

St Chad's Catholic and Church of England High School

KS3 Programme of Study		Subject: English	Year group: 7 2016- 2017
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct 2016		<p>Gothic Horror Explore how writers use language to describe: settings and characters. Write explanations about these texts. Comment on techniques and devices used.</p> <p>Use SMART resources SPaG teaching to be included</p> <p><u>Library sessions to be arranged with Kay Gill</u></p>	<u>CATS TESTS (1 WEEK)</u>
Christmas Nov – Dec 2016	<p style="text-align: center;">Progress and Prediction</p> <p style="text-align: center;">Assessment Week 1 14/11/16</p> <p style="text-align: center;">Data deadline 2/12/16</p>	<p>Shakespeare (<i>Macbeth or The Tempest</i>) Explore how writers use language to present characters Analyse character relationships Write analytically about a text (using evidence and explaining ideas) Comment on obvious and subtle themes</p> <p><u>Library sessions to be arranged with Kay Gill</u></p> <p>Spoken English: week 7 Understand how to use appropriate vocabulary and layout to suit purpose and audience. Use language techniques and dialogue correctly to engage audience</p>	<p style="text-align: center;"><u>Assessment Week</u> Reading & Writing: Assessment booklet tasks similar to GCSE Eng Lang ppr 1 style tasks for GOTHIC HORROR</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>
Epiphany Jan – Feb 2017		<p>Non-fiction – Healthy Lifestyles Reading skills</p> <p>Point of view writing</p>	<p>SHAKESPEARE to be assessed informally with tasks similar to GCSE Eng Lit ppr 1 section A. Respond to character based questions using PEE structure.</p>

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Easter Mar – April 2017	<p>Progress & Prediction</p> <p>Assessment Week 2 6/3/17</p> <p>Data deadline 22/3/17</p>	<p>Novel According to set, choose from: <i>Goodnight, Mister Tom</i> <i>The Tulip Touch</i> <i>Holes</i> <i>Skellig</i> Explore how writers use language to present characters Analyse character relationships Write analytically about a text (using evidence and explaining ideas) Use PEE (LAT) Comment on obvious and subtle themes</p>	<p>Assessment Week Reading: Healthy Lifestyles Assessment task similar to GCSE Eng Lang ppr 2 section A Writing: Assessment task similar to GCSE Eng Lang ppr 2 section B</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>
Whitsun May – June 2017		<p>Poetry from Different Cultures & Traditions Extract the main ideas, viewpoints, purposes and relevant information from a text or source using a range of strategies such as skimming and scanning Use inference and deduction Comparison Writer's viewpoint Writer's use of language</p> <p>Spoken English: Performance poetry – skills in delivery looking at pace, volume, pitch, intonation etc.</p>	<p>Novel to be assessed informally in exercise book using GCSE exam-style tasks.</p>
Trinity Jun – July 2017	<p>Progress and Prediction</p> <p>Assessment Week 3 19/6/17</p> <p>Data deadline 5/7/17</p>	<p>Drama scripts According to the set, choose from: <i>Dr Jekyll & Mr Hyde</i> <i>Dracula</i> <i>Frankenstein</i> <i>The Demon Headmaster</i> Use imaginative vocabulary and a range of techniques to convey ideas, themes and characters. Organise ideas and information to plan, draft and redraft their work.</p>	<p>Assessment Week AQA Year 7 Pilot Exam</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>

Set 1	Set 2	Set 3	Set 4
Goodnight, Mister Tom Dr Jekyll & Mr Hyde (drama)	War Horse Dracula (drama)	Holes Frankenstein (drama)	Skellig The Demon Headmaster (drama)

