

Stanley H. Curtis, D.M.
Trumpet

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U.S.A.

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EDUCATION

Indiana University , Bloomington, Indiana	2005
Doctor of Music degree in Trumpet Performance	
Minors in Music History and Jazz Studies	
Cleveland Institute of Music , Cleveland, Ohio	1988
Master of Music degree in Trumpet Performance	
University of Alabama , Tuscaloosa, Alabama	1986
Bachelor of Music degree in Trumpet Performance <i>summa cum laude</i>	

ADDITIONAL STUDIES

Sweelinck Conservatorium Amsterdam , The Netherlands	1994-1995
Fulbright Scholarship	
Eastman School of Music , Rochester, New York	1986
Summer studies in trumpet and jazz	
Suzuki Trumpet Teaching Certification , Level One	2016

MODERN ENSEMBLE PERFORMING EXPERIENCE

U.S. Navy Band, Washington, D.C. , retired	1998-2018
Trumpeter, leader of Navy Band Brass Quartet	

ORCHESTRAS:

Fort Collins Symphony Orchestra , (principal)	2019-present
Larimer Chorale , Fauré <i>Requiem</i>	2019
Colorado Symphony Orchestra , Denver, Colorado (extra)	2018, 2019
Cathedral Choral Society Orchestra , Washington, DC	1998-2006
Orquesta Sinfónica de Galicia , La Coruña, Spain (third/assistant principal)	1995-1998
Cleveland Orchestra , Cleveland, Ohio (extra)	1988
Evansville Philharmonic , Evansville, Indiana (principal)	1991-1994
Owensboro Symphony Orchestra , Owensboro, Kentucky (assistant principal)	1991-1994
Indianapolis Symphony Orchestra , Indianapolis, Indiana (extra)	1992-1994
National Repertory Orchestra , Keystone, Colorado (rotating principal)	1989, 1991
Pro Musica Orchestra , Columbus, Indiana (assistant principal)	1988-1991
Virginia Opera Orchestra , Norfolk, Virginia (principal)	1989
Akron Symphony Orchestra , Akron, Ohio (section)	1987-1988
Brevard Festival Orchestra , Brevard, North Carolina (section)	1986
Tuscaloosa Symphony Orchestra , Tuscaloosa, Alabama (section)	1982-1986

CHAMBER MUSIC ENSEMBLES:

Fort Collins Symphony Brass Quintet	2020
Colorado Bach Ensemble	2018
U.S. Navy Band Brass Quartet : leader, arranger. Hundreds of performances. Venues such as The White House, The Pentagon, The Vice-Presidential Mansion	1999-2018

Notable U.S. Navy Band Brass Quartet Performances and recordings:	
Video-recording, Adams, <i>Spirit of the USN</i> and <i>The Governor's Own</i> (arr. Curtis)	2017
Television's <i>Meet the Press</i>	2005, 2004
<i>America</i> (arr. Curtis) on NBC's <i>Meet the Press</i>	2002
The Kennedy Center Millennium Stage	2006, 2016
Midwest Clinic in Chicago: presented clinic on transcribing and arranging	2014
Black and Hispanic diversity presentations	2011, 2012
9-11 ceremony attended by President Barack Obama	2011
School clinic in St. Thomas, Virgin Islands	2006
Norwegian Tattoo Festival in Oslo, Norway	2004
<i>Concerto for Brass Quartet and Concert Band</i> (by Curtis)	2004
Gabrieli, <i>Canzona No. 4</i> (arr. Curtis) recording on chamber CD	2002
U.S. Navy Band Trumpet Ensemble: leader, arranger	
National Trumpet Competition	2008, 2006
International Trumpet Guild Conference	2001
U.S. Navy Band Brass Ensemble	
Washington Metropolitan Philharmonic Association Chamber Series	2010, 2009
George Mason University Brass Quintet	2012
La Coruña (Spain) Brass Quintet	2015
University of Evansville Faculty Brass Trio	1995-1998
Evansville Philharmonic Chamber Group	1991-1993
Kentuckiana Brass Ensemble, principal	1991-1993
JAZZ:	
Commodores (U.S. Navy Band Jazz Band), trumpet, split-lead	2013
JAM ("Jazz Art Music") combo recital, leader	2013

