



St. Michael's Cathedral Basilica

Toronto, CANADA

William O'Meara

Cathedral Organist

PRELUDES & POSTLUDES
September 20, 2020 to June 27, 2021

Preludes begin:

- Saturday 4:45 p.m.
- Sunday 9:45 a.m. & 11:45 a.m.

Download PDF at williamomeara.com or smcs.on.ca/music_resources

Contact: bill@williamomeara.com (English, Français, Deutsch)



ENGLISH

Durations and Publishers for all the works are included.

It is my hope that organists of many nationalities may find this list a helpful resource for finding concert and/or liturgical repertoire, particularly that of Canadian composers.

FRANÇAIS

Les durées et les éditeurs de toutes ces oeuvres sont également indiqués.

C'est mon souhait que des organistes de toutes nationalités trouveront cette liste utile et inspirante, surtout lorsque l'on recherche des compositions canadiennes, que ce soit pour des concerts ou des liturgies.

DEUTSCH

Die Dauer und die Verlage der Werke sind vermerkt.

Ich hoffe, daß diese Liste für Organisten aus vielen Ländern hilfreich ist, besonders, wenn sie sich für kanadische Orgelwerke interessieren.




















Preludes & Postludes

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Composers Included in 2020-2021 Preludes & Postludes

Canadian composers indicated by 

Jehan Alain (1911-1940)
J. S. Bach (1685-1750)
Lottes Backes (1901-1990)
Maya Badian (b. 1945) 
Samuel Barber (1910-1981)
Mélanie Bonis (1858-1937)
Joséphine Boulay (1869-1925)
Dietrich Buxtehude (1637-1707)
Barrie Cabena (b. 1933) 
Marc Antoine Charpentier (1643-1704)
Florence Durell Clark (1891-1977) 
Louis-Nicolas Clérambault (1676-1749)
Carson Cooman (b. 1982)
François Couperin (1668-1733)
Louis Couperin (1626-1661)
Louis-Claude d'Aquin (1694-1772)
Pamela Decker (b. 1955)
Jeanne Demessieux (1921-1968)
Marcel Dupre (1886-1971)
Arthur Egerton (1891-1957) 
Edward Elgar (1857-1934)
Robert Fleming (1921-1976) 
André Fleury (1903-1995)
César Franck (1822-1890)
Girolamo Frescobaldi (1583-1643)
Rupert Gottfried Frieberger (1951-2016)
Johann Jakob Froberger (1616-1667)
Domenico Gabrieli (1659-1690)
Henri Gagnon (1887-1961) 
Günter Gerlach (1928-2003)
Eugene Gigout (1844-1925)
Nicolas de Grigny (1672-1703)
Adolphus Hailstork (b. 1941)
Calvin Hampton (1938-1984)
Ruth Watson Henderson (b. 1932) 
Jacques Hétu (1938-2010) 
Jennifer Higdon (b. 1962)
Eva Maria Houben (b. 1955)
Egil Hovland (1924-2013)
Jan Janca (b. 1933)
Sigfrid Karg-Elert (1877-1933)
Garrett Krause (b. 1986) 
Johann Ludwig Krebs (1713-1780)
Jean Langlais (1907-1991)
Marcel Lanquetuit (1894-1985)
Libby Larsen (b. 1950)
Rachel Laurin (b. 1961) 
Gilles Leclerc (b. 1960) 
Kenneth Leighton (1929-1988)
Dan Locklair (b. 1949)
Vincent Lübeck (1654-1740)
James MacMillan (b. 1959)
Paul de Maleingreau (1887-1956)
David L. McIntyre (b. 1950) 
Felix Mendelssohn (1809-1847)
Olivier Messiaen (1908-1992)
François Morel (1926-2018) 
Henri Mulet (1878-1967)
Felix Nowowiejski (1877-1946)
Knut Nystedt (1915-2014)
Flor Peeters (1903-1986)
Bernard Piché (1908-1989) 
William Reed (1859-1945) 
Max Reger (1873-1916)
Hans-André Stamm (b. 1958)
John Stanley (1712-1786)
Dobrinka Tabakova (b. 1980)
Germaine Tailleferre (1892-1983)
Georges Émile Tanguay (1893-1964) 
Jehan Titelouze (1563-1633)
Victor Togni (1935-1965) 
Charles Tournemire (1870-1939)
Louis Vierne (1870-1937)
Johann Gottfried Walther (1684-1748)
Johannes Weyrauch (1897-1977)
Charles-Marie Widor (1844-1937)

