

Gregory M. Elliott

Curriculum Vita

Office

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EDUCATION

Masters of Fine Arts Degree (MFA) - Southern Methodist University
Dallas, TX, 1988 - Area concentration in Sculpture.

Masters of Art Degree (MA) - Stephen F. Austin State University
Nacogdoches, TX, 1980 - Area concentration in Ceramics.

Bachelors of Fine Arts (BFA) - Stephen F. Austin State University
Nacogdoches, TX, 1978 - Major areas of study: Ceramics, Printmaking,
& Commercial Art.

EMPLOYMENT – Academic

Department Chairman - Department of Art and Art History
University of Texas at San Antonio - Professor with tenure.
August 2008 to present.

Department Chairman - Department of Art - University of Texas at El Paso
Professor with tenure. January 2003 to August 2008.

Professor of Art - Louisiana State University, Baton Rouge, LA,
1988 to 2002. Area Head/Sculpture 1994 to 2002. Coordinator of Graduate
Studies 1998 to 2002.

Instructor, Sculpture, Ceramics, and 3D Design - Brookhaven College, Dallas,
TX, August 1985 to July 1988.

Studio Technician - Brookhaven College, Dallas County Community College
District, Farmers Branch, TX, August 1986 to July 1988.

Graduate Teaching Assistant and Studio Technician, Sculpture - Southern
Methodist University, Dallas, TX, August 1986 to May 1988.

Instructor, Ceramics, Drawing, and 2D Design - El Paso County Community
College District, El Paso, TX, August 1983 to May 1985.

Artist in Residence - Texas Commission on the Arts, Ysleta Independent School District, elementary through high school, clay workshops specializing in hand building and raku, El Paso, TX, August 1980 to May 1983.

Instructor, Ceramics - El Paso Museum of Fine Arts, El Paso, TX, May 1981 to August 1981.

Graduate Instructor, Ceramics - Stephen F. Austin State University Nacogdoches, TX, Summer 1979.

Graduate Assistant and Studio Technician - Stephen F. Austin State University, Nacogdoches, TX, 1978 to 1980.

Instructor, Ceramics - City of Nacogdoches, Recreation Center, Nacogdoches, TX, May 1980 to August 1980.

Instructor, Ceramics and Woodworking - Student Union Craft Shop, Stephen F. Austin State University, Nacogdoches, TX, August 1978 to May 1980.

EMPLOYMENT - Non-Academic

Sculptor and Master Mold Maker - Schmidt Mold Company, El Paso, TX, 1983 to 1985.

Consultant - Loma Ceramics, El Paso, TX. Advised management and customers about ceramic equipment and clays, glaze research, and kiln repair. - 1981 to 1985.

Welder and Machine Operator - Pace Steel and Manufacturing, Houston TX 1973 to 1975.

Construction Tradesman - Kenneth Heron General Contracting and Painting, Houston, TX, 1972 to 1976.

EXHIBITIONS

Invitational Outdoor Sculpture Exhibition – Art on the Green Outdoor Sculpture Exhibition, Kemp Art Center – Wichita Falls, Texas – 2009-2010

Invitational Group Exhibition - Red Dot Exhibition - BlueStar Contemporary Art Center, San Antonio, Texas – 2009

Small One-person Exhibition – Six works – Cactus Bra Gallery – San Antonio, Texas - 2009

Invitational Exhibition - Intelligent Office Outdoor Sculpture Exhibition - El Paso, Texas – 2007/2008

Invitational Exhibition - Under the Sun Gallery - Grand Opening Exhibition - El Paso, Texas August 2007

Represented Artist on Exhibit - Brunner Gallery, Shaw Center, Baton Rouge, Louisiana - 2 pieces of sculpture - 2003 to present.

The Oso Bay Biennial - International Invitational - Texas A&M University - Corpus Christi, Texas 2006

Religion and Art - National Invitational - Southeastern Hammond, LA. 2006

Sculpture Dominion Exhibition 2006 - National Invitational - - San Antonio, Texas - 2006.

Intelligent Office Outdoor Sculpture Exhibition - Local Exhibition - - El Paso, Texas - 2006

Space Available Art Gallery - Grand Opening Exhibition - Local Exhibition - - El Paso, Texas August 2006

Maquette - National Invitational - University of South Carolina, McMaster College, 2005.

Sculpture Dominion 2005 - San Antonio, Texas - 2005.

Iron Tribe 2005 - National Invitational - New Mexico Highlands University Las Vegas, NM - 2005

Represented Artist on Exhibit - Gallery Esposito - Alpine Texas - 2 pieces of sculpture - 2005, 2006.

Represented Artist on Exhibit - Brunner Gallery, Shaw Center, Baton Rouge, Louisiana - 2 pieces of sculpture - 2005 to present.

Dominion Country Club Parade of Homes Sculpture Exhibition - Invitational selected from the "Sculpture Dominion" exhibition – San Antonio, Texas – 2004.

Sculpture Dominion Annual Exhibition - National invitational, San Antonio, Texas – 2004.

Intelligent Office Outdoor Sculpture Exhibition - Local Invitational El Paso, Texas – 2004.

Art on the Rim - Local invitational outdoor sculpture exhibition. Sponsor: The Bridge Contemporary Arts Center. El Paso, Texas - 2003.

NMSU Regional Art Invitational - Regional Invitational, University Art Gallery New Mexico State University, Las Cruces, NM - May 2003.

Intelligent Office Outdoor Sculpture Exhibition - Local Invitational El Paso, Texas – 2003.

Chauvin Folk Art Center Inaugural Art Exhibition - Invitational
Chauvin Folk Art Center, Kenny Hill Site, Chauvin Louisiana - 2002/2003.

The 8th Annual International Shoebox Sculpture Exhibition – International
Invitational, University of Hawaii at Manoa. Honolulu, HI - 2003.

