



## St. David's Upper School Summer Reading 2018

Dear St. David's Students and Families:

St. David's Summer Reading Program is an important component of our academic curriculum. The **required** summer readings are carefully selected by the instructors of the upper school courses to set the groundwork for the themes and content of the coming year's studies. Students should note the required readings in the English, AP, and language courses for which they are registered.

The titles on the upper school **suggested** reading lists are chosen to enhance the year's curriculum and to expose our students to important and interesting works. These include literature classics that introduce students to the concepts, characters, themes, and literary allusions that have become part of our cultural conversation. Also included are more contemporary fiction and nonfiction.

We look forward to discussing the readings when we return to school in August.

Enjoy your summer!

Mrs. Peggy Swearingen, Director of Libraries  
Miss Sarah Jane Keegan, English Department Chair  
Upper School Faculty

May 2018



**St. David's School**  
**Upper School Summer Reading 2018**  
**AP English Literature**

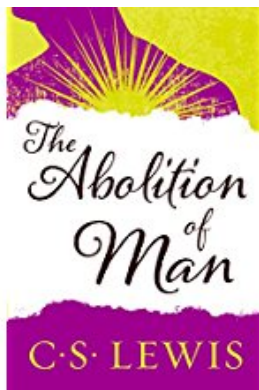
**Students in AP English Literature are required to read the following two books over the summer and are expected to come to class ready to discuss the reading. Group activities, oral presentations, or written assessments about the literature will be part of the first week of class.**

**Required: AP English Literature**

*The Abolition of Man* by C. S. Lewis

Nonfiction

ISBN: 978-0060652944 (Please use this edition.)



This is perhaps Lewis' most important nonfiction work. Lewis begins with the difficult question of how we approach literature in general. His inquiry leads him to conclude that the author and the reader share certain indisputable values, which are essential to human knowing. If through our critical analysis of literature, or indeed, our analysis of any reality whatsoever, we attempt to step outside of this truth, we find ourselves reduced to nothing more than the brute force of nature. The result of stepping outside these indisputable values is the abolition – the destruction – of man. The glory of this work of Lewis is his compelling argument that man is made for nothing other than the true, the good, and the beautiful. *The Abolition of Man* provides us with the true perspective of how to approach the greatest literature of human history. While the work is less than a hundred pages, the turns of the argument are sometimes difficult to follow, but you must master them: read and reread.

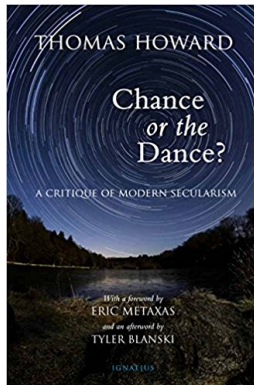
**Required: AP English Literature**

*Chance or the Dance?: A Critique of Modern Secularism* by Thomas Howard

ISBN: 978-1621642299 (Please use this edition.)



**St. David's School**  
**Upper School Summer Reading 2018**  
**AP English Literature**



In *Chance or the Dance?* Thomas Howard sets forth the essential difference between the world of the imagination before the rise of modern secularism, which he calls “the old myth,” and the state of the imagination since its subjection to modern secularism, which he calls “the new myth.” In the “old myth” we remember the world in which nature and poetry and music define what is human, and in the “new myth” we postulate an existence in which science and technology and commercialism preoccupy sensibility. In Howard’s words, “The myth sovereign in the old age was that everything means everything. The myth sovereign in the new age is that nothing *means* anything.” Which myth is true? Which will rule your imagination?

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**Suggested Reading: AP English and English IV**

Alighieri, Dante ...*The Divine Comedy; The New Life*  
Austen, Jane...*Emma; Mansfield Park; Pride and Prejudice*  
Bronte, Charlotte ...*Jane Eyre*  
Cather, Willa...*Death Comes for the Archbishop; O Pioneers*  
Conrad, Joseph...*The Heart of Darkness; Nostromo; The Secret Agent*  
Defoe, Daniel...*Moll Flanders*  
Dickens, Charles...*Bleak House; Tale of Two Cities*  
Dostoevsky, Fyodor... *Crime and Punishment; The Gambler*  
Dreiser, Theodore...*An American Tragedy; Sister Carrie*  
Eliot, George...*Middlemarch; The Mill on the Floss; Silas Marner*  
Faulkner, William... *As I Lay Dying; The Hamlet; The Sound and the Fury*  
Fielding, Henry...*Joseph Andrews; Tom Jones*  
Fitzgerald, F. Scott...*The Beautiful and Damned; The Last Tycoon; This Side of Paradise*  
Forester, E.M...*Howard's End; A Passage to India; A Room with a View*



**St. David's School**  
**Upper School Summer Reading 2018**  
**AP English Literature**

Goethe, Johann von... *Elective Affinities; The Sorrows of Young Werther*  
Green, Graham... *Brighton Rock; The End of the Affair; The Heart of the Matter*  
Hardy, Thomas... *Far from the Madding Crowd; Jude the Obscure; Tess of the D'Urbervilles*  
Hawthorne, Nathaniel... *The Blithedale Romance; The Marble Faun* (or you may choose a short story collection)  
Hemingway, Ernest... *The Sun Also Rises*  
Hugo, Victor... *The Hunchback of Notre Dame; Les Miserables*  
Ibsen, Henrik... *The Lady from the Sea; The Master Builder; Peer Gynt; When We Dead Awaken*  
James, Henry... *The Bostonians; The Portrait of a Lady; The Wings of the Dove*  
Kafka, Franz... *The Castle; The Trial*  
Mann, Thomas... *Death in Venice; The Magic Mountain*  
Melville, Herman... *Moby Dick; Typee*  
Milton, John... *Lycidas; Paradise Lost; Samson Agonistes*  
O'Connor, Flannery... *The Complete Stories; The Violent Bear It Away*  
Proust, Marcel... *Swann's Way; Within a Budding Grove*  
Shakespeare, William... *As You Like It; Henry the IV, Part I; Macbeth; The Merchant of Venice; Othello; The Tempest*  
Steinbeck, John... *East of Eden; The Grapes of Wrath*  
Tolstoy, Leo... *Anna Karenina; War and Peace*  
Twain, Mark... *Joan of Arc; Life on the Mississippi; Roughing It*  
Wharton, Edith... *The Age of Innocence; Ethan Frome; The House of Mirth*  
Williams, Tennessee... *Night of the Iguana; The Rose Tattoo; Suddenly Last Summer; Summer and Smoke*  
Wright, Richard... *Black Boy; Native Son*

**Suggested Reading: Classical Texts**

Ovid... *Metamorphoses*  
Plato... *Republic*  
Sophocles... *Antigone*



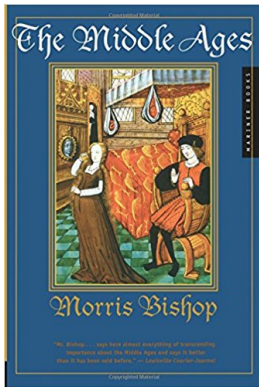
**St. David's School**  
**Upper School Summer Reading 2018**  
**AP European History**

**Required Reading: AP European History**

*The Middle Ages* by Morris Bishop

Nonfiction

ISBN: 978-0618057030 (Please use this edition.)



The AP European History course begins its survey of European history at the very end of the Middle Ages and the beginnings of the Renaissance. However, students of Modern European history should have an understanding of the history of Europe between the fall of Rome and the beginnings of the Renaissance. Bishop Morris' book, *The Middle Ages*, does a great job of presenting this long scope of history in a clear and accessible way. From the Dark Ages, to conflicts between Church and State, to invading Vikings and Crusaders, the book moves quickly through a dynamic period of history that all too often slips through the cracks of the history curriculum. Politics, economics, religion, philosophy, family and work life all receive the author's attention as he gives us a 10,000-ft. view of the European Middle Ages. Enjoy the flight!