Preludes & Postludes

St. Michael's Cathedral Basilica

Sept. 20, 2020 - June 27, 2021

September 20 - 25th Sunday in Ordinary Time - Year A


- Preludes: 16'00 Suite du Deuxième Ton - Louis-Nicolas Clérambault
Plein Jeu - Duo - Trio - Basse de Cromorne - Flûtes
Récit de Nazard - Caprice sur les grands Jeux
Premier Livre d'Orgue - Wayne Leupold Editions
- Postlude: 3'10" Chaconne - Louis Couperin (transcribed by Joseph Bonnet)

September 27 - 26th Sunday in Ordinary Time - Year A

Jonathan Tortolano - cello

- Preludes: 7'30 Adagio – Albinoni
6'00 Sonata in G – Domenico Gabrieli
- Offertory: 2'00 L'Organiste (Vol. I, poco allegretto, C+) – César Franck
arranged: William Tortolano
- Communion: 3'00 Méditation pour V.C. et orgue – Mel Bonis
- Postlude: 2'00 L'Organiste (Vieux Noel) – César Franck
arranged : William Tortolano

September 29 - Feast of St. Michael , St. Gabriel, St. Raphael - 12:10 Mass

- Prelude: 2'30 Prélude sur l'Alleluia de la Fête de Saint-Michel - Henri Gagnon 
Le Tombeau de Henri Gagnon - Les Éditions Jacques Ostiguy
- Postlude: 5'00 St. Michael Antiphonies - Carson Cooman
The Sacred Music Press (division of Lorenz Corporation)

Preludes & Postludes

St. Michael's Cathedral Basilica

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October 4 - 27th Sunday in Ordinary Time - Year A

- Preludes: 3'20 Prière - Georges Émile Tanguay 🍁
*Canadian Musical Heritage Series, www.cliffordfordpublications.ca
Available from Canadian Music Centre, Toronto www.musiccentre.ca*
- 3'00 First Organ Symphony (Op. 42, #1) - Charles Marie Widor
Méditation
Dover Edition, also at www.imslp.org
- 4'00 Cathedral Procession - Florence Durell Clark 🍁
*Four Pieces for Organ, ed. William Renwick
www.rcco.ca/organ-publications*
- Postlude: 4'30 Carillon - Rachel Laurin 🍁
Suite brève, Op. 6, Volume 1. Éditions Europart-Music

October 11 - 28th Sunday in Ordinary Time (Thanksgiving) - Year A

- Preludes: 6'30 Aria - Gilles Leclerc 🍁
*Available from OPUS II Music (online store) www.opus-two.com
Composer's website: www.gmlmusic.org*
- 7'00 Prelude & Fugue in A (BWV 536) - J.S. Bach
Bärenreiter
- Postlude: 4'00 Toccata on "Now Thank We All Our God" - Egil Hovland
*Norwegian Title: Orgel-Toccata "Nu La Oss Takke Gud"
Norsk Musikforlag, Oslo*

October 18 - 29th Sunday in Ordinary Time - Year A

- Preludes: 6'00 Passacaglia (BuxWV 160) - Dietrich Buxtehude
*Wilhelm Hansen Edition, Nr. 3928, Vol. IV
Also Dover & Bärenreiter editions*
- 3'30 Organ Notebook Vol. 6 - David L. McIntyre 🍁
3. Mercy
4'00 4. Of Bread and Wine
*Roy St. Music, Regina, SK. Available from Long & McQuade Music and/
or the composer's website: www.davidlmcintyre.com*
- Postlude: 2'30 Praeludium und Fuge (F major) - Vincent Lübeck
Edition Peters, No. 4437