HISTORIC ENSEMBLE PERFORMING EXPERIENCE

BAROQUE TRUMPET:

Apollo's Fire, Cleveland, Ohio	2002-2010, 2019
Baroque Chamber Orchestra of Colorado, <i>Orfeo</i>	2019
Washington Bach Consort, Washington, D.C.	1998-2018
Bach Sinfonia, Washington, D.C.	2001-2014
Washington National Cathedral	2000-2013
Centenary Methodist Church Classics Series, Richmond, Virginia	2014, 2013, 2010, 2009, 2007
Washington Kantorei, Washington, D.C.	2005-2007
Atlanta Baroque Orchestra	2005
Folger Consort, Washington, D.C.	2004
Modern Musick, Washington, D.C.	2003
Violins of LaFayette, Washington, D.C.	2000-2004
Orchestra of the 17 th Century, Washington, D.C.	2000-2004
Hamburg Baroque Orchestra, Germany	1995
Florilegium Musicum, The Hague, the Netherlands	1995
Concerto 91, Amsterdam, the Netherlands	1995
Netherlands Clarino Ensemble, Rotterdam, the Netherlands	1994-1995

CORNETTO:

Washington Cornett and Sackbut Ensemble, Washington, D.C.	1999-2019
Washington Bach Consort, Washington, D.C.	2000-2018
Harmonious Blacksmith, Washington, D.C., guest soloist	2015
Centenary Methodist Church, Richmond, Virginia	2004-2010
Orchestra of the 17 th Century, Washington, D.C., Monteverdi, <i>1610 Vespers</i>	2010

American University, Washington, D.C., Cavalli, *La Didone* 2006

OTHER HISTORIC INSTRUMENTS:

Newberry's Victorian Band, solo cornet; four performances at the Vintage Band Festival 2019

Washington Bach Consort, corno da tirarsi (slide horn), BWV 60, 67; tromba da tirarsi (slide baroque trumpet), BWV 10, 77 2014-2018

SOLOIST EXPERIENCE

SOLOIST WITH ENSEMBLE:

CSU Concert Orchestra, Copland, *Quiet City* 2020

CSU Wind Symphony:

CSU Honor Band Festival and CMEA: Turrin, *Fandango* 2019, 2020

CSU Sinfonia Orchestra, Hummel, *Concerto in E* 2019

CSU Marching Band, Williams, *Summon the Heroes*

CSU Wind Symphony:

CSU Honor Band Festival: Vincent Bach, *Hungarian Melodies* and H. L. Clarke, *Cousins* 2018

Baroque Trumpet Ensemble (featuring Kentucky Baroque, the Old Guard Baroque Ensemble and soloist Friedemann Immer) 2018

U.S. Navy Band Concert Band

Bruce Broughton, *Excursions* 2016, 2007

Vincent Bach, *Hungarian Melodies* (2013 as tour soloist) 2010, 2012, 2013

H. L. Clarke, *Cousins* 2010

J. B. Arban, *Carnival of Venice* 2009, 2003

Kidd, *Concert Moods for Trumpet* (tour soloist) 1999

Commercial-style soloist for Tattoo Festival in Sweden 1998

Bach Sinfonia (all period-instrument performances)

Bach, *Cantata No. 51* and Handel, "Let the Bright Seraphim" (same program) 2013

Vivaldi, *Concerto in C* 2011

Purcell, *King Arthur* 2010

Haydn, *Concerto in E-flat* (keyed trumpet) 2009

Telemann, *Concerto in D* 2007

Bach, *Brandenburg Concerto No. 2* 2004

Old Bridge Chamber Orchestra, Bach, *Brandenburg Concerto No. 2* 2014

Washington Metropolitan Philharmonic, commissioned composer and soloist 2014

The Advent Project, Washington, D.C., Bach, *Cantata No. 51* 2013

The Virginia Wind Symphony, Norfolk, Virginia, V. Bach, *Hungarian Melodies* 2012

