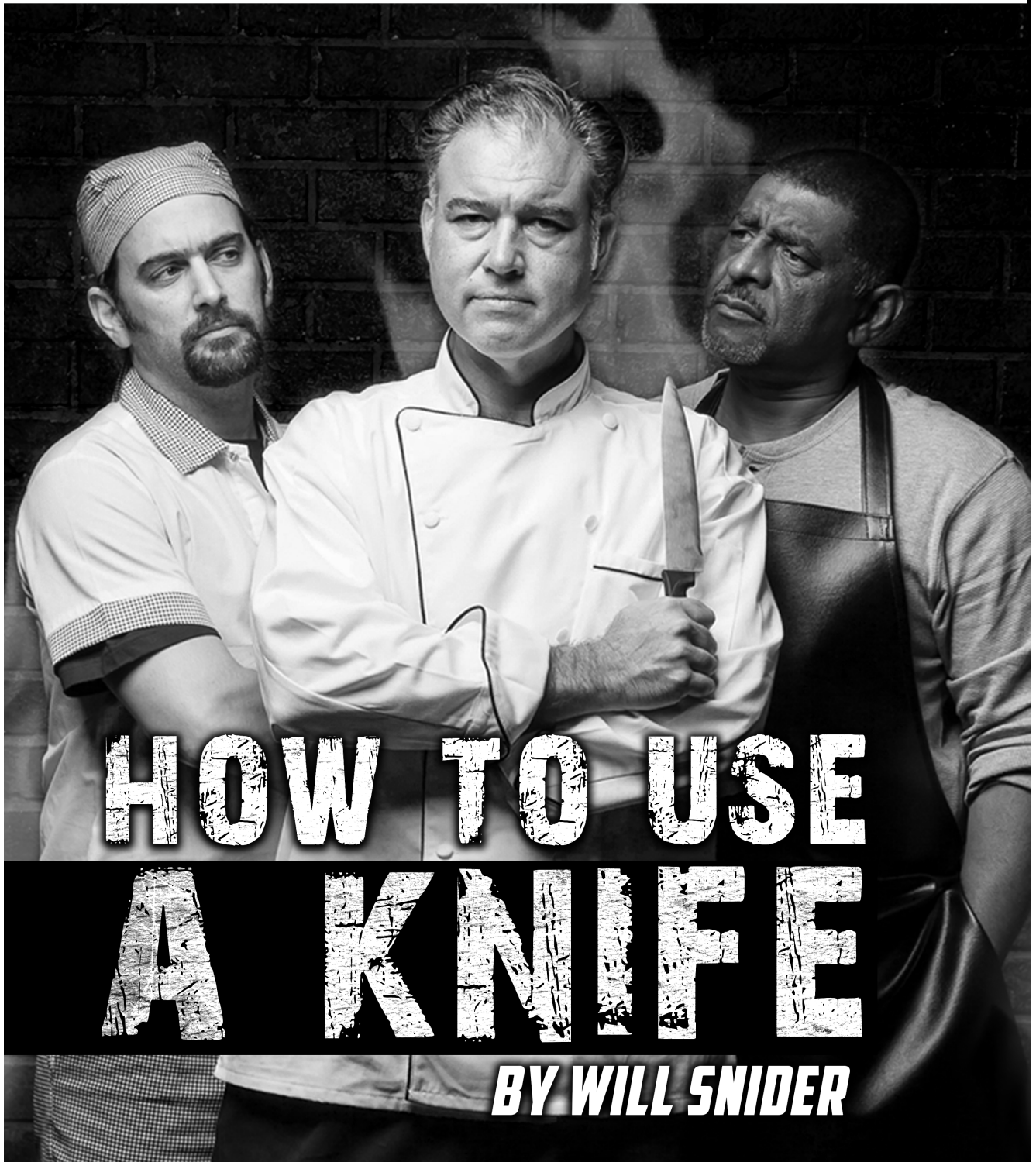


**Florida  
Studio  
Theatre**

Richard Hopkins, Producing Artistic Director

# Stage III Playbill



## HOW TO USE A KNIFE

*BY WILL SNIDER*



Sponsored in part by the State of Florida,  
Department of State, Division of Cultural  
Affairs and the Florida Council on Arts  
and Culture.

