



Stabilizer Workbook

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Wet N Stick® is offered in a 1.5 oz tear-away version which comes plain or with one inch grid markings. This remarkable stabilizer is coated with a water activated, silicone based adhesive. It is an alternative to pressure sensitive “sticky” paper products and/or messy spray adhesives. Most home embroiderers have, at some point, experienced problems with peel and stick products gumming up their needles as well as the designs registration not lining up correctly. This happens because they mistake “paper” for stabilizer. The main differences between Wet N Stick® and these products - Floriani is a stabilizer not paper and the adhesive doesn’t get sticky residue on the needle. The adhesive on Wet N Stick® can be re-activated multiple times for easy re-positioning of garments. Wet N Stick w/Grid is unique because it offers one-inch grid lines which are especially appealing for lining up lettering, cuffs and collars or border designs.

- Perfect for bulky items such as towels, robes and blankets
- Use for fabrics and garments that get “hoop burn”
- Use for hard to hoop items such as napkin corners, collars, cuffs, etc.
- One layer of Wet N Stick® Tear-away version will support around 8,000 to 10,000 stitches on an average size, well digitized design
- The adhesive can be re-activated several times even with lint heavy fabric.

To use Floriani Wet N Stick® Tear-away:

1. Hoop one layer of the stabilizer, adhesive side up. Be sure the product is taut within the hoop. If using Wet N Stick® with a grid, line the grid marks up with the lines on your inner hoop.
2. Apply a drop of water onto the stabilizer in each corner of the hoop as well as one in the center using a sponge, foam paint brush or envelope sealer (recommended, available at office supply stores). Remember - minimal water is required to activate the adhesive.
3. Using the tip of your finger, smooth the drops of water over the surface of the stabilizer. You will feel the adhesive become tacky almost instantly.
4. Press the garment into place and smooth out any wrinkles.
5. Embroider your design. 600 stitches per minute or less is recommended. ***Tip** – If the design is denser than 8,000 to 10,000 stitches or if it is a poorly digitized design (too many stitches for design size), float one layer of Floriani Medium Tearaway under the hooped item for each additional 10,000 stitches for added support!
6. Once the design is complete, remove the hoop from your embroidery machine and tear or cut away the Wet N Stick® stabilizer. If the adhesive is holding on to the fabric, reactivate it by applying moisture at the glue line. Once the adhesive is re-activated it will release the fabric.

***Embroidery Tip** – If sticking down a fabric such as cotton, denim or linen – first, prep the embroidery area by fusing one layer of Heat N Sta Tearaway or Stitch N Wash Fusible to the fabric before sticking it down. This will place more control on the fabric and keep the design from puckering. If sticking down a knit it is very important to prep the fabric by fusing one layer of Floriani No Show Nylon Mesh Fusible to the back of the fabric before sticking it down. This will give you the very best embroidery results.

With Perfect Stick® embroidery in almost any area is achievable! Enjoy quality stitching with no residue build up or gummy needles. Perfect Stick® is ideal for hard to hoop items such as bulky towels, backpacks, collars, napkin corners, or socks. Use for fabrics that can be damaged by the hooping process (Hoop Burn); like leather, velvet, ultra-suede and satin. With Perfect Stick® you will enjoy the stability of a firm yet flexible stabilizer that will support all types of embroideries on most fabrics.

To use Perfect Stick® Tearaway:

1. Place one piece of Perfect Stick Tearaway®, paper side up, into the embroidery frame and make sure it is "tambourine skin" tight.
2. Score the paper with a straight pin or scissor tip and peel back the protective paper to expose the sticky surface.
3. Smooth the item to be embroidered into place.
4. Place the embroidery hoop on the machine and center the design.
5. Use a topping if necessary and secure the corners.
6. Stitch the design.
7. To remove Perfect Stick Tearaway®, dampen the back of the embroidery with a wet cloth or sponge. Allow the moisture to penetrate for 10 seconds and then tear away the stabilizer.

On average, Floriani Perfect Stick® Tearaway should support a design with no more than 10,000 stitches and/or around 4" x 5" in size. If the design has a higher stitch count, simply "float" a square of Floriani Stitch N Wash TearAway between the hoop and the bed of the machine to support the additional stitches.

Perfect Stick Cutaway is Floriani's solution for embellishing and embroidery on challenging fabrics such as sweater knit, stretch velour/velvet, leather, pleather, vinyl, ultra-suede and more. Use this needle-friendly, sticky cutaway to secure hard-to-hoop items within the embroidery frame. Ideal for items or fabrics that could be damaged by the hooping process. Floriani's Perfect Stick Cutaway offers the absolute correct foundation for fabrics such as leather and vinyl which require the elongated fibers offered in this premium cutaway.

- Needle Friendly Adhesive holds most fabrics and items securely
- Cutaway Foundation is ideal for knits and other stretch fabrics
- Non-fibrous fabrics can be safely embellished without fear of "cutting"
- Soft foundation feels comfortable against the skin
- Generally supports a 12,000 stitch count – well digitized design

Directions for Use:

1. Place one sheet of Perfect Stick Cutaway within the embroidery frame with the paper side facing up.
2. Using a sharp tip such as a "T" pin, lightly score the release paper.
3. Peel the release paper to the edge of the frame which exposes the stabilizers sticky surface.
4. Press fabric or item in place and smooth out any wrinkles.
5. If possible, use your machines baste feature for an extra secure hold.
6. Embroider the design. *Note - If the design is poorly digitized, large in size or overly dense, it may be necessary to float additional fiber support such as Floriani Medium Tearaway under the hoop.
7. Once embroidery is complete, remove the item from the frame and trim the stabilizer as close as possible to the design.