**St. David's School**  
**Upper School Summer Reading 2018**  
**AP Seminar**

**AP Seminar does not have a summer reading requirement this year.**



**St. David's School**  
**Upper School Summer Reading 2018**  
**AP United States History**

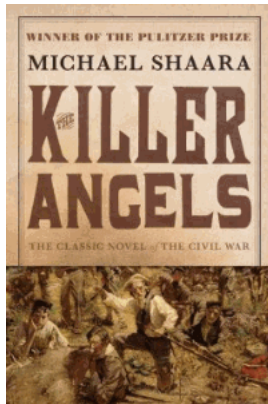
**Required Reading: AP U.S. History**

*The Killer Angels* by Michael Shaara

Historical fiction

ISBN-13: 9780345348104 (Please use this edition. Both ISBNs represent the same edition.)

ISBN-10: 0345348109



*The Killer Angels* is an historical novel which tells the story of the Battle of Gettysburg which occurred over four days in July 1863. The battle was pivotal to the outcome of the American Civil War. Shaara's Pulitzer Prize winning novel invites the reader to consider what led to this moment, the meaning of this moment and the lingering consequences of this moment in American history. The battle unfolds at what might be described as the chronological and thematic "midpoint" of American history. In August, we will begin by considering what this means for us as students of the American past.



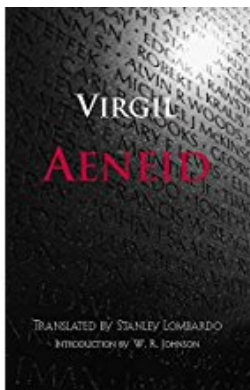
**St. David's School**  
**Upper School Summer Reading 2018**  
**Department of Classical Languages**

The Department of Classical Languages requires summer reading of its students taking Latin V: AP Latin, Caesar and Vergil. For 2018, the department has optional texts for its students in Latin II, III, IV; and in Greek I, II, III, IV.

(Middle school students taking Latin II: Please see the summer reading list under Middle School: Department of Classical Languages.)

**Required Reading: AP Latin V: Vergil**

*Aeneid* by Vergil, translated by Stanley Lombardo  
ISBN: 9780872207318 (Please use this edition.)



Students are to read the entire *Aeneid* in English from the edition referenced above in preparation for their work with this poem during the year.

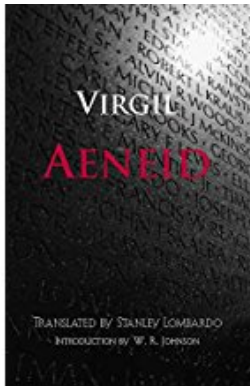
**Optional Reading: Latin II, III, IV; and Greek I, II, III, IV**

*Aeneid* by Vergil, translated by Stanley Lombardo  
ISBN: 9780872207318 (Please use this edition.)





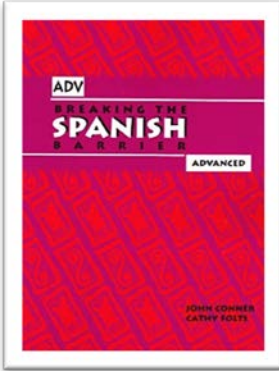
**St. David's School**  
**Upper School Summer Reading 2018**  
**Department of Classical Languages**



Students may read the *Aeneid* in English from the edition referenced above in preparation for their work with this poem during the year.



**St. David's School  
Department of Modern Languages  
Required Summer Reading 2018**



**For rising Spanish IV Honors:** *Breaking the Spanish Barrier 3*

Available at: <http://www.tobreak.com/shop/spanish-level-3-advanced-book-student-edition/>  
ISBN 0990312267

Students will be assigned grammar review and practice from *Breaking the Spanish Barrier 3* by the Spanish IV Honors instructor. This resource will also be used throughout the 2018-2019 school year.

**Also for rising Spanish IV Honors:** *Todo lo que brilla*, Chris Mercer



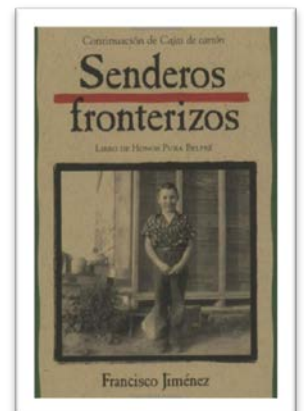
Available at: <https://tprsbooks.com/shop/todo-lo-que-brilla/>  
ISBN 978-1603721431

“Jose was a happy young man from Ecuador. He worked hard on his small farm with his best friend, Ignacio. Jose believed that soon he would realize his dream of marrying Emilia, the most beautiful girl he had ever met. Things were all going according to plan until one day an unexpected letter changed everything. Jose and Ignacio must leave the farm. Together the two friends face danger and adventure in the jungles and mines of Ecuador. This is their story. Based on amazing and true events, this novel is an action packed adventure-romance that will keep you engaged to the last page.”

**For rising AP Spanish Language and Culture:** *Senderos Fronteros*, Francisco Jiménez

Available at: [https://www.amazon.com/Senderos-fronterizos-Breaking-Through-Spanish/dp/0618226184/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1494873314&sr=1-1&keywords=senderos+fronterizos](https://www.amazon.com/Senderos-fronterizos-Breaking-Through-Spanish/dp/0618226184/ref=sr_1_1?s=books&ie=UTF8&qid=1494873314&sr=1-1&keywords=senderos+fronterizos)  
ISBN: 0618226184

“At the age of fourteen, Francisco Jimenez, together with his older brother Roberto and his mother, are caught by *la migra*. Forced to leave their home, the entire family travels all night for twenty hours by bus, arriving at the U.S. and Mexican border in Nogales, Arizona. In the months and years that follow, Francisco, his mother and father, and his seven brothers and sister not only struggle to keep their family together, but also face crushing poverty, long hours of labor, and blatant prejudice. How they sustain their hope, their good-heartedness, and tenacity is revealed in this moving sequel to *Cajas de cartón* (*The Circuit*). Without bitterness or sentimentality, Francisco Jimenez finishes telling the story of his youth.”





**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

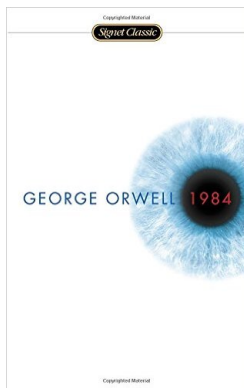
**All 9<sup>th</sup> grade students are asked to read the following required book over the summer and are highly encouraged to read a second book from the suggested reading below. Please come to class ready to discuss the reading. Group activities, oral presentations, or written assessments about the literature will be part of the first week of class.**

**Required: English I**

*Nineteen Eighty-four* by George Orwell

Fiction

ISBN: 978-0451524935 (Please use this edition.)



*1984* is a cautionary tale, in which Orwell highlights the complications people may create for themselves in their quest for a perfect world, a utopia. In a world where every citizen is subject to surveillance and government manipulation, one man named Winston works to combat the system with his own code of conduct. This novel serves as a fabulous launch into our discussion of worldview this year as we identify and explore the standard by which we choose to live our lives. Following our study of *1984*, we will read and explore C.S. Lewis' *The Screwtape Letters* and discuss the sharp contrast between the worldviews presented in each text.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

**Suggested Summer Reading: English I, II, and III**

**Fiction**

**Action/Adventure**

*The Adventures of Tom Sawyer* by Mark Twain

An imaginative and mischievous boy named Tom Sawyer lives with his Aunt Polly and his half-brother, Sid, in the Mississippi River town of St. Petersburg, Missouri during the 1800s.

*Jason and the Golden Fleece (The Argonautica)* by Apollonius,  
translated by Richard Hunter

Written in the 3<sup>rd</sup> century BC, this epic poem is the story of Jason's quest for the Golden Fleece and his efforts to win the heart of the witch-princess Medea.

*Kidnapped* by Robert Louis Stevenson

When a young orphan discovers that he may be the rightful heir to his uncle's estate, he finds himself kidnapped and cast away on a desert isle.

*The Three Musketeers* by Alexandre Dumas

During the reign of France's King Louis XIII, D'Artagnan and three musketeers unite to defend the honor of Anne of Austria against the plots of Cardinal Richelieu.