# HOW TO USE A KNIFE

By Will Snider

## CAST

(in order of appearance)

Carlos .....Alfredo de Quesada\*  
Miguel..... Omar Pelaez  
Steve .....Cedric Cannon\*  
Jack ..... Michael Fraser  
Michael ..... Chris Tipp\*  
George ..... Sam Mossler\*  
Kim .....Alexis Hyatt\*

Scenic Designer  
**Bruce Price**

Costume Designer  
**Adrienne Webber**

Lighting Designer  
**Bryce Benson**

Sound Designer  
**Thomas Korp**

Stage Manager  
**Jynelly Rosario\***

Directed by  
**Jason Cannon**

### Season Underwriters

Gaele Barthold, Georgia Court, Wendy & Bob Grady, Dennis & Graci McGillicuddy  
Anne H.S. Nethercott, Carol B. Williams, The Herald-Tribune Media Group

### Co-Producers

Virginia Lipton, Carol G. Rickard, Gluck Family Foundation

### SETTING

The kitchen of a restaurant in the financial district of New York City.  
Present day; before, during, and after service.

*How to Use a Knife* Premiered as a part of a National New Play Network Rolling World Premiere by Capital Stage (California), Phoenix Theatre (Indiana), Unicorn Theatre (Missouri), and InterAct Theatre (Pennsylvania). For more information please visit [www.nnpn.org](http://www.nnpn.org).

*How to Use a Knife* was developed by the John F. Kennedy Center for the Performing Arts and MCC Theater.

*The video or audio recording of this performance by any means is strictly prohibited.*

\* Denotes member Actors' Equity Association,  
the Union of Professional Actors and Stage Managers  
in the United States.



# ARTIST PROFILES



**ALFREDO DE QUESADA** (Carlos) is thrilled to be at FST! Born and raised in Puerto Rico, he got his BA in Theatre Arts from Boston College and continued his studies with Terry Schreiber at the T. Schreiber Studio. Off

B-way: *De La Guarda*, *A Midsummer Night's Dream* (American Globe Theatre) and countless shows with the Spanish Repertory Theatre. Tour: *The Barber of Seville* (Figaro). Regional: *The Glass Menagerie* (Tom); and *The Temperamentals* (Bob Hull). TV/Film: *Fragmentos de Amor*, *Che Part I: The Argentine*, *The Blacklist: Redemption* (NBC), *The Knick* (Cinemax), *Orange is the New Black* (Netflix), and *Law & Order* (NBC).



**OMAR PELAEZ** (Miguel) is a Peruvian actor who began his career in his home city of Lima. He has been working in NYC since he graduated from the NY Film Academy Acting Conservatory in May 2016. He is a multifaceted

actor who works in theatre, movies, TV/web series, and TV commercials. He recently worked on *5 Hijas Feas*, which won the HOLA award for Best Drama Production; and *Las Sirvientas*, for which he received an ACE Awards' Special Distinction. Omar is working on a movie, an action web series, and is continuously developing his craft, training with acting coach Anthony Abeson.



**CEDRIC CANNON** (Steve) credits: *Guess Who's Coming to Dinner* (Arrow Rock Lyceum), *Sweetee* (Signature Theater), *In Dahomey* (Henry Street Settlement), *Cats* (Hamburg), *Goddess* (O'Neill Theater Center), *Mikado* (NYGAS),

*Carmen Jones* (European Tour), *Three Willies* (The Kitchen), *Man of LaMancha* (Nat'l tour), *The Pirates of Penzance* (NYGAS), *Camelot* (Nat'l tour), *Porgy and Bess* (Nat'l Tour). Regional: Houston Grand Opera, Metropolitan Opera, NYC Opera, Frankfurt Opera,

New Orleans Opera, Atlanta Opera, Edmonton Opera, Opera Carolina. Concert: Carnegie Hall, Israel Kibbutz Orchestra, Dayton Philharmonic, Pushkin Festival, Polish Radio Orchestra, Filarmonica De Montevideo Pittsburgh Symphony, and Reykjavik Symphony. TV/film: *Blind*, *The Slap*, *Good Funk*, *Right of Way*, *Moon and Sun*, *Seven Lovers*, *Old 37 Know Your Logic*, *Raw Nerve*, *Cosby*, *Oz*, *All My Children*, *As the World Turns*, *Jon Benjamin has a Van*, and *Porgy and Me*.



