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Second Edition! **Edition** Second **Edition** 

## Week 14: Pets **Overview & Preparation** 346 **Learning Centers** 350 Day 1 Dav 2 Day 3 Day 4 Day 5

# Week 14: Pets

This week you will teach the children about animals that are most often kept as pets. They will consider what makes some animals good pets while others are not. The children will also:

- learn /e/ and identify initial /e/ words
- distinguish between real and make-believe
- review beginning sounds and letter identification
- identify story characters, setting and plot
- create individual pages for My Favorite Pet class book

# **Starfall Books & Other Media**

The Frog Prince as told by Brandi Chase Fairy Tales Read-Along Audio CD Animal Poster ABC for Gingerbread Boy and Me American Sign Language Poster Starfall's Selected Nursery Rhymes Starfall Sing-Along Volume 2





# Preparation

Inform the children and their parents that each child should bring a stuffed animal from home on Day 3.

For this week's Discovery Center the children will need one or two disassembled wind up or battery clocks in plastic zipper bags.

Include available pet puzzles as choices for Small Group & Exploration this week.

Ee

## Day One

Morning Meeting — Prepare a chart paper titled "Pets." On the first line write the sentence stem "A (blank) can be a pet." After this lesson, save the "Pets" chart paper, as you will refer to it in Weeks 14, 15 and 16.

Story Time — Have a blue bed sheet or blanket available.

*Small Group* — Have one green construction paper circle, two cotton balls, two very small black construction paper circles, four strips of green paper, and one strip of red paper for each child.

## Day Two

Remind the children and their parents that each child should bring a stuffed animal to school on Day 3.

*Story Time* — Use the Word Generator on *teach*.*Starfall.com* to prepare the following word cards: *vanish*, *disappear*, *retrieve*, *distress*, *reluctantly*, *disgusting*, and *astonish*.

## Day Three

*Morning Meeting* — Prepare enough red and blue paper strips for half the class to have red and the other half to have blue.

Story Time — Choose an informational book about pets to share.

*Small Group* — The children will hold their stuffed animals which they will take turns to pose in various positions.

## Day Four

*Small Group* — Prepare a strip of construction paper for each child to decorate and wear as a crown. Have beads, stickers and other craft items available for decoration.

Create a list of *The Frog Prince* characters (princess, frog, king, queen, prince) on chart paper for the children to reference.

## Day Five

*Morning Meeting* — You will need a small rawhide dog bone or a similar object to play "Doggie, Doggie, Where's Your Bone?"

*Circle Time* — Prepare letter cards by writing the following letters on individual sheets of paper: *E, e, C, c, L, I, P, p, R, r, B, b, T, t, N, n*. Arrange sixteen classroom chairs into four rows of four.

I've never had a pet. I think it would be fun to have one. Your pal, Gingerbread Boy

Day I have a sentence for our "Pets" chart. A (choose a pet not yet mentioned) can be a pet!

Love,

11-3

Gingerbread Boy

I saw a picture of a cow jumping over the moon. Can cows really do that? Your friend.

Gingerbread Boy

## Day 4

Day 3

I would like to have a dog for a pet. May I see your Favorite Pet Book so I can learn about your favorite pets?

Your pal,

Gingerbread Boy

I loved learning about dogs. Maybe when I get older, I'll have a pet dog. Love,

Gingerbread Boy

**UNIT 5** 347

Day 5

WEEK 14 Day One Day Two					
	GATHERIN	<b>G ROUTINE</b>			
Morning Meeting	Gingerbread Boy's Message "Bingo" Animal Poster What makes a good pet?	Gingerbread Boy's Message List animals that do not make good pets			
	LEARNING	CENTERS			
<b>Circle Time</b>	Phonological Awareness: Blending Syllables Introduce and listen for /e/ "Elephant" riddle	Phonological Awareness: Syllables <i>ABC for Gingerbread Boy and Me</i> "One Little Elephant Went Out to Play" Introduce <i>Ee</i> Listen for initial /e/			
Story Time	"Five Little Speckled Frogs" dramatization <i>The Frog Prince</i>	The Frog Prince <b>Vocabulary:</b> vanish, disappear, retrieve, distress, reluctantly, disgusting, astonish			
Small Group & Exploration	Make Speckled Frogs	My Favorite Pet class book Draw favorite pets and dictate sentences			

'Real or Make-Believe" Share My book particular of the second point of the s	-	VING CENT Phone Pp, "Peop	erbread Boy's Message g care of pets gie, Doggie, Where's Bone?" <b>TERS</b> blogical Awareness: ing words le Alphabet Bingo"
Three Little Kittens" Phonemic Awareness: Blend Consonant/Vowel/Consonant List initial /e/ words Introduce ASL sign for <i>Ee</i> Review ASL signs for A, <i>B</i> , <i>C</i> , <i>L</i> , <i>N</i> , <i>P</i> , <i>R</i> , <i>S</i> , <i>T</i> Sing "Where Is /e/?" <i>Ee</i> <i>ABC for Gingerbread and Me</i> Feacher's Literature Choice: Pets <i>The Frog</i>	ges <b>LEARI</b> gical Awareness: in words A <i>a, Bb, Cc, Ee, Ll, Nn, F</i>	VING CENT Phone Pp, "Peop	gie, Doggie, Where's 30ne?" <b>TERS</b> plogical Awareness: ing words
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A, B, C, L, N, P, R, S, T Sing "Where Is /e/?" Ee ABC for Gingerbread and Me Feacher's Literature Choice: Pets The Frog	ctures and initial so	unds	
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ABC for Gingerbread and Me Teacher's Literature Choice: Pets The Frog			
5			
alact vacabulary	Prince	The Fre	og Prince
	story		205
Ask/answer questions and plot	characters		1.10
Position words: stuffed animals Decorate	e character crowns	Story	Problems
Vocabu	<b>ılary:</b> crowns		

4

## WEEK 14 LEARNING CENTERS

#### Math

Recognizes and identifies basic two- and threedimensional shapes

Sorts two- and/or threedimensional shapes

#### Technology

Moves a cursor to a target on the screen

## Creative Arts

Describes or explains own artwork

Shows appreciation for the creative work of others

#### **Fine Motor Skills**

Demonstrates control, strength, and dexterity to manipulate objects

#### Social/Emotional Development

Accepts guidance and direction and seeks support when needed

#### Reading

Makes connections using illustrations/photos, prior knowledge, and real-life experiences

Interacts appropriately with books and other materials in a printrich environment

## **Computer Center**

**Activity** — Children enjoy *Talking Library, "The Frog Prince"* and *Colors:* "Green." They also review /r/, /k/ and reinforce /e/ at *ABCs*: R, C, E.