**Drama**

*Cat on a Hot Tin Roof* by Tennessee Williams

The story of a wealthy southern family and the secrets that are revealed during a gathering to celebrate Big Daddy's sixty-fifth birthday.

*Henry IV, Part I* by William Shakespeare

Describes the turbulent history of 15th century England, where the battle for the crown is marked by rebellion, deceit, and bloodshed.

*Henry IV, Part II* by William Shakespeare

Picking up where *Henry IV, Part I* left off, this tells the story of King Henry IV during his final months of life, his reconciliation with his wayward heir, and his eventual death.

*Oedipus the King* by Sophocles

In the story of Oedipus Rex, Laius, the King of Thebes, finds an oracle foretelling that the child born to him by his queen would slay his father and wed his mother.

*A Streetcar Named Desire* by Tennessee Williams

Blanche DuBois, a haggard and fragile southern beauty, finds her pathetic last grasp at happiness cruelly destroyed in large part by her brother-in-law.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*Twelfth Night* by William Shakespeare

Delightfully comic tale of mistaken identities revolve around the physical likeness between Sebastian and his twin sister Viola, each of whom, when separated after a shipwreck, believes the other to be dead.

*Uncle Vanya* by Anton Chekhov

An elderly professor and his young glamorous wife visit a rural estate and become entangled in the lives of the local residents.

**Fantasy and Fable**

*The Great Divorce* by C.S Lewis

In this moral fable, an ordinary Englishman is swept into a journey through heaven and hell during which he comes to understand the consequences of everyday behavior.

*The Hunchback of Notre Dame* by Victor Hugo

Set in the year 1482, this classic French novel describes medieval life as it focuses on the virtues and passions of Quasimodo the hunchback, the beautiful Esmeralda, and Claude Frollo, Archdeacon of Notre Dame.

**General Fiction**

*The Chosen* by Chaim Potok

The classic story of two Jewish fathers and their sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each.

*The Code of the Woosters* by P.G Wodehouse

In this comedy, Bertie Wooster finds himself in need of his gentleman's gentleman Jeeves's help when Aunt Dahlia demands that he help her get an antique cow creamer from Totleigh Towers.

*Cry, the Beloved Country* by Alan Paton

Accused of murdering a white man, a young black man in South Africa is helped by his minister father and by a white attorney, but the racial problems of the country prevent justice from being done.

*David Copperfield* by Charles Dickens

Follows the story of a boy born into poverty, sent to boarding school, and eventually ending up in London, where he encounters a varied cast of characters and becomes a successful novelist.

*East of Eden* by John Steinbeck

Recounts the violent and emotionally turbulent history of a Salinas Valley family through several generations.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*Emma* by Jane Austen

A lively young heiress takes up matchmaking, and her schemes result in comic confusion for a social-climbing parson, a chatterbox spinster, an enigmatic Romeo, and other inhabitants of a 19th-century English village.

*A Farewell to Arms* by Ernest Hemingway

An American ambulance driver serving on the Austro-Italian front in World War I becomes entangled with an English nurse and deserts to join her after the retreat of Caporetto.

*For Whom the Bell Tolls* by Ernest Hemingway

At the height of the Spanish Civil War, American Robert Jordan, who has left the United States to enlist on the Republican side in the war, travels behind enemy lines to work with Spanish guerrilla fighters.

*Gilead* by Marilynne Robinson

Toward the end of his life, Reverend John Ames begins a letter to his young son, sharing the story of his life and explaining how his faith influenced his choices and actions.

*The House of Seven Gables* by Nathaniel Hawthorne

A prominent New England family is suffering under a curse brought upon them by an ancestor who stole land from a man by accusing him of witchcraft.

*The Invisible Man* by Ralph Ellison

In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures.

*The Joy Luck Club* by Amy Tan

In 1949, four Chinese women, recent immigrants to San Francisco, are drawn together to form the Joy Luck Club. Nearly forty years later, they encourage the daughter of a deceased member to travel to China to meet her estranged sisters.

*The Love of the Last Tycoon* by F. Scott Fitzgerald

Published after the author's death, this novel describes the rise to power of a Hollywood producer, his relationship with a rival, and love affair with a young widow.

*Middlemarch* by George Eliot

Tells of the courtship and eventual marriage of Lydgate and Rosamond, two inherently incompatible people whose relationship never becomes completely harmonious.

*My Antonia* by Willa Cather

When he goes to live with his grandparents, Jim Burden arrives in the town of Black Hawk, Nebraska, on the same train as the Shimerdas family. Jim meets their daughter, Antonia, and a relationship develops.

*Oliver Twist* by Charles Dickens

In nineteenth-century England, a young orphan runs away from a workhouse, is captured by a gang of thieves, and finally escapes.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*The Red Pony* by John Steinbeck

Ownership of a beautiful red pony teaches ten-year-old Jody about life and death.

*Sense and Sensibility* by Jane Austen

Two sisters of opposing temperaments share the pangs of tragic love. Their mutual suffering brings a closer understanding between the two sisters, and true love finally triumphs.

*The Tenant of Wildfell Hall* by Anne Bronte

An enigmatic young woman moves to 19<sup>th</sup> century Yorkshire with a young son. Distancing herself from everyone in the village and their prying questions, she remains aloof until a charming neighbor gets her to reveal her past.

*Tender Is the Night* by F. Scott Fitzgerald

Set in the South of France in the decade after World War I, this is the story of a brilliant and magnetic psychiatrist named Dick Diver and a bewitching, wealthy, unstable patient, Nicole, who becomes his wife.

*To Have and To Hold* by Mary Johnston

A fledgling colony on the shores of the James River struggles to survive and earn the good will of the King of England, as Spanish dons, ruthless pirates, and lurking Indians plot to destroy Jamestown and its handful of colonists.

*The Trial* by Franz Kafka

Josef K., an average bank employee, is arrested by an officer of the court in the large city where he lives. Strangely enough, he has no idea why he was arrested, and he tries in vain to discover how he has aroused the suspicion of the court.

*Wise Blood* by Flannery O'Connor

The story of a confused and isolated young man from Tennessee who as a child felt certain he was destined to become a preacher like his grandfather. This certainty begins to fade when he is drafted by the army and sent overseas.

**Historical Fiction**

*All Quiet on the Western Front* by Erich Maria Remarque

Paul Bäumer and his classmates enlist in the German army during World War I. They become soldiers with youthful enthusiasm, but the reality and horror of war quickly sets in.

*Anna Karenina* by Leo Tolstoy

Married to a powerful government minister, the beautiful Anna Karenina falls in love with a wealthy army officer, the elegant Count Vronsky. Ostracized by her peers, Anna finds herself unable to escape a hopeless situation.





**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*Ben Hur* by Lew Wallace

When a Jewish charioteer's family is wrongly accused and convicted of treason during the time of Christ, he fights to clear his family's name. Ultimately he becomes inspired by Jesus Christ and his message.

*The Brothers Karamazov* by Fyodor Dostoevsky

In this Russian novel, three brothers involved in the murder of their despicable father find their lives irrevocably altered as they are driven by intense emotions of rage and revenge.

**Science Fiction**

*Brave New World* by Aldous Huxley

In a utopian world order in A.F. 632, world controllers rule the world and ensure the stability of society through a caste system established at birth. Members receive rations of a drug which ensures that no one feels pains or unhappiness.

*Ender's Game* by Orson Scott Card

In order to develop a defense against a hostile alien's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Ender Wiggin, is drafted to the orbiting Battle School for military training.

*Illustrated Man* by Ray Bradbury

A young man meets an Illustrated Man, whose tattoos are imbued with the power to tell stories and see the future. Despite the Illustrated Man's warnings, he looks at the tattoos, which tell him eighteen sobering stories about the future.

*A Journey to the Center of the Earth* by Jules Verne

A geology professor mounts an expedition that descends into a subterranean world of luminous rocks, antediluvian forests, and fantastic marine life — a living past that holds the secrets to the origins of human existence.

*The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength*

by C.S. Lewis

Dr. Ransom is abducted by a megalomaniacal physicist and his accomplice and taken by spaceship to the planet of Malacandra as a human sacrifice. Once on the planet, Ransom's life is at risk as he eludes his captors.