**MICHAEL FRASER** (Jack) is an Ohio University graduate and Acting Apprentice at Florida Studio Theatre. His favorite past roles include, Jason in *Occupation: Dad*; Williamson in *Glengarry Glen Ross*; and FST's Children's Theatre series.

He is a proud cast member of FST Improv and performs here in Bowne's Lab on Saturday nights. He could not be more grateful to collaborate with such a talented group of artists on a show like this.



**CHRIS TIPP** (Michael) is thrilled to be making his Florida Studio Theatre debut in *How to Use a Knife*. He will also be seen in *Constellations*. From New York City, he is a member of the New Circle Theatre Company where he

works closely with playwrights in the development of their work. He has worked regionally in *4000 Miles* as Leo (New Jewish Theatre), *Sex With Strangers* as Ethan, and in *Hamlet* as Laertes (Rebel and Misfits Productions). Chris was also seen at The Repertory Theatre of St. Louis in *A Christmas Carol*, STAGES Saint Louis' productions of *Alice In Wonderland* as The March Hare, and *South Pacific* as Professor, and played the title role in *The Who's Tommy* at the Springer Opera House. A proud member of Actors' Equity Association, Chris received his MFA in Acting from Western Illinois University.

# ARTIST PROFILES



**SAM MOSSLER** (George) first stumbled through FST's doors at 9-years-old. Though his artistic journey has taken him to more brutal and inclement markets, he is always happiest to find himself at home.

New York: *The Owl and The Pussycat* (Creative Space); *The Sexes: According to Dorothy Parker* (NY Comedy Club). Regional: *The Philadelphia Story* (New Harmony Theatre); *Twelfth Night* (Shakespeare on the Hudson); *The Threepenny Opera* (Connecticut Grand Opera). As a writer, Sam's plays have been produced in New York and Los Angeles, and his screenplays have received honors from the Austin Film Festival and the International Screenwriters Association. He is most proud of his work as a Teaching Artist in FST's Education program. [www.sammossler.com](http://www.sammossler.com)



**ALEXIS HYATT** (Kim) is thrilled to be making her debut at Florida Studio Theatre, and will be seen in *Constellations* later this season. Regional Theater: *Boeing Boeing*, *The Liar*, *All My Sons*, *The Game's Afoot* (Gulfshore Playhouse);

*To Kill a Mockingbird* (Shakespeare Theater of New Jersey); *Blythe Spirit*, *The Importance of Being Earnest*, *No Sex, We're British*, *M.Butterfly* (Northern Stage); *Dulcy* (Dorset Theater Festival); and many others. TV/Film: *Orange is the New Black*; *Only Way Out*; *Yass Queens*. BFA University of the North Carolina School of the Arts.

**JASON CANNON** (Director) is an Associate Artist at FST, where his responsibilities include directing, teaching, New Play Development, and the Acting Apprentice Program. Shows directed at FST include: *Once*, *The Lion*, *the Witch and the Wardrobe*, *Robin Hood*, *Doublewide*, *Burt & Me*, *The Dragon vs. the Hiccups*, *Gidion's Knot*, *Stalking the Bogeyman*, *Million Dollar Quartet*, *The Velveteen Rabbit*, *Relativity*, *My Name is Asher Lev*, and *Butler* (which earned Best Director nominations from the *Sarasota Herald-Tribune* and *Creative Loafing*). His performance as "Ever