****Tip for embroidery on lycra/spandex blend knits or extremely stretchy fabrics – Before sticking the fabric to Perfect Stick Cutaway, prep the fabric by fusing one layer of Floriani No Show Nylon Mesh Fusible on the back of the fabric. Be sure to use a piece of Mesh at least one inch larger than the embroidery design.**

This product is washer/dryer friendly but should be tested before using within your project.

This tearaway stabilizer has a light fusible coating and was developed for embroidery on lightweight cotton, shirtweight denim, linen and other woven fabrics that tend to distort or stretch when they are hooped or when the embroidery is forming. The uniqueness of this product is the fact that it is fusible. This eliminates the need for messy spray adhesives which leaves a residue on the needle, machine and fabric. By fusing the stabilizer to the back of the garment/fabric, embroiderer's are more successful in hooping because the garment will not stretch out of shape. Most importantly, the stabilizer is attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric. Floriani Heat N Sta® is also well liked because it offers a clean tear from around the design.

- Use for solid type embroidery designs on lightweight woven fabrics such as batiste, linen, shirtweight denim, pin-point cotton, quilt cottons, etc.
- Makes hooping a snap by eliminating shift and stretch within the fabric.
- Fibers of the fabric will not move during the stitching process.
- Will support about an 8,000 stitch count, well digitized design.
- Tears away cleanly from around the embroidery design.
- No need for basting or spray adhesives!

To use Heat N Sta® Tearaway:

- 1) Fuse one layer of Heat N Sta® to the back of the fabric to be embroidered. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization. ***Important** – Use a low to medium temp (260°F (120°C) Silk Setting). Do not touch the surface of your iron to the Heat N Sta®, press from the fabric side or use a press cloth (muslin or cotton).
- 2) Hoop the garment and stabilizer. Try to achieve "tight as a drum" tension.
- 3) Embroider your design. ***Tip** – If the design is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for design size), float one layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 10,000 stitches for added support!
- 4) Once the design is complete, remove the hoop from the machine and tear away the Heat N Sta® from around the embroidery.

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond between the fabric and stabilizer.

Floriani **Medium Tearaway** is manufactured using a unique “Non-Woven” technique. The benefit and result of using this method of production is a very solid consistent stabilizer; when closely examined you will see no thick and/or thin spots. When used as an embroidery stabilizer, it is not necessary to use multiple layers in random directions to support stitches. Medium Tearaway is a 1.5 oz, clean tear stabilizer. It is the best choice for a supplement stabilizer when working on high stitch count designs in conjunction with your other stabilizers such as No Show Nylon Mesh, Heat N Sta[®] Tearaway or Wet N Stick[®]. It provides back up support without adding unwanted bulk.

- Use to support embroidery designs on towels, denim or other “stable” woven fabrics.
- Tears clean from around most embroidery designs.
- Will support about 8,000 stitches on a well-digitized, average sized design.
- Use in conjunction with other stabilizers to add support.

To use Floriani Medium Tearaway:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Hoop the stabilizer to the wrong side of the fabric.
- 3) Place the embroidery frame on the machine; complete the layout and centering of the design.
- 4) If the design, to be stitched, is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for design size), float an additional layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 8,000 stitches for added support!
- 5) Once the design is complete, remove the hoop and fabric from the machine. Tearaway the stabilizer from around the design one layer at a time.

This 1.5 oz tearaway stabilizer is ideal for airy, open work type embroidery designs on light cottons and linen. It's unique because it is made up of half soluble and half nonsoluble fibers. By wetting the design once it is complete the stabilizer is easily torn away without distorting stitches or harming any delicate fibers of heirloom quality fabrics. The design will retain the non-soluble part of the stabilizer throughout the life of the garment; keeping the embroidery looking smooth. Any remnants of the stabilizer around the design will wash out in the laundry. Use Stitch N Wash® Fusible when doing embroidery on loosely woven versions of the fabrics mentioned above that tend to shift during the hooping and embroidery process. By fusing the Stitch N Wash® Fusible onto the back of the fabric, it will aid in keeping the fabric taut. Stitch N Wash® Fusible also eliminates the need for basting or messy spray adhesives.

- Easy to remove from around delicate embroidery or machine stitching.
- Won't shadow through light colored fabrics.
- Eliminates countless hours of "picking" out stabilizer remnants.
- Super stable and will support about 8,000 stitches if the design is well-digitized.

To use Floriani Stitch N Wash® Fusible:

- 1) Fuse one layer of the stabilizer on to the back of the garment. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization.
***Important** – Use a low temp (260°F (120°C) Silk Setting) on your iron. Do NOT touch the surface of your iron to the Stitch N Wash® Fusible, press from the fabric side or use a press cloth (muslin or cotton).
- 2) Hoop the garment and stabilizer. Try to achieve "tight as a drum" tension.
- 3) Embroider the design. ***Tip** – If the design is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for design size), float an additional layer of Floriani Stitch N Wash® between the hoop and the bed of the machine for each additional 8,000 stitches for added support!
- 4) Remove the hoop from the machine and from the garment.
- 5) Wet around the edge of the design using a sponge, foam paint brush or envelope sealer. Wait about 10 seconds to allow the water to activate the water soluble portion of the stabilizer.
- 6) Tear away as much of the Stitch N Wash® as possible.
- 7) Stabilizer remnants will wash out in the laundry with a mild detergent and agitation.