Materials
Computers set up to access
Starfall.com
Headsets

**Materials** 

Paint brushes

Tempera paint

Art paper

They may also review Geometry & Measurement: "2D/3D Shapes."

## Interaction & Observation

- You have likely noticed that the Computer Center can be a very social place. Studies have shown that nine times the number of conversations take place while children work on computers as when they do activities like putting a puzzle together.
- To encourage social skills, comment on how well the children work together.

## **Art Center**

**Activity** — Children work at the art easel to paint favorite pets or pets they would like to have.

## Interaction & Observation

- Encourage the children to describe or explain their artwork.
- Engaging in conversations with children in the Art Center can help them learn to appreciate each other's art.
- Use this time for problem solving (too much paint, too little paint, paint gets on table or hands) and concept development (shapes, colors, color mixing).

## **Library Center**

**Activity** — The children enjoy picture books (including audio versions) from your classroom or school library relating to pets, and listen to nature tapes. They also read along and listen to *The Frog Prince* Book & CD after the story is introduced on Day 2.

Materials
The Frog Prince as told by

Brandi (	hase -

- Read-Along Audio CDs
- Books about pets

## Nature tapes with bird sounds

## Interaction & Observation

- Highlight the children's handling of books. (e.g. "I can see how carefully you turn the pages.")
- Encourage children to think critically. (e.g. "Why do you think...?")
- Make connections to the children's experiences. (e.g. "Do you have a pet at home?")

## WEEK14 • CENTERS

Approaches to

Uses imagination in

play and interactions

Uses prior knowledge

experiences or problems in new contexts

Represents fantasy and

real-life experiences

Approaches to

Uses imagination in

play and interactions

**Fine Motor Skills** 

eye coordination

Social/Emotional Development

Works with others to solve problems

**Fine Motor Skills** 

Uses writing and drawing tools

**Print Concepts** 

Recognizes spoken words

are represented in written

language by specific sequences of letters

Recognizes writing as a way of communicating

for a variety of purposes

Writina

Demonstrates hand-

Learning

with others

through pretend play

to understand new

**Creative Arts** 

Learning

with others

## **Dramatic Play Center**

**Activity** — The center becomes a veterinarian's office. The children don the doctor's coat and care for stuffed animal pets. They take turns as veterinarians, nurses, and pet owners.

## Interaction & Observation

- Change the props regularly to help maintain the children's interest, and to support the extension of ideas.
- Suggest various situations, including caring for classroom pets, and discuss the children's experiences to enrich their dramatic play.

## **Construction Center**

Activity — Children build a pet store with blocks, creating cages and pens for various stuffed or plastic animals, using the books and pictures for inspiration.

## Interaction & Observation

- Refine the children's natural inquiry skills by encouraging observation of block construction.
- Help children draw conclusions about how things work.

## **Writing Center**

Activity — The children illustrate animals of their choice and dictate sentences about them. If they are motivated to do their own writing, allow them to do so. After finishing, the children read their sentences to you, and you write them correctly beneath their attempts. They then trace the sentences or copy them underneath.

Tape the edges of the children's papers together (lengthwise) to make a long accordion book, and display it opened and upright on a long shelf.

## Interaction & Observation

1---

• Encourage the children's writing by making comments such as "I see you have written your own sentence!" or "Would you like to read me what you wrote?"

Stuffed or plastic animals

Wooden blocks of various shapes

**Materials** 

type of sturdy paper

Felt tip pen

**Materials** 

**Materials** 

Old white shirt for doctor's coat

Stethoscope, doctor's tools

Bandages/wrapping tape

Classroom stuffed animals

pet stores

Books about and pictures of

Crayons, pencils

White construction or other

#### Approaches to Learning

Develops increasing ability to find more than one solution to a question, task, or problem alone or with others

#### **Fine Motor Skills**

Demonstrates control, strength, and dexterity to manipulate objects

#### Science

Designs, builds, analyzes, and modifies structures

#### Math

Counts/identifies numbers in sequence

Recognizes numerals Understands that

numbers always represent the same quantity

## **Discovery Center**

**Activity** — Children work together to plan how to reassemble clocks. When assembled correctly, the clock should make a ticking sound.

## Materials

1 or 2 disassembled wind-up or

battery clocks in plastic bags

## Interaction & Observation

- Discuss the children's plans and ideas for reassembling the clocks.
- Encourage them to explain why they were or were not successful, and how they may need to revise their plans.

## **Math Center**

**Preparation** — Use the Picture Card Generator to generate twenty goldfish on bright yellow construction paper. Use the generator option to number the goldfish with the numerals 1-10 (2 sets). Tape a paperclip to each fish. Include a magnetic toy fishing pole or make your own by tying a three to five foot long piece of string to a dowel and securely tying a magnet to the other end of the string.

**Activity** — Place the fish in a large opaque container or tub on the floor so children cannot see inside. The children sit around the tub and take turns fishing. They identify the numbers on the fish they catch and count from 1 up to those numbers.

## Interaction & Observation

• Monitor the fishing game to ensure safety with the fishing pole, and to assess the children's numeracy skills as they identify numerals and practice counting.