Montgomery" in *Dancing Lessons* garnered "Best Actor of 2015" awards from both *Sarasota Magazine* and the *Sarasota Herald-Tribune*. He is a seven-time Kevin Kline Award nominee (and one time winner for Outstanding Leading Actor). He appears regularly with FST Improv. Proud member SDC, AEA, SAG-AFTRA. [jasoncannon.biz](http://jasoncannon.biz)

**JYNELLY ROSARIO** (Stage Manager) a Puerto Rico native, Jynelly is a former Stage Management intern and recipient of the 2016-2017 Mandelker Award. She is thrilled to join FST's staff as a Stage Manager. Jynelly has worked as a Musical Theatre Teacher, Director, and Stage Manager since 2011 with companies such as Broadway Illusions Inc., Teatro CeDIn, The Black Box Theatre Workshop and Teatro Caribeño. Selected credits: *The Hunchback of Notre Dame*, *Disney's Beauty and the Beast*, *The Little Prince*, *Rent*, *Footloose*, and *In The Heights*. FST Credits: *Million Dollar Quartet*, *Alice With A Twist*, *Rich Girl*, *The Absolute Brightness of Leonard Pelkey*, *The Write Stuff*, Playmakers Tour, *Once*.

**BRUCE PRICE** (Scenic Designer) joined the FST staff in 2002 as the Production Stage Manager. In 2004 Mr. Price was promoted to Production Manager. In the past 15 years, he has over seen the technical aspects of over 190 productions. Mr. Price has designed sets for a number of FST productions including: *Stalking the Bogeyman*, *Gidion's Knot*, *Grounded*, *The Exonerated*, *Thurgood*, *Relativity*, *Velveteen Rabbit*, *Soul Mates*, *Robin Hood*, *Deck The Halls*, *The Lion*, *The Witch and the Wardrobe*, as well as FST Children's Theatre and Cabaret Productions.

**ADRIENNE WEBBER** (Costume Designer) is the current Florida Studio Theatre Costume Shop Manager. She has designed and coordinated costumes for The Barter Theatre, The Barter Players, Chautauqua Opera, FSU MFA film and video program, FSU MFA acting program, Asolo Children's tour program, Sarasota Players, and Anna Maria Island Players. Her most recent designs include: *Blue Suede Shoes*, *Mack the Knife: The Bobby Darin Songbook*, *The Absolute Brightness of Leonard Pelkey*, and *Grounded*. She is happy to be back in Sarasota with her new FST family.

# ARTIST PROFILES

**BRYCE BENSON** (Lighting Designer) hails from Buford, Georgia, and is ecstatic to be a part of the FST intern program. He works as the lighting intern and master electrician for the theatre. He is a recent grad from the University of Georgia, where he studied lighting and directing. Previous lighting credits include *The Blue Eyed Bettys*, *Robin Hood*, *Deck the Halls*, (Florida Studio Theatre); *The Skin of Our Teeth*, and *The 39 Steps* (University of Georgia).

**THOMAS KORP** (Sound Designer) a former FST intern, is excited to be entering his second season as staff. Sound design credits include: *Once*, *Burt & Me*, *The Absolute Brightness of Leonard Pelkey*, *The Columnist*, *Talley's Folley*, *A Chorus Line*, *Spamalot*, and *The West Side Waltz*. Mixing Credits: *Next to Normal*, *Das Barbecü*, *Smokey Joe's Café*, *The World Goes Round*, *Tango: Buenos Aires*, *We Will Rock You*. Sound engineer with Royal Caribbean Cruise Lines 2014 – 2016.

**WILL SNIDER** (Playwright) was born and raised in the suburbs of Washington, D.C. His play *How to Use a Knife* received a National New Play Network Rolling World Premiere in the 2016-17 season through Capital Stage (Sacramento), Phoenix Theatre (Indianapolis), Unicorn Theatre (Kansas City), and InterAct Theatre Company (Philadelphia) and won Philadelphia's Barrymore Award for Outstanding New Play. Other plays include *The Big Man* (Ensemble Studio Theatre's 35th Marathon of One-Act Plays), *Strange Men*, and *Death of a Driver*. His work has been developed at MCC, NNPN National Showcase of New Plays, The Kennedy Center, SPACE on Ryder Farm, Serials @ the Flea, the claue, and MAKEHOUSE. He is an alumnus of Youngblood and received an EST/Sloan Grant and The Kennedy Center's Paula Vogel Playwriting Award. MFA: UCSD.