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond between the fabric and stabilizer.

This 1.5 oz tearaway stabilizer is ideal for airy, open work type embroidery designs on light cottons and linen. It's unique because it is made up of half soluble and half nonsoluble fibers. By wetting the design once it is complete the stabilizer is easily torn away without distorting stitches or harming any delicate fibers of heirloom quality fabrics. The design will retain the non-soluble part of the stabilizer throughout the life of the garment; keeping the embroidery looking smooth. Any remnants of the stabilizer around the design will wash out in the laundry. This product is now available in 8 ½" x 11" sheets for feeding through a printer for paper/foundation-piecing designs and templates. Try the new fusible version of Stitch N Wash® when doing embroidery on loosely woven versions of the fabrics mentioned above that tend to shift during the hooping and embroidery process. By fusing the Stitch N Wash® onto the back of the fabric, it will aid in keeping the fabric taut. Stitch N Wash® Fusible also eliminates the need for basting or messy spray adhesives.

- Easy to remove from around delicate embroidery or machine stitching.
- Won't shadow through light colored fabrics.
- Eliminates countless hours of "picking" out stabilizer remnants.
- Super stable and will support about 8,000 stitches if the design is well-digitized.
- Perfect for stabilizing satin stitching when doing machine appliqué.

To use Floriani Stitch N Wash®:

- 1) Hoop one layer of the stabilizer within the frame with the garment or fabric. Be sure to use a piece at least one inch larger than the outer parameter of the embroidery frame.
- 2) Embroider the design. ***Tip** – If the design is denser than 8,000 stitches or if it is a poorly digitized design (too many stitches for design size), float an additional layer of Floriani Stitch N Wash® between the hoop and the bed of the machine for each additional 8,000 stitches for added support!
- 3) Remove the hoop from the machine and from the garment.
- 4) Wet around the edge of the design using a sponge, foam paint brush or envelope sealer. Wait about 10 seconds to allow the water to activate the water soluble portion of the stabilizer.
- 5) Tear away as much of the Stitch N Wash® as possible.
- 6) Stabilizer remnants will wash out in the laundry with a mild detergent and agitation.

Floriani No Show Nylon Mesh Non-Fusible is a 1.5 oz sheer cutaway available in white, black and beige. Unlike traditional cutaway, this product will not shadow through on light colored fabrics such as knits. Its softness makes it ideal for children's clothing and baby garments.

- Will support around six to eight thousand stitches on an average size, well digitized embroidery design (4" x 4").
- Will not shadow through on light weight cottons and knits.

To use Floriani No Show Nylon Mesh Non-Fusible:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Hoop the garment and place the embroidery frame on to the machine. Complete the layout and centering of the design.
- 3) **Important!** If the design is denser than 6,000 stitches or if it is a poorly digitized design (too many stitches for design size), "float" one layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 8,000 stitches for added support! After the design is complete the tearaway can be removed leaving just the soft mesh against the skin.
- 4) After the design is complete, remove the garment from the machine and embroidery hoop. Trim the stabilizer as close to the edge of the design as possible.

***Tip!** If embroidering knit, don't forget to use topping!

***Tip!** To get extra support on large or problem designs without adding bulk, try crossing two layers of the mesh, one at 90° and the other at 45°. This will offer a tremendous amount of stabilization without additional stiffness.

****Use Floriani No Show Nylon Mesh to create Free Standing Embroideries!** This technique is ideal for complex embroidery designs or if you are needing to place a design in a difficult area. *Place one or two layers of the mesh in the embroidery frame and stitch the design directly on it. *Remove the stabilizer from the hoop and place on a heat resistant surface such as tile or glass. *Use your Floriani Heat Craft Tool to burn away the edges of the mesh from around the design! *Use monofilament or matching thread to stitch the piece to the foundation if desired. *Stress free embroidery!

Floriani No Show Nylon Mesh Fusible is a 1.5 oz sheer cutaway available in black, white and beige. Unlike traditional cutaway, this product will not shadow through on light colored fabrics such as knits. Its softness makes it ideal for children's clothing and baby garments. The uniqueness of the fusible version makes this product a staple in your embroidery stabilizers. There is no need for basting or messy spray adhesives which leave a residue on the needle and machine when using this product. By fusing the stabilizer to the back of the garment, we are more successful in hooping and do not stretch the garment out of shape. The stabilizer is temporarily attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric. This product is also available in a non-fusible version.

- Will support around six to eight thousand stitches on an average size, well digitized embroidery design (4" x 4").
- Will not shadow through on light weight cottons and knits.

To use Floriani No Show Nylon Mesh Fusible:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Fuse the entire piece of the stabilizer on to the back of the garment using a **low to medium temp, dry** iron (260°F (120°C) Silk Setting). When pressing the stabilizer on to the garment, the iron surface should touch the fabric, **NOT** the stabilizer. Use a press cloth or sheet if necessary.
- 3) Hoop the garment and place the embroidery frame on to the machine. Complete the layout and centering of the design.
- 4) **Important!** If the design is denser than 6,000 stitches or if it is a poorly digitized design (too many stitches for design size),"float" one layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 8,000 stitches for added support! After the design is complete the tearaway can be torn away leaving just the soft mesh against the skin.
- 5) After the design is complete, remove the garment from the machine and embroidery hoop. To remove the No Show Mesh Fusible, re-heat the stabilizer and peel it back gently to the design and trim.

