammar](https://www.merriam-webster.com/Definition_of_grammar) Retrieved 2017.

### Course Outcomes (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Recognize and understand the meaning of targeted grammatical structures in written and spoken form.	K1 & K2
CO2	Use grammatical structures meaningfully and appropriately in oral and written production.	K2 & K3
CO3	Use targeted grammatical structures.	K3 & K4
CO4	Understand their oral and written production with growing confidence.	K5
CO5	Practise the grammar needed to write various types of writing including journals, and personal/academic paragraphs.	K3

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate.**



**Mapping of COs with POs**

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

**S – Strong**

**M – Medium**

**L – Low**



Programme: B.A. English				
Allied – I		Course Code: 20UEN1A01		Course Title: Social History of England
Semester I	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

### Course Objectives

1. To understand the social background of England.
2. To analyze the important political events of England.
3. To remember the significant religious happenings.
4. To appraise the lifestyle, customs followed by the people of England.
5. To impart the social issues and its influences in the life of England.

#### **UNIT – I**

1. The Renaissance
2. The Reformation
3. Puritanism

#### **UNIT – II**

4. Colonization
5. The Age of Queen Anne
6. The Agrarian Revolution

#### **UNIT – III**

7. French Revolution
8. The Reform Bill
9. The Development of Education in 19<sup>th</sup> Century

#### **UNIT – IV**

10. Effects of I & II World wars
11. Social Security and the Welfare State

#### **UNIT – V**



12. The Origin and Growth of Political Parties

13. Contemporary Life in England

### Prescribed Book:

1. Ashok, Padmaja. *The Social History of England*. Chennai: Orient Blackswan, Pvt. Ltd. 2015.

### Reference Books:

1. Trevelyan, G.M. *English Social History: A Survey of Six Centuries Chaucer to Queen Victoria*. London: Longmans Green and Co., 1944.
2. Xavier, A. G. *An Introduction to the Social History of England*. New Delhi: Vikas Publishing, 2008.

### Webliography

1. <https://en.wikipedia.org/wiki/Renaissance>
2. <https://www.britainexpress.com/History/articles.htm?article=27>
3. <https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-agricultural-revolution/>
4. <https://courses.lumenlearning.com/boundless-worldhistory/chapter/impact-of-war-world-ii/>

### Course Outcomes (COs)

On successful completion of the course, the students will be able to

COs Number	COs Statement	Knowledge Level
CO1	Infer the important political events of England.	K1 & K3
CO2	Relate the framework of technological influences the society of England	K2
CO3	Survey that the education is an essential part of people in England.	K4
CO4	Point out the schemes, policies to promote security and welfare of people in England.	K5
CO5	Examine the contribution of two major political parties in the life of England.	K1

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate.**



**Mapping of COs with POs**

<b>PO CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>
<b>CO1</b>	S	M	M	S	M
<b>CO2</b>	M	S	M	S	S
<b>CO3</b>	S	M	S	S	S
<b>CO4</b>	M	S	M	M	S
<b>CO5</b>	S	M	S	S	M

**S – Strong**

**M – Medium**

**L – Low**

**SEMESTER II**

<b>Programme: B.A. English</b>				
<b>Core – III</b>		<b>Course Code: 20UEN2C03</b>		<b>Course Title: Prose</b>
<b>Semester II</b>	<b>Hours/Week</b>	<b>Total Hours</b>	<b>Credits</b>	<b>Total Marks</b>
	5	75	5	100

**Course Objectives**

1. To acquire new vocabulary and content words.
2. The power of comprehension can be promoted through reading and listening.
3. To read and understand the passages, to enrich their vocabulary and enjoy reading and writing.
4. To extend their knowledge of vocabulary and structures to become more proficient in the four language skills.
5. To develop their ability of speaking English correctly and fluently.

**UNIT – I**

1. Francis Bacon
  - Of Friendship
  - Of Expense
2. Charles Lamb
  - Dream Children : A Reverie
  - A Dissertation upon Roast Pig

**UNIT – II**

3. Joseph Addison
  - Sir Roger at Home
4. Richard Steele
  - The Spectator Club
5. George Bernard Shaw
  - The Doctor's Dilemma

**UNIT – III**

6. James Leigh Hunt
  - On Getting up on Cold Morning
7. John Ruskin
  - Sesame and Lillies



**UNIT – IV**

8. A.G. Gardiner – A Fellow Traveller  
 9. Robert Wilson Lynd – The Pleasures of Ignorance  
 10. Rabindranath Tagore – The Post Office