## EXECUTIVE STAFF

**RICHARD HOPKINS** is the Producing Artistic Director of Florida Studio Theatre. Mr. Hopkins has fostered the development of FST's Mainstage and Cabaret productions. His many directing Mainstage credits include: *Inspired Lunacy*, *The Best of Enemies*, *Next to Normal*, *Race*, *Ruined*, *The 25th Annual Putnam County Spelling Bee*, *Boleros for the Disenchanted*,

*Permanent Collection*, and *Metamorphoses*, among numerous other plays. Mr. Hopkins led the development of FST's Cabaret productions of *Blue Suede Shoes*, *Mack the Knife*, *Older than Dirt*, *Piano Men*, and *The Prima Donnettes*. Mr. Hopkins also serves as the Chief Executive Officer of Florida Studio Theatre. This includes overseeing the creation and implementation of all FST programming, including Mainstage, Cabaret, Stage III, New Play Development, Education, and Touring. Since his arrival at FST in 1980, Mr. Hopkins has guided the theatre from a small touring company to a nationally recognized regional theatre which impacts over 200,000 adults and children annually. He created the New Play Development Program, the Cabaret Series, FST's award winning WRITE A PLAY Program, and he has directed the design and renovation of all FST's theatres. Mr. Hopkins is the recipient of numerous awards including the Arts Leadership Award from the Sarasota Arts Council, the Richard G. Fallon Award for Artistic Excellence from the Florida Professional Theatres Association, and the 2012 Cultural Champion Award from the Arts and Cultural Alliance of Sarasota County. In 2016, Mr. Hopkins was awarded the Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are keys to future growth of the Arts in Sarasota. In 2017, Mr. Hopkins was awarded the Florida Theatre Conference Lifetime Achievement Award for contributing to the rich cultural fabric of the Sarasota community and the state of Florida, and his dedication to developing future artists, educators, and advocates.

**REBECCA HOPKINS** serves as Managing Director for Florida Studio Theatre, and as such, is the Chief Operations Officer. Mrs. Hopkins is responsible for the oversight of FST's Administration, including the Business Office, Development, Marketing, Box Office, Front of House, Restaurant, budgeting, and maintaining the overall quality of FST's internal management. Nationally, Mrs. Hopkins is President of the National New Play Network and serves on the Board of Directors for the League of Resident Theatres and the Theatre Communications Group. She has been actively involved in development of

# ARTIST PROFILES

FST's Cabaret productions since her arrival in 1998. This season she is the lead developer on *Blue Suede Shoes* and on the development team for *Mack the Knife* and *Shakespeare's Greatest Hits*. Previously, she was the lead developer on *Gypsies, Tramps, and Thieves*; *Older Than Dirt*; *Yesterday*; *American Pie*; and *Poems, Prayers, and Promises*, and co-developer of *Piano Men*. She has been the head writer on all five *Laughing Matters* shows. Some of her favorite shows she helped develop include: *The Prima Donnettes*; *That's Life*; *The Wanderers*; *My One and Only Gershwin*; *Hot and Cole*; *Shakespeare's*

*Greatest Hits*; *The British Invasion*; *The Flip Side*; and *Outlaws and Angels*. In addition, she is the founder and producer of FST Improv and the Sarasota Improv Festival. In 2012, the Arts & Cultural Alliance awarded Mrs. Hopkins the Cultural Champion Award in recognition of her many years of accomplishment and growth with Florida Studio Theatre. In 2016, Mrs. Hopkins was awarded the Luminaire Award honoring excellence in creativity, philanthropy, advocacy, and all elements that are key to future growth of the arts in Sarasota.

