



# Stage Rack

for VENUE Systems

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# Chapter 1: Introduction

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## Stage Rack Features

The VENUE Stage Rack provides the primary audio connections to your VENUE system, handling mic/line source input, and output to monitors and the main speaker system.

The Stage Rack has a flexible I/O scheme that offers the following capacity:

- Up to 48 inputs with remotely controllable mic preamps and individually selectable Phantom Power
- Up to 48 outputs

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## Components

### Included Components

The following components are included in a base Stage Rack configuration:

- Stage Rack unit with 6 SRI (Stage Rack Analog Input) cards and 1 SRO (Stage Rack Analog Output) cards
- 2 AC power cords

### Additional Required Components

Digital Snake cables are required and must be purchased separately. They can be purchased directly from Avid or assembled by your preferred vendor. For cable recommendations, see “Digital Snake Cables” on page 7.

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## Expansion Options

**Expanded Stage Rack I/O** Each Stage Rack can be expanded with up to a total of 6 input cards and 6 output cards, for a total of up to 48 inputs or up to 48 outputs. Stage Rack Expansion I/O includes analog input and output (such as SRI and SRO cards), digital input and output (such as DSI and DSO cards), and ANO A-Net Output Cards, designed to interface with Aviom<sup>®</sup> Pro16™ Series personal monitoring devices.

**Additional Stage Rack** A second Stage Rack can be added to a VENUE system, for a total of up to 96 inputs or up to 96 outputs. (A second Stage Rack requires an additional Digital Snake card be installed in the FOH Rack.)

**Redundant Digital Snake** An optional redundant Digital Snake cable can be run between the FOH Rack and the Stage Rack. This redundant Snake automatically takes over communication if the first Snake cable fails.

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## **Operational Requirements**

### **Temperature and Ventilation**

The Stage Rack unit should be operated away from heat sources and with adequate ventilation.

### **Storage**

The Stage Rack unit should be stored and transported at temperatures not lower than 0 degrees F (–18 degrees C) and not exceeding 140 degrees F (60 degrees C).

### **Operation**

The Stage Rack unit should be operated at temperatures not lower than 40 degrees F (4 degrees C) and not exceeding 115 degrees F (46 degrees C).

### **Water and Moisture**

The Stage Rack unit should be operated away from sources of direct moisture and should be kept clear of liquids that might spill into the units. If condensation is present on the unit, leave the unit to dry in ambient air for at least one hour before powering the unit on.

### **Cleaning and Maintenance**

If you need to clean the surface of the Stage Rack unit, use a dry cloth. Do not apply any cleaning solutions, spray cleaners, or abrasives to the surface.

### **Power Connections**

Each power supply in the Stage Rack requires its own power connection. Each power supply is auto voltage-selecting (100V to 240V). A modular IEC power cable is provided for each power supply in the unit.