Shoes: The Sole of Humanity – National invitational, John Michael Kohler Arts
Center, Sheboygan, WI - 2003.

LaGrange National XX11 Biennial – National Competition, Lamar Dodd Art
Center of LaGrange College and the Chattahoochee Valley Art Museum,
LaGrange, Georgia. Honorable Mention 2002.

Art with a Southern Drawl XI - Regional Competition – University of Mobil
Mobile, AL. - Merit Award 2002.

Mask - Regional group invitational - Nicholls State University,
Thibodaux, LA. 2002.

Re-Inventing the Wheel Round about - International Invitational - National
Ornamental Metals Museum - Memphis, TN, Curator: James Wallace,
Director NOMM. - 2002.

Annual Group Exhibition - Annual group exhibition of gallery artists. Brunner
Gallery. Covington, LA, 2001/2002.

USC Bicentennial Outdoor Sculpture Exhibition - National Invitational -
University of South Carolina, Columbia, SC. - Curator; Robert Lyon, Chairman
Art Department. 2001/2002.

Fourth Annual LSU Sculpture Park Exhibition - National Invitational
Exhibition of Outdoor Sculpture - Louisiana State University, Baton Rouge, LA.
Curated by the LSU Sculpture Park Committee - 2001/2002

Birds of a Feather - Group Show of gallery artists. Caffery Gallery, Baton
Rouge, LA, 2001.

Gregory Elliott- Recent Work - One-Man Exhibition Brunner Gallery,
Covington, LA, - 2001.

It's About Time - Regional group invitational - Nicholls State University,
Thibodaux, LA, Curator - Dennis Siporski, Chairman Nicholls State University
Art Department. - 2001.

Woodworks - Group invitational - University of Arkansas - Little Rock, AK,
Curator, Michael Warwick - 2000.

Iron Tribe - International Invitational Exhibition - Cast Iron Sculpture
New Mexico Highlands University, Las Vegas, MN, 2000.

About Another Time - Group Show of gallery artists. Caffery Gallery, Baton

Rouge, LA, 2000.

All in Good Fun: Toys by Metalsmiths - Group Invitational - National Ornamental Metals Museum - Memphis, TN, Curator: James Wallace, Director NOMM. - 1999.

National Ornamental Metal Museum Outdoor Sculpture Exhibition - Permanent collection - A permanent exhibition and collection of outdoor sculpture. Collection formed under the direction of James Wallace, director NOMM. National Ornamental Metals Museum - Memphis, TN, 1999.

Summer Group Exhibition - Four-person invitational - Bruner Gallery - Covington, LA, 1999.

Flight - Regional Invitational - Nicholls State University, Thibodaux, LA. Curated by Dennis Siporski, Chairman, Department of Art Nicholls State University, Thibodaux, LA, 1999.

LSU Sculpture & Printmaking Collaborative - Group collaborative exhibition - Millsaps College - Jackson, MS, 1999.

Gregory Elliott Sculpture - One-man exhibition - Griffin Fine Arts Gallery, Department of Art, University of Texas at El Paso, TX, 1998.

Roberta Cohen and Gregory Elliott: Recent Work - Two-person Exhibition - Caffery Gallery - Baton Rouge, LA, 1998.

Earth Art 1998 - Group exhibition of work by the faculty and students of LSU Sculpture, Baton Rouge Earthday Festival, Baton Rouge, LA, 1998.

Louisiana Artists II Exhibition - Regional Invitational - Southeastern Louisiana State University, Hammond LA. Curator - Don Marshal, Director Clark Hall Gallery, SLU, Hammond, LA, 1998.

Feast - Regional Invitational - Nicholls State University, Thibodaux, LA. Curator - Dennis Siporski, Chairman, Department of Art, Nicholls State University, Thibodaux, LA, 1998.

LSU Sculpture Park Inaugural Exhibition - Regional Group Exhibition of Outdoor Sculpture - Louisiana State University, Baton Rouge, LA. Invitational Curated by the LSU Sculpture Park Committee - 1998/99

Religion, Myth And Superstition - Regional Invitational - Nicholls State University, Thibodaux, LA. Curator - Ross Janke, Gallery Director, Nicholls State University, Thibodaux, LA, 1997.

Grand Opening Exhibition - Four-person exhibition, Bruner Gallery, Covington, LA, 1997.

Abilene Outdoor Sculpture Exhibition - Four-person invitational.
Abilene City Council, Abilene, TX, 1996/97.

Birds Gotta Fly, Fish Gotta Fly - Group invitational. Caffery Gallery
Baton Rouge, LA, 1997.

Day of the Dead Annual Exhibition - Group invitational. Caffery Gallery
Baton Rouge, LA, 1997.

20th Anniversary Contemporary Arts Center of New Orleans Exhibition
Group Invitational. Contemporary Arts Center, New Orleans
LA, 1996.

Fan Fare - Group Invitational. Southeastern Louisiana University
Hammond, LA, 1996.

Pig Iron - Ten Person Invitational. National Ornamental Metal Museum
Memphis, TN, 1996.

Animal Images - Regional Invitational. Nicholls State University
Thibodaux, LA, 1996.

LaGrange National XVIII - National Competition. Merit Award Winner
Juror - Timothy Tauton, LaGrange College. Lamar Dodd Art Center
LaGrange College, LaGrange, GA, 1996.

Icons For An Age Of Non-Believers - One-person exhibition Millsaps College,
Jackson, MS, 1996.

Self Portrait - Self Study - Invitational Group Exhibition.
Nicholls State University, Thibodaux, LA, 1995.

Louisiana Sculpture Symposium - Invitational sculpture exhibition.
Covington, LA, 1994.

Sculpfest Exhibition - Group show of LSU faculty and graduate work.
School of Art Gallery, Foster Hall, LSU, Baton Rouge, LA, 1994.