*The Time Machine* by H.G Wells

A nameless time traveler is hurtled into the year 802,701 by his elaborate ivory, crystal, and brass invention. The world he finds is occupied by two races: the decadent Eloi, and the simian subterranean Morlocks, who prey on them.





**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

**Nonfiction**

**Biography/Autobiography**

*An American Childhood* by Annie Dillard

Annie Dillard writes in a poignant and vivid memoir about her childhood growing up in Pittsburgh during the 1950's.

*Bonhoeffer: Pastor, Martyr, Prophet, Spy* by Eric Metaxas

This book chronicles the life of German Lutheran pastor and theologian Dietrich Bonhoeffer, focusing on his time in Germany after leaving America in 1939, his controversial writings, and his involvement in the plot to assassinate Hitler.

*Eleanor Roosevelt: A Life of Discovery* by Russell Freedman

An impeccably researched, highly readable study of one of this country's greatest first ladies who was the first wife of a president to have a public life and career of her own.

*John Adams* by David McCullough

The life of the second president, John Adams, is chronicled in this Pulitzer Prize winning book, which describes Adams' international exploits, his marriage to Abigail, and the complexity of his friendship with Thomas Jefferson.

*Lincoln's Virtues: An Ethical Biography* by William Lee Miller

Traces Abraham Lincoln's moral and intellectual development in the context of his times and in contrast with the leading issues of the day, including slavery.

*Mornings on Horseback: The Story of an Extraordinary Family, a Vanished Way of Life and the Unique Child Who Became Theodore Roosevelt* by David McCullough

A National Book Award winner, this biography follows the years of Teddy Roosevelt from age ten to adulthood.

*Night* by Eli Weisel

In 1944, twelve-year-old Elie Wiesel and his family are shipped with trainloads of other Jews to the Auschwitz-Birkenau Nazi concentration camp. This is a candid and deeply poignant autobiographical account of Weisel's survival.

*Seven Men: And the Secret of Their Greatness* by Eric Metaxas

Short portraits of seven men who experienced struggles and challenges, but who demonstrated what it means to be men of character and faith. Included are George Washington, William Wilberforce, Eric Liddell, Dietrich Bonhoeffer, Jackie Robinson, Pope John Paul II, and Charles Colson.

*Seven Women: And the Secret of Their Greatness* by Eric Metaxas

Included are women who changed the course of history by following God's calling: Joan of Arc, Susanna Wesley, Hannah More, Saint Maria of Paris, Corrie ten Boom, Rosa Parks, and Mother Teresa.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*Shadow of the Almighty: The Life and Testament of Jim Elliot* by Elisabeth Elliot

This memoir tells of the martyrdom of Jim Elliot and four other missionaries at the hands of the Auca Indians in Ecuador. Elliot's diaries fill in the details of a life dedicated to spreading the word of Christ.

*Story of My Life* by Helen Keller

In this inspirational autobiography, Helen Keller tells of her early life, her relationship with her teacher Anne Sullivan, and her struggle to triumph over blindness and deafness.

*Tortured for Christ* by Richard Wurmbrand

This is the true account of a former pastor to Romania who relates his horrific experiences during fourteen years in a Communist prison.

**General Nonfiction**

*Band of Brothers: E Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne: From Normandy to Hitler's Eagle's Nest* by Stephen Ambrose

Based on interviews with survivors and soldiers' journals, this book follows the brave men of Easy Company during the harrowing events of World War II.

*The Cost of Discipleship* by Dietrich Bonhoeffer

In this Christian classic, one of the most important theologians of the 20<sup>th</sup> century explains what it means to follow Christ.

*Democracy in America* by Alexis de Tocqueville

In 1831, Alexis de Tocqueville, a young French aristocrat and ambitious civil servant, made a nine-month journey throughout America. The result is this monumental study of the life and institutions of the evolving nation.

*The Histories* by Herodotus

The Greek historian, Herodotus (c.485-425 BC) left his native town of Halicarnassus to travel extensively. This is his collection of historical, geographical, mythological, and archaeological materials from this time.

*History of the Peloponnesian War* by Thucydides

Written four hundred years before the birth of Christ, this is a detailed contemporary account of the struggle between Athens and Sparta.

*Pilgrim at Tinker Creek* by Annie Dillard

The author philosophizes on the positive and negative sides of nature while observing life near Tinker Creek, located in a valley in Virginia's Blue Ridge Mountains.

*Religious Affections* by Jonathan Edwards

Jonathan Edwards, the central figure in New England's first Great Awakening, offers a detailed description of false and true signs of religious revival, while highlighting the role balanced emotions play within the Christian life.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English I (Rising 9<sup>th</sup> Grade)**

*Teaching a Stone to Talk* by Annie Dillard

Fourteen separate personal essays by Annie Dillard recounting an event or place encountered in her life. The settings include the jungle in Ecuador, the Galapagos Islands, a church service, and a cottage in the Appalachian Mountains.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

**All students are asked to read the following book over the summer. Students are highly encouraged to read a second book from the suggested reading list below. Please come to class ready to discuss the reading. Group activities, oral presentations, or written assessments about the literature will be part of the first week of class.**

**Required: English II**

*Till We Have Faces: A Myth Retold* by C. S. Lewis

Fiction; Classical Mythology

ISBN: 978-0062565419 (Please use this edition.)



In many of Lewis's expository works, the reader is brought into *contemplation* of Christianity. Students who read *Mere Christianity* or *The Problem of Pain* are given the opportunity to explore the reasons for their faith and to see a master apologist at work articulating orthodox Christian belief. But, by these works of contemplation, we do not necessarily find *direct* 'enjoyment' of our faith. This is because to contemplate anything means looking at it from the outside. For Lewis, myth has the ability to bring us inside, where we can experience truth more directly. *Till We Have Faces* is a retelling of the myth of Cupid and Psyche from the point of view of Psyche's stepsister, who feels so desperate losing her sister to 'the gods.' Though the story is set during pre-Christian times (in Glome), we find much to identify with as we follow the search for the inexhaustible mystery and beauty of the divine. Many are surprised, for example, to find that Orual's journey to find her sister is so like the Christian life in pursuit of divine truth and wisdom, which involves so much testing and struggle. In Orual's words, "Holy wisdom is not clear and thin like water, but thick and dark like blood." Tenth grade students will find *Till We Have Faces* accessible, engaging, and helpful for beginning a course-long discussion of the ways great literature can become for us a path to revelation.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

**Suggested Summer Reading: English I, II, and III**

**Fiction**

**Action/Adventure**

*The Adventures of Tom Sawyer* by Mark Twain

An imaginative and mischievous boy named Tom Sawyer lives with his Aunt Polly and his half-brother, Sid, in the Mississippi River town of St. Petersburg, Missouri during the 1800s.

*Jason and the Golden Fleece (The Argonautica)* by Apollonius,  
translated by Richard Hunter

Written in the 3<sup>rd</sup> century BC, this epic poem is the story of Jason's quest for the Golden Fleece and his efforts to win the heart of the witch-princess Medea.

*Kidnapped* by Robert Louis Stevenson

When a young orphan discovers that he may be the rightful heir to his uncle's estate, he finds himself kidnapped and cast away on a desert isle.

*The Three Musketeers* by Alexandre Dumas

During the reign of France's King Louis XIII, D'Artagnan and three musketeers unite to defend the honor of Anne of Austria against the plots of Cardinal Richelieu.

**Drama**

*Cat on a Hot Tin Roof* by Tennessee Williams

The story of a wealthy southern family and the secrets that are revealed during a gathering to celebrate Big Daddy's sixty-fifth birthday.

*Henry IV, Part I* by William Shakespeare

Describes the turbulent history of 15th century England, where the battle for the crown is marked by rebellion, deceit, and bloodshed.

*Henry IV, Part II* by William Shakespeare

Picking up where *Henry IV, Part I* left off, this tells the story of King Henry IV during his final months of life, his reconciliation with his wayward heir, and his eventual death.

*Oedipus the King* by Sophocles

In the story of Oedipus Rex, Laius, the King of Thebes, finds an oracle foretelling that the child born to him by his queen would slay his father and wed his mother.