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Michaelmas Sep – Oct 2016		Charles Dickens Extracts from: <i>Oliver Twist, Bleak House, Hard Times, Great Expectations.</i> SPaG to be taught explicitly. Descriptive / narrative techniques.	
Christmas Nov – Dec 2016	Progress and Prediction Assessment Week 1 14/11/16 Data deadline 2/12/16	Reading a Novel According to set, choose from: Wonder Frozen in Time Trash Millions Explore how writers use language to present characters and their relationships Comment on obvious and subtle themes Examine how setting and character are developed through detailed description Develop use of vocabulary, punctuation and sentence structure to create particular effects and shape ideas Spoken English:	Assessment Week Reading & Writing: Assessment booklet tasks similar to GCSE Eng Lang ppr 1 style tasks for CHARLES DICKENS All teachers to mark own papers. Standardise and moderate together.
Epiphany Jan – Feb 2017		Non-Fiction : Animals Reading skills Point of view writing	NOVEL to be assessed informally with tasks similar to GCSE Eng Lit ppr 1 section B. Respond to character based questions using PEE structure.
Easter Mar – April 2017	Progress & Prediction Assessment Week 2 6/3/17 Data deadline 22/3/17	Shakespeare <i>The Merchant of Venice or Romeo & Juliet</i> Explore how writers use language to present characters Analyse character relationships Write analytically about a text (using evidence and explaining ideas) PEEL (AT) Comment on obvious and subtle themes	Assessment Week Reading: Animals AQA Year 8 Pilot English Literature paper – Dalmations and Carriage Dogs All teachers to mark own papers.

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		<p>Understand how to use appropriate vocabulary and layout to suit purpose and audience.</p> <p>Use language techniques and dialogue correctly to engage audience</p>	Standardise and moderate together.
Whitsun May – June 2017		<p>Smart English: War and Conflict (including additional war poetry)</p> <p>Sum up the main points of a text by selecting key information and effective note taking.</p> <p>Explore and comment on writer's use of language.</p> <p>To understand how language, structure and organisational features are used in persuasive texts.</p> <p>To appreciate a poet's thoughts and feelings and the way these are presented through the poetic form, language and structure.</p>	Shakespeare to be assessed informally in exercise book using GCSE exam-style tasks.
Trinity Jun – July 2017	<p>Progress and Prediction</p> <p>Assessment Week 3 19/6/17</p> <p>Data deadline 5/7/17</p>	<p>GCSE Transition</p> <p>Descriptive / Narrative writing – SPaG work, extending vocabulary, developing sentence structures etc.</p> <p>Spoken English:</p> <p>Individual 3-5 minute presentation on a subject the student is interested in, Group's Q&A to follow.</p>	<p><u>Assessment Week</u></p> <p>AQA Year 8 Pilot Exam</p> <p>All teachers to mark own papers.</p> <p>Standardise and moderate together.</p>

Set 1	Set 2	Set 3	Set 4
Wonder	Frozen in Time Private Peaceful	Trash The Boy in the Striped Pyjamas	Millions Kensuke's Kingdom

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KS4 Programme of Study Subject: English GCSE / Literature AQA Year group: 9 2016- 2017			
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct 2016		<p>English Language Paper 1 sections A & B (Descriptive)</p> <p>English Literature Paper 2 section A <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.</p>	
Christmas Nov – Dec 2016	<p>Progress and Prediction</p> <p>Assessment Week 1 14/11/16</p> <p>Data deadline 2/12/16</p>	<p>English Language Paper 1 sections A & B (Descriptive)</p> <p>English Literature Paper 2 section A <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.</p>	<p><u>Assessment Week</u> AQA English Language Paper 1 1 hour 45 minutes</p> <p><u>Additional exam:</u> W/C 28/11/16 AQA English Literature Paper 2 section A 50 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>

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<p style="text-align: center;">Epiphany Jan – Feb 2017</p>		<p>English Language Paper 2 Sections A & B</p> <p>English Literature Paper 2 section B Poetry Anthology x 15 poems Love and Relationships or Power and Conflict Unseen Poetry</p>	
<p style="text-align: center;">Easter Mar – April 2017</p>	<p style="text-align: center;">Progress & Prediction</p> <p style="text-align: center;">Assessment Week 2 6/3/17</p> <p style="text-align: center;">Data deadline 22/3/17</p>	<p>English Language Paper 2 Sections A & B</p> <p>English Literature Paper 2 section B Poetry Anthology x 15 poems Love and Relationships or Power and Conflict Unseen Poetry</p>	<p style="text-align: center;"><u>Assessment Week</u> AQA English Language Paper 2 1 hour 45 minutes</p> <p style="text-align: center;"><u>Additional exam:</u> W/C 27/3/17 AQA English Literature Paper 2 section B 1 hour 15 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>
<p style="text-align: center;">Whitsun May – June 2017</p>		<p>English Language Paper 1 sections A & B</p> <p>English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i></p>	
<p style="text-align: center;">Trinity Jun – July 2017</p>	<p style="text-align: center;">Progress and Prediction</p> <p style="text-align: center;">Assessment Week 3 19/6/17</p> <p style="text-align: center;">Data deadline 5/7/17</p>	<p>English Language Paper 1 sections A & B</p> <p>English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i></p>	<p style="text-align: center;"><u>Assessment Week</u> AQA English Language Paper 1 1 hour 45 minutes</p> <p style="text-align: center;"><u>Additional exam:</u> W/C 27/3/17 AQA English Literature Paper 1 section B 50 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>