Kennedy Center Chamber Series, Bach, *Brandenburg Concerto No. 2* 2012

Ascension and Saint Agnes Episcopal Church, Handel, *Messiah* (baroque trumpet) 2011

Washington National Cathedral, Handel, *Messiah* (baroque trumpet) 2009

Manchester High School Lancer Band, Richmond, Virginia, Mendez, *La Virgin de la Macarena*,

Anderson, *A Trumpeter's Lullaby* 2009

Chantry, Dalla Casa, *Vestiva i colli* (cornetto) 2008

Centenary Classics, Bassano, *Susanne un jour* (cornetto) 2007

Centenary Classics, Dalla Casa, *Alix avoit aux dens la malerage* (cornetto) 2005

Washington Bach Consort, Washington, DC, Bach, *Cantata No. 51* 2004

George Mason University Wind Symphony, Arban, *Carnival of Venice* 2003

University of Delaware, recital (baroque trumpet, slide baroque tpt, and cornetto) 2002

Milwaukee Baroque, Bach, *Cantata 51* and *Brandenburg Concerto No. 2* (on baroque trumpet) 2001

Orchestra of the 17th Century, Vejvanowski, *Sonata à 7* (cornetto) 2001

Nederlandse Cantorij, Hertel, *Concerto for Trumpet and Oboe in E-flat* (baroque trumpet) 1995

Sweelinck Conservatorium, Bach, *Brandenburg Concerto No. 2* (baroque trumpet) 1995

Indiana University Baroque Orchestra, period instrument performances of Bach, *Brandenburg Concerto No. 2*, Telemann, *Tafelmusik Suite No. 2*, Biber, *Sonata IV*, Handel, *Amadigi* 1993-1994

SOLO RECITALS AND PERFORMANCES:

Colorado State University, Virtuoso Series
 Poelking, *Cassini*; Copland, *Quiet City*; Plog, *Trio for Brass*; J. David, *Moonwatcher* 2020
 Haydn, *Concerto*; Curtis, *Night Passages*; Ewazen, "...to Cast a Shadow Again" for baritone singer, trumpet and piano 2019

Colorado State University, Faculty Artist Series 2018

George Mason University, Faculty Artist Series
 Trumpet and piano, composer of all works on program 2016
 De Falla, *Siete Canciones Españoles* for trumpet and guitar 2015
 Works for soprano, trumpet and piano, program composer 2015
 Works for trumpet and soprano, composer of some works on program 2013
 Works for trumpet and soprano 2011
 Handel, *Ode* and *Destero dall'empia* (faculty showcase) 2010
 Enesco, *Legend* (faculty showcase) 2008
 French trumpet music 2008
 Works for cornett, keyed trumpet, 19th-c. F trumpet and baroque trumpet 2007
 Works by Honegger, Broughton, Peeters, Clarke 2007

Osborn High School, Manassas, Virginia 2015 and 2016

George Mason University Modern Music Ensemble, Berio, *Sequenza X* 2012

U.S. Navy Band Chamber Music Series 2012

St. Andrew's Episcopal Church, Springfield, Virginia 2013 and 2012

St. George's Episcopal Church, Arlington, Virginia 2013 and 2010

Levine Music School, summer string camp guest artist 2012

Maryland Early Brass Festival, artist in residence, French music for historic trumpets 2008

National Trumpet Competition (on baroque trumpet) 2004, 2007

Indiana University, lecture recital: mid-19th-century French solos for cornet-à-piston 2005

St. Barnabas, Candlelight Concerts, featured artist, baroque trumpet recital 2004

Historic Brass Society Festival, Handel, *Suite in D* (on baroque trumpet) 2003

University of Evansville, four faculty recitals 1991-1993

U.S. Navy Band Bugler 1998-2018
 Sounded "Taps" at more than 1000 funerals at Arlington National Cemetery and memorial services at venues such as The Tomb of the Unknowns, Ft. McHenry, U.S. Navy Memorial