*A Streetcar Named Desire* by Tennessee Williams

Blanche DuBois, a haggard and fragile southern beauty, finds her pathetic last grasp at happiness cruelly destroyed in large part by her brother-in-law.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*Twelfth Night* by William Shakespeare

Delightfully comic tale of mistaken identities revolve around the physical likeness between Sebastian and his twin sister Viola, each of whom, when separated after a shipwreck, believes the other to be dead.

*Uncle Vanya* by Anton Chekhov

An elderly professor and his young glamorous wife visit a rural estate and become entangled in the lives of the local residents.

**Fantasy and Fable**

*The Great Divorce* by C.S Lewis

In this moral fable, an ordinary Englishman is swept into a journey through heaven and hell during which he comes to understand the consequences of everyday behavior.

*The Hunchback of Notre Dame* by Victor Hugo

Set in the year 1482, this classic French novel describes medieval life as it focuses on the virtues and passions of Quasimodo the hunchback, the beautiful Esmeralda, and Claude Frollo, Archdeacon of Notre Dame.

**General Fiction**

*The Chosen* by Chaim Potok

The classic story of two Jewish fathers and their sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each.

*The Code of the Woosters* by P.G Wodehouse

In this comedy, Bertie Wooster finds himself in need of his gentleman's gentleman Jeeves's help when Aunt Dahlia demands that he help her get an antique cow creamer from Totleigh Towers.

*Cry, the Beloved Country* by Alan Paton

Accused of murdering a white man, a young black man in South Africa is helped by his minister father and by a white attorney, but the racial problems of the country prevent justice from being done.

*David Copperfield* by Charles Dickens

Follows the story of a boy born into poverty, sent to boarding school, and eventually ending up in London, where he encounters a varied cast of characters and becomes a successful novelist.

*East of Eden* by John Steinbeck

Recounts the violent and emotionally turbulent history of a Salinas Valley family through several generations.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*Emma* by Jane Austen

A lively young heiress takes up matchmaking, and her schemes result in comic confusion for a social-climbing parson, a chatterbox spinster, an enigmatic Romeo, and other inhabitants of a 19th-century English village.

*A Farewell to Arms* by Ernest Hemingway

An American ambulance driver serving on the Austro-Italian front in World War I becomes entangled with an English nurse and deserts to join her after the retreat of Caporetto.

*For Whom the Bell Tolls* by Ernest Hemingway

At the height of the Spanish Civil War, American Robert Jordan, who has left the United States to enlist on the Republican side in the war, travels behind enemy lines to work with Spanish guerrilla fighters.

*Gilead* by Marilynne Robinson

Toward the end of his life, Reverend John Ames begins a letter to his young son, sharing the story of his life and explaining how his faith influenced his choices and actions.

*The House of Seven Gables* by Nathaniel Hawthorne

A prominent New England family is suffering under a curse brought upon them by an ancestor who stole land from a man by accusing him of witchcraft.

*The Invisible Man* by Ralph Ellison

In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures.

*The Joy Luck Club* by Amy Tan

In 1949, four Chinese women, recent immigrants to San Francisco, are drawn together to form the Joy Luck Club. Nearly forty years later, they encourage the daughter of a deceased member to travel to China to meet her estranged sisters.

*The Love of the Last Tycoon* by F. Scott Fitzgerald

Published after the author's death, this novel describes the rise to power of a Hollywood producer, his relationship with a rival, and love affair with a young widow.

*Middlemarch* by George Eliot

Tells of the courtship and eventual marriage of Lydgate and Rosamond, two inherently incompatible people whose relationship never becomes completely harmonious.

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When he goes to live with his grandparents, Jim Burden arrives in the town of Black Hawk, Nebraska, on the same train as the Shimerdas family. Jim meets their daughter, Antonia, and a relationship develops.

*Oliver Twist* by Charles Dickens

In nineteenth-century England, a young orphan runs away from a workhouse, is captured by a gang of thieves, and finally escapes.





**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*The Red Pony* by John Steinbeck

Ownership of a beautiful red pony teaches ten-year-old Jody about life and death.

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Two sisters of opposing temperaments share the pangs of tragic love. Their mutual suffering brings a closer understanding between the two sisters, and true love finally triumphs.

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An enigmatic young woman moves to 19<sup>th</sup> century Yorkshire with a young son. Distancing herself from everyone in the village and their prying questions, she remains aloof until a charming neighbor gets her to reveal her past.

*Tender Is the Night* by F. Scott Fitzgerald

Set in the South of France in the decade after World War I, this is the story of a brilliant and magnetic psychiatrist named Dick Diver and a bewitching, wealthy, unstable patient, Nicole, who becomes his wife.

*To Have and To Hold* by Mary Johnston

A fledgling colony on the shores of the James River struggles to survive and earn the good will of the King of England, as Spanish dons, ruthless pirates, and lurking Indians plot to destroy Jamestown and its handful of colonists.

*The Trial* by Franz Kafka

Josef K., an average bank employee, is arrested by an officer of the court in the large city where he lives. Strangely enough, he has no idea why he was arrested, and he tries in vain to discover how he has aroused the suspicion of the court.

*Wise Blood* by Flannery O'Connor

The story of a confused and isolated young man from Tennessee who as a child felt certain he was destined to become a preacher like his grandfather. This certainty begins to fade when he is drafted by the army and sent overseas.

**Historical Fiction**

*All Quiet on the Western Front* by Erich Maria Remarque

Paul Bäumer and his classmates enlist in the German army during World War I. They become soldiers with youthful enthusiasm, but the reality and horror of war quickly sets in.

*Anna Karenina* by Leo Tolstoy

Married to a powerful government minister, the beautiful Anna Karenina falls in love with a wealthy army officer, the elegant Count Vronsky. Ostracized by her peers, Anna finds herself unable to escape a hopeless situation.





**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*Ben Hur* by Lew Wallace

When a Jewish charioteer's family is wrongly accused and convicted of treason during the time of Christ, he fights to clear his family's name. Ultimately he becomes inspired by Jesus Christ and his message.

*The Brothers Karamazov* by Fyodor Dostoevsky

In this Russian novel, three brothers involved in the murder of their despicable father find their lives irrevocably altered as they are driven by intense emotions of rage and revenge.

**Science Fiction**

*Brave New World* by Aldous Huxley

In a utopian world order in A.F. 632, world controllers rule the world and ensure the stability of society through a caste system established at birth. Members receive rations of a drug which ensures that no one feels pains or unhappiness.

*Ender's Game* by Orson Scott Card

In order to develop a defense against a hostile alien's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Ender Wiggin, is drafted to the orbiting Battle School for military training.

*Illustrated Man* by Ray Bradbury

A young man meets an Illustrated Man, whose tattoos are imbued with the power to tell stories and see the future. Despite the Illustrated Man's warnings, he looks at the tattoos, which tell him eighteen sobering stories about the future.

*A Journey to the Center of the Earth* by Jules Verne

A geology professor mounts an expedition that descends into a subterranean world of luminous rocks, antediluvian forests, and fantastic marine life — a living past that holds the secrets to the origins of human existence.

*The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength*

by C.S. Lewis

Dr. Ransom is abducted by a megalomaniacal physicist and his accomplice and taken by spaceship to the planet of Malacandra as a human sacrifice. Once on the planet, Ransom's life is at risk as he eludes his captors.

*The Time Machine* by H.G Wells

A nameless time traveler is hurtled into the year 802,701 by his elaborate ivory, crystal, and brass invention. The world he finds is occupied by two races: the decadent Eloi, and the simian subterranean Morlocks, who prey on them.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

**Nonfiction**

**Biography/Autobiography**

*An American Childhood* by Annie Dillard

Annie Dillard writes in a poignant and vivid memoir about her childhood growing up in Pittsburgh during the 1950's.

*Bonhoeffer: Pastor, Martyr, Prophet, Spy* by Eric Metaxas

This book chronicles the life of German Lutheran pastor and theologian Dietrich Bonhoeffer, focusing on his time in Germany after leaving America in 1939, his controversial writings, and his involvement in the plot to assassinate Hitler.