# Gathering

Continue the Gathering Routine as with previous weeks. Each day this week, count aloud together from the first day of the month to the present day using the calendar as a reference.

# **Morning Meeting**

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Say: Dragon would like us to play a pattern game. Watch and listen. Demonstrate and say: Clap, clap, pat; clap, clap, pat. Now you try. (Children say the pattern as they clap and pat it.) Clap, clap, pat, clap, clap, pat. That's a pattern. Let's do the pattern three times. (Children do this.) Let's try another pattern. Watch and listen. Stand, sit, stand, sit. Now you try. What would come next in the pattern? (Children respond, *stand*.)

## Pets

Play *Sing-Along* Volume 2 Track 5. Children sing and clap "Bingo."

Read and discuss Gingerbread Boy's message.

Say: **Stand if you have a pet.** (Children stand and then sit.) **Stand if you would like to have a pet.** (Children stand and then sit.) **Stand if you do not want a pet.** (Children stand and then sit.)

## Say: Johnny had a dog. Do you think a dog makes a good pet?

Indicate the Animal Poster. Identify the animals (rabbit, cow, bear, dolphin). Ask: **Which of these animals would make a good pet?** Discuss why cows, bears, and dolphins would not make good pets.

Indicate the "Pets" chart paper.

- Read the title, Pets.
- Indicate and read the sentence stem, "A (blank) can be a pet."
- Volunteers identify what is missing in the sentence.
- A volunteer names a pet, and you write it in the blank.
- Indicate and read the completed sentence. The children echo you.

Volunteers identify additional animals that make good pets. Encourage them to use complete sentences. (Example: "A turtle can be a pet.") Say: **When we write something down, it helps us remember.** Write a sentence for each of the children's responses. Indicate the child's name after his or her response. It is not necessary for every child to respond. You will continue this shared writing activity on Day 2.

## Materials

Attendance, Weather, and

Calendar Routine materials



Dragon

## Materials

Starfall Sing-Along Volume 2
 Animal Poster
 Prepared "Pets" chart
 Marker

## Bingo

Johnny had a little dog, And Bingo was his name-O. B-I-N-G-O! B-I-N-G-O! And Bingo was his name-O!

Johnny had a little dog, And Bingo was his name-O. (Clap)-I-N-G-O! (Clap)-I-N-G-O! (Clap)-I-N-G-O! And Bingo was his name-O!

(Continue replacing letters with claps as above.)

# WEEK 14 Day **One**

## Math

Counts in sequence

## Math

Creates, identifies, duplicates, and extends simple patterns

I've never had a pet. I think it would be fun to have one. Your pal,

Gingerbread Boy

## **Print Concepts**

Understands print conveys meaning

#### Science

Describes characteristics in the appearance, behavior, and habitats of animals

Notices similarities and differences among various living things

## Writing

Contributes to a shared writing experience or topic of interest



#### Science

Recognizes living things have similar needs for water, food, and air

#### Phonological Awareness

Counts and blends syllables into spoken words

#### Phonological Awareness

Recognizes and identifies beginning sounds in words

## Speaking & Listening

Follows simple and multiple-step directions



# LEARNING CENTERS

See Learning Centers for Week 14, pages 350-352. After cleanup, the children gather to share their experiences and ways they can help take care of pets and other living things.

# **Circle Time**

Materials

None 🗌

## **Phonological Awareness: Blending Syllables**

Say: Let's clap out the parts of these words. Ready? Say the word, then children clap the syllables together. Use *Saturday* (Sat-ur-day), *dog* (dog), *umbrella* (um-brell-a), *medicine* (med-i-cine), *turtle* (tur-tle), *envelope* (en-ve-lope) and children's names as time allows.

## Introduce /e/

Say: Grandmother has a riddle for us. Listen to her clues to solve it. Grandmother reads the riddle "Elephant" and the children solve it.

Indicate the Picture Cards. Say: Here is a picture of an *elephant*. Say, *elephant*. Elephant begins with /e/. Say /e/.

- Eggs begins with /e/. Say, eggs. Say /e/, eggs.
- Eggplant begins with /e/. Say, eggplant. Say /e/, eggplant.
- *Elephant* begins with /e/. Say, *elephant*. Say /e/, *elephant*.

Say: Listen to these words and tell which one begins with /e/. Ready? banana, elephant (Volunteers respond.) Right, elephant begins with /e/. Say /e/. (Children repeat, /e/.)

## Materials

Grandmother

🗌 An egg

Picture Cards: eggs, eggplant,

elephant

Pocket chart

## Elephant

I am a very large land animal. I have a long trunk and big floppy ears. I would not make a good pet!

What am I?

Say: Let's pretend we are elephants with long trunks. If you hear a word that begins with /e/, raise your trunk. If the word doesn't begin with /e/ put your hands behind your back. Ready? Do you hear /e/

at the beginning of *elbow*? Say it with me, *elbow*, /e/. Good! Raise your trunk. Let's try some more. Continue with *end*, *bear*, *ants*, *elevator*, *enter*, *nest*, *after*, and *engine*.

Encourage the children to listen for /e/ today.

Due to the nature of vowels, the routine for introducing **Ee** /e/ will differ slightly. Only the short sound will be addressed. Short vowel sounds are not used at the ends of words, so some lessons this week will review previously learned letters and sounds.

# Story Time

## The Frog Prince

Play *Sing-Along* Volume 2 Track 12. Children sing "Five Little Speckled Frogs."

Five children come forward. Number them 1 to 5 and explain they will pretend to stand on a log. Spread the blue sheet or blanket out on the floor. Pretend it is a pool of water. During the song, one child at a time jumps into the pool and stays there until all five frogs are in the pool.

Lead the children to notice what happens to the number of frogs each time one jumps into the pool.

Indicate *The Frog Prince*. Discuss the author and illustrator. Volunteers identify the title and cover illustrations.