Preludes & Postludes

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October 25 - 30th Sunday in Ordinary Time - Year A

Preludes: 12'00 Concerto in A minor (after Vivaldi) (BWV 593) - J.S. Bach
I. Allegro II. Adagio III. Allegro

Postlude: 4'00 Sonata IV, Op. 65, Nr. 4 - Felix Mendelssohn
4. Allegro maestoso e vivace
G. Henle Verlag

November 1 - All Saints - Year ABC

Preludes: Rubrics: A liturgical suite for organ - Dan Locklair
2'20 1. "... 'Hallelujah,' has been restored ..."
4'00 2. "Silence may be kept."
2'20 3. "... and thanksgivings may follow."
3'20 4. "The Peace may be exchanged."

Postlude: 2'15 5. "The people respond - Amen!"
E.C. Kerby Ltd. distributed by Hal Leonard Publ. Corp.

November 8 - 32nd Sunday in Ordinary Time - Year A

Preludes: 4'00 Prélude - Joséphine Boulay
Trois Pièces pour Orgue, Durand et Fils
available from www.bodenseemusikversand.de & www.boosey.com

2'20 Nocturne - Germaine Tailleferre
Das neue Orgelalbum, Band II/The New Organ Album, Vol. II
Universal Edition 17 480

5'30 Prélude et Fugue - Germaine Tailleferre
Musik Fabrik, France




Postlude: 6'00 Prelude & Fugue in C (BWV 545) - J.S. Bach
Bärenreiter

Preludes & Postludes

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Sept. 20, 2020 - June 27, 2021


November 15 - 33rd Sunday in Ordinary Time - Year A

- Preludes: 4'00 Cantilène - William Reed 
The Canadian Musical Heritage, Vol. 4b, Organ Music I
Published by the Canadian Musical Heritage Society, Ottawa
- 4'30 Offertorium - James MacMillan
Boosey & Hawkes
- 3'00 Light Through A Stained Glass Window - Garrett Krause 
Available from composer's website: garrett-krause.com
- Postlude: 3'00 Celebration - Ruth Watson Henderson 
Canadian Music Centre, Toronto www.musiccentre.ca

November 22 - Christ the King - Year A

- Preludes: 15'00 Toccata & Fugue in F major (BWV 540) - J.S. Bach
Bärenreiter
- Postlude: 5'00 Fête - Jean Langlais
H.W. Gray Publications St. Cecilia Series No. 884-885-(12
Also included in The Modern Anthology, Part One,
Compiled & edited by David McK. Williams
H.W. Gray Publications, GB621

November 29 - First Sunday of Advent - Year B

- Preludes: 540 Prelude - Improvisation on Veni Emmanuel - Arthur Egerton 
Clifford Ford Publications/Canadian Musical Heritage Series
Available from Canadian Music Centre, Toronto www.musiccentre.ca
and at: imslp.org
- 6'00 Six Fantasies on Hymn Tunes, Op. 72 - Kenneth Leighton
 5. Veni Emmanuel (*O Come, O Come Emmanuel*)
Basil Ramsey Publications. Available from Boosey & Hawkes
- Postlude: 4'00 Toccata on "Veni Emmanuel" - Adolphus Hailstork
E.C. Schirmer, Cat. No. 5122

Preludes & Postludes

St. Michael's Cathedral Basilica

Sept. 20, 2020 - June 27, 2021

December 6 - Second Sunday of Advent - Year B

- Preludes:
- 5'00 **Choral Preludes on "Nun komm, der Heiden Heiland"**
Come Saviour of the Gentiles
J.S. Bach (BWV 659)
 - 2'00 Eva Maria Houben
Frauen komponieren, 22 Orgelstücke aus dem 19. und 20. Jahrhundert
Schott ED 9741
 - 5'00 Sonatina on "Nun komm, der Heiden Heiland" - Johannes Weyrauch
I. Allegro ma non troppo
II. Andante
III. Fuga, Allegro moderato
Musikverlag Joachim Kaschta, Leipzig
Available from www.bodenseemusikversand.de
- Postlude: 2'30 Nun komm, der Heiden Heiland (BWV 661) - J.S. Bach
Bärenreiter