Sculpture Tour 94 - Invitational, a National Outdoor Sculpture Exhibition.
University of Tennessee, Knoxville, TN, 1994.

Baton Rouge Gallery - Two-person show. Baton Rouge, LA, 1994.

Southeastern Juried Triennial Exhibition 1993 - Group show, competition.
Fine Arts Museum of the South, Mobile, AL. Juror - Dr. Henry Hopkins,
Director of the Wight Art Gallery and Chairman of the Art Department at Los
Angeles, UCLA, Purchase Award. - 1993.

University of Arkansas - Two-person show. Art Department Gallery, Little
Rock, AK, 1993.

Fraga Gallery - Group show. New Orleans, LA, 1993.

27th Annual Tom Peyton Memorial Arts Festival - Group show, competition. Alexandria, LA. Juror: Linda Benglis, 1993.

Masur Museum 20th Annual Juried Competition - Group show, competition. Monroe, LA. Juror: Cleve K. Scarbrough Jr., Director, Hunter Museum of Art, Chattanooga, TN, Best of Show. - 1993.

Tri-State 1993 Beaumont Art League - Group show, competition. Beaumont, TX. Juror: Janet Landay, Assistant Director, Houston fine Arts Museum, Houston, TX, Purchase Award. - 1993.

Texas Clay 2 Symposium Exhibition - Invitational group show. Southwest Texas State University, San Marcos, TX, 1993.

Nicholls State University - Two-person show. Thibodaux, LA, 1993.

Uptown Gallery - Group show. New Orleans, LA, 1992.

Baton Rouge Gallery - Group show. Baton Rouge, LA, 1992.

Baton Rouge Gallery - Four-person show. Baton Rouge, LA, 1992.

Miriam Walmsley Gallery - Three person show. Mardi Gras Carnival Show. New Orleans, LA, 1992.

Crown Plaza Sculpture Invitational - Invitational. Southeastern College Art Conference/SECAC, Memphis, TN, 1991.

Lamar Dodd Art Center - Three-person show. LaGrange College, LaGrange, GA, 1991/92.

Baton Rouge Gallery - Three-person show. Baton Rouge, LA, 1991.

University Art Gallery - Two-person show. Southwest Texas State University, San Marcos, TX, 1991.

Artist Alliance - Invitational two person show. Lafayette, LA, 1991.

Delta Mud - Invitational group show. New Orleans Jazz and Heritage Festival, New Orleans, LA, 1991.

FESTFORALL "A Celebration of the Arts" Gallery Show Baton Rouge - Louisiana group show. Juror: John Keefe, Curator of Decorative Arts, New Orleans Museum of Art, New Orleans, LA, 1991.

LaGrange National XVI - Group show, competition. Lamar Dodd Art Center, LaGrange College, LaGrange, GA. Juror: Peter Morrin, Director, Speed Museum of Art, Louisville, KY, 1991.

Tri-State 1991 - Group show, competition. Beaumont Art League, Beaumont, TX. Juror: Bill Wiman, Professor of Painting, University of Texas, Austin, TX, 1991.

Dishman Art Gallery Competition 1991 - Group show, competition. Lamar University, Beaumont, TX. Juror: Geri Hooks, founder/owner Hooks-Epstein Gallery, Houston, TX, and founder of Houston Art Dealers Association. - 1991.

Miriam Walmsley Gallery - Two-person show. New Orleans, LA, 1991.

1991 Multi-Media Show - Group show, competition. Slidell Cultural Center, Slidell, LA. Juror: Jim Richard, Professor of Art, University of New Orleans, New Orleans, LA, 1991.

Christmas Annual - Group show. Baton Rouge Gallery, Baton Rouge, LA, 1990.

Art League of Houston - One-person show. Awarded from competition. Houston, TX, 1990.

33rd Annual Delta Exhibition - Group show, competition. Arkansas Art Center, Little Rock, AK. Juror: Linda Cathcart, owner and director, Linda Cathcart Galleries, Santa Monica, CA, and former director, Contemporary Arts Museum, Houston, TX, 1990.

The 1990 All-Member Show - Baton Rouge Gallery, Baton Rouge, LA, 1990.

Southeastern Juried Exhibition: 1990 - Group show, competition. Fine Arts Museum of the South, Mobile, AL. Juror: Roy Slade, Director and President, Cranbrook Academy of Art, Bloomfield Hills, MI, Purchase Award, 1990.

The "Grandstand" Invitational Exhibition - Group show, master works division. New Orleans Jazz and Heritage Festival, New Orleans, LA, 1990.

LaGrange National XV - Group show, competition. Lamar Dodd Art Center, LaGrange College, LaGrange, GA. Juror: Kathleen Gauss, Curator of 20th Century Art, Los Angeles County Museum of Art, Los Angeles, CA, 1990.

Upriver: The Artists of Baton Rouge - Juried invitational. Downtown Gallery, New Orleans, LA, 1990.

Miriam Walmsley Gallery - Three-person show. New Orleans, LA, 1990.

Louisiana Festival of the Arts - Group show, competition. Monroe Art Association and Masur Museum of Art, Monroe, LA. Juror: Susan Krane, Curator of 20th Century Art, High Museum of Art, Atlanta, GA, 2nd Place, Sculpture Division, - 1990.

Tri-State 1990 - Group show, competition. Beaumont Art League, Beaumont, TX. Juror: Melody Guichet, Professor of Painting and Drawing, Louisiana State University, Baton Rouge, LA, 1990.

The 1990 Fox Invitational - Invitational. Fox Fine Arts Gallery, University of Texas, El Paso, TX, 1990.

Baton Rouge Gallery - Two-person show. Baton Rouge, LA, 1990.

Louisiana Competition - Group show, competition. Louisiana Arts & Science Center, Baton Rouge, LA. Juror: Donald Kuspit, Professor of Art History, State University of New York at Stony Brook and Contributing Editor, "Art in America". - 1989.