# SEASON UNDERWRITERS

**GAELE BARTHOLD** FST is family and an integral part of my life. Its community contributions are myriad and a model of theatrical excellence. Quality and diverse stage productions at affordable prices are but one component of FST's offerings. Other contributions include extensive contact with local schools to foster student creativity and theatre appreciation, structured and wide-ranging educational programs for adults and children, community forums and other community outreach programs, and a strong commitment to new play development and excellence in the arts. FST is a gem that well warrants our widespread financial and artistic support.

**GEORGIA COURT** I love great theatre and FST delivers that. FST is among the best theatre companies I have seen, but it is more than a theatre company. It is an organization that recognizes it is part of the greater community — and it reaches out to that community in positive, productive ways. Having FST so accessible adds to the joy of living in the fabulous arts community that is Sarasota.

**WENDY & BOB GRADY** We were so impressed when we first visited FST, that we immediately wanted to become involved. Whenever you come across a system as unique as FST's, where the key to getting art into the hearts of so many has been found — in a comfortable and easily accessible way — you know you've spotted a winner. We are proud to be season underwriters and hope that others will join us in supporting FST's important work.

**DENNIS & GRACI MCGILLICUDDY** FST is important to us because we believe so strongly in the transformative

power of the arts. For close to 30 years now, we have been so fortunate to experience first-hand how that transformative power works its magic in the hands of an organization that is not only experienced and dedicated, but so highly skilled in their craft. The values of the theater and its leadership, as reflected in its mission and as manifested in its work, whether it be on the mainstage, in the cabaret, in its education and community outreach programs, these are values that we so strongly believe in. As a consequence, it is a privilege for us to be a part of, and be supportive of this great theatre.

**ANNE H.S. NETHERCOTT** - When asked to define giving, Anne said, "My mother used to say the best way to find you is to lose yourself, by focusing on the needs of others rather than on oneself." So giving has always been an important family value, which in childhood was reinforced by the community experience of surviving The Depression. Anne is proud to be a supporter of FST.

**CAROL B. WILLIAMS** - Although I enjoy most theatrical genres, I am particularly drawn to the cutting edge plays that make one think or that take a different slant on an issue. I am pleased that FST has launched another Stage III season of these works for our enjoyment and edification. Supporting this innovative and community-oriented organization is a joy for me.

**THE HERALD-TRIBUNE MEDIA GROUP** enjoys a history in this community that spans more than 90 years. Partnering with organizations such as Florida Studio Theatre allows us to contribute to our region's rich creative culture in Sarasota, Bradenton, and Venice providing an unparalleled media landscape through the newspaper, HeraldTribune.com.

# CO-PRODUCERS

**VIRGINIA LIPTON** Florida Studio Theatre: A deceptively simple name for a brilliant inspiration. First, naturally, I think of dazzling theater: thought-provoking plays, superbly acted and produced. But then I think of other FST programs: talk-backs, fireside chats, new play readings, the Readers' Circle, all of which test, deepen, and promote understanding of the theater. FST is not just theater, but also a studio, a crucible, for completing and enhancing the theatrical experience.

**CAROL G. RICKARD, GLUCK FAMILY FOUNDATION** In 1986 my mother, Ruth Gluck, moved to Sarasota from New York and became both a supporter of FST's many programs and a yearly co-producer. A lifelong theatre-lover, she knew FST was special, as have I since moving here in 1996. I have watched the theatre grow in size, scope, and offerings for all audiences. I enjoy FST's cutting-edge plays – theatre that makes one think and focuses on society's compelling issues. I follow in my mother's footsteps as co-producer and supporter of a unique theatre.

# FST FORUMS

## *The Most Important Conversations of Our Time*

*How to Use a Knife* is part of this year's forum series, *The Most Important Conversations of Our Time*. This call to conscience includes panel discussions, online discussions, community events, and more. This year the forum series includes four shows: *Native Gardens*, *Honor Killing*, *How to Use a Knife*, and *The Things They Carried*. Panel discussions are listed below. For more information, visit us online at [www.floridastudiotheatre.org/17-18-forums](http://www.floridastudiotheatre.org/17-18-forums).