December 13 - Third Sunday of Advent (Gaudete) - Year B

- Preludes: 11'30 Variations on a Timeless Theme (Variations 1 to 7) - Robert Fleming 🍁
(Conditior Alme Siderum - Creator of the Stars of Night)
Canadian Music Centre, Toronto www.musiccentre.ca
- Postlude: 1'40 Variations on a Timeless Theme - Robert Fleming 🍁
Variation 8

December 20 - Fourth Sunday of Advent - Year B

- Preludes:
- 2'30 Five Liturgical Inventions - Victor Togni 🍁
II. Ave Maria
Counterpoint Music Library Services. cpmusiclibrary.ca
 - 4'00 Cathedral Windows (Opus 106) - Sigfrid Karg-Elert
V. Saluto angelico (Ave Maria)
Edition Breitkopf 8756
 - 4'50 Fantasia for Organ "Angelus ad Virginem" - Florence Durell Clark 🍁
An Annunciation Carol of the 14th Century
www.rcco.ca/organ-publications
- Postlude: 3'20 Six Fantasies on Hymn Tunes, Op. 72 - Kenneth Leighton
1. Helmsley (*Lo! He comes with clouds descending*)
Basil Ramsey Publications. Available from Boosey & Hawkes

Preludes & Postludes

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December 25 - Christmas Eve and Christmas Day

- Preludes:
- 4'00 Kleine Toccata über "Hört, der Engel helle Lieder" - Jan Janca
(Toccatina on "Angels, from the realms of glory")
Carus-Verlag - CV 18.108
 - 6'00 Noel X – Grand Jeu et Duo – Louis Claude Daquin
Mercury Music Corporation
 - 8'00 Christmas in the old Mary Church of Krakow (Op. 31, No. 3)
- Felix Nowowiejski
(Weihnacht in der uralten Marienkirche zu Krakau)
Musikverlag Alfred Coppenrath
 - 1'45 Antioch (Joy to the World) - Pamela Decker
"On This Day Earth Shall Ring",
Wayne Leupold Editions
 - 2'00 In Dulci Jubilo (BWV 751) - J.S. Bach
 - 2'15 Adeste Fideles (Musette) - Jeanne Demessieux
Twelve Choral Preludes,
Alfred Music
 - 4'00 Chorale Prelude on "Silent Night" - Samuel Barber
G. Schirmer, ED 4441
- Postlude:
- 6'30 First Organ Symphony (Op. 14) - Louis Vierne
VI. Finale
Bärenreiter, & other editions

December 27 - The Holy Family - Year B

- Preludes: TBA
- Postlude: TBA

January 1 - Solemnity of Mary - Year ABC

- Preludes: TBA
- Postlude: TBA

Preludes & Postludes

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January 3 - Epiphany of the Lord - Year ABC

- Preludes: 3'00 *Wie schön leuchtet der Morgenstern* (Op. 65, #64) - Sigfrid Karg-Elert
(How brightly shines the Morningstar)
B-Note Musikverlag & imslp.org
- 9'30 *Tripartita über "Wie schön leuchtet der Morgenstern"* - Jan Janca
Strube Verlag GmbH, München
- Postlude: Five Liturgical Inventions - Victor Togni 🍁
 2'50 *V. Alleluia (based on the Alleluia antiphon for Epiphany)*
Counterpoint Music Library Services, Toronto

January 10 - The Baptism of the Lord - Year B

- Preludes: Suite (Op. 14) - Paul de Maleingreau
 7'00 II. Choral
 5'20 III. Pastorale
Durand, Paris
- Postlude: 4'00 *Toccata* (Op. 53) - Louis Vierne
Pièces de Fantaisie, 2ième Suite
Éditions Henri Lemoine, Paris