Dishman Art Gallery - Invitational. Lamar University, Beaumont, TX, 1989.

Miriam Walmsley Gallery - Two-person show. New Orleans, LA, 1989.

Arts Build Louisiana - Invitational. Louisiana Cultural Alliance, Baton Rouge, LA. Sponsored by USX Credit Corporation, Trammell Crow Company and Jacobs Engineering Group, Inc. - 1989.

The 70's Show - Invitational. Griffith Gallery, Stephen F. Austin State University, Nacogdoches, TX, 1989.

Louisiana Festival of the Arts - Group show, competition. Masur Museum of Art, Monroe, LA, Honorable Mention. - 1989.

McCormick Gallery - One-person show. Midland College, Midland, TX, 1989.

Meadows Museum of Art - MFA qualifying exhibition. Southern Methodist University, Dallas, TX, 1988.

Hasglow Gallery - Invitational. "Eclectic Artifacts". Dallas, TX, 1987.

Koke House Gallery & Primera Muestra de Arte Contemporaneo, Invitational group show. "Colectivo". El Paso, TX, & Juarez, Mexico. -1985.

El Paso Civic Center, Art Resources Department - Invitational group show. "Five Contemporary Artists". El Paso, TX, 1983.

El Paso Civic Center, Art Resources Department - Juried group show. "El Paso International Art Exhibition". El Paso, TX, Best of Show. - 1983.

Fourth Texas Sculpture Symposium Show - Invitational group show. Houston, TX, 1983.

Glass Gallery - Invitational one-person show. University of Texas, El Paso, TX, 1981.

Master of Art Exhibition - Qualifying exhibition. Stephen F. Austin State University, Nacogdoches, TX, 1980.

Second Texas Sculpture Symposium Show - Houston, TX, 1980.

Lawndale Annex Miniature Show - Houston, TX, 1979.

AWARDS

Academic Awards

College of Liberal Arts Award - Outstanding Contributions for the Teachers for a New Era (TNE) project. 2006.

Louisiana State University Creative Research Excellence Award - \$1000.00 research support award acknowledging significant contributions to LSU community and campus. LSU Council on Research. 2001.

Faculty Summer Research Award - Council on Research, LSU - 1999.

LSU College of Design Outstanding Faculty Award - LSU - 1999.

Professor of the Year - LSU School of Art, Directors Award, 1999.

Sabbatical Research Award - Louisiana State University, Baton Rouge, LA, Spring 1997.

Phi Kappa Phi Outstanding Faculty Award - Phi Kappa Phi and LSU Alumni Association. LSU Baton Rouge, LA, 1994.

Member, Phi Kappa Phi Honor Society - Inducted LSU chapter. - 1994.

Research Grant 1990 - Council on Research, Louisiana State University, Baton Rouge, LA, 1990.

Dean's Scholarship Award - Meadows School of the Arts, Southern Methodist University, Dallas, TX, 1986 to 1988.

Zelle Outstanding Scholar Award - Meadows School of the Arts, Southern Methodist University, Dallas, TX, 1988.

Artist, Research Grant - Fort Burgwin Arts Program, Taos, NM. Southern Methodist University, Dallas, TX, 1987.

Ann Giles Kimbrough Fund Award - Dallas Museum of Fine Art, Dallas, TX, 1983.

Exhibition Awards

Merit Award, Art With A Southern Drawl XI - Regional Competition University of Mobil Mobile, AL. - Merit Award 2002.

Merit Award, LaGrange National XVIII - National Competition Lamar Dodd Art Center, LaGrange College, LaGrange, GA, 1996.

Best of Show - Masur Museum 20th Annual Juried Competition - Group show, competition. Monroe, LA. Juror: Cleve K. Scarbrough Jr., Director, Hunter Museum of Art, Chattanooga, TN, 1993.

Second Place - Sculpture Division Masur Museum of Art, Monroe, LA. Susan Krane, Juror - Curator of 20th Century Art, High Museum of Art, Atlanta, GA, 1990.

Honorable Mention - Sculpture Division, Masur Museum of Art, Monroe, LA, 1989.

Best of Show - El Paso International Art Exhibition, El Paso, TX, 1983.

Purchase Awards and Collections

University of South Carolina - Permanent Collection McMaster College
Purchase of "Burning Bush" - Columbia, SC 2003

Louisiana State University Museum of Art Permanent Collection - Purchase of "The Pulpit for the Dissemination of Unpopular Ideas" - LSU, Baton Rouge, LA, 2001.

Fine Arts Museum of the South - 1993 Tri Annual, Mobile, AL. Purchase of the sculpture "Of Sacrifice and Slavery" for the Permanent Collection, 1993.

Tri-State 1993 Beaumont Art League - Beaumont, TX. Purchase of the sculpture "Egret" Juror: Janet Landay, Assistant Director, Houston Fine Arts Museum, Houston, TX, Purchase Award. - 1993.

Fine Arts Museum of the South - Mobile, AL. Purchase of the sculpture "Radio India" for the permanent Collection, 1990.

GRANTS, FELLOWSHIPS AND CONTRACTS

Teachers for a New Era - Mini Grant - \$10,000 for the development of web - based learning modules and expanded syllabi structure. 2005.

Louisiana Division of the Arts – Individual Artist Fellowship Award
\$5000.00 - Louisiana state outstanding artist career support fellowship - 2002.

LSU School of Art Fire Arts Studio Discipline Specific Grant – Principal Investigator - Fire Arts Studio - \$146,000 Program development grant phased over three year period. Student Technology Fee Fund. 2000 to 2002.

LSU Foundry Development Grant – Principal Investigator. \$110,000 Private funding donation for the development of the Sculpture Area Foundry Arts Studio. 2001.