***Tip!** If embroidering knit, don't forget to use topping!

***Tip!** To get extra support on large or problem designs without adding bulk, try crossing two layers of the fusible mesh, one at 90° and the other at 45°. This will offer a tremendous amount of stabilization without stiffness.

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond between the fabric and stabilizer.

Medium Cutaway

Floriani Medium Cutaway is a very soft yet solid 2.0 oz stabilizer that will support medium to heavy stitch count designs. It is ideal for fabrics that are considered unstable; fabrics such as fleece, t-shirts, sweatshirts, polo knit, etc.

- Use on non-stable stretch fabrics.
- Will support a design density of about 14,000 stitches and well digitized.
- Super soft feel makes it ideal for sweatshirts, fleece and sweater knits.

To use Floriani Medium Cutaway:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Place the stabilizer to the wrong side of the fabric and hoop.
- 3) Place the embroidery frame on the machine and complete the design. **Note!** If the design is denser than 14,000 stitches or if it is a poorly digitized design (too many stitches for the designs size), float an additional layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 10,000 stitches for added support.
- 4) Once the design is complete, remove the hoop and garment from the machine and trim the stabilizer close to the design.

Floriani Medium Cutaway Fusible is a very soft yet solid 2.0 oz stabilizer that will support medium to heavy stitch count designs. It is ideal for fabrics that are considered un-stable; fabrics such as fleece, t-shirts, sweatshirts, polo knit, etc. Floriani Medium Cutaway Fusible stabilizer has a light fusible coating and is ideal for knits that tend to distort or stretch when they are hooped and/or when the embroidery is forming. The uniqueness of this product is the fact that it is fusible. This eliminates the need for messy spray adhesives which leave a residue on the needle, machine and fabric. By fusing the stabilizer to the back of the garment, embroiderer's are more successful in hooping and do not stretch the garment out of shape. Most importantly, the stabilizer is attached to the entire area where the embroidery will be stitched unlike spray adhesives which only "spot" tack and allow shifting of the fabric.

- Use on non-stable stretch fabrics.
- Will support a design density of about 14,000 stitches and well digitized.
- Super soft feel makes it ideal for sweatshirts, fleece and sweater knits.
- The fusible version eliminates the need for spray adhesives or basting.

To use Floriani Medium Cutaway Fusible:

- 1) Cut a piece of the stabilizer at least one inch larger than the hoop size you are planning to use.
- 2) Place the stabilizer to the wrong side of the fabric, fuse and hoop. **Note!** When using the fusible version, use a **low to medium temp, dry** iron (260°F (120°C) Silk Setting) to adhere to stabilizer to the back side of the fabric. The surface of the iron should touch the fabric not the stabilizer. Use a pressing cloth if necessary.
- 3) Place the embroidery frame on the machine and complete the design. **Note!** If the design is denser than 14,000 stitches or if it is a poorly digitized design (too many stitches for the designs size), float an additional layer of Floriani Medium Tearaway between the hoop and the bed of the machine for each additional 10,000 stitches for added support.
- 4) Once the design is complete, remove the hoop and garment from the machine and trim the stabilizer close to the design. If you have fused the stabilizer to the garment, apply heat and then pull it to the designs edge before trimming.

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond between the fabric and stabilizer.

This unique product is a fibrous water soluble stabilizer and does a superior job of supporting dense embroidery designs. Embroider most free standing lace with just one layer! Its clean rinse capability makes it the best choice when using it with delicate fibers such as organdy or English netting. It is now available in a fusible as well as a sticky version.

- Create free standing lace and use just one layer for most designs
- Perfect for making appliqués, decorative pins and/or 3-D embroidery.
- Rinses clean leaving no messy residue
- Use as a topping for wide satin stitch designs on high pile fabrics for perfect results!

To use Wet N Gone® for free standing lace and/or embroideries:

- 1) Hoop one layer of the stabilizer within the embroider frame.
- 2) Embroider the design.
- 3) Remove the stabilizer from the hoop and trim away as much of the stabilizer as possible.
- 4) Rinse away the remaining Wet N Gone® using cool water. ***Tip** – If your desire is to have the lace stiff, simply get the embroidery wet. Don't rinse! Once it is wet, the stabilizer will be absorbed into the stitching and will dry stiff.

****Note: Not all lace is considered “Free Standing”. If your desire is to have the embroidery stand on its own, please make sure the packaging states the design is “Free Standing Lace Embroidery”. If you have any doubt, include one layer of nylon organza in the embroidery frame with the Wet N Gone.**

***Some lace embroideries may require the use of two layers of Wet N Gone if it is overly dense or stitch intensive.**

This unique product is a fibrous water soluble stabilizer with a fusible coating and does a superior job of supporting dense embroidery designs. Its clean rinse capability makes it the best choice when using it with delicate fibers such as yarn scarves or English netting. Use Wet N Gone Fusible® on sheer or light colored woven fabrics such as organdy, organza, lame, linen, batiste, sheer silks and more to establish a solid type fabric that is easier to hoop and embroider. Once the embroidery is complete, all the stabilizer rinses away and will not shadow through.