January 17 - 2nd Sunday in Ordinary Time - Year B

- Preludes: 2'20 *Adagio* - Charles Tournemire
Five organ pieces from Suite des morceaux Op. 19/Op. 23
B-Note Musikverlag, BN-16212 www.bnote.de
- 5'00 *Pastorale* - Charles Tournemire
Ibid.
- 5'00 *Chorale Alléluatique No. 4* - Charles Tournemire
L'Orgue Mystique, No. 46
Heugel & Cie, Paris
- Postlude: 4'30 *Sonata da Chiesa III (Sonata XXX)* - Barrie Cabena
IV. Postludium
OPUS II Music (online store) www.opus-two.com

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February 14 - 6th Sunday in Ordinary Time - Year B

- Preludes: 7'30 Aria detto Balletto - Girolamo Frescobaldi
- Sonata in G Major (Opus 28) - Edward Elgar
- 6'30 II. Andante espressivo
- Kalmus K 04470*
- Postlude: 4'00 Toccata - Eugene Gigout
- French Masterworks for Organ, ed. Alexander Schreiner*
- J. Fischer & Bro.*

February 21 - 1st Sunday of Lent - Year B

In keeping with ancient tradition, the organ is used only for accompaniment for Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.





February 28 - 2nd Sunday of Lent - Year B

In keeping with ancient tradition, the organ is used only for accompaniment for Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

March 7 - 3rd Sunday of Lent - Year B

In keeping with ancient tradition, the organ is used only for accompaniment for Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

March 14 - 4th Sunday of Lent - Year B

- Preludes: 3'00 Light Through A Stained Glass Window - Garrett Krause 
- Available from composer's website: garrett-krause.com*
- 5'00 Quatre Interludes (Opus 38) - Jacques Hétu 
- IV. Choral
- 5'00 Prière - François Morel 
- Organ Music of Canada, Vol. II, Berandol Music Ltd.*
- Available from Canadian Music Centre, Toronto www.musiccentre.ca*
- Postlude: 4'00 Grand Choeur - William Reed 
- The Canadian Musical Heritage, 4b, Organ Music Vol. 1*
- Canadian Music Centre, Toronto www.musiccentre.ca*

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March 21 - 5th Sunday of Lent - Year B

In keeping with ancient tradition, the organ is used only for accompaniment for Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.


March 28 - Palm Sunday - Year B

In keeping with ancient tradition, the organ is used only for accompaniment for Lent, with the exception of Laetare Sunday, the 4th Sunday of Lent.

April 4 - Easter

Preludes: 3'30 Carillon sur le "Victimae Paschali Laudes" - André Fleury
Six chants de Pâques, Éditions Europart

7'45 Prelude & Fugue in B major (Opus 7) – Marcel Dupré
Trois Préludes et Fugues, Alphonse Leduc, Paris

Postlude: 6'00 Introduction et Fugue sur l'ite missa est alléluatique - Bernard Piché 
Pièces d'orgue. Lisset Publication.
Contact: michellequintal2011@gmail.com

April 11 - 2nd Sunday of Easter/Divine Mercy

Preludes: 5'30 Variations sur "O Filii" - André Fleury
Éditions Europart

7'00 Preludium und Fuge in A (Opus 72)- Flor Peeters
Drei Präludien und Fugen, Edition Schott 4334

Postlude: 2'30 Ite missa est (Tryptychon für Orgel) - Jan Janca
I. Andante
Pro Organo 1022 - Musikverlag Herbert Jess

April 18 - 3rd Sunday of Easter

Preludes: 4'30 Alcuni Variationi - Johann Gottfried Walther
Five Selected Organ Works, Kalmus K 04118

9'00 Toccata & Fugue in E - Johann Ludwig Krebs
Edition Peters

Postlude: 4'30 Carillon-Sortie - Henri Mulet
J. Fischer & Bros. French Masterworks for Organ

Preludes & Postludes

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April 25 - 4th Sunday of Easter

Preludes: 11'00 Sonata Giojoso (Opus 84) - Barrie Cabena 🍁
Jubilate Deo - Psalm 100
OPUS II Music (online store) www.opus-two.com

Postlude: 3'45 Toccata (Suite No. 3 for Organ) - Hans-André Stamm
Volume I, Eufonia Edition: www.eufonia.de
Available from: www.bodenseemusikversand.de