COMPOSER AND ARRANGER

Original Compositions:

Daniel Window (three movements, trumpet and piano, 16') 2016
Concerto in C (three movements, trumpet and piano; written in style of Mozart, 15') 2016
Epiphany Window: Night Passages (three movements, trumpet and orchestra or piano reduction, 16') 2014
Crucifixion: Advent (soprano, trumpet, piano, 10') 2012
 "Advent" competitively selected for 2018 ITG Convention New Music Recital.
 "Advent" published by **Balquhiddar Music** (2018)
Judgement Day (soprano, baroque trumpet, harpsichord, cello, 9') 2013
Creation "Without Form" (soprano, trumpet, piano, 4') 2012
Annunciation (cornetto, SATB, organ, 3') 2010
Nativity (brass quartet and organ, 2') 2010
Concerto for Brass Quartet and Concert Band (with the U.S. Navy Band, 9') 2004

Arrangements and editions:

U.S. Navy Band Brass Quartet:

Percy Grainger, <i>Danny Boy</i>	2017
Walter Kent (Crosby), <i>I'll Be Home for Christmas</i>	2016
Leroy Anderson, <i>Sleigh Ride</i>	2016
<i>We Gather Together</i>	2016
Edvard Grieg, <i>In the Hall of the Mountain King</i>	2016
Eric Whitacre, <i>October</i>	2016
Modest Mussorgsky, <i>Night on Bald Mountain</i>	2016
John P. Sousa, <i>The Thunderer</i> and <i>Jack Tar March</i>	2016
J. William Middendorf, <i>Office of the General Counsel March</i>	2016
John Williams, <i>Midway March</i>	2015

World War II-themed presentation at DC school 2013

Richard Rogers, <i>Victory at Sea</i>	
Olivier Messiaen, <i>Danse de la fureur</i>	
Glenn Miller, <i>In the Mood</i>	
40s Train Medley (<i>Chattanooga Choo-Choo; Pennsylvania 6-500; On the Atchinson Topeka and the Santa Fe</i>)	
Elizabeth Ender, <i>Waves of the Navy</i>	
Irving Berlin, <i>God Bless America</i>	

Black History Month Presentation at Navy Memorial 2012

Alton Adams, <i>Spirit of the USN and The Governor's Own</i> (used in 2014 Midwest clinic and in video recording on US Navy Band YouTube channel)	
William Grant Still, <i>The Negro Speaks of Rivers</i>	
<i>Wade in the Water</i>	
Clark Terry, <i>One Foot in the Gutter</i>	
John Coltrane, <i>Impressions</i> (performed at arranging clinic at 2014 Midwest Clinic)	

Hispanic History Month Presentation at DC school 2011

Ritchie Valens, <i>La Bamba</i>	
Robert Russell Bennett, <i>Farragut</i>	
Joseíto Fernández, <i>Guantanamera</i>	
Antonio Romero Monge, <i>Macarena</i>	
Cayetano Alberto Silva, <i>San Lorenzo March</i>	
Jaime Teixidor, <i>Amparito roca</i>	
Moses Hogan, <i>Were You There</i> (performed at wreath ceremony of 10 th anniversary for 9-11 tragedy, presided over by POTUS at the Pentagon)	2011
Emmanuel Charbrier, <i>España</i> (performed at Kennedy Center)	2011
J. S. Bach, <i>Herzlich tut mich Verlangen</i>	2011
G. F. Handel, <i>Joy to the World</i>	2010
Vincent Guaraldi, <i>O, Tannenbaum</i> and <i>Linus and Lucy</i>	2010
Texas Medley and Yale Fight Song (performed for President George H. W. Bush at fund raiser in Houston, TX)	2007
Samuel A. Ward, <i>America</i> (performed on "Meet the Press")	2006
Giovanni Gabrieli, <i>Canzonas</i> 3 and 4 (No. 4 recorded on U. S. Navy Band Chamber Music CD)	2006
Archangelo Crotti, <i>Sonata</i>	2000