- Perfect for creating needle turn appliqués
- Rinses clean leaving no messy residue

To use Wet N Gone Fusible®:

- 1) Fuse one layer of the stabilizer on to the back of the fabric. Be sure to use a piece at least one inch larger than the outer parameter of the hoop to insure proper stabilization.
***Important** – Use a **low** temp (260°F (120°C) Silk Setting) on your iron. Do not touch the surface of your iron to the Wet N Gone Fusible®, use a press cloth (muslin or cotton). Press quickly! It is not necessary to hold the iron to the fabric for more than two or three seconds.
- 2) Embroider the design.
- 3) Remove the garment or item from the hoop. Pull back and trim away as much of the stabilizer as possible.
- 4) Rinse away the remaining Wet N Gone Fusible® using cool water.

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond between the fabric and stabilizer.

This unique product is a fibrous water soluble stabilizer with a tacky (pressure sensitive) surface that does a superior job of supporting light or dense embroidery designs. Use Wet N Gone Tacky® to embroider delicate designs on hard to hoop items such as the corners of handkerchiefs, cuffs and collars, balsa wood, and more.

- **Makes embroidery a snap on hard to hoop areas.**
- **Rinses clean leaving no messy residue**
- **Ideal for red work designs or quilting or home dec items.**

To use Wet N Gone Tacky®:

- 1) Place one layer of the product in your embroidery hoop, paper side up.
- 2) Score the release paper with a pin or needle and peel back to expose the sticky surface of the stabilizer.
- 3) Stick the garment or item to be embroidered in place and smooth out any wrinkles.
- 4) Embroider the design. ***Tip – Use a slow machine speed of 600 stitches per minute or less.**
- 5) Remove the garment or item from the hoop. Pull back and trim away as much of the stabilizer as possible.
- 6) Rinse away the remaining Wet N Gone Tacky® using room temperature water.

***Tip** – It is necessary to use “soft” water to get optimal rinse results with this product. If your water is hard or has high mineral deposits it may be necessary to add a water softener to the bath while rinsing your garment.

Now, Floriani has created a variety of unique sizes of this versatile product for all your creative needs! Use the new printable, pre-cut sheets to create templates that will adhere and then wash out. Ideal for a variety of surface embellishment projects such as bead-work, thread painting, red-work, cross-stitch, needlepoint, crewel embroidery and more! To use – print the image directly onto the Wet N Gone Tacky sheet using a light color of ink, remove the release paper, stick down the template and stitch! Trim away as much product as possible before rinsing.

Use the new tape size rolls of Wet N Gone Tacky for a variety of sewing, quilting and embellishment needs. It holds fabrics together during stitching and then rinses away! Ideal for hemming, stabilizing decorative stitches in most fabrics, zipper placement, heirloom sewing (lace to lace or lace to fabric), piping or fringe insertion for home dec and much, much more!

Floriani Water Soluble Topping provides a smooth stitching surface for your machine. When the embroidery has to maneuver around loops and grooves in the fabric, it will affect your stitch quality. This product is completely water soluble and provides fantastic stability on the surface of your fabric by keeping your stitches elevated.

- Use on textured fabrics such as corduroy, seer sucker, and velvet.
- Use on knits and lycra/spandex.
- Use to shield some fabrics from hoop burn
- Once opened, keep Floriani Water Soluble Topping sealed in a sealed, air-tight bag or container.

To use Floriani Water Soluble Topping:

- 1) Place the stabilized garment in the hoop and secure the hoop on the machine.
- 2) Complete the centering and alignment of the design.
- 3) Cut a piece of Floriani Topping slightly larger than the size of the design and place it on top of the fabric.
- 4) Secure the Topping to the surface of the garment with RNK Embroidery Perfection Tape or by moistening the corners slightly and then sticking it down to the garment or the inside edges of the hoop.
- 5) Complete the embroidery.
- 6) Tear away as much of the topping as possible. Remove any remnants by moistening with a damp cloth, Q-Tip or steam from an iron.

***Tip** – If your embroidery design is a satin stitch type embroidery and/or doesn't have an outline, use a wet Q-Tip to go around the edge of the design before tearing any of the Topping away. This will prevent any distortion of the stitching.

Heat Removable Topping and Stabilizer

Heat N Gone® is a unique topping/stabilizer that is removed with the touch of a dry iron or heat press. Use on high pile and textured fabrics such as towels, knits and velvet to keep your stitching elevated and smooth. It is also ideal for fabrics that cannot withstand moisture such as delicate raw silk, pashmina and wool. Great when giving a gift and you need instant stabilizer removal! Use only on fabrics that can withstand the direct touch of an iron.

- Clear and Easy to see through
- Easy to remove
- Embossed backside prevents curling and shifting
- Perfect for fabrics that can't be wet such as velvet, wool, satin, etc.
- Trace intricate quilt patterns onto Heat N Gone® for an easy guide when free motion quilting or thread painting.
- Prevents loops from sneaking back through on high pile fabrics such as towels and terry cloth.

To use as a topping:

1. Place a piece of Heat N Gone® on the surface of the hooped item, bumpy side touching the fabric, and secure the outer corners with pins or tape to prevent curling.
2. Complete the embroidery design.
3. **Important! Tear away/remove as much of the Heat N Gone® as possible.**
4. Using a low to medium temperature, place a heated iron tip directly on top of the garment to remove the excess stabilizer.