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KS4 Programme of Study Subject: English GCSE / Literature AQA Year group: 10 2016- 2017			
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct 2016		English Language Paper 1 sections A & B (Narrative) English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i>	
Christmas Nov – Dec 2016	Progress and Prediction Assessment Week 1 14/11/16 Data deadline 2/12/16	English Language Paper 1 sections A & B (Narrative) English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i>	<u>Assessment Week</u> AQA English Language Paper 1 1 hour 45 minutes <u>Additional exam:</u> W/C 28/11/16 AQA English Literature Paper 1 section B 50 minutes All teachers to mark own papers. Standardise and moderate together.
Epiphany Jan – Feb 2017		English Language Paper 2 Sections A & B English Literature Paper 2 section A Revise the play or modern prose: <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.	

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Easter Mar – April 2017	<p>Progress & Prediction</p> <p>Assessment Week 2 6/3/17</p> <p>Data deadline 22/3/17</p>	<p>English Language Paper 2 Sections A & B</p> <p>English Literature Paper 2 section A Revise the play or modern prose: <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.</p>	<p><u>Assessment Week</u> AQA English Language Paper 2 1 hour 45 minutes</p> <p><u>Additional exam:</u> W/C 27/3/17 AQA English Literature Paper 2 section A 50 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>
Whitsun May – June 2017		<p>English Language Paper 1 sections A & B (8 lessons) Paper 2 sections A&B (8 lessons)</p> <p>English Literature Paper 2 section B Unseen poetry and the Anthology</p>	
Trinity Jun – July 2017	<p>Progress and Prediction</p> <p>Assessment Week 3 19/6/17</p> <p>Data deadline 5/7/17</p>	<p>English Language Paper 1 sections A & B (8 lessons) Paper 2 sections A&B (8 lessons)</p> <p>English Literature Paper 2 section B Unseen poetry and the Anthology</p>	<p><u>Assessment Week</u> AQA English Language Papers 1 & 2 Each 1 hour 45 minutes</p> <p><u>Additional exam:</u> W/C 3/7/17 AQA English Literature Paper 2 Sections A & B 2 hours 15 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>

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KS4 Programme of Study Subject: English GCSE / Literature AQA Year group: 11 2016- 2017			
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct 2016		English Language Paper 1 sections A & B (Narrative) English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i>	
Christmas Nov – Dec 2016	Progress and Prediction Assessment Week 1 14/11/16 Data deadline 2/12/16	English Language Paper 1 sections A & B (Narrative) English Literature Paper 1 section B <i>Dr Jekyll & Mr Hyde</i> Spoken Language Presentations Preparation W/C 21/11/16 Recordings W/C 12/12/16	Assessment Week AQA English Language Paper 1 1 hour 45 minutes Additional exam: W/C 28/11/16 AQA English Literature Paper 1 section B 50 minutes All teachers to mark own papers. Standardise and moderate together.
Epiphany Jan – Feb 2017		English Language Paper 2 Sections A & B English Literature Paper 2 section A (8 lessons) & B (14 lessons) Revise the play or modern prose: <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.	