School of Art Faculty Development Grant - Support grant for the exhibition of large outdoor sculpture for the First outdoor Sculpture Exhibition. University of

South Carolina, Columbia SC. 2001.

LSU Sculpture Park Project Grant – Principal Investigator - \$80,000 Private funding donation for the 5 year development of the LSU Sculpture Park Project. 1999.

Grant, Louisiana Decentralized Arts Funding Program - \$10,988.00 Support funding for the second outdoor sculpture park exhibition - 1999.

Steel Fabrication Discipline Specific Grant – Principal Investigator - \$14,900 Equipment acquisition grant. Student Technology Fee Fund. 1999/2000.

Grant, Incentive Grant For Teaching Innovations - “The Business of Art, Art for Business” - Special teaching incentive grant to design and construct sculpture for the School of Business computer laboratories \$2000.00 - Author, Center for faculty Development, Louisiana State University, Baton Rouge, LA, 1999.

Grant, Incentive Grant For Teaching Innovations - “Art in Public Spaces: Permanent Installations and Community Partnership”. \$2000.00 - Co - Author with Chris Siefert, LSU Sculpture, Louisiana State University, Baton Rouge, LA, 1998.

LSU School of Art Hot Metals Studio Discipline Specific Grant – Principal Investigator - \$36,400 Program development grant. Student Technology Fee Fund. 1998.

Public Art Contract Award - One of two competitive outdoor sculptures contracts awarded for the construction of a large and permanent sculpture for the city of Thibodaux, LA, 1996.

Consultant Sculptor - Save Outdoor Sculpture, a project of the National Museum of American Art, the Smithsonian Institution, and the National Institute for the Conservation of Cultural Property. 1995 - 96.

Louisiana Education Quality Support Fund Grant - Principal Investigator. “The Hot Metals Laboratory” - \$74,000 grant for the creation of a comprehensive hot metals studio facility including equipment and programming. - 1995.

Consultant, Sculptor - Arts Council of New Orleans/Percent for the Arts Commission. Material, structural and artistic consultant in the creation and installation of a fountain in Latrobe Park in the Vieux Carre, the historic French Quarter. New Orleans, LA. - 1989 to 1990.

Project Coordinator, Architectural Commission - The Rouse Company, Columbia, MD; Elbasani & Logan Architects, Berkeley, CA; Architectural Fabrications. Recreated and fabricated eleven bronze, terra cotta and resin reliefs. Baton Rouge, LA, 1989 to 1990.

Technical Consultant - State of Louisiana, Department of Parks and Recreation. Designed and constructed a mounting system for 20 commemorative Frank Hayden bronze plaques for the Port Hudson Museum. Baton Rouge, LA, 1989.

Designer and Builder, Foundry - Meadows School of the Arts, Southern Methodist University. Designed and constructed all components of a foundry for the sculpture facility. Dallas, TX, 1988.

Builder, Raku Kiln - El Paso Museum of Fine Arts, El Paso, TX, 1981.

LECTURES & PRESENTATIONS

Lecture "Sculpture - Wood, Steel, Leather" - Southeastern Louisiana State University - Hammond, Louisiana - 2007.

Lecture "My Work and Methods" - Texas A&M University-Corpus Christi, Texas - 2006.

Conference Panel Presenter - Imagine: Innovative and Sustainable Housing - El Paso Museum of Art - El Paso, TX - 2005.

Panelist - The Persistence of Figuration - Self Portraits: Seeing the World from inside yourselves. Southeastern College Art Conference - Mobile, AL - 2002.

Lecture – My Work and Methods – Lecture in conjunction with a two day visiting artist event composed of lecture, workshop and student critiques. Rhode Island College, Providence RI. 2002.

Panelist - "Where We Work; Artists and Their Studios"

Panel presentation on the realities of having a studio on site at the university. Southeastern College Art Conference - Columbia, SC, 2001.

Conference Lecture – “Sculpture Parks and Their Issues” – Presentation on the history and management of the LSU Sculpture Park. The Symposium on Outdoor Sculpture and its exhibition and conservation. Baton Rouge, LA, 2001.

Pyromania 2001 - Educational festival, Lafayette, LA. April 2001
Two days of public demonstrations in forging, welding and iron casting as a member of the Louisiana Association of Metalsmiths demonstrators team. 2001.

Negotiating Boundaries - Issues in the Study, Preservation, and Exhibition in the Works of Self Taught Artists - Conference at the Kohler Arts Center. Member of the presentation team for the Kenny Hill Folk Art Site. Kohler, WS, 2000.

Panelist - "Teach Them To Swim Or Watch Them Sink"

Panel presentation on the education graduate students on professional skills and the job market for post graduation realities. Southeastern College Art Conference (SECAC) - Louisville, KY, 2000.

Panelist - “Being an Artist at The Change of the Millennium” - Panel member 27th Conference on Value Inquiry, Central Missouri State University, Warrensburg, MO, 1999.

Lecture, “My work and Methods” - University of South Carolina, Columbia, SC. Lecture in conjunction with workshop on steel techniques. 1999.

Lecturer, Trends in Contemporary Sculpture - Nicholls State University, Thibodaux, LA, 1998

Lecturer, “My Work and Methods” - Loyola University, New Orleans, LA, 1996.

Lecturer, “Obelisks, Historical and Contemporary” - Nicholls State University, Thibodaux, LA, 1996.

Lecturer, “Sculpture and Iconography in My Work” - Abilene Christian College, Abilene, TX, 1996.

Lecturer, “Save Outdoor Sculpture” - Series of four lectures and walking tours identifying and evaluating the condition of outdoor sculpture in Louisiana. 1995.
Locations: Nicholls State University, Thibodaux, LA.

Louisiana Arts & Science Center, Baton Rouge, LA.

Louisiana Natural History Museum, Lafayette, LA.