May 2 - 5th Sunday of Easter

Preludes: 4'00 Toccata - Johann Jakob Froberger
Kalmus Edition, K0345

8'00 Prelude & Fugue in G major (BWV 541) - J.S. Bach

Postlude: 6'30 Symphony No. 6 (Op. 42, No. 6) – Charles-Marie Widor
V. Finale
Kalmus Edition

May 9 - 6th Sunday of Easter

Preludes: Messe des Paroisses - François Couperin
4'00 Tierce en taille (Gloria)
7'30 Offertoire sur les Grands Jeux
Dover Publications

Postlude: 4'45 Plymouth Suite - Percy Fletcher
V. Toccata
Oxford University Press

May 16 - Ascension

Preludes: L'Ascension - Olivier Messiaen
8'00 IV. Prière du Christ montant vers son Père
Alphonse Leduc, Paris

5'30 Fantasia "De Ascensione Domini" - Lottes Backes
Sirius Edition, Heinrichshofens Verlag, Wilhelmshaven

Postlude: 4'30 Sonata da Chiesa III (Sonata XXX) - Barrie Cabena 🍁
IV. Postludium
OPUS II Music (online store) www.opus-two.com

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May 23 - Pentecost

- Preludes: 2'40 Prelude on "Veni Creator Spiritus" - Libby Larsen
Oxford University Press, under licence by Goodmusic Publishing Ltd.
- 10'30 Partita "Veni Creator Spiritus" (Op. 75) - Knut Nystedt
Edition Wilhelm Hansen, Copenhagen. N.M.O. 9149
- Postlude: 4'00 Toccata super "Veni Creator Spiritus" -Rupert Gottfried Frieberger
Ludwig Doblinger, Wien

May 30 - Holy Trinity

- Preludes: 13'30 Trois Méditations sur la Sainte Trinité - Jean Langlais
I. Le Père II. Le Fils III. Le Saint-Esprit
Éditions Combre, Paris
- Postlude: 4'30 Fanfares - Calvin Hampton
McAfee Music Corporation. May be out of print
Copy in University of Toronto Music Library, M11.H255F3

June 6 - Solemnity of the Most Holy Body and Blood of Christ (Corpus Christi)

- Preludes: 3'30 Ouverture et Pange lingua - Marc-Antoine Charpentier
Kalmus 3286
- 3'00 Premier Livre d'Orgue - Nicolas de Grigny
Pange lingua
III. Récit du Chant de L'hymne
Wayne Leupold, WL500025
- 6'00 Pange lingua - Günter Gerlach
Anton Böhm & Sohn, Augsburg
- Postlude: 4'00 Pange lingua gloriosi (versets 1 & 2) – Jehan Titelouze
Les Éditions Outremontaises, available at www.imslp.org

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June 13 - 11th Sunday in Ordinary Time - Year B

Preludes: 14'30 Messe pour les couvents - François Couperin
Dialogue sur les Grands Jeux (Gloria) - Offertoire sur les Grands Jeux
Plein Jeu (Sanctus) - Récit de Cornet - L'élévation: Tierce en Taille
Plein Jeu (Agnus Dei) - Dialogue sur les Grands Jeux
Petit Plein Jeu (Deo Gratias)
Dover Publications

Postlude: 3'15 Ceremonies Suite – Jennifer Higdon
III. Celebration
Lawdon Press Composer's website: jenniferhigdon.com

June 20 - 12th Sunday in Ordinary Time - Year B

Preludes: 5'00 Intermezzo (Op. 80, #10) – Max Reger
5'30 Benedictus (Op. 59, #9) – Max Reger

Postlude: 5'00 Gloria in excelsis (Op. 59, #8) – Max Reger
Kalmus editions. Other editions available

June 27 - 13th Sunday in Ordinary Time - Year B

Preludes: 14' Chorale #2 (FWV 39) – César Franck
Editions Durand

Postlude: 5'00 Toccata in D – Marcel Lanquetuit
Alphonse Leduc, Paris