*Eleanor Roosevelt: A Life of Discovery* by Russell Freedman

An impeccably researched, highly readable study of one of this country's greatest first ladies who was the first wife of a president to have a public life and career of her own.

*John Adams* by David McCullough

The life of the second president, John Adams, is chronicled in this Pulitzer Prize winning book, which describes Adams' international exploits, his marriage to Abigail, and the complexity of his friendship with Thomas Jefferson.

*Lincoln's Virtues: An Ethical Biography* by William Lee Miller

Traces Abraham Lincoln's moral and intellectual development in the context of his times and in contrast with the leading issues of the day, including slavery.

*Mornings on Horseback: The Story of an Extraordinary Family, a Vanished Way of Life and the Unique Child Who Became Theodore Roosevelt* by David McCullough

A National Book Award winner, this biography follows the years of Teddy Roosevelt from age ten to adulthood.

*Night* by Eli Weisel

In 1944, twelve-year-old Elie Wiesel and his family are shipped with trainloads of other Jews to the Auschwitz-Birkenau Nazi concentration camp. This is a candid and deeply poignant autobiographical account of Weisel's survival.

*Seven Men: And the Secret of Their Greatness* by Eric Metaxas

Short portraits of seven men who experienced struggles and challenges, but who demonstrated what it means to be men of character and faith. Included are George Washington, William Wilberforce, Eric Liddell, Dietrich Bonhoeffer, Jackie Robinson, Pope John Paul II, and Charles Colson.

*Seven Women: And the Secret of Their Greatness* by Eric Metaxas

Included are women who changed the course of history by following God's calling: Joan of Arc, Susanna Wesley, Hannah More, Saint Maria of Paris, Corrie ten Boom, Rosa Parks, and Mother Teresa.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*Shadow of the Almighty: The Life and Testament of Jim Elliot* by Elisabeth Elliot

This memoir tells of the martyrdom of Jim Elliot and four other missionaries at the hands of the Auca Indians in Ecuador. Elliot's diaries fill in the details of a life dedicated to spreading the word of Christ.

*Story of My Life* by Helen Keller

In this inspirational autobiography, Helen Keller tells of her early life, her relationship with her teacher Anne Sullivan, and her struggle to triumph over blindness and deafness.

*Tortured for Christ* by Richard Wurmbrand

This is the true account of a former pastor to Romania who relates his horrific experiences during fourteen years in a Communist prison.

**General Nonfiction**

*Band of Brothers: E Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne: From Normandy to Hitler's Eagle's Nest* by Stephen Ambrose

Based on interviews with survivors and soldiers' journals, this book follows the brave men of Easy Company during the harrowing events of World War II.

*The Cost of Discipleship* by Dietrich Bonhoeffer

In this Christian classic, one of the most important theologians of the 20<sup>th</sup> century explains what it means to follow Christ.

*Democracy in America* by Alexis de Tocqueville

In 1831, Alexis de Tocqueville, a young French aristocrat and ambitious civil servant, made a nine-month journey throughout America. The result is this monumental study of the life and institutions of the evolving nation.

*The Histories* by Herodotus

The Greek historian, Herodotus (c.485-425 BC) left his native town of Halicarnassus to travel extensively. This is his collection of historical, geographical, mythological, and archaeological materials from this time.

*History of the Peloponnesian War* by Thucydides

Written four hundred years before the birth of Christ, this is a detailed contemporary account of the struggle between Athens and Sparta.

*Pilgrim at Tinker Creek* by Annie Dillard

The author philosophizes on the positive and negative sides of nature while observing life near Tinker Creek, located in a valley in Virginia's Blue Ridge Mountains.

*Religious Affections* by Jonathan Edwards

Jonathan Edwards, the central figure in New England's first Great Awakening, offers a detailed description of false and true signs of religious revival, while highlighting the role balanced emotions play within the Christian life.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English II (Rising 10<sup>th</sup> Grade)**

*Teaching a Stone to Talk* by Annie Dillard

Fourteen separate personal essays by Annie Dillard recounting an event or place encountered in her life. The settings include the jungle in Ecuador, the Galapagos Islands, a church service, and a cottage in the Appalachian Mountains.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

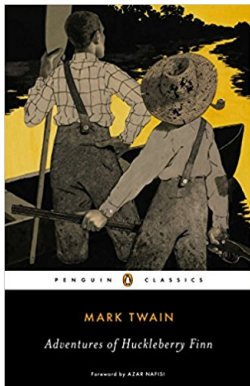
**All 11<sup>th</sup> grade students are asked to read the following required book over the summer and are highly encouraged to read a second book from the suggested reading below. Please come to class ready to discuss the reading. Group activities, oral presentations, or written assessments about the literature will be part of the first week of class.**

**Required: English III**

*The Adventures of Huckleberry Finn* by Mark Twain

Fiction

ISBN: 0143107321 (Penguin Classics - Please use this edition.)



Twain's enduring masterpiece is an invitation to journey alongside an orphan boy, Huck, and his slave friend, Jim, as they travel southward on the Mississippi River. Set before The Civil War, *Huck Finn* is the epic journey of two displaced persons in search of freedom and place. It raises questions about the dignity of the individual, the role of religion in determining society's values, and the relationship between geography and belief. It is the quintessential American novel because it encompasses all of the critical tensions in our history: racial relations, the role of government, and the nature of the American experiment. Beyond that, it is an entertaining and yet profoundly moving tale of friendship. It gives voice to much of what we will study this year and embodies the character of American literature.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

**Suggested Summer Reading: English I, II, and III**

**Fiction**

**Action/Adventure**

*The Adventures of Tom Sawyer* by Mark Twain

An imaginative and mischievous boy named Tom Sawyer lives with his Aunt Polly and his half-brother, Sid, in the Mississippi River town of St. Petersburg, Missouri during the 1800s.

*Jason and the Golden Fleece (The Argonautica)* by Apollonius,  
translated by Richard Hunter

Written in the 3<sup>rd</sup> century BC, this epic poem is the story of Jason's quest for the Golden Fleece and his efforts to win the heart of the witch-princess Medea.

*Kidnapped* by Robert Louis Stevenson

When a young orphan discovers that he may be the rightful heir to his uncle's estate, he finds himself kidnapped and cast away on a desert isle.

*The Three Musketeers* by Alexandre Dumas

During the reign of France's King Louis XIII, D'Artagnan and three musketeers unite to defend the honor of Anne of Austria against the plots of Cardinal Richelieu.

**Drama**

*Cat on a Hot Tin Roof* by Tennessee Williams

The story of a wealthy southern family and the secrets that are revealed during a gathering to celebrate Big Daddy's sixty-fifth birthday.

*Henry IV, Part I* by William Shakespeare

Describes the turbulent history of 15th century England, where the battle for the crown is marked by rebellion, deceit, and bloodshed.

*Henry IV, Part II* by William Shakespeare

Picking up where *Henry IV, Part I* left off, this tells the story of King Henry IV during his final months of life, his reconciliation with his wayward heir, and his eventual death.

*Oedipus the King* by Sophocles

In the story of Oedipus Rex, Laius, the King of Thebes, finds an oracle foretelling that the child born to him by his queen would slay his father and wed his mother.

*A Streetcar Named Desire* by Tennessee Williams

Blanche DuBois, a haggard and fragile southern beauty, finds her pathetic last grasp at happiness cruelly destroyed in large part by her brother-in-law.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

*Twelfth Night* by William Shakespeare

Delightfully comic tale of mistaken identities revolve around the physical likeness between Sebastian and his twin sister Viola, each of whom, when separated after a shipwreck, believes the other to be dead.

*Uncle Vanya* by Anton Chekhov

An elderly professor and his young glamorous wife visit a rural estate and become entangled in the lives of the local residents.

**Fantasy and Fable**

*The Great Divorce* by C.S Lewis

In this moral fable, an ordinary Englishman is swept into a journey through heaven and hell during which he comes to understand the consequences of everyday behavior.