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		<p>Poetry Anthology- x 15 poems Love and Relationships or Power and Conflict</p>	
<p>Easter Mar – April 2017</p>	<p>Progress & Prediction</p> <p>Assessment Week 2 6/3/17</p> <p>Data deadline 22/3/17</p>	<p>English Language Paper 2 Sections A & B</p> <p>English Literature Paper 2 section A (8 lessons) and B (14 lessons) Revise the play or modern prose: <i>An Inspector Calls</i> <i>Blood Brothers</i> <i>Lord of the Flies</i> Study character, setting, theme, technique, social/historical context.</p> <p>Poetry Anthology- x 15 poems Love and Relationships or Power and Conflict</p> <p>Spoken Language Presentations Preparation W/C 13/3/17 Recordings W/C 20/3/17</p>	<p><u>Assessment Week</u> AQA English Language Paper 2 1 hour 45 minutes</p> <p><u>Additional exam:</u> W/C 27/3/17 AQA English Literature Paper 2 2 hours 15 minutes</p> <p>All teachers to mark own papers. Standardise and moderate together.</p>
<p>Whitsun May – June 2017</p>		<p>English Language Paper 1 sections A & B (6 lessons) Paper 2 sections A & B (6 lessons)</p> <p>English Literature Paper 1 section A Shakespeare (6 lessons) Paper 2 section A Modern text (6 lessons)</p>	<p><u>GCSE Examinations:</u> 22nd May 2017 English Literature Paper 1 Shakespeare & Pre-19th Century Prose. 1 hour 45 minutes 8702/1</p> <p>26th May 2017 English Literature Paper 2 Modern Texts & Poetry 2 hours 15 minutes 8702/2</p>
<p>Trinity Jun – July 2017</p>	<p>Progress and Prediction</p>	<p>English Language Paper 1 sections A & B (6 lessons) Paper 2 sections A&B (6 lessons)</p> <p>English Literature Paper 1 section A Shakespeare (6 lessons) Paper 2 section A Modern text (6lessons)</p>	<p><u>GCSE Examinations:</u> 6th June 2017 English Language Paper 1 1 hour 45 minutes 8700/1</p> <p>12th June 2017 English Language Paper 2 1 hour 45 minutes 8700/2</p>

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KS5 Programme of Study		Subject: AQA 7706 English Language & Literature Year group: 12 2016/17	
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct	Progress and prediction	<p>Imagined worlds – Frankenstein Paper 1: Views & Voices•• written exam: 1 hour 30 minutes,75 marks •• 50% of AS level(AO1,2 & 4)</p> <p>Section A – Imagined Worlds point of view and genre in prose. •• One compulsory question on prose set text (35 marks) (Mary Shelley- Frankenstein) •• This section is closed book.</p>	<p>Frankenstein – Mary Shelley Read the extract printed below. Examine how Shelley presents Frankenstein in this extract. [35 marks]</p>
Christmas Nov – Dec	<p>Progress and prediction</p> <p>Assessment week 1 14/11/16</p>	<p>Section B – Poetic Voices– the forms and functions of poetic voice. •• One compulsory question on poetry set text (40 marks)(John Donne) •• This section is closed book.</p> <p>Air and Angels The Anniversary The Apparition The Canonization The Flea The Good Morrow Woman's Constancy Elegy: To His Mistress Going to Bed A Jet Ring Sent The Relic The Sun Rising The Triple Fool Twicknam Garden A Valediction: Forbidding Mourning Elegy: His Picture</p>	<p>John Donne Read 'The Good Morrow' and 'The Anniversary', printed below and on page 7. Compare and contrast how the relationships between the people in these poems are presented. [40 marks]</p>
Epiphany Jan – Feb	Progress & prediction	<p>Paper 2: People & Places •• written exam: 1 hour 30 minutes,75 marks 50% of AS level(AO1,2,3,4,5)</p> <p>Questions Section A – Remembered Places– the representation of place</p> <p>One compulsory question on the AQA <i>Anthology: Paris</i> (40 marks)</p>	

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		This section is closed book.	
Easter Mar – April	Assessment week 2 6/3/17	<p>Section B – Re-creative Writing adapting and shaping original material</p> <p>•• One piece of re-creative writing using extract provided in Section A (15 marks) In this part of the subject content, students develop the skills to adapt and shape the original material (the base text) to respond to different re-creative tasks. These skills include awareness of:</p> <ul style="list-style-type: none"> •• the nature of monologue and dialogue •• how changing point of view, genre, context, purpose, audience or mode can re-shape meanings •• how aspects of the narrative might be developed further •• the importance of specific moments in time or descriptions of place. <p>•• Critical commentary evaluating own writing (20 marks)</p> <p>•• This section is closed book Students develop the skills to explain the <i>what</i>, the <i>how</i> and the <i>why</i> of the construction of the new text, focusing on the critical decisions made to achieve it and the adaptation of the base text. The aim is to demonstrate conceptual understanding of the choices made and the effects created, as well as demonstrating an understanding of the original text.</p>	<p>Read Text A and Text B, printed below and on page 3. Compare and contrast how the writers and speakers in these extracts present Paris. You should refer to both extracts in your answer and consider:</p> <ul style="list-style-type: none"> • the language choices made and their likely effects • the different audiences and purposes of the texts • aspects of mode. <p>[40 marks]</p>
Whitsun May – June	Assessment week 3 19/6/17	<p>Recreative writing and critical evaluation.</p>	<p>AS Mock Exam w/b 19th June 2017</p>

