

START WEARING PURPLE

JMU MARCHING ROYAL DUKES

GORGOL BORDELLO

arr. J. Mills

Two-Beat Polka ♩ = 104

A

Musical score for 'Start Wearing Purple' by Gorgol Bordello, arranged by J. Mills. The score is for a marching band and includes parts for Flute & Piccolo I, II; Clarinet in B♭ I, II; Alto Sax I, II; Tenor Sax; Baritone Sax; Mellophone I, II; Trumpet in B♭ I, II, III; Trombone I, II, Bass Trombone; Baritone T.C., Baritone B.C.; Tuba; Electric Bass; and Keyboard Guide. The piece is in 4/4 time, marked 'Two-Beat Polka' with a tempo of 104. The key signature is B-flat major. The score is divided into five measures, with a section labeled 'A' starting at the beginning of the fourth measure. Dynamics include *f* (forte) and *sim.* (sforzando). Performance instructions include 'pizz.' (pizzicato), 'tr. (s)' (trill), and 'shake slide on long notes' for the trombone parts. The keyboard guide part includes a 'Bottom voice in timpani' instruction.

Bottom voice in timpani as much as possible.
Very trashy . . . loud throughout.

JAMES MADISON UNIVERSITY BANDS - HARRISONBURG, VIRGINIA

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This musical score is for the piece "START WEARING PURPLE - MRD". It is arranged for a large ensemble and spans measures 6 through 11. The score includes parts for the following instruments:

- FL, PC I, II (Flute and Piccolo)
- CL I, II (Clarinet)
- ASX I, II (Aspicor)
- TSX (Trombone Saxophone)
- BSX (Bass Saxophone)
- MLO I, II (Mellophone)
- TPT I, II, III (Trumpet)
- TBN I, II (Tuba)
- B. BONE (Baritone Bone)
- T.C. BTN (Tenor Contrabass Trombone)
- B.C. BTN (Bass Contrabass Trombone)
- TBA (Tuba)
- E.B. (Euphonium)
- KEYS (Keyboard)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) are used throughout. The score concludes with a final cadence in measure 11.

B

FL, PC I, II *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

CL. I, II *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

ASX I, II *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

TSX *sfz* *mf*

BSX *sfz* *mf*

MLO I, II *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

TPT I *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

TPT II *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

TPT III *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

TBN I *sfz* *mf*

TBN II *sfz* *mf*

B. BONE *sfz* *SING - parts transposed*
 Start wear-in pur-ple, wear-ing pur-ple. — Start wear-ing pur-ple for me now - . All your san-i-ty, and wits, they will all

T.C. BTN *sfz* *mf*

B.C. BTN *sfz* *mf*

TBA *sfz* *mf*

E.B. *sfz* *mf*

KEYS *sfz*

START WEARING PURPLE - MRD



FL, PC I, II
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

CL. I, II
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

ASX I, II
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

TSX
GO HOME! *ff*

BSX
GO HOME! *ff*

MLO I, II
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

TPT I
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

TPT II
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

TPT III
van - ish, I prom - ise. It's just a mat - ter of time. GO HOME! *ff*

TBN I
GO HOME! *ff*

TBN II
GO HOME! *ff*

B. BONE
van - ish, I prom - ise. time. GO HOME! *ff*

T.C. BTN
GO HOME! *ff*

B.C. BTN
GO HOME! *ff*

TBA
GO HOME! *ff*

E.B.
GO HOME! *ff*

KEYS

START WEARING PURPLE - MRD

FL, PC I, II
CL. I, II
ASX I, II
TSX
BSX
MLO I, II
TPT I
TPT II
TPT III
TBN I
TBN II
B. BONE
T.C. BTN
B.C. BTN
TBA
E.B.
KEYS

bell tones
ff

The musical score is written for a large ensemble. It features 15 staves, each representing a different instrument or section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks (bell tones). The instruments listed are Flute (FL, PC I, II), Clarinet (CL. I, II), Alto Saxophone (ASX I, II), Tenor Saxophone (TSX), Bass Saxophone (BSX), Music Laboratory Organ (MLO I, II), Trumpet (TPT I, II, III), Trombone (TBN I, II), Bassoon (B. BONE), Tenor Contrabassoon (T.C. BTN), Bass Contrabassoon (B.C. BTN), Tuba (TBA), Euphonium (E.B.), and Keys. The score is divided into measures, with some measures containing multiple notes and rests.