To use as a stabilizer:

1. Place a piece of Heat N Gone® within the hoop with the item to be embroidered. Use a piece at least one inch larger than the outer perimeter of the hoop and place the bumpy side of the stabilizer against the fabric.
2. Embroider the design.
3. Important! Tear away as much of the Heat N Gone® as possible.
4. Place a heated iron directly on top of the garment to remove the excess stabilizer. Be sure the iron temp is set to low/medium.

TIPS for Successful Removal of Heat N Gone® -

**Always test stabilizer removal on a scrap of similar fabric before beginning your projects!

**To clean your iron of any residue, heat the iron to its highest temperature and move the iron's surface back and forth over a wet towel firmly. Iron cleaners such as Dritz and Niagra work also.

**Stainless Steel Iron recommended for best stabilizer removal results.

**Remember to use a low to medium setting on your iron to remove the bits of Heat N Gone from around the design – a high temperature will liquefy the product and make it melt back into the stitching.

When adding embroidery to your most delicate fabrics such as silk, satin, lame or chamois, you can experience shredding. This occurs because the fragile fibers of the fabric are not capable of handling the constant penetration of the needle during the embroidery process. This can also occur in fabrics such as Swiss Batiste, top quality quilt cottons and linen, Lycra or spandex which are often used in dance uniforms or bathing suits. By fusing Floriani Dream Weave Fusible® to the back of the fabric it helps to protect the fabric by giving it more body yet doesn't change the face or drape of the fabric. This product can also be used as a lining in all types of fabrics for suits or garment construction. It is important to remember that Dream Weave® is not a stabilizer. It is a very important step to prepping or preparing delicate fabrics for embroidery.

Another great use for Floriani Dream Weave® is to cover scratchy stitches on the backside of embroidery designs. This is especially nice for baby garments, youth apparel or golf shirts. Because it is a 6 way stretch, Dream Weave® will move with the garment and won't add unwanted bulk.

- Creates a bond with delicate fabrics without changing the face or drape of the fabric
- Fuse over the back of an embroidery design to cover scratchy stitches.
- Keeps fabric from raveling or shredding during the embroidery or stitching process.
- Available in Black and White

To use Floriani Dream Weave Fusible®:

- 1) Cut a piece of Dream Weave® at least one inch larger than the embroidery design area.
- 2) Place the fusible side (rough side) to the wrong side of the fabric and press using a low temp, dry iron (silk setting) **It is necessary to use a pressing cloth or sheet between the iron and the interfacing.
- 3) Using the appropriate stabilizer in addition to the Dream Weave®, embroider or embellish the garment.
- 4) If desired, after the embroidery is complete, fuse one layer of the Dream Weave® over the back of the design to keep it from scratching the wearer's skin. Use a burst of steam to create a permanent bond between the Dream Weave® and the base fabric.

Definitive Support for Your Most Challenging Embroidery!

Use Floriani Dream Weave Ultra® for adding extra support to light weight or delicate fabrics when stitching dense or large embroidery designs. Floriani Dream Weave Ultra® adds a light layer of support so the embroidery stitches will not cause damage or distortion to the fabric. Fuse Dream Weave Ultra® into place for an instant increase in thread count without adding bulk or changing the drape of the fabric – and use less stabilizer! Floriani Dream Weave Ultra® can also be used as an interlining for dress and suit weight fabrics for apparel.

- Great for embroidery on delicate or unstable fabrics.
- Increases thread count of the fabric without adding bulk.
- Protects the fabric from needle sheering or damage.
- Decreases the amount of stabilizer required for the embroidery design.
- Won't change the drape of the fabric.
- Use to fuse over the back of scratchy stitching for soft, supple embroidery!

To use Floriani Dream Weave Ultra®:

- 1) Cut Dream Weave Ultra® at least one inch larger than the embroidery design area. *A larger piece can be used if desired.
- 2) Place the fusible side of the product to the back of the fabric.
- 3) Set iron temperature to medium and press the product into place with a dry iron. Be sure to use a pressing cloth between the iron and the Dream Weave Ultra® or press from the fabric side.

Floriani Appli-kay Wonder is a specialized webbing material which is fusible on one side and sticky on the other! Use for traditional or machine embroidered appliqué to hold pieces in place while you stitch without gummy needles! Enjoy the soft and flexible texture of Appli-kay Wonder when layering pieces. The pressure sensitive side makes positioning small detailed pieces a snap! Also use to hold free standing embroideries or patches in place while you stitch. Now available in convenient printable sheets or tape size rolls. Tape size rolls are ideal for holding decorative ribbons or trims in place while you stitch, paper crafting or use for flawless quilt binding! Available in 1", 1/2" and 1/4" widths.

To turn an embroidery design into a patch or appliqué:

- 1) Once the design is complete and trimmed to the desired size, trace the outline of the design on to the paper protective sheet. *Remember that you need to trace or draw the "reverse" of the image.
- 2) Following the lines you've drawn, cut the shape from the Appli-kay Wonder®.
- 3) Place the soft/shiny side (exposed fusible) of the Appli-kay Wonder® to the backside of the embroidery and then press using a medium temperature on your iron and no steam. Hold the iron in place for at least 3 seconds.
- 4) Once it has cooled, peel away the contact paper from the embroidery design which exposes the sticky side.
- 5) Position the embroidery on the garment and then press into place. Finish by stitching around the embroidery with a satin or straight stitch.