## Stage Rack Front Panel

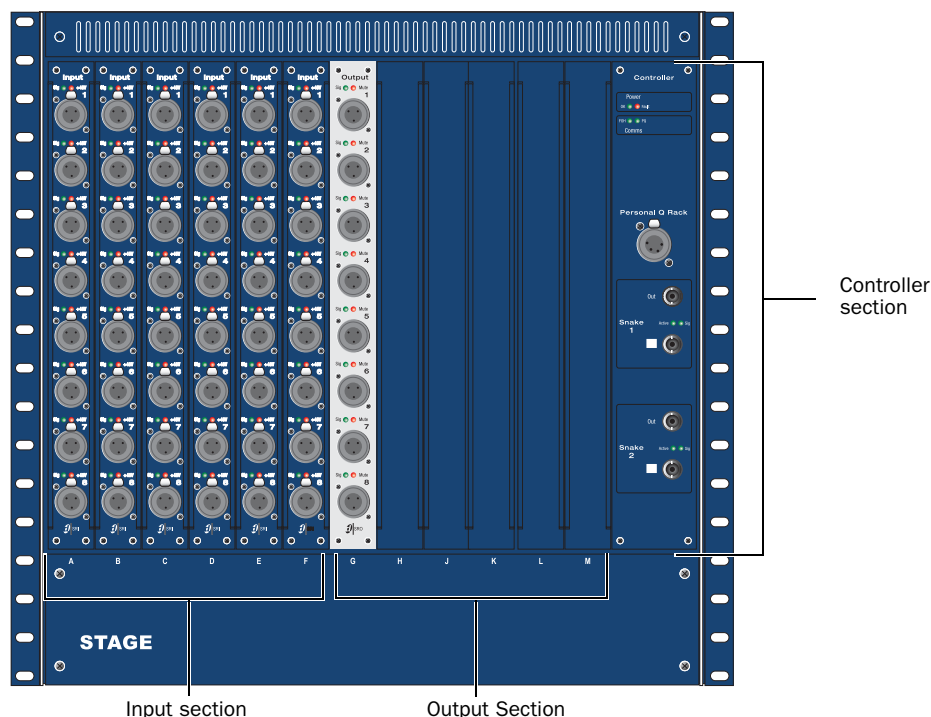


Figure 1. Stage Rack front panel showing 6 SRI (analog input) cards and an SRO (analog output) card

### Stage Rack I/O Section

The Stage Rack I/O section consists of 12 slots that accept modular input cards or output cards. The first 6 slots (A–F) of the Stage Rack accept input cards (such as SRI or DSI cards) only. The last 6 slots (G–M) only accept output cards.

### Stage Rack Controller Section

#### Power Indicators

**OK LED** Green LED lights to indicate that power and fan signals for at least one Stage Rack are functioning correctly.

**Fault LED** Red LED lights to indicate a potential power or fan signal problem.

#### Comm Indicators

##### FOH LED

- ◆ Flashing fast means Stage Rack processor is OK and is receiving data from the FOH Rack.
- ◆ Flashing slow means Stage Rack processor is OK but is not receiving data from the FOH Rack.
- ◆ Full on or off means Stage Rack processor is stuck.

##### PQ LED

- ◆ Flashing means that messages are being received from the PQ Rack and PQ Controllers.
- ◆ No flashing indicates that there is no active link between the PQ Rack and the Stage Rack.

### Personal Q Rack Connector

The Personal Q Rack Connector is a special 4-pin XLR connector that accepts the PQ Link cable supplied with the PQ Rack unit.

### Snake Connectors

The Stage Rack Digital Snake connectors consist of two pairs of BNC-style connectors (Snake 1 In and Out, Snake 2 In and Out), and two pairs of signal status indicators.

**Active LED** Green LED lights to indicate that connection to FOH Rack is active for the corresponding Snake. Only one Snake can be active at a time.

**Sig LED** Green LED lights to indicate that signal is present on the corresponding Snake.

All Snake LEDs flash when no Snake signal is present.