U. S. Navy Band Trumpet Ensemble (6 trumpets):

Bach, <i>Brandenburg Concerto No. 2, mvt. III</i> (performed at National Trumpet Competition Opening Ceremony)	2008
Rossini, <i>La Gazzza Ladra Overture</i> (performed at National Trumpet Competition Opening Ceremony)	2006

Shostakovich, <i>Festive Overture</i> (performed at International Trumpet Guild Opening Ceremony)	2001
Historic editions:	
Girolamo Dalla Casa, “Arousez vo violette” from <i>Libro Primo</i> , for ctto, b.c. (with composed sections added to make a performing edition)	2015
Henry Purcell, “To Arms, heroic prince” from <i>Libertine</i> , for sop, tpt, b.c.	2012
Franz von Suppé, <i>Divertissement for Solo Trumpet and Brass Band</i>	2010
19th-century pieces for cornopean and piano , lecture recitals at Indiana University and at Maryland Early Brass Festival:	2005
Forestier, <i>Fantasie Brilliante</i>	
R. d’Adhémar, <i>Fantasy on Rossini’s Barber of Seville</i>	
_____, <i>Fantasy on Auber’s Haydée</i>	
Schiltz, <i>Fantasy on Donizetti’s La Favorita</i>	
Gallay, <i>Fantasy on Donizetti’s L’Elisire d’amore</i>	
John Coprario, <i>A Verse for the Organ, a Sagbot & a Cornute</i> , ctto, 3 tbn	2005
Heinrich Ignatz Franz von Biber, <i>Sonata á 7</i> , for 6 tpts, timp, b.c.	2002
Archangelo Crotti, <i>Sonata sopra Sancta Maria</i>	2000
Arrangements for other ensembles:	
J. S. Bach, <i>Hungarian Melodies</i> , arr. for cornet and band with added introduction, performed on Navy Band National Tour; also for cornet and brass band	2013
<i>Cherry Tree Carol</i> for Clarinet and organ	2013
<i>God Rest Ye Merry Gentlemen</i> , for brass quartet and organ	2012
<i>O, Little Town of Bethlehem</i> , for brass quartet and organ	2012
<i>We’re the Navy/ Anchors Aweigh</i> medley for brass quintet and male vocal quartet, performed at Kennedy Center	2011
Rognoni Taeggio, <i>Canzon in g “La Biffa,”</i> for tuba/euphonium quartet	2011
Four programs of music for mixed chamber ensemble (flute, oboe, trumpet, horn, cello, percussion) for the Evansville Philharmonic outreach	1992-3

ARTICLES, WRITINGS AND RESEARCH

<i>International Trumpet Guild Journal</i> : “Emphasizing Relationships for Motivation in Trumpet Practice and Performance”	2019
International Trumpet Guild Website’s Youth Masterclass Column: “Hearing Your Way to Better Musicianship”	2015
<i>Trumpet Building Blocks</i> , weekly practice guides, publ. in www.trumpetjourney.com	2010-2013
<i>Monteverdi’s Symbolic Use of the Cornett</i> (Doctoral Dissertation, Indiana University)	2005
<i>Historic Brass Society Newsletter</i> : “Review of National Trumpet Competition’s Historic Division”	2005
<i>Historic Brass Society Newsletter</i> : “An Interview with Scientist, Professor, Historian, Writer, Philanthropist and Trumpet Player Robert Hazen”	2004
<i>International Trumpet Guild Journal</i> : “The Third Maryland Early Brass Day at Towson University”	2000
Trumpet Blogger (www.trumpetjourney.com): Nearly 200 articles about trumpet performance, history and performers, reaching more than 50,000 visitors per year.	2012 to present
Historian : research historic topics relevant to U. S. Navy Band. Edited program notes for more than 70 concerts; provided historic photos for social media outreach	2005-2018

RECORDINGS

Stanley Curtis, *Refracted Light*, solo album featuring original compositions. Released December 2019 under the Art Laureate label.