The Gray Estate, Lake Charles, LA.

This was a joint project of the National Museum of American Art, Smithsonian Institution, and the National Institute for the Conservation of Cultural Property.

Lecturer/Visiting Artist, “Steel as a Delicate Material” - Lecture and workshop demonstration. Nicholls State University, Thibodaux, LA - 1995.

Gallery Talk, “Icons for an Age of Non-Believers; Their symbolism and Iconography” - Gallery talk in conjunction with exhibition. Millsaps College, Jackson, MS, 1995.

Lecturer, “Self Portraiture and Self Image in My Work” - Lecture in conjunction with exhibition. Nicholls State University, Thibodaux, LA, 1995.

Lecturer, “Life as a Sculptor, Different Concerns” - Lecture for the LSU Interior Design Department. Baton Rouge, LA, 1995.

Art Censorship in Louisiana - Panel Discussion at Contemporary Arts Center in New Orleans, LA. A Louisiana ACLU event. 1995.

Panelist, “Guns and Violence: Fire Arms as Objects of Art and Beauty” - Southeastern College Art Conference, New Orleans, LA, 1994.

Lecturer, "Moving from Clay to Steel" - Nicholls State University, Thibodaux, LA, 1993

Lecturer, "Who Do the Voodoo in South Louisiana - Indigenous Folk Traditions", Texas Clay 2 Symposium, San Marcos, TX, 1993.

Panelist: "Beyond Clay" - Texas Clay 2 Symposium, San Marcos, TX, 1993.

Panelist: "Artists and Student Artists" - Texas Clay 2 Symposium, San Marcos, TX, 1993.

Panelist: "The Artist as Mythmaker" - Southeastern College Art Conference/SECAC, & Mid America Conference. Birmingham, AL, 1992.

Lecturer, Visiting Artist - Southwest Texas State University, San Marcos, TX. Three day session of lectures and discussions with various groups and classes in conjunction with a two person show. - 1991.

Panelist - "Color in Sculpture"
Southeastern College Art Conference - Memphis, TN, 1991.

Panelist - "The Southern Rim: Sculpture of the Gulf Coast"
Southeastern College Art Conference - Memphis, TN, 1991.

Lecturer, "Gregory M. Elliott: Work and Methods" - LaGrange College, LaGrange, GA, 1990.

Lecturer, "New Dimensions in Sculpture" - LSU Union Art Gallery, Louisiana State Educators Association/Louisiana State University, Baton Rouge, LA, 1989.

VISITING ARTIST & WORKSHOPS

Workshop - My Work and Methods - Workshop in conjunction with a two day visiting artist event composed of lecture, workshop and student critiques. Rhode Island College, Providence RI. 2002.

Welding Steel as a Delicate Material - Workshop in the use of thin gauge steel as an ornamental and delicate medium. University of Arkansas, Little Rock, AK, 2000.

Workshop, Steel as a Delicate Material - Studio workshop on the use of steel as a light and plastic material for sculpture and ornamental work. University of South Carolina Columbia, SC, 1999.

Workshop, Steel as a Delicate Material - Studio workshop in conjunction with Louisiana Artist II Exhibition. Southeastern State University, Hammond, LA, 1998.

Workshop, Gas Welding for Ornamental Work - Loyola University New Orleans, LA, 1996.

Workshop, Heavy Forging & Riveting for Large Sculpture - Nicholls State University, Thibodaux, LA, 1996.

Workshop, Steel as a Delicate Material - Nicholls State University, Thibodaux, LA, 1995.

Sculpfest 1994, 1st LSU Iron Casting Conference - Co-Project Coordinator LSU, Baton Rouge, LA, 1994.

Visiting Artist - Three day hands-on workshop on the construction of a sculpture in steel and wood. Nicholls State University, Thibodaux, LA, 1993.

Visiting Faculty - Brookhaven College Summer Art Workshops 1991. An intensive two week workshop course to design and build a salt kiln. Included in this workshop was the design and production of an instruction manual as well as the creation of student work, with glazing and firing included. Dallas, TX, 1991.

Instructor, Studio Workshops - Louisiana Arts & Science Center, Baton Rouge, LA, 1989.

UNIVERSITY SERVICE

Administrative Responsibilities

Department Chairman - Department of Art, University of Texas at El Paso El Paso, TX - January 2003 to present.

Coordinator of Graduate Studies - LSU School of Art, LSU Baton Rouge, LA. Duties include; Primary liaison between the Graduate School and the School of Art, Scheduling all graduate reviews and graduate faculty meetings, maintain graduate faculty records and status of the Schools Faculty, primary management of graduate assistantship assignments, etc. 1997 to 2002.

Area Head, LSU Sculpture – Coordinate and manage all aspects of the operation of LSU Sculpture including; Facility maintenance and expansion, Budget development and management, course scheduling and program development, area graduate instructor and adjunct faculty management, etc. 1994 to 2002.

LSU School of Art Sculpture Park Project Director – Coordinate and manage all aspects of an annual outdoor sculpture exhibition including; organizing all participating artists and installation of sculpture, coordinate all opening activities, oversee production of exhibition catalogue, etc. 1997 to 2002

LSU School of Art Studio Technician Coordinator – Supervise all aspects of The studio technician position including; prioritization of work requests, provide technical direction and safety information, serve as liaison between studio faculty and the technician position. 1997 to 2002.

Committee Membership

Chair - Curriculum Review Committee - University committee for the establishment of undergraduate degrees at 120 credit hours and curricular review of all University degree plans- 2007 to present.

Chair - College of Liberal Arts Curriculum Committee - 2007 to present.

Promotion Committee, UTEP - Review of materials submitted for consideration of promotion to Professor for Melissa Dr. Colgin-Abeln, Department of Music - 2007.