Say: This is a fairy tale that takes place around a castle. A castle is a very big house with many rooms and towers. It is where kings, queens, princes and princesses often live. Outside the castle in this story there is a beautiful fountain.

Read *The Frog Prince* and allow the children to ask questions.

Ask: Who can tell us the setting of this story, or where the story happened? What surprised you about this story? (Volunteers respond.) Do you think this is a true story? Why or why not? Do you think a frog would make a good pet? (Discuss)

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	-			~	

- Starfall Sing-Along Volume 2
- Blue bed sheet or blanket
   The Frog Prince as told by

Brandi Chase	
Dianai Chuse	

## **Optional:**

Fairy Tales Read-Along CD

## Five Little Speckled Frogs

Five little speckled frogs Sat on a speckled log Eating some most delicious bugs. (yum, yum) One jumped into the pool Where it was nice and cool Then there were 4 green speckled frogs. (glub, glub)

Four little speckled frogs...

Three little speckled frogs...

Two little speckled frogs...

One little speckled frog Sat on a speckled log Eating some most delicious bugs. (yum, yum) He jumped into the pool Where it was nice and cool

Then there were no green speckled frogs. (glub, glub)

#### Math

Understands subtraction as taking away from

#### Reading

Identifies role of author and illustrator

Distinguishes between fiction and nonfiction

Identifies characters, settings, and major events in a story

Recognizes common types of literature

#### Speaking & Listening

Asks questions in order to seek help, get information, or clarify something that is not understood





For an opportunity to observe the children's reaction to the story, play it on the audio CD rather than reading the story yourself.

# **Small Group & Exploration**

## **Create Speckled Frogs**

The children will construct paper frogs. Instruct them to fold their green circles in half, and glue the two cotton balls to the outside folded edge to create eyes. The inside of the fold becomes the frog's mouth. The children then add their green strips as legs. 

 Materials

 Each child will need 1 green

 construction paper circle,

 2 cotton balls, 2 very small black

 paper circles, 4 strips of green

 paper, and 1 red strip of paper

 Crayons, markers

While the eyes and legs dry, demonstrate rolling a red paper strip around a pencil to curl it, creating a spiral frog's tongue. The children then make their tongues and glue them to their frogs, then add the two very small (hole punch size) black paper circles onto the cotton balls, completing the eyes. Using crayons or markers, the children finish their frogs by decorating them with speckles.

When the frogs are dry, children pretend to make them talk by opening and closing the folded circles. If time permits, the children take turns describing their creations.

Encourage them to recreate *The Frog Prince* activity by subtracting one frog at a time then discussing how many are left.

#### Approaches to Learning

Focuses attention on tasks and experiences, despite interruptions or distractions

#### **Creative** Arts

Describes or explains own artwork

#### **Fine Motor Skills**

Demonstrates control, and dexterity to manipulate objects

#### Math

Understands subtraction as taking away from



# **Gathering Routine**

Continue this routine and the counting activity from Day 1.

# WEEK 14 Day **TWO**

# **Morning Meeting**



Dragon

## Warm Up Your Brain

Children act like cats by following these directions:

- Get down on all fours.
- Arch your back up really tall, like an angry cat.
- Give a nice angry cat "hiss"!

Repeat several times, then give directions for acting like dogs:

- Stand with your feet flat on the floor.
- Slowly bend at your waist until your hands reach the floor.
- Give a good bark.

Repeat several times.

Say: Now listen carefully. I will say cat or dog. You do the correct actions.

## Read the "Pets" Chart

Read and discuss Gingerbread Boy's message.

Indicate the "Pets" chart. Add Gingerbread Boy's suggestion. Children use a pointer to indicate each word as they read responses from Day 1 with you. Additional sentences may be added. Discuss the spaces between the words and the reason for them.

Say: Now let's think of some animals that would not make good pets. Write, "A (blank) is not a pet because (blank)." or "(blanks) are not good pets because (blank)" on the "Pets" chart. Encourage each child to offer a suggestion.

Say: When your sentence is read, stand and pretend you are the animal. Read the sentences.

	Materials
	"Pets" chart from Day 1
	Marker
	Pointer
_	

Use both singular and plural forms of listed pets and discuss the differences.

## **Gross Motor Skills**

Moves with an awareness of personal space in relationship to objects and others

Moves with balance and control

I have a sentence for our "Pets" chart. A (choose a pet not yet mentioned) can be a pet! Love,

Gingerbread Boy

## **English Conventions**

Forms regular plural nouns

## Science

Notices similarities and differences among various living things

#### **Print Concepts**

Understands words in print are separated by spaces

## Science

Recognizes living things have similar needs for water, food, and air

## LEARNING CENTERS

See Learning Centers for Week 14, pages 350-352. After cleanup, the children gather to share their experiences and ways they can help take care of pets and other living things.

Materials

**Materials** 

Grandmother

Letter Card Ee

Star

None None

#### Phonological Awareness

Blends syllables into spoken words

#### Phonics & Word Recognition

Associates letters with their names and sounds

#### Phonological Awareness

Recognizes and identifies beginning sounds in words

## **Print Concepts**

Connects oral language and print

Focuses on letter names and shapes



## Phonological Awareness: Syllables

Say: Listen: com-pu-ter. Stand if com-pu-ter says computer. (Children stand.) Let's try another one. No-vem-ber. Does No-vem-ber say rabbit? (Children stay seated.) No, it doesn't, so you didn't stand. Good! Repeat with an-i-mal/animal ex-cel-ent/eggplant, el-e-va-tor/elevator, and to-ma-to/tornado.

## Introduce *Ee*

**Circle Time** 

Indicate the *Ee* Letter Card. Say: **This is the letter** *Ee*. (Children repeat, *Ee*.) **One** *Ee* **is uppercase and one is lowercase, but both letters are** *Ee*. **The letter** *Ee* **stands for /e/** (e sound). **Each time I touch the letter** *Ee*, **say** */e/*. (Touch the Letter Card several times, quickly and slowly, and children say /e/.)