Music for Chamber Winds, The United States Navy Band, Department of Defense recording. Recorded 2004. Selections including G. Gabrieli's *Canzona No. 4*, ed. S. Curtis

Heitor Villa-Lobos, *Conciertos para violonchelo y orquesta N° 1 & 2, Fantasía para chelo y orquesta*, Antonio Meneses, Víctor Pablo Pérez, Orquesta Sinfónica de Galicia, Spain © 1999, Auvidis Valois, V 4843.

Antón García Abril, *Alegrías: Cantata-Divertimento*, Víctor Pablo, Orquesta Sinfónica de Galicia, Coro del Conservatorio de la Sociedad Coral de Bilbao ©1997, Fundación Autor (Autor, 97032 7)

Pablo Sorozábal, *La Tabernera del Puerto* (1936), María Bayo, Plácido Domingo, Juan Pons, Víctor Pablo Pérez, Orquesta Sinfónica de Galicia, Orfeón Donostiarra, © 1996, Auvidis, V 4766.

Barocke Festmusik, Jürgen Rettenmaier, St. Thomas-Chorschule Wettenhausen, camerata vocale Günzburg, Johann Christian Bach-Akademie Köln, recorded 1995, © Carus-Verlag Stuttgart (Carus 83.137).

SoundCloud profile: <https://soundcloud.com/stanley-curtis> More than 130,000 visitors

YouTube performances: https://www.youtube.com/playlist?list=PLPc7zYLiyedRMYBdn9RurpXpl-aq_RjdQ

AWARDS, COMPETITIONS, ACADEMIC MEMBERSHIPS

ITG Call for New Music (Peer-selected to present “Lion’s Den” at 2021 Convention)	2021
ITG Call for New Music (Peer-selected to present “Advent” at 2018 Convention)	2017
U.S. Navy Band Chief of the Quarter	2012
Navy and Marine Corps Commendation Medal	2013
Navy and Marine Corps Achievement Medal	2008, 2005, 2002
ITG Altenburg International Baroque Trumpet Competition , 3rd Prize Winner	1996
Fulbright Scholar Program : Sweelinck Conservatorium, The Netherlands. Research topic: Performance study of baroque trumpet and other related historic instruments	1994-1995
Munich Competition , semi-finalist	1994
Indiana University Concerto Competition , winner (Tomasi, <i>Concerto</i>)	1994
Indiana University , Fellowship Award	1993
ITG Ellsworth Smith International Trumpet Solo Competition , semi-finalist	1992
Bernard Adelstein Award , Cleveland Institute of Music	1988
Brevard Music Camp Concerto Contest , winner (L. Mozart, <i>Concerto</i>)	1986
University of Alabama Concerto Contest , winner (J. Haydn, <i>Concerto</i>)	1986
Henry Barrett Memorial Outstanding Senior Award	1986
Presser Scholar (Awarded by the Presser Foundation)	1986
Pi Kappa Lambda	1985
Golden Key National Honor Society (Life Member)	1985
Phi Eta Sigma (Freshman Honor Society)	1983
Alpha Lambda Delta (National Scholastic Honor Society for Freshmen)	1983

TEACHING EXPERIENCE

Colorado State University (Fort Collins, CO) Assistant Professor of Trumpet	2018-present
Levine Music School (Washington, D.C., area) Suzuki Trumpet Instructor	2017-2018
George Mason University (Fairfax, Virginia) Adjunct Professor of Trumpet	2003-2018

Teach, recruit, guest soloist with Wind Ensemble, doctoral research advisor, numerous recitals on faculty series

Catholic University of America (Washington, D.C.) Trumpet Instructor 2003-2004

Music School of the Orquesta Sinfónica de Galicia (La Coruña, Spain) Professor 1996-1997

University of Evansville (Evansville, Indiana) Adjunct Instructor of Trumpet 1991-1993

Preparatory students won regional concerto competition on two consecutive years (competing against all instruments). One of these students, Benjamin Wright, is now a member of the Boston Symphony Orchestra.