Promotion Committee, UTEP - Review of materials submitted for consideration of promotion to Professor for Melissa Dr. Curtis Treadway, Department of Music - 2007.

Promotion and Tenure Committee, UTEP - Review of materials for Chuck Gorden, Department of Theater, Film and Dance. 2006.

Promotion and Tenure Committee, UTEP - Review of materials for Mitch Baker, Department of Theater, Film and Dance. 2006.

Promotion and Tenure Committee – Willie Varella, Department of Theater Arts and Film, University of Texas at El Paso – 2004.

Co-Chair - Teachers for a New Era - Core Curriculum/ Learning Communities work group - Co-Chair. 2004 - 2006.

Teachers for a New Era - Fine Arts work group - member 2004 - 2006.

SACS - Quality Enhancement Plan - Steering Committee - University Committee - member 2005 - 2006

SACS - Quality Enhancement Plan - Curriculum Review and Renewal Work Group - Liaison to the Provosts Office 2005-2006.

College of Liberal Arts Committee - to establish 3rd Year Tenure Review policy establishment.

UTEP Centennial Commission - Student Success Task Force - 2004.

Promotion and Tenure Committee - Cynthia Farah Haines, Department of Theater Arts and Film, University of Texas at El Paso – 2003.

LSU Internal Program Review Committee – Coordinator of faculty and facilities portion of evaluation process. LSU School of Art, Louisiana State University, Baton Rouge, LA, 1999.

Member, College of Design Safety Committee - LSU College of Design, Baton Rouge, LA, 1988 to 1999.

NASAD Self Study Committee – Responsible for writing faculty and facilities

section of the accreditation report. LSU School of Art, Louisiana State University, Baton Rouge, LA, 1997/98.

LSU Faculty Senate, College of Design Representative - Louisiana State University, Baton Rouge, LA, 1995 to 1997.

School of Art Curriculum Committee - Louisiana State University, Baton Rouge, LA, 1993 to 1996.

Chairman, LSU School of Art Scholarship Committee - Louisiana State University, Baton Rouge, LA, 1990 to 1995.

Member, School of Art Travel Committee - Louisiana State University, Baton Rouge, LA, 1989 to 1994

Faculty Representative, Art Advisory Board - LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, 1990 to 1992.

Search Committees

Chair - UTEP Faculty Search Committees - Art History and Graphic Design 2004.

Member, Ceramics Search Committee - LSU School of Art, Louisiana State University, Baton Rouge, LA, 2001.

Member, LSU Visiting Artist Search Committee - Louisiana State University, Baton Rouge, LA, 1998.

Chairman, Sculpture Faculty Search Committee - Louisiana State University, Baton Rouge, LA, 1998.

Chairman, School of Art Technician Search Committee - Louisiana State University, Baton Rouge, LA, 1997.

Chairman, School of Art Technician Search Committee - Louisiana State University, Baton Rouge, LA, 1997

Chairman, Sculpture Faculty Search Committee - LSU School of Art, Louisiana State University, Baton Rouge, LA, 1996.

Member, Printmaking Search Committee - LSU School of Art, Louisiana State University, Baton Rouge, LA, 1995.

Member, Artist/Art Appreciation Search Committee - LSU School of Art, Louisiana State University, Baton Rouge, LA, 1993.

Member, Ceramics Search Committee - LSU School of Art, Louisiana State

University, Baton Rouge, LA, 1991.

Other Service

Board Member - Texas Association of Schools of Art (TASA) TX - 2009.

Panelist - Texas Commission on the Arts - Visual Arts Panel, Austin, TX 2006 and 2007.

Summer Academic & Career Advisor - Advising for all new student orientation sessions summer, 2006, 2007.

Juror - Art Melt - 2nd Annual State wide competition and exhibition - Baton Rouge, LA - 2006.

Juror - Rio Bravo Water Color Society - annual exhibition - El Paso, Texas - 2006.

Faculty Participant / Trouble Shooter - Worked on the development of "Course Mine" a course/syllabus management tool initiative for University quality enhancement. Trouble shooter and system tester UTEP - 2005.

Primary Photographer - Article - "Chauvin Sculpture Garden: Kenny Hill's Revelatory Environment in Louisiana Bayou Country"; author Deborah H. Cibelli; Raw Vision, Quarterly Journal of Contemporary Folk Art, Outsider Art and Art Brut; Issue RV#53, Pages 58-63, Winter 2005.

Outside Reviewer for Texas Tech University, Department of Art. Promotion and tenure evaluation for Assistant Professor William Cannings. Summer 2005.

Coordinator - Design and development of the Digital Arts Studio - Department of Art - UTEP. A 42 station Digital Art Studio focused on the needs of the Graphic Design area with consideration for use by all studio areas plus film and theater editing and design. 2004

Juror - El Paso Independent School District Art Exhibition - El Paso, TX - 2004

Outside Reviewer - Promotion and tenure outside reviewer for the University of Georgia, Sculpture Candidate. 2003.

Awards Juror - Arts International Exhibition 2003, sponsored by El Paso Art Association, Sierra Providence Health Network. One of 2 final award jurors. El Paso, Texas 2003.

SECC Coordinator - Art Department coordinator for the 2003 State Employee Charitable Campaign - University of Texas at El Paso - El Paso, TX - 2003

Faculty Coordinator - Organized student service group to provide docent services for the 2003 annual Chinanti Open house in Marfa, Texas. 2003.

Faculty Coordinator - Organized student service group to provide exhibition services for the Arts International Exhibition 2003, sponsored by El Paso Art Association, Sierra Providence Health Network, El Paso, Texas 2003. Students received work and assisted with installation 2003.

Awards Juror – Socorro Independent School District Annual Student Art Competition. One of 3 final awards jurors for all level, pre K to high school district art competition. El Paso, Texas 2003.