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## Stage Rack Back Panel

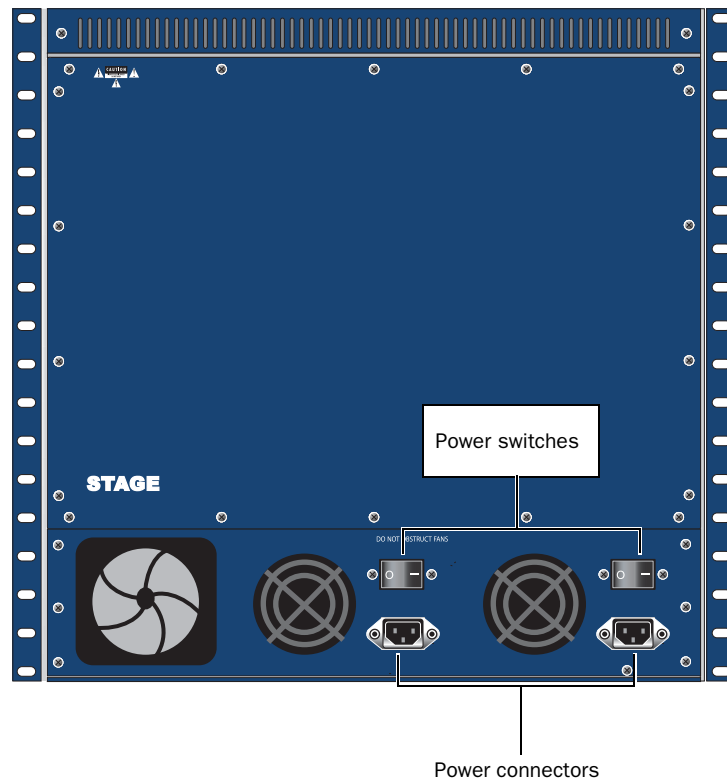


Figure 2. Stage Rack back panel

### Power Switches

The Power switches apply power to the Stage Rack.

### AC Power Connector

The AC Power connectors accept a standard AC power cable. The Stage Rack is auto-power selecting (100V to 240V) and automatically works with a standard modular power cords when connected to an AC receptacle in any country.

💡 *For full redundancy, connect both AC power connectors to your power source and turn both power switches to the On position.*


# Chapter 2: Connecting the Stage Rack

## Connecting the Stage Rack to the FOH Rack


The Stage Rack is connected to the FOH Rack via a 75 ohm BNC digital snake. You can purchase a Digital Snake from Avid, or you can purchase one from a cable manufacturer. It is recommended that you use a second, redundant Digital Snake cable connected to Snake 2 ports on each unit. For more information about digital snakes, see “Digital Snake Cables” on page 7.

### To connect a Stage Rack to the FOH Rack:


- 1 Connect the send snake to the Stage 1 Out port of the Stage Rack to the Stage 1 In port on the FOH Rack.
- 2 Connect the return snake to the Stage 1 Out Port of the FOH Rack to the Stage 1 In port on the Stage Rack.

 The connectors on the Avid Digital Snake cable are color coded, so that the white connector connects to the white-outlined ports on the Stage Rack and the FOH Rack.

- 3 If you are using a second redundant snake, connect it to the Snake 2 ports on each unit in the same manner.

 If you are using a second, redundant digital snake, the primary and the redundant digital snake must be the same length.

When the FOH Rack and the Stage Rack are powered up, the primary snake connection is indicated by the solid Active LED (marked “Active”). If the Snake Signal LEDs flash, a Snake connection has not been established.

 If there are problems with the Digital Snake connection, double check that all the BNC connectors are fully secured. If the problem persists, try reversing the connectors connected to the In and Out ports on one end.