Indiana University, (Bloomington, Indiana) Associate Instructor 1990-1991 and 1993-1994

Masterclass guest-artist/lecturer:

Colorado Music Educators Association: “Playing in the High Register” and “How to Win a Position in a Military Band” 2020

University of Alabama in Birmingham, Skype Clinic 2018

Kenmore Middle School, Arlington, Virginia 2015 and 2016

Delaware State University 2015

Wakefield High School, Arlington, Virginia 2015

Levine Music School String Summer Camp 2014

University of Montevallo, Alabama 2013

Maryland Early Brass Festival 2008

Presented lecture “Operatic Influences on Solos for the Cornet”
Maryland Early Brass Festival 2005

Presented lecture “Cornett Symbolism: from the Infernal to the Supernal”

National Trumpet Competition 2004

Maryland Early Brass Festival, led masterclass on cornett and sackbut ensemble music 2003

Yale University, Early Brass Festival 2003

Cleveland State University 2003

Maryland Early Brass Festival (on baroque trumpet) 2001

University of Alabama 1998

Indiana University 1994

Murray State University, Kentucky 1992

TRUMPET TEACHERS

Charles Gorham, Indiana University,

Renowned pedagogue known for co-founding the International Trumpet Guild

Friedemann Immer, Sweelinck Conservatorium

Internationally acclaimed baroque trumpet soloist

Petur Maseurs, Sweelinck Conservatorium

Former Principal, Concertgebouw Orchestra

Bernard Adelstein, Indiana University and Cleveland Institute of Music

Former Principal, Cleveland Orchestra, Minneapolis Symphony Orchestra, Dallas Symphony Orchestra

Vincent DiMartino, Eastman School of Music

Acclaimed trumpeter and pedagogue

Michael Johnson, University of Alabama

Additional studies with Julian Zimmermann (baroque trumpet), Steven Hendrickson, Michael Sachs,

James Thompson, Chris Gekker, Allan Dean, Edmund Cord, John Rommel, David Baker (jazz),

Joseph Dollard (jazz), Garry Dial (jazz)

SERVICE

- Northern Colorado Honor Band Adjudicator and Clinician** 2019, 2020
CSU Trumpet Day 2018
Organized regional recruiting effort, featuring four clinicians, trumpet ensembles and local band director participation.
- High School Clinics in Colorado** 2018-present
Worked with area high school music programs as recruiting effort for CSU; networked with area band directors. Rocky Mountain HS.
- Curator of the Frank Scimonelli Memorial Collection** 2018 to present
Entrusted by the family of the late Frank Scimonelli, former cornet and post horn soloist with the U.S. Navy Band, to archive his musical collection to benefit future trumpet students.
- Historic Trumpet Division of the National Trumpet Competition** 2004 to 2009
Sole coordinator and chair in historic trumpet division of the National Trumpet Competition
Organized solo and ensemble categories for different age levels with emphases in different historic instruments and genres related to the trumpet: baroque trumpet with fingerholes, baroque trumpet with voice, natural trumpet, 19th-century brass instruments
Wrote rules, selected repertoire, provided guidelines for adjudication
Secured international guest artists, coordinated work visa permissions
Recruited nationally-recognized experts as judges
Worked with corporate and private sponsors for prize awards of approximately \$6K
- Producer, U.S. Navy Band DVD “Music for Prague, 1968.”** Wrote liner-notes and obtained copyright permissions and supplementary visual materials; ensured on-time production from video editors, graphic designer, production assistants. 2014
- Organizer and arranger** for six-member U.S. Navy Band trumpet ensemble performances: Shostakovich’s *Festive Overture* at 2001 ITG Conference; Bach’s *Brandenburg Concerto No. 2* (movement 3) and Rossini’s *La Gazzza Ladra* 2010 National Trumpet Competition
- Uniform Locker Manager, U.S. Navy Band:** Managed \$15-35K budget per year for uniform needs. Supervised and trained assistants. Established inventory process.
- Leading Petty Officer for U.S. Navy Band Ceremonial Band:** Ensured operational success for more than 200 ceremonies. Supervised 16 to 49 members. 2005-2009
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CRITICAL REVIEWS