Say: Let's sky write uppercase *E*. Demonstrate this. Now, let's sky write lowercase *e*. Demonstrate this also. The

# everal times, quickly and ABC for Gingerbread Boy and Me by Starfall Starfall Sing-Along Volume 2

children find partners, then take turns using their fingers to write uppercase *E* on their partner's backs. After they have done this several times say: **Now write lowercase** *e*.

## Indicate the star. Ask: Who can find the letter *Ee* on the Alphabet Chart? A volunteer identifies *Ee* and attaches the star on or above the Wall Letter Card. Grandmother helps the volunteer locate *Ee* and review the other letters with stars.

Indicate ABC for Gingerbread Boy and Me. Say: Let's look at *Ee*. Here are some pictures of things that begin with *Ee*.

- Identify each picture. Children repeat.
- Isolate the beginning sound. (Example: eggs, /e/)
- Indicate the word below each picture. Say: Here is the picture; here is the word that names the picture.
- Discriminate between picture and word. (Example: Indicate the picture of the apple. Indicate the word apple.)

## Say: Grandmother found a song about elephants she would like us to learn.

Play Sing-Along Volume 2 Track 29. Children sing "One Little Elephant Went Out to Play."

The children listen to the song. Use your fingers to indicate the number of elephants. Play the song again. A volunteer becomes the first elephant. Each elephant chooses the succeeding one.

Grandmother asks: What sound do you hear at the beginning of elephant? (/e/)

Encourage children to bring items or pictures of items from home that begin with /e/.

# **Story Time**

## The Frog Prince Vocabulary

Indicate *The Frog Prince*. Discuss the title, author, illustrator, and cover. Open the book to any page. Say: **Here is a page from the book. Who can point to where the words begin?** (A volunteer does this.) Repeat for several pages. Ask: **Now who can show us where the story** 

Brandi Chase
Brapeared word cards: vanish,
disappear, retrieve, distress,
reluctantly, disgusting, astonish

Materials

The Frog Prince as told by

Bag or basket

pages. Ask: Now who can show us where the story ends? (A volunteer does this.) Say: Here is a bag (or basket) with words from the book you may not know. Let's look at them before

we read. A volunteer draws a card from the bag. Read the word and briefly discuss its meaning. Continue for the remaining words. Allow time for questions.

Page	Word	Meaning
1	vanish	to leave quickly
3	disappear	to go out of sight
4	retrieve	to get something and bring it back
8	distress	to feel upset
9	reluctantly	how you do something you don't want to do
11	disgusting	something you don't like
13	astonish	to surprise or amaze someone

As you read *The Frog Prince*, pause to discuss the story and new vocabulary as it is encountered.

# **Small Group & Exploration**

## My Favorite Pet

Review the sentences produced on Day 1. The children each choose a pet they have or would like to have.

Distribute Writing & Observation Journals and the children illustrate themselves playing with their chosen pets, then dictate or write sentences about their illustrations.

The children will share their journal pages on Day 4.



**Observe** &

**Modify** 

Encourage children who are ready, to write their own sentences using scribble writing. When their sentences are complete, the children read them to you, and you do adult writing underneath.

# Materials

Writing & Observation Journals

Pencils, crayons, markers

#### Approaches to Learning

Attends to tasks for a brief period and seeks help when needed

## Writing

Recognizes writing as a way of communicating for a variety of purposes, such as giving information, sharing stories, or giving an opinion

Uses writing tools and materials

Explores lettersound relationships while writing

Print Concepts

Shows where print begins on a page

Identifies front cover and back cover of a book

## Vocabulary

Comprehends increasingly complex and varied vocabulary

## WEEK 14 Day **Three**

## **Gathering Routine**

Continue this routine and the counting activity from Day 1.

#### **Gross Motor Skills**

Demonstrates strength and coordination of large muscles to engage in skills such as jumping, hopping, and running

#### Math

Understands directionality, order, and position of self and objects in space

> I saw a picture of a cow jumping over the moon. Can cows really do that?

Your friend,

Gingerbread Boy

#### Reading

Makes connections using illustrations/ photos, prior knowledge, real-life experiences

Distinguishes between fiction and nonfiction

#### Science

Describes characteristics in the appearance, behavior, and habitats of animals

## Speaking & Listening

Engages in agreed-upon rules for discussions

Participates in collaborative conversations with diverse partners about pre-kindergarten topics and texts

# **Morning Meeting**

Materials

Dragon

## Warm Up Your Brain

Instruct the children to perform these animal actions:

- Frog—Squat with your feet wide apart and bring your arms inside your knees with your palms on the floor. Jump up and say "r-r-r-i-b-b-i-t!"
- Snake—Lie on the floor and slither like a snake. Make a hissing sound.
- Kitten—Get down on all fours. Pretend you are pushing a ball of yarn with your nose, but don't touch your nose to the floor!

Say: Now listen carefully. When I say frog, snake, or kitten, you do the correct action.

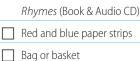
## **Real or Make-Believe**

Read and discuss Gingerbread Boy's message.

## Materials

Starfall's Selected Nursery

Two children draw paper strips from a bag or basket. If they draw the same color, they stand side-by-side. If they draw different colors, they partner, sitting criss-cross, knee-toknee. Continue until all children have partnered.



## Say: If you have a red strip, raise your hand. You are

partner one. You will share first. If you have a blue strip you will share second. Read the first of the following questions. Partner one shares. After a short time, say: Wiggle your nose if you can hear me. This time partner two will share. Repeat the question, then partner two shares. Continue for each question.

- A giraffe would make a good pet. Is this real or make-believe? Why?
- Cats need food and water every day. Is this real or make-believe? Why?
- You can teach dogs tricks. Is this real or make-believe? Why?
- A snake can fly. Is this real or make-believe? Why?