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<p>Trinity Jun – July</p>		<p>Investigation- initial exploration of NEA for A2</p> <ul style="list-style-type: none">•• A comparison of openings in a novel and an autobiography.•• An exploration of real and fictional events.•• Representations of particular themes in literary and non-literary sources.•• What is a character? An exploration of the idea of character in literature and in other texts.•• How does storytelling work in different modes?•• An exploration of the use of non-literary genres within literary texts.•• An exploration of speech features in literature and in real-world communication.•• An exploration of new language in literature and non-literary contexts.	<p>Draft proposal for NEA research presented for approval July 2017</p>
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KS5 Programme of Study Year group: 12 2016/17		Subject: AQA 7706 English Language & Literature	
Term	Data collection dates	Programme of study	Key assessment
Michaelmas Sep – Oct	Progress and prediction	NEA;50 marks (20% of A2)- Comparison of a literary text v non-literary material.	
Christmas Nov – Dec	<p>Progress and prediction WTM 7/11/16</p> <p>Assessment week 1 14/11/16 Y13 Mock</p>	<p>Paper 2; 2hrs 30 minutes (40% of A2) Exploring Conflict –Writing About Society (Mr Whicher)55marks</p> <p>Dramatic encounters (Othello) 45 marks</p> <p>Othello In this part of the subject content, students explore the ways that conflicts are presented, the meanings that can be inferred from the language use and the contextual reasons for these conflicts. As part of their study, students analyse areas relevant to the study of drama and dramatic discourse, including how playwrights: • represent natural speech features • use language to create distinctively different characters • show characters asserting power and positioning others via their language and behaviour • use the idea of conflict to create dynamic narratives and address the wider themes of the play. This section of paper 2 is open book. Students may take a copy of their set text(s) into the examination. These texts must not be annotated and must not contain additional notes or materials.</p>	<p>A2 Paper 1 (3hrs)</p> <p>Section A: Remembered Places (Paris Anthology) Section B: Imagined Worlds (Frankenstein) Section C: Poetic Voices (Donne) Section B & C is Open Book – clean copies</p> <p>(2015 Specimen paper)</p>

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Epiphany Jan – Feb	Progress & prediction Y13 Resits 3/1/17 WTM Y13 27/2/17	Mr Whicher In this part of the subject content, students explore the ways that writers: <ul style="list-style-type: none"> • present people, their points of view and their relationships with others • shape the narrative structure and present events/time/places • reveal the speech and thought processes of the characters and narrator(s) • use situations of conflict to express ideas about societies and their values. In addition, students develop the skills to adapt and shape the original material (the base text) to respond to different re-creative tasks. These skills include awareness of: <ul style="list-style-type: none"> • the nature of monologue and dialogue • how changing point of view, genre, context, purpose, audience or mode can re-shape meanings • how undeveloped aspects of the narrative and characterisation might be developed further • the importance of specific moments in time or descriptions of place. Re-creative work seeks to find absent or underplayed perspectives in the base text – for example, the voice of a marginal character, or how an event might have been reported to a different audience – and create a new text in order to enrich the critical reading of the original.	Draft NEA submitted
Easter Mar – April	Assessment week 2 Y13 Mocks 6/3/17 Y13 Resits 17/4/17		A2 Paper 2 Section A: Writing about Society (Mr Whicher) Section B: Dramatic Encounters (Othello) Open Book exam – clean copies Final NEA submitted by 18/4/17
Whitsun May – June	Assessment week 3 19/6/17	Revision paper 1 & 2	A2 Paper 1 15/6/17 A2 Paper 2 22/6/17

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Trinity Jun – July			
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