**UNIT – V**

11. E.V. Lucas – Bores  
 12. Somerset Maugham – Mr. Know All  
 13. Chethan Bhagat – The Caged Parrot

**Prescribed Books:**

1. Sultan, Syed Abdus. *Trans. Bacon's Essays*. Dhaka: Bangla Academy Press, 1984.
2. Sinha, Subodh Chandra. *A Gateway to English Prose*. West Bengal India: Friends Book Corner Publishers, 2005.
3. Das Gupta, Uma. *The Oxford India Tagore; Selected Writings on Education and Nationalism*. London: Oxford University Press, 2008.
4. Dutt, Krishna & Andrew Robinson. *Rabindranath Tagore: Myriad Mindedman*. UK: Bloom's Bury Publishing, 2005.

**Reference Books:**

1. M.G. Nayar ed. *Galaxy of English Essayists (From Bacon to Berhorn)*. 2<sup>nd</sup> Edition. Macmillan, 1986.
2. Susanta K. Sinha, ed. *English Essayists*. London: OUP, 2015.
3. Henry, Spackman. Pancoast. *Standard English Prose: Bacon to Stevenson*. Bangalore: BiblioBazaar Publishers, 2009.

**Webliography**

1. [https://en.wikipedia.org/wiki/Essays\\_\(Francis\\_Bacon\)](https://en.wikipedia.org/wiki/Essays_(Francis_Bacon))
2. <https://www.westegg.com/bacon/index.essays.html>.
3. <https://lithub.com/the-10-best-essay-collections-of-the-decade>.



### Course Outcomes (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Gain an introductory Knowledge of English Language.	K3
CO2	Explain intensive reading skills.	K2
CO3	Evaluate the knowledge of vocabulary.	K4
CO4	Discuss the aspects of Prose and list out new vocabulary.	K5
CO5	Write grammatically correct sentences.	K4

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate,**

### Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	M	S	M
CO2	M	S	M	S	S
CO3	S	M	S	S	S
CO4	M	S	M	M	S
CO5	S	M	S	S	M

**S – Strong**

**M – Medium**

**L – Low**



Programme: B.A. English				
Core – IV		Course Code: 20UEN2C04		Course Title: Indian Writing in English
Semester	Hours/Week	Total Hours	Credits	Total Marks
II	5	75	5	100

### Course Objectives

1. To appreciate and understand literary concepts and the underlying aesthetics of Indian Writing in English.
2. To apply the life skills thus acquired in solving personal and workplace problems.
3. To relish new developments in literature and language.
4. To emphasize the significance of reading and writing skills.
5. To provide a learning experience that is both entertaining and informative.

#### **UNIT – I: POETRY**

1. Sarojini Naidu – Coromandal Fishers
2. Swami Vivekanandha – Kali, the Mother
3. Sujata Bhatt – Voice of the Unwanted Girl

#### **UNIT – II: PROSE**

1. A.P.J. Abdul Kalam – Give us a Role Model
2. C. Rajagopalachari – Tree Speaks

#### **UNIT – III: DRAMA**

1. Dina Mehta – Brides are not for Burning

#### **UNIT – IV: FICTION**

1. Amitav Ghosh – The Glass Palace

#### **UNIT – V: SHORT STORY**

1. Kushwant Singh – Karma
2. Warman Govind Hoval – The Storeyed House

**Prescribed Books**

1. Swamy, Sivaram. *A Bouquet of Short Stories*. Chennai: Mahaam Publications, 2010.
2. Singh, Khushwant. *Karma, The Collected Short Stories of Khushwant Singh*. New Delhi: Orient Blackswan, 2005.
3. Chandran, Narayana. K. *The education of Sir Mohan Lal: on Khushwant Singh's "Karma."* Studies in Short Fiction, vol. 30, no. 3, 1993.

**Reference Books**

1. Hoskote, Ranjit ed. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. New Delhi: Viking Penguin Books, 2002.
2. Singh, Bijender. *Indian Writing in English: Critical Insights*. New Delhi: Authorspress, 2014.
3. Mahapatra, Jayanta & Sharma, Yuyutsu (ed.). *Ten: The New Indian Poets*. New Delhi: Nirala Publications, 1993.