D

FL, PC I, II
 CL. I, II
 ASX I, II
 TSX
 BSX
 MLO I, II
 TPT I
 TPT II
 TPT III
 TBN I
 TBN II
 B. BONE
 T.C. BTN
 B.C. BTN
 TBA
 E.B.
 KEYS

HEY! HEY! HEY! HEY!
 HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY!
 HEY! HEY!

mf *sfz* *sfz* *f*

f *f* *f* *f* *f*

f *f* *f* *f* *f*

HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!

mf *mp* *mp* *pp*

mf *mf* *mf* *mf* *mf*

f *f* *f* *f* *f*

HEY! HEY! HEY! HEY!
 HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY!
 HEY! HEY!

mf *sfz* *sfz* *sfz* *f*

HEY! HEY! HEY! HEY!
 HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY!
 HEY! HEY!

mf *sfz* *sfz* *sfz* *f*

HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!

mp *mp* *mp* *pp*

HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!

mp *mp* *mp* *pp*

HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!
 HEY! HEY! HEY! HEY!

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

KEYS

Getting busier . . .
. . . tenor voices fade in.

The musical score is for the piece "Start Wearing Purple - MRD". It is arranged for a large ensemble of instruments. The score is divided into measures, with a section marker "E" appearing above the first staff. The instruments and their parts are as follows:

- FL, PC I, II:** Flute and Piccolo I and II. The flute part has a dynamic marking of *fff*.
- CL. I, II:** Clarinet I and II. The clarinet part has a dynamic marking of *fff*.
- ASX I, II:** Alto Saxophone I and II. The saxophone part has a dynamic marking of *fff*.
- TSX:** Tenor Saxophone. The saxophone part has a dynamic marking of *fff*.
- BSX:** Bass Saxophone. The saxophone part has a dynamic marking of *fff*.
- MLO I, II:** Music Line I and II. The music line part has a dynamic marking of *fff*.
- TPT I, II, III:** Trumpet I, II, and III. The trumpet parts have a dynamic marking of *fff*.
- TBN I, II:** Trombone I and II. The trombone parts have a dynamic marking of *fff*.
- B. BONE:** Bass Bone. The bass bone part has a dynamic marking of *fff*.
- T.C. BTN:** Tenor Cymbal. The cymbal part has a dynamic marking of *fff*.
- B.C. BTN:** Bass Cymbal. The cymbal part has a dynamic marking of *fff*.
- TBA:** Tom-Bell. The tom-bell part has a dynamic marking of *fff*.
- E.B.:** Euphonium. The euphonium part has a dynamic marking of *fff*.
- KEYS:** Keyboard. The keyboard part has a dynamic marking of *fff*.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation marks (>), and a section marker "E" in a box. The piece concludes with a "Start fill" and "Ridiculous fill" section.

Start fill ...

Ridiculous fill ...

fff

F "Colla Voce"

G

In time $\text{♩} = 76$

FL, PC I, II

CL. I, II

ASX I, II

TSX

BSX

MLO I, II

TPT I

TPT II

TPT III

TBN I

TBN II

B. BONE

T.C. BTN

B.C. BTN

TBA

E.B.

KEYS

So why don't you start wear-ing pur-ple? SO WHY DON'T YOU START WEAR-ING PUR-PLE?? START WEAR-ING PUR-PLE FOR ME NOW!!!

sf=pp

f <

41 42 43 44 45 46 47

H

FL, PC I, II *ff*

CL. I, II *ff*

ASX I, II *ff*

TSX *ff*

BSX *ff*

MLO I, II *ff*

TPT I *ff*

TPT II *ff*

TPT III *ff*

TBN I *ff*

TBN II *ff*

B. BONE *ff*

T.C. BTN *ff*

B.C. BTN *ff*

TBA *ff*

E.B. *ff*

KEYS *ff*

48 49 50 51 52



Musical score for 'START WEARING PURPLE - MRD' featuring various instruments. The score is divided into two systems. The first system includes FL, PC I, II; CL. I, II; ASX I, II; TSX; BSX; MLO I, II; TPT I; TPT II; TPT III; TBN I; TBN II; B. BONE; T.C. BTN; B.C. BTN; TBA; E.B.; and KEYS. The second system includes KEYS. The score is written in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *sfz*. A section marker 'I' is located at the top of the first system.