## Schedule of Events

### Panel Discussions

#### *How to Use a Knife*

January 29

#### *Native Gardens*

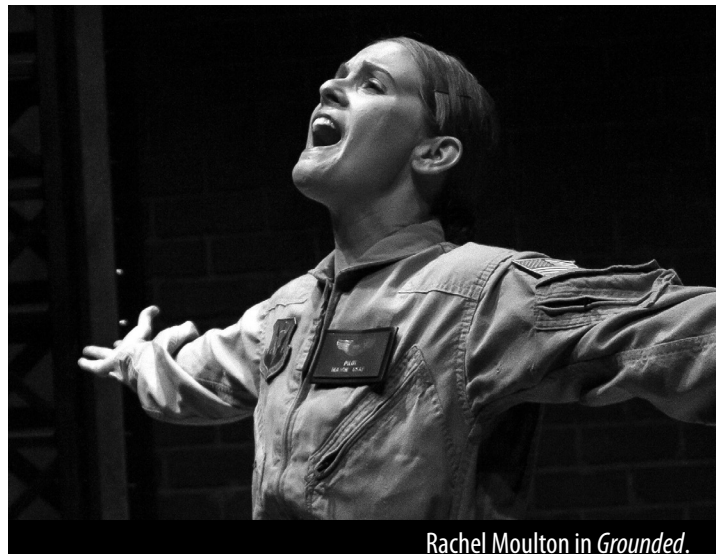
March 5

#### *The Things They Carried*

March 26

#### *Honor Killing*

May 7



Rachel Moulton in *Grounded*.

Events are free to attend but reservations are required and can be made by calling the box office at 941-366-9000 or online at [www.floridastudiotheatre.org](http://www.floridastudiotheatre.org).

**EST** **MPROV** *Life's a*  
presents **Beach** EVERY SATURDAY @ 8:30PM  
IN BOWNE'S LAB THEATRE  
TICKETS ONLY \$15

# FST COMPANY

## BOARD OF TRUSTEES

President..... Dennis McGillicuddy  
Vice-President..... Richard Hopkins  
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Trustee.....Gaele Barthold  
Trustee..... Carol Poteat Buchanan  
Trustee.....Georgia Court  
Trustee..... Patricia Courtois  
Trustee..... Jeff Hotchkiss  
Trustee..... Barbara Lupoff  
Trustee..... Jennifer Michell  
Trustee..... Chief Judge Charles E. Williams

## EXECUTIVE STAFF

Producing Artistic Director..... Richard Hopkins  
Managing Director.....Rebecca Hopkins

## ARTISTIC STAFF

Director of Artistic Operations.....Greg London  
Associate Director At-Large..... Kate Alexander  
Casting/Hiring Coordinator.....James Ashford  
Resident Pianist..... Jim Prosser  
Associate Artist..... Jason Cannon  
Associate Artist..... Catherine Randazzo  
Director of Improvisation.....Will Luera  
Assistant to the Artistic Director.....Doris Iemolo

## PRODUCTION STAFF

Production Manager..... Bruce Price  
Mainstage Stage Manager..... Roy Johns  
Mainstage Stage Manager.....Kelli Karen  
Stage III Stage Manager..... Jynelly Rosario  
Technical Director..... Mike Schwent  
Costume Shop Manager..... Adrienne Webber  
Scene Shop Foreman.....Daniel Emerson  
Sound Supervisor..... Thom Korp  
Props/Paint Supervisor.....Kristine Kreutzer