Traditional Appliqué using Floriani Appli-kay Wonder®:

- 1) Trace the design to be appliquéd onto the protective paper sheet of the Appli-kay Wonder®.
*Remember that you need to trace or draw the "reverse" of the image.
Tip! Use a light box or trace at a window for accuracy!
- 2) Trim around the image leaving at least ¼" inch of the Appli-kay Wonder outside the traced lines.
- 3) Fuse the Appli-kay Wonder® to the wrong side of decorative fabric using a medium/high temperature on your iron (No Steam). The fusible side of Appli-kay Wonder® is the soft/shiny side. Hold the iron in place for at least 3 seconds and then flip the piece over and press again on the fabric side.
- 4) After it has cooled, cut out the appliqué design using the trace lines.
- 5) Peel back the protective sheet to expose the sticky surface.
- 6) Position the appliqué piece on the garment and press in to place using a medium/high iron temperature. Hold the iron to the appliqué for at least 3 seconds. *Press on the appliqué side and the fabric side for maximum bonding. Finish by stitching around the appliqué with a satin or decorative stitch.

****Remember that your traced image will be reversed once it is traced onto the paper side of Appli-kay Wonder®. Make adjustments to the original image to prevent this.**

****NOTE:** All irons heat differently. The iron temperature given above is a starting point. If you find that you are not getting a good fuse, slowly increase your irons temperature until you achieve a good bond.

Design Placement Paper

Getting embroidery designs placed in the appropriate position can be time consuming and frustrating. Placement of an embroidery design in a bordered area such as a quilt square or pocket can also present a challenge for even the most skilled embroiderer. Template Tearaway® gives you the visual help you need to make your hooping experience much easier. The 8.5" x 11" sheets are ready to print and work on almost all types of printers and copiers. Use your favorite embroidery software to print out a template of your design, peel back the protective paper and stick the Template Tearaway to the fabric or garment for an accurate hooping guide! Use to combine intricate patterns for borders or large multi-hoop designs, accuracy doesn't get any easier!

This Design Placement Paper was created to give you a visual guide for accurate placement of your embroidery designs. Template Tearaway® can be used multiple times and gives you the confidence needed for multi-hoop embroidery or placing designs in confined areas with ease!

To use:

1. Load **one** sheet of Template Tearaway® in your **ink jet** printer's paper tray.
2. Print the design template from your embroidery software. *Note - Most embroidery software settings can be adjusted to include a light print of the actual design, cross hairs running through the center of the design to aid in alignment and a line around the entire perimeter of the design to show the outer most stitching points.
3. Trim Template Tearaway® if desired to the outer perimeter of the printed design. (Most software has the option to print a square around the design to show the outer most stitching points) If the design does not have an obvious up/down you will need to mark it with a pen.
4. Peel back the release paper to expose the sticky surface.
5. Stick Template Tearaway® to the fabric surface in the desired position, re-position if needed. *Note - It is not necessary to use excess pressure to stick the template – just lightly position the template on the surface of the fabric. This will make it much easier to remove or reposition the template.
6. Hoop the item and try to align the cross hairs of the template with the inner hoops centering marks as closely as possible. *Tip – Place a small piece of Wonder Tape (double side sticky water soluble tape) on the underside of the inner hoop – this will hold the frame to the garment while you slide the outer frame into place.
7. Once the item is hooped, place the embroidery frame on the machine – use the machines centering feature to move the hoop so that the needle will drop into the printed center cross-hairs of the template.
8. Remove the template and re-adhere it to the shiny side of the release paper to use again.
9. Embroider!

****Remember that Template Tearaway® is to be used as a visual guide only –
Do NOT Stitch Through Template Tearaway®!**

****A picture tutorial is available on the RNK Distributing website:**

www.rnkdistributing.com/floriani

Use this "no sew" bonding material to adhere patches, appliqués and embroideries to most fabrics without stitching!

Press N Bond withstands laundering and dry cleaning and will create a permanent bond between fabric surfaces when heat is applied. NO sewing is required! Adheres to Vinyl, Polyester, Cotton, Polycotton and most other fabrics.

To Use Floriani Press N Bond®:

- 1) Trace or print the reverse image onto the paper side of Press N Bond.
- 2) Cut the shape to size.
- 3) Fuse Press N Bond to the back of the fabric or embroidery. Use an iron temperature of at least 260° (125°) and hold pressure for at least 4 seconds.
- 4) Once cooled, peel back the release paper which will expose the fusible surface.
- 5) Position the patch/emblem or appliqué on the base material and press from the fabric side. Use the same temperature settings used in step 3 and hold the iron in place for 4 seconds in order to melt the adhesive.

*Note: All irons vary in temperature. The temperature given is a base estimate. If you find that you are not getting a good bond, increase your irons temperature until the adhesive melts.

**All adhesives will bond more securely to fabrics that do not have sizing or starch applied to the surface. If possible remove these finishes before using Press N Bond.

**Press N Bond is not recommended for items/fabrics containing Teflon.

A recently revealed secret of the Floriani family is to “heat set” the embroidery design once it is sewn. Using a Floriani press cloth will protect the embroidery thread from the surface of the iron while “setting” the color and stitch formation. Your embroidery will be perfect after it is laundered! Now you can own the press cloth used and recommended by Walt himself!