Indicate *Nursery Rhymes* pages 44 and 45, "Three Little Kittens." Say: **Here is a nursery rhyme about three little kittens. Do kittens walk like people?** (no) **Is that real or make-believe?** (make believe) **Right, it is make-believe. Authors sometimes have animals do things people do to make stories and rhymes more fun. Listen to this nursery rhyme.** Read "Three Little Kittens."

Say: Let's play a game called "Real or Make-Believe." To play the game, read the following statements. The children stand if the statement is real, or put their fingers over their lips if it is make-believe.

- Kittens make a mee-ow sound. (real)
- Kittens wear mittens. (make-believe)
- Kittens have mothers. (real)
- Kittens eat pie. (make-believe)

Play Nursery Rhymes Audio CD Track 43. Children recite "Three Little Kittens."

# LEARNING **CENTERS**

See Learning Centers for Week 14, pages 350-352. After cleanup, the children gather to share their experiences and ways they can help take care of pets and other living things.

# **Circle Time**

## Phonemic Awareness: Blend CVC

Say: Listen to these sounds: /c/ /a/ /t/. (Children repeat, /c/ /a/ /t/.) Let's blend the sounds into a word: /c/ /a/ /t/, cat. Repeat with /n/ /e/ /t/ net; /r/ /a/ /t/ rat; and /p/ /e/ /t/ pet.

## List *Ee* Words, ASL *Ee*

Children show and tell pictures or items they brought that begin with /e/.

Indicate ABC for Gingerbread Boy and Me. Review the pictures of objects in the book that begin with *Ee*.

Indicate the chart paper. Say: Let's make a list of words that begin with the letter Ee. I'll write the words on this chart paper so we don't forget them. Start with children's names that begin with *Ee* then accept suggestions. Children circle *Ee* in their words after you write them.

Say: We have learned the letter Ee and /e/. Now let's learn to make the letter *Ee* with our fingers. (Indicate

the Starfall American Sign Language Poster and demonstrate the American Sign Language sign for *Ee*.) Say: This is the letter *Ee* in sign language. Now you try it. Children sign Ee.

Display Letter Cards Aa, Bb, Cc, Ee, Ll, Nn, Pp, Rr, Ss, and Tt face down in a pocket chart.

Indicate the American Sign Language Poster. Grandmother says: We have learned many letters in sign language. Let's review them.

- A volunteer reveals a Letter Card.
- The volunteer names the letter and shows it to the class.
- The class forms the ASL hand sign for the letter.
- The volunteer chooses a child to reveal the next letter.

## Say: Grandmother would like to sing her song to help us remember /e/.

Sing "Where Is /e/?" Each time /e/ or letter Ee is used children make the *Ee* hand sign.

- ABC for Gingerbread Boy
- and Me by Starfall

Chart paper, marker

Language Poster

Letter Cards: Aa, Bb, Cc, Ee, Ll,

Nn, Pp, Rr, Ss, Tt

Pocket chart

Grandmother

## **Materials**

**Materials** 

None

Starfall American Sign

Where Is /e/?

and egg /e//e//e/, Ee, Ee, Ee

(Melody: "Where Is Thumbkin?")

Where is /e/? Where is /e/?

Here I am. Here I am. E stands for /e/ in elephant Connects oral



## Science

Recognizes living things have similar needs for water, food, and air

**WEEK 14 • DAY 3** 

#### Phonological Awareness

Blends phonemes into words

## **Phonics & Word** Recognition

Identifies words beginning with the same letter as their own name

#### Phonological Awareness

Recognizes beginning sounds in words

## **Print Concepts**

Understands that letters form words

language and print

#### Approaches to Learning

Reflects on what has been learned

#### **Print Concepts**

Shows where print begins on a page

#### Reading

Identifies role of author/illustrator

*Recalls important facts from informational text* 

#### Vocabulary

Uses words and phrases acquired through conversations, activities and read alouds

Math

Responds to and uses positional words

# **Story Time**

## Teacher's Literature Choice: Pets

Indicate your informational book choice, read the names of the author and illustrator, and the children identify the role of each. Picture-walk through the book and choose volunteers to indicate where reading begins on each page.

Read the book and pause briefly to discuss new vocabulary as it is introduced. When you have finished reading, volunteers share something they remember from the book.

Allow time for the children to discuss ways they care (or would care) for classroom pets.

# **Small Group & Exploration**

## **Follow Directional Words**



Stuffed animals

A box and a large basket

Children take turns placing their stuffed animals in position according to the following directions. Choose volunteers to identify the positions.

## Say: Place your animal:

- in the basket
- under the table
- on top of the box
- next to the basket
- near the box
- behind the basket
- over the box
- between the box and basket

The children take turns posing their animals and using complete sentences to describe the positions. (Example: My animal is sitting on the table.)

## Materials

Teacher's choice of book

about pets

# **Gathering Routine**

Continue this routine and the counting activity from Day 1.

# **Morning Meeting**

Warm Up Your Brain

Μ	late	rials	

## Bone (an eraser may be used) Dragon

The children pretend to be dogs and play "Pass the Bone."

They stand in a line and alternately pass the bone over their heads and under (between their legs). The children say "under" and "over" as they pass the bone. Reverse the direction when the bone gets to the end of the line.

## **Read** My Favorite Pet

Read and discuss Gingerbread Boy's message.

Distribute Writing & Observation Journals and the children take turns to read their favorite pet entries from Day 2. They share their pages and ways they take care of (or would take care of) their pets, while their classmates demonstrate appropriate audience skills.

Encourage classmates to ask presenters questions about their writings.

## **Materials**

Teacher's choice of music

Chart paper, marker

After each child shares, give affirmation by having the class perform a "Marshmallow Clap!" The children begin to clap, but leave a space between their hands as though there is a marshmallow there.