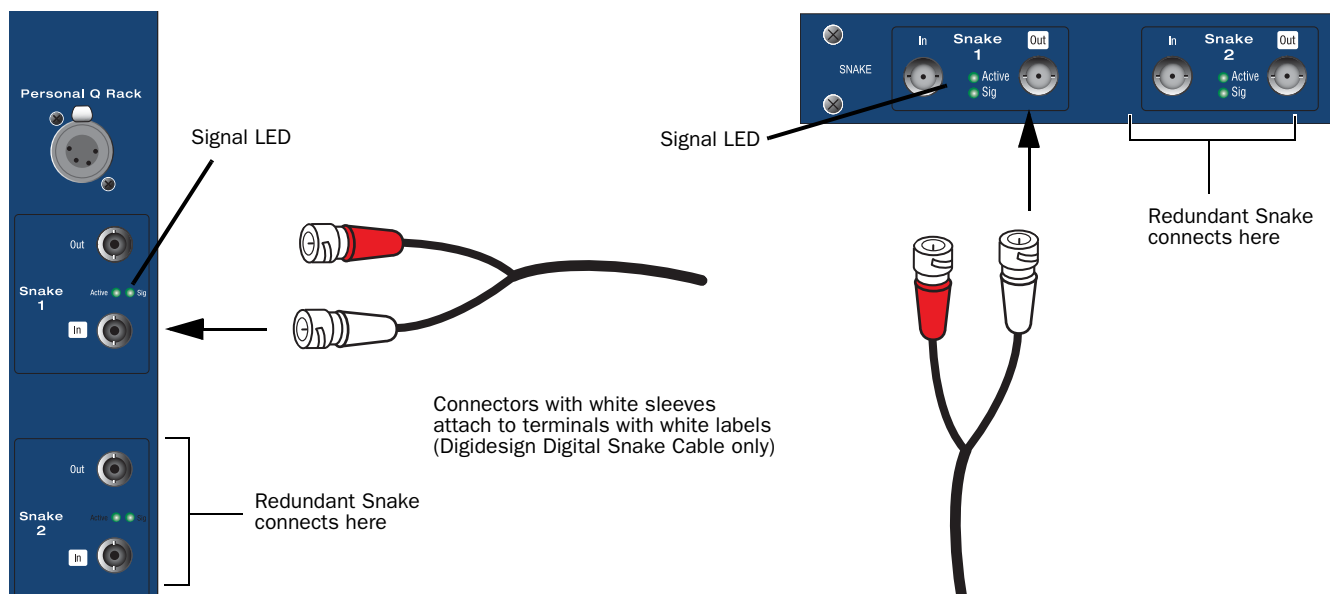


Figure 3. Detail of Digital Snake cable connection between Stage Rack (left) and FOH Rack (right)

 If a second Stage Rack is used, an additional Snake Card must be installed in the FOH Rack. See the Snake Card Guide for more information.



## Audio Connections

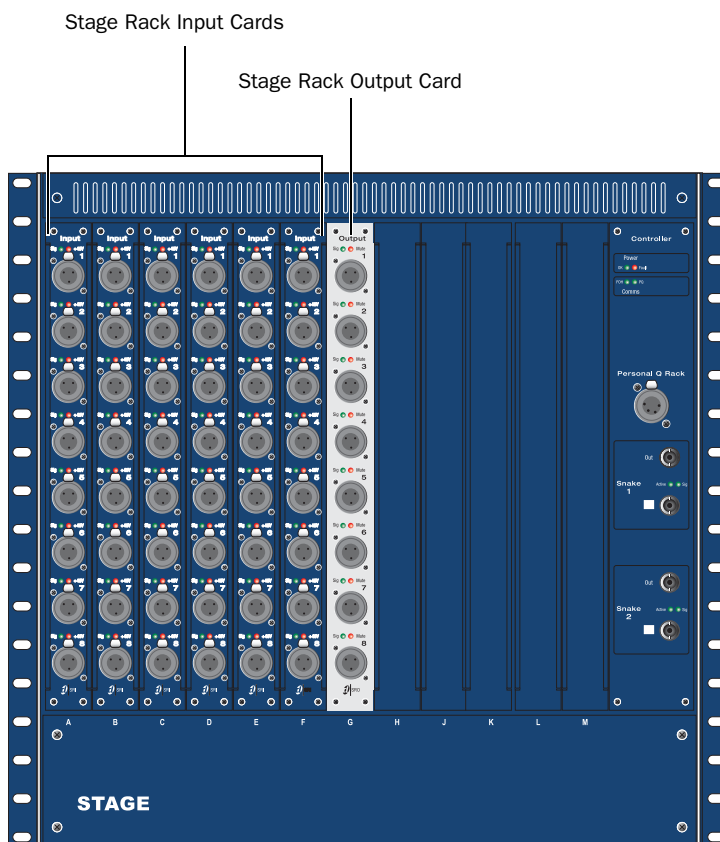


Figure 4. Audio connectors on Stage Rack (analog options shown)

### Analog Audio Inputs (SRI Cards)

#### (Balanced Female XLR Connectors)

- ◆ Connect analog mic-level or line-level input sources to any of the input connectors on any SRI Card.