Multiple Uses for Floriani Pressing Cloth:

1. Once embroidery is complete and stabilizer is removed, lay the Pressing Cloth over the surface of the finished embroidery and press to heat set all colors. This is especially important when using Rayon threads.
2. Protect the surface of the iron when adhering Fusible style stabilizers to the garment or item. Once the fusible stabilizer is positioned over the desired area (fusible side to wrong side of garment), lay the pressing cloth over the stabilizer. Hold pressure with the iron, repeat as needed.
3. Protect delicate fabrics by using the Floriani Pressing Cloth between the fabric and iron surface.

Enjoy durability, warmth and silky softness in your next quilting or home dec project with **Floriani Quilt It Soft® Polyester** batting. This incredibly soft foundation is resilient and lightweight. It cannot be harmed by moths or mildew and can be easily and safely machine washed. Quilters value the loft that **Floriani Quilt It Soft® Polyester** provides! The specialized technique used to create this unique batting offers drape when creating a quilted jacket or vest and offers a stable center for your highly embellished or very simple wall hangings, bed quilts, pillows, bags and more. Ideal for trapunto, sashiko and in-the-hoop quilting projects! The batting has minimal stretch and can be stitched up to 6" apart.

Floriani Quilt It Soft® Polyester is made from silicone enhanced polyester fibers for the ultimate softness and is specially bonded to help eliminate bearding during the laundering process. The result is an easy to stitch, lofty batting.

100 % Polyester

To Use for Quilting or Quilted Items:

Place one layer of Floriani Quilt It Soft® Polyester batting between two layers of quilt cotton or desired fabric. The batting should be at least one inch larger than the fabric. Pin all layers together and quilt with stitching no more than 6" apart.

Laundering and Care

Washer/Dryer Safe – Cool Temperatures Recommended

Expect no shrinkage when laundering this batting however, should you use hot temperature while washing and drying a quilt or garment, the fabrics used could shrink up to 3% if they are not shrunk prior to use

Add dimension to your embroidery and quilting projects with Floriani Heat N Sta® Light Fleece. Create soft home-dec items such as placemats, table runners and crib quilts. This unique product is similar to traditional quilt batting but features a fusible coating on one side to keep the fleece in place while stitching and eliminate excessive pinning. Heat N Sta® Light Fleece is ideal for machine embroidered or T-Shirt quilts as it does not have to be quilted to maintain the fibers of the batting. It is machine washable and dryer safe.

Enjoy the softness and flexibility of Heat N Sta® Light Fleece. This super light, fusible quilt batting allows you to create “non-bulk” quilted garments that move with you or adorable baby quilts that will pack in a diaper bag. Full size quilts, hand bags and pillows will be noticeably perfect and easily constructed. The uses for this unique and versatile product is unlimited and because it is fusible, stitching can be as random as you desire or need!

Prepping your fabric:

1. If using a fabric that has a risk of shrinkage, it is advised to pre-shrink the fabric by laundering.
2. If your goal is to have an antiquated look to your quilt or item, do not pre-wash or pre-shrink your fabric. When washed in warm water, the fabric will slightly draw around the fused fleece creating a very unique quilted look. This technique works beautifully with red-work designs on premium quilt cotton.

Fusing Heat N Sta® Light Fleece to Fabric:

1. Just like traditional quilt batting, it is recommended to cut Heat N Sta® Light Fleece slightly larger than the quilt fabric it is being fused to. Once the quilting/embellishing is complete, the batting can be trimmed/shaped.
2. Position the shiny, fusible side to the back of the fabric.
3. Heat your iron to a medium setting. Steam is not necessary but will not harm the fleece. *Because all irons heat differently, it is recommended to start at a lower setting and then gradually increase the iron's temperature until you achieve a good fuse. Always do a test swatch before beginning your project.
4. Press from the fabric side, holding pressure for 2-3 seconds. **DO NOT TOUCH THE IRON DIRECTLY TO THE FLEECE/BATTING. Use a pressing cloth to protect the fleece if you prefer to have the quilting fabric against your ironing surface.

Color-Keep Topping is ideal when stitching a dark design on light colored fabric or in an opposing situation of stitching a light colored embroidery on dark or busy colored fabrics. The colored topping eliminates “show through” of the background fabric through the embroidery and enhances the color of the thread.

This topping also does a superb job on towels and terry cloth in keeping the pile pushed down, even through repeated launderings.

Experience Floriani Color-Keep Topping in all 5 colors: Black, White, Gray, Rose & Yellow

Instructions for Use:

1. Match the Color Keep Topping to the primary thread.
2. Hoop stabilized fabric and place the embroidery frame on the machine.
3. Complete any movement of the hoop by centering the embroidery design.
4. Place one generous piece of Color-Keep Topping over the area that will be stitched.
Tip - Secure the corners of the topping with RNK Embroidery Perfection Tape!
5. Stitch the design.
6. Remove the remainder of the Color-Keep Topping by gently tearing it away from the perforated edges.

*If any pieces or remnants do not come away from the embroidery (satin stitch lettering for example), use the tip of our RNK Heat Craft Tool to melt the topping away.

** Note – Multiple colors of Floriani Color-Keep Topping can be used throughout the design. Simply place the topping on the surface of the fabric during each color sequence and completely remove once that color is done stitching.

Use and Care:

Launder items in cool or warm water and low drying temperature. Do not Iron.