## **LEARNING CENTERS**

See Learning Centers for Week 14, pages 350-352. After cleanup, the children gather to share their experiences and ways they can help take care of pets and other living things.

# **Circle Time**

**Materials** 

None

## **Phonological Awareness: Syllables in Words**

Say: Listen to these word parts, en-ter. (Children repeat, en-ter.) Let's put the parts together to make a word, enter. (Children repeat, enter.) This time let's clap for the parts. Children clap the word parts for engine, elbow, envelope and exercise.

Ball

## I would like to have a dog for a pet. May I see your Favorite Pet book so I can learn about your favorite pets? Your pal, Gingerbread Boy

## **Creative Arts**

Demonstrates appropriate audience skills

## Social Studies

Recognizes and accepts responsibilities

## Speaking & Listening

Speaks in complete sentences

## Science

Recognizes living things have similar needs for water, food, and air

#### Phonological Awareness

Counts and blends syllables into spoken words

# WEEK 14 Day Four

**Gross Motor Skills** 

of large motor skills

Math

Combines a sequence

Responds to and uses

positional words

Begins to recognize opposites of familiar words

Vocabulary

#### Math

Compares and orders groups of objects (more, fewer, less, and/or same)

Phonics & Word Recognition

Associates letters with their names and sounds

Phonological Awareness

Recognizes and identifies beginning sounds in words

## **Review Beginning Sounds**

Indicate the list of *Ee* words from Day 3. Say: **Let's look** at these words that begin with *Ee*. (Review the list.) What other words you would like to add to the list? (Add additional words.)

Place the *Aa, Bb, Cc, Ee, Ll, Nn, Pp, Rr, Ss*, and *Tt* Letter Cards across the top row of a pocket chart. Children identify each letter. Grandmother says: **You are really learning your sounds! Let's play a picture and sound matching game.** Distribute the Picture Cards. Say: **Look at your picture and decide what sound you hear at the beginning.** 

MaterialsPicture Cards: alligator, apple,bear, bed, cow, cup, eggs,elephant, ladybug, lamb, nest,net, puppies, pig, rabbit, red,skateboard, sun, teeth, tentLetter Cards: Aa, Bb, Cc, Ee, Ll,Nn, Pp, Rr, Ss, TtPocket chartGrandmother

Choose a volunteer.

- The volunteer identifies his or her picture and places it under the correct beginning letter in the pocket chart.
- The class confirms or corrects his or her choice.
- The volunteer chooses the next child.

Compare and contrast which letters have the most and the least Picture Cards.



# **Story Time**

## The Frog Prince

Materials
The Frog Prince as told by
Brandi Chase

Indicate *The Frog Prince*. Discuss the following points and questions:

- Every story has characters. One of the characters in this story is the princess. What are the other characters? (frog, king, queen, prince)
- The setting of a story is where it takes place. What is the setting of this story? (garden/fountain and castle)
- Every story has at least one problem. This story has two problems. One problem is the princess lost her golden ball. What problem did the frog have? (He needed a friend to become human again.)
- Who helped the princess solve her problem? (frog) How?
- Did the frog solve his problem? Who helped the frog solve his problem? (princess)
- How did the story end?

Say: Listen to the story again. As you listen, try to think of a different way the story might end. Read *The Frog Prince*. Children share their alternate story ending ideas as time allows.

#### Reading

Identifies characters, settings, and major events in a story

#### Vocabulary

Comprehends increasingly complex and varied vocabulary

# **Small Group & Exploration**

## **Create Crowns**

Review the names of *The Frog Prince* characters (prince, princess, king, queen frog). Say: **Sometimes kings, queens, princesses, and princes wear crowns. Let's make crowns to wear.** 

The children write their names on construction paper or paper bag strips. They choose the character they would like to be and label their crowns, then use construction paper, crayons, markers and beads to decorate them. Staple the ends of the strips together to form crowns. Collect the crowns for use on Day 5.

If you notice children who are frustrated during this activity, model positive self talk. For example, you might say: **When I'm having a hard time doing something, I say to myself, "I can do this. If I mess up, I will try again."** 

Say: Try telling yourself you can do it!

## Materials

Prepared construction paper or

paper bag strips

- Construction paper (assorted colors)
- Chart paper list of *The Frog Prince* characters
- Crayons, markers
- Beads, stickers, stars (optional)

	Stapler
--	---------

Scissors

#### Approaches to Learning

Brings a teacher-directed or self-initiated task, activity, or project to completion

Approaches tasks, activities and problems with creativity

Uses self-talk as a strategy

#### Creative Arts

Shows care and persistence in a variety of art projects



## **Gathering Routine**

Continue this routine and the counting activity from Day 1.

Gross Motor Skills	Morning Meeting	Materials
Moves with balance and control	Warm Up Your Brain	Dragon
Math	th       Give the following directions:         derstands       Give the following directions:         ctionality, order,       Lift your right arm high in the air and hold it there         position of self       while your lift your left known	
Understands		
directionality, order, and position of self and objects in space		
Social/Emotional	Place your right hand on your lifted left knee.	
Development	Return your hand and leg to a resting position.	
Recognizes and regulates emotions, attention, impulses and behavior	• Lift your left hand and right leg.	
Speaking & Listening	<ul> <li>Touch your left hand to your right knee.</li> </ul>	
Follows simple and multiple-step directions	The children continue this back and forth pattern for a minute or so, as though walking rhythmically. Remind them that they may use this activity as a calming technique if needed.	
I loved learning about dogs. Maybe		
when I get older, I'll	A Pet for Gingerbread Boy	Materials
have a pet dog. Love,	Read and discuss Gingerbread Boy's message.	Picture Cards: <i>pig, plant, police</i>
Gingerbread Boy	Say: When things are living, they have to be taken	car, puppies, rake, saw
	care of in order to keep them alive. When things are	Bone (an eraser may be used)
	nonliving they do not move or grow or need food.	Chair
Science	I will show you a picture. If the picture shows something	
Recognizes that living	that is living, stand. If the picture shows something	

individually and allow time for the children to respond. Observes similarities Discuss correct responses. and differences in living

and nonliving things Social/Emotional Development

things have similar needs for water, food, and air

Follows simple rules, routines, and directions

**Social Studies** 

Recognizes and accepts responsibilities

## Say: Stand if you think:

care of a dog.