#### Applying Phantom Power to Stage Rack Inputs

Each SRI Card input has available standard 48V phantom power.

**⚠** Before connecting or disconnecting a microphone on any Stage Rack Input, make sure phantom power is turned off for that input, and the channel is muted.

#### To apply phantom power to a Stage Rack input source:

- 1 Target a channel in the ACS section of the console.
- 2 Press the +48V switch in the ACS Input section.

The corresponding channel's "+48V" LED on the Stage Rack Input Card lights to indicate phantom power is on.

### Analog Audio Outputs (SRO Cards)

#### (Balanced Male XLR Connectors)

- ◆ Connect analog line-level output destinations (such as power amplifiers, crossovers, or speakers) to any of the output connectors on any SRO Card.

### Digital Audio Inputs (DSI Cards)

#### AES3 (AES/EBU)


##### (Balanced, Female XLR Connectors)

- Connect digital AES sources to any of the input connectors on any DSI card.

#### ADAT Optical

##### (TOSLink)

- Connect ADAT (optical) sources to the optical input connector on any DSI card.

 For instructions on connecting and using the DSI card, including sample rate and clock considerations, see the VENUE D-Show Guide.

## Digital Outputs (DSO Cards)

### AES3 (AES/EBU)

#### (Balanced, Male XLR Connectors)

- Connect digital AES devices to any of the output connectors on any DSO card.

### ADAT Optical

#### (TOSLink)

- Connect optical (ADAT) or other TOSLink devices to the optical output connector on any DSO card.



*For instructions on connecting and using DSO outputs, see the VENUE D-Show Guide.*

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## Digital Snake Cables

You can purchase 250-foot Digital Snake cables from Avid for use with VENUE systems. For more information on purchasing a Digital Snake cable, visit the Avid website at [www.avid.com](http://www.avid.com).

Alternatively, you can buy a digital snake from a cable manufacturer, or you can build your own snake cable assembly using various brands of copper coaxial cable and BNC connectors. When buying a digital snake from a cable manufacturer or when building your own digital snakes for use with VENUE systems, please adhere to the following connector, cable type and length requirements:

### Snake Connector (x4)

BNC Male, 75 ohm

### Snake Cable Type

Coaxial, 75 ohm

#### Max Cable Length 250 ft (76 m)

- Belden 1855A - single conductor
- Belden 7787A - three conductor
- Belden 7788A - four conductor

#### Max Cable Length 500 ft (152 m)

- Belden 1694A - single conductor
- Belden 7710A - three conductor
- Belden 7711A - four conductor
- Gepco VSD2001 – single conductor
- Gepco VS32001 – three conductor
- Gepco VS42001 – four conductor
- Gepco VS52001 – five conductor
- Van damme Cable (VDC) 278-175-00 - single conductor



# Chapter 3: Specifications

## Audio Specifications

### Stage Inputs

#### SRI Analog Mic/Line Inputs

Parameter	Specifications	Limit	Units	Condition/ Comment
Type	Balanced, XLR3-Female			
Gain	+10 to +60		dB	6 dB analog steps with 0.1 dB digital increments and crossfade at analog relay switch point
Max Input Level	+34		dBu	Pad ON
Pad	20		dB	
Input Impedance, pad OFF	10 k		Ohm	Balanced
Input Impedance, pad ON	4 k		Ohm	Balanced
Phantom Power	+48		VDC	10 mA max per channel
EIN	-126	max	dBu	Max gain, 150 ohm source, 22 Hz-20 kHz BW, unweighted
THD + N	0.003		%	Minimum gain, pad OFF, -1 dBFS output, 20 HZ – 20 kHz BW
A/D Converter Latency	0.25		ms	Fs=48kHz

### Stage Outputs

#### SRO Analog Line Outputs

Parameter	Specifications	Limit	Units	Condition/Comment
Type	Balanced, XLR3-Male			
Impedance	50		Ohm	Each leg to ground
Maximum Output Level	+24	max	dBu	
D/A Converter Latency	0.58		ms	Fs=48kHz

All measurements at Fs=48 kHz with 150 Ohm source impedance and 600 Ohm load impedance, unless otherwise specified.  
0 dBu = 0.775Vrms.