*The Hunchback of Notre Dame* by Victor Hugo

Set in the year 1482, this classic French novel describes medieval life as it focuses on the virtues and passions of Quasimodo the hunchback, the beautiful Esmeralda, and Claude Frollo, Archdeacon of Notre Dame.

**General Fiction**

*The Chosen* by Chaim Potok

The classic story of two Jewish fathers and their sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each.

*The Code of the Woosters* by P.G Wodehouse

In this comedy, Bertie Wooster finds himself in need of his gentleman's gentleman Jeeves's help when Aunt Dahlia demands that he help her get an antique cow creamer from Totleigh Towers.

*Cry, the Beloved Country* by Alan Paton

Accused of murdering a white man, a young black man in South Africa is helped by his minister father and by a white attorney, but the racial problems of the country prevent justice from being done.

*David Copperfield* by Charles Dickens

Follows the story of a boy born into poverty, sent to boarding school, and eventually ending up in London, where he encounters a varied cast of characters and becomes a successful novelist.

*East of Eden* by John Steinbeck

Recounts the violent and emotionally turbulent history of a Salinas Valley family through several generations.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

*Emma* by Jane Austen

A lively young heiress takes up matchmaking, and her schemes result in comic confusion for a social-climbing parson, a chatterbox spinster, an enigmatic Romeo, and other inhabitants of a 19th-century English village.

*A Farewell to Arms* by Ernest Hemingway

An American ambulance driver serving on the Austro-Italian front in World War I becomes entangled with an English nurse and deserts to join her after the retreat of Caporetto.

*For Whom the Bell Tolls* by Ernest Hemingway

At the height of the Spanish Civil War, American Robert Jordan, who has left the United States to enlist on the Republican side in the war, travels behind enemy lines to work with Spanish guerrilla fighters.

*Gilead* by Marilynne Robinson

Toward the end of his life, Reverend John Ames begins a letter to his young son, sharing the story of his life and explaining how his faith influenced his choices and actions.

*The House of Seven Gables* by Nathaniel Hawthorne

A prominent New England family is suffering under a curse brought upon them by an ancestor who stole land from a man by accusing him of witchcraft.

*The Invisible Man* by Ralph Ellison

In the course of his wanderings from a Southern college to New York's Harlem, an African-American man becomes involved in a series of adventures.

*The Joy Luck Club* by Amy Tan

In 1949, four Chinese women, recent immigrants to San Francisco, are drawn together to form the Joy Luck Club. Nearly forty years later, they encourage the daughter of a deceased member to travel to China to meet her estranged sisters.

*The Love of the Last Tycoon* by F. Scott Fitzgerald

Published after the author's death, this novel describes the rise to power of a Hollywood producer, his relationship with a rival, and love affair with a young widow.

*Middlemarch* by George Eliot

Tells of the courtship and eventual marriage of Lydgate and Rosamond, two inherently incompatible people whose relationship never becomes completely harmonious.

*My Antonia* by Willa Cather

When he goes to live with his grandparents, Jim Burden arrives in the town of Black Hawk, Nebraska, on the same train as the Shimerdas family. Jim meets their daughter, Antonia, and a relationship develops.

*Oliver Twist* by Charles Dickens

In nineteenth-century England, a young orphan runs away from a workhouse, is captured by a gang of thieves, and finally escapes.





**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

*The Red Pony* by John Steinbeck

Ownership of a beautiful red pony teaches ten-year-old Jody about life and death.

*Sense and Sensibility* by Jane Austen

Two sisters of opposing temperaments share the pangs of tragic love. Their mutual suffering brings a closer understanding between the two sisters, and true love finally triumphs.

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An enigmatic young woman moves to 19<sup>th</sup> century Yorkshire with a young son. Distancing herself from everyone in the village and their prying questions, she remains aloof until a charming neighbor gets her to reveal her past.

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Set in the South of France in the decade after World War I, this is the story of a brilliant and magnetic psychiatrist named Dick Diver and a bewitching, wealthy, unstable patient, Nicole, who becomes his wife.

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A fledgling colony on the shores of the James River struggles to survive and earn the good will of the King of England, as Spanish dons, ruthless pirates, and lurking Indians plot to destroy Jamestown and its handful of colonists.

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Josef K., an average bank employee, is arrested by an officer of the court in the large city where he lives. Strangely enough, he has no idea why he was arrested, and he tries in vain to discover how he has aroused the suspicion of the court.

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The story of a confused and isolated young man from Tennessee who as a child felt certain he was destined to become a preacher like his grandfather. This certainty begins to fade when he is drafted by the army and sent overseas.

**Historical Fiction**

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Paul Bäumer and his classmates enlist in the German army during World War I. They become soldiers with youthful enthusiasm, but the reality and horror of war quickly sets in.

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Married to a powerful government minister, the beautiful Anna Karenina falls in love with a wealthy army officer, the elegant Count Vronsky. Ostracized by her peers, Anna finds herself unable to escape a hopeless situation.



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**Upper School Summer Reading 2018**  
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When a Jewish charioteer's family is wrongly accused and convicted of treason during the time of Christ, he fights to clear his family's name. Ultimately he becomes inspired by Jesus Christ and his message.

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In this Russian novel, three brothers involved in the murder of their despicable father find their lives irrevocably altered as they are driven by intense emotions of rage and revenge.

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In a utopian world order in A.F. 632, world controllers rule the world and ensure the stability of society through a caste system established at birth. Members receive rations of a drug which ensures that no one feels pains or unhappiness.

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In order to develop a defense against a hostile alien's next attack, government agencies breed child geniuses and train them as soldiers. A brilliant young boy, Ender Wiggin, is drafted to the orbiting Battle School for military training.

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A young man meets an Illustrated Man, whose tattoos are imbued with the power to tell stories and see the future. Despite the Illustrated Man's warnings, he looks at the tattoos, which tell him eighteen sobering stories about the future.

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A geology professor mounts an expedition that descends into a subterranean world of luminous rocks, antediluvian forests, and fantastic marine life — a living past that holds the secrets to the origins of human existence.

*The Space Trilogy: Out of the Silent Planet; Perelandra; That Hideous Strength*

by C.S. Lewis

Dr. Ransom is abducted by a megalomaniacal physicist and his accomplice and taken by spaceship to the planet of Malacandra as a human sacrifice. Once on the planet, Ransom's life is at risk as he eludes his captors.

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A nameless time traveler is hurtled into the year 802,701 by his elaborate ivory, crystal, and brass invention. The world he finds is occupied by two races: the decadent Eloi, and the simian subterranean Morlocks, who prey on them.



**St. David's School**  
**Upper School Summer Reading 2018**  
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Annie Dillard writes in a poignant and vivid memoir about her childhood growing up in Pittsburgh during the 1950's.

*Bonhoeffer: Pastor, Martyr, Prophet, Spy* by Eric Metaxas

This book chronicles the life of German Lutheran pastor and theologian Dietrich Bonhoeffer, focusing on his time in Germany after leaving America in 1939, his controversial writings, and his involvement in the plot to assassinate Hitler.

*Eleanor Roosevelt: A Life of Discovery* by Russell Freedman

An impeccably researched, highly readable study of one of this country's greatest first ladies who was the first wife of a president to have a public life and career of her own.

*John Adams* by David McCullough

The life of the second president, John Adams, is chronicled in this Pulitzer Prize winning book, which describes Adams' international exploits, his marriage to Abigail, and the complexity of his friendship with Thomas Jefferson.

*Lincoln's Virtues: An Ethical Biography* by William Lee Miller

Traces Abraham Lincoln's moral and intellectual development in the context of his times and in contrast with the leading issues of the day, including slavery.

*Mornings on Horseback: The Story of an Extraordinary Family, a Vanished Way of Life and the Unique Child Who Became Theodore Roosevelt* by David McCullough

A National Book Award winner, this biography follows the years of Teddy Roosevelt from age ten to adulthood.

*Night* by Eli Weisel

In 1944, twelve-year-old Elie Wiesel and his family are shipped with trainloads of other Jews to the Auschwitz-Birkenau Nazi concentration camp. This is a candid and deeply poignant autobiographical account of Weisel's survival.