**Webliography**

1. <https://www.questia.com/library/journal/1G1-14336980/the-education-of-sir-mohan-lal-on-khushwant-singh-s>
2. <https://englishsummary.com/lesson/coromandel-fishers-summary>
3. <https://allpoetry.com/Kali-The-Mother>
4. <https://www.literatureworms.com/2012/10/tree-speaks-by-rajagopalachari.html#>
5. <https://www.enotes.com/topics/glass-palace/themes>



### Course Outcomes (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Understand the major movements and figures of Indian Literature in English through the study of select literary texts.	K1
CO2	Gain literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text.	K2 & K3
CO3	Get exposure to the artistic and innovative use of language employed by the writers.	K3 & K4
CO4	Acquire values and develop human concern in students through exposure to literary texts.	K5
CO5	Enhance their literary and linguistic competence.	K4

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate.**

### Mapping of COs with POs

PO CO	PO1	PO2	PO3	PO4	PO5
CO1	M	S	S	S	M
CO2	S	M	M	S	M
CO3	S	S	M	S	S
CO4	M	S	S	M	S
CO5	M	S	S	M	S

**S – Strong**

**M – Medium**

**L – Low**



Programme: B.A. English				
Allied – II		Course Code: 20UEN2A02		Course Title: History of English Literature
Semester II	Hours/Week 6	Total Hours 90	Credits 5	Total Marks 100

### Course Objectives

1. To delineate major writers and their works in proper chronological order.
2. To discuss how literature also influences the social and political history of each period.
3. To compare one period of English literature with that of another.
4. To analyze how the religious, political and social history of England influences the English writers from the sixteenth to the twentieth century.
5. To understand and appreciate the various genres like poetry, prose, criticism.

#### **UNIT – I: CHAUCER AND ELIZABETHAN AGE**

1. Poetry – Chaucer
2. Prose – Bacon and his Essays
3. Drama – University Wits  
– William Shakespeare

#### **UNIT – II: THE AGE OF MILTON**

4. Milton as a Poet
5. John Donne
6. John Dryden

#### **UNIT – III: THE RESTORATION AGE**

7. Prose Writers – Addison, Steele, Dr. Johnson
8. Novelist – Fielding
9. Dramatists – Congreve

#### **UNIT – IV: THE ROMANTIC AGE AND THE VICTORIAN AGE**

10. Romantic Poets – Wordsworth, Coleridge, & Keats
11. Romantic Novelist – Jane Austen



12. Romantic Prose Writer – Charles Lamb  
 13. Victorian Poet – Tennyson  
 14. Victorian Novelist – Thomas Hardy  
 15. Victorian Prose Writer – Mathew Arnold

#### UNIT – V: TWENTIETH CENTURY LITERATURE – MODERN LITERATURE

16. 20<sup>th</sup> Century Poet – T.S. Eliot  
 17. 20<sup>th</sup> Century Prose Writer – G.K. Chesterton  
 18. 20<sup>th</sup> Century Dramatist – G.B. Shaw  
 19. 20<sup>th</sup> Century Novelist – William Golding

#### Prescribed Book:

1. Dr. A. Shanmugakani. *A History of English Literature*. Chennai: Harrows Publication, 1979.
2. Hudson, W.H. *An Outline History of English Literature*. London: Bell, 1932.

#### Reference Books:

1. Daiches, David. *A Critical History of English Literature*. New York: Ronald Press Co., 1960.
2. Hawkins, Dady. *Mark Reader s Guide to Literature in English*. London: Taylor & Francis, 1996.
3. Compton-Rickett, Arthur. *History of English Literature*. New York: Dodge Publishing co, 2007.

#### Webliography

1. <http://www.britannica.com/EBchecked/topic/85638/Fanny-Burney>
2. <http://www.britannica.com/EBchecked/topic/383113/John-Milton>
3. <https://sites.udel.edu/britlitwiki/the-realistic-novel-in-the-victorian-era/>
4. <https://www.bachelorandmaster.com/englishperiods/twentieth-century-novel-prose.html#.X8n2THAza1s>
5. [https://en.wikipedia.org/wiki/English\\_literature](https://en.wikipedia.org/wiki/English_literature)



### Course Outcomes (COs)

On successful completion of the course, the students will be able to

CO Number	CO Statement	Knowledge Level
CO1	Explain and relate different varieties of poetry.	K1 & K3
CO2	Employ knowledge of literary tradition to make social thinking.	K2 & K3
CO3	Recognize the rhythm, metrics and other aesthetic aspects of literature.	K3
CO4	Appraise the satirical portrait of English writers in the seventeenth and eighteenth century.	K4 & K5
CO5	Analyze the various elements of poetry, prose, drama and fiction in the modern literature.	K3

**K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate.**

### Mapping of COs with POs

PO \ CO	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	M
CO2	S	S	M	S	S
CO3	M	S	S	S	M
CO4	M	S	S	S	S
CO5	S	M	S	S	S

**S – Strong**

**M – Medium**

**L – Low**