Joan Reinthaler of the Washington Post wrote, “Equally astonishing was the performance of Stanley Curtis, who performed miracles on his valveless baroque trumpet, rolling out long high trills, wide octave leaps and the sort of chromatic lines that shouldn’t be possible on that instrument. With its almost human sound the product of its small bore, his trumpet is an ideal vocal partner and, together, Curtis and Richardson gave terrific readings of Handel’s ‘Let the Bright Seraphim’ and Bach’s cantata ‘Jauchzet Gott.’” [December 16, 2013]

Joan Reinthaler wrote in the *Washington Post* about a collaborative concert with the Countertop Ensemble and the Washington Cornett and Sackbut Ensemble: “The ‘cornett’ in the instrumental ensemble bears almost no relation to the modern cornet. Dating from the 15th century, it is slightly bent, usually made of wood with finger holes like a recorder’s and a mouthpiece a little like a trumpet’s. Played well (as it was, here, by Stanley Curtis) it sounds like an exceptionally clear human voice.” [October 6, 2008]

Susan Elliott wrote for the *Atlanta Journal-Constitution*: “These were splendid performances, characterized by crisp tempos, articulate inner lines, tight ensemble passages, and a generally organic ebb and flow. Highlights included . . . the trumpets of Stanley Curtis and Carolyn

Sanders in the D Major ‘Trumpet’ Suite. That the group never lost articulation despite Hsu's exciting whiz-bang tempo demands was an impressive feat indeed.” [May 10, 2005]

Cecilia Porter wrote in the *Washington Post* (about a performance of Bach, *Brandenburg Concerto No. 2*), “Stanley Curtis played a mean ‘Bach’ trumpet Saturday, with even the fastest slew of notes obtained solely by resorting to lungs, chest muscles, lips and tongue. He was among the crackerjack soloists of the Bach Sinfonia...” [November 22, 2004]

Elaine Schmidt wrote in the *Milwaukee Journal Sentinel*, “Curtis and Ritchie were joined by oboist Stanley King and Clea Galhano [in Bach’s *Brandenburg Concerto No. 2*]. The soloists and orchestra created moments of energetic music, full of expressive momentum. Many of those moments came from Curtis’ attention to long phrases. He gave clear direction to every note, from soaring solo lines to small ideas he connected into long, arched phrases.... Curtis was also heard in Bach’s ‘Jauchzet Gott in allen Landen,’ with soprano Jennifer Gettel. Curtis and Gettel deftly traded phrases, matching interpretive details and dynamics nicely. Here, too, Curtis’ articulate phrasing was outstanding.” [October 22, 2001]

PROFESSIONAL AFFILIATIONS

ASCAP , writer and publisher: Trumpet Journey Music	2017-present
Suzuki Association of America , earned level one certification, performed as soloist and in trumpet ensemble at 2016 Mt. Royal Univ. Summer Institute, Calgary Canada	2016-2018
Historic Brass Society , article contributor, sponsorship coordinator	2000-2009
International Trumpet Guild , leader of Navy Band Trumpet Ensemble performance; competition participant and prize winner, article contributor	1996-present
American Federation of Musicians , DC local 161-710	1988-2018
National Trumpet Competition , board advisor, division chair, recital artist, leader of two Navy Band Trumpet Ensemble performances	2004-2009
Maryland Early Brass Days , masterclasses, artist in residence	2000-2008

LANGUAGES SPOKEN

English—native speaker
Spanish, French — speak, read and write with intermediate competence
Latin, Dutch and Italian—basic competence

OTHER NOTABLE ACTIVITIES

Arlington PTA Reflections Contest Judge (Composition)	2014-2018
GMU Computer Science Course Advisor , online trumpet literature database	2013
Combined Federal Campaign fund drive volunteer	2008
Navy-Marine Corps Relief fund drive volunteer	2005-8
Vestry Member , St. George’s Episcopal Church Managed \$20K budget, led two committees	2004-2006
Marine Corps Marathon	2000