## ADMINISTRATIVE STAFF

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Business Manager..... Carmen Gonzalez  
Business Office Associate..... Bart Dolce  
Business Office Associate.....David Wallace  
Asst. to the Managing Dir.....Phyllis Silverman  
Facilities Manager..... Joseph Goepfrich  
Facilities Technician..... Mark Quackenbush  
General Manager..... Jill Zakrzewski  
Events Coord/Asst. Box Office Manager.....Matthew Quick  
Company Manager..... Luke Johnson  
Marketing Director.....Becca Jennings  
Public Relations Associate.....Nicole Clayton  
Marketing Associate.....Alexandria Hill  
Digital Marketing Associate..... Emily Blazek  
Director of Indiv. Giving..... Melody Mora-Shihadeh  
Development Associate.....Samus Haddad  
Box Office Manager.....Kelsey Wehde  
Asst. Box Office Manager..... Gigi Delpero  
Asst. Box Office Manager..... Katelyn McKelley  
Asst. Box Office Manager.....Noah Scheibmeir  
Restaurant Manager..... Tom Curry  
Restaurant Manager.....Karen Kraster  
Restaurant Manager..... Josh Rodoski  
Asst. Restaurant Manager.....Kristy Plum  
Receptionist/ Volunteer Coord..... Joan O'Dowd

## EDUCATION & TOURS

Director of Children's Theatre..... Caroline Kaiser  
Director of Education.....Christine Hopkins  
Education Administrator..... Pamela Smith  
Teaching Artist/YPF Coordinator..... Adam Ratner  
Education Group Sales Assoc..... Hannah Bagnall  
Teaching Artist..... Denee Lortz

## COMMUNITY RESOURCE GROUP

Jan Coleman  
Larry Coleman  
Shirley Fein  
Maddy Freshwater  
Carol Gilbert  
Sy Goldblatt  
Jim Goldman  
Sandy Goldman  
Robert Grady  
Wendy Grady

Robert Israeloff  
Bonny Israeloff  
Valerie Joels  
Marie Kropp  
Frank Malickson  
Matty Matheson  
Graci McGillicuddy  
Ina Schnell  
Alan Schottenstein  
Lois Schottenstein  
Lois Stulberg  
Charlie Ann Sypret  
Martin Taffel

## AUDIENCE ENRICHMENT GROUP

Hon. Larry L. Eger  
Trevor Harvey  
The Jewish Federation of  
Sarasota-Manatee  
Gilbert King  
Michele D. Redwine

Dr. Edward James II  
Dr. Eddy Regnier  
Ina Schnell  
Commissioner Willie Charles  
Shaw  
Howard Tevlowitz  
Chief Judge Charles E. Williams

## OUTSIDE ASSISTANCE

House Counsel..... John Patterson  
Facility Custodian..... Carlos De Oliveira  
..... Confidence Cleaning Company  
Caretaker..... Doctor Nik

## INTERN PROGRAM

Acting Apprentice..... Brooke Benson  
Acting Apprentice..... Carey Blackburn  
Acting Apprentice..... Randy Boyd  
Acting Apprentice..... Erin Bradford  
Acting Apprentice..... Davion Brown  
Acting Apprentice..... Jon DeVries  
Acting Apprentice..... Eileen Doan  
Acting Apprentice..... Michael Fraser  
Acting Apprentice..... Ryan Friedman  
Acting Apprentice..... Kihresha Redmond  
Acting Apprentice..... Brianna Roche  
Acting Apprentice..... J Vance  
Artistic/Co. Mgmt Intern..... Katie Noyes  
Company Management Intern..... Dianna Burgos  
Development Intern..... Amanda Moths  
Directing Intern..... Meg Gilbert  
Literary/Playwriting Intern..... Alexander Hehr  
Literary Intern..... Lydia Baxter  
Literary Intern..... Mary Donofrio  
Literary Intern..... Jordan Orlando  
Literary Intern..... Melanie Slusar  
Prod./Carpentry Intern..... Marco Acosta  
Prod./Costume Intern..... Shaye Hurst  
Prod./Lighting Intern..... Bryce Benson  
Prod./Sound Intern..... Jonathan Baker  
Production Management Intern..... Kristina Ramos  
Stage Management Intern..... Elliott Karliner  
Stage Management Intern..... Tanner Lias  
Stage Management Intern..... Maddie Lugenbeel  
Stage Management Intern..... Kelsey Peavyhouse  
Stage Management Intern..... David Sabbagh