- a dog is a good pet
- a dog needs to eat healthy dog food and drink water every day

Ask: Is a dog a living thing? (Volunteers respond.) Yes, a dog is a living thing so

it needs to be taken care of. Gingerbread Boy needs our help so he can have a

pet dog one day. Let's play a game to help Gingerbread Boy learn how to take

- it's okay to leave a dog alone in a hot car
- a dog needs to be taken outside to go to the bathroom
- a dog never needs a bath
- it is fine to let your dog run and play in the street

that is nonliving, kneel. Ready? Indicate Picture Cards

- dogs like dog bone treats
- a dog needs water, food, and air to breathe like us

Play "Doggie, Doggie, Where's Your Bone?" Gather children in a circle. One child stands off to the side with his or her eyes closed. This child is the "Doggie." Another child sits on a bone (or eraser). The children chant "Doggie, Doggie where's your bone? Somebody took it from your home. Guess who?" The doggie has three chances to guess who has the bone. The child who was sitting on the bone becomes the next doggie. Repeat the game at a later time to give everyone a turn.

## LEARNING CENTERS

See Learning Centers for Week 14, pages 350-352. After cleanup, the children gather to share their experiences and ways they can help take care of pets and other living things.

# **Circle Time**

None

**Materials** 

## Phonological Awareness: Rhyming Words

Children provide the rhyming words to the following riddles:

- I am a furry pet. I rhyme with hat. What am I? (cat)
- I crawl on the ground. I rhyme with cake. What am I? (snake)
- I love to hop. I rhyme with log. What am I? (frog)
- I fly in the air. I rhyme with *heard*. What am I? (bird)
- I swim in the water. I rhyme with dish. What am I? (fish)

Say: Who can think of a word that rhymes with *dog*? Accept responses, including nonsense words. Repeat for *cat*.

## **Alphabet Bingo**

Starfall

Arrange sixteen chairs into four rows of four. (Adjust the number of chairs based on your class size.)

Grandmother says: Let's play "People Alphabet Bingo." Four children sit in one row of chairs. Explain: When there are four children in a row, that's Bingo. (Children repeat, *Bingo.*) The four children return to the group and four others sit in a column of chairs.

Continue: When there are four children in a row this way, that's Bingo too. (Children repeat, *Bingo*.) Let's put one Letter Card on each chair. (Children may assist.)

A volunteer chooses a letter from the basket, identifies it, finds a chair with a matching letter and sits on the chair. When four chairs in a row are filled, children shout "BINGO!"

Children may stand while they wait for their turns in order to see more easily.

## Materials

Prepared alphabet letters: *B*, *b*,
 *C*, *c*, *E*, *e*, *L*, *l*, *N*, *n*, *P*, *p*, *R*, *r*, *T*, *t* Letter Cards: *B*, *b*, *C*, *c*, *E*, *e*, *L*, *l*,
 *N*, *n*, *P*, *p*, *R*, *r*, *T*, *t* Sixteen chairs
 Basket or bag
 Grandmother

## Science

Recognizes living things have similar needs for water, food, and air

#### Phonological Awareness

Identifies or discriminates rhyming words

## Print Concepts

Focuses on letter names and shapes

## Speaking & Listening

Follows simple and multiple-step directions



#### Approaches to Learning

Uses imagination in play and interactions with others

#### **Creative Arts**

Participates in teacherguided dramatic play activities such as acting out a story

Demonstrates appropriate audience skills

Engages in spontaneous and imaginative play using a variety of materials to dramatize stories and real life experiences

#### Reading

Recalls information from a story

Identifies story characters

#### Math

Understands addition as adding to

Uses one-to-one correspondence to determine "how many"

Uses concrete objects to solve problems

Combines and separates sets of objects to create new sets

# Story Time

## Dramatize The Frog Prince

Distribute the crowns from Day 4. The children place them on their heads. Recall *The Frog Prince* characters and choose volunteers to assume the roles of the princess, frog, king, queen, and prince. The remaining children pretend to be members of the royal family, and participate during the dinner scenes.

Select areas of the classroom to represent the garden and fountain, the castle and the dining room.

Instruct the child acting as the prince to stand off to the side until the end of the story.

*Materials* The Frog Prince as told by

Brandi Chase

Crowns from Day 4

After the dramatization, have the class give a "Round of Applause" by clapping while moving their hands around in circles!

Children dramatize as you read *The Frog Prince*. Repeat with new actors as time allows, then place the crowns in the Exploration Area and the children dramatize the story on their own.

# **Small Group Math**

## **Story Problems**

Materials

 Picture Cards: bird, dog, fish,

 frog, kitten, rabbit, turtle

Pocket chart

Say: This week we have learned about pets. Here are pictures of some animals that can be pets. Let's

**identify them.** The children identify the Picture Cards as you display them in a pocket chart.

Continue: Let's pretend we are shopping at a pet store. Insert names of children in your class in the following story problem.

- (Child 1's name) buys 1 pet. The child chooses 1 card.
- (Child 2's name) buys 2 pets. The child chooses 2 cards.
- How many pets did (Child 1) buy?
- How many pets did (Child 2) buy?
- Ask: How many pets did (Child 1 and Child 2) buy all together?
- How do you know?
- Let's count to find out. Count the cards chosen by the two children.
- How many pets are left in the store?
- How do you know? Right, you counted! Let's count together to check. (Do this.)

Collect the 3 pet cards and return them to the pocket chart. Create additional story problems with new volunteers and numbers of pets purchased.