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## Mechanical Specifications

Stage Rack Specifications (maximum configuration)	
Dimensions (H x W x D)	17.5 x 17.0 x 12.2 inches (445 x 432 x 310 mm)
Rack Spaces	10 U
I/O Card Slots	12 (6 input, 6 output)
Weight	86 lbs (39 kg)
Power Requirements	90–260 VAC, 50–60 Hz, 140 W
Snake 1 In/Out Connectors (to FOH Rack)	BNC female (2)
Snake 2 In/Out Connectors (to FOH Rack)	BNC female (2)
Snake Cable Type	75-ohm coaxial cable
Snake Cable Length	250 ft (76 m) or 500 ft (152 m)
PQ Link Connector (to PQ Rack)	XLR4-M
PQ Link Cable Type	110-ohm (digital) cable
Max PQ Link Cable Length	15 ft (4.6 m)

# Appendix A: Compliance Information

## Environmental Compliance

### Disposal of Waste Equipment by Users in the European Union



This symbol on the product or its packaging indicates that this product must not be disposed of with other waste. Instead, it is your responsibility to dispose of your waste equipment by handing it over to a designated collection point for the recycling of waste electrical and electronic equipment. The separate collection and recycling of your waste equipment at the time of disposal will help conserve natural resources and ensure that it is recycled in a manner that protects human health and the environment. For more information about where you can drop off your waste equipment for recycling, please contact your local city recycling office or the dealer from whom you purchased the product.

### Proposition 65 Warning

**⚠** *This product contains chemicals, including lead, known to the State of California to cause cancer and birth defects or other reproductive harm. Wash hands after handling.*

### Perchlorate Notice

This product may contain a lithium coin battery. The State of California requires the following disclosure statement: "Perchlorate Material – special handling may apply, See [www.dtsc.ca.gov/hazardouswaste/perchlorate](http://www.dtsc.ca.gov/hazardouswaste/perchlorate)."

### Recycling Notice



## EMC (Electromagnetic Compliance)

This model Stage Rack complies with the following standards regulating interference and EMC:

- FCC Part 15 Class B
- EN 55103-1 E3
- EN 55103-2 E3
- AS/NZS CISPR 22 Class B
- CISPR 22 Class B

## FCC Compliance for United States

### Radio and Television Interference

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules.

#### DECLARATION OF CONFORMITY

We, Avid, 2001 Junipero Serra Boulevard  
Daly City, CA 94014-3886, USA  
650-731-6300

declare under our sole responsibility that the product  
Stage Rack  
complies with Part 15 of FCC Rules.

Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received,  
including interference that may cause undesired operation.

#### Communication Statement

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Any modifications to the unit, unless expressly approved by Avid, could void the user's authority to operate the equipment.

## Australian Compliance



## Canadian Compliance

This Class B digital apparatus meets all requirements of the Canadian Interference-Causing Equipment Regulations.

Cet appareil numérique de la classe B respecte toutes les exigences du Règlement sur le matériel brouilleur du Canada.

## CE Compliance

### (EMC and Safety)



Avid is authorized to apply the CE (Conformité Européenne) mark on this compliant equipment thereby declaring conformity to EMC Directive 2004/108/EC and Low Voltage Directive 2006/95/EC.

## Important Safety Instructions

- 1) Read these instructions.
- 2) Keep these instructions.
- 3) Heed all warnings.
- 4) Follow all instructions.
- 5) Do not use this equipment near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat sources such as radiators, heat registers, stoves, or other equipment (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect power cords from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the equipment.
- 11) Only use attachments/accessories specified by the manufacturer.



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