LSU Museum of Art Outdoor Sculpture Project - Construction of 20 outdoor sculptures for auction to create a scholarship fund for the sculpture students. Sculpture constructed by faculty and students of the advanced sculpture class. 2001.

Principal Host - Louisiana Artist Metal-smiths Association - Sponsor September and February meetings of the organization and organize full day of hands-on demonstrations and student participation of metal forging for the Arts. 2000/2001.

Architectural Details Collaborative Project - Provide fabrication assistance and instruction for Architecture Details Projects with Ursula Emery McClure's class in the construction of steel components for the Details project. 2001.

Juror - Nicholls State University Annual Student Competition Exhibition. Nicholls State University, Thibodaux, LA, 2001.

Recruitment Lecture - Recruitment lecture of LSU School of Art as a potential Graduate Program. University of Little Rock. Little Rock, AK, 2000.

Assist Susan Schussler Conservator - provided welding and finishing services for the conservation of bronze sculpture for the Burden Plantation Museum. Baton Rouge, LA, 2000.

Faculty Advisor, Undergraduate Art Show - Louisiana State University, Baton Rouge, LA, 1992, 1993.

Faculty Advisor - Association of Sculpture Students, LSU Sculpture, Louisiana State University, Baton Rouge, LA, 1990 to 2002.

Exhibition Coordinator, LSU Faculty Show - LSU Union Art Gallery, and The School of Art Gallery, Foster Hall. Louisiana State University, Baton Rouge, LA, 1990 to 1997.

Designer and Builder, Salt and Raku Kilns, Ceramic Shell Mixer and Burn-Out Furnace - Southern Methodist University, 1988; Brookhaven College, 1987 and 1988; University of Texas, El Paso, 1983; Stephen F. Austin State University,

1978.

Teaching

Graduate

UTEP MA Committees

Aida McQuien - Title - Conducting Considerations for Selected Compositions By Bela Bartok, Peter Ilyich Tchaikovsky and Antonin Dvorak. Music Department - 2006.

Melissa Tavarez: *An Educational Approach to Clarinet Performance: A Comparative Study.* Master of Music (Music Performance), May 2005.

Claudia Guadalupe Luna Lopez: *Program Notes on a Graduate Piano Recital.* Master of Music (Music Performance), May 2005.

Daniel Szwaczkowski - Title Perception - Gold forming into multiple interpretations - Art Department - 2005.

LSU Doctoral committees

Dean's Representative for Doctoral Examination Committee - Michael Bellinger; School of Music. Louisiana State University, Baton Rouge LA, 2001.

Dean's Representative for Doctoral Examination Committee - Brant Karrick; School of Music. Louisiana State University, Baton Rouge LA, 1994.

LSU - MFA committees; 80 - served as committee member.

21 - directed

Sculpture – 25 – Chaired - 17

Ceramics – 16 – Chaired - 4

Printmaking -14

Painting and Drawing - 18

Photography - 5

Art History – 1

Art Education - 1

UTEP Course Development

ARTH 3329 - Contemporary Art Seminar

ART 3300 - Art Exploration - An Upper-division course designed to serve non-art majors in the College of Design providing an option for a second Art course for College BA degrees.

LSU Course Development

Art 7700 – Graduate Seminar in Sculpture – Semester seminars on various topics including; Contemporary issues for sculptors, professional practices, teaching issues, facility and program building, etc.

Art 7042 – Graduate Seminar on Non-Western and Non-Traditional Approaches – Seminar on outsider art and non western issues in art making.

Undergraduate

Course Development

Responsible for developing all aspects of the sculpture curriculum for LSU including the beginning, intermediate, and advanced levels.

President's Design Competition, School of Art Faculty Representative – Louisiana State University, Baton Rouge, LA, 1992/93.

COMMUNITY SERVICE

Member - Public Art Committee (PAC) - PAC is a standing committee of the Cultural Affairs Advisory Board, Museums and Cultural Affairs Department of the City of El Paso El Paso, TX - 2007 to present.

Member - Texas Commission on the Arts - Visual Arts Panel - Austin, TX. 2006 - 2007

Juror - Annual Student Competition - Southeastern Louisiana State University - Hammond, Louisiana - 2007.

SECC Coordinator - Art Department coordinator for the 2005 State Employee Charitable Campaign - University of Texas at El Paso - El Paso, TX - 2003 to 2006.

Empty Bowls – Invited Artist – Artist donation of original hand thrown bowl for food bank auction - Las Cruces Potters Guild, Las Cruces, NM, 2003, 2004 , 2005.

Auction Donation – Donation of wood carving for fundraising Auction for the Border Arts Residency - La Union, NM. 2003

Member, Board of Directors – Chauvin Sculpture Garden and Folk Art Center, Kenny Hill Site, Chauvin, LA, 2002 to present..

Kenny Hill Folk Art Site Development Team Member - one of three faculty members responsible for the development grant awarded by the Kohler

Foundation to save and develop the Kenny Hill site in Chauvin, LA.
1999 to 2002.

Louisiana ACLU Art Auction - Creation and donation of sculpture for the annual fund raising event for the Louisiana chapter of the American Civil Liberties Union. New Orleans, LA, 1996 to 2001.

Juror - "20 X 20 Competition: All Media compact Art Exhibition," LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA, 1993.

Artist/Board/Executive Committee Member - Baton Rouge Gallery, Baton Rouge, LA, 1991 to 1994.

Member, Board of Directors - Baton Rouge Gallery, Baton Rouge, LA, 1991 to 1994.

Member, Artist Selection Committee - Baton Rouge Gallery, Baton Rouge, LA, 1991/92.

Exhibition Co-Coordinator - LSU Component, The "Grandstand" Invitational Exhibition, New Orleans Jazz and Heritage Festival, New Orleans, LA, 1990.

Juror, "Very Special Arts Show" - Louisiana State School for the Deaf, Baton Rouge, LA, 1989.