*Seven Men: And the Secret of Their Greatness* by Eric Metaxas

Short portraits of seven men who experienced struggles and challenges, but who demonstrated what it means to be men of character and faith. Included are George Washington, William Wilberforce, Eric Liddell, Dietrich Bonhoeffer, Jackie Robinson, Pope John Paul II, and Charles Colson.

*Seven Women: And the Secret of Their Greatness* by Eric Metaxas

Included are women who changed the course of history by following God's calling: Joan of Arc, Susanna Wesley, Hannah More, Saint Maria of Paris, Corrie ten Boom, Rosa Parks, and Mother Teresa.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

*Shadow of the Almighty: The Life and Testament of Jim Elliot* by Elisabeth Elliot

This memoir tells of the martyrdom of Jim Elliot and four other missionaries at the hands of the Auca Indians in Ecuador. Elliot's diaries fill in the details of a life dedicated to spreading the word of Christ.

*Story of My Life* by Helen Keller

In this inspirational autobiography, Helen Keller tells of her early life, her relationship with her teacher Anne Sullivan, and her struggle to triumph over blindness and deafness.

*Tortured for Christ* by Richard Wurmbrand

This is the true account of a former pastor to Romania who relates his horrific experiences during fourteen years in a Communist prison.

**General Nonfiction**

*Band of Brothers: E Company, 506<sup>th</sup> Regiment, 101<sup>st</sup> Airborne: From Normandy to Hitler's Eagle's Nest* by Stephen Ambrose

Based on interviews with survivors and soldiers' journals, this book follows the brave men of Easy Company during the harrowing events of World War II.

*The Cost of Discipleship* by Dietrich Bonhoeffer

In this Christian classic, one of the most important theologians of the 20<sup>th</sup> century explains what it means to follow Christ.

*Democracy in America* by Alexis de Tocqueville

In 1831, Alexis de Tocqueville, a young French aristocrat and ambitious civil servant, made a nine-month journey throughout America. The result is this monumental study of the life and institutions of the evolving nation.

*The Histories* by Herodotus

The Greek historian, Herodotus (c.485-425 BC) left his native town of Halicarnassus to travel extensively. This is his collection of historical, geographical, mythological, and archaeological materials from this time.

*History of the Peloponnesian War* by Thucydides

Written four hundred years before the birth of Christ, this is a detailed contemporary account of the struggle between Athens and Sparta.

*Pilgrim at Tinker Creek* by Annie Dillard

The author philosophizes on the positive and negative sides of nature while observing life near Tinker Creek, located in a valley in Virginia's Blue Ridge Mountains.

*Religious Affections* by Jonathan Edwards

Jonathan Edwards, the central figure in New England's first Great Awakening, offers a detailed description of false and true signs of religious revival, while highlighting the role balanced emotions play within the Christian life.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English III (Rising 11<sup>th</sup> Grade)**

*Teaching a Stone to Talk* by Annie Dillard

Fourteen separate personal essays by Annie Dillard recounting an event or place encountered in her life. The settings include the jungle in Ecuador, the Galapagos Islands, a church service, and a cottage in the Appalachian Mountains.



**St. David's School**  
**Upper School Summer Reading 2018**  
**English IV (Rising 12<sup>th</sup> Grade)**

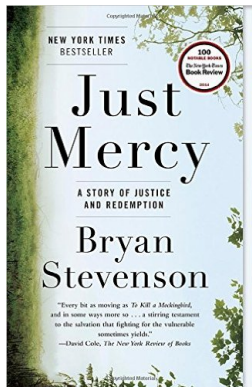
**Students in English IV are required to read the following book over the summer. They are highly encouraged to read an additional book from the suggested reading below. Students are expected to come to class ready to discuss the reading. Group activities, oral presentations, or written assessments about the literature will be part of the first week of class.**

**Required: English IV**

*Just Mercy: A Story of Justice and Redemption* by Bryan Stevenson

Nonfiction

ISBN: 978-0812984965 (Please use this edition.)



*Just Mercy* is a powerful true story about the compulsive power of mercy in one man's life. Bryan Stevenson shares his first-person account of life as a lawyer in the Deep South and the beauty of a life stirred by redemption. John Grisham said this about the book: "Not since Atticus Finch has a fearless and committed lawyer made such a difference in the American South. Though larger than life, Atticus exists only in fiction. Bryan Stevenson, however, is very much alive and doing God's work fighting for the poor, the oppressed, the voiceless, the vulnerable, the outcast, and those with no hope. *Just Mercy* is his inspiring and powerful story." Through his compelling use of story, Stevenson's work invites us to consider the good, the true, and the beautiful. What does it look like to engage our world with a heart for justice and mercy?



**St. David's School**  
**Upper School Summer Reading 2018**  
**English IV (Rising 12<sup>th</sup> Grade)**

**Suggested Reading: English IV and AP English**

Alighieri, Dante ...*The Divine Comedy; The New Life*  
Austen, Jane...*Emma; Mansfield Park; Pride and Prejudice*  
Bronte, Charlotte ...*Jane Eyre*  
Cather, Willa...*Death Comes for the Archbishop; O Pioneers*  
Conrad, Joseph...*The Heart of Darkness; Nostromo; The Secret Agent*  
Defoe, Daniel...*Moll Flanders*  
Dickens, Charles...*Bleak House; Tale of Two Cities*  
Dostoevsky, Fyodor... *Crime and Punishment; The Gambler*  
Dreiser, Theodore...*An American Tragedy; Sister Carrie*  
Eliot, George...*Middlemarch; The Mill on the Floss; Silas Marner*  
Faulkner, William... *As I Lay Dying; The Hamlet; The Sound and the Fury*  
Fielding, Henry...*Joseph Andrews; Tom Jones*  
Fitzgerald, F. Scott...*The Beautiful and Damned; The Last Tycoon; This Side of Paradise*  
Forester, E.M...*Howard's End; A Passage to India; A Room with a View*  
Goethe, Johann von... *Elective Affinities; The Sorrows of Young Werther*  
Green, Graham... *Brighton Rock; The End of the Affair; The Heart of the Matter*  
Hardy, Thomas...*Far from the Madding Crowd; Jude the Obscure; Tess of the D'Urbervilles*  
Hawthorne, Nathaniel...*The Blithedale Romance; The Marble Faun* (or you may choose a short story collection)  
Hemingway, Ernest...*The Sun Also Rises*  
Hugo, Victor...*The Hunchback of Notre Dame; Les Miserables*  
Ibsen, Henrik...*The Lady from the Sea; The Master Builder; Peer Gynt; When We Dead Awaken*  
James, Henry...*The Bostonians; The Portrait of a Lady; The Wings of the Dove*  
Kafka, Franz...*The Castle; The Trial*  
Mann, Thomas...*Death in Venice; The Magic Mountain*  
Melville, Herman...*Moby Dick; Typee*  
Milton, John...*Lycidas; Paradise Lost; Samson Agonistes*  
O'Connor, Flannery...*The Complete Stories; The Violent Bear It Away*  
Proust, Marcel...*Swann's Way; Within a Budding Grove*  
Shakespeare, William...*As You Like It; Henry the IV, Part I; Macbeth; The Merchant of Venice; Othello; The Tempest*  
Steinbeck, John... *East of Eden; The Grapes of Wrath*  
Tolstoy, Leo...*Anna Karenina; War and Peace*  
Twain, Mark...*Joan of Arc; Life on the Mississippi; Roughing It*



**St. David's School**  
**Upper School Summer Reading 2018**  
**English IV (Rising 12<sup>th</sup> Grade)**

Wharton, Edith...*The Age of Innocence; Ethan Frome; The House of Mirth*  
Williams, Tennessee...*Night of the Iguana; The Rose Tattoo; Suddenly Last Summer;*  
*Summer and Smoke*  
Wright, Richard...*Black Boy; Native Son*

**Suggested Reading: Classical Texts**

Ovid...*Metamorphoses*  
Plato...*Republic*  
Sophocles...*Antigone*





**St. David's School**  
**Upper School Summer Reading 2018**  
**Senior Seminar**

Seniors enrolled in the Senior Seminar course will be contacted by the instructor with